This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

3 3433 08212901 0

Digitized by Google

THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX & TILDEN FOUNDATIONS

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

N 12 1919

5114

A CATALOGUE OF THE ALLEN A. BROWN COLLECTION OF BOOKS RELATING TO THE STAGE IN THE PUBLIC LIBRARY OF THE CITY OF BOSTON

BOSTON
PUBLISHED BY THE TRUSTEES
1919

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

BOOKS RELATING TO THE STAGE

Digitized by Google

Digitized by Google

A CATALOGUE OF THE ALLEN A. BROWN COLLECTION OF BOOKS RELATING TO THE STAGE

IN THE PUBLIC LIBRARY OF THE CITY OF BOSTON (Mass.)

BOSTON
PUBLISHED BY THE TRUSTEES
1919

Digitized by Google

845802
ASTOR LENOX AND
TILDEN FOUNDATIONS
R 1929 L

BPIS: 3.28.19: 4C.

Digitized by Google

PREFACE.

Among the benefactors of the Boston Public Library, Allen A. Brown holds a unique place. Many have enriched the Library by gifts of money or books; he gave both money and books, but he gave more — through more than twenty years, from the date of his first gift until a few weeks before his death, he gave himself to the Library without stint, spending time, thought, strength, and money to perfect and complete the collections which he had bestowed on the people of Boston.

Born in Boston, July 26, 1835, Mr. Brown was typical of the best traditions of his native city. In his Harvard days he developed an intimate devotion to music and the stage, which became a central interest in his life. He early began the accumulation of books in his favorite fields, and in fifty years of collecting he formed libraries of music and the drama which were finely rounded and in many features unique. On October 13, 1894, he presented to the Public Library his great collection of music and musical literature, which was housed in a special room, known as the Allen A. Brown Music Library, on the upper floor of the new building in Copley Square; his books on the history of the stage remained in his home until December, 1909, when they also were given to the Library, and assigned to a location among the treasures of the Barton-Ticknor Room. Mr. Brown continued to live with his books, devoting many hours each week to the arrangement of material, to the enrichment of the volumes with illustrative matter of all sorts, and to the enlargement of the collection; before his death he had more than doubled the original Music Library, which grew under his hands from 5,500 volumes in 1894 to more than 11,000 in 1916. He died October 2, 1916, deeply mourned by the Library staff and by the music-lovers of Boston; his will contained provision for maintaining the steady growth of his collections.

It was Mr. Brown's wish that his two gifts to the Library should be adequately catalogued, and the catalogues published. The catalogue of the Brown Music Collection was issued by the Library during the years 1908–16, in four volumes, the contents of which were limited to material actually belonging to the Collection. The present catalogue of the Brown Dramatic Collection includes with it all the other books in the Library concerning the history of the stage.

The Brown Dramatic Collection consists of about 3500 volumes relating to the drama and the stage, with special emphasis

Digitized by Google

on the history of the theatre. It includes biographies of actors, criticisms of plays, a large mass of American and foreign playbills, including those of the earliest Boston theatres, files of rare dramatic periodicals, autograph letters of actors, photographic and other portraits, and a great collection of newspaper and magazine clippings on theatrical affars, obituaries of actors, etc., arranged in scrap-books, and fully indexed.

The body of the present catalogue includes the titles of all the books in the Library which deal with the history of the stage. This is followed by two shorter lists, of which the first contains that portion of the Brown Dramatic Collection relating to the drama rather than to the stage; the second is a supplement containing all material added to the collection during the printing of the catalogue.

The main catalogue — books on the history of the stage — is arranged in dictionary form, containing authors, titles, and subjects in a single alphabet, with sub-alphabets under the various subject headings. Full entries have been made under the name of the author; these include the place of publication, the publisher, the date, and the number of pages. Under cross references the titles have frequently been shortened, and only the place and date of publication have been retained. In the supplements at the end of the volume, the books are entered under authors only, in alphabetical order.

Theatres are entered under the names of the places in which they are situated, as London. Covent Garden.

The following rule has been adopted in the treatment of shelf-numbers: If the Library possesses two copies of a book, one in the Brown Collection, and the other for circulation, the shelf-numbers of both copies follow the title wherever it appears in the catalogue. In the main entry any additional copies are listed in a note immediately below the title, but in subject or title entries, these copies are indicated by "etc.", following the shelf-number. The letter T, prefixed to the shelf-number, is the distinguishing mark of the Brown Dramatic Collection, and indicates that the book belongs to that collection. An asterisk before a number indicates that the book is not for unrestricted circulation; two asterisks show that the book is in a special collection, and may not be taken from the Library under any circumstances. The latter restriction applies to all of Mr. Brown's gifts to the Library, as at was his intention that they should form permanent reference collections.

It should be added that the Library is rich in material on the drama and its history, which is only slightly represented in the present catalogue; this material, including the important Barton collection of Shakespeareana and other Elizabethan literature, is fully indexed in the card catalogue of the Library.

April 1, 1919.

Digitized by Google

THE ALLEN A. BROWN COLLECTION OF BOOKS RELATING TO THE STAGE.

A

A * * *, *editor*.

INDICATEUR, L', général des spectacles de Paris, des départemens de la France et des principales villes étrangères. Par A * * * et D * * * Année 3. Paris. 1821/22. **T.28.1

A! A! A!, *pseud*. See **Malitourne**, Armand, and others.

A. B. C., *pseud*. See **C.**, A. B., *pseud*.

A-B-C of motion pictures. WELSH, R. E. 8039a.46

À bas Rigolboche. [Anon.] See **Charnal**, Stanislas de, and E. Moreau de **Bauvière**.

À Beckett, Arthur William.

Green-room recollections. Bristol. Arrowsmith. [1896.] 296 pp. **T.77.96

William Shakespeare behind the scenes of the Globe Theatre. From a rare M.S. Edited by Bertie Vyse [pseud.]. London. Nichols. 1864. 8 pp. **T.96.268

À Beckett, Gilbert Abbott.

The quizziology of the British drama. Comprising I.—Stage passions. II.—Stage characters. III.—Stage plays. London. The Punch office. 1846. iv, 87 pp. Illus. **T.48.3

Illustrations by John Leech.

Abbot, William.

Posthumous papers. Edited by J. B. Buckstone. (*In* Chapman's magazine. Pp. 213–221, 280–288, 330–335, 396–404. London. 1844.) **T.26.37

Abbott, Emma.

LIPPINCOTT, S. J. Emma Abbott, prima donna. By Grace Greenwood [pseud. New York. 1879]. No. 1 in *6242.59

MARTIN, S. E. The life and professional career of Emma Abbott. Minneapolis. 1891. 4344.145; **M.143.25

Aberdeen, Scotland. *Theatres*. THEATRE ROYAL, MARISCHAL STREET.

ANGUS, J. Keith. A Scotch play-house. Aberdeen. 1878. **T.77.168

Abguerbe, Godin d'.

Dictionnaire des théâtres de Paris, contenant toutes les pièces qui ont été représentées jusqu'à présent, des faits anecdotes sur les auteurs, acteurs, danseurs, &c. [Par François et Claude Parfaict et Godin d'Abguerbe.] À Paris. 1756. 7 v. in 6. **T.48.13

Abington, Frances.

LIFE, The, of Mrs. Abington (formerly Miss Barton), celebrated comic actress, with accounts of her performances in London and Dublin. Also notes upon the history of the Irish stage and her theatrical contemporaries. London. 1888. Portrait. 4549.121; **T.57.133

Digitized by Google

About, Edmond François Valentin.
Peintures décoratives exécutées pour le foyer public de l'Opéra par Paul Baudry. Notice. Paris. 1874. 54 pp. Portrait. [Association des artistes, peintres, sculpteurs, architectes, graveurs et dessinateurs.] 4079.192

About London. RITCHIE, J. E. 2499a.111; **T.97.212

About stage folks. HORTON, W. E. **T.58.21

About the ballet. MATTHEWS, J. B. **T.12.11

Abraham, Émile.
Les acteurs et les actrices de Paris. Biographie complète. Paris. 1858. 108 pp. **T.57.410

Abus, Les, du théâtre. LEMONNIER, A. **T.98.19

Academy of Music, *Boston*. (Name of Boston Theatre, 1860–63.) See **Boston**. *Theatres*. BOSTON THEATRE, WASHINGTON STREET.

Account, An, of Chang and Eng, the world renowned Siamese twins. New York. Strong. 1853. 91 pp. Plates. Portraits. 6246.24

Account, An, of the life of that celebrated actress, Mrs. Susannah Maria Cibber with anecdotes. Also the two remarkable and romantic trials between Theophilus Cibber and William Sloper. London. 1887. 56 pp. Portrait. **T.57.157
Same. Reader. 4549a.102

Account, An, of the life of that celebrated tragedian Mr. Thomas Betterton. With an account of the English theatre during his time. London: Printed for J. Robinson. 1749. 36 pp. **T.56.238
Another copy is on shelf-number No. 8 in **G.3823.11.

Account of the terrific and fatal riot at the New-York Astor Place Opera House, May 10th, 1849; with the quarrels of Forrest and Macready, including all the causes which led to that awful tragedy. New-York. Ranney. 1849. 32 pp. Plate. 4374.27; **T.56.116
Another copy is on shelf-number No. 5 in *7686.52.

Account, An, of the third and fourth theatrical tour made by Miss Foote, in 1826 and 1827, to Liverpool, Bath, Edinburgh, &c. London. Smith. 1827. 91, (1) pp. **T.56.168
A collection of criticisms from the local papers.

Ackermann, Charlotte. See **Ackermann**, Marie Magdalene Charlotte.

Ackermann, Marie Magdalene Charlotte.
MUELLER, O. Charlotte Ackermann. Ein Hamburger Theater-Roman aus dem vorigen Jahrhundert. Frankfurt a. M. 1854. 2873.58
—— Same. Charlotte Ackermann. Souvenirs du théâtre de Hambourg au dixhuitième siècle. Traduction de J.-Jacques Porchat. Paris. 1854. **T.86.2
—— Same. Charlotte Ackerman: a theatrical romance, founded upon interesting facts in the life of a young artist of the last century. Translated from the German, by Mrs. Chapman Coleman and her daughters. Philadelphia. [1871.] 2873.85; **T.87.33

Aclocque, Élisa.
Souvenirs anecdotiques sur Mademoiselle Mars. Paris. Chaumerot. 1847. 31 pp. **T.96.144

Acolastus.
MCCONAUGHY, J. L. The school drama, including Palsgrave's introduction to Acolastus. New York. 1913. *3592.220.57

Acoustics. See **Theatre.** *Construction.*

Acrobats.
See also **Circus.**
BANVILLE, T. F. DE. Les pauvres saltimbanques. Paris. 1853. **T.98.131

Digitized by Google

Acrobats. *(Continued.)*

LE ROUX, H. R. C. H. Les jeux du cirque et la vie foraine. Paris. [1889.] Colored illus. and portraits. **T.93.2

—— Same. Acrobats and mountebanks. Translated by A. P. Morton. London. 1890. Illus. Portraits. 4001.100; **T.95.85

PACIAUDI, P. M. De athletarvm Κυβιστήσει in Palaestra Graecorvm commentariolvm. Romae. 1756. *4003.135

Across my path. PICKETT, L. C. 2249a.113

Acteurs et actrices. MONSELET, C. **T.99.31; etc.

Acteurs et actrices d'aujourd'hui.

ALEXANDRE, A. P. U. Suzanne Reichenberg. Les ingénues au théâtre. Paris. [1898.] Illus. Portraits. **T.93.13

GERMAIN, A. Albert Brasseur. Paris. [1898.] Portraits. **T.93.12

Acteurs et actrices d'autrefois. PAROISSE-POUGIN, F. A. A. **T.56.269

Acteurs & actrices du temps passé. GUEULLETTE, C. **T.55.12

Acteurs, Les, et les prêtres. ARNAL, É. **T.96.149

Acting.

See also **Gesture; Stage-fright.**

ACTOR, The; or, guide to the stage; exemplifying the whole art of acting. London. 1821. **T.77.103; etc.

ARCHER, W. Masks or faces? A study in the psychology of acting. London. 1888. 3595.77; **T.76.155

ART, The, of acting, or, guide to the stage: in which the dramatic passions are defined, analyzed, and made easy of acquirement. New York. [187–?] 4578.150; **T.77.53

AUDUBERT, J. L'art du chant. Suivi d'un traité de mantien théâtral. Paris. 1876. Illus. **M.122.7; etc.

BERGER, A. M. J., *Freiherr* VON. Studien und Kritiken. Wien. 1896. 4877.35

BERNIER, F. Théorie de l'art du comédien ou manuel théâtral. Paris. 1826. **T.76.159; etc.

BETTERTON, T. The duty of a player. [London? 170–?] **T.78.38

BIRCH, J. F. Stage secrets and tricks of the trade. Being the confessions of an actor. [New York.] 1913. **T.77.216

CAILHAVA D'ESTANDOUX, J. F. Essai sur la tradition théâtrale. Paris. (1798.) **T.97.71

CALVERT, L. Problems of the actor. New York. 1918. 6257.29

CHAMBRUN, C. A. DE P., *Marquis* DE. Quelques réflexions sur l'art dramatique. Mme Rachel, ses succès, ses défauts. Paris. 1853. **T.97.218

CLAIRON, C. J. H. L. DE LA T. Mémoires d'Hyppolite Clairon, et réflexions sur l'art dramatique. À Paris. [1798.] Portrait. **T.57.449; etc.

—— Same. Mémoires. Nouvelle édition . . . Le tout accompagné de notes et précédé d'une notice sur la vie de Mlle Clairon [par Andrieux]. Paris. 1822. **T.56.1; etc.

—— Same. Memoirs of Hippolyte Clairon, the celebrated French actress: with reflections upon the dramatic art. Translated from the French. London. 1800. 2 v. in 1. **T.57.100

COMEDIAN, A., *pseud.* An essay on the stage; or, the art of acting. A poem. Edinburgh. 1754. **T.97.61; etc.

COOK, W. The elements of dramatic criticism. Containing an analysis of the stage. With a sketch of the education of the Greek and Roman actors. With some general instructions for succeeding in the art of acting. London. 1775. Portraits. **T.46.44

Digitized by Google

Acting. *(Continued.)*

—— Same. Élémens de critique dramatique; contenant une analyse du théâtre. Avec un coup d'œil sur l'éducation des acteurs grecs et romains, pour en conclure quelques principes généraux et nécessaires à l'instruction de l'art théâtral. Ouvrage traduit de l'Anglais par P.-F. Aubin. [Paris. 1800.] **T.46.45

COQUELIN, B. C. L'art du comédien. Paris. 1894. 2679a.138

NAFD Columbia v. 2. NAFD

—— Same. Art and the actor. Translated by Abby Langdon Alger. With an introduction by Henry James. New York. 1915. **T.46.61.2

—— L'art et le comédien. Paris. 1880. 1889 4669a.75; **T.78.32; etc.

—— Same. The actor and his art. Translated from the French by Abby Langdon Alger. Boston. 1881. **T.78.55

DECHMANN, G. Histrions and the histrionic art. London. [1880?] **T.77.154

DESTAVILLE, ——, *Abbé.* Le secret du célèbre Roscius, acteur romain, dévoilé; ou, cours d'action oratoire fondée sur les principes de science mimique. Paris. 1866. **T.77.92

DIDEROT, D. Paradoxe sur le comédien. Édition critique avec introduction, notes par Ernest Dupuy. Paris. 1902. 4672.111

—— Same. The paradox of acting. Translated with annotations by Walter Herries Pollock. With a preface by Henry Irving. London. 1883. **T.77.181; etc.

DIEBOLD, B. Das Rollenfach im deutschen Theaterbetrieb des 18. Jahrhunderts. Leipzig. 1913. 6872.68

DORAT, C. J. La déclamation théâtrale. Poëme didactique en quatre chants, précédé et suivi de quelques morceaux de prose. À Paris. 1771. Plates. **T.77.144; etc.

DOWSON, R. F. Hints to speakers and players. New York. 1911. 5599.167

DUBROCA, J. F. À mon fils au moment de ses débuts dans la carrière théâtrale, sur les lois, les convenances et les conditions de son art; et sur les bienséances d'honneur et de morale qui doivent le guider dans sa profession. Paris. [1823.] **T.76.49

DUCLOS, C. P. Mémoire sur l'art de partager l'action théâtrale, et sur celui de noter la déclamation qu'on prétend avoir été en usage chez les Romains. (*In* Duclos, C. P. Oeuvres complètes. Vol. 8, pp. 345–372. Paris. 1821.) *2706.1.8

ESSAY, An, on acting: in which will be considered the mimical behaviour of a certain fashionable faulty actor [Garrick]: to which will be added a short criticism on his acting Macbeth. London. 1744. **G.3925.20

ESTIMATE, An, of the theatrical merits of the two tragedians of Crow Street [Barry and Mossop]. Dublin. 1760. **T.57.142

FAILLY, E. J. Sur l'art du comédien. Lettre à Mlle Euphrasie Poinsot. Paris. 1852. **T.95.61

FIRMIN, J. F. B. Parallèle entre Talma et Lekain. Suivi de quelques réflexions sur l'art dramatique. Paris. 1826. **T.57.34

MWE FITZGERALD, P. H. The art of acting in connection with the study of character, the spirit of comedy and stage illusion. London. 1892. Portrait. 4579a.148

—— Shakespearean representation: its laws and limits. London. 1908. 4593.228

FOOTE, S. A treatise on the passions, so far as they regard the stage; with a critical enquiry into the theatrical merit of Mr. G——k,

Digitized by Google

Acting. *(Continued.)*

Mr. Q——n, and Mr. B——y. The first considered in the part of Lear, the two last opposed in Othello. London. [1747.] **T.77.27; etc.

FROBISHER, J. E. Acting and oratory. New York. 1879. 3597.76

GARCIA, G. The actors' art: a practical treatise on stage declamation, public speaking and deportment, for the use of artists, students and amateurs. 2d edition. London. 1888. Illus. **T.77.79; etc.

GILLETTE, W. The illusion of the first time in acting. With an introduction by George Arliss. New York. 1915. **T.46.61.1 NAFD Col. D. v. 2

GRANT, G. An essay on the art of acting. London. 1828. Portrait. **T.77.129; etc.

GRAVES, H. M. An essay on the genius of Shakespeare, with critical remarks on the characters of Romeo, Hamlet, Juliet, and Ophelia. Annexed, a letter to Lord ——, containing a critique on taste, judgment and rhetorical expression, and remarks on the leading actors of the day. London. 1826. **T.57.138; etc.

HAMMERTON, J. A., *editor*. The actor's art. Theatrical reminiscences, methods of study and advice to aspirants. Specially contributed by leading actors of the day. London. 1897. **T.77.63; etc. MWE

HANNETAIRE, J. N. S. Observations sur l'art du comédien, et sur d'autres objets concernant cette profession. [Paris.] 1774. **T.76.140; etc.

HILL, *Sir* J. The actor: a treatise on the art of playing. London. 1750. **T.78.71; etc. NCOM

HORNBLOW, A. Training for the stage. Some hints for those about to choose the player's career. With a foreword by David Belasco. Philadelphia. [1916.] Portraits. Plates. 5597.250

IRVING, *Sir* H. The art of acting. Chicago. [1887.] 2552.36 MWE p. v. 2 n. 3

—— The drama. Addresses. New York. [1892.] Portrait. **T.77.119; etc. NCOM

IRVING, H. B. Occasional papers, dramatic and historical. Boston. 1907. 2552.37

JANIN, J. G. De l'enseignement de la comédie. (*In* Tisserant, J. H. Plaidoyer pour ma maison. Pp. 145–166. Paris. 1866.) No. 4 in **M.138.15

KEMBLES, The. [A review of Percy Fitzgerald's book. London. 1872.] No. 10 in **G.62.5

LA BOUTRAYE, J. DE. Essai sur l'art dramatique. Épître à Victor Sanson. [Vers.] Avranches. 1849. **T.46.57; etc.

LAMB, C. The art of the stage as set out in Lamb's dramatic essays. With a commentary by Percy Fitzgerald. London. 1885. Portrait. 4577.117; **T.77.75

LARIVE, J. M. DE. Réflexions sur l'art théâtral. Paris. [1801.] **T.96.306; etc.

LEKAIN, H. L. C. Mémoires. Précédés de réflexions sur cet acteur et sur l'art théâtral, par F. Talma. Paris. 1825. **T.56.10; etc. NKL

LELION-DAMIENS, L. É. Le bréviaire des comédiens. Paris. 1858. **T.77.231; etc.

LEWES, G. H. On actors and the art of acting. London. 1875. 2575.70; **T.57.6; etc. MW

LEYMARIE, L. DE, and A. J. BERNHEIM. L'enseignement dramatique au Conservatoire. Paris. 1883. **T.77.131

LLOYD, R. The actor. [Poem.] Addressed to Bonnell Thornton, Esq. London. 1764. No. 7 in **G.3820.11

Digitized by Google

Acting. *(Continued.)*

LYNN, N. The Thespian papers, being a series of humorous essays on subjects of professional and amateur dramatic interest. London. 1887. **T.97.264

M., G. An essay on the profession of a player, &c. York. 1816. **T.96.36

MANNING, P. Idealismus und Realismus in der deutschen Schauspielkunst während deren Blüthezeit, 1760–1840. Basel. 1892. 6874.52

MARTERSTEIG, M. Der Schauspieler: ein künstlerisches Problem. Leipzig. 1900. **T.77.225

MWE MATTHEWS, J. B. On acting. New York. 1914. 5599.163

MEYER, R. M. Goethe's „Regeln für Schauspieler." (*In* Goethe-Jahrbuch. Band 31, pp. 117–135. Frankfurt a/M. 1910.) *2840a.54.3

MICHEL, C. Lessing und die heutigen Schauspieler. Hamburg. 1888. No. 2 in *5216.50.N.F.3

OLDYS, W. The history of the English stage, from the Restauration. With instructions for public speaking. By Mr. Thomas Betterton. London. 1741. Portraits. **T.56.314; etc.

PARKER, H. W., *editor*. Music and drama. Boston. [1911.] Portraits. Colored plates. Z.40c 22.1.9

PHILLIPS, E. The players: a satire. [Verse.] London. 1733. No. 4 in **G.3823.3

POSSART, E., *Ritter* VON. Der Lehrgang des Schauspielers. Stuttgart. [1902.] Portrait. **T.76.191

MWE REDE, L. T. The road to the stage, contains instructions for obtaining theatrical engagements; with a list of the provincial theatres, an account of things necessary and a clear elucidation of all the technicalities of the histrionic art. London. 1835. Portrait. 1827 **T.79.10; etc.

REFLECTIONS upon theatrical expression in tragedy. With a proper introduction, and appendix. London. 1755. No. 2 in **G.3823.8

REGNAULT-WARIN, J. B. J. I. P. Mémoires historiques et critiques sur F.-J. Talma, et sur l'art théâtral. Paris. 1827. **T.56.176; etc.

RÉMOND DE SAINTE ALBINE, P. Le comédien. À Paris. 1748. **T.77.64; etc.

RETIRED performer, A, *pseud.* The amateur, or guide to the stage. Philadelphia. [185–?] Plate. No. 1 in **T.99.61

RICCOBONI, L. Dell' arte rappresentativa capitoli sei. (*In* Engel, J. J. Lettere intorno alla mimica. Tomo 2, pp. 183–229. Milano. 1819.) **T.76.136

ROETSCHER, H. T. Die Kunst der dramatischen Darstellung. In ihrem organischen Zusammenhange wissenschaftlich entwickelt. Berlin. 1841. **T.76.78; etc.

SAMSON, J. I. L'art théâtral. [Vers.] Partie 1. Paris. 1863. Portraits. **T.75.14; etc.

SCHEUING, F. M. Motion picture acting: how to prepare for photoplaying, what qualifications are necessary, how to secure an engagement, salaries paid to photoplayers. New York. [1913.] Portraits. Plates. 8039a.63

*MHB SHEA, G. E. Acting in opera: its A-B-C. With descriptive examples, practical hints, and numerous illustrations. New York. [1915.] Plates. 4049a.286

SMITH, C. W. The actor's art: its requisites, and how to obtain them; its defects, and how to remove them. London. [187–?] **T.77.52

SOLLY, J. R. Acting and the art of speech, at the Paris Conservatoire. London. 1891. 3599.126

Digitized by Google

Acting. *(Continued.)*

STEBBINS, G. Delsarte system of dramatic expression. New York. 1886. Illus. 3591.60; etc.

STICOTTI, A. F. Garrick, ou les acteurs anglois. Ouvrage contenant des observations sur l'art dramatique, sur l'art de la représentation, & le jeu des acteurs. À Paris. 1769. **T.58.116

TALMA, F. J. Réflexions sur Lekain et l'art théâtral. Paris. 1856. 4670b.52; etc.

—— Same. Reflexions on the actor's art. With an introduction by Sir Henry Irving, and a review by H. C. Fleeming Jenkin. New York. 1915. **T.46.61.4 NAFD Columbia-Ser.2

—— Same. Talma on the actor's art, with preface by Henry Irving. London. [1883.] 4673.77; **T.76.142

THEATRICAL examiner, The: an enquiry into the merits and demerits of the present English performers in general. London. 1757. **T.96.81; etc.

THEATRICAL speaker, The; or an elucidation of the whole science of acting. London. 1807. Plate. **T.77.100

THEINERT-MICKLEY, E. Die Schauspiel-Kunst: ein Kapitel der Seelenkunde. Briefe an eine Dame. München. 1889. **T.96.354

THESPIAN oracle, The; or, a new key to theatrical amusements. Containing an introduction on oratory and acting. London. 1791. No. 2 in **G.3821.5

THESPIAN preceptor, The; or, a full display of the scenic art. Boston. 1810. **T.78.53

TISSERANT, J. H. Plaidoyer pour ma maison. Avec une post-face de Jules Janin. Paris. 1866. No. 4 in **M.138.15

TOURON, ——. L'art du comédien, vu dans ses principes. À Amsterdam, et à Paris. 1782. **T.79.5

TREE, *Sir* H. B. The imaginative faculty. A lecture delivered at the Royal Institution. London. 1893. Portrait. **T.77.207; etc.

VANHOVE, C. C. C. Études sur l'art théâtral, suivies d'anecdotes inédites sur Talma, et de la correspondance de Ducis avec cet artiste. Paris. 1836. **T.76.54

WAGNER, L. How to get on the stage, and how to succeed there. London. 1899. *2576.157

WILSON, F. Address to graduates of American Academy of Dramatic Arts, Empire Theater. [New York. 1907.] 4395.199; **T.75.66

WONDERFUL secrets, The, of stage trick; or a peep behind the curtain. [London. 1793.] **T.56.304

Acting. *Periodicals.*

DRAMATIC studies. [Quarterly.] Vol. 1 (no. 1–4). Oct., 1893 – June, 1894. **T.93.10

Acting and actors, elocution and elocutionists. OSMUN, T. E. 3599a.101; **T.78.61

Actor, An, *pseud.* See **Wagner,** Leopold.

Actor, The. *Poem.* LLOYD, R. No. 7 in **G.3820.11

Actor, The, and his art. COQUELIN, B. C. **T.78.55

JONES, S. **T.77.214

Actor, The, and other speeches. WINTER, W. **T.95.11; etc.

Actor, The; or, a peep behind the curtain. Passages in the lives of Booth and some of his contemporaries. New York. Graham. 1846. xi, 180 pp. **T.58.41
Portraits are inserted.

Actor, The: or, a treatise on the art of playing. [Anon.] See **Hill,** *Sir* **John.** NCM 1150

Digitized by Google

Actor, The; or, guide to the stage; exemplifying the whole art of acting: in which the dramatic passions are defined, analyzed, and made easy of acquirement. London. Lowndes. 1821. (5), 29, (1) pp. Plate. **T.77.103

Same. New York. The Circulating Library and Dramatic Repository. 1823. 32 pp. No. 3 in **G.3822.3
This edition lacks the plate.

Actor, An, abroad. LEATHES, E. **T.56.223

Actor's art, The. HAMMERTON, J. A. 2576.155; **T.77.63
See also **Actors' art**, The.

Actor's budget, The. OXBERRY, W., *compiler*. **T.97.334; etc.

Actor's life, An. ANDERSON, J. R. 4549a.193

Actor's notebook, An. ARCHER, F. **T.46.55

Actor's reminiscences, An. BARLOW, G. **T.97.109

Actor's story, An. WILLIAMS, B. 4549.154; **T.57.118

Actor's tour, An. BANDMANN, D. E. 6268.29; **T.57.99

Actor's wife, The. LEATHES, E. **T.87.29

Actor's wooing, An. MILN, L. J. **T.88.11

Actors.
See also **Actors** abroad; **Anecdotes; Children.** *As actors;* **Circus; Clowns** and fools; **Garrick Club,** *London;* **Moving** pictures; **Shakespeare.** *Representation of his plays;* **Strolling** players; **Travelling** companions; **Vaudeville.**

ACTOR, The; or, a peep behind the curtain. Passages in the lives of Booth and some of his contemporaries. New York. 1846. **T.58.41

ACTORS as they are; a series of sketches of the most eminent performers now on the stage. New-York. 1856. **T.56.115; etc.

AIGUEBERRE, J. B. DU M. D'. Seconde lettre du souffleur de la Comédie de Roüen au garçon de caffé ou entretien sur les défauts de la déclamation. Paris. 1730. Plates. No. 2 in **T.58.64

[ALBUM, containing autographs of Anna Cora Mowatt, William C. Forbes, Charlotte Cushman, Isaac C. Pray, Gustavus Vaughan Brooke, Céleste, Julia Dean, Lola Montez, and others. Providence, R. I. 1852–57.] **T.57.456

AMERICAN Theatrical Fund, New York. Rules and regulations. New York. 1848. **T.75.75

ANECDOTES of actors. — Incledon's madeira. — Cooke in Shylock. [London. 1842.] No. 2 in **G.3930.13.1

APOLOGY, An, for the life of Mr. T..... C....., comedian. A proper sequel to the Apology for the life of Colley Cibber, comedian. With an historical view of the stage to the present year. London. 1740. **T.56.195; etc.

ARAGO, J. É. V. Foyers et coulisses. Panorama des théâtres de Paris. Paris. 1852. **T.57.382

ASSOCIATION de secours mutuels des artistes dramatiques. Annuaire. Année 30, 37–39, 41, 42. Paris. 1869–81. **T.25.19

AUDIBERT, L. F. H. Indiscrétions et confidences. Souvenirs du théâtre et de la littérature. Paris. 1858. **T.58.120

BACH, S. F. Femmes de théâtre. Prologue de Yvette Guilbert. Paris. [1896.] (20) colored plates. **T.51.16

BAHR, H. Studien zur Kritik der Moderne. Frankfurt a/M. 1894. Portrait. 2874.116

BAISSER, Le, du rideau. Anecdotes théâtrales anciennes et modernes, tirées des mémoires des temps. Paris. 1837. **T.58.141

Digitized by Google

Actors. *(Continued.)*

BAKER, H. B. History of the London stage and its famous players, 1576–1903. London. 1904. 4578.175

BAKER, R. Remarks on the English language, in the manner of those of Vaugelas on the French. [With some remarks on the speech and manners of the London actors.] London. 1779. 4588.22; etc.

BANVILLE, T. F. DE. Mes souvenirs. Paris. 1882. Plate. 4646.67

BARBA, J. N. Souvenirs. Paris. 1846. Portraits. **T.56.61

BARBEY D'AUREVILLY, J. A. Les vieilles actrices. Le musée des antiques. Paris. 1884. **T.57.271

BARNABEE, H. C. Reminiscences. Being an attempt to account for his life, with some excuses for his professional career. Boston. 1913. Portraits. Plates. 4045.163; **T.56.331; etc.

BATTLE, The, of the players. In imitation of Dean Swift's Battle of the books. In which are introduced the characters of all the actors and actresses on the English stage. With an impartial estimate of their respective merits. London. 1762. **T.97.123

BAUER, C. Caroline Bauer. (Gräfin Broel-Plater.) Ein Lebensbild aus ihren Briefen von Ludwig Brunier. Bremen. 1879. 2847.56

BEERBOHM, M. More. [2d edition.] London. 1907. 2579.135; etc.

BELLAMY, T. The London theatres: a poem. London. 1795. No. 3 in **T.96.228.2

BIRCH, J. F. Stage secrets and tricks of the trade. Being the confessions of an actor. [New York.] 1913. **T.77.216

BOUILLY, J. N. Soixante ans du Théâtre-français. Par un amateur, né en 1769. Paris. 1842. **T.98.48

BREWER, J. N. Histrionic topography: or, the birth-places, residences, and funeral monuments of the most distinguished actors. Illustrated by engravings by J. & H. Storer. London. 1818. **T.96.229; etc.

BROUC, M. Hygiène philosophique des artistes dramatiques, ou traité des causes physiques, intellectuelles et morales, qui engendrées ou favorisées par l'exercice de l'art dramatique, peuvent compromettre la santé des artistes qui cultivent cet art . . . Paris. 1836. 2 v. **M.141.10 W-IT E

BROWN, J. The stage: a poem [relating to the actors at the London theatres]. London. 1819. No. 13 in **G.3823.18

BROWN, T. A. A history of the New York stage from the first performance in 1732 to 1901. New York. 1903. 3 v. *4395.176

BROWNSMITH, J. The rescue: or, Thespian scourge. Being a critical enquiry into the merit of a poem, intituled, Thespis. Written in Hudibrastic verse. London. 1767. **T.54.27

BUCK, L. W. B. Some players. Personal sketches. Chicago. 1899. Portraits. **T.55.6; etc.

BURNAND, *Sir* F. C. Records and reminiscences, personal and general. London. 1904. 2 v. Portraits. Plates. 4543.74; **T.55.97

BURTON, J. G. The critic's budget, or, a peep into the amateur green room. London. [1819.] **T.56.17

C., H. An answer to some strictures on the profession of an actor, published in the Morning Post by a gentleman, under the signature of Crito, with Crito's letter annexed. London. 1805. No. 7 in **G.3824.4

C****u, Ch. R. Le tribunal volatile, ou nouveau jugement porté sur les acteurs, auteurs, et sur divers endroits publics de Paris. Paris. An XI. [1803?] **T.79.19

Digitized by Google

Actors. *(Continued.)*

CALVERT, A. H. Sixty-eight years on the stage. London. [1911.] Portraits. Plates. **T.56.34

CAMBRIDGE Garrick Club. The album of the Cambridge Garrick Club: containing original and select papers on the drama, and the proceedings of that society. Cambridge. 1836. Portraits. **T.58.143

CANDID and impartial strictures on the performers belonging to Drury-Lane, Covent-Garden, and the Haymarket theatres. London. 1795. No. 3 in **G.3823.17; etc.

CAVAILHON, É. Contes et portraits rabelaisiens. 50 portraits d'actrices [en vers]. Paris. [1885.] **T.97.322

CHARDON, E. H. La troupe du roman comique dévoilée et les comédiens de campagne au XVIIe siècle. Le Mans. 1876. **T.54.20

CHURCHILL, C. The Rosciad and The apology. Edited by R. W. Lowe. London. 1891. Portraits. **T.52.7

CIBBER, C. An apology for the life of Mr. Colley Cibber, comedian, and late patentee of the Theatre-Royal. With an historical view of the stage during his own time. London. 1740. 2455.14

CIBBER, T. A serio-comic apology for part of the life of Mr. Theophilus Cibber, comedian. (*In* Shakespeare, W. Romeo and Juliet, a tragedy. Pp. 69–108. London. [1748.]) **T.96.77; etc.

CLAPP, H. A. Reminiscences of a dramatic critic. With an essay on the art of Henry Irving. Boston. 1902. Portraits. 4395.168; etc.

CLAPP, J. B., and E. F. EDGETT. Plays of the present. New-York. 1902. Portraits. **T.95.27; etc.

COHEN, A. J. Familiar chats with the queens of the stage. New York. 1890. Portraits. **T.55.24; etc.

COLEMAN, J. Fifty years of an actor's life. New York. 1904. 2 v. Portraits. 4544.190

COLLINS, C. W. Great love stories of the theatre. A record of theatrical romance. New York. 1911. Portraits. 6252.79

COQUELIN, B. C. Les comédiens. Réponse à M. Octave Mirbeau. Paris. 1883. **T.58.48

COSTETTI, G. La compagnia reale Sarda, e il teatro italiano dal 1821 al 1855. Milano. 1893. Portraits. 2768.142

COUAILHAC, V. La vie de théâtre. Grandes et petites aventures de Mlle Montansier. — Esquisses. — Anecdotes. — Le Théâtre à Bade. Paris. [1863.] **T.57.202

COUSIN D'AVALON, C. Y. Comédiana, ou recueil d'anecdotes dramatiques, bon mots des comédiens, et réparties spirituelles, de bonhomie et de naïveté du parterre. Paris. An IX.–1801. **T.59.28

CRESSY, W. M. Continuous vaudeville. Boston. [1914.] Illus. Portraits. **T.97.349

CRITIQUE des acteurs et actrices des différens théâtres de Paris. À Paris. 1797. **T.59.52

CROKER, J. W. The familiar epistles. Addressed to Frederick Jones, patentee of the Dublin Theatre, on the inefficiency of actors. Walter Donaldson presents them to the public, with remarks from personal knowledge. London. [1875.] Portrait. **T.57.429

—— Familiar epistles [in verse] to Frederick J——s [Jones], Esq., on the present state of the Irish stage. Dublin. 1804. *4575.36; etc.

Digitized by Google

Actors. *(Continued.)*

CUMBERLAND, R. Memoirs written by himself. Interspersed with anecdotes and characters of distinguished persons of his time. London. 1807. 2 v. Portrait. **T.56.243; etc.

DESCHANEL, É. A. É. M. La vie des comédiens. Paris. [186–?] **T.57.343

DIARY, The, of an actress; or, realities of stage life. Edited by H. C. Shuttleworth. London. 1885. **T.58.110

DÍAZ DE ESCOVAR, N. Apuntes escénicos cervantinos, ó sea un estudio histórico, bibliográfico y biografico de las comedias y entremeses escritos por Miguel de Cervantes Saavedra, con varias de sus opiniones sobre las comedias y los cómicos y noticias de los comediantes que debió conocer ó mencionó en sus libros inmortales. Madrid. 1905. **D.146.14

DIGUET, C. Statuettes parisiennes. Illustrées par Ed. Morin et J. Massieu. Paris. 1876. Portraits. **T.57.334

DIPROSE, J. Diprose's Book of the stage and the players. [London. 1877.] Illus. Portraits. **T.77.156

DONALDSON, W. A. Fifty years of an actor's life; or, Thespian gleanings. London. 1858. **T.96.161

—— Theatrical portraits: or, the days of Shakespeare, Betterton, Garrick, and Kemble. London. 1870. Portrait. **T.58.34; etc.

DORAN, J. "Their majesties' servants." Annals of the English stage, from Thomas Betterton to Edmund Kean. London. 1864. 2 v. Portraits. 4572.97; etc.

DOWNMAN, H. The drama, a poem. London. 1775. No. 1 in **G.3820.11

DRAMATICUS, *pseud.* The profits of old actors. (*In* Shakespeare Society, London. Papers. Vol. 1, pp. 21–23. London. 1844.) *4596.11.1; etc.

—— The stage as it is. London. 1847. 6257.59; **T.78.76

DREYFOUS, M. Les comédiens et la Légion d'honneur. Paris. 1863. **T.95.89

DRURIAD, The: or strictures on the principal performers of Drury-Lane Theatre: a satirical poem: with notes critical and explanatory. London. 1798. **T.74.8

DU BLED, V. La comédie de société au XVIIIe siècle. Paris. 1893. 2668.111

DUBOIS, A., and E. C. CHABOT. Le Gil Blas du théâtre. Paris. 1833. 2 v. Plates. **T.76.154

DUMONT, ——. Le vol plus haut, ou l'espion des principaux théâtres de la capitale; contenant une histoire abrégée des acteurs & actrices de ces mêmes théâtres. [Paris.] 1784. **T.97.65; etc.

DUVAL, G. Artistes et cabotins. Paris. 1878. **T.58.40

EATON, W. P. Plays and players. Leaves from a critic's scrap-book. Preface by Barrett H. Clark. Cincinnati. 1916. Plates. 6257.301; **T.46.70

ESPION, L', des coulisses, ou nouvelle critique sur les acteurs des principaux théâtres de Paris. À Paris. [1799/1800.] **T.59.20

FANFERNOT, E., and —— SAINT-VITAL. De l'organisation des artistes dramatiques. À S. Ex. le Ministre d'État. Paris. 1863. **T.95.62

FAURE, É. V. C. Grands seigneurs et comédiennes. Série 1. Paris. 1887. **T.57.337

FINLAY, J. Dramatic criticism. (*In* his Miscellanies. Pp. 206–282. Dublin. 1835.) **T.98.42

Digitized by Google

Actors. *(Continued.)*

FITZGERALD, P. H. The romance of the English stage. London. 1874. 2 v. 2572.55; **T.56.213; etc.

FONTANE, T. Causerien über Theater. Berlin. 1905. 6252.75

FOOTE, S. The Roman and English comedy consider'd and compar'd. And an examen into the merit of the present comic actors. London 1747. **T.46.38; etc.

FRITZ, A. Die Künstlerfamilie Lortzing an rheinischen Bühnen. (*In* Archiv für Theatergeschichte. Vol. 1, pp. 160–168. Berlin. 1904.) *6907.12.1

FROHMAN, D. Memories of a manager. Reminiscences of the old Lyceum and of some players of the last quarter century. Garden City, New York. 1911. Portraits. Plates. 6257.65; **T.57.441

GARRICK, D. The theatres. A poetical dissection. London. 1772. Illus. **T.54.25; etc.

GENSICHEN, O. F. Berliner Hofschauspieler. Silhouetten. Berlin. 1872. **T.96.351

GERMAIN, A. Les dessous du théâtre. Les agences dramatiques et lyriques. Paris. 1891. **T.77.90

GERMONT, L., *pseud.* Loges d'artistes. Paris. 1889. Illus. Portraits. **T.54.13

GILLILAND, T. A dramatic synopsis, containing an essay on the political and moral use of a theatre; involving remarks on the dramatic writers of the present day, and strictures on the performers of the two theatres. London. 1804. **T.76.59; etc.

GINISTY, P. Choses et gens de théâtre. Paris. 1892. **T.77.77

GRAU, R. Forty years observation of music and the drama. New York. 1909. Portraits. 4045.172

GRAVES, H. M. An essay on the genius of Shakespeare, with critical remarks on the characters of Romeo, Hamlet, Juliet, and Ophelia. Annexed . . . remarks on the leading actors of the day. London. 1826. **T.57.138; etc.

GREAT BRITAIN. *Public Record Office.* Royal patents for players. (*In* Malone Society. Collections. Vol. 1, part 3, pp. 260–284. [Oxford.] 1909.) **G.4077.15.1.Part 3

GREEN-ROOM mirror, The. Chiefly delineating our present theatrical performers, by a genuine reflection. London. 1786. **T.56.299; etc.

GREEN ROOM yarns. New York. 1876. Illus. **T.93.9

GRIBBLE, F. H. Romances of the French theatre. New York. 1913. Portraits. **T.56.70

HACKETT, J. H. Notes and comments upon certain plays and actors of Shakespeare, with criticisms and correspondence. New York. 1863. Portrait. **T.57.178; etc.

HAMM, M. A. Eminent actors in their homes. Personal descriptions and interviews. New York. 1902. Portraits. Plates. **T.57.259

HARRAL, T. A monody on the death of Mr. John Palmer, the comedian. Prefixed, a review of his theatrical powers; with observations on the most eminent performers on the London stage. London. 1798. **T.56.131; etc.

HASLEWOOD, J., *compiler.* Green room gossip; or, gravity gallinipt: a gallimanfry; consisting of theatrical anecdotes — bon-mots . . . [London.] 1809. **T.58.11

HAWKINS, W. Miscellanies in prose and verse. Containing observations on the principal performers belonging to the two theatres-royal; from January 1773, to May 1775. London. 1775. **T.58.103; etc.

Digitized by Google

Actors. *(Continued.)*

HAZLITT, W. A view of the English stage; or, a series of dramatic criticisms. London. 1818. 2555.19; etc.

HÉDOUIN, P. Mosaïque: peintres, musiciens, littérateurs, artistes dramatiques, à partir du 15e siècle jusqu'à nos jours. Paris. 1856. Portrait. **M.371.6

HÉNIN DE CUVILLERS, É. F., *Baron* D'. Des comédiens, et du clergé; suivi de réflexions sur le mandement de Monseigneur l'archevêque de Rouen. Paris. 1825. **T.57.387

—— Encore des comédiens et du clergé, accompagné d'une notice sur le ministère français en 1825. Paris. 1825. **T.97.14

* HEYWOOD, T. An apology for actors. Containing three brief treatises: I. Their antiquity; 2. their ancient dignity; 3. the true use of their quality. London. 1612. **G.177.10; etc. NCCM

HIBBERT, H. G. Fifty years of a Londoner's life. With a preface by T. P. O'Connor. London. 1916. Portraits. Plates. 4545.151

HICKS, E. S. Seymour Hicks: twenty-four years of an actor's life. By himself. London. 1910. Portrait. 4549.161; **T.57.225

HORTON, W. E. About stage folks. Detroit, Mich. 1902. Portraits. **T.58.21

HOUSSAYE, A. Galerie de portraits du dix-huitième siècle. Paris. 1854. 2 v. 2670.8

HUBERT, E., and C. DE TROGOFF. Les actrices de Paris. Quatrains. Paris. 1872. **T.57.427

HUNT, J. H. L. Critical essays on the performers of the London theatres, including general observations on the practise and genius of the stage. London. 1807. **T.58.96; etc.

HURET, J. Loges et coulisses. Paris. 1901. **T.77.71

INDISCRET, L', des coulisses ou biographie des artistes dramatiques de Paris. Paris. 1841. **T.59.3

INFERNAL congress, The: or news from below. Being a letter from Dick Estcourt, the late famous comedian to the Spectator. London. 1713. No. 4 in **G.3823.14

IRVING, *Sir* H. English actors: their characteristics and their methods. A discourse in the University schools, at Oxford. Oxford. 1886. 4557.79; **T.98.3; etc.

JACKSON, S. P. Garrick's looking-glass: or, the art of rising on the stage. A poem. Dublin. 1776. **T.98.53

JACOBS, M., *compiler*. Deutsche Schauspielkunst. Zeugnisse zur Bühnengeschichte klassischer Rollen. Leipzig. 1913. Portraits. 6257.114

JENKINS, R. Memoirs of the Bristol stage, from the period of the theatre at Jacob's Well, down to the present time. Bristol. 1826. **T.77.180; etc.

JEROME, J. K. Stage-land: curious habits and customs of its inhabitants, described by Jerome K. Jerome, drawn by J. Bernard Partridge. London. 1890. Illus. **T.46.33; etc. MNE

JONES, S. The actor and his art. Some considerations of the present condition of the stage. London. 1899. **T.77.214

KELLY, H. Thespis: or, a critical examination into the merits of all the principal performers. London. 1766, 67. **T.54.26; etc.

KENDAL, M. Some pros and cons of theatrical life. (*In* Woman's library, The. Vol. 1, pp. 223–253. London. 1903.) 5589a.351

KIRCHBACH, W. Deutsche Schauspieler und Schauspielkunst. Kiel. 1892. 4875.40

* Reprint 1841, B.L. with Essays on [illegible] London 1841

Digitized by Google

Actors. *(Continued.)*

KNISPEL, H. Bunte Bilder aus dem Kunst- und Theaterleben. Darmstadt. 1901. Portraits. Plates. 4876.37

KOBBÉ, G. Famous actors & actresses and their homes. Boston. 1903. Illus. Portraits. Plates. 4343.235

KOSSMANN, E. F. Nieuwe bidragen tot de geschiedenis van het Nederlandsche tooneel in de 17e en 18e eeuw. 's-Gravenhage. 1915. Portrait. Plates. **T.75.78

LAGLAIZE, J. B. Figurines dramatiques. Portraits d'acteurs et d'actrices. Roses & épines de la vie théâtrale. Anecdotes inédites. [Paris.] 1882. **T.57.285

LA JOBARDIÈRE, M. DE, *pseud.* M. de La Jobardière aux acteurs, actrices et critiques du Théâtre français. Paris. 1815. **T.76.120

LA ROUNAT, A. N. C. R. DE. Lettre à M. T. . . . sur les décorations des comédiens. (*In* his Souvenirs et poésies diverses. Pp. 71–80. Paris. [1886.]) 4670b.1; **T.57.246

LAURENT, J. B. É. L'esprit au théâtre. Paris. [1860.] **T.57.341

LAZAROVICH-HREBELIANOVICH, E., *Princess.* Pleasures and palaces. New York. 1915. Portraits. Plates. 6252.119

LEGOUVÉ, G. J. B. E. W. La croix d'honneur et les comédiens. Paris. 1863. **T.95.88

—— Sixty years of recollections. London. 1893. 2 v. 2644.100; **T.56.203

LEMAN, W. M. Memories of an old actor. San Francisco. 1886. Portrait. 4348.159; **T.57.43

LENNOX, *Lord* W. P. Celebrities I have known; with episodes, political, social, sporting, and theatrical. [1st,] 2d series. London. 1876, 77. 4 v. 2573.61

LEWES, G. H. On actors and the art of acting. London. 1875. **T.57.6; etc.

LEWINSKY, J., *editor.* Vor den Coulissen. Original-Blätter von Celebritäten des deutschen Theaters und der Musik. Berlin. 1881. 82. 2 v. in 1. Portraits. Music. **T.56.302

MWE LOGAN, O. Before the footlights and behind the scenes. Philadelphia. 1870. Illus. Portraits. Plates. *4504.9

MWE —— Same. The mimic world and public exhibitions. Philadelphia. 1871. Portraits. Plates. 4504.8; **T.76.22

LOGAN, W. H. The Edinburgh rosciad; for the summer season. [Verses. Edinburgh.] 1834. **T.77.197

LOIRE, L., *compiler.* Anecdotes de théâtre. Comédiens — comédiennes — bons mots des coulisses et du parterre. Paris. 1875. **T.77.133

LYDEN, É. F. M. DE. Le théâtre d'autrefois et d'aujourd'hui. Cantatrices et comédiens. 1532–1882. Paris. 1882. **M.127.29

MCCANN, W. E. Actors' memories. [Philadelphia. 1869.] 7608.128

MAHALIN, P. Au bout de la lorgnette. Paris. 1883. **T.57.23

—— Ces petites dames du théâtre. Paris. 1862. Plate. **T.59.18

—— Les jolies actrices de Paris. Série [1–]5. Paris. 1868–89. 5 v. Illus. Portraits. **T.57.24

MARCOSSON, I. F., and D. FROHMAN. Charles Frohman: manager and man. With an appreciation by James M. Barrie. New York. 1916. Illus. Portraits. 4343.270; **T.56.337

MARGARET, *pseud.* Theatrical sketches. Here and there with prominent actors. New York. [1894.] Portraits. 4349a.244; **T.58.111

MARIANI, A. Figures contemporaines tirées de l'Album Mariani. Paris. 1894, 96. 2 v. Portraits. **T.53.14

Digitized by Google

Actors. *(Continued.)*

MARSTON, J. W. Our recent actors: being recollections critical, and in many cases, personal, of late distinguished performers of both sexes. With some incidental notices of living actors. London. 1888. 2 v. 4547.119; **T.57.292

MARTIN, *Sir* T. Essays on the drama. London. 1874. **T.76.53

MATHEWS, A. Anecdotes of actors: with other desultory recollections, etc. London. 1844. 4543.66; **T.55.64

—— Tea-table talk, ennobled actresses, and other miscellanies. London. 1857. 2 v. 2578.52; **T.56.316

MATTHEWS, J. B. On acting. New York. 1914. 5599.163 MWE

MAUGNY, A., *Comte* DE. Le demi-monde sous le Second Empire. Souvenirs d'un sybarite. Paris. [1892.] Portraits. **T.97.247

MAUGRAS, C. G. Les comédiens hors la loi. Paris. 1887. **T.55.101; etc.

MAYEUR DE SAINT PAUL, F. M. Le chroniqueur désœuvré, ou l'espion du Boulevard du Temple, contenant les annales scandaleuses & véridiques des directeurs, acteurs & saltinbanques [sic] du Boulevard, avec un résumé de leur vie & mœurs par ordre chronologique. Londres. 1782. **T.76.38

—— Same. Le désœuvré, ou l'espion du Boulevard du Temple. À Londres. 1782. **T.77.201

MIRBEAU, O. Le comédien. Suivi de l'entrefilet de M. Vitu, — la lettre de M. Mirbeau à M. Magnard, — l'ordre du jour du théâtre du Château-d'Eau. Paris. 1883. **T.58.47

MONSELET, C. Acteurs et actrices. Dessins par E. Lorsay. Paris. 1867. Plates. **T.99.40; etc.

MORTEMAR, J. DE. Folly's queens; or, women whose loves have ruled the world. N. Y. [1882.] Portraits. Plates. **T.55.19

MOUHY, C. DE F., *Chevalier* DE. Tablettes dramatiques, contenant l'abrégé de l'histoire du Théâtre françois, l'établissement des théâtres à Paris, et l'abrégé de l'histoire des auteurs & des acteurs. À Paris. 1752–58. **T.78.27; etc.

MULLETT, A. E., *compiler*. A dramatic scrap-book . . . devoted to sketches of actors & to criticisms of plays and acting. [Boston. 1894–99.] 7 v. Illus. Portraits. **T.11.9

MUNDAY, L. A chronicle of friendships. New York. [1913.] Portraits. Plates. 4545.177

MUNDUS dramaticus. (The new Rosciad.) A satire [in verse]. London. 1852. **T.99.5

MURDOCH, J. E. Reminiscences of the stage. [Boston. 1874.] No. 37 in **G.3822.3

—— The stage; or, recollections of actors and acting from an experience of fifty years. Philadelphia. 1880. Portrait. **T.55.3; etc.

MYRTLE, M., *Esq., pseud.* The histrionade: or, theatric tribunal; a poem, descriptive of the principal performers at both houses [Drury Lane and Covent Garden]. London. 1802. **T.56.190; etc.

NEW YORK Dramatic Mirror. [Cuttings from the New York Dramatic Mirror describing the Edwin Forrest Home for retired actors, with accounts of some of its occupants. New York. 1899?] Illus. Portraits. *4340.140

O'CONNOR, J. B. Chapters in the history of actors and acting in ancient Greece, together with a Prosopographia histrionum Graecorum. A dissertation, Princeton University. Chicago. 1908. 2965.105

Digitized by Google

Actors. *(Continued.)*

OLD STAGER, An, *pseud.* Stage reminiscences. Recollections, chiefly personal, of performers during the last forty years. Glasgow. 1866. **T.58.5; etc.

OLIVIER, J. J. Voltaire et les comédiens interprètes de son théâtre. Étude sur l'art théâtral et les comédiens au XVIIIe siècle. Paris. 1900. Plate. 4676.23

MWE OSMUN, T. E. Acting and actors, elocution and elocutionists. A book about theater folk and theater art. New York. 1894. Portraits. 3599a.101; **T.78.61

OXBERRY, W. Oxberry's Anecdotes of the stage, &c. London. 1827. Portrait. **T.57.278

PACCARD, J. E. Le petit homme noir aux acteurs et actrices du Théâtre français. Paris. 1815. **T.57.368

PAROISSE-POUGIN, F. A. A. Acteurs et actrices d'autrefois. Histoire anecdotique des théâtres à Paris depuis trois cents ans. Paris. [1897.] Illus. Portraits. **T.56.269

PATTEE, C. H. Recollections of old play-bills. (*In* Bostonian, The. Vol. 2, pp. 254–258. Portraits. Boston. 1895.) *5301.45.2

PETITES vérités au grand jour, sur les acteurs, les peintres, les journalistes, etc. [Paris.] An VIII. [1800.] **T.57.399

PHELPS, H. P. Players of a century. A record of the Albany stage. Including notices of prominent actors who have appeared in America. Albany. 1880. **T.77.7

*NCVF —— The stage history of famous plays. Hamlet from the actors' standpoint. Its representatives, and a comparison of their performances. New York. 1890. Portraits. 4597.116; **T.57.41

PILLET, F. Vérités à l'ordre du jour, ou nouvelle critique raisonnée, tant des acteurs, des théâtres de Paris, que des pièces qui y ont été représentées pendant le cours de l'année dernière. À Paris. 1798. Plate. **T.79.7

—— Same. 2e année. Melpomène et Thalie vengées, ou nouvelle critique impartiale et raisonnée tant des différens théâtres de Paris, que des pièces qui y ont été représentées pendant le cours de l'année dernière. À Paris. [1799.] Plate. **T.79.6

PILLET, F., and others. La lorgnette de spectacle ou la revue des acteurs. À Paris. [1798/99.] **T.59.45

PITOU, A. Masters of the show as seen in retrospection by one who has been associated with the American stage for nearly fifty years. New York. [1914.] Portraits. 6257.369

POETICAL review, The, a poem. Being a satirical display of the literal characters of Mr. G*rr*ck [Garrick], Mr. C*lm*n [Colman], Mr. Sh*r***n [Sheridan], Genl. B**rg***e [Burgoyne], Mr. M*ckl*n [Macklin], Dr. K*nr**k [Kenrick]. London. [1780?] No. 13 in **G.3820.11

POILOW DE SAINT-MARS, G. A. DE C. DE C., *Vicomtesse* DE. Portraits contemporains [contenant notices des actrices Rosina Stoltz, Adélaïde Ristori, Rose Chéri (Mme Montigny)]. Paris. 1864. **T.57.423

POLLOCK, W. H. The modern French theatre, with critical notes on some of the principal French actors. Paris. 1878. 4672.57

POND, J. B. Eccentricities of genius. Memories of famous men and women of the platform and stage. New York. [1900.] Portraits. Plate. 2246.76; **T.56.75

PORTFOLIO, A, of players [Augustin Daly's company]. With a packet of notes thereon by H. C. Bunner, E. A. Dithmar, Laurence Hu-

Digitized by Google

Actors. *(Continued.)*

ton, Brander Matthews and William Winter. New York. 1888. Portraits. Plates. **T.52.12

PRESENT state, The, of the stage in Great Britain and Ireland. And the theatrical characters of the principal performers, in both kingdoms, impartially considered. London. 1753. **T.77.151; etc.

R., G. F. The actress of the day. A poem. London. [18—?] **T.58.29

REGNIER, F. J. P. T. Souvenirs et études de théâtre. Paris. 1887. Portrait. **T.57.384

REIFFENBERG, F. G. É. C. M., *Baron* DE. Ce que c'est qu'une actrice. Paris. 1861. **T.98.136

RÉMOND DE SAINTE-ALBINE, P. Le comédien. À Paris. 1748. **T.77.64; etc.

ROBINS, E. Echoes of the playhouse. Reminiscences of some past glories of the English stage. New York. 1895. Portraits. Plate. **T.57.81; etc.

ROBSON, W. The old play-goer. London. 1846. 4575.18; **T.76.143

ROQUEPLAN, L. V. N. Les coulisses de l'Opéra. Paris. 1855. No. 2 in **M.129a.33

ROSENBERG, C. G. You have heard of them. [Containing sketches of Fanny Cerito, Giulia Grisi, Lablache, Lola Montez, Ronconi, Catharine Hayes, Carlotta Grisi, Charles Kean, Dion Bourcicault [sic], Jenny Lind and Charlotte Cushman.] New York. 1854. Portraits. 2248.85; **T.57.198

ROWLANDS, W. Among the great masters of drama. Scenes in the lives of famous actors. Boston. [1903.] Portraits. Plates. 2249a.29

RUB, O., *compiler*. Das Burgtheater: statistischer Rückblick auf die Tätigkeit und die Personalverhältnisse während der Zeit vom 8. April 1776 bis 1. Januar 1913. Ein theaterhistorisches Nachschlagebuch. Wien. 1913. 6252.117

RUSSELL, *Sir* E. R. That reminds me. London. 1899. Portrait. 4543.149; etc.

RYAN, Kate. Old Boston Museum days. Boston. 1915. Portraits. Plates. 6257.50; **T.76.194

RYAN, R., *compiler*. Dramatic table talk; or, scenes, situations, & adventures, serious & comic, in theatrical history & biography. London. 1825–30. 3 v. Portraits. Plates. 2259a.57; **T.78.13 N C O M (2 copies)

SADLER, L. R. Theatrical anecdotes; or, fun and curiosities of the play, the playhouse, and the players. London. 1882. 2554.61; **T.58.80

SALTARINO, *Signor, pseud.* Das Artistentum und seine Geschichte. Leipzig. 1910. Illus. Portraits. 2243.87

SANTLEY, *Sir* C. Reminiscences of my life. London. 1909. Portraits. Plates. 4047.289

SARTINE, A. R. J. G. G. DE, *Comte d'Alby*. Documents inédits sur le règne de Louis XV; ou, anecdotes galantes sur les actrices, demoiselles entretenues, grisettes, etc. Bruxelles. 1863. **T.57.268

SAVARD, F. Les petits mystères de l'École lyrique. Paris. 1862. Portrait. **T.59.17

SCHIESSLER, S. W. Coulissen-Blitze in Anekdoten, Schwänken, Schnurren und witzigen Einfällen, auf Theater und Schauspieler geschleudert. Schleuder 1–6. Meissen. 1828, 29. 6 v. in 1. Colored plates. **T.59.53

Digitized by Google

Actors. *(Continued.)*

SCHMIDT, F. L. Denkwürdigkeiten des Schauspielers, Schauspieldichters und Schauspieldirectors Friedrich Ludwig Schmidt (1772–1841). Nach hinterlassenen Entwürfen zusammengestellt und herausgegeben von Hermann Uhde. Hamburg. 1875. 2 v. **T.58.52

SHAKESPEAREAN actors. Scrap-book. [18—?] 2 v. **G.3930.13

SKEWBALL, Peter, *pseud.* A catalogue of curiosities, chiefly theatrical, which are to be sold by auction; being part of the effects of a virtuoso, lately deceas'd. [A list of imaginary articles satirizing the leading actors of the day.] London. 1748. **T.57.141; etc.

SQUABBLE, The, of the Richmond players. Including some choice hints, and curious theatrical remarks. With a criticism, on a remarkable Twickenham play-bill. London. [17—?] **T.57.134

STAGE gossip or theatrical tit-bits, ancient and modern. London. [188–?] **T.55.46

STAMMA, L. The Kellyad: or a critical examination into the merits of Thespis. [Verse.] London. 1767. No. 8 in **G.3947.2

STAPLEAUX, L. L. L. Les courtisanes du Second Empire. [Anon.] Partie 3: Les actrices. Série 1. Bruxelles. 1871. **T.96.5

STONE, H. D. Personal recollections of the drama or theatrical reminiscences, embracing sketches of prominent actors. Albany, N. Y. 1873. Portraits. **T.56.194

STRANG, L. C. Players and plays of the last quarter century. An historical summary of causes and a critical review of conditions as existing in the American theatre at the close of the nineteenth century. Boston. 1903. 2 v. Portraits. Plates. 4343.215; **T.77.18

STUDIES of old actors. I: Garrick in "Lord Hastings." II: Mossop in "Cardinal Wolsey." III: Henderson in "Jacques." [Dublin. 1863.] No. 4 in **G.62.5

* MGA (second copy MWE) [also 1909 edition in MWE] SYMONS, A. Plays, acting and music. London. 1903. Portraits. 6252.68

T., J. A letter of compliment to the ingenious author of A treatise on the passions, so far as they regard the stage; with a critical enquiry into the theatrical merit of M. G——k, Mr. Q——n, and Mr. B——y, &c. Wih some further remarks on Mr. M——n. And a few hints on our modern actresses, particularly Mrs. C——r and Mrs. P——d. London. [1747.] **T.77.30; etc.

TAYLOR, ——. Theatrical portraits, epigramatically delineated; wherein the merit and demerit of most of our stage heroes and heroines are excellently painted by some of the best masters. London. [1774.] No. 13 in **G.3820.9

TAYLOR, J. Records of my life. London. 1832. 2 v. Portrait. **T.55.103; etc.

TAYLOR, T. The great actors of 1775. [London. 1863.] No. 3 in **G.62.5

TERRY, E. The story of my life. Recollections and reflections. New York. 1908. Portraits. Plates. 4545.179

THEATRICAL correspondence in death. An epistle from Mrs. Oldfield, in the shades, to Mrs. Br..ceg...rdle, upon earth: containing a dialogue between the most eminent players in the shades, upon the late stage desertion. London. 1743. **T.57.346; etc.

THEATRICAL examiner, The: an enquiry into the merits and demerits of the present English performers in general. London. 1757. **T.96.81; etc.

Digitized by Google

Actors. *(Continued.)*

THEATRICAL jester, The: or green-room witticisms. Being a collection of entertaining and original anecdotes, bon mots, repartees, &c., relating to the stage. London. [1795.] **T.58.18

THEATRICAL Mission, *London*. "Stars," a year's work in the Theatrical Mission, with list of contributors, 1891–1892. London. [1892.] Plates. *7578.115

THEATRICAL portraits. [Verses. London. 1795?] **T.93.5

THEATRICAL Review, The: for the year 1757, and beginning of 1758. Containing critical remarks on the principal performers of both the theatres [Drury Lane and Covent Garden]. London. 1758. **T.96.85; etc.

THESPIAD, The. [Criticisms in verse of English actors.] London. 1809. **T.96.319

TOMLINS, *Sir* T. E. Three new privy seals for players in the time of Shakespeare. (*In* Shakespeare Society, London. Papers. Vol. 4. pp. 41–49. London. 1849.) *4596.11.4; etc.

TOWSE, J. R. Sixty years of the theater. An old critic's memories. New York. 1916. Portraits. Plate. 6257.109 NBL

TRIP, A, to Parnassus; or, the judgment of Apollo on dramatic authors and performers. A poem. London. 1788. **T.93.6

VANDENHOFF, G. Leaves from an actor's note-book; with reminiscences and chit-chat of the green-room and the stage in England and America. New York. 1860. 4398.135; **T.57.77; etc.

—— Same. Dramatic reminiscences; or, actors and actresses in England and America. London. 1860. **T.57.14

VAN DYK, H. S. Theatrical portraits; with other poems. London. 1822. Portraits. **T.58.55

VARIOUS English actors — newspaper clippings. N. p. [1850?] No. 23 in **G.3930.13.2

VOELKER, F. Berühmte Schauspieler im griechischen Alterthum. Hamburg. 1899. Illus. *5914.50.N.F.Ser.14

WAGNER, L. The stage, with the curtain raised. London. [1881.] **T.77.208; etc.

WALDRON, F. G., *editor*. The Shakspearean miscellany: containing . . . biographical anecdotes of theatrical performers; with portraits of ancient and modern actors. A concise history of the early English stage. London. 1802. 2595.2; etc.

WALKLEY, A. B. Playhouse impressions. London. 1892. 4577.141; **T.47.107

WALLACK, J. J. Memories of fifty years. New York. 1889. Portraits. Plates. 4342.88; **T.57.107; etc.

WEDMORE, *Sir* F. Memories. London. [1912.] 4544.218

WEMYSS, F. C. Twenty-six years of the life of an actor and manager. With sketches, anecdotes and opinions of the professional merits of the most celebrated actors of our day. New York. 1847. **T.57.123

WEWITZER, R. Dramatic reminiscences, anecdotes, comical sayings and doings. London. [185–?] Portrait. **T.59.33; etc.

WHYTE, F. Actors of the century. A play-lover's gleanings from theatrical annals. London. 1898. Portraits. **T.53.8; etc.

WICHERS VON GOGH, O. Das Elend der deutschen Schauspieler. Zürich. 1893. **T.96.352

WILKINSON, T. Memoirs of his own life. York. 1790. 4 v. **T.58.53; etc.

WILLIAMS, J. The children of Thespis. A poem. 13th edition, with additional characters. London. 1792. **T.47.110; etc.

Digitized by Google

Actors. *(Continued.)*

—— The pin-basket to the children of Thespis. With notes historical, critical and biographical. London. 1797. **T.58.38

WILSON, F. Recollections of a player. New York. 1897. Illus. Portraits. Plates. **T.54.17

WILSON, M. B. Memoirs of Miss Mellon, afterwards Duchess of St. Albans. London. 1886. 2 v. 2541.109

WINGATE, C. E. L. Shakespeare's heroes on the stage. New York. 1896. Portraits. 4596.135; **T.47.90

—— Shakespeare's heroines on the stage. New York. [1895.] Portraits. 4595.134; **T.47.89

WINSLOW, C. M. Yesterdays with actors. Boston. 1887. Portraits. 2245.64; **T.56.313

NBL (Dunlap) Publ. no. 13

WINTER, W. The actor and other speeches; chiefly on theatrical subjects and occasions. New-York. 1891. Portrait. **T.95.11; etc.

—— Life and art of Joseph Jefferson. New York. 1894. Portraits. Plates. 4346.163

—— Other days. Being chronicles and memories of the stage. New York. 1908. Portraits. 4343.271

—— Shadows of the stage. New York. 1892–95. 3 v. 2409.130; **T.49.8

—— Shakespeare on the stage. New York. 1911–16. 3 v. Portraits. 4597.165; **T.56.57

NAF

—— Vagrant memories. Being further recollections of other days. New York. 1915. Portraits. Plates. 4343.272

WOOLCOTT, A. Mrs. Fiske. Her views on actors, acting and the problems of production. New York. 1917. (8), 229 pp. Portraits, one colored. Plates. Facsimiles. 6257.307

WRIGHT, J. The second generation of English professional actors, 1625–1670. (*In* Arber, E., *editor*. An English garner. Vol. 2, pp. 272–282. London. 1879.) *4557.62.2

Actors. *Biography. Collections.*

See also **Actors.** *Portraits;* **Singers.**

ABRAHAM, É. Les acteurs et les actrices de Paris. Biographie complète. Paris. 1858. **T.57.410

ALHOY, P. M. Grande biographie dramatique, ou silhouette des acteurs, chanteurs, danseurs, etc., de Paris et des départemens. Paris 1824. **T.59.7

ANNUAIRE dramatique. Histoire des théâtres, biographie des acteurs de Paris et de la banlieue. Année 1. Paris. 1845. **T.99.24; etc.

ARMSTRONG, C. F. A century of great actors. 1750–1850. London. [1912.] Portraits. 4545.165

ASTON, A. A brief supplement to Colley Cibber, Esq.; his lives of the late famous actors and actresses. Printed for the author. (*In* Cibber, Colley. An apology for the life of Mr. Colley Cibber. Vol. 2, pp. 297–318. London. 1889.) **T.54.7.2; etc.

AUTHENTIC memoirs of the green-room; involving sketches of the performers of the Theatres Royal, Drury-Lane, Covent-Garden, and the Hay-Market. London. 1801–03. Portraits. **T.29.19

AUTHENTIC memoirs of the green-room; including sketches of the performers of the Theatres Royal, Drury-Lane, Covent-Garden, and the Haymarket. London. [1814?] Portrait. **T.29.22; etc.

NCOM 2 v. by AB

BAKER, H. B. English actors from Shakespeare to Macready. New York. 1879. 2 v. **T.57.188; etc.

NCOM

—— Our old actors. London. 1878. 2 v. Portraits. 2453.53; etc.

Digitized by Google

Actors. *Biography. Collections. (Continued.)*

BARNES, J. H. Forty years on the stage. Others (principally) and myself. New York. 1915. Portraits. 4545.169

BARRIÈRE, J. F., *editor*. Mémoires de Mlle Clairon, de Lekain, de Préville, de Dazincourt, de Molé, de Garrick, de Goldoni. Paris. 1846. **T.57.280; etc.

—— Same. Vor und auf den Bretern. Schauspieler-Memoiren nach F. Barrière's Bibliothèque des mémoires, teutsch bearbeitet von Ida Frick. Dresden. 1848, 49. 2 v. 4679a.67

BARTOLI, F. Notizie istoriche de' comici italiani che fiorirono intorno all' anno MDL. Padova. [1781.] *4749a.6

BERTON, P. F. S. M. Souvenirs de la vie de théâtre. Paris. [1914?] Portrait. 4677.117

BIERBAUM, O. J. Fünfundzwanzig Jahre Münchner Hoftheater-Geschichte. Ein Rückblick auf die fünfundzwanzigjährige Amtsführung des Freiherrn Karl von Perfall als Leiter der Münchner Hofbühnen. München. 1892. Portraits. **T.76.25

BIOGRAPHY, The, of the British stage. With anecdotes and poetry. New York. 1824. **T.57.352; etc.

BLACK, H. C. Pen, pencil, baton and mask. Biographical sketches. London. 1896. Portraits. 2543.153; **T.56.29

BORGFELDT, G. Genies der Bühne. Charakteristiken. Leipzig. [1899.] No. 4 in 4896.50.402

BROWN, A. A., *compiler*. Dramatic and musical personals. [Boston. 1903–1913.] 10 v. Illus. Portraits. **T.14.4

—— Theatrical biographies. [Boston. 1901–13.] 20 v. Illus. Portraits. **T.14.2

BROWN, T. A. History of the American stage. Containing biographical sketches of nearly every member of the profession that has appeared on the American stage, from 1733 to 1870. New York. [1870.] Portraits. **T.56.256; etc.

BURAT DE GURGY, E. Biographie des acteurs de Paris. Paris. 1837. **T.59.50

BURTAL, A. Dictionnaire universel du théâtre en France et du théâtre français à l'étranger, par J. Goizet. Avec biographies de tous les auteurs et des principaux artistes de toutes les époques, par A. Burtal. Paris. [1867, 68.] 3 parts in 1 v. **T.44.3; etc.

CAMPARDON, L. É. Les comédiens du roi de la troupe française pendant les deux derniers siècles. Documents inédits recueillis aux Archives nationales. Paris. 1879. **T.55.37

—— Les comédiens du roi de la troupe italienne pendant les deux derniers siècles. Documents inédits recueillis aux Archives nationales. Paris. 1880. 2 v. **T.55.32

—— Les spectacles de la foire. Depuis 1595 jusqu'à 1791. Documents inédits recueillis aux Archives nationales. Paris. 1877. 2 v **T.75.6

CHAULIN, N. P. Biographie dramatique des principaux artistes anglais venus à Paris; précédée de souvenirs historiques du théâtre anglais à Paris, en 1827 et 1828. Paris. 1828. **T.59.10

CHETWOOD, W. R. A general history of the stage, from its origin in Greece down to the present time. With the memoirs of most of the principal performers that have appeared on the English and Irish stage for these last fifty years. London. 1749. 4578.3; **T.78.10; etc.

CLAPP, J. B., and E. F. EDGETT. Players of the present. New York. 1899–1901. 3 v. Portraits. **T.95.22

Digitized by Google

Actors. *Biography. Collections. (Continued.)*

CLAQUEUR patenté, Un, *pseud.* Nouvelle grande biographie dramatique, ou silhouette des acteurs, chanteurs, danseurs, de 1825 à 1830, de Paris et des départemens, suivie des adresses des acteurs. Paris. 1851. **T.59.26

CLARETIE, J. A. A. Profils de théâtre. Paris. [1902.] **T.57.70; etc.

CLÉMENT, J. M. B., and J. DE LA PORTE. Anecdotes dramatiques. À Paris. 1775. 3 v. **T.58.3; etc.

COLEMAN, J. Players and playwrights I have known. London. 1888. 2 v. 4541.106; **T.56.232

COLLIER, J. P. Memoirs of the principal actors in the plays of Shakespeare. London. 1846. **T.55.130; etc.

COOK, E. D. Hours with the players. London. 1881. 2 v. 2476.65; **T.57.13

COPIN, A. Histoire des comédiens de la troupe de Molière. Paris. 1886. 4671.76; **T.56.31

CROSBY, B. Crosby's Pocket companion to the playhouses. Being the lives of all the principal London performers. London. 1796. Portrait. **T.58.139

CUISIN, J. P. R. Bouquet offert à Mlle Rachel, actrice tragique aux français. Suivi de notices biographiques sur cette grande tragédienne et autres acteurs célèbres. Paris. 1839. Plate. **T.55.26

D., H. N. Fifty years of a play-goer's journal; or, annals of the New York stage, 1798–1848. With biographical sketches of the principal performers. New York. [1860.] **T.77.182

DARTHENAY, V. Les acteurs et les actrices de Paris. Biographie complète. Paris. 1853. **T.57.409

DAWE, M. Miscellanies, in prose and verse. Added, some private memoirs of Mrs. W——n and Miss R——ns, of Drury-Lane Theatre. London. 1776. **T.97.231

NCOM DONALDSON, W. A. Recollections of an actor. London. 1865. viii, 360 pp. 4549a.243; **T.58.84

—— Same. Fifty years of green-room gossip; or, recollections of an actor. London. [1881.] 4549a.244; **T.58.39

DRAMATIC memoirs and criticisms. N. p. N. d. **T.15.6

DRAMATIC peerage, The, 1891. Personal notes and professional sketches of the actors and actresses of the London stage. Compiled by E. Reid and H. Compton. London. [1891.] **T.28.6

AN DREW, L. L. Autobiographical sketches of Mrs. John Drew. With an introduction by her son John Drew. With biographical notes by D. Taylor. New York. 1899. Illus. Portraits. 4343.212; **T.56.253

EDWARDS, H. S. Idols of the French stage. London. 1889. 2 v. **T.55.87; etc.

EISENBERG, L. J. Ludwig Eisenberg's Grosses biographisches Lexikon der deutschen Bühne im XIX. Jahrhundert. Leipzig. 1903. Portraits. *2842.41

EUROPEAN MAGAZINE, The. Biographical memoirs of noted actors and actresses. 1783–1815. [Cuttings.] **T.16.2

FEBVRE, F. A., and T. JOHNSON. Album de la Comédie-française. Paris. 1880. Portraits. **T.71.7

FOOTLIGHT favorites. A collection of popular American and European actresses in the various roles in which they have become famous, with biographical sketches. New York. [188–?] Portraits. **T.55.4

Digitized by Google

Actors. *Biography. Collections. (Continued.)*

FYVIE, J. Comedy queens of the Georgian era. London. 1906. Portraits. **T.55.85; etc.

—— Tragedy queens of the Georgian era. New York. 1909. Portraits. Plates. 4545.183

GABORIAU, É. Les comédiennes adorées. 3e édition. Paris. 1873. Portraits. **T.57.319; etc.

GALLERIE von teutschen Schauspielern und Schauspielerinnen, nebst Johann Friedrich Schinks Zusätze, und Berichtigungen. Herausgegeben von R. M. Werner. Berlin. 1910. 6907.23

GALLOIS, L. J. U. N. Biographie contemporaine des artistes du Théâtre-français. Précédée d'une notice historique sur la Comédie-française. Paris. 1867. **T.56.263

AB GALT, J. The lives of the players. London. 1831. 2 v.
2 copies
4579a.219; **T.56.300

GERÉON, L. DE. La rampe et les coulisses. Esquisses biographiques des directeurs, acteurs et actrices de tous les théâtres. Paris. 1832. **T.57.36

GILBERT, F., and E. COULON. Photographies à la plume. Les théâtres en robe de chambre. Paris. 1866. Plate. **T.57.379

GILLILAND, T. The dramatic mirror: containing the history of the stage to the present time. A biographical and critical account of . . . the most distinguished performers from the days of Shakspeare to 1807; and a history of the country theatres in England, Ireland, and Scotland. London. 1808. 2 v. Portraits. Plates. **T.77.138; etc.

GODDARD, A. Players of the period. A series of anecdotal, biographical, and critical monographs of the leading English actors of the day. London. 1891. 2 v. Portraits. 2546.114; **T.56.16

NCOM&*R GREEN ROOM Book, The, or, Who's who on the stage. New York [& London. 1906–09]. 4 v. Portraits. 3 v. 1906-7, 09 **T.27.15

GRIMOD DE LA REYNIÈRE, A. B. L., and F. PILLET. Revue des comédiens. ou critique raisonnée de tous les acteurs, danseurs et mimes de la capitale. Paris. 1808. **T.59.32

AB GUEULLETTE, C. Acteurs & actrices du temps passé. La Comédie française. Série 1. Paris. 1881. Portraits. **T.55.12

HASLEWOOD, J. The secret history of the green room: containing memoirs of the actors in the three theatres royal. London. 1792. 2 v. **T.57.219; etc.

NKL HERVEY, C. The theatres of Paris, with portraits of eminent living actresses by Alexandre Lacauchie. Paris. 1846. Portraits. **T.74.4

HILLEMACHER, F. Galerie historique des portraits des comédiens de la troupe de Molière. Avec des détails biographiques succincts. Lyon. 1869. Portraits. **T.56.126

HOUSSAYE, A. Les comédiennes de Molière. Paris. 1879. Portraits. 4645.54; **T.56.68

MW —— Les comédiennes d'autrefois. Bruxelles. 1855. **T.59.48

—— Princesses de comédie et déesses d'opéra. Paris. 1860. Plate. 4693.1.5; **T.56.110; etc.

AB IZARD, F. Heroines of the modern stage. New York. 1915. Portraits. 2249a.71

KEESE, W. L. A group of comedians. New York. 1901. Portraits. **T.95.26

LAFITTE, J. B. P. Mémoires de Fleury de la Comédie française. Paris. 1844. 2 v. **T.58.44; etc.

Digitized by Google

Actors. *Biography. Collections. (Continued.)*

—— Same. The French stage and the French people, as illustrated in the Memoirs of M. Fleury. London. 1841. 2 v. **T.57.103

—— Same. Adventures of an actor: comprising a picture of the French stage during a period of fifty years. 2d edition. London. 1842. 2 v. **T.57.71; etc.

LAROQUE, A. Acteurs et actrices de Paris. Paris. 1888. **T.56.262; etc.

LA ROUNAT, A. N. C. R. DE. Études dramatiques. 1. Paris. 1884. Portrait. **T.95.75

LAUGIER, A., and A. MOTTET. Galerie biographique des artistes des théâtres royaux. [Anon.] Livraison 3: Théâtre-français. Paris. 1827. **T.96.310

LECOMTE, L. H. Un comédien au XIXe siècle: Frédérick-Lemaître. Étude biographique et critique d'après des documents inédits. Paris. 1888. 2 v. **T.55.118

LEE, W. H., *compiler*. Deaths in the dramatic and musical professions. 1901 to 1907. [Cuttings.] Boston. 1907. Portraits. **T.12.7

LEMAZURIER, P. D. Galerie historique des acteurs du Théâtre français, depuis 1600 jusqu'à nos jours. Paris. 1810. 2 v. **T.56.297; etc.

LERIS, A. DE. Dictionnaire portatif historique et littéraire des théâtres, contenant l'origine des différens théâtres de Paris. À Paris. 1763. **T.78.25; etc.

LEWINSKY, J. Theatralische Carrièren. Biographische Skizzen. Leipzig. 1881. Portraits. **T.57.173

LIGHTS of the old English stage. New York. 1881. **T.58.102; etc.

LOYDREAU, É. Les jolies actrices de Paris en l'an de grace 1843. Esquisses biographiques. Paris. 1843. **T.58.128

LYONNET, H. Histoire du théâtre. Dictionnaire des comédiens français. (Ceux d'hier.) Biographie, bibliographie, iconographie. Paris. [1902–12.] 2 v. Portraits. **T.53.21

AB MCKAY, F. E., and C. E. L. WINGATE, *editors*. Famous American actors of to-day. New York. [1896.] 2 v. Portraits. **T.57.68; etc.

MANAGER'S note-book. No. 1–14. November, 1837 – December, 1838. **G.3822.7; etc.

NKL MANNE, A. E. D. DE. Galerie historique des comédiens de la troupe de Talma. Notices sur les principaux sociétaires de la Comédie françoise depuis 1789 jusqu' aux trente premières années de ce siècle. (Ouvrage faisant suite à La troupe de Voltaire.) Lyon. 1866. Portraits. **T.56.93

NKL —— Galerie historique des comédiens françois de la troupe de Voltaire. Gravés par Henri Lefort. Avec des détails biographiques inédits. Lyon. 1877. Portraits. 4644.51; **T.56.92

MANNE, A. E. D. DE, and C. MENÉTRIER. Calerie historique de la Comédie française. Pour servir de complément à La troupe de Talma. Depuis le commencement du siècle jusqu'à l'année 1853. Lyon. 1876. Portraits. 2656.66; **T.56.94

—— Galerie historique des acteurs français, mimes et paradistes qui se sont rendus célèbres dans les annales des scènes secondaires depuis 1760 jusqu'à nos jours. Pour servir de complément à La troupe de Nicolet. Lyon. 1877. Portraits. 2653.68; **T.56.95

NKL —— Galerie historique des comédiens de la troupe de Nicolet. Lyon. 1869. Illus. Portraits. **T.56.340

MARIANI, A. Figures contemporaines tirées de l'Album Mariani. Paris. 1894, 96. 2 v. Portraits. **T.53.14

Digitized by Google

Actors. *Biography. Collections. (Continued.)*

MARSHALL, T. Lives of the most celebrated actors and actresses. London. [1848?] Portraits. **T.57.78

MARTIN, J. Nos artistes. Portraits et biographies suivis d'une notice sur les droits d'auteurs. Paris. 1895. Portraits. **T.59.47

MARTIN, *Sir* T. Monographs: Garrick, Macready, Rachel and Baron Stockmar. London. 1906. Portraits. **T.55.75; etc.

AB MATTHEWS, J. B., and L. HUTTON, *editors*. Actors and actresses of Great Britain and the United States from the days of David Garrick to the present time. New York. [1886.] 5 v. 2244.72

MAYER, M. L. The Gaiety French plays. Short biographies of the actors & actresses of the Comédie française, Vaudeville, Palais-Royal, and other theatres, &c. London. 1880. **T.97.190

MONVAL, G. H. M. Comédie-française. (1658–1900.) Liste alphabétique des sociétaires depuis Molière jusqu'à nos jours. Paris. 1900. 4671.87

MOSES, M. J. Famous actor-families in America. New York. [1906.] Portraits. 4343.269

MOUHY, C. DE F., *Chevalier* DE. Abrégé de l'histoire du Théâtre françois, jusqu'au premier juin, 1780. Précédé du . . . dictionnaire des acteurs. À Paris. 1780. 3 v. Portrait. **T.76.119

NEW MONTHLY Belle Assemblée, The. Biographical sketches of illustrious and distinguished ladies. [Cuttings.] N. p. N. d. **T.15.10

NOTES on early French actors. [London. 1838.] No. 27 in **G.3822.3

OLDYS, W. The history of the English stage, from the Restauration to the present time. Including the lives, characters and amours, of the most eminent actors. London. 1741. Portraits. **T.56.314; etc.

OXBERRY, W. Memoirs of celebrated performers. New York. [1827.] 6549.38

OXBERRY, W. H. Oxberry's Dramatic chronology. Containing the names, dates of births, first appearances and deaths, of most of the principal London actors and actresses, up to 1849. [London. 1850.] **T.98.24

OXBERRY'S Dramatic biography, or the green-room spy. Vol. 1–6; new series, vol. 1, 2. London. 1825–27. 8 v. in 7. Portraits. **T.59.54; etc.

OXBERRY'S Dramatic mirror; containing the biography of eminent performers. London. 1827. Portraits. **T.57.430

PARFAICT, C., and F. PARFAICT. Histoire de l'ancien théâtre italien depuis son origine en France jusqu'à sa suppression en 1697. Paris. 1753. **M.109b.31

PARIS-PORTRAIT. Collection de Paris-portrait: ancien Paris-théâtre. [Hebdomadaire.] Publication littéraire et artistique contenant les portraits & les biographies des célébrités contemporaines. Année 1–7. Paris. 1873–80. 7 v. in 4. Portraits. **T.21.5

AB PASCOE, C. E. The dramatic list: a record of the principal performances of living actors of the British stage. London. 1879. 2 ed. 1880 **T.57.309; etc.

PAUL, G. H. H., and G. GEBBIE, *editors*. The stage and its stars, past and present. Philadelphia. [1895?] 2 v. Illus. Portraits. **T.51.3

PELLICER, C. Tratado histórico sobre el origen y progresos de la comedia y del histrionismo en España: y con la noticia d algunos célebres comediantes y comediantas asi antiguos como modernos. Madrid. 1804. Portraits. **D.170b.31; etc.

Digitized by Google

Actors. *Biography. Collections. (Continued.)*

PETITE biographie des acteurs et aetrices des théâtres de Paris, avec l'âge de ces dames. Paris. 1831, 1832. **T.79.22

PETITE biographie dramatique, faite avec adresse par un moucheur de chandelles [pseud.]. Paris. 1826. **T.99.56

PHILIPP, A., *editor*. Hamburger Theater-Dekamerone. Hamburg. 1881. **T.57.252

PILLET, F., and others. La nouvelle lorgnette de spectacles. Paris. An IX. (1801.) **T.59.46

PROMPTER, The; a weekly miscellany, devoted to public amusements. [June 1, 1850 – Aug. 5, 1850.] Edited by Cornelius Mathews. [New York.] 1850. Portraits. **T.27.35

PROMPTER'S whistle, The. A weekly miscellany, devoted to public amusements. Edited by the man behind the curtain [Cornelius Mathews]. Aug. 31, 1850 – Sept. 28, 1850. **T.27.36; etc.

REED, I. Theatrical obituary. Manuscript. [London?] 1799. **T.57.73

RICHTER, H. Schauspieler-Charakteristiken. Leipzig. 1914. 6872.70

RICORD, A. Les fastes de la Comédie-française, et portraits des plus célèbres acteurs. Paris. 1821, 22. 2 v. **T.77.8

ROACH, J. Roach's Authentic memoirs of the green room, containing the lives of all the performers of the Theatres Royal, Drury Lane, Covent Garden and the Haymarket, with poetic criticisms to each and characteristics of the patentees. London. 1796. **T.59.23

ROBERTS, J. An answer to Mr. Pope's Preface to Shakespear. In a letter to a friend. Being a vindication of the old actors who were the publishers and performers of that author's plays. London. 1729. No. 2 in **G.3944.3

ROBINS, E. Twelve great actors. New York. 1900. Portraits. Plate. 2245.79; **T.56.309

SNE —— Twelve great actresses. New York. 1900. Portraits. 2245.77; **T.56.310

AB RUSSELL, W. C. Representative actors. Criticisms, anecdotes, personal descriptions, etc., referring to British actors from the sixteenth to the present century. London. [1872.] Portraits. 4548.50; **T.57.374; etc.

SAINT HILAIRE, A. V. DE. Petite biographie dramatique, silhouette des acteurs, chanteurs, directeurs, etc., des théâtres de la Capitale. Paris. 1821. **T.57.389; etc.

SARCEY, F. Comédiens et comédiennes. Notices par F. Sarcey. Portraits par L. Gaucherel & Ad. Lalauze. Paris. 1876–84. 2 v. **T.55.13; etc.

SATURDAY Programme, The, and sketch-book. [Weekly.] (With which is incorporated the Figaro-Programme.) London. 1874–76. 5 v. Illus. Portraits. **T.25.14

SAVARD, F. Les actrices de Paris. Paris. 1867. **T.57.302

SCHINK, J. F. Zusätze und Berichtigungen zu der Gallerie der teutschen Schauspieler und Schauspielerinnen. (*In* Gallerie von teutschen Schauspielern und Schauspielerinnen. Pp. 169–255. Berlin. 1910.) 6907.23

AB SEILHAMER, G. O. An interviewer's album: comprising a series of chats with eminent players and playwrights. New York. 1881, 82. Portraits. **T.53.13

SOLEIROL, H. A. Molière et sa troupe. Paris. 1858. Portraits. **T.54.14

Digitized by Google

Actors. *Biography. Collections. (Continued.)*

SOREL, J., and C. MOSONT, *pseud.* Les reines de la rampe. Paris. 1863. **T.57.353

AN SOTHERN, E. H. The melancholy tale of "Me." My remembrances. New York. 1916. Portraits. Plates. 4545.157

SOUVENIRS, Les, et les regrets du Vieil amateur dramatique [pseud.], ou lettres d'un oncle à son neveu sur l'ancien théâtre français, depuis Bellecour, Lekain, Préville, jusqu'à Molé, Larive, Monvel, Vestris. Paris. 1829. Colored plates. **T.58.145

STORMS, A. D. The players blue book. Worcester, Mass. [1901.] Portraits. **T.55.56

STRANG, L. C. Celebrated comedians of light opera and musical comedy in America. Boston. 1901. Portraits. 4343.208; **T.58.25

AGZ —— Famous actors of the day in America. Boston. 1900, 02. 2 v. Portraits. 1900 and 1906. 4343.209; **T.58.23

AGZ —— Famous actresses of the day in America. Boston. 1899, 1902. 2 v. Portraits. 1899-1902. 4343.210; **T.58.24; etc.

TALLIS's Shakspere gallery of engravings. London. [1850–53.] 3 v. in 1. Portraits. Plates. **T.23.12; etc.

TAYLOR, D. Biographical notes [of actors]. (*In* Drew, Louisa L. Autobiographical sketch. Pp. 149–200. Portraits. Plates. New York. 1899.) 4343.212

THÉÂTRES, acteurs et actrices de Paris. Biographie des artistes dramatiques, et notices sur les théâtres de Paris, leur origine, leur administration, etc. Paris. 1842. **T.78.42

THEATRICAL biography: or, memoirs of the principal performers of the three Theatres Royal. London. 1772. 2 v. **T.58.129; etc.

AB THESPIAN dictionary, The; or, dramatic biography of the eighteenth century. London. 1802. Portraits. 1802. 2 v. **T.58.125; etc.

VIEIL amateur dramatique, *pseud.* Les souvenirs et les regrets du Vieil amateur dramatique [pseud.], ou lettres d'un oncle à son neveu sur l'ancien théâtre français, depuis Bellecour, Lekain, Brizard, Préville . . . Dumesnil, Clairon . . . jusqu'à Molé, Larive, Monvel . . . Vestris . . . Paris. 1829. Colored plates. **T.58.145

WALDRON, F. G., and others. A compendious history of the English stage. Containing a liberal and impartial criticism on the merits of theatrical performers, and a sketch of the lives of such as have been eminent in their profession. London. 1800. **T.79.17; etc.

WEMYSS, F. C. Wemyss' Chronology of the American stage, 1752–1852. New-York. [1852.] **T.57.177

WEWITZER, R. A theatrical pocket book, or brief dramatic chronology: with a list of British dramatists, and of actors, &c., on the London stage, from the introduction of theatrical entertainments into England. London. 1814. **T.98.133

—— Same. A brief dramatic chronology of actors, &c. on the London stage, from the introduction of theatrical entertainments into England, to the present time. London. 1817. **T.78.26; etc.

Pub.Cat.1916 Cat.Div.1912 WHO'S WHO in the theatre. Compiled and edited by John Parker. With a foreword by Sir Herbert Beerbohm Tree. London. 1914. Plans. 2 editions 1914, 1916 *6252.77

WILLIAMS, H. N. Queens of the French stage. New York. 1905. Portraits. 4674.46

AB WILSON, M. B. Our actresses; or, glances at stage favourites, past and present. London. 1844. Portraits. **T.56.254

Digitized by Google

Actors. *Biography. Collections. (Continued.)*

WINTER, W. Brief chronicles. New-York. 1889. Portrait. **T.95.7

*R-AN —— The Jeffersons. Boston. 1881. Portraits. Plates.
AN 1884 edition 4348.118; **T.57.112

—— The wallet of time, containing personal, biographical, and critical reminiscences of the American theatre. New York. 1913. 2 v. Portraits. Plates. 4395.220

WISMES, H. O. B., *Baron* DE. Un portrait de Molière en Bretagne. Étude sur quelques comédiens, farceurs et bouffons français et italiens au XVIIe siècle. Nantes. [1875.] **T.56.103; etc.

Actors. *Biography, Individual. (Arranged by subjects.)*

Abbot, William. ABBOT, W. Posthumous papers. (*In* Chapman's Magazine. Pp. 213–221, 280–288, 330–335, 396–414. London. 1844.) **T.26.37

AN Abington, Frances. LIFE, The, of Mrs. Abington (formerly Miss Barton). London. 1888. Portrait. 4549.121; **T.57.133

Adams, Maude. MAUDE ADAMS in The little minister. With drawings by Allan Gilbert. New York. 1898. **T.52.14

Alberg, Albert. ANSON, W. S. W. Life of Albert Alberg. [London. 1883?] **T.57.376

Aldridge, Ira. ALDRIDGE, I. Memoir and theatrical career of Ira Aldridge, the African Roscius. London. [185–?] **T.96.9; etc.

AN Alleyn, Edward. ALLEYN, E. The Alleyn papers. London. 1843. 4596.53; etc.

Anderson, James Robertson. ANDERSON, J. R. An actor's life. London. 1902. Portraits. Plates. 4549a.193

Anderson, Mary Antoinette. ANDERSON, M. A. A few memories. London. 1896. Portrait. **T.56.77; etc.

—— FARRAR, J. M. Mary Anderson: the story of her life and professional career. London. 1884. **T.54.19; etc.

—— WINTER, W. The stage life of Mary Anderson. New-York. 1886. Portrait. 4249a.64; **T.57.404

Araldi, Marie Louise Bettoni. CŒURET, P. Biographie de Mlle Araldi, 1er rôle tragique du Théâtre-français. Lyon. 1845. **T.56.261

NAT Archer, Frank. ARCHER, F. An actor's notebooks. London. 1913. Portraits. Plates. **T.46.55

Arnould, Madeleine Sophie. ARNOULD, M. S. Mémoires. Paris. 1837. **G.3525.5

—— DOUGLAS, R. B. Sophie Arnould, actress and wit. Paris. 1898. Plates. **M.371.57

AN —— GONCOURT, E. L. A. H. DE, and J. A. H. DE GONCOURT. Sophie Arnould d'après sa correspondance et ses mémoires inédits. Paris. 1877. Portraits. 2652.72

Arnould-Plessy, Jeanne Sylvanie. JACQUOT, C. J. B. Mme Arnould-Plessy. (*In* his Portraits et silhouettes. Vol. 1, pp. 53–76. Paris. 1867.) 4641.54.1

—— POINSOT, A. E. Madame Arnould-Plessy (1834–1876). Paris. 1876. **T.97.273

AN Baddeley, Sophia. STEELE, E. The memoirs of Mrs. Sophia Baddeley. London. 1787. 6 v. **T.58.1; etc.

NCCM Bancroft, *Sir* Squire, and Marie Effie, *Lady* Bancroft. BANCROFT, *Sir* S., and M. E., *Lady* BANCROFT. The Bancrofts. London. 1909. Portraits. Plates. 4545.153

—— —— Mr. and Mrs. Bancroft on and off the stage. London. 1888. 2 v. Portraits. **T.56.226; etc.

Digitized by Google

Actors. *Biography, Individual. (Continued.) (Arranged by subjects.)*

Bandman, Daniel Edward. BANDMAN, D. E. An actor's tour; or seventy thousand miles with Shakespeare. Boston. 1885. Portrait. 6268.29; **T.57.99

Bannister, John. ADOLPHUS, J. Life of John Bannister, comedian. London. 1839. 2 v. Portrait. **T.55.108; etc.

Barnabee, Henry Clay. BARNABEE, H. C. Reminiscences. Boston. 1913. Portraits. Plates. **T.56.331; etc.

Barnay, Ludwig. BARNAY, L. Erinnerungen. Berlin. 1903. 2 v. 2877.137

—— GELLERT, G. Ludwig Barnay. Ein Künstlerleben. Berlin. 1890. Portrait. **T.96.350

AN Barrett, Lawrence. BARRON, E. A. Lawrence Barrett. Chicago. 1889. Portraits. **T.56.327

AN Barrington, Rutland. BARRINGTON, R. Rutland Barrington. London. 1908. Portraits. **T.56.328

AN —— —— More Rutland Barrington. London. 1911. Portraits. **T.56.250

Barry, Richard, *7th Earl of Barrymore.* ROBINSON, J. R. The last Earls of Barrymore. 1769–1824. London. 1894. Portraits. Plates. **T.56.90

—— WILLIAMS, J. The life of the late Earl of Barrymore. Including a history of the Wargrave theatricals, and original anecdotes of eminent persons. London. 1793. Portrait. **T.76.185

AGH p.2 no10 Barry, Spranger. ESTIMATE, An, of the theatrical merits of the two tragedians of Crow-Street. Dublin. 1760. **T.57.142

—— FOOTE, S. A treatise on the passions, so far as they regard the stage; with a critical enquiry into the theatrical merit of Mr. G——k, Mr. Q——n and Mr. B——y. London. [1747.] **T.77.27; etc.

—— GENTLEMAN, A, of the Inner Temple, *pseud.* An examen of the historical play of Edward, the Black Prince. With a critical review of Mr. Barry in the character of Ribemont. London. 1750. No. 3 in **G.3925.3; etc.

—— PURSUIT after happiness: a poem. To which is added, an Ode to Mr. Garrick. Also, an elegy on the death of Mr. Barry. London. 1777. **6571.3

Bateman, Kate Josephine. KENNEY, C. L. The new actress and the new play at the Adelphi theatre. London. 1863. **T.55.28

Bauer, Caroline. BAUER, C. Aus dem Leben einer Verstorbenen. Berlin. 1880, 81. 4 v. in 2. 2845.67

AN —— —— Same. Memoirs of Karoline Bauer. London. 1884, 85. 4 v. 2851.61; etc.

—— —— Caroline Bauer. (Gräfin Broel-Plater.) Ein Lebensbild aus ihren Briefen von Ludwig Brunier. Bremen. 1879. 2847.56

—— —— Caroline Bauer and the Coburgs. Translated and edited from Nachgelassene Memoiren von Karoline Bauer. By Charles Nisbet. London. 1885. Portraits. 2858.58

—— —— Les confessions d'une comédienne. Publiées par Louis de Hessem. Paris. [1886.] **T.57.316

Baumeister, Bernhard. SCHLENTHER, P. Bernhard Baumeister. Fünfzig Jahre Burgtheater. 1852–1902. Wien. 1902. Portraits. **T.73.8

Becher, Eliza, *Lady.* JONES, C. I. Memoirs of Miss O'Neill. London. 1816. Colored portrait. **T.55.67

Digitized by Google

Actors. *Biography, Individual. (Continued.) (Arranged by subjects.)*

—— DESCRIPTIVE portrait of Miss O'Neill, in a critique on her exhibition of the characters of Mrs. Haller and Jane Shore. London. 1815. **T.56.169

NAF Beck, Heinrich. KNUDSEN, H. Heinrich Beck, ein Schauspieler aus der Blütezeit des Mannheimer Theaters im 18. Jahrhundert. Leipzig. 1912. Portraits. 6872.67

Bedford, Paul. BEDFORD, P. Recollections and wanderings. London. 1864. Portrait. *4549a.93; **T.57.247

Béjart, Madeleine. CHARDON, E. H. Nouveaux documents sur la vie de Molière. M. de Modène, ses deux femmes et Madeleine Béjart. Paris. 1886. **T.54.18

sv.177 - NCOD
2v.177 - AN
Bellamy, George Anne. BELLAMY, G. A. An apology for the life of George Anne Bellamy. London. 1785. 6 v. **T.57.411; etc.

—— MEMOIRS of George Anne Bellamy. London. 1785. **T.58.58

—— WILLETT, E. Letters addressed to Mrs. Bellamy, occasioned by her Apology. London. [1785.] **T.56.177; etc.

Bernhardt, Sarah. AFFAIRE Marie Colombier — Sarah Bernhardt. Pièces à conviction. Paris. 1884. Portrait. 6645.85

—— AMOURS, The, of Sarah the eccentric. Boston. [1880.] **T.57.452; etc.

AN
*R-AN-2-copy
—— BERNHARDT, S. Memories of my life. New York. 1907. Portraits. Plates. 2647.161

—— BROWN, A. A., *compiler*. Sarah Bernhardt. [Newspaper clippings, programmes, prospectuses, etc. Boston. 1910.] Illus. Portraits. **T.14.8

—— CLAMENT, C. Esquisses d'aujourd'hui. Sarah Bernhardt. Paris. 1879. Portrait. **T.58.86

—— COLOMBIER, M. Les mémoires de Sarah Barnum. Paris. [1884.] **T.57.289; etc.

—— —— Le voyage de Sarah Bernhardt en Amérique. Paris. [1881.] Portraits. 2363.82; **T.57.380

—— GAILLET, E., and —— LIÉBOLD. La vie de Marie Pigeonnier par un de ses * * *. Paris. 1884. **T.57.365; etc.

—— HURET, J. Sarah Bernhardt. Paris. [1899.] Illus. Portraits. **T.53.10; etc.

—— RENNER, A. L. Sarah Bernhardt: artist and woman. New York. [1896.] Illus. Portraits. 20 plates. **T.53.11

—— SARCEY, F. Sarah Bernhardt. (*In* his Comédiens et comédiennes. La Comédie française. [Série 1, fasc. 5.] Portrait. Paris. 1876.) No. 5 in *4640a.50.1; etc.

—— SCHUERMANN, J. J. Les étoiles en voyage. Paris. 1893. 2255.67

—— SCOTT, C. W. Some notable Hamlets of the present time. London. 1900. Portraits. 4549a.191

*C pv.636 Betterton, Thomas. ACCOUNT, An, of the life of that celebrated tragedian, Sir Thomas Betterton. London. 1749. **T.56.238; etc.

—— GILDON, C. The life of Mr. Thomas Betterton, the late eminent tragedian. London. 1710. **T.57.223; etc.

AN —— LIFE, The, and times of that excellent and renowned actor Thomas Betterton. London. 1888. Portrait. 4549a.100; **T.57.56

—— LOWE, R. W. Thomas Betterton. London. 1891. 2546.115; **T.57.201

Betty, Henry. MEMOIRS of Mr. W. H. W. Betty, the English Roscius. Affixed, a sketch of the theatrical career of his son, Mr. Henry Betty. London. [1848?] **T.54.28

Digitized by Google

Actors. *Biography, Individual. (Continued.) (Arranged by subjects.)*

Betty, William Henry West. ANIMADVERSIONS on Mr. J. Jackson's Dramatic strictures upon the merits of Young Roscius. Glasgow. 1804. **T.56.152

—— AUTHENTIC memoirs of the Young Roscius. London. 1804. Portrait. **T.57.388

—— BISSET, J., *compiler*. Critical essays on the dramatic excellencies of the Young Roscius. Birmingham. [1804.] Portrait. No. 5 in **G.3824.8

—— CRITIQUE on [his] first performance at Covent Garden theatre. [London.] 1804. **T.57.426; etc.

—— HARLEY, G. D. An authentic biographical sketch of the life, education and personal character of William Henry West Betty. London. 1804. **T.96.337; etc.

—— HARRAL, T. The Infant Roscius. London. [1804.] **T.56.139

—— IMPARTIAL observer, An, *pseud.* The wonderful theatrical progress of W. Hen. West Betty, the infant Roscius, in Ireland, Scotland and England. London. [1804.] **T.99.4; etc.

—— JACKSON, J. Strictures upon the merits of Young Roscius. London. 1804. Portrait. **T.56.205; etc.

—— LIFE, The, of Wm. Henry West Betty, the celebrated and wonderful Young Roscius. London. [1804.] Portrait. **T.57.421

—— MEMOIRS of Mr. W. H. W. Betty, the English Roscius. London. [1848?] **T.54.28

—— MERRITT, J. Memoirs of the life of Wm. Henry West Betty, known by the name of the Young Roscius. Liverpool. 1804. **T.58.36

—— PANGLOSS, P., *pseud.* The Young Rosciad, an admonitory poem, well-seasoned with Attic salt, cum notis variorum. London. 1805. **T.55.133; etc.

—— PROGRESS of the Young Roscius from his first appearance. [London. 1804.] No. 8 in **G.3824.8

—— ROSCIUS in London. Biographical memoirs of William Hen. West Betty. London. 1805. Portrait. **T.56.193; etc.

—— Same. Young Roscius, The. Biographical memoirs of William Henry West Betty. New-York. 1806. Portrait. **T.57.243

Booth, Edwin Thomas. BOOTH, E. T. Edwin Booth. Recollections by his daughter. New York. 1894. Portraits. Plates. 4343.164; **T.55.84

—— CLARKE, A. B. The elder and the younger Booth. Boston. 1882. Portrait. 4348.131; **T.57.111

—— HUTTON, L. Edwin Booth. New York. 1893. Portraits. 2349a.102; **T.59.41

—— MORAY, J. S. Booth's Richelieu reviewed. New York. 1871. **T.96.7

—— WINTER, W. Edwin Booth in twelve dramatic characters. Boston. 1872. Portraits. *2490.51

—— —— Life and art of Edwin Booth. New York. 1893. Portraits Plates. 4347.220; **T.57.128; etc.

Booth, Junius Brutus. ACTOR, The; or, a peep behind the curtain. Passages in the lives of Booth and some of his contemporaries. New York. 1846. **T.58.41

—— CLARKE, A. B. Booth memorials. Passages, incidents and anecdotes in the life of Junius Brutus Booth. New York. 1866. 4349.195; **T.57.276; etc.

Digitized by Google

Actors. *Biography, Individual. (Continued.) (Arranged by subjects.)*

—— —— The elder and the younger Booth. Boston. 1882. Portrait. 4348.131; **T.57.111

AN —— Gould, T. R. The tragedian: an essay on the histrionic genius of Junius Brutus Booth. New York. 1868. Portrait. 4509.11; **T.57.312

—— Junius Brutus Booth. [Scrap-book.] Portrait. **T.13.6

—— Old actor, An. Memoirs of the life of Mr. Booth, containing a true statement of all the circumstances attending his engagements at the rival theatres. London. [1817.] No. 6 in **G.3824.13

Boucicault, Dion. Walsh, T. The career of Dion Boucicault. New York. 1915. Portraits. **T.95.151

Bouffé, Hugues Désiré Marie. Bouffé, H. D. M. Mes souvenirs, 1800–1880. Paris. 1880. Portraits. **T.57.327

—— Jacquot, C. J. B. Bouffé. Paris. 1867. Portrait. No. 6 in **M.129a.36

—— Lecomte, L. H. Bouffé. Étude biographique. Paris. 1867. **T.57.15

Brandes, Johann Christian. Brandes, J. C. Mémoires. Paris. 1823. 2 v. **T.56.9; etc.

—— Picard, L. B. Notice sur Iffland et sur Brandes. (*In* Iffland, A. W. Mémoires. Pp. i–lv. Paris. 1823.) **T.56.8; etc.

Bressant, Jean Baptiste Prosper. Poinsot, A. E. Comédie-française. Bressant (1833–1877). Paris. 1877. Portrait. **T.57.432

Brie, Edme Villequin, called De Brie. Constant, C. F. Molière à Fontainebleau. Simple note historique, suivie de la biographie du comédien De Brie. Meaux. 1873. **T.55.34

Brindeau, Louis Paul Édouard. Poinsot, A. E. Brindeau. Sociétaire retiré de la Comédie française (1814–1882). Paris. 1882. Portrait. **T.57.17

Brockmann, Johann Franz Hieronymus. Schink, J. F. Ueber Brockmann's Hamlet. Berlin. 1778. **G.3916.5

Brooke, Gustavus Vaughan. Lawrence, W. J. The life of Gustavus Vaughan Brooke, tragedian. Belfast. 1892. Portrait. 2541.129; **T.55.15

Burke, Joseph. Biography of Master Burke, the Irish Roscius; the wonder of the world; and the paragon of actors. Philadelphia. [1830.] **T.97.201; etc.

AN Calvert, Adelaide Helen. Calvert, A. H. Sixty-eight years on the stage. London. [1911.] Portraits. Plates. **T.56.34

Champmeslé, Marie Desmares. Noury, J. Mlle de Champmeslé, comédienne du roy. Rouen. 1892. **T.54.21

Charke, Charlotte. Charke, C. A narrative of [her] life. London. 1755. **T.58.121; etc.

Chéri, Rose Marie. Jacquot, C. J. B. Rose Chéri (Madame Montigny). Paris. 1855. Portrait. No. 3 in *6649.66

Cibber, Susannah Maria. Account, An, of the life of that celebrated actress. London. 1887. 4549a.102; **T.57.157

NKL Clairon, Claire Josèphe Hippolyte Leris de La Tude, called Hippolyte Clairon. Clairon, C. Mémoires d'Hyppolite Clairon. À Paris. [1798.] Portrait. 1799 **T.57.449; etc.

—— Coste d'Arnobat, C. P. Mémoires de Mlle Dumesnil, en réponse aux Mémoires d'Hippolyte Clairon. Paris. 1823. **T.56.7; etc.

—— Gaillard de la Bataille, P. A. Histoire de Mademoiselle Cronel, dite Frétillon, actrice de la Comédie de Roüen. À la Haye. 1741. Portrait. **T.58.138

Digitized by Google

Actors. *Biography, Individual. (Continued.) (Arranged by subjects.)*

—— GONCOURT, E. L. A. H. DE. Mademoiselle Clairon d'après ses correspondances et les rapports de police du temps. Paris. 1890. 2657.109; **T.57.324

Clive, Catherine. CLIVE, C. The case of Mrs. Clive submitted to the publick. London. 1744. **T.97.324

AN —— FITZGERALD, P. H. The life of Mrs. Catherine Clive. London. 1888. Portraits. 4549a.103; **T.57.57

AN Coleman, John. COLEMAN, J. Fifty years of an actor's life. New York. 1904. 2 v. Portraits. 4544.190

Compton, Henry. COMPTON, C., and E. COMPTON. Memoir of Henry Compton. London. 1870. Portrait. **T.56.45

Cooke, George Frederick. DUNLAP, W. Memoirs of the life of George Frederick Cooke. London. 1813. 2 v. Portrait. **T.56.191; etc.

—— KEMBLE & Cooke: or, a critical review of a pamphlet published under the title of Remarks on the character of Richard the Third as played by Cooke & Kemble. London. [1801.] **T.96.313; etc.

—— LIFE, The, of George Frederic Cooke. London. 1813. Colored plate. No. 7 in **G.3824.13; etc.

—— REMARKS on the character of Richard the Third: as played by Cooke and Kemble. London. 1801. **T.96.314; etc.

Cooper, Thomas Abthorpe. IRELAND, J. N. A memoir of the professional life of Thomas Abthorpe Cooper. New York. 1888. Portrait. **T.95.5

Costenoble, Carl Ludwig. COSTENOBLE, C. L. Tagebücher von seiner Jugend bis zur Übersiedlung nach Wien (1818). Berlin. 1912. 2 v. 6907.28

Cushman, Charlotte Saunders. BARRETT, L. Charlotte Cushman. New York. 1889. Portrait. **T.95.8

—— CUSHMAN, C. S. Charlotte Cushman: her letters and memories of her life. Boston. 1878. Portrait. 4345.53; **T.56.280

—— CLEMENT, C. E. Charlotte Cushman. Boston. 1882. Portraits. Plate. 4348.128; **T.57.107; etc.

—— PRICE, W. T. A life of Charlotte Cushman. New York. [1894.] Portrait. **T.59.39

—— WALKER, *Mrs. Dr.* ——. Reminiscences of the life of the world-renowned Charlotte Cushman, compiled from various records by her chosen medium. Boston. 1876. Portraits. **T.97.241; etc.

Davenport, Edward Loomis. EDGETT, E. F. Edward Loomis Davenport. A biography. New-York. 1901. Portraits. **T.95.25

Dazincourt, Joseph Jean Baptiste Albouy. CAHAISSE, H. A. Mémoires de Joseph-Jean-Baptiste-Albouy-Dazincourt. Paris. 1809. Portrait. **T.57.44

Deburau, Jean Baptiste Gaspard. JANIN, J. G. Deburau. Histoire du théâtre à quatre sous. Bruxelles. 1832. **T.59.22

Déjazet, Pauline Virginie. DUVAL, G. Virginie Déjazet, 1797–1875. Paris. 1876. Portrait. **T.57.361

—— FAURE, A. Déjazet. Paris. 1859. Portrait. No. 1 in **M.147.16

—— JACQUOT, C. J. B. Déjazet. Paris. 1854. Portrait. **T.98.134

—— LECOMTE, L. H. Virginie Déjazet. Étude biographique. Paris. 1866. **T.98.13

Digitized by Google

Actors. *Biography, Individual. (Continued.) (Arranged by subjects.)*

—— —— Same. Une comédienne au xixe siècle: Virginie Déjazet. Étude biographique et critique. Paris. 1892. **T.55.1; etc.

—— PIERRON, E. A. Virginie Déjazet. Paris. 1856. Portrait. **T.57.413

Delaunay, Louis Arsène. DELAUNAY, L. A. Souvenirs de M. Delaunay de la Comédie-française. Paris. [1901.] Portrait. 2649a.26

—— POINSOT, A. E. Delaunay: sociétaire de la Comédie-française. Paris. 1883. Portraits. **T.57.18

Desclée, Aimée Olympe. MOLÈNES, E. DE. Desclée. Biographie et souvenirs. Paris. 1874. Portrait. **T.57.431

Doggett, Thomas. COOK, T. A. Thomas Doggett, deceased. A famous comedian. London. 1908. Portraits. Plates. **T.54.30

—— OLD Irish actor, An, and his times. [Dublin. 1864.] No. 5 in **G.62.5

Dorval, Marie Thomase Amélie Delaunay. COUPY, É. Marie Dorval. Paris. 1868. **T.57.234

—— DUMAS, A., *1802–1870.* La dernière année de Marie Dorval. Paris. 1855. No. 3 in **M.129a.33; etc.

AN Duff, Mary Ann. IRELAND, J. N. Mrs. Duff. Boston. 1882. Portraits. Plate. 4348.134; **T.57.113

Dupuis, Adolphe. ADOLPHE DUPUIS. Étude biographique. Paris. 1893. **T.94.12

Duse, Eleonora. BRACCO, A. Eleonora Duse. [New York. 1896.] No. 3 in **T.55.138

—— HANSSON, L. M. The modern woman on the stage: Eleonora Duse. Boston. 1896. 5588.107

—— MAPES, V. Duse and the French. With an introduction by Daniel Frohman. New York. 1899. Portrait. **T.95.19

Edwin, John. LIFE, The, of Mr. John Edwin. [London. 179–?] Portrait. **T.58.88

—— OLD CRONY, An, *pseud.* The life and adventures of John Edwin, comedian. London. 1791. **T.58.89; etc.

—— WILLIAMS, J. The eccentricities of John Edwin, comedian. Collected from his manuscripts and enriched with anecdotes. London. [1791.] 2 v. **T.57.8; etc.

Elliston, Robert William. RAYMOND, G. Memoirs of Robert William Elliston, comedian. London. 1844, 45. 2 v. Portrait. Plates. **T.56.216; etc.

Everard, Edward Cape. EVERARD, E. C. Memoirs of an unfortunate son of Thespis. Edinburgh. 1818. **T.58.82

Eytinge, Rose. EYTINGE, R. The memories of Rose Eytinge. Being recollections & observations of men, women, and events, during half a century. New York. 1905. 4343.255

Farren, Elizabeth, *Countess of Derby.* PETRONIUS ARBITER, *Esq., pseud.* Memoirs of the present Countess of Derby (late Miss Farren). London. [1797.] **T.55.2

—— TESTIMONY, The, of truth to exalted merit: or, a biographical sketch of the Right Honourable the Countess of Derby; in refutation of a false and scandalous libel. London. 1797. **T.57.347

Fechter, Clarles Albert. DICKENS, C. Charles Dickens on Fechter's acting. Leeds. [1867.] No. 6 in **G.3940.13

—— FECHTER in Hamlet and Othello. [Edinburgh. 1861.] No. 2 in **G.3940.13

Digitized by Google

Actors. *Biography, Individual. (Continued.) (Arranged by subjects.)*

—— FIELD, M. K. K. Charles Albert Fechter. Boston. 1882. 4348.137; **T.57.114

—— HANLEY, *Sir* E. B. Mr. Fechter's Othello. (*In* his Shakespeare's funeral and other papers. Pp. 170–179. Edinburgh. 1889.) 4599.136; **T.97.36

—— MR. FECHTER'S Othello. [London. 1861.] No. 7 in **G.3940.13; etc.

—— OTTLEY, H. Fechter's version of Othello critically analyzed. London. 1861. No. 4 in **G.3940.13

—— SHAKESPEARE and his latest stage interpreters. [London. 1861.] *5186.1.64; etc.

—— SHAKESPEARE travestied. [Dublin. 1862.] No. 3 in **G.3940.13

—— WILMOT, ——. A retrospective glance at Mr. Fechter's Iago, and acting edition of Othello. London. 1862. No. 5 in **G.3940.13

Félix, Élisabeth Rachel. B——, *Madame* DE, *pseud.* Memoirs of Rachel. London. 1858. 2 v. Portrait. **T.57.80; etc.

—— BEAUVALLET, L. Rachel and the New World. New York. 1856. 2369.57; **T.57.311; etc.

—— BIOGRAPHIE anecdotique de Mlle Rachel. Bruxelles. 1858. Portrait. **T.98.16

—— BOIOT, A. Mademoiselle Rachel et l'avenir du théâtre français. Paris. 1839. **T.46.5

—— CHAMBRUN, C. A. DE P., *Marquis* DE. Quelques réflexions sur l'art dramatique. Mme Rachel: ses succès, ses défauts. Paris. 1853. **T.97.218

—— CUISIN, J. P. R. Bouquet offert à Mlle Rachel. Paris. 1839. **T.55.26

—— DESCOMBES, J. C. F. M. La Vérité-Rachel. Paris. 1850. **T.96.171

—— FAUCIGNY-LUCINGE, A. DE C.-G. Rachel et son temps. Paris. 1910. 4679.172

—— FÉLIX, É. R. Rachel d'après sa correspondance. Paris. 1882. **T.55.7

—— GRIBBLE, F. H. Rachel: her stage life and her real life. New York. 1911. Portraits. 4640a.76

—— JANIN, J. G. Mlle Rachel. Rôle d'Hermione dans Andromaque. [Paris. 1838.] Portrait. No. 1 in **K.34.2

—— —— Rachel et la tragédie. Paris. 1859. Portraits. **T.54.6

—— KENNARD, N. H. Rachel. London. 1885. **T.57.338; etc.

—— LAMOTHE-LANGON, É. L. DE. Rachel. Paris. 1838. **T.56.265

—— MANTEL, A. P. Rachel. Détails inédits. Paris. 1858. **T.99.32

—— RACHEL. [New York. 1870.] No. 14 in **G.3930.13.2

—— SAMSON, J. I. Lettre à Monsieur Jules Janin. [Paris. 1850.] **T.95.105

—— SAMSON, *Madame* J. I. Rachel et Samson. Souvenirs de théâtre par la veuve de Samson. Paris. 1898. **T.57.336

—— SMITH, G. B. Rachel. (*In* his Women of renown. Pp. 377–420. London. 1893.) 2255.68

—— VEDEL, ——. Notice sur Rachel. Paris. 1859. **T.95.109

AN Fennell, James. FENNELL, J. An apology for the life of James Fennell. Philadelphia. 1814. Portrait. **T.55.120; etc.

Field, Mary Katherine Kemble WHITING, L. Kate Field. A record. Boston. 1899. Illus. Portraits. 4348.233

Digitized by Google

Actors. *Biography, Individual. (Continued.) (Arranged by subjects.)*

Fiorilli, Tiberio (Scaramouche). CONSTANTINI, A. La vie de Scaramouche. À Paris. 1698. **T.59.1; etc.

Fiske, Minnie Maddern. GRIFFITH, F. C. Mrs. Fiske. New York. 1912. Portraits. Plates. 4395.200

Fleck, Johann Friedrich Ferdinand. GROSS, E. Johann Friedrich Fleck. Ein Beitrag zur Entwicklungsgeschichte des deutschen Theaters. Berlin. 1914. Portraits. 6907.32

Fleury, Abraham Joseph Bénard. BOURGOGNE, J. DE. Un comédien d'autrefois. Paris. 1914. Portraits. 4677.116

—— LAFITTE, J. B. P. Mémoires de Fleury, de la Comédie française. Paris. 1844. 2 v. **T.58.44; etc.

Flore, Flore Corvée, called Mademoiselle Flore. DUMERSAN, T. M., and J. J. G. DE LURIEU. Mémoires de Mlle Flore, artiste du Théâtre des variétés. Paris. 1847. 3 v. **T.56.208

Foote, Maria, *4th Countess of Harrington.* ACCOUNT, An, of the third and fourth theatrical tour made by Miss Foote, in 1826 and 1827, to Liverpool, Bath, Edinburgh, &c. London. 1827. **T.56.168

—— FACTS illustrative of the evidence on the late trial of Foote v. Hayne. London. 1825. **T.56.78

—— FULL report of the trial between Miss Foote and J. Hayne for a breach of promise of marriage. London. [1825?] Colored portraits. **T.58.19

—— M'MORAL, A., *pseud.* Second-sight; or, the consequences of the reception given to Miss Foote, on the 5th February, 1825. London. 1825. Portrait. **T.56.260

—— S., H. T. An account of Miss Foote's re-appearance at the Theatre-Royal, Covent Garden, on the fifth of February, 1825. [Edinburgh? 1826?] **T.56.305

Foote, Samuel. COOK, W. Memoirs of Samuel Foote. London. 1805. 3 v. Portrait. 6549a.31; **T.58.98

—— MEMOIRS of the life and writings of Samuel Foote, Esq. Added, the bon-mots, repartees, and good things said of that great wit and excentrical genius. [London. 1778.] **T.57.147

Forrest, Edwin. ALGER, W. R. Life of Edwin Forrest, the American tragedian. Philadelphia. 1877. 2 v. Portraits. 2341.76; **T.55.10

—— BARRETT, L. Edwin Forrest. Boston. 1881. Portraits. Plate. Facsimiles. 4348.114; **T.57.109; etc.

—— HARRISON, G. Edwin Forrest: the actor and the man. Brooklyn. 1889. Portraits. *4341.187

—— HISTORY, The, of Edwin Forrest, the celebrated American tragedian. New York. 1837. **T.56.323

AN —— REES, J. The life of Edwin Forrest. Philadelphia. [1874.] 4347.152; **T.57.169

Fusil, Louise. FUSIL, L. Souvenirs d'une actrice. Paris. 1841. 2 v. **T.56.207; etc.

Gardiner, J. GARDINER, J. Twenty-five years on the stage. The career of an Australian actor. Adelaide. [188–?] **T.57.348

Garrick, David. ANDERSON, J. W. Garrick's mode of reading the Liturgy of the Church of England. London. 1840. **T.76.1

AN(Gart) —— DAVIES, T. Memoirs of the life of David Garrick. London. 1780. 2 v. Portrait. **G.3765.8; etc.

—— FITZGERALD, P. H. The life of David Garrick. London. 1868. 2 v. Portraits. 2545.18; **T.56.127

Digitized by Google

Actors. *Biography, Individual. (Continued.) (Arranged by subjects.)*

—— H., J. F. David Garrick. [London. 1864.] No. 7 in **G.62.5

—— HEDGCOCK, F. A. Un acteur cosmopolite. David Garrick et ses amis français. Paris. 1911. Portraits. Plate. 4579.240; etc.

—— KNIGHT, J. David Garrick. London. 1894. Portrait. 4540a.147; **T.55.59

—— MURPHY, A. The life of David Garrick. London. 1801. 2 v. Portrait. 4545.25; **T.56.143; etc.

—— PARSONS, F. M. Garrick and his circle. New York. 1906. Portraits. Plates. 4544.221

—— SMYTH, J. David Garrick. London. [1807.] **T.59.16

—— WINSOR, J. Stage-struck. [Boston. 1868.] No. 15 in **G.3930.13.1

Gilbert, John Gibbs. WIGGIN, J. H. An actor's birthhouse and birthright. (*In* Bostonian, The. Vol. 1, pp. 530–541. Illus. Portraits. Boston. 1895.) *5301.45.1

—— —— The flood tide of an actor's fortunes. (*In* Bostonian, The. Vol. 2, pp. 62–71. Portraits. Facsimiles. Boston. 1895.) *5301.45.2

—— WINTER, W. A sketch of the life of John Gilbert. New-York. 1890. Portrait. Plate. **T.95.9; etc.

Got, François Jules Edmond. CAREL, A. Got. (*In* his Histoire anecdotique des contemporains. Pp. 155–183. Paris. 1885. Portrait.) **T.55.50

—— GOT, F. J. E. Journal, 1822–1901. Paris. 1910. 2 v. Portrait. Plate. 2649a.148

Grain, Richard Corney. GRAIN, R. C. Corney Grain. By himself. London. 1888. **T.57.418

—— WILLIAMSON, D. The German Reeds and Corney Grain: records and reminiscences. London. 1895. Portraits. **T.58.9

Grimaldi, Joseph. DICKENS, C. Joseph Grimaldi. Philadelphia. [185–?] **T.55.81; etc.

Grossmith, George. GROSSMITH, G. A society clown. Reminiscences. Bristol. 1888. 4579a.113; **T.98.91

Grossmith, Weedon. GROSSMITH, W. From studio to stage. Reminiscences. New York. 1913. Portraits. Plates. 4545.173

Grossmith, William Robert. LIFE, The, and theatrical excursions of William Robert Grossmith, the juvenile actor. Reading. 1829. **T.55.73

Gwyn, Eleanor. ADAMS, W. H. D. Nell Gwynne. (*In* his Famous beauties and historic women. Vol. 1, pp. 1–32. London. 1865.) 2249.57.1; etc.

—— CUNNINGHAM, P. The story of Nell Gwyn; and the sayings of Charles the Second. London. 1891. Portraits. **T.54.2; etc.

—— HAZELTON, G. C., *Jr.* Mistress Nell. A merry tale of a merry time. ('Twixt fact and fancy.) New York. 1901. Portrait. **T.87.3

—— SEYMOUR, J. Memoirs of the life of Eleanor Gwinn. London. 1652. No. 6 in **G.3823.21

Haase, Friedrich. HAASE, F. Was ich erlebte. 1846–1896. Berlin. [1897.] Illus. Portraits. Plates. **T.55.35

Hackett, James Henry. MEMOIR of James H. Hackett. [New York. 1847.] 4349a.293; etc.

Hare, John. PEMBERTON, T. E. John Hare, comedian. 1865–1895. A biography. London. 1895. Portraits. **T.57.297; etc.

Digitized by Google

Actors. *Biography, Individual. (Continued.) (Arranged by subjects.)*

Harvey, John Martin. EDGAR, G. Martin Harvey. Some pages of his life. London. [1912.] Portraits. Plates. **T.56.324

Hayns, Joseph. BROWN, T. The life of the late famous comedian, Jo. Hayns. London. 1701. **T.58.146

AN Hill, George Handel. NORTHALL, W. K., *editor*. Life and recollections of Yankee Hill. New York. 1850. Illus. **T.57.287

Hilton, ——. COLE, J. A critique on the performance of Juliana, in "The honey moon," by Miss Hilton. Scarborough. 1831. No. 4 in **G.3924.17

Holland, George. MORRELL, T. H. Holland memorial. Sketch of the life of George Holland, the veteran comedian. New York. 1871. Portrait. **T.53.19

Honey, Laura Bell. ANNALS, The, of the green room. London. [1842.] Colored portrait. No. 4 in **K.48.16

—— MEMOIRS of Mrs. C[harles] M[athews]. Added, the extraordinary and secret amours of Mrs. Honey. London. [183–?] Colored plate. No. 4 in **G.3822.4.2

Iffland, August Wilhelm. IFFLAND, A. W. Mémoires. [Avec une notice sur Iffland et sur Brandes par Picard.] Paris. 1823. **T.56.8; etc.

—— UNGERN-STERNBERG, P. A., *Freiherr* VON. Iffland. (*In* his Künstlerbilder. Band 3, pp. 67–171. Leipzig. 1861.) 6898.144.3

Irving, *Sir* Henry. ARCHER, W. Henry Irving, actor and manager. London. [1883.] Portrait. 2540b.65; **T.59.21; etc.

—— ARCHER, W., and R. W. LOWE. The fashionable tragedian. A criticism [of Sir Henry Irving]. Edinburgh. [1877?] Portraits. **T.57.363

—— AUSTIN, L. F. Henry Irving in England and America. London. 1884. 4547.74; **T.57.339

—— —— Sir Henry Irving. London. 1906. 2559.114

—— BRERETON, A. Henry Irving. A biographical sketch. London. 1883. Portraits. 2440.69; **T.54.22

—— —— The life of Henry Irving. London. 1908. 2 v. Illus. Portraits. 2440.80

—— —— The Lyceum and Henry Irving. London. 1903. Illus. Portraits. 2571.110

—— CLAPP, H. A. Reminiscences of a dramatic critic. With an essay on the art of Henry Irving. Boston. 1902. Portraits. 4395.168; etc.

—— CRAIG, E. G. Henry Irving, Ellen Terry, etc. A book of portraits. [Chicago. 1899.] **T.52.8

AN —— FITZGERALD, P. H. Henry Irving. London. 1893. Portrait. 2543.118; **T.55.94

—— —— Sir Henry Irving. Philadelphia. [1906.] Portraits. Plates. 4544.219

—— HENRY IRVING. A short account of his public life. New York. 1883. Portraits. 2540b.72; **T.58.113

—— HIATT, C. Henry Irving. A record and review. London. 1890. Illus. Portraits. Plates. 4545.168; **T.57.90

—— MACFALL, H. Sir Henry Irving. Edinburgh. 1906. Portraits. 4549a.195

—— MARSHALL, F. A. Henry Irving, actor and manager. A criticism of a critic's criticism. London. 1883. 2540b.76; **T.58.72

—— MENPES, M. Henry Irving. London. 1906. Colored portraits. **T.58.114

Digitized by Google

Actors. *Biography, Individual. (Continued.) (Arranged by subjects.)*

—— POLLOCK, W. H. Impressions of Henry Irving gathered in public and private. London. 1908. 4545.161

—— RUSSELL, *Sir* E. R. Irving as Hamlet. London. 1875. **G.76.2

—— SCOTT, C. W. From "The bells" to "King Arthur." A critical record of the first-night productions at the Lyceum theatre, 1871–1895. London. 1896. Portraits. Plates. 4545.150; **T.76.19

—— STOKER, A. Personal reminiscences of Henry Irving. New York. 1906. 2 v. Portraits, one colored. Plates. 4544.223

—— WINTER, W. Henry Irving. New-York. 1885. Portraits. 2540b.87; **T.57.408

—— YORICK, *pseud.* A letter concerning Mr. Henry Irving addressed to E. R. H. Edinburgh. 1877. **T.98.33

Jefferson, Joseph. JEFFERSON, E. P. Intimate recollections of Joseph Jefferson. New York. 1909. Portraits. Plates. 4343.277

*R-AN —— JEFFERSON, J. The autobiography of Joseph Jefferson. New York. [1890.] Portraits. Plates. 4343.107; etc.

—— WILSON, F. Joseph Jefferson. Reminiscences of a fellow player. New York. 1906. Portraits. Plates. 4343.265

A'l —— WINTER, W. Life and art of Joseph Jefferson. New York. 1894. Portraits. Plates. 4346.163

Jolly, Marie Élisabeth. DULOMBOY, N. F. R. F., *editor.* Aux manes de Marie-Élisabeth Joly, artiste célèbre du Théâtre français. Paris. [1798.] Plates. **T.59.43

Jordan, Dorothy. BOADEN, J. The life of Mrs. Jordan. London. 1831. 2 v. Portrait. **T.56.210

—— ESSAY, An, on the pre-eminence of comic genius with observations on the several characters Mrs. Jordan has appeared in. London. 1786. **T.58.56; etc.

—— GREAT illegitimate, The!! Public and private life of that celebrated actress Miss Bland, otherwise Mrs. Ford, or, Mrs. Jordan. London. [183–?] Portraits. **T.57.340; etc.

Judic, Anna Marie Louise Damiens. MME JUDIC. A biographical sketch. New York. 1885. **T.59.15

Judith, Julie Bernat, called Mademoiselle Judith. BANVILLE, T. F. DE. Mme Judith de la Comédie française. [Toulouse.] 1867. **T.54.15

Junkermann, August. JUNKERMANN, A. Memoiren eines Hof-Schauspielers. Stuttgart. [1889.] Illus. Portraits. Plates. **T.56.240

Kainz, Josef. RICHTER, H. Josef Kainz als Torquato Tasso. (*In* Goethe-Jahrbuch. Band 30, pp. 180–186. Frankfurt a/M. 1909.) *2840a.54.30

Kean, Charles John. [CHARLES KEAN. A collection of clippings relating to him. Boston. 1873.] No. 19 in **G.3930.13.1

—— CHARLES KEAN and the modern stage. [Edinburgh. 1868.] No. 9 in **G.62.5

—— COLE, J. W. The life and theatrical times of Charles Kean. London. 1859. 2 v. 6543.30; **T.56.281

Kean, Edmund. COOKE sleeps! — Kean lives! London. [1814?] No. 21 in **G.3930.13.1

—— CRITICAL examination, A, of the respective performances of Mr. Kean & Mr. Macready, in Cibber's alteration of King Richard the Third. London. 1819. **G.3937.33; etc.

—— DANA, R. H. Kean's acting. (*In* his Poems and prose writings. Pp. 420–437. Philadelphia. 1833.) **A.2127.3

—— DEFENCE, A, of Edmund Kean. London. [1819.] **T.96.18; etc.

Digitized by Google

Actors. *Biography, Individual. (Continued.) (Arranged by subjects.)*

—— [EDMUND KEAN — a collection of clippings and manuscripts relating to him. Boston. 1873.] No. 22 in **G.3930.13.1

—— EURIPIDES, *pseud.* A brief essay towards an apology for a play actor. [Albany.] 1825. 6544.35

—— FRIEND, A, to justice, *pseud.* A reply to the Defence of Edmund Kean. London. 1819. **T.96.19

—— HAWKINS, F. W. The life of Edmund Kean. London. 1869. 2 v. 4545.171; **T.56.321

—— MACAULEY, E. W. Theatric revolution, or plain truth addressed to common sense. London. 1819. **T.96.20; etc.

AN —— MOLLOY, J. F. The life and adventures of Edmund Kean, tragedian. 1787–1833. London. 1888. 2 v. 4547.115; **T.57.11

—— PROCTER, B. W. The life of Edmund Kean. London. 1835. 2 v. Portrait. 6540.75; **T.57.299; etc.

AN Keene, Laura. CREAHAN, J. The life of Laura Keene. Philadelphia. 1897. Portraits. Plates. 4343.225; **T.55.60

Kellerd, John E. FROST, J. B. The greatest Hamlet. An appreciative review of Hamlet as presented by John E. Kellerd. Atlanta. [1915.] Illus. Portraits. Plates. *4590.125

Kemble, Frances Anne. KEMBLE, F. A. Journal. Philadelphia. 1835. 2 v. 4369.21; **T.57.304; etc.

—— —— On the stage. London. 1863. No. 26 in **G.3822.3

AN —— —— Record of a girlhood. London. 1878. 3 v. 2457.55; etc.

—— L., S. D. Memoir of the dramatic life of Miss Fanny Kemble. N. p. [18—?] **T.56.164

Kemble, John Philip. AUTHENTIC narrative, An, of Mr. Kemble's retirement from the stage. London. 1817. **T.96.231; etc.

—— BOADEN, J. Memoirs of the life of John Philip Kemble. London. 1825. 2 v. Portrait. 6540a.62; **T.56.242

—— KEMBLE & Cooke: or, a critical review of a pamphlet published under the title of Remarks on the character of Richard the Third, as played by Cooke & Kemble. With other critical remarks on the performances of these two gentlemen. London. [1810.] **T.96.313; etc.

—— KEMBLIANA: being a collection of the jeu d'esprits, &c., that have appeared respecting King John. London. 1804. **T.56.89

—— MARTIN, H. Remarks on Mr. John Kemble's performance of Hamlet and Richard the Third. London. 1802. **T.96.214; etc.

*Cp.v 644 —— OBSERVATIONS on Mr. Kemble in the characters of Cato, Wolsey and Coriolanus: with every particular connected with his retirement from the stage. London. 1817. No. 5 in **G.3824.3; etc.

—— REMARKS on the character of Richard the Third; as played by Cooke and Kemble. London. 1801. **T.96.314; etc.

—— SCOTT, *Sir* W., *Baronet.* The life of John Philip Kemble. [A review of the Reminiscences of Michael Kelly. London. 1826.] No. 2, 3 in **G.3930.13.2

—— SHORT criticism, A, on the performance of Hamlet by Mr. Kemble. London. 1789. No. 5 in **G.3937.11

—— WILLIAMS, J. A. Memoirs of John Philip Kemble. With an original critique on his performance. London. 1817. Portraits. **T.59.27; etc.

Kraepelin, Carl Wilhelm. MUELLER, C. F. Karl Kraepelin. Zur Erinnerung an sein Leben und seine künstlerische Thätigkeit. Hamburg. 1884. Portraits. **T.97.86

Digitized by Google

Actors. *Biography, Individual. (Continued.) (Arranged by subjects.)*

Krone, Charles A. KRONE, C. A. Recollections of an old actor. Read October 20, 1905. Portrait. (*In* Missouri Historical Society. Collections. Vol. 2, no. 7, pp. 25–43. St. Louis. 1906.) **4462.51.2

Laferrière, Adolphe. LAFERRIÈRE, A. Mémoires de Laferrière. Paris. 1876. 2 v. **T.57.318

—— —— Souvenirs d'un jeune premier. Paris. 1884. **T.57.321

Lafon, Pierre. DUJARRIC-DESCOMBES, L. A. Étude sur Pierre Lafon de la Comédie française. (1773–1846.) Bergerac. [1882.] **T.57.65

Lagrange, Charles Varlet, *Sieur* de. THIERRY, E. Charles Varlet de La Grange et son registre. Paris. 1876. **T.55.8

Lecouvreur, Adrienne. LECOUVREUR, A. Letters. Paris. 1892. Portrait. 2669.109

Lekain, Henri Louis Cain, called Lekain. CHEVALIER, P. M. F. Le Kain in the character of Vendôme. [New York? 1847.] No. 6 in **G.3930.13.2

—— FIRMIN, J. F. B. Parallèle entre Talma et Lekain. Esquisse. Paris. 1826. **T.57.34

—— LEKAIN, H. L. Mémoires. Précédés de réflexions sur cet acteur et sur l'art théâtral par F. Talma. Paris. 1825. **T.56.10; etc.

Lemaitre, Frédérick. BASSET, S. Une aventure de Frédérick Lemaître (1854). [Paris. 1908.] Plates. 6671.299

—— DUVAL, G. Frédérick Lemaître et son temps. 1800–1876. Paris. 1876. 2654.55; **T.58.13

—— JACQUOT, C. J. B. Lemaître. (*In* his Portraits et silhouettes. Vol. 3, pp. 267–299. Paris. 1868.) 4641.54.3

—— LECOMTE, L. H. Un comédien au XIXe siècle: Frédérick Lemaître. Paris. 1888. 2 v. **T.55.118

— LEMAÎTRE, F. Souvenirs. Paris. 1880. 4649a.62; **T.57.314

—— TULON, F. Frédérick-Lemaître. Souvenirs, documents inédits . . . Paris. 1876. No. 2 in **M.125.7

AN Leman, Walter W. LEMAN, W. W. Memories of an old actor. San Francisco. 1886. Portrait. 4348.159; **T.57.43

Leno, Dan. WOOD, J. H. Dan Leno. London. [1905.] Illus. Portraits. **T.57.82

Leslie, Frederick. VINCENT, W. T. Recollections of Fred Leslie. London. 1894. 2 v. Illus. Portraits. Plates. 4543.121; **T.56.62

Logan, Eliza. MARSTON, J. W. Memoir of Miss E. Logan. (*In* his The patrician's daughter. Pp. 3, 4. Boston. [1856.]) 6259b.548; etc.

McCullough, John. WINTER, W., *editor*. In memory of John McCullough. New York. 1889. Portrait. Plate. **T.55.62; etc.

Macklin, Charles. APOLOGY, An, for the conduct of Mr. Charles Macklin, comedian. London. 1773. **T.56.326; etc.

—— CASE, Mr. Macklin late of Covent-Garden theatre, against Mess. Clarke, Aldys, Lee, James and Miles. Edinburgh. [1775.] **T.56.225

—— CITIZEN of the world, A, *pseud.* The genuine arguments of the council, with the opinion of the Court of King's Bench, on cause shewn, why an information should not be exhibited against John Stephen James, Joseph Clarke, for a riotous conspiracy founded to deprive Charles Macklin of his livelihood. London. 1774. No. 3 in **G.3824.4

—— CONGREVE, F. A. Authentic memoirs of the late Mr. Charles Macklin, comedian. London. 1798. **T.56.287; etc.

—— COOK, W. Memoirs of Charles Macklin, comedian. London. 1804. Portrait. **T.56.199; etc.

Digitized by Google

Actors. *Biography, Individual. (Continued.) (Arranged by subjects.)*

AN —— KIRKMAN, J. T. Memoirs of the life of Charles Macklin. London. 1799. 2 v. Portrait. **T.56.201

—— —— Same. Mémoires de Charles Macklin, traduits de l'Anglais. (*In* Desprès, J. B., *editor.* Mémoires sur Garrick et sur Macklin. Pp. 253–387. Paris. 1822.) **T.56.3

—— PARRY, E. A. Charles Macklin. New York. 1891. **T.57.3; etc.

AGZ p.v. 42 ~ 13 Macready, Mary. MACREADY, M. Memoir of Mrs. Macready. New York. 1857. Portrait. 4444.88

* R-AN Macready, William Charles. ARCHER, W. William Charles Macready. London. 1890. 2546.100; **T.57.2

—— BRIEF memoir, A, of Mr. Macready. London. 1845. **T.56.289

—— FOX, W. J. A biographical sketch of William C. Macready. Portrait. (*In* Shakespeare, W. Complete works. Part IV, pp. 1–16. London. [1851.]) **G.4010.11

—— LITTLETON, R. H. The biography of William C. Macready, tragedian. London. [1851?] Portrait. **T.56.290

—— POLLOCK, J., *Lady.* Macready as I knew him. London. 1884. 2540b.86; **T.57.208

—— PRICE, W. T. A life of William Charles Macready. New York. [1894.] Portrait. **T.59.40

—— WALLACE, E. Sketches of Mr. Macready's attitudes in Ion. N. p. [183–?] 12 portraits. **T.53.20

MW Maeder, Clara Fisher. MAEDER, C. F. Autobiography. New-York. 1897. Portraits. **T.95.16

Mansfield, Richard. WILSTACH, P. Richard Mansfield. The man and the actor. New York. 1908. Portraits. 4343.273

—— WINTER, W. Life and art of Richard Mansfield. New York. 1910. 2 v. Portraits. Plate. 4343.275

Marble, Danforth. KELLY, J. F. Dan Marble: a biographical sketch. New York. [1851.] **T.58.35

Marlowe, Julia. BARRY, J. D. Julia Marlowe. Boston. [1899.] Portraits. 4343.219; **T.57.386

Mars, Anne Françoise Hippolite Boutet-Monvel, called Mademoiselle Mars. ACLOCQUE, E. Souvenirs anecdotiques sur Mademoiselle Mars. Paris. 1847. **T.96.144

—— BULLY, E. A. R. DE. Mémoires de Mademoiselle Mars. Paris. 1847. **T.96.144

—— MLLE Mars. Notice biographique. Paris. 1847. **T.58.95

—— MARS, Mlle. Confidences. Paris. 1855. **T.58.94

Mathews, Charles. ARNOLD, S. J. Forgotten facts in the memoirs of Charles Mathews, comedian. London. [1839.] **T.56.259

—— MATHEWS, A. Memoirs of Charles Mathews, comedian. London. 1838, 39. 4 v. Portraits. 6540a.61; **T.55.105

—— MATHEWS, C. The life and correspondence of Charles Mathews the elder, comedian. London. 1860. Portraits. 6549.23; **T.57.417

—— MEMOIRS of the youthful days of Mr. Mathews, the celebrated comedian. Philadelphia. 1822. Colored portraits. **T.57.294

Mathews, Lucia Elizabeth. ENGLISH gentleman, An, *pseud.* Memoirs of the public and private life of Madame Vestris. New York. [1838.] No. 4a in **G.3822.4.2

—— MEMOIRS of Mrs. C. M., late Mad. V. of the Royal Olympic theatre. London. [183–?] Colored plate. No. 4 in **G.3822.4.2

—— MEMOIRS of the life of Madame Vestris of the Theatres Royal. Drury Lane and Covent Garden. [London?] 1830. **T.57.216

Digitized by Google

Actors. *Biography, Individual. (Continued.) (Arranged by subjects.)*

—— MEMOIRS of the public and private life, amorous adventures and wonderful exploits of Madame V..... London. [1839?] Portrait. Plate. **T.56.106

Mellon, Harriot, *Duchess of St. Albans.* PEARCE, C. E. The jolly duchess. Harriot Mellon, afterwards Mrs. Coutts and the Duchess of St. Albans. A sixty years' gossipping record of the stage and society (1777–1837). New York. [1915.] Portraits. Plates. 2548.85

—— WILSON, M. B. Memoirs of Harriot, Duchess of St. Albans. London. 1839. 2 v. Portrait. **T.57.256; etc.

—— WYNDHAM, P. Strictures on an imposter, and old actress [Harriot Mellon and Thomas Coutts]. London. [1822.] Illus. **T.56.244

Menken, Adah Isaacs. BARCLAY, G. L. The life and remarkable career of Adah Isaacs Menken. Philadelphia. 1868. Portraits. **T.96.8

—— NOTICE biographique sur Miss Adah Isaacs Menken, artiste américaine. Paris. 1867. 2344.56

Modjeska, Helena. ALTEMUS, J. T. Helena Modjeska. New York. [1883.] Portrait. 3067.38

—— COOK, M. C. The story of Helena Modjeska (Madame Chlapowska). London. 1883. 5069.24; **T.57.194

—— MODJESKA, H. Memories and impressions. An autobiography. New York. 1910. Illus. Portraits. 3067.56

Molé, François René. ÉTIENNE, C. G., and C. GAUGIRAN-NANTEUIL. Vie de François-René Molé. Paris. 1803. Portrait. **T.58.87

—— MOLÉ, F. R. Mémoires. Paris. 1825. **T.56.11; etc.

Molière. Consult the titles under that heading.

Montez, Lola. AUVERGNE, E. B. d'. Lola Montez, an adventuress of the 'forties. New York. 1909. Portraits. 2544.216

—— JACQUOT, C. J. B. Lola Montès. Paris. 1857. Portrait. **T.59.44; etc.

—— LOLA MONTES: or, a reply to the "Private history and memoirs" of that celebrated lady, recently published by the Marquis Papon. New York. 1851. Portrait. **T.97.239

Morris, Clara. MORRIS, C. The life of a star. New York. 1906. 4343.267

—— —— Life on the stage. My personal experiences and recollections. New York. 1901. Portrait. 4343.229; **T.57.39

AN Morris, Felix. MORRIS, F. Reminiscences. New York. [1892.] Portrait. **T.58.20

Morton, Charles. MORTON, W. H., and H. C. NEWTON. Sixty years' stage service, being a record of the life of Charles Morton, "the Father of Halls." London. 1905. Illus. Portraits. Plates. **T.56.163

Murphy, Arthur. FOOT, J. The life of Arthur Murphy. London. 1811. Portraits. **T.53.17

Murray, Alma. ALMA MURRAY. Portrait as Beatrice Cenci. With critical notice containing four letters from Robert Browning. London. 1891. **T.96.32; etc.

—— WILSON, F. Miss Alma Murray as Juliet. London. 1887. 4595.112

Neilson, Lilian Adelaide. DE LEINE, M. A. Lilian Adelaide Neilson. London. 1881. 2459a.61; **T.57.440

Digitized by Google

Actors. *Biography, Individual. (Continued.) (Arranged by subjects.)*

—— HOLLOWAY, L. C. Adelaide Neilson: a souvenir. New York. 1885. Portraits. Plate. 2550b.56; **T.57.457

Neuber, Friederike Karoline. REDEN-ESBECK, F. J., *Freiherr* VON. Caroline Neuber und ihre Zeitgenossen. Leipzig. 1881. Portrait. Plate. **T.55.66

O'Keeffe, John. O'KEEFFE, J. Recollections of the life of John O'Keeffe. London. 1826. 2 v. Portrait. 6545.55; **T.55.129; etc.

Oldfield, Anne. AUTHENTICK memoirs of the life of that celebrated actress. London. 1730. No. 11 in **G.3930.13.2

—— EGERTON, W. Faithful memoirs of the life, amours and performances of Mrs Anne Oldfield. London. 1731. Portrait. **T.57.221

—— OLDYS, W. Memoirs of Miss Anne Oldfield. London. 1741. Portrait. **T.56.315; etc.

—— ROBINS, E. The palmy days of Nance Oldfield. London. 1898. Portraits. 4545.166; **T.55.93

Owens, John Edmond. OWENS, M. C. Memories of the professional and social life of John E. Owens. Baltimore. 1892. Portraits. Plates. 4344.148; **T.56.26

Palmer, John. HARRAL, T. A monody on the death of Mr. John Palmer, the comedian. Prefixed, a review of his theatrical powers. London. 1798. **T.56.131; etc.

—— SKETCH, A, of the theatrical life of John Palmer. London. 1798. **T.97.58; etc.

Palmer, Minnie. BLYTH, H. My sweetheart! The life and adventures of Minnie Palmer. London. [189–?] Portraits. **T.95.78

Parsons, William. BELLAMY, T. The life of William Parsons, comedian. London. 1795. No. 2 in **T.96.228

Payne, John Howard. BRAINARD, C. H. John Howard Payne: a biographical sketch. Washington, D. C. 1885. Portraits. Plates. **T.55.135; etc.

—— HANSON, W. T., *Jr.* The early life of John Howard Payne. Boston. 1913. Portrait. *A.6770.3

—— HARRISON, G. John Howard Payne, dramatist, poet, actor. Philadelphia. 1885. Illus. Portrait. 4242.67

—— MEMOIRS of John Howard Payne, the American Roscius. London. 1815. Portrait. **T.96.230; etc.

—— SKETCH of the life of John Howard Payne. Boston. 1833. **T.56.175

Pemberton, Charles Reece. PEMBERTON, C. R. Life and literary remains. London. 1843. Portrait. **T.56.165; etc.

Person, Béatrix. HOUNAU, J. Mlle Person (Béatrix). Paris. 1854. **T.95.65

Phelps, Samuel. COLEMAN, J., and E. COLEMAN. Memoirs of Samuel Phelps. London. 1886. Portrait. **T.56.219

AN —— PHELPS, W. M., and *Sir* J. FORBES-ROBERTSON. The life and work of Samuel Phelps. London. 1886. Portraits. 4550.54; **T.56.64

Power, Tyrone. WINTER, W. Tyrone Power. New York. 1913. Portraits. Plate. 4343.262

NKL Préville, Pierre Louis Dubus-. CAHAISSE, H. A. Mémoires de Préville. Paris. 1812. 1723 **T.56.13; etc.

—— DAZINCOURT, J. J. B. A. Notice historique sur Préville. À Paris. [1800.] **T.56.12

Digitized by Google

Actors. *Biography, Individual. (Continued.) (Arranged by subjects.)*

Quin, James. LIFE, The, of Mr. James Quin, comedian. London. 1767. **T.57.53; etc.

Quinault, Marie Anne Cathérine. QUINAULT; M. A. C. Mémoires de Mademoiselle Quinault aînée de 1715 à 1793. Paris. 1836. 2 v. **T.56.215

Racovitza-Schwenitsch, Helene, *Baronin* von. RACOVITZA-SCHWENITSCH, H., *Baronin* VON. Princess Helene von Racowitza. An autobiography. New York. 1910. Portrait. 2845.109

Raucourt, Françoise Marie Antoinette Saucerotte, called Mlle Raucourt. NOTICE sur l'enterrement de Mlle Raucourt, actrice du Théâtre français, morte le 15 janvier 1815. Paris. 1821. Plate. **T.54.24

Reeve, John. BANISTER, D. Life of Mr. John Reeve. London. [1838.] **T.56.86; etc.

—— REDE, W. L. The late John Reeve. [London. 1838.] No. 13 in **G.3930.13.2

Reeve, Wybert. REEVE, W. From life. London. 1892. Portrait. **T.57.184

Regnier, François Joseph Pierre Tousez. POINSOT, A. E. Regnier, sociétaire de la Comédie-française. (1831–1872.) Paris. 1872. Portrait. **T.98.50

—— REGNIER, F. J. P. T. Souvenirs et études de théâtre. Paris. 1887. Portrait. **T.57.384

Rehan, Ada. WINTER, W. Ada Rehan: a study. New York. 1891. Portraits. **A.9768.6

Reichenberg, Suzanne Angélique Charlotte. ALEXANDRE, A. P. U. Suzanne Reichenberg. Les ingénues au théâtre. Paris. [1898.] Portraits. **T.93.13

Ristori, Adelaide. ADELAIDE RISTORI. [Newspaper clippings, programmes, circulars, etc., relating to her. Boston. 1866–68.] **T.12.9

—— CURTI, P. A. Adelaide Ristori. Milano. 1855. Portrait. **T.55.88

—— FIELD, M. K. K. Adelaide Ristori. A biography. New-York. 1867. **T.59.9; etc.

—— —— Ristori as Marie Antoinette. [Philadelphia. 1868.] No. 16 in **G.3930.13.2

—— HINGSTON, E. P. The Siddons of modern Italy. Adelaide Ristori (Marquise Capranica del Grello). London. 1856. Portrait. **T.56.292

—— MEMOIR of Adelaide Ristori. New York. [1863.] **T.56.293; etc.

—— OPINION de la presse française sur Madame Ristori dans Béatrix, drame par E. Legouvé. Paris. 1867. **T.55.20

—— RISTORI, A. Adelaide Ristori. Études et souvenirs. Paris. 1887. Portrait. 2749.72; etc.

—— —— Same. Adelaide Ristori. Studies and memoirs. London. 1888. 2749.71; **T.57.155; etc.

—— RISTORI — clippings relating to her. [1863.] No. 15 in **G.3930.13.2

AN Ritchie, Anna Cora. RITCHIE, A. C. Autobiography of an actress. Boston. 1854. Portrait. 4447.242; etc.

Robertson, Thomas William. LEIGHTON, *Sir* B., *Baronet*. The late Thomas William Robertson and the modern theatre. London. 1875. **T.96.34

Digitized by Google

Actors. *Biography, Individual. (Continued.) (Arranged by subjects.)*

—— PEMBERTON, T. E. The life and writings of T. W. Robertson. London. 1893. Portrait. Plates. 2543.115; **T.55.79

Robinson, Mary. ROBINSON, M. Memoirs of Mary Robinson, "Perdita." London. 1894. Portraits. *P.11.7525; etc.

Rossi, Ernesto. ERNESTO ROSSI. A biographical and critical sketch. New York. 1881. **T.57.72

—— JUGEMENT de la presse parisienne sur Ernesto Rossi. Paris. 1866. **T.98.17

Samson, Joseph Isidore. JACQUOT, C. J. B. Samson. Paris. 1854. Portrait. 6649a.11

—— LEGOUVÉ, G. J. B. E. W. M. Samson et ses élèves. Paris. [1875.] **T.96.157

—— SAMSON, J. I. Mémoires. Paris. 1882. Portrait. **T.57.326; etc.

—— SAMSON, *Madame* J. I. Rachel et Samson. Paris. 1898. **T.57.336

Schneider, Louis. SCHNEIDER, L. Aus meinem Leben. Berlin. 1879, 80. 3 v. **T.56.247

Schoene, Hermann. SCHOENE, H. Aus den Lehr- und Flegeljahren eines alten Schauspielers. Mit einem biographischen Vorwort von Hugo Thimig. Leipzig. [1903.] Portraits. No. 1 in 4896.50.453

Schroeder, Antoinette Sophie. SCHROEDER, A. S. Briefe von Sophie Schröder (1813–1868). Berlin. 1910. Portraits. 6907.26

Schroeder, Friedrich Ulrich Ludewig. BRUNIER, L. Friedrich Ludwig Schröder. Leipzig. 1864. 2849a.53; **T.57.383

—— LITZMANN, B. Friedrich Ludwig Schröder. Hamburg. 1890, 94. 2 v. Portraits. 4845.68

—— MEYER, F. L. W. Friedrich Ludwig Schröder. Hamburg. 1819. 2 v. 2847.9; etc.

—— SCHROEDER, F. U. L. Schröder und Gotter. Briefe Friedrich Ludwig Schröders an Friedrich Wilhelm Gotter, 1777 und 1778. Hamburg. 1887. 2873.91

—— UHDE, H. Friedrich Ludwig Schröder in seinen Briefen an K. A. Böttiger, 1794–1816. (In Historisches Taschenbuch. Jahrgang 45, pp. 245–320. Leipzig. 1875.) *2309.1.45

Seydelmann, Carl. ROETSCHER, H. T. Seydelmann's Leben und Wirken. Berlin. 1845. **T.55.38

Siddons, Sarah Kemble. BOADEN, J. Memoirs of Mrs. Siddons. London. 1827. 2 v. Portraits. **T.56.211; etc.

—— —— Same. Mrs. Sarah Siddons. London. [190–?] 2 v. Portraits. Plates. *2545.252

—— CAMPBELL, T. Life of Mrs. Siddons. London. 1834. 2 v. Portrait. **T.55.110; etc.

—— GALINDO, C. Mrs. Galindo's Letter to Mrs. Siddons; being a circumstantial detail of Mrs. Siddons's life for the last seven years. London. 1809. **T.96.338

—— HICKS, J. Performances in London of Mrs. Siddons and Mr. John Philip Kemble. Manuscript. N. p. [1821.] **T.52.6

—— JENKIN, H. C. F. Mrs. Siddons as Lady Macbeth and as Queen Katharine. New York. 1915. **T.46.61.3

AN —— KENNARD, N. H. Mrs. Siddons. Boston. 1887. 2550b.79; etc.

—— OBSERVATIONS on Mrs. Siddons, in the following characters: Margaret of Anjou, Belvidera, Jane Shore, Lady Randolph, Isabella, and Zara. Dublin. 1784. **T.57.135

*C.p.v.t.39 —— Same. BEAUTIES, The, of Mrs. Siddons; or, a review of her performance of the characters of Belvidera, Zara, Isabella, Mar-

Digitized by Google

Actors. *Biography, Individual. (Continued.) (Arranged by subjects.)*

garet of Anjou, Jane Shore, and Lady Randolph. London. 1786. **T.56.155; etc.

—— PARSONS, F. M. The incomparable Siddons. London. [1909.] Portrait. Plates. **T.56.107; etc.

*MEC Soldene, Emily. SOLDENE, E. My theatrical and musical recollections. London. 1897. Portraits. **T.56.325

Sonnenthal. Adolf, *Ritter* von. EISENBERG, L. J. Adolf Sonnenthal. Eine Künstlerlaufbahn als Beitrag zur Geschichte des modernen Burgtheaters. Dresden. 1900. Portrait. **T.57.106

—— SONNENTHAL, H. VON, *editor*. Adolph von Sonnenthals Briefwechsel. Stuttgart. 1912. 2 v. Portraits. Plates. 6899a.170

—— SCHLENTHER, P. Adolf von Sonnenthal. Fünzig Jahre im Wiener Burgtheater. 1856–1906. Wien. 1906. Portraits. **T.77.227

AN Sothern, Edward Askew. DE FONTAINE, F. G., *editor*. Birds of a feather flock together; or, talks with Sothern. New York. 1878. Portraits. 4549a.192; **T.57.428

—— PEMBERTON, T. E. A memoir of Edward Askew Sothern. London. 1889. Portraits. 4540.100; **T.55.96

—— SALA, G. A. H. On a remarkable dramatic performance [Sothern's Lord Dundreary]. (*In* his Breakfast in bed. Pp. 7–32. Boston. 1863.) **T.97.187; etc.

AN Sothern, Edward Hugh. SOTHERN, E. H. The melancholy tale of "Me." 2 copies My remembrances. New York. 1916. Portraits. Plates. 4545.157

Spiller, James. AKERBY, G. Spiller's jests: or the life and pleasant adventures of Mr. James Spiller. London. 1729. Portrait. No. 5 in **G.3823.3

Stegmann, Carl David. MENTZEL, E. Karl David Stegmann. Aus dem Leben eines Bühnenkünstlers des 18. Jahrhunderts. (*In* Archiv für Theatergeschichte. Vol. 1, pp. 129–159. Berlin. 1904.) 6907.12.1

Sullivan, Barry. LAWRENCE, W. J. Barry Sullivan: a biographical sketch. London. 1893. Portrait. **T.57.450

—— SILLARD, R. M. Barry Sullivan and his contemporaries. London. 1901. 2 v. Portraits. 4545.176; **T.56.30

Taconet, Gaspard Toussaint. ARTAUD, J. B. Taconet. À Amsterdam. 1775. **T.57.181

Talma, François Joseph. COPIN, A. Études dramatiques: Talma et l'Empire. Paris. 1887. **T.57.200

—— —— Études dramatiques: Talma et la Révolution. Paris. 1887. **T.57.269

—— DUVAL, É. Talma. Précis historique sur sa vie, ses derniers momens et sa mort. Paris. 1826. Portrait. **T.59.38

—— FIRMIN, J. F. Parallèle entre Talma et Lekain: esquisse. Paris. 1826. **T.57.34

—— LAFON, P. Discours prononcé sur la tombe de Talma. Paris. 1826. **T.97.17

—— LAUGIER, A. Notice sur Talma. Paris. 1827. Plate. No. 5 in **M.147.16

—— MÉJANEL, A. Mémoires de Talma. Londres. 1817. Plate. No. 6 in **M.125.7

—— MOREAU, C. F. J. B. Mémoires historiques et littéraires sur F. J. Talma. Paris. 1826. **T.57.32

—— REGNAULT-WARIN, J. B. J. I. P. Mémoires historiques et critiques sur F.-J. Talma, et sur l'art théâtral. Paris. 1827. **T.56.176; etc.

Digitized by Google

Actors. *Biography, Individual. (Continued.) (Arranged by subjects.)*

—— TALMA, F. J. Mémoires. Paris. 1849, 50. 4 v. in 2. *4646.55; etc.

—— TISSOT, P. F. Souvenirs historiques sur la vie et la mort de F. Talma. Paris. 1826. Portrait. No. 5 in **M.125.7

—— VANHOVE, C. C. C. Études sur l'art théâtral suivies d'anecdotes inédites sur Talma, et de la correspondance de Ducis avec cet artiste, depuis 1792 jusqu' en 1815. Paris. 1836. **T.76.54

Tarlton, Richard. NICHOLSON, B. Kemp and the play of Hamlet — Yorrick and Tarlton. (*In* New Shakspere Society. Transactions. No. 8. 1880–6. Part 1, pp. 57–66. London. 1881.) *6552.10.1880–86.1; etc.

—— TARLTON, R. Tarlton's Jests [with notices of Tarlton]. (*In* Hazlitt, W. C., *editor*. Shakespeare jest-books. Vol. 2, pp. 189–260. London. 1864.) 4598.11.2; etc.

—— —— Same. With some account of the life of Tarlton by J. O. Halliwell. London. 1844. 4596.57

Telbin, Rose. D., J. M. Memoir of the late Miss Rose Telbin. [New York. 185–?] Portrait. **T.98.114; etc.

Terriss, William. SMYTHE, A. J. The life of William Terriss, actor. Westminster. 1898. Portraits. Plates. **T.55.57

Terry, Ellen. CRAIG, E. G. Henry Irving, Ellen Terry, etc. [Chicago. 1899.] Portraits. Plate. **T.52.8

—— HIATT, C. Ellen Terry and her impersonations. London. 1898. Portraits. 2549.149; **T.57.205

—— MARSHALL, C. Ellen Terry. London. 1907. Portraits. Plates. 4549a.196

—— PEMBERTON, T. E. Ellen Terry and her sisters. New York. 1902. Portraits. Plates. 4545.178; **T.56.112

—— SCOTT, C. W. Ellen Terry. New York. [1900.] 4549a.189; **T.58.144

*R-AN —— TERRY, E. The story of my life. New York. 1908. 4545.179

Thomas, Emil. THOMAS, E. 40 Jahre Schauspieler. Erinnerungen aus meinem Leben. Berlin. 1895. 2 v. in 1. Portrait. **T.57.217

Thompson, Denman. BRADY, J. J. Life of Denman Thompson (Joshua Whitcomb). New York. [1888.] Portrait. **T.57.372

Thorne, Charles R. THORNE, C. R. Memoirs. By himself. N. p. N. d. Portrait. **T.13.7

Toole, John Laurence. HATTON, J. Reminiscences of J. L. Toole. London. 1889. 2 v. Illus. Portraits. 4545.104; **T.56.221

Tree, *Sir* Herbert Beerbohm. CRAN, *Mrs.* G. Herbert Beerbohm Tree. London. 1907. Portraits. Plate. 4549a.197

Uhlich, Adam Gottfried. HEITMUELLER, F. F. I. Adam Gottfried Uhlich. II. Holländische Komödianten in Hamburg (1740 und 1741). Hamburg. 1894. 6872.49

Villeneuve, Olga de. VILLENEUVE, O. DE. Mademoiselle Olga de Villeneuve dans la tragédie. Paris. 1862. Portrait. **T.55.124

Vincent, Mary Ann. RICHARDSON, J. B. Mrs. James R. Vincent. [Cambridge, Mass. 1911.] Portrait. **T.56.334

Wallack, James William. MORRELL, T. H. A sketch of the life of James William Wallack. New York. 1865. Portrait. **T.55.21

AN Wallack, John Johnstone. (Lester Wallack.) WALLACK, J. J. Memories of fifty years. New-York. 1889. Portraits. Plates. 4342.88; **T.57.207; etc.

Wallett, William Frederick. WALLETT, W. F. The public life of W. F. Wallett, the Queen's jester. London. 1870. Portrait. **T.57.301

Digitized by Google

Actors. *Biography, Individual. (Continued.) (Arranged by subjects.)*

Ward, Geneviève. GUSTAFSON, Z. B. Geneviève Ward. A biographical sketch. Boston. 1882. Portrait. 4349.97; **T.58.37

—— MEMOIR of Genevra Guerrabella [pseud.]. New York. 1863. Portrait. No. 2 in **M.148.7

Warren, William. BALL, W. T. W. Life and memoirs of William Warren. [Boston. 1888.] Portraits. 4343.217; **T.58.8; etc.

—— [WILLIAM WARREN. Clippings, magazine articles, etc. Boston. 19—?] Illus. Portraits. **T.55.139

Wells, Mary. WELLS, M. Memoirs of the life of Mrs. Sumbel, late Wells. London. 1811. 3 v. in 1. **T.57.401

AN Wemyss, Francis Courtney. WEMYSS, F. C. Twenty-six years of the life of an actor and manager. New York. 1847. **T.57.123

Wessely, Josephine. MEICHE, L. Erinnerungen an Josephine Wessely Leipzig. 1887. Portrait. **T.57.369

*C.p.u.636 Weston, Thomas. MEMOIRS. London. 1776. **T.56.147; etc.

Wilks, Robert. CURLL, E. The life of that eminent comedian Robert Wilks. London. 1733. Portrait. **T.57.191

—— MEMOIRS of the life of Robert Wilks, Esq. London. 1732. No. 20, 21 in **G.3930.13.2

—— O'BRYAN, D. Authentic memoirs or, the life and character of Robert Wilks. London. 1732. **T.57.192

Williams, Bransby. WILLIAMS, B. An actor's story. London. 1909. Portraits. Plates. 4549.154; **T.57.118

AN + Woffington, Margaret. DALY, J. A. Woffington. [Philadelphia.] 1888. Portraits. **T.Cab.1.20; etc.

—— HOOLE, J. A monody: to the memory of Mrs. Margaret Woffington. [Verse.] London. 1760. No. 7 in **G.3820.9

AN —— MOLLOY, J. F. The life and adventures of Peg Woffington. London. 1884. 2 v. Portrait. 1897 inc. **T.57.195; etc.

Worthing, Frank. WINTER, W. J., *editor*. In memory of Frank Worthing, actor. New York. 1911. Portraits. **T.55.31

Wrighten, Mary. WRIGHTEN, M. An apology for the life and conduct of Mrs. Mary Wrighten. London. [17—?] **T.56.156

Young, Charles Mayne. TIMOTHY, *pseud.* The first play of the season. [Charles Mayne Young in Hamlet. Edinburgh. 1828.] No. 16 in **G.3937.11

—— YOUNG, J. C. A memoir of Charles Mayne Young, tragedian, with extracts from his son's journal. London. 1871. 2 v. Portraits. 6547.31; **T.57.358

Ziegler, Clara. MAYERHOFER, J. Clara Ziegler. Biographische Skizze. Bamberg. 1887. Portrait. No. 11 in **M.215.4

Actors. *Dictionaries.* See **Actors.** *Biography.*

Actors. *Portraits.*

See also **Actors.** *Biography. Collections;* **Caricatures.**

ACTORS' Fund of America. Souvenir and programme of the Actors' Fund fair. New York. 1892. **T.75.8

ACTRICES, Les, de Paris. Portraits de E. de Liphart. Texte par Émile Bergerat—Daniel Bernard. Paris. 1882. Illus. **T.53.16

ALMANACH de "La Rampe." Actrices parisiennes. [Paris. 1901.] **T.26.21

ART ALBUM of footlight favorites. [New York? 190–?] 60 portraits. **T.Cab.1.24

BARNABEE, H. C., *compiler*. [A collection of portraits, principally of Henry Clay Barnabee as an actor; views of Oberammergau and

Digitized by Google

Actors. *Portraits. (Continued.)*

photographs of the actors in the Passion Play of 1900. Boston. 191–?] **T.53.24

BEAUTIES of the stage. New York. [187–?] **T.53.6

BROWN, A. K., *compiler* Dramatic and musical photographs. [Boston. 1911–13.] 10 v. **T.12.1

[COLLECTION of 63 character portraits, mostly English. With index.] **K.175.6

COSTUMES of the modern stage. Part 1–5. Edited by M. Mobisson. Illustrations by MM. Lebègue, Mesplès, etc. [London. 1889–90.] **T.92.1

CRAIG, E. G. Henry Irving, Ellen Terry, etc. A book of portraits. [Chicago. 1899.] **T.52.8

DRAMATIC souvenirs. [Boston. 1910–13.] 6 v. **T.12.4

51 portraits of actors, mostly English and of the early nineteenth century. N. p. N. d. **K.260.5

GALERIE des artistes dramatiques de Paris. Portraits par Al. Lacauchie, et accompagnés de portraits littéraires. Paris. 1841[–43]. 2 v. Portraits. **T.52.11

GALERIE dramatique, ou acteurs célèbres qui se sont illustrés sur les trois grands théâtres de Paris. Paris. 1809. Colored portraits. **T.59.49

GALERIE théâtrale ou collection des portraits en pied des principaux acteurs des premiers théâtres de la capitale. Paris. [1842?] 3 v. **T.51.14; etc.

GALLERY of players. [Quarterly.] No. 1–9, 11. From The Illustrated American. New York. 1894[–97]. **T.52.9

GEOFFROY, C. M. Nouvelle galerie des artistes dramatiques vivants. Contenant 40 portraits des principaux artistes dramatiques de Paris. Chaque portrait est accompagné d'une notice biographique et d'une appréciation littéraire par Alex. Dumas, Albert Cler, Arnould. Paris. 1855. 2 v. Portraits. **T.53.9

GUILLAUMOT, A., *fils*. Costumes des ballets du roy. Archives de l'Opéra, XVIIIe siècle. 20 planches en couleur. Paris. 1885. **T.92.7

HICHENS, H., *editor*. American actors and actresses of today—particularly those favorite to Cleveland, with lists of their principal appearances. [Cleveland. 1913.] 4349a.289

HOUSSAYE, A. La Comédie française, 1680–1880. [31 portraits. Paris.] 1880. **Cab.26.29.4

ILLUSTRATED American stage, The. A pictorial review of the most notable recent theatrical successes. New York. 1901. **T.53.2

LAWRENCE, B. Celebrities of the stage. London. [190–?] Colored portraits. **T.51.13

LEE, W. H., *compiler*. Dramatic & musical programs. [Accompanied by portraits of the performers and in many cases, by scenes from the plays. Boston. 1897–1913.] 13 v. Illus., some colored. Portraits, some colored. **T.10.68

LOLIÉE, F. A. La Comédie-française. Histoire de la maison de Molière de 1658 à 1907. Paris. 1907. Illus. Portraits. Plates. *4671.31

MARIE BURROUGHS art portfolio, The, of stage celebrities. A collection of photographs of the leaders of dramatic and lyric art. Chicago. 1894. **T.54.12; etc.

MAYALL, J. E. Mayall's Celebrities of the London stage: a series of photographic portraits in character. [In 18 nos.] Nos. 1–8. London. [1867.] **T.54.31

Digitized by Google

Actors. *Portraits. (Continued.)*

MIROIR dramatique. Le. Biographie des acteurs et actrices de Paris. No. 2. Paris. [1878.] **T.53.1

NEW YORK, City. *Theatres.* RAYMOND HITCHCOCK'S 44TH STREET THEATRE. Souvenir programme. Edward E. Rice's testimonial in celebration of his forty years in management, 1877–1917, tendered by members of his companies and other friends. [New York. The Kane Press. 1917.] Portraits. Plates. **T.12.13

OPERATIC & dramatic album, The. [Containing 53 portraits. London. 1877?] **T.51.10

PEARSON, C. A., *publisher.* Pearson's Photographic portfolio of footlight favourites. London. [189–?] **T.52.2

PLAYERS of the day. A series of [48] portraits in colour of theatrical celebrities of the present time. London. [1903.] **T.51.11

PORTRAITS des artistes des théâtres de Paris. [Paris. 18—?] 70 portraits. **T.51.5

PORTRAITS of actors and actresses. [Boston. 1912.] 2 v. **T.14.10

PORTRAITS of dramatic celebrities. N. p. N. d. (60) portraits. **T.12.2

PORTRAITS of English actors of the eighteenth and early nineteenth centuries, 130 in number. N. p. N. d. **K.120a.4

PORTRAITS of favorite actors and actresses. N. p. N. d. **T.11.3

RÉFÉRENCE, La, des Portraits contemporains pour 1897–1900. Année 1–4. Paris. 1897–1900. 4 v. Portraits. **T.25.27

REUTLINGER, ——. Le panorama. Nos jolies actrices. Paris. [189–?] **T.52.5

SATURDAY Programme, The, and sketch-book. [Weekly.] (With which is incorporated the Figaro-Programme.) London. 1874–76. 5 v. **T.25.14

SCRAP-BOOK of scenes and views. [Illustrations, portraits and plates cut from various books. Boston. 187–?] *6260.13

SHAKESPEARE, W. The complete works of Shakespeare, from the original text. Illustrated with steel engravings, chiefly portraits in character of celebrated American actors. New York. [1856.] 3 v. *4591.4

SMITH, H. B. Stage lyrics. [With forty-one character portraits of stage favorites.] New York. 1900. *4396.175

STARS of the photoplay. Chicago. 1916. 8061.253

STEIN, P. Deutsche Schauspieler. Berlin. 1907, 08. 2 v. *6907.19

STEPHENS, R. N. Queens of the drama. Portraits by F. L. Kirkpatrick and C. A. Worrall. Biographies by Robert N. Stephens. Troy, N. Y. [189–?] **T.51.12

TALLIS, John, & Co., *publishers.* 70 engravings from photographs of living actors, illustrative of Shakespeare's plays. [London. 1851?] **G.Cab.1.8

TALLIS's Shakspere gallery of engravings. London. [1850–53.] **T.23.12; etc.

TERRY, D. British theatrical gallery. A collection of whole length portraits, with biographical notices. [London.] 1825. **T.52.1; etc.

THÉÂTRES, Les, de Paris. Notices et portraits. Texte par une société de gens de lettres. Dessins par Eustache Lorsay. Paris. [1854.] Colored portraits. **T.53.12; etc.

THEATRICAL portraits. London. [190–?] 8 portraits in portfolio. **T.Cab.1.22

Digitized by Google

Actors. *Portraits. (Continued.)*

TRUMBLE, A. Great artists of the American stage. A portrait gallery of the leading actors of America. With critical biographies. Part I. N. Y. 1882. **T.55.5

Actors. *Portraits. Catalogues.*

CLUB of Odd Volumes, *Boston.* Exhibition of prints and playbills to illustrate the history of the Boston stage (1825 to 1850), from the collection of Robert Gould Shaw. [Boston. 1915.] **Q.17.31

FILIPPI, J. DE. Catalogue des estampes & dessins, architecture théâtrale, scènes théâtrales, décorations, costumes et portraits, dont la vente aura lieu 23–25 mai 1861. Paris. 1861. **T.66.6

GARRICK, D. A catalogue of a collection of engravings, consisting chiefly of English and foreign portraits, the property of the late David Garrick. Which will be sold by auction. [London. 1825.] No. 1 in **G.3951.17

A OS GROLIER CLUB, *New York.* Catalogue of engraved portraits of actors of olden time. [Exhibited at] the Grolier Club. New York. [1907.] Second copy in *IAA **T.58.147; etc.

HALLE, J. Portrait-Katalog zur Geschichte des Theaters und der Musik. Katalog XI. München. [188–?] 2 v. **T.65.14

LACY, T. H. Catalogue of [his] extensive and valuable collection of portraits, comprising theatrical performers, dramatists, composers and others connected with the stage, which will be sold by auction. [London.] 1873. **T.66.9

MANN, C. N. The private library and collection of portraits of Charles N. Mann. For sale at auction. New York. 1907. **T.65.30

MATHEWS, C. Catalogue raisonnée of Mr. Mathews's gallery of theatrical portraits, forming a nearly complete dramatic record from the year 1659 down to the present time. London. 1833. **T.65.46; etc.

MERWIN-CLAYTON Sales Company, *auctioneers.* The library of a dramatic author and critic consisting of dramatic literature, portraits, etc. To be sold at auction. New York. 1906. **T.65.34

NEBE, H. Catalogue of the collection of prints (including pamphlets, etc.) formed by the late Harvey Nebe. Including original drawings, rare portraits and play bills. For sale at auction. New York. [1902.] **T.66.26

PLAYERS, The, New York City. The pictures of The Players. [Catalogue. New York. 1895.] 8077.55

ROBINS, *Messrs, auctioneers.* Extensive and uncommon collection of theatrical portraits. A catalogue of a very curious collection of engravings of actors and actresses, from the earliest period to the present day, which will be sold by auction. London. 1825. No. 2 in **G.3951.17

SOLEIROL, H. A. Catalogue de la galerie théâtrale recueillie par feu M. H. A. Soleirol. Portraits d'artistes dramatiques dont la vente aura lieu les 29 avril – 2 mai. Paris. 1861. **T.66.20

THÉÂTRE d'application, *Paris.* Auteurs et acteurs. Catalogue de l'exposition de portraits installée dans les galeries du Théâtre d'application. Paris. 1889. Portraits. Plates. **T.66.14; etc.

THORNBER, H. Catalogue of engravings of theatrical scenes and portraits. London. [1888.] Portraits. **T.65.15

TOOLE, J. L. Catalogue of an interesting collection of books and portraits relating to the drama. London. 1906. **T.66.23

Digitized by Google

Actors. *Portraits. Catalogues. (Continued.)*

WYLIE, C. J. Catalogue of [his] collection of theatrical portraits, comprising mezzotint and other engravings, water-colour drawings, which will be sold by auction. London. 1901. **T.65.45

Actors. *Shakespearian.* See **Shakespeare.** *Representation of his plays.*

Actors abroad.

This heading includes accounts of performances by companies of actors settled temporarily in a foreign country.

See also **Commedia** dell' arte; **Italian** players in France; **Strolling** players; **Travelling** companies.

BASCHET, A. Les comédiens italiens à la cour de France sous Charles IX, Henri III, Henri IV et Louis XIII. Paris. 1882. 2662.73; **T.76.146

CHAULIN, N. P. Biographie dramatique des principaux artistes anglais venus à Paris; précédée de souvenirs historiques du théâtre anglais à Paris, en 1827 et 1828. Paris. 1828. **T.59.10

COHN, A. Shakespeare in Germany in the sixteenth and seventeenth centuries: an account of English actors in Germany and the Netherlands. London. 1865. *4591.3

DELIUS, N. Die englischen Comödianten in Deutschland zu Shakspere's Zeit. Ein Vortrag. Bremen. 1865. No. 4 in **G.60a.24

DALY, J. F. The life of Augustin Daly [including an account of the visit of Mr. Daly's company to Europe.] New York. 1917. Portraits. 6257.146

ENGLISH analyses of the French plays represented at the Gaiety Theatre, London, June and July, 1879, by the Comédie française. London. [1879.] **T.95.93

FOURNIER, É. L'Espagne et ses comédiens en France au XVIIe siècle. Paris. 1864. **T.95.64

HARKENSEE, C. H. T. Das französische Theater [in Hamburg]. Hamburg. 1896. 4670.37

HEITMUELLER, F. F. I. Adam Gottfried Uhlich. II. Holländische Komödianten in Hamburg. (1740, 1741.) Hamburg. 1894. 6872.49

HERZ, E. Englische Schauspieler und englisches Schauspiel zur Zeit Shakespeares in Deutschland. Hamburg. 1903. 6872.60

LONDON. *Theatres.* GAIETY THEATRE. The Gaiety programme. [The performances of the Comédie française. London. 1879.] **T.15.13

MAYER, M. L. The Gaiety French plays. Season, 1880. Short biographies of the actors & actresses. London. 1880. **T.97.190

MEISSNER, J. Die englischen Comoedianten zur Zeit Shakespeares in Oesterreich. Wien. 1884. 2590.3

OLIVIER, J. J. Les comédiens français dans les cours d'Allemagne au XVIIIe siècle. Paris. 1901–05. 4 v. Portraits. Plates. **T.74.10

PARIS. *Theatres.* COMÉDIE FRANÇAISE. La comédie française à Londres (1871–1879). Paris. 1880. 2676.156; **T.78.12

PARIS. *Theatres.* THÉÂTRE DU VAUDEVILLE. La troupe américaine d'Augustin Daly donnera une série de représentations au Théâtre du Vaudeville. [Programmes et résumés. Paris.] 1886. **T.11.8

SOME considerations on the establishment of the French strolers; the behaviour of their bully-champions, and other seasonable matters. [London. 1749.] **T.97.50

ZIMMERMANN, P. Englische Komödianten in Wolfenbüttel. (*In* Germanische Abhandlungen. Pp. 215–224. Strassburg. 1902.) 6875.58

Actors and editors. *Poem.* UNDER GRADUATE, An. No. 10 in **G.3824.13

Actors as they are; a series of sketches of the most eminent performers now on the stage. New-York. Roorbach. 1856. 3–85 pp.

Another copy is on shelf-number *4343.233. **T.56.115

Digitized by Google

Actors by daylight; or, pencilings in the pit. [Weekly.] Containing memoirs of the most celebrated London performers. Vol. 1 (no. 1–40, 42–51). London. Pattie. [1838, 39.] Portraits. **T.26.27

Actors by gaslight, or "Boz" in the boxes. [Weekly.] No. 1–37. Apr. 21 – Dec. 29, 1838. [London. 1838.] 296 pp. Portraits. Plates. **T.26.14

Actors of the century. WHYTE, F. **T.53.8; etc.

Actors' art, The. GARCIA, G. **T.77.79; etc.

See also **Actor's art,** The.

Actors' children.

DOROTHEA DIX Hall Association, *Boston.* A home and school for stage children and children of actors. [Organization, history, and treasurer's report for 1907.] Boston. 1908. Illus. Plates. 5577.145

Actors' Church Alliance.

SHINN, G. W. The Actors' Church Alliance. [New York. 1902.] 5549.38

Actors' Church Alliance of America. *Boston Chapter.*

Annual report [1st]. Boston. 1901. *5579a.190

Actors' fête, The.

H., A. The actors' fête [at the Crystal Palace, London. London. 187–?]. No. 21 in **G.3822.3

Actors' Fund of America.

SHW Act of incorporation and by-laws. New York. 1896. 29 pp. *4479a.181

SHW Annual report, 5th–10th, 14th–25th, 27th–32d. New York. 1886–1913. 23 v. in 4 and unbound parts. Plate. **T.15.15

Complimentary souvenir programme. Benefit performance, Boston Theatre, April 21st, 1910. [Boston. The Mudge Press. 1910.] 21 pp. **T.15.21

SHW Souvenir and programme of the Actors' Fund fair, Madison Square Garden, May 2d–7th, 1892. New York. 1892. 212 pp. Portraits. Plates. Autograph facsimile. **T.75.8

Actors' remonstrance, The, or complaint, for the silencing of their profession, and banishment from their severall playhouses. London. Printed for Edw. Nickson. 1643. [London.] Marshall. 1822. 7 pp. **T.95.31

Refers to the closing of the theatres by Act of Parliament in 1642.
Other copies on **T.95.35; No. 2 in **G.3823.53.

Same. London. 1869. 8 pp. [Mr. Ashbee's Occasional facsimile reprints. 4.] No. 4 in *2423.50.1

No. 6 of an edition of 100 copies.

NCE *Same. London. Printed for Edw. Nickson. 1643. [London. Reeves & Turner. 1873.] (2), 10 pp. [The old book collector's miscellany.] No. 19 in *4555.52.3

Actress, The, in high life: an episode in winter quarters. New York. Derby & Jackson. 1860. 7–416 pp. **T.87.43

Actress, The, of the day. *Poem.* R., G. F. **T.58.29

Actresses. See **Actors.**

Actrice, Une, d'un jour. JACQUOT, C. J. B. No. 11 in *6671.2.6

Actrices, Les. GONCOURT, E. L. A. H. DE, and J. A. H. DE GONCOURT. **T.99.55

Actrices, Les, de Paris. Portraits de E. de Liphart. Texte par Émile Bergerat — Daniel Bernard. Paris. Launette. 1882. (3), 128, (3) pp. Illus. Portraits. **T.53.16

Actrices, Les, de Paris. SAVARD, F. **T.57.302

Digitized by Google

Actrices, Les, du XVIIIe siècle.
GONCOURT, E. L. A. H. DE. La Guimard d'après les registres des menus-plaisirs de la bibliothèque de l'Opéra, etc. Paris. 1893. **T.57.227; etc.
—— Mademoiselle Clairon d'après ses correspondances et les rapports de police du temps. Paris. 1890. 2657.109; **T.57.324

Adam, J. R.
"A word" with Bunn, after Burns's "Address to the Deil." London. Brittain. [1847.] 12 pp. **T.57.303

Adams, Florence A. Fowle.
Gesture and pantomimic action. New York. Werner. 1891. (3), iv, 7–221 pp. Illus. Music. 3596.106
Same. 2d edition. **T.75.21

Adams, J. Davenport.
Catalogue of dramatic literature including memoirs, autobiographies, works of famous dramatists, early playbills, Shakespeareana, etc. Also a few books on music, books on costume, etc., etc. From the library of the late J. Davenport Adams, and other collections. Offered by Francis Edwards, bookseller. London. [Flower.] 1905. 28 pp. **T.66.25
Relates to the English stage.

Adams, Joseph Quincy.
The conventual buildings of Blackfriars, London, and the playhouses constructed therein. [London? 191–?] 25 pp. Plans. **T.75.80
Shakespearean playhouses. A history of English theatres from the beginnings to the Restoration. Boston. Houghton Mifflin Company. [1917.] xiv, (1), 473 pp. Illus. Portraits. Plates. Maps. Plans.
A few pages are devoted to Ogilby's Dublin Theatre. 4594.156

Adams, Joseph Quincy, *editor.*
HERBERT, *Sir* H. The dramatic records of Sir Henry Herbert, Master of the Revels, 1623–1673. New Haven. 1917. Portrait. Facsimile. *2552.215

Adams, Maude.
MAUDE ADAMS in The little minister. [By J. M. Barrie.] Edition-de-luxe souvenir published by arrangement with Mr. Charles Frohman. With drawings by Allan Gilbert. New York. Russell. 1898. (2) pp. Portraits. Plates. Autograph facsimile. **T.52.14

Adams, William Davenport.
A book of burlesque. Sketches of English stage travestie and parody. London. Henry & Co. 1891. vi, (1), 229 pp. Portraits. [The Whitefriars library of wit and humour.] 4573.130; **T.47.63
A dictionary of the drama. A guide to the plays, playwrights, players, and playhouses of the United Kingdom and America from the earliest times to the present. Vol. 1: A–G. Philadelphia. J. B. Lippincott Co. 1904. *6252.76
No more was published.
With poet and player. Essays on literature and the stage. London. Stock. 1891. viii, 228 pp. 4578.141; **T.98.28

Adams, William Henry Davenport.
The Merry Monarch; or, England under Charles II. Its art, literature, and society. London. Remington & Co. 1885. 2 v. 2570.23; **T.56.228
Nell Gwynne. (*In* his Famous beauties and historic women. Vol. 1, pp. 1–32. London. 1865.) 2249.57.1
Another copy is on shelf-number **K.284.6.1.

Digitized by Google

Adderley, *Hon.* James Granville.
The fight for the drama at Oxford. Some plain facts. With a preface by W. L. Courtney. Oxford. Blackwell. 1888. xiv, 35 pp. **T.98.29

Adderley, *Hon.* James Granville, *prefacer.*
MACKINNON, A. The Oxford amateurs. A short history of theatricals at the University. London. 1910. Portrait. Plates. 2497.183

Address, An, to persons of fashion. HILL, *Sir* R., *Baronet.* **T.76.85; etc.

Address, An, to the inhabitants of Manchester, on theatricals. *Verse.* WATSON, J. **T.77.29

Address, An, to the ladies on the indecency of appearing at immodest plays. London: Printed for R. Griffiths. 1756. (1), 22 pp. No. 5 in **G.3824.16

Address, An, to the public. Edinburgh. Printed in the year 1767. 24 pp. **T.96.182
Relates to the claims of David Ross to the Theatre Royal, Edinburgh.

Address, An, to the public, on the immorality of theatrical amusements. N. p. [18—?] 8 pp. **T.76.133

Adelgonda, *of Bavaria, consort of Francis V., Duke of Modena.*
BRUNI, G., and others. Albo pittorico di alcune feste modenesi nella fausta occasione delle nozze auguste tra l'A. R. dell' Arciduca Francesco Ferdinando, Principe Ereditario di Modena e S. A. R. la Principessa Adelgonda di Baviera. Modena. 1842. Plates. **T.92.3

Adelphi, *London.*
BRERETON, A. The literary history of the Adelphi and its neighbourhood. With a new introduction. New York. 1909. Plates. Map. 2493.164

Ademollo, Agostino.
Gli spettacoli dell' antica Roma. Descrizione istorica. Firenze. A spese dell' autore. 1837. 403 pp. *2950.13

Ademollo, Alessandro.
I teatri di Roma nel secolo decimosettimo. Roma. L. Pasqualucci. 1888. xxviii, 283 pp. 2762.74
Bibliografia della cronistoria teatrale italiana, pp. ix–xv.

Ader, Jean Joseph.
Traité du mélodrame, par MM. A! A! A! [pseud. de Armand Malitourne, Juste Abel Hugo et Jean Joseph Ader]. Paris. Delaunay. 1817. viij, 79, (1) pp. **T.96.307

Adice, G. Léopold.
Théorie de la gymnastique de la danse théâtrale. Paris. Chaix & cie. 1859. 202 pp. **M.121.29

Adolphus, John.
Memoirs of John Bannister, comedian. London. Bentley. 1839. 2 v. Portrait. **T.55.108
Same. [1839.] 2 v. in 1. **K.33.10

Adventures of an actor. LAFITTE, J. B. P. 4565.3; **T.57.71

Adventures, The, of an actor, in the characters of a merry-Andrew, a Methodist-preacher, and a fortune-teller. Founded on facts. London: Printed for the author. [17—?] (1), 334 pp. **T.88.10

Adventures, The, of Billy Shakespoke before and behind the curtain. See **Farrar,** C. A. J. Amateur and professional stage life.

Adventures, The, of a dramatist, on a journey to the London managers. [Anon.] See **Frere,** Benjamin.

Digitized by Google

Adventures, The, of a strolling player. TOMKINS, Simon, *pseud.* **T.58.127

Adventures of a ventriloquist. MONCRIEFF, W. T. No. 2 in **T.57.373

Adventures, The, of the strange man Dr. H. S. Lynn. LYNN, H. S. **T.98.8

Advertising.

JOHNSON, F. G. The press-agents handbook. How to advertise a play. Chicago. [1916.] 6197.128

Aeschylus. *Eumenides. Illustrations.*

FARREN, R. The Eumenides of Aeschylus as performed by members of the University at the Theatre Royal, Cambridge, December, 1885. Cambridge. 1886. (6) plates. **T.42.4

Affaire Marie Colombier — Sarah Bernhardt. Pièces à conviction. [5e édition.] Paris. 1884. 71 pp. Portrait. 6645.85

Aflalo, Frederick George.

Round the world with "A Gaiety girl." By Granville Bantock and F. G. Aflalo. Illustrated from photographs. London. Macqueen. 1896. 172 pp. Portraits. **T.57.148

A Gaiety girl was composed by Sidney Jones.

African Roscius, The, *pseud.* See **Aldridge,** Ira.

Age, The, Theatrical, Musical, & Sporting. See **Sporting Pilot,** The, and the Age, Theatrical, Musical, and Sporting.

Agen, *France. Theatres.*

MAGEN, A. La troupe de Molière à Agen d'après un document inédit. Paris. 1877. **T.56.144

Agnel, Émile.

Code-manuel des artistes dramatiques et des artistes musiciens. Paris. Mansut. [1851.] viii, 260 pp. **T.78.7

Agnew, Frances, *pseud.* See **Scheuing,** Frances May.

Aguecheek. FAIRBANKS, C. B. 6264.59; **T.97.106

Ah! comme ils mentent! [Paris. 1892.] 9 pp. No. 4 in **G.157.10

Upon the cost of representing the plays of Oedipe à Colone and Sémiramis at the Paris Opera. The title-page is missing.

Aicard, Jean François Victor, *prefacer.*

DARZENS, R. Le Théâtre libre illustré. Paris. 1890. Illus. Portraits. **T.74.14

Aigueberre, Jean Baptiste du Mas d'.

Seconde lettre du souffleur de la Comédie de Roüen au garçon de caffé ou entretien sur les défauts de la déclamation. [Anon.] À Paris, Chez Tabarie. 1730. 86 pp. Plates. No. 2 in **T.58.64

Aiken, Samuel Clark.

Theatrical exhibitions, a sermon. Cleveland. Penniman. 1836. 19 pp.

Pp. 3–6 are missing. **T.76.81

Aikin, Arthur.

STYLES, J. A defence of An essay on the immoral and anti-Christian tendency of the stage, against the animadversions of a critique [by Arthur Aikin] in the Annual Review. London. 1807. **T.96.109

—— An essay on the character and influence of the stage on morals and happiness. 2d edition, with an appendix [containing Strictures on an article by Arthur Aikin]. London. 1807. **T.77.157

Aikin, Samuel Clark. See **Aiken,** Samuel Clark.

Airs variés. JULLIEN, J. L. A. 4057.35; **M.127.40

Aix, *France. Theatres.*

JOLY, A. Note sur Benoet du Lac; ou, le théâtre et la Bazoche à Aix à la fin du XVIe siècle. Lyon. 1862. **T.76.44

Digitized by Google

Akerby, George.
Spiller's jests: or the life and pleasant adventures of the late celebrated comedian Mr. James Spiller. [Anon.] London: Cook. [1729.] 48 pp. Portrait. No. 5 in **G.3823.3
Spiller was for many years comedian at the theatre in Lincoln's Inn Fields, London.

Albanès, A, d', *pseud.* See **Havard,** Jean Alexandre.

Albany, N. Y. *Theatres.*
PHELPS, H. P. Players of a century. A record of the Albany stage. Including notices of prominent actors who have appeared in America. Albany. 1880. **T.77.7; etc.

Alberg, Albert.
ANSON, W. S. W. Life of Albert Alberg (actor-author). [London. 1883?] **T.57.376

Albert, *Monsieur, pseud.* See **Decombe,** Ferdinand Albert.

Albert, Georges. (Georges Bertal.)
Auguste Vacquerie: sa vie et son œuvre. Lettre-préface de Henri de Lapommeraye. Paris. Andréol. 1889. (4), xvii, 112 pp. Portrait. **T.56.47

Albert, Maurice.
Les théâtres de la foire. (1660–1789.) Paris. Hachette & cie. 1900. (7), 312 pp. Illus. Plates. 4676.104; **T.97.254
Les théâtres des Boulevards. (1789–1848.) Paris. Société française d'imprimerie et de librairie. 1902. (3), 381 pp. 4676.134; **T.77.112

Alberti, Conrad, *pseud.* See **Sittenfeld,** Conrad.

Albouis d'Azincourt, Joseph Jean Baptiste. See **Dazincourt,** Joseph Jean Baptiste Albouy.

Albright, Victor Emanuel.
The Shaksperian stage. New York. The Columbia University Press. 1912. xii, 194 pp. Plates. Plans. [Columbia University. Studies in English.] 4558.43

Album de l'opéra. Principales scènes des meilleurs ouvrages représentés sur la scène de l'Académie royale de musique. Paris. Challamel. [184–?] 44 pp. Portraits. Plates. **M.121.19
Another copy is on shelf-number **M.122.18.

Album der Bühnen-Costüme. BLOCH, E. *6252.9

Album des théâtres, par Guyot et A. Debacq. Tome I. Année I. Paris. Guyot. 1837. (2), 246, 8 pp. Plates. **T.24.8

Alden, Raymond MacDonald, *editor.*
The trve historie of the Knyght of the Bvrning Pestle, by Francis Beavmont and Iohn Fletcher. Booke of the play as presented by the English Clvb of the Stanford University; including a compendiovs discourse on seeing an Elizabethan play, the vvords & mvsick of manie pleasaunt songes as sung in the plaie, and a notable accovnt of how a young gallant shovld behave himselfe in a play-house, reprinted from the Gvlls horne-book by T. Deckar. San Francisco. 1903. Portraits. Plates. 2559a.109

Alden, William Livingston.
Among the freaks. With illustrations by J. F. Sullivan and Florence K. Upton. London. Longmans, Green, & Co. 1896. viii, 195 pp. Illus. Plates. 4009.359; **T.97.185
Stories of life in a dime museum.

Aldrich, Thomas Bailey.
Paul Pyne; actor and gentleman. (*In* Cary, Alice, and Phoebe Cary, *editors.* The Josephine gallery. Pp. 219–227. Philadelphia. 1858.) *A.1503.4

Digitized by Google

Aldridge, F. W. Keene. See **Aldridge,** Ira.

Aldridge, Ira.

COLE, J. A critique on the performance of Othello by F. W. Keene Aldridge, the African Roscius. Scarborough. 1831. No. 3 in **G.3924.17

LEBEN und Künstler-Laufbahn des Negers Ira Aldridge. Berlin. 1853. **T.57.47; etc.

LONDON. *Covent Garden Theatre.* Theater Royal. [Poster representing] Mr. Aldridge, the African tragedian, as Othello. W. Earle sc. [1833?] **G.50.13

MEMOIR and theatrical career of Ira Aldridge, the African Roscius. London. [185-?] Portrait. **T.96.9; etc.

Alembert, Jean Le Rond d'.

LAVAL, P. A. P. A. Laval comédien, à J. J. Rousseau sur les raisons qu'il expose pour refuter M. d'Alembert, qui dans le VII. volume de l'Encyclopédie, article Genéve, prouve que l'établissement d'une comédie dans cette ville y feroit réunir la sagesse de Lacédémone à la politesse d'Athénes. À la Haye. 1758. **T.77.87

ROUSSEAU, J. J. A letter from M. Rousseau, of Geneva, to M. d'Alembert, of Paris, concerning the effects of theatrical entertainments on the manners of mankind. Translated from the French. [London.] 1759. **T.76.3; etc.

Alençon, *France. Theatres.*

DESPIERRES, *Mme* G. Le théâtre et les comédiens à Alençon au seizième et au dix-septième siècle. Paris. 1892. Plan. **T.75.17

Alexander, Anne Tuke.

Remarks on the theatre, and on the late fire at Richmond, in Virginia. [Anon.] York. The Author. 1812. 32 pp. **T.76.87
An attack on the theatre.

Alexander, Archibald.

A discourse occasioned by the burning of the theatre in the city of Richmond, Virginia, on the twenty-sixth of December, eighteen hundred and eleven. Delivered in Philadelphia, eighth of January, 1812 Philadelphia. Farrand, Hopkins, Zantzinger, & Co. 1812. 5–24 pp. **T.76.198
In opposition to the theatre.

Alexander, John Henry.

REVIEW of the late correspondence between Mr. John Henry Alexander, manager and proprietor of the Glasgow Theatre, and Mr. Lloyd of the Theatre-Royal, Edinburgh [relative to the latter's appearance at the Dunlop Street Theatre. Glasgow. 1843]. **T.76.40

Alexandre, *Monsieur, pseud.* See **Vattemare,** Nicholas Marie Alexandre.

Alexandre, Arsène Pierre Urbain.

The decorative art of Léon Bakst. Appreciation by Arsène Alexandre. Notes on the ballets by Jean Cocteau. Translated from the French by H. Melvill. London. 1913. Illus. Portrait. 77 plates. *Cab.80.139.21

Suzanne Reichenberg. Les ingénues au théâtre. Préface de Jules Claretie. Paris. Juven. [1898.] 96 pp. Illus. Portraits. Music. Manuscript facsimile. [Acteurs et actrices d' aujourd'hui.]
Pages 91–94 are missing. **T.93.13

Alexandre, Nicholas Marie. See **Vattemare,** Nicholas Marie Alexandre.

Alfred, *Baron, pseud.*

Monaco-roulette. Paris. Pigeon. 1886. 28, (1) pp. **T.96.238

Digitized by Google

Alger, Abby Langdon, *translator.*

Coquelin, B. C. The actor and his art. Boston. 1881. **T.78.55

—— Art and the actor. With an introduction by Henry James. New York. 1915. **T.46.61.2

Alger, William Rounseville.

Catalogue of the valuable private library of the late Rev. William Rouseville [sic] Alger, including many first editions of American authors, presentation copies, Americana, bibliography, dramatic literature. With his collection of autograph letters. To be sold at auction, May 10th and 11th. Boston. 1905. (2), 123 pp. **T.65.21

Life of Edwin Forrest, the American tragedian. Philadelphia. Lippincott & Co. 1877. 2 v. Portraits. Autograph facsimile. 2341.76; **T.55.10

Alhoy, Philadelphe Maurice. (L'Ermite du Luxembourg.)

Dictionnaire théâtral, ou douze cent trente-trois vérités sur les directeurs, acteurs et employés des divers théâtres; confidences sur les procédés de l'illusion; examen du vocabulaire dramatique, etc. [Anon.] Paris. Barba. 1824. (3), 318 pp. **T.78.17

By F. A. Harel, Maurice Alhoy, and Auguste Jal.

Grande biographie dramatique ou silhouette des acteurs, chanteurs, danseurs, etc. de Paris et des départemens. Paris. 1824. (3), iij, (1), 315 pp. **T.59.7

Allacci, Leone.

Drammatvrgia di Leone Allacci diuisa in sette indici. In Roma, per il Mascardi. 1666. (24), 816 pp. **T.69.1

A bibliography of Italian drama.

Same. Accrescluta e continuata fino all' anno 1755. In Venezia. 1755. Presso Giambattista Pasquali. (8) pp. 1016 col. **T.65.7

Allainval, Léonor Jean Christine Soulas, *Abbé* d'.

Lettre à Mylord * * * sur Baron et la Dlle Le Couvreur, par George Wink (l'Abbé d'Allainval). Lettre du souffleur de la Comédie de Roüen au garçon de caffé (par Du Mas d' Aigueberre). Publiées par Jules Bonnassies. Paris. Willem. 1870. (3), 87, 86 pp. Plates. **T.58.64

Another edition of the Lettre is in Mémoires sur Molière, edited by J. B. D. Desprès in 1822 [**T.56.4; **G.224.2.5].

Allart, L. F.

Ode à Molière. Paris. Claye. 1880. 13 pp. Portrait. **T.95.68

Allegories.

Mackenzie, W. R. The English moralities from the point of view of allegory. Boston. 1914. 4579.237

Allen, Edward Heron-.

A manual of cheirosophy. A complete practical handbook of the twin sciences of cheirognomy and cheiromancy. Illustrations by Rosamund Brunel Horsley. London. Ward, Lock, & Co. 1885. 319 pp. Illus. Plates. **T.97.153

Same. 3d edition. 1887. 3580a.54

Allen, Edward Heron-, *translator.*

Arpentigny, C. S. d'. The science of the hand, or the art of recognizing the tendencies of the human mind by the observation of the formation of the hands. London. 1886. 3600a.31

Alleyn, Edward.

The Alleyn papers. A collection of original documents illustrative of the life and times of Edward Alleyn, and of the early English

Digitized by Google

Alleyn, Edward. *(Continued.)*
stage and drama. With an introduction by J. Payne Collier. London. Printed for the Shakespeare Society. 1843. xxxi, 110 pp. Facsimiles. **4596.53**
Other copies are on No. 2 in 4596.7; **G.3927.4.

Alleyn, Edward. *Works about.*
COLLIER, J. P. Memoirs of Edward Alleyn, founder of Dulwich College: including some new particulars respecting Shakespeare, Ben Jonson, Massinger, Marston, Dekker, &c. London. 1841. ****T.55.77; etc.**
HENSLOWE papers, being documents supplementary to Henslowe's Diary, edited by W. W. Greg. London. 1907. ****G.3927.39**
HERBERT, J. F. Additions to "The Alleyn papers." From the originals in the possession of J. F. Herbert. (*In* Shakespeare Society. London. Papers. Vol. 1, pp. 16–20. London. 1844.) ***4596.11.1**
YOUNG, W. The history of Dulwich College. With a life of the founder, Edward Alleyn, and an accurate transcript of his Diary, 1617–1622. London. 1889. ***2490.126**

Allgemeines Theater-Lexikon. BLUM, R., and others, *editors.* ****T.78.69**

Almanacco de' reali teatri S. Carlo e Fondo. del annata teatrale 1834. Napoli. Tipografia Flautina. 1835. 125 pp. Portraits.
Programmes and arguments. ****M.109b.45**

Almanach de la littérature, du théâtre et des beaux-arts. Année [1–]17. Précédé d'une histoire littéraire et dramatique de l'année par Jules Janin. Paris. Pagnerre. 1853–69. 17 v. in 3. Illus. Portraits. Plates. ****T.27.8**

Almanach de "La Rampe." Actrices parisiennes. 1901. [Paris. 1901.] (42) pp. Portraits. ****T.26.21**
Directeur: Emmanuel Vidal. Texte d'Édouard Gauthier.

Almanach des coulisses (Annuaire des théâtres) pour 1843. [Paris.] Chamerot. [1843.] 180 pp. Illus. ***T.29.8**

Almanach des Königl. Hof- und National-Theaters und des Königl. Residenz-Theaters zu München für das Jahr 1883. Herausgegeben von Anton Hagen. München. 1884. Wolf. 52 pp. Portrait. No. 1 in ****M.115.12**

Almanach des spectacles de Paris. Partie [1–]46. 1751–94, an VIII, IX de la République [1800, 01], 1815. [Paris. Cailleau & Duchesne. 1751–]1815. 50 v. in 27. Plates. ****G.3568.1**
There are supplements to Parties 41, 42, and 45. The title varies. The issue for 1752 is counted as Partie 1. From 1751–1778 the editor was the Abbé Joseph de La Porte. A continuation of this almanac by Albert Soubies may be found on shelf-numbers *4699a.55; **T.29.2. The issues for 1792–94 relate to France as well as Paris. The issue for 1751 lacks its own title-page. The title-page for 1753 is substituted. Le tableau des théâtres is bound with Parties 1 and 2.
Same. Partie 18, 30, 35, 42. 1769–93. 4 v. ****T.29.1**
Same. Partie 34. 1785. 1 v. ****Adams 175.11**

Almanach des spectacles par K. Y. Z. [pseud.]. Année [1–]8. Paris. Janet. [1818–25.] 8 v. Colored portraits. ****T.29.18**
In the first volume the pseudonym is given as K. et Z. According to De Manne, the author was Charles Malo; according to Filippi, Loève-Veimars.

Almanach des spectacles de 1822–30, 31/34, 35, 37. Année [1–]12. Paris. Barba. [1822–]1837. 12 v. ****T.29.5**
The title varies slightly.

Almanach des spectacles pour 1852. Sous la direction de M. Palianti. Année 1. Paris. Brière. 1852. 143, (1) pp. Diagrams. ****T.27.21**

Digitized by Google

Almanach des spectacles. Continuant l'ancien Almanach des spectacles (1752 à 1815). [Publié par] Albert Soubies. Année 1874–91, 93–1911. Paris. Librairie des bibliophiles. 1875–1912. 37 v. Portraits. Plates. **T.29.2
Notwithstanding its title, this publication is a year-book and not an almanac.
Same. Table. [1874/91], 1892/1901. Paris. Librairie des bibliophiles. 1892, 1902. 2 v. Portrait. Plate. **T.29.3

Almanach des théâtres. Pièces nouvelles. — Reprises. — Débuts. — Biographies. — Théâtres de la province et de l'étranger. — Nouvelles dramatiques. — Anecdotes, etc. No. 1. — Octobre 1851. Paris. Lévy. 1851. 128 pp. **T.29.12

Almanach historique et chronologique de tous les spectacles. See **Almanach** des spectacles de Paris.

Almanacs.

ALMANACCO de' reali teatri S. Carlo e Fondo, del annata teatrale 1834. **M.109b.45

ALMANACH de la littérature, du théâtre et des beaux-arts. Année [1–]17. 1853–69. **T.27.8

ALMANACH de "La Rampe." Actrices parisiennes. 1901. **T.26.21

ALMANACH des coulisses (Annuaire des théâtres) pour 1843. **T.29.8

ALMANACH des Königl. Hof- und National-Theaters und des Königl. Residenz-Theaters zu München für das Jahr 1883. No. 1 in **M.115.12

ALMANACH des spectacles de Paris. Partie [1–]46. 1751–94, an VIII, IX de la République [1800. 01], 1815. Plates. **G.3568.1; etc.

ALMANACH des spectacles par K. Y. Z. [pseud.]. Année [1–]8. Paris. [1818–25.] Colored portraits. **T.29.18

ALMANACH des spectacles de 1822–30, 31/34, 35, 37. Année [1–]12. **T.29.5

ALMANACH des spectacles pour 1852. Année 1. **T.27.21

ANNÉE théâtrale. Almanach pour l'an X [1801]. Contenant une notice sur chacun des théâtres de Paris, les acteurs, les pièces nouvelles et les débuts. **T.29.10

ANNUAIRE dramatique. Année 7–10, 13. 1811–1817. 5 v. Portraits. **T.29.17

DEUTSCHER Bühnen-Almanach. Jahrgang 38. 1874. **T.29.6

DRAMATIC almanack for 1871. **T.29.15

ÉTAT actuel de la musique du roi, et des trois spectacles de Paris. [1775.] **T.29.16

INDICATEUR dramatique ou almanach des théâtres de Paris, contenant les noms et demeures des administrateurs, artistes, musiciens, etc. L'analyse des pièces nouvelles et les débuts qui ont eu lieu pendant l'an VI [1797/98]. **T.29.13

MÉMORIAL dramatique, ou almanach théâtral pour l'an 1807–1812. Année 1–6. **T.29.14; etc.

MILAN, *Italy.* I. R. Teatro alla Scala. Almanacco. 1826. Milano. [1825.] Colored plates. Colored portraits. **T.29.24

NEW YORK Clipper Annual for 1875–99, 1901. Containing theatrical, musical, and sporting chronologies, aquatic and athletic performances, etc. New York. 1874–1901. 7 v. Illus. Portraits. Plates. *8007.11

TABLEAU, Le, des théâtres, almanach nouveau. Pour l'année 1750. No. 1 in **G.3568.1.1

Almeida Carvalhaes, Manoel Pereiro Peixoto d'.
Inés de Castro na opera e na choregraphia italianas. Separata da

Digitized by Google

Almeida Carvalhaes, Manoel Pereiro Peixoto d'. *(Continued.)*
obra em manuscripto intitulada: Subsidios á historia da opera e da choregraphia italianas, no seculo XVIII, em Portugal. Lisboa. Castro. 1908. 273, (2) pp. Portraits. *4040a.142

Alsace. *Theatres.*
SCHOEN, H. Le théâtre alsacien. Bibliographie complète du théâtre alsacien. Biographie des auteurs. Strasbourg. 1903. Illus. Portraits. Plates. 4676.148
—— Le théâtre populaire en Alsace. Paris. 1903. 4671.43

Alt, Heinrich.
Theater und Kirche in ihrem gegenseitigen Verhältniss historisch dargestellt. Berlin. Plahn. 1846. vi, (2), 704, vii pp. **T.77.235

Altemus, Jameson Torr.
Helena Modjeska. New York. Ogilvie & Co. [1883.] 217 pp. Portrait. 3067.38

Altmann, Friedrich.
Die Maske des Schauspielers. Practische Anleitung in der Kunst, sich zu schminken. 2. Auflage. Neu bearbeitet von Ludwig Menzel. Berlin. Bloch. [1875.] vi, (1), 95 pp. **T.97.91

Altmann, Wilhelm.
Ifflands Rechtfertigung seiner Theaterverwaltung vom 27. Juli, 1813. (*In* Archiv für Theatergeschichte. Vol. 1, pp. 86–94. Berlin 1904.) *6907.12.1
Die Königliche Bibliothek in Berlin in ihren Beziehungen zum Königlichen Opernhaus, 1788–1843. (*In* Beiträge August Wilmanns gewidmet. Pp. 51–56. Leipzig. 1903.) 2164.67

Alvino, Francesco.
Anfiteatro campano, illustrato e restaurato. 3a edizione, col paragone di tutti gli anfiteatri d'Italia ed un cenno sugli antichi monumenti di Capua. Napoli. 1842. 20 pp. 16 plates and plans. *Cab.27.16.4

Amat, Adolphe, *editor.*
TOURRET, G. Manuel du vaudevilliste. Manière de faire une pièce de théâtre, de la faire recevoir, jouer, réussir et prôner par les journaux. Paris. 1861. **T.99.30

Amateur, Un. See **Grille,** François Joseph.

Amateur and professional stage life. FARRAR, C. A. J. **T.57.396; etc.

Amateur clubs & actors. ELLIOT, W. G., *editor.* T.96.141

Amateur comedy club, The. Twenty-sixth season of the subscription. [List of officers, constitution, membership list and past performances of the club. New York. 1909?] 116, (1) pp. *4479a.327

Amateur, Un, de l'harmonie. See **Gabriel,** Joseph.

Amateur Dramatic Club. *University of Cambridge.*
BURNAND, *Sir* F. C. The "A. D. C." Being personal reminiscences. London. 1880. 2494.61; **T.96.142

Amateur, Un, né en 1769. See **Bouilly,** Jean Nicolas.

Amateur, The, or guide to the stage. RETIRED performer, A, *pseud.* No. 1 in **T.99.61

Amateur performance, The, on behalf of the family of the late C. H. Bennett, at the Theatre Royal, Adelphi, May 11, 1867. [London.] 1867. (4), 69 pp. **T.38.4
• A programme with the texts of the plays performed.

Amateur series. *Holt.*
BAKER, H. B. English actors from Shakespeare to Macready. New York. 1879. 2 v. 2458.68; **T.57.188; etc.
LEWES, G. H. On actors and the art of acting. New York. 1878. 2575.77

Digitized by Google

Amateur series. *Lacy.*

SORRELL, W. J. The amateur's hand-book and guide to home drawing room theatricals. How to get them up and how to act in them. London. [1866.] **T.77.136

Amateur theatricals.

See also **Programmes.** *Theatre. Amateur;* **Student** theatricals.

AMATEUR'S guide, The, to home theatricals, how to get them up and how to act in them. Added, How to "get up" theatricals in a country house [etc.]. New York. [1866.] No. 4 in *4409.106

ANGUS, J. K. Amateur acting. London. [1880.] Illus. Colored plates. Plans. **T.97.329

BOUTEILLER, J. É. Les théâtres de société de Rouen. Rouen. 1877. **T.76.5

BURTON, J. G. The critic's budget, or, a peep into the amateur green room. Pourtraying a view of the most popular and well-known private actors!!! of the present day. Subjoined, a list of the several amateur theatres, reading and concert rooms. Also the original members, &c., composing the late Black Tye Committee. London. [1819.] **T.56.17

BUSKIN, Captain Sock, *pseud.* How to "get up" theatricals in a country house. (*In* Sorrell, W. J. The amateur's hand-book. Pp. 45–66. London. [1866.]) **T.77.136

CAPON, G., and R. YVE-PLESSIS. Paris galant au dix-huitième siècle. Les théâtres clandestins. Paris. 1905. Plates. **T.75.42

CLARETIE, L. Histoire des théâtres de société. Paris. [1905.] Illus. Portraits. 4677.96

CLARK, B. H. How to produce amateur plays: a practical manual. Boston. 1917. Plates. Plans. 6257.304

CRAIG, A. A. T. The dramatic festival. A consideration of the lyrical method as a factor in preparatory education. With a foreword by Percival Chubb and an introduction by Peter W. Dykema. New York. 1912. 6257.73

DAKIN, H. J. The stage in the drawing room; or, the theatre at home. Practical hints on amateur acting. London. [1882.] Illus. Diagrams. 6003.52

DE WITT'S How to manage amateur theatricals. Showing the easiest way for arranging drawing room performances; and giving plain directions for making scenery, getting up dresses, giving out parts, attending rehearsals, making up the face, and properly adapting wigs, mustaches, and beards. New York. 1880. Colored plates. **T.77.54

DIEULAFOY, J. P. R., and M. A. DIEULAFOY. Le théâtre dans l'intimité. Paris. 1900. Illus. Plates. **T.37.141

ELLIOT, W. G., *editor.* Amateur clubs & actors. London. 1898. Portraits. Plates. **T.96.141

HODSON, J. S. Private theatricals: being a practical guide for the home stage. With pictorial suggestions for scenes. London. 1881. 6003.53; **T.97.193

How we managed our private theatricals; or, a guide to the amateur stage. New York. [1872.] Illus. 4409b.127

JULLIEN, J. L. A. La comédie à la cour. Les théâtres de société royale pendant le siècle dernier. Paris. [1883.] Portraits. Plates. **T.73.4

—— Les grandes nuits de Sceaux. Le théâtre de la Duchesse du Maine. Paris. 1876. **T.95.51

Digitized by Google

Amateur theatricals. *(Continued.)*

MACKAY, C. D. Costumes and scenery for amateurs. A practical working handbook. New York. 1915. Plates. 8076.214

MANUEL, R., *pseud.* La comédie de salon. Comment on la monte et comment on la joue. Paris. [1892.] Illus. 2679a.115

METCALFE, H. C. Amateur entertainments. How to produce and how to act them. London. [1916.] Illus. 6257.25

PELLETIER, M. C. The winter's tale. As performed by the Saturday Morning Club. (*In* Bostonian, The. Vol. 2, pp. 1–16. Plates. Boston. 1895.) *5301.45.2

POLLOCK, W. H., and Juliet, *Lady* POLLOCK. Amateur theatricals. London. 1879. Illus. Plates. 2576.177; **T.97.301

PRIVATE THEATRE, The, of Kilkenny, with introductory observations on other private theatres in Ireland, before it was opened. [Kilkenny?] 1825. Portraits. **T.74.2

SMITH, J. T. The parish theatre: a brief account of its rise, its present condition, and its prospects. New York. 1917. 6257.145

SORRELL, W. J. The amateur's hand-book and guide to home drawing room theatricals. How to get them up and how to act in them. London. [1866.] **T.77.136

STEBBINS, O. B. A famous Boston amateur dramatic club [the Aurora Club]. (*In* Bostonian, The. Vol. 2, pp. 131–140. Facsimiles. Boston. 1895.) *5301.45.2

TAYLOR, E. Practical stage directing for amateurs. A handbook for amateur managers and actors. New York. [1916.] Diagram 6257.106

WILLIAMS, J. The life of the late Earl of Barrymore. Including a history of the Wargrave theatricals, and original anecdotes of eminent persons. London. 1793. Portrait. **T.76.185; etc.

Amateur theatricals. *Bibliography.*

DRAMA LEAGUE, The, of America, Boston. A selected list of plays for amateurs. Prepared by the Drama Study Committee [Alice Howard Spaulding, Chairman]. Boston. 1914. *2175.69

—— A selective list of plays for amateurs. Arranged by Richard J. Davis. Boston. 1915. *2175.64

MCFADDEN, E. A., and L. E. DAVIS. A selected list of plays for amateurs and students of dramatic expression in schools and colleges. With an introduction by Ludella L. Peck. Cincinnati. 1908. *2175.61

Amateur theatricals. *Programmes.* See **Programmes.** *Theatre. Amateur.*

Amateur's guide, The, to home theatricals, how to get them up and how to act in them. Added, How to "get up" theatricals in a country house [etc.]. New York. S. French. [1866.] 93 pp. No. 4 in *4409.106

Amateurs, The, *Brookline.*

[Programmes.] 2d season, 2d, 3d play; 3d season, 1st play. 1909. Brookline. 1909. 3 playbills. **T.15.19

Ambross, *Miss* ——.

The life and memoirs of the late Miss Ann Catley, the celebrated actress: with biographical sketches of Sir Francis Blake Delaval, and the Hon. Isabella Pawlet. London: Printed for J. Bird. [1790?] 56 pp. Portrait. **T.56.179

Another copy, which lacks the portrait, is on shelf-number No. 9 in **G.3823.11.

Digitized by Google

American Academy of Dramatic Arts and Empire Theatre Dramatic School, *New York City.*

The "Prompt Book." 9th year. 1892/93. Containing the catalogue of the American Academy of Dramatic Arts. New York City. [1893.] 49, (1) pp. Plates. ****T.97.99**

Dramatic studies. [Quarterly.] Vol. 1 (no. 1–4). Oct., 1893 – June, 1894. New York. 1893, 94. 4 nos. in 1 v. Illus. ****T.93.10**

Nos. 1–3 were published monthly. There is no title-page.

American Academy of Dramatic Arts and Empire Theatre Dramatic School, *New York City. Addresses.*

WILSON, F. Address to graduates, March 19, 1907. [New York. 1907.] **4395.199; **T.75.66**

* R - A N - bv. **American** actor series.

AN BARRETT, L. Edwin Forrest. Boston. 1881. Portraits. Plate. Facsimiles. **4348.114; **T.57.109; etc.**

AN CLARKE, A. B. The elder and the younger Booth. Boston. 1882. Portrait. Facsimiles. **4348.131; **T.57.111**

AN CLEMENT, C. E. Charlotte Cushman. Boston. 1882. Portraits. Plate. Facsimiles. **4348.128; **T.57.107; etc.**

AN FIELD, M. K. K. Charles Albert Fechter. Boston. 1882. Portraits. Manuscript facsimile. **4348.137; **T.57.114; etc.**

AN IRELAND, J. N. Mrs. Duff. Boston. 1882. Portraits. Plate. Facsimile. **4348.134; **T.57.113; etc.**

WINTER, W. The Jeffersons. Boston. 1881. Portraits. Plate. **4348.118; **T.57.112**

American actors and actresses of today. HICHENS, H., *editor.* **4349a.289**

American citizen, An, *pseud.*

A rejoinder to "The replies from England, etc., to certain statements circulated in this country respecting Mr. Macready." With an impartial history and review of the lamentable occurrences at the Astor Place Opera House, 10th of May, 1849. New York. Stringer & Townsend. 1849. 119 pp. **4374.72; **T.56.117**

Another copy is on shelf-number No. 6 in *7686.52.

The replies from England may be found on shelf-numbers No. 8 in **G.3930.13.2; **T.56.124.

Relates to the quarrel between Forrest and Macready and the riot at the Astor Place Opera House.

American Dramatic Fund Association.

Rules and regulations. New York. Bell. 1848. 24 pp. ***4395.191**

Same. Rules and regulations of the American Theatrical Fund. New York. Bell. 1848. 16 pp. ****T.75.75**

American Dramatic Fund Association. *Addresses.*

BELLOWS, H. W. An address upon the claims of the drama. Introduction by J. B. Buckstone. London. [1857?] ****T.76.33**

—— Same. The relation of public amusements to public morality, especially of the theatre to the highest interests of humanity. New York. 1857. ****T.77.226; etc.**

O'GORMAN, R. Dramatic Fund dinner. Splendid oration on Shakespeare by Richard O'Gorman. Rev. Mr. Bellows on the dramatic profession. [New York. 1857.] No. 3 in ****G.3822.1**

American dramatist, The. MOSES, M. J. **4395.181; **T.46.37**

American Dramatists Club.

The American Dramatists Club list. A standard of reference for the protection of dramatic property. A catalogue of plays and operas that have been produced in the United States and are entitled to protection. New York. 1902. **4395.170**

Digitized by Google

American Dramatists Club. *(Continued.)*

In memoriam Bronson Howard, 1842–1908, founder and president of the American Dramatists Club. Addresses delivered at the memorial meeting, October 18, 1908, at the Lyceum Theatre, New York. With a brief biography and other appreciations and records of his dramatic works, including a list of his plays with the original casts. New York. 1910. Portraits. **4445.472; **T.55.90**

Petition to the Senate and House of Representatives of the United States, for the amendment of copyright law, relating to the fraudulent production of plays. From the dramatists, theatrical managers and other members of the dramatic profession of the United States. [New York. 1891.] 28 pp. ****T.97.360**
Signed by Bronson Howard and 2355 others.

American Roscius, The. See **Payne,** John Howard.

American Theatrical Fund, *New York.* See **American** Dramatic Fund Association.

Americana Germanica.

BAKER, L. C. The German drama in English on the New York stage to 1830. [Philadelphia.] 1917. **4393.227**

NOLLE, A. H. The German drama on the St. Louis stage. A thesis. [Philadelphia.] 1917. **4393.228**

Amhurst, Nicholas. (Caleb D'Anvers.)

CIBBER, C. C——y C——'s Letter to the Craftsman [regarding the censorship of the stage in England]. To Caleb D'Anvers, Esq. [pseud.]. (*In* New miscellany, A, for the year 1737. Pp. 22–29. London. 1737.) No. 1 in ****G.3823.15**

Ami, L', de l'ordre.

CHARNEUX, A., *editor.* Un procès de presse à propos du théâtre. [Affaire Judic & Humbert, directeur de l'Alcazar de Bruxelles, contre L'Ami de l'ordre.] Namur. 1878. ****T.77.234**

Amiens, *France. Theatres.*

DUBOIS, A. Les mystères à Amiens dans les XVe et XVIe siècles. Amiens. 1878. **2678.262**

LECOCQ, G. Molière et la comédie en province. Paris. 1880. **4671.62**

Amitié, L', de deux jolies femmes. ÉPINAY, L. F. P. DE T. D'E. DE LA LIVE D'. ****T.98.39**

Among the freaks. ALDEN, W. L. **4009.359; **T.97.185**

Among the great masters of drama. ROWLANDS, W. **2249a.29**

Amours, Les, de théâtre. SCHOLL, A. ****T.87.93**

Amours, The, of Sarah, the eccentric. Boston. Barton. [1880.] 43 pp. ***2647.139; **T.57.452**

Amphitheatres.

ALVINO, F. Anfiteatro campano, illustrato e restaurato. 3a edizione, col paragone di tutti gli anfiteatri d'Italia ed un cenno sugli antichi monumenti di Capua. Napoli. 1842. 16 plates and plans. ***Cab.27.16.4**

AUGÉ DE LASSUS, L. Les spectacles antiques. Paris. 1888. Illus. **2969a.73**

GARDNER, E. A., and others. Excavations at Megalopolis, 1890–1891. With an architectural description by R. W. Schultz. London. 1892. Illus. ***2960.81.1**

JACQUEMIN, L. Monographie du théâtre antique d'Arles. Arles. 1862, 63. 2 v. **4673.104**

LIPSIUS, J. Ivsti Lipsi De amphitheatris qvae extra Romam libellvs. In quo formæ eorum aliquot & typi. Antverpiæ. 1598. Plates. **No. 2 in *2921.22; etc.**

Digitized by Google

Amphitheatres. *(Continued.)*

—— Ivsti Lipsi De amphitheatro liber. In quo forma ipsa loci expressa, & ratio spectandi. Antverpiæ. 1598. Illus.
No. 1 in ***2921.22; etc.**

MAFFEI, F. S., *Marchese.* A compleat history of the ancient amphitheatres. More peculiarly regarding the architecture of those buildings, and in particular that of Verona. London. 1730. Plates.
****T.77.14; etc.**

MANNI, D. M. Notizie istoriche intorno al Parlagio ovvero anfiteatro di Firenze. In Bologna. 1746. ****T.74.20**

PELET, A. Description de l'amphithéâtre de Nimes. Nimes. 1853. Plates. **4094.102**

RICCI, S. Il teatro romano di Verona studiato sotto il rispetto storico ed archeologico con la biografia di Andrea Monga suo scopritore. Venezia. 1895. Portrait. Plates.
No. 1 in ***2710a.50.Ser.2,Vol.3**

RUCCA, G. Capua vetere o sia descrizione di tutti i monumenti di Capua antica, e particolarmente del suo nobilissimo anfiteatro. Napoli. 1828. Plate. Plan. **2738.25**

STANCOVITCH, P. Dello anfiteatro di Pola. Venezia. 1822. Portrait. Plates. ***2758.68**

WELLS, C. L. The amphitheatres of ancient Rome. Boston. [1883.]
****T.95.79; etc.**

Amsterdam, *Holland. German theatre.*

ATKINS, H. H. A letter addressed to B. S. Nayler, teacher of elocution — on his review of the English performances. [Amsterdam. 1826.] ****T.76.157**

Amunátegui, Miguel Luis.

Las primeras representaciones dramáticas en Chile. Santiago de Chile. Imprenta nacional. 1888. 398 pp. ****D.261.2**

Amusemens sérieux et comiques. [Anon.] See **Dufresny,** Charles Rivière.

Amusements.

ANDERSON, *Rev.* G. The use and abuse of diversions. A sermon . . . with an appendix, shewing that the stage in particular is an unchristian diversion. Edinburgh. 1733. ****T.96.74; etc.**

APOLOGY, An, for secular recreations: a letter to the Rev. Francis Close. London. 1855. ****T.96.68**

ASPIN, J. Ancient customs, sports, and pastimes, of the English; explained from authentic sources, & in a familiar manner. London. 1832. Illus. Plates. ****T.99.27**

C O BOULTON, W. B. The amusements of old London. Being a survey of the sports and pastimes, tea gardens and parks, playhouses and other diversions of the people of London from the 17th to the beginning of the 19th century. London. 1901. 2 v. Colored plates. ****T.95.112; etc.**

BULLOCK, C. Popular recreation. (A church congress paper.) The theatre as it is; and the Ober-Ammergau play. London. [1880.]
****T.97.160**

BURDER, G. Lawful amusements; a sermon. London. 1805.
****T.96.49; etc.**

CHARLES I., *of England.* The kings maiesties Declaration to his subiects, concerning lawfull sports to bee vsed. London. 1633.
****H.26.251; etc.**

CLARKE, W. Every night book; or, life after dark. London. 1827.
****T.98.11**

Digitized by Google

Amusements. *(Continued.)*

CORDEROY, E. Popular amusements. A lecture before the Young Men's Christian Association. [London. 1857.] **T.97.226; etc.

CROS-MAYREVIEILLE, G. Le droit des pauvres sur les spectacles en Europe. Origine, législation, jurisprudence. Paris. 1889. Tables. 3661.56

SS CURTIS, E. W. The dramatic instinct in education. Boston. [1914.] 3599a.61

YFQ CUYLER, T. L. Sermon on Christian recreation and unchristian amusement. New-York. 1858. **T.97.107

SA DAVIS, M. M., *Jr.* The exploitation of pleasure. A study of commercial recreations in New York City. New York City. 1911. 5577.229
Russell Sage (see below)

DONNE, W. B. Essays on the drama. London. 1863. 2609.4; **T.47.15; etc.

GEERE, J. Serious considerations on plays, games, and other fashionable diversions. Shewing the sinfulness, and dangerous tendency thereof. Guildford. 1763. **T.96.71

HILL, R. A warning to professors; containing aphoristic observations on the nature and tendency of public amusements. London. 1805. **T.96.113; etc.

HUME, S. A short appeal to men and women of reason: distinguished by titles of worldly honour; or by riches exclusive of titles; who may be walking according to the course of this evil world, living in the pleasures thereof, and frequenting theatres, balls, &c. Bristol. 1765. **T.96.54

JEBB, J. Bishop Jebb on fashionable amusements. London. 1849. **T.96.64

JOHNSON, O. Amusements: their uses and abuses. [Anon.] Testimony of Progressive Friends. New York. [1856.] 7442.42

NCOM KELLY, W. Notices illustrative of the drama, and other popular amusements, chiefly in the sixteenth and seventeenth centuries, incidentally illustrating Shakespeare and his contemporaries. London. 1865. Plate. 4578.10; **T.76.166; etc.

LETTER, A, to the Rev. George Burder, occasioned by his sermon on lawful amusements. London. [1805.] **T.96.61; etc.

—— Same. Postcript to the Letter to the Rev. G. Burder, occasioned by his appendix to his sermon on lawful amusements. London. 1805. **T.96.62; etc.

MORISON, J. Fashionable amusements the bane of youth: a sermon. London. 1825. **T.96.114

MURRAY, L., *compiler.* Sentiments of pious and eminent persons, on the pernicious tendency of dramatic entertainments and other vain amusements. London. 1817. **T.96.108

YFQ NORTHBROOKE, J. A treatise against dicing, dancing, plays, and interludes. With other idle pastimes. From the earliest edition, about A.D. 1577. London. 1843. 4596.62; **T.96.14; etc.

PERRONET, V. An essay on recreations. London. 1745. No. 2 in **G.3823.4.2

PILGRIM, A, *pseud.* An essay on some of the fashionable amusements of the world, as cards, balls, and plays. High Wycombe. [1801.] **T.96.55

PURE, M. DE. Idée des spectacles anciens et novveaux. Paris. 1668. **G.3537.4

SA
Russell Sage Foundation.
Recreation and Education Depts.
Publ. 0.14.

Digitized by Google

Amusements. *(Continued.)*

R., C., *of C. C. C. Oxford.* The danger of masquerades and raree-shows, or the complaints of the stage, against masquerades, opera's, assemblies and other irrational entertainments, as being the ground and occasion of the late decay of wit in Great Britain. London. 1718. ****T.97.343**

RALPH, J. The taste of the town: or, a guide to all publick diversions. [Anon.] London. 1731. ****T.78.54**

—— The touch-stone: or, historical, critical, political, philosophical, and theological essays on the reigning diversions of the town. London. 1728. ****T.98.89**

REVIEW of Burder's Sermon on amusements, and a reply to it. [London.] 1805. No. 12 in ****G.3824.9**

DT RUGGIERI, C. F. Précis historique sur les fêtes, les spectacles et les réjouissances publiques. Paris. 1830. ****T.96.272; etc.**

YFQ p.ul mo.4 SINKS, P. W. Popular amusements and the Christian life. New York. [1896.] 1901 **3589.143**

MV SMITH, H. Festivals, games, and amusements. Ancient and modern. 2 copies London. 1831. Plates. 1832 edition also ****T.98.80; etc.**

SWIFT, J., *alleged author.* A project for the advancement of religion, and the reformation of manners. London. 1709. No. 3 in ****G.3823.14**

YFQ THOMASON, D. R. Fashionable amusements; with a review of Rev. Dr. Bellows' lecture on the theatre. New York. 1857. also 1831 edition in YFQ **5589a.248; **T.97.113**

YATES, E. H. The business of pleasure. London. 1865. 2 v. ****T.97.26**

Amusements. *Scientific.* See **Scientific amusements.**

Anales del teatro.

CRÍTICA dramática y musical, y biografías de autores, compositores y artistas. Madrid. 1884. ****T.26.22**

Ancient and modern miscellany, The. [Anon.] See **Waldron,** Francis Godolphin, *compiler.*

Ancient mysteries described. HONE, W. **3575.24; **T.45.8; etc.**

Ancona, Alessandro d'.

Origini del teatro in Italia. Studj sulle sacre rappresentazioni seguiti da un' appendice sulle rappresentazioni del contado toscano. Firenze. Le Monnier. 1877. 2 v. **4775.50**

Same. Origini del teatro italiano. Libri tre, con due appendici sulla rappresentazione drammatica del contado toscano e sul teatro mantovano nel sec. XVI. 2a edizione . . . accresciuta. Torino. Loescher. 1891. 2 v. **4772.21**

Anderson, *Rev.* George.

A reinforcement of the reasons proving that the stage is an unchristian diversion. Or, a vindication of the appendix to The uuse [sic] and abuse of diversions. In answer to the Remarks of an anonymous author. Edinburgh: Printed by R. Fleming, for J. M'Euen. 1733. (2), 150 pp. ****T.77.67**

Other copies are on shelf-numbers No. 2 in **G.3824.18; No. 3 in **3823.20.

The use and abuse of diversions. A sermon with an appendix, shewing that the stage in particular is an unchristian diversion. Edinburgh: Printed by R. Fleming and Company, and sold at Mr. James M'Euen's shop. 1733. 59 pp. ****T.96.74**

Another copy is on shelf-number No. 1 in **G.3824.18.

Digitized by Google

Anderson, *Rev.* George. *Works about.*

SOME remarks upon the Revd Mr. Anderson's positions concerning the unlawfulness of stage-plays. In a letter to the author. Edinburgh. 1733. No. 3 in **G.3821.19

Anderson, J. W.

Garrick's mode of reading the Liturgy of the Church of England. New edition, with notes, and a preliminary discourse on public reading, by Richard Cull. London. Parker. 1840. xiv, (1), 143 pp. 5591.26; **T.76.1

Anderson, James Robertson.

An actor's life. With an introduction by W. E. Adams. London. The Walter Scott Publishing Co. 1902. xxvi, 356 pp. Portraits. Plates. 4549a.193

Anderson, John Parker.

SANDERS, L. C. Life of Richard Brinsley Sheridan [with bibliography by J. P. Anderson]. London. [1890.] 4540a.128

Anderson, Mary Antoinette.

A few memories. New York. Harper. 1896. (7), 262 pp. Portraits. 2343.117; *P.11.195

Same. 2d edition. London. Osgood, McIlvaine & Co. 1896. (7), 267 pp. **T.56.77

Anderson, Mary Antoinette. *Works about.*

FARRAR, J. M. Mary Anderson. The story of her life and professional career. London. 1884. Portrait. **T.54.19; etc.

WINTER, W. The stage life of Mary Anderson. New-York. 1886. Portrait. 4249a.64; **T.57.404

Anderson, Percy, *illustrator.*

ARIA, E. Costume: fanciful, historical, and theatrical. London. 1906. Illus. Plates. 2239.99

Anderson Auction Company.

Catalogue of books, comprising Americana, dramatic, Dunlap Society publications, etc. A choice selection of standard music and a collection of portraits . . . For sale at auction, June 21. New York. 1907. 28 pp. [No. 571.] **T.65.32

Catalogue of interesting books from private sources, including a small dramatic library, some portraits and autograph letters. For sale at auction, Dec. 29. New York. 1903. 31 pp. [No. 251.] **T.65.39

André, Alexandre.

La littérature dramatique et le théâtre libre. Conférence. Marseille. Doucet. 1893. (1), 9 pp. 4674.78

André-Murville, Pierre Nicolas.

Les infiniment petits, ou précis anecdotique des événemens qui se sont passés au Théâtre de l'Odéon les 22 et 29 novembre 1812, et détails sur les vices d'administration de ce théâtre, qui sont cause de tous ces désordres. Paris. Delaunay. 1813. 40 pp. **T.96.277

Andrewes, Amelia.

Little notes on Shakespeare's England. London. Swan Sonnenschein & Co., Ltd. 1903. 124 pp. **T.57.214

Andrews, Charles W., and others.

On the incompatibility of theater-going and dancing with membership in the Christian Church. An address of the clergy of the Convocation of the Valley of Virginia, to the people of their respective parishes. Philadelphia. Office of Leighton publications. 1872. 31 pp. **T.97.340

Digitized by Google

Andrieux, François Guillaume Jean Stanislas, *editor*.
CLAIRON, C. J. H. LERIS DE LA TUDE. Mémoires. Nouvelle édition. . . . Le tout accompagné de notes et précédé d'une notice sur la vie de Mlle Clairon [par Andrieux]. Paris. 1822. **T.56.1; etc.

Anecdotes.

NEM -955 AN ANGELO, H. Angelo's Pic nic; or, table talk, including recollections of public characters. London. 1834. 1840 copy in CN **T.95.133
—— Reminiscences of Henry Angelo, with memoirs of his late father and friends, including numerous original anecdotes. London. 1828, 30. 2 v. Portrait. 4546.9; **T.56.151
—— Same. With an introduction by Lord Howard de Walden, and notes and memoir by H. Lavers Smith. Philadelphia. 1904. 2 v. Portraits. Plates. *2541.144
BAISSER, Le, du rideau. Anecdotes théâtrales anciennes et modernes, tirées des mémoires des temps. Paris. 1837. **T.58.141
BEVERLEY, E. The book of variety; containing laughable anecdotes, entertaining poetry, and various other pieces of interest and amusement. London. 1824. **T.97.178
COMEDIAN'S tales, The: or jests, songs, and pleasant adventures of several famous players. London. 1729. **T.98.148
COURIER lyrique et amusant, ou passe-temps des toilettes. Par Mme Dufrénoy. [Bimensuel.] Juin 1, 1786 – sept. 1, oct. 1 – déc. 15, 1787. **T.27.13
COUSIN D'AVALON, C. Y. Comédiana, ou recueil d'anecdotes dramatiques, bon mots des comédiens, et réparties spirituelles, de bonhomie et de naïveté du parterre. Paris. An IX.–1801. **T.59.28
CRESSY, W. M. Continuous vaudeville. With illustrations by Hal Merritt. Boston. [1914.] **T.97.349
DESCOMBES, J. C. F. M. Épaves. Théâtre — histoire — anecdotes — mots. Paris. 1865. **T.96.174
DIPROSE, J. Diprose's Book of the stage and the players. [London. 1877.] Illus. Portraits. **T.77.156
DUVAL, G. Artistes et cabotins. Paris. 1878. **T.58.40
EDWARDS, H. S. History of the opera, from its origin in Italy to the present time. With anecdotes of the most celebrated composers and vocalists of Europe. London. 1862. **M.103.21; etc.
GREEN room yarns. New York. 1876. Illus. **T.93.9
HASLEWOOD, J., *compiler*. Green room gossip; or, gravity gallinipt: consisting of theatrical anecdotes — bon-mots. [London.] 1809. **T.58.11
HAWKINS, L. M. Memoirs, anecdotes, facts, and opinions, collected and preserved by L. M. Hawkins. London. 1824. 2 v. **T.56.268
HAZLITT, W. C., *compiler*. Jests, old and new. Containing anecdotes of celebrities, living and deceased. London. [1886.] 6259a.7; **T.56.49
HILL, B. E. Playing about; or theatrical anecdotes and adventures, with scenes of general nature, from the life in England, Scotland, and Ireland. London. 1840. 2 v. **T.56.15
JERROLD, W. C., *compiler*. Bon-mots of Samuel Foote and Theodore Hook. London. 1894. Illus. Plates. Portraits. 4559a.125
LAURENT, J. B. É. L'esprit au théâtre. Paris. [1860.] **T.57.341
A LENNOX, *Lord* W. P. Celebrities I have known; with episodes, political, social, sporting, and theatrical. London. 1876, 77. 4 v. 2573.61
LOIRE, L., *compiler*. Anecdotes de théâtre. Comédiens — comédiennes — bons mots des coulisses et du parterre. Paris. 1875. **T.77.133

Digitized by Google

Anecdotes. *(Continued.)*

MATHEWS, A. Anecdotes of actors: with other desultory recollections, etc. London. 1844. 4543.66; **T.55.64

OXBERRY, W., *compiler*. The actor's budget; consisting of monologues, prologues, epilogues, and tales, serious and comic: theatrical anecdotes and comic songs. London. 1820. **T.97.334; etc.

—— Oxberry's Anecdotes of the stage, &c. London. 1827. Portrait. **T.57.278

PERSONAL reminiscences by Chorley, Planché and Young. New York. 1874. 4559a.173

PERSONAL reminiscences by O'Keeffe, Kelly and Taylor. New York. 1875. Portraits. 6549.129

QUICK, J. Quick's Whim; or, the merry medley: containing a collection of jests and repartees. London. [1795.] Portrait. **T.98.88

RECUEIL d'anecdotes & curiosités de toutes sortes sur la littérature, le théâtre, la galanterie, etc. Paris. 1871. **T.96.348

SADLER, L. R. Theatrical anecdotes. London. 1882. 2554.61; **T.58.80

SCHIESSLER, S. W. Coulissen-Blitze in Anekdoten, Schwänken, Schnurren und witzigen Einfällen, auf Theater und Schauspieler geschleudert. Meissen. 1828, 29. 6 v. in 1. Colored plates. **T.59.53

SMITH, S. F. Theatrical management in the West and South for thirty years. With anecdotical sketches. New York. 1868. Illus. Portrait. 4395.187; **T.55.39

STAGE gossip or theatrical tit-bits, ancient and modern. London. [188–?] **T.55.46

THEATRICAL jester, The: or green-room witticisms. Being a collection of entertaining and original anecdotes, bon mots, repartees, &c., relating to the stage. London. [1795.] **T.58.18

WEWITZER, R. Dramatic reminiscences, anecdotes, comical sayings and doings. London. [185–?] Portrait. **T.59.33; etc.

WILDER, M. P. The sunny side of the street. New York. 1905. Illus. Portrait. 4408.234

WILLIAMS, J. The life of the late Earl of Barrymore. Including a history of the Wargrave theatricals, and original anecdotes of eminent persons. London. 1793. **T.76.185; etc.

—— The eccentricities of John Edwin, comedian. Collected from his manuscripts, and enriched with anecdotes. London. [1791.] 2 v. **T.57.8; etc.

Anecdotes curieuses et inédites de la vie de Valentin dit l'Homme à la poupée. Marseille. Arnaud & cie. 1858. 16 pp. Portrait.
Valentin Dewaeghenaëre was a famous ventriloquist. **T.98.14

Anecdotes dramatiques. [Anon.] See **Clément**, Jean Marie Bernard, and Joseph de **La Porte**.

Angelo, Henry.

Angelo's Pic nic; or, table talk, including recollections of public characters. London. Ebers. 1834. Colored plate. **T.95.133

Reminiscences of Henry Angelo, with memoirs of his late father and friends, including numerous original anecdotes and curious traits of the most celebrated characters that have flourished during the last eighty years. London. Colburn. 1828, 30. 2 v. Portrait. 4546.9; **T.56.151

Same. With an introduction by Lord Howard de Walden, and notes and memoir by H. Lavers Smith. Illustrated from originals in the collection of Joseph Gregs. Philadelphia. J. B. Lippincott Co. 1904. 2 v. Portraits. Plates. *2541.144

Digitized by Google

Angiolini, Gasparo.
Lettere à Monsieur Noverre sopra i balli pantomimi. [Milano. Bianchi. 1773.] 112 pp. 4057.11

Angus, J. Keith.
Amateur acting. London. Routledge. [1880.] 171 pp. Illus. Colored plates. Plans. **T.97.239
A Scotch play-house; being the historical records of the old Theatre Royal, Marischal Street, Aberdeen. Aberdeen. Wyllie. 1878. 69, (1) pp. **T.77.168

Animadversions on Mr. Colman's True state, &c. With some remarks on his little serious piece called The Oxonian in town. London: Printed for Walter. 1768. (3), 20 pp. No. 14 in **G.3824.2
Coleman's A true state of the differences subsisting between the proprietors of Covent-Garden Theatre may be found on shelf-numbers **T.95.116; No. 12 in **G.3824.2. His The Oxonian in town may be found on shelf-number **G.3816.7.4.

Animadversions on Mr. Congreve's late answer to Mr. Collier. In a dialogue and some offers towards new-modeling the stage. London. Printed for John Nutt. 1698. (29), 88 pp. No. 12 in **G.3821.5

Animadversions on Mr. J. Jackson's Dramatic strictures upon the merits of Young Roscius. By the Editor of "The Glasgow Theatrical Register." Glasgow. Cameron & Co. 1804. (1), 70 pp. **T.56.152
Jackson's Strictures upon the merits of Young Roscius may be found on shelf-numbers **T.56.205; No. 4 in **G.3824.8.

Animals. *Training.*
BIDEL, J. B. F. Les mémoires d'un dompteur. Paris. 1888. Illus. **T.97.167

Animated photography. HEPWORTH, C. M. 8039a.96

Annales, Les, du théâtre et de la musique. Année 1–40. 1875–1914/15. Paris. Charpentier & cie [etc.]. 1876–1916. 40 v. Portrait. **T.27.1
Refers principally to Paris. Années 1–21 were edited by Édouard Noël and Edmond Stoullig; année 22–37, by Edmond Stoullig.

Annales dramatiques. BABAULT, ——, and others. **T.77.11

Annals of the French stage. HAWKINS, F. W. 4671.69; **T.56.224

Annals, The, of the green room, and biography of the stage! Comprising the lives of the most eminent London performers. [Part I.] Memoirs of Mrs. Honey. London. Smith. [1842.] 24 pp. Colored portrait. No. 4 in **K.48.16

Année dramatique, L'. 1911–12. BIDOU, H. L. A. 4677.95

Année littéraire et dramatique, L'. Revue annuelle. Par G. Vapereau. Année 1–11. 1858–68. Paris. Hachette & cie. 1859–69. **T.27.14
No more was published.

Année théâtrale. Almanach pour l'an X. Contenant une notice sur chacun des théâtres de Paris, les acteurs, les pièces nouvelles et les débuts. Paris. Courcier. An X.=1801. 270 pp. **T.29.10

Année théâtrale, L'. Nouvelles, bruits de coulisses, indiscrétions, comptes rendus, racontars, etc. Par J. Georges Duval. Année 1–3. Paris. Tresse. 1875–77. **T.27.4

Années, Les, de gaieté. MONSELET, C. 2666.55

Anninos, Charalambos.
Les jeux olympiques, 776 av. J.-C.—1896. Trad. française par Léon Olivier. Athènes. Beck. 1896. 2 parts in 1 v. Illus. Plates. Modern Greek text and French translation. *4000.104

Digitized by Google

Annuaire des lettres, des arts et des théâtres. [1845/46.] Paris. Lacrampe & comp. 1846–1847. (3), 498, (2) pp. Colored portraits. Plates. **T.26.13
Another copy, with slightly differing title, is on shelf-number **M.373.32.

Annuaire dramatique. Année 7–10, 13. Paris. Cavanagh [& Delaunay]. 1811–1817. 5 v. Portraits. **T.29.17

Annuaire dramatique. Histoire des théâtres depuis leur fondation jusqu' à nos jours, biographie des acteurs de Paris et de la banlieue. Par Adolphe Bréant de Fontenay et Étienne de Champeaux. Année 1, 1844/45. Paris. L'éditeur. 1845. (3), 220 pp.
Another copy is on shelf-number **T.99.24. **T.59.19

Annuals. See **Periodicals.**

Another essence of Malone. [Anon.] See **Hardinge,** George.

Anson, John W., *editor.*
DRAMATIC Almanack for 1871. **T.29.15

Anson, W. S. W.
Life of Albert Alberg (actor-author). [London. 1883?] 37 pp.
A photograph is inserted. **T.57.376

Anspach, Elizabeth Berkeley Craven, *Markgräfin* von.
Memoirs of the Margravine of Anspach. Written by herself. London. Colburn. 1826. 2 v. Portrait. 2542.5
Other copies are on shelf-numbers **K.291.4 (which is in one volume), **K.237.2, **P.11.224.

Answer, An, to Henry Woodward, comedian. With some occasional remarks on the Greek and Roman stage. By the Rt. Hon. the Earl of * * * * * [pseud.]. London: Printed for M. Cooper. 1753. (1), 25 pp. **T.57.101
A mock defense of Dr. John Hill. Woodward's Letter to Dr. John Hill may be found on shelf-numbers **T.96.359; No. 2 in **G.3823.15; No. 10 in *4574.103.

Answer, An, to that important question whether it is lawful to go to plays? [Anon.] See **Lobb,** Theophilus.

Answer, An, to the Memoirs of Mrs. Billington. With the life and adventures of Richard Daly, Esq., and an account of the present state of the Irish theatre. Written by a gentleman, well-acquainted with several curious anecdotes of all parties. London: printed for the author. 1792. (5), 71 pp. **M.Cab.2.3; **T.56.338
Followed by an ode addressed to Mrs. Billington. Another copy is on shelf-number **M.Cab.2.3.

Anthony, Luther B., *editor.*
DRAMATIST, The. A journal of dramatic technology. Quarterly. Vol. 1–3. Oct. 1909 – Jul. 1912. **T.26.8; etc.

Antient and modern stages, The, survey'd. [Anon.] See **Drake,** James.

Anti-Profanus, *pseud.* See **Madan,** Martin.

Antiquary, An.
The dance. Historic illustrations of dancing from 3300 B.C. to 1911 A. D. London. John Bale, Sons & Danielsson, Ltd. 1911. viii, 68 pp. Illus. Portraits. 4043.87
Bibliography, p. 68.

Antique Greek dance, The. EMMANUEL, M. 4040a.166

Anti-Scriblerus Histrionicus, *pseud.* See **Roberts,** John.

Anti-theatre, The. [No. 1–15, February 15 – April 4, 1720. By Sir John Falstaffe, pseud.] (*In* The Theatre. Pp. 217–299. London. 1791.)
Another copy is on shelf-number **G.3824.7. **T 26.23

Anzeiger für die Königlichen Theater. 1. Januar – 31. Dezember, 1874. München. Wolf. 1874. 350 nos. in 1 v. **M.236.27

Apology, The. See **Churchill,** C. The Rosciad and The apology.

Digitized by Google

Apology, An, for actors. HEYWOOD, T. ****G.177.10; etc.**

Apology, An, for the conduct of Mr. Charles Macklin, comedian; which, it is hoped, will have some effect in favour of an aged player, by whom the public at large have for many years been uncommonly gratified. London. Sold by T. Axtell. 1773. (1), 38 pp. ****T.56.326**
Other copies are on shelf-numbers No. 11 in **G.3823.3; No. 7 in **G.3824.1; No. 1 in **G.3824.4.

Apology, An, for the life of Mr. T..... C....., comedian. A proper sequel to the Apology for the life of Colley Cibber, comedian. With an historical view of the stage to the present year. Supposed to be written by himself. In the stile and manner of the poet laureat. London: Printed for J. Mechell. 1740. viii, 144 pp. ****T.56.195**
Another copy is on shelf-number No. 15 in **G.3824.16. Erroneously ascribed to Henry Fielding.

Same. Dublin: Re-printed by and for George Faulkner. 1741. xi, 178 pp. ****T.58.101**

Apology, An, for secular recreations: a letter to the Rev. Francis Close. London. Rivingtons. 1855. 32 pp. ****T.96.68**

Appia, Adolphe.

La mise en scène du drame wagnérien. Paris. Chailley. 1895. 51, (1) pp. No. 4 in ****M.372.39**

Die Musik und die Inscenierung. München. Bruckmann. 1899. xvi, 278 pp. Plates. **4044.141**
Translated from the French by Princess Elsa Cantacuzène.

Appia, Adolphe. *Works about.*

VAN VECHTEN, C. Music after the great war, and other studies. New York. 1915. **4049a.157**

Applin, Arthur.

The stories of the Russian ballet. New York. John Lane Co. [1911.] 96 pp. Portraits. Plates. Autograph facsimiles. ****T.93.1**
Contents. — Foreword. — Le carnaval. — Cléopâtre. — Le spectre de la rose. — Le pavillon d'Armide. — Schéhérazade. — L'oiseau de feu. — Prince Igor. — L'automne bacchanale. — Les sylphides.

Apropos of women and theatres. LOGAN, O. **5585.74; **T.97.258; etc.**

Arabia. *Theatres. History.*

KAHLE, P. E. Zur Geschichte des arabischen Schattentheaters in Egypten. Leipzig. 1909. **6252.113**

Arago, Jacques Étienne Victor.

Foyers et coulisses. Panorama des théâtres de Paris. Paris. L'auteur. 1852. 107 pp. ****T.57.382**
Relates to the actors.

Mémoires d'un petit banc de l'Opéra. Paris. Ebrard. 1844. vii, 315 pp. ****M.129a.16**

Physiologie des foyers de tous les théâtres de Paris. Paris. 1841. 144, (3) pp. ****T.79.8**

Araldi, Marie Louise Bettoni.

CŒURET, P. Biographie de Mlle Araldi, 1er rôle tragique du Théâtre-français. Lyon. 1845. ****T.56.261**

Aram, Eugene.

HOOD, T. The Henry Irving Dream of Eugene Aram. [Anon. Illustrated] By F. Drummond Niblett. [London. 1887.] ****T.95.54**

Arbiter, Petronius, *Esq., pseud.* See **Petronius Arbiter,** *Esq., pseud.*

Arbroath, *Scotland. Theatres.*

CARRAGHER, P. C. 'Red-light' recollections: representing the hitherto unwritten story of forty years of Fairport from the footlights. Arbroath. 1906. Portraits. Plates. **2576.175**

Digitized by Google

Arcadian, The. [Monthly.] Vol. 1 (no. 1). March 1, 1820. [London. 1820.] 108 pp. **T.26.61
There is no title-page. Edited by Rodney Birch [pseud.]. Contains a Theatrical review.

Archer, Frank.
An actor's notebooks. Being some memories, friendships, criticisms and experiences. London. Stanley Paul & Co. 1913. 345, (1) pp. Portraits. Plates. Facsimiles. **T.46.55
How to write a good play. London. Sampson Low, Marston & Co., Ltd. 1892. xi, 224 pp. 6257.373; **T.47.46

Archer, William.
About the theatre. Essays and studies. London. Unwin. 1886. (7), 350 pp. 4570a.76; **T.77.17
Contents. — Are we advancing? (1882–1886.) — The censorship of the stage. — The ethics of theatrical criticism. — Critics' English. — A storm in Stageland. — Shakespeare and the public. — The stage of Greater Britain. — The plays of Victor Hugo. — Hugo and Wagner. — The realist's dilemma.
Drama. (*In* The mind of the century. Pp. 14–24. London. [1901.]) 4559.172
Henry Irving, actor and manager. A critical study. London. Field & Tuer. [1883.] 108 pp. Portrait. Autograph facsimile. 2540b.65; **T.59.21
Same. 2d edition. [1884.] 2540b.84
Masks or faces? A study in the psychology of acting. London. Longmans, Green, & Co. 1888. (5), 232 pp. 3595.77; **T.76.155
Play-making. A manual of craftsmanship. London. Chapman & Hall, Ltd. 1912. x, 322 pp. 6257.374
Same. Boston. Small, Maynard & Co. [1912.] x, 419 pp. 6257.375
Same. [1913.] 6257.376
Same. [1915.] 6257.377
The theatrical 'world' of 1893–97. London. Walter Scott, Ltd. [1894–]1898. 5 v. **T.27.33
Criticisms of performances at London theatres.
William Charles Macready. London. Kegan Paul, Trench, Trübner & Co., Ltd. 1890. vii, (1), 224 pp. [Eminent actors.] 2546.100; **T.57.2

Archer, William, *editor.*
Eminent actors. For the separate volumes of this series see **Eminent actors.**

Archer, William, *prefacer.*
GILBERT, *Sir* W. S. A stage play. New York. 1916. **T.46.63.3
MANTZIUS, C. A history of theatrical art in ancient and modern times. London. 1903–09. 5 v. Portraits. Plates. 6252.66

Archer, William. *Works about.*
MARSHALL, F. A. Henry Irving, actor and manager. A criticism of a critic's criticism. London. 1883. 2540b.76; **T.58.72

Archer, William, and Harley Granville **Barker.**
Scheme & estimates for a national theatre. New York. Duffield & Co. 1908. (6), xxxii, 177 pp. 6252.73
Relates to Great Britain.

Archer, William, and Robert William **Lowe.**
The fashionable tragedian. A criticism [of Sir Henry Irving. Anon.]. Edinburgh. Gray & Co. [1877?] 24 pp. Portraits. **T.57.363

Architecture théâtrale. N. p. N. d. Unpaged. Illus. Plates. Plans. Diagrams. **T.11.6
Composed of plans of theatres, stage machinery, etc.

Digitized by Google

Archiv für Theatergeschichte. Im Auftrage der Gesellschaft für Theatergeschichte herausgegeben von Hans Devrient. Mit dem Jahresbericht der Gesellschaft. Band 1, 2. Berlin. Fleischel & Co. 1904, 05. 2 v. Plate. ***6907.12**
This publication was continued in the Gesellschaft für Theatergeschichte. Kleine Schriften [*6907.11].

Archives théâtrales. MEYAN, P. ****T.77.191**

Argentina. *Theatres.*
MATHEU, V. F. Ensayos de critica. 1: Estado actual de nuestro teatro. Buenos Aires. 1906. **4396.339**

Argus; or, the theatrical observer: containing critical, yet impartial strictures, on the merits and demerits of the principal performers, of the Theatre Royal, Manchester. To be continued every fortnight. No. 1–6. Nov. 24, 1804 – Feb. 9, 1805. Manchester. Dean & Co. 1804, 05. 6 nos. in 1 v. ****T.98.64**
The earlier numbers were issued at varying intervals.

Aria, E.
Costume: fanciful, historical, and theatrical. Illustrated by Percy Anderson. London. Macmillan & Co. 1906. xiii, 259 pp. Illus. Plates, some colored. **2239.99**

Aristophanes. *Birds.*
FARREN, R. The birds of Aristophanes as performed by members of the University at the Theatre Royal, Cambridge, November, 1883. [Cambridge. 1884.] (11) plates. ****T.42.5**
HARVARD Classical Club. Scenes from The birds of Aristophanes translated into English verse by Benjamin Hall Kennedy. [With a programme of the performances of these scenes by the Harvard Classical Club, May 8 and 10, 1901.] Cambridge. The University Press. 1901. 43 pp. **2977.27; **T.36.29**

Aristippe, *pseud.* See **Bernier, Félix.**

Arlès, Albert, and others.
Vorschläge von Theaterfreunden zur Besserung der Zustande beim Leipziger Theater. Leipzig. Kreysing. [1867?] 8 pp. ****T.96.225**
Signed by Albert Arlès, P. Bartke and 15 others.

Arles, *France. Amphitheatre.*
CARISTIE, A. N. Notice sur l'état actuel de l'arc d'Orange et des théâtres antiques d'Orange et d'Arles. Paris. 1839. Plates. Plans. **2632.76**
JACQUEMIN, L. Monographie du théâtre antique d'Arles. Arles. 1862, 63. 2 v. **4673.104**

Arliss, George, *prefacer.*
GILLETTE, W. The illusion of the first time in acting. New York. 1915. ****T.46.61.1**

Armade, Francisque d'.
Le théâtre français des origines à nos jours. Extraits et analyses. Notices biographiques. Préface par Jean Richepin. Paris. Delagrave. [1910.] vi, (2), 760 pp. **4676.169**

Armin, Robert.
Fools and jesters: with a reprint of Robert Armin's Nest of ninnies. 1608. With an introduction and notes [by J. P. Collier]. London. The Shakespeare Society. 1842. xx, 67 pp. **4596.67**
Other copies are on shelf-numbers No. 2 in 4596.4; **G.3927.9.

Armstrong, Archibald.
CUTTER, A. E., *compiler.* William Sommers and Archibald Armstrong, jesters to Henry the Eighth and Charles First, Kings of England. Boston. 1887. Portraits. ****T.13.9**

Digitized by Google

Armstrong, Cecil Ferard.
A century of great actors. 1750–1850. London. Mills & Boon, Ltd. [1912.] (7), 412 pp. Portraits. 4545.165
Contents. — Introductory. — Tragedy: David Garrick; Spranger Barry; John Henderson; George Frederick Cooke; John Philip Kemble; Edmund Kean; William Charles Macready; Charles John Kean. — Prodigy: William Henry West Betty. — Comedy: Charles Macklin; Joseph Shepherd Munden; Joseph Grimaldi; Charles James Mathews. — Comedy and tragedy: Frederick Robson.

Armstrong, W. G.
A record of the opera in Philadelphia. Philadelphia. Porter & Coates. 1884. 274 pp. 4044.82

Arnal, Étienne.
Les acteurs et les prêtres, boutade en vers, suivie de notes. Paris. 1830. 39 pp. **T.96.149

Arnaud, Charles.
Les théories dramatiques au XVIIe siècle. Étude sur la vie et les œuvres de l'Abbé d'Aubignac. Paris. Picard. 1888. (3), 364 pp. **T.55.116

Arnold, John Harvey Vincent.
[Catalogue of his] Library. New York. Leavitt & Co. 1879. 6, 3–394 pp. **M.113.2
Particularly rich in dramatic literature. Another copy is on shelf-number *2163.18.

Arnold, Robert Franz.
Bibliographie der deutschen Bühnen seit 1830. 2. vermehrte Auflage. Strassburg. Trübner. 1909. (2), 57 pp. *2175.62

Arnold, Samuel James.
Forgotten facts in the memoirs of Charles Mathews, comedian, recalled in a letter to Mrs. Mathews, his biographer. London. Ridgway. [1839.] 3–52 pp. **T.56.259
A letter to all the proprietors of Drury-Lane Theatre, being a commentary on certain parts of an anonymous pamphlet, called "A brief review of the season 1817–18 at the Theatre Royal, Drury-Lane," &c., and a conclusive detection of the author. Also, a letter, relative to the subject, from the late Samuel Whitbread. London. Fearman. 1818. (2), 86 pp. **T.76.127
Other copies are on shelf-numbers No. 5 in **G.3823.17; No. 8 in **G.3824.3. Facts are stubborn things! Being a brief review of the season 1817–18, at the Theatre Royal, Drury-Lane, may be found on shelf-numbers **T.76.129; No. 4 in **G.3823.17. Arnold claims that Peter Moore was its author.

Arnold, Thomas Kerchever, *editor.*
WITZSCHEL, A. The Athenian stage; a handbook for students. London. 1850. Plan. 4969a.7; **T.78.1

Arnould, Madeleine Sophie.
Mémoires. Recueillis et publiés par le Baron de Lamothe-Langon. Paris. Allardin. 1837. 2 v. in 1. **G.3525.5
Sophie Arnould d'après sa correspondance et ses mémoires inédits. Par Ed. et J. de Goncourt. [2e édition.] Paris. Dentu. 1877. viii, 224, (3) pp. Illus. Portrait. Facsimile. 2652.72

Arnould, Madeleine Sophie. *Works about.*
DEVILLE, P. F. A. Arnoldiana, ou Sophie Arnould et ses contemporaines. Paris. 1813. Portrait. **M.377.21
DOUGLAS, R. B. Sophie Arnould, actress and wit. Paris. 1898. Plates. **M.371.57

Arnould-Plessy, Jeanne Sylvanie.
JACQUOT, C. J. B. Mme Arnould-Plessy. (*In* his Portraits et silhouettes. Vol. 1, pp 53–76. Paris. 1867.) 4641.54.1

Digitized by Google

Arnould-Plessy, Jeanne Sylvanie. *(Continued.)*
POINSOT, A. E. Madame Arnould-Plessy (1834–1876). Paris. 1876. **T.97.273

Aronson, Rudolph.
Theatrical and musical memoirs. New York. McBride, Nast & Co. 1913. (12), 283 pp. Portraits. Plates. Manuscript facsimiles. 4045.142

Arpentigny, Casimir Stanislas d'.
La science de la main ou l'art de reconnaitre les tendances de l'intelligence d'après les formes de la main. 2e édition. Paris. Coulon-Pineau. [1856.] 348 pp. **T.96.201
Same. The science of the hand, or the art of recognizing the tendencies of the human mind by the observation of the formation of the hands. Translated and edited with an introduction, appendices and a commentary by Ed. Heron-Allen. With original plates and explanatory diagrams by Rosamund Brunel Horsley. London. Ward, Lock & Co. 1886. 444 pp. 3600a.31
Appendix B, pp. 421–431, contains a Bibliographia cheirosophica.

Art album of footlight favorites. [New York? 190–?] (3) pp. 60 portraits. **T.Cab.1.24
Portraits of actresses.

Art and the actor. COQUELIN, B. C. **T.46.61.2

Art, L', au théâtre. MENDÈS, C. A. **T.47.5

Art, L', de cabaler dans les spectacles. Poëme didactique, en prose et en trois chants. Paris. Garnier. 1811. 3–28, (2) pp.
A satire on the spectators at theatres. No. 9 in **G.3562.2

Art, L', du comédien. COQUELIN, B. C. 2679a.138

Art, L', du comédien, vu dans ses principes. [Anon.] See **Touron,** ——.

Art, L', du théâtre. Revue mensuelle. Année 1, 2. Paris. Schmid. 1901, 02. 2 v. Illus. Portraits. Plates. Plans. Music. **T.21.10

Art, L', et le comédien. COQUELIN, B. C. 4669a.75; **T.78.32; etc.

Art, The, of acting, or, guide to the stage: in which the dramatic passions are defined, analyzed, and made easy of acquirement. New York. French. [187–?] 24 pp. 4578.150; **T.77.53

Art, The, of ballet. PERUGINI, M. E. 4049a.376

Art, The, of playwriting. HENNEQUIN, A. L. F. 6257.381

Art, The, of the stage. LAMB, C. **T.77.75; etc.

Art, L', théâtral. See **Congrès** international de l'art théâtral, Paris, 1900.

Art, L', théâtral. *Poem.* SAMSON, J. I. **T.75.14; etc.

Art, L', théâtral moderne. ROUCHÉ, J. 6252.83

Art theatre, The. CHENEY, S. 6257.144

Art Workers' Guild, *London.*
Beauty's awakening. A masque of winter and of spring, written, designed & contrived by the members of the Art Workers' Guild, and finally presented by them in the Guildhall of the City of London. [London. 1899.] 44, (5) pp. 59 plates, some colored. [The Studio. Summer number, 1899.] *8080a.60

Artaud, Jean Baptiste.
Taconet; ou mémoires historiques pour servir à la vie de cet homme célèbre. [Anon.] Article oublié dans le Nécrologe de 1775. À Amsterdam, 1775. 53 pp. **T.57.181

Artis, William.
Tales from the note-book of an ex-actor. [Fiction.] By Dudley Fleck and William Artis. West Cowes. Joyce. 1865. 56 pp. **T.87.90

Digitized by Google

Artist's love story, An. KNAPP, O. G., *editor*. 4545.190; **T.56.335
Artistes et cabotins. DUVAL, G. **T.58.40
Arts Club, *Manchester, England*.
THORNBER, H. Catalogue of engravings of theatrical scenes and portraits. Lent and arranged by Harry Thornber. London. [1888.] Portraits. **T.65.15
Ashbee, Charles Robert.
The masque of the Edwards of England: being a coronation pageant to celebrate the crowning of the King [Edward VII]. Illustrated by Edith Harwood. [London. Essex House Press. 1902.] 45, (2) pp. Colored plates. *Cab.24.37.1
Aspects of modern drama. CHANDLER, F. W. 6257.97
Aspin, Jehoshaphat.
Ancient customs, sports, and pastimes, of the English; explained from authentic sources, & in a familiar manner. London. Harris. 1832. viii, 256 pp. Illus. Plates. **T.99.27
Association de secours mutuels des artistes dramatiques.
Annuaire. Année 30, 37–39, 41, 42. Paris. 1869–81. 6 v. in 2. **T.25.19
Association des artistes dramatiques.
Annuaire. Année [1–]6. Paris. 1840[–45]. 6 v. in 1. **T.29.20
Association of the Bar of the City of New York.
Proceedings on a publication in the New York Times of March 26th, 1876, censuring the counsel for the plaintiff in the Forrest divorce case [Charles O'Conor]. New York. Polhemus. 1876. (3), 75 pp. No. 2 in *7686.52
Astley, Philip.
HUMPHREYS, D. The memoirs of J. Decastro, comedian, anecdotes, an analysis of the life of the late Philip Astley, history of the Royal Circus, now the Surrey Theatre. London. 1824. Portrait. **T.57.295
Aston, Anthony.
A brief supplement to Colley Cibber, Esq.; his lives of the late famous actors and actresses. (*In* Cibber, Colley. An apology for the life of Mr. Colley Cibbey. Vol. 2, pp. 297–318. London. 1889.)
Another copy is on shelf-number *4545.106.2. **T.54.7.2
Astruc, Joseph.
Le droit privé du théâtre; ou, rapports des directeurs avec les auteurs, les acteurs et le public. Paris. Stock. 1897. xvi, 328 pp.
Bibliographie, pp. v–viii. **T.74.18
Athens. *Theatres*.
DU MÉRIL, É. P. Si les Athéniennes assistaient à la représentation des comédies. Paris. 1863. **T.94.14
HAIGH, A. E. The Attic theatre. A description of the stage and theatre of the Athenians, and of the dramatic performances at Athens. Oxford. 1889. Illus. **T.75.48; etc.
MADVIG, J. N. Bemerkungen über die Fruchtbarkeit der dramatischen Poesie bei den Athenäern und ihre Bedingungen. (*In* his Kleine philologische Schriften. Pp. 421–476. Leipzig. 1875.) 3605.79
NAVARRE, O. Dionysos. Étude sur l'organisation matérielle du théâtre athénien. Paris. 1895. Illus. **T.76.156; etc.
OEHMICHEN, G. Über die Anfänge der dramatischen Weltkämpfe in Athen. (*In* Koeniglich-bayerische Akademie der Wissenschaften, *Munich*. Philosophisch-philologische und historische Classe. Sitzungsberichte. 1889, Band 2, pp. 103–167. München. 1889.) *3266.50.1889

Digitized by Google

Athens. *Theatres. (Continued.)*

WAGNER, G. P. E. Die griechische Tragödie und das Theater zu Athen. Dresden. 1844. Plan. 2960.13

WITZSCHEL, A. The Athenian stage; a handbook for students. London. 1850. Plan. 4969a.7; **T.78.1

Athens. *Theatres.* THEATRE OF DIONYSOS.

DOERPFELD, W. Zum Dionysos Theater in Athen. Plates. (*In* Kaiserlich deutsches archäologisches Institut. Jahrbuch. Vol. 24, pp. 224–226. Berlin. 1910.) *2210a.55.24

DOERPFELD, W., and E. REISCH. Das griechische Theater. Beiträge zur Geschichte des Dionysos-Theaters in Athen und anderer griechischer Theater. Athen. 1896. Illus. Plates. Plans. 4090.43

M., G. An essay on the profession of a player, &c. To which is added a description of the first theatre that was ever built, called the theatre of Bacchus, at Athens. York. 1816. **T.96.36

VERSAKIS, Fr. Das Skenengebäude des Dionysos-Theaters. Illus. Plans. (*In* Kaiserlich deutsches archäologisches Institut. Jahrbuch. Vol. 24, pp. 194–224. Berlin. 1910.) *2210a.55.24

WHEELER, J. R. The Theatre of Dionysus. Plates. Plan. (*In* Archæological Institute of America. Papers of the American School of Classical Studies at Athens. Vol. 1, pp. 121–179. Boston. 1885.) *2963.62.1

Athens. *Views.*

BARKER, H. A., and J. BURFORD. Description of the view of Athens, and surrounding country; now exhibiting in [their] panorama, Strand: with an improved explanation. London. 1818. Plate. **T.96.295; etc.

Atkins, H. H.

A letter addressed to B. S. Nayler, teacher of elocution — on his review of the English performances [of the German Theatre, Amsterdam. Amsterdam. 1826]. **T.76.157

Attalus, *pseud.*

Justice and generosity against malice, ignorance, and poverty: or, an attempt to shew the equity of the new prices at the Theatre Royal, Covent Garden. London. Sherwood, Neely & Jones. 1809. 16 pp. No. 4 in **G.3824.14

Relates to the O. P. (Old Prices) Riots, 1809.

Attitude, The, of society to the stage, past and present. DAVIS, J. **T.77.195

Aubignac, François Hédelin, *Abbé* d'.

La pratique du théâtre. Ouvrage très-nécessaire à ceux qui veulent s'appliquer à la composition des poëmes dramatiques. À Amsterdam, chez Jean Frédéric Bernard. 1715. 3 v. Plates. **T.47.41

Another copy is on shelf-number **G.3562.4.

Same. The whole art of the stage, containing not only the rules of the dramatick art, but many curious observations about it. With much critical learning about the stage and plays of the antients. Written in French and now made English. London, Printed for the author, and sold by William Cadman. 1684. (8), 135, 176 pp. **T.46.27

Aubignac, François Hédelin, *Abbé* d'. *Works about.*

ARNAUD, C. Les théories dramatiques au XVIIe siècle. Étude sur la vie et les œuvres de l'Abbé d'Aubignac. Paris. 1888. **T.55.116

Digitized by Google

Aubin, Noël, *translator.*

COOK, W. Élémens de critique dramatique; contenant une analyse du théâtre. [Paris.] An VIII. [1800.] **T.46.45

Aubin, P.-F. See **Aubin,** Noël.

Aubrey, John.

CHAMBERS, E. K. A jotting by John Aubrey. Two early player lists. Commissions for the Chapel. Plays of the King's Men in 1641. (*In* Malone Society. Collections. Vol. 1, parts 4 and 5, pp. 341–369. [Oxford.] 1911.) **G.4077.15.1.Part 4,5

Auction sales.

See also **Actors.** *Portraits. Catalogues;* **Bibliography; Theatre.** *Costume and properties. Catalogues.*

ALGER, W. R. Catalogue of [his] valuable private library, including many first editions of American authors, presentation copies, Americana, bibliography, dramatic literature. With his collection of autograph letters. Boston. 1905. **T.65.21

ANDERSON Auction Company, *auctioneers.* Catalogue of books, comprising Americana, dramatic, Dunlap Society publications, etc. A choice selection of standard music and a collection of portraits. New York. 1907. **T.65.32

—— Catalogue of interesting books from private sources, including a small dramatic library, some portraits and autograph letters. New York. 1903. **T.65.39

BANGS & Co., *auctioneers.* Catalogue of a collection of books. General literature, dramatic works, theatre bills, portraits of actors. New York. 1901. **T.65.38

—— Catalogue of valuable books and engravings. New York. 1885. **T.65.12

BARKER collection, The, of autographs: literary; dramatic; political; military, etc. [New York. 1887.] 6117.20

BARRY, E. Rare and fine books and autographs. The choice private library of Miss Eleanor Barry, with additions. New York. [1906.] **T.65.27

BECKS, G. Catalogue of [his] dramatic collection; also autograph letters and documents. New York. 1905. **T.65.22

—— Catalogue of the remaining portion of [his] library. Comprising dramatic biographies, scarce dramatic catalogues and photographs. New York. 1905. **T.65.35

BELLOWS, W. C. Catalogue of [his] dramatic library. [New York. 1893.] **T.95.42

BOOTH, E. T. Catalogue of [his] valuable collection. Containing the theatrical wardrobe, also his former household effects. Sold December 4th, 1908. New York. 1908. Portrait. **T.57.455

BOUCICAULT, D. Antique and modern furniture, collection of oil paintings, rare books, plays, stage costumes, etc. [New York. 1894.] **T.95.41

BROWN, J. H. Catalogue of [his] extensive dramatic collection. Boston. 1898. 3 v. in 1. Portrait. **T.65.9

BURTON, W. E. Bibliotheca dramatica. Catalogue of the theatrical and miscellaneous library of the late William E. Burton. New York. 1860. Portrait. **T.64.1; etc.

CATALOGUE of books, comprising Americana, dramatic, Dunlap Society publications, etc. A choice selection of standard music and a collection of portraits. New York. 1907. **T.65.32

Digitized by Google

Auction sales. *(Continued.)*

CATALOGUE, A, of the valuable and interesting collection of pictures, water-color drawings and prints, books, manuscript plays and a variety of items connected with the drama. The property of the Trustees of the Royal Dramatic College, and others. [London.] 1881. **T.95.97

DALY, J. A. Catalogue of a valuable and interesting collection of books [on the drama] formed by a prominent American playwright. New York. [1878.] **T.65.5

—— Catalogue of the valuable literary and art property gathered by the late Augustin Daly. Part 2. Books. New York. 1900. **T.64.2; etc.

DANIEL, G. Catalogue of [his] library. With his collection of original drawings and engraved portraits of actors, water-colour drawings, miscellaneous objects of art. [London.] 1864. **T.65.3; etc.

DODD, J. W. A catalogue of [his] very curious and valuable library. Consisting of a fine collection of old plays, old poetry, romances, history, belles lettres, miscellanies, comic and humorous books, &c. [London.] 1797. **T.66.22

DONEBAUER, F. Aus der Musik- und Theaterwelt. Beschreibendes Verzeichnis der Autographen-Sammlung Fritz Donebauer in Prag. Prag. 1894. **T.96.265; etc.

DRAMATIC Fine Art Gallery, *London*. A catalogue of the valuable and interesting collection of pictures, water-color drawings and prints . . . old play bills and a variety of items connected with the drama. London. [1880.] **T.95.96

FAREBROTHER, Lye & Palmer, *auctioneers*. A catalogue of the valuable and interesting collection of pictures, water-color drawings and prints, books, manuscript plays and a variety of items connected with the drama. The property of the Trustees of the Royal Dramatic College, and others. [London.] 1881. **T.95.97

FÉLIX, É. R. Succession de Mlle Rachel. Catalogue des objets mobiliers [etc.] dépendant de la succession de Mlle Rachel. Paris. 1858. **T.66.4

FIELD, J. Bibliotheca histrionica. A catalogue of the theatrical and miscellaneous library of Mr. John Field, collected with a view to forming materials for a complete history of the British stage. [London. 1827.] **T.66.19

FILIPPI, J. DE. Catalogue de [sa] bibliothèque théâtrale. Paris. 1861. **T.66.5

FILLINGHAM, W. A catalogue of a portion of [his] library, consisting of old quarto plays, early English poetry, and a few scarce tracts. [London. 1805.] *2138.44

FRENCH, F. W. Catalogue of [his] valuable private library. [Vol. 1–3.] Boston. 1901. Portrait. Plates. **T.65.8; etc.

GARRICK, D. A catalogue of [his] library, splendid books of prints, poetical and historical tracts. [London. 1823.] **T.65.24; etc.

HALL, A. O. Catalogue of [his] library. New York. 1881. **T.65.6; etc.

HARRIS, C. F. Original editions of English dramatic literature and English poetry. Catalogue of the first portion of the library of the late C. Fiske Harris. [New York. 1883.] No. 1 in *2142.82

HENDERSON, J. A catalogue of [his] library. The completest assemblage of English dramatic authors ever exhibited for sale in this country. [London. 1786.] **T.66.21; etc.

Digitized by Google

Auction sales. *(Continued.)*

HERMAN, H. Catalogue of a portion of [his] dramatic library. [London.] 1885. **T.65.11; etc.

KEENE, T. W. Books, letters and portraits. The library of the late Thomas W. Keene (tragedian) with some additions from other sources. New York. 1904. **T.65.41

KISSAM, W. H. The library, prints and autographs of the late William Henry Kissam, Esq., with addenda from other collections. New York. 1885. No. 3 in *6154.53

LACY, T. H. Catalogue of [his] valuable theatrical & miscellaneous library. [London.] 1873. **T.66.8

LEMAZURIER, P. D. Catalogue de [sa] bibliothèque dramatique. Paris. 1837. **T.66.15

LE MOYNE, W. J. Catalogue of [his] library, comprising drama and dramatic biography; old plays and playbills and other rare dramatic items, etc. New York. [1905.] **T.65.42

LIBBIE, C. F., & Co., *auctioneers.* Auction sale, November 12th and 13th. Catalogue of dramatic books, first editions of American authors. Boston. 1901. **T.65.37

MACKENZIE, J. M. Catalogue of [his] very choice dramatic & general library. London. 1889. **T.65.18

MACREADY, W. C. Catalogue of [his] library. Also the collection of pictures [etc. London. 1873]. No. 3 in **M.151.29

MANN, C. N. The private library and collection of portraits of C. N. Mann. New York. 1907. 2 v. in 1. **T.65.30

MATHEWS, C. Catalogue of [his] miscellaneous and dramatic library, theatrical portraits, dramatic and literary autograph letters, and theatrical relics. Added, the unpublished writings and literary productions of the late William Henry Ireland. [London.] 1835. **T.66.16

MERWIN-CLAYTON Sales Company, *auctioneers.* The library of a dramatic author and critic, consisting of dramatic literature, portraits, etc. Also first and rare editions of American and English authors. Added, a small dramatic collection. New York. 1906. **T.65.34

MORRELL, T. H. Catalogue of [his] valuable collection of books on the drama; comprising biographies of eminent actors & actresses, dramatists, and others. Also, a collection of rare and valuable dramatic portraits. New York. 1869. *6147.112

NEBE, H. Catalogue of [his] collection of prints (including pamphlets, etc.) Including original drawings, rare portraits and play bills, New York City views, etc. New York. [1902.] **T.66.26

NEW YORK, City. Public Library. Duplicates from the New York Public Library including some rare Shakespeareana, works of the Elizabethan and Restoration dramatists, etc. New York. 1906. **T.65.26

PALMER, A. M. Catalogue of [his] library. Including Shakespeare and Shakespeariana, costumes, biographies, stage histories, rare dramatic magazines and tracts, old plays; works of the dramatists. History of the Union Square Theatre. Part 1. New York. 1906. Portraits. **T.65.31

PÉRICAUD, J. L. Bibliothèque de Louis Péricaud. Ouvrages sur le théâtre. Partie 1. Paris. 1907. **T.65.33

PICK, R. F. The private library of Robert Freeman Pick (with some additions). New York. [1907.] **T.65.29

POOLE, L. Catalogue of [his] dramatic collection. Boston. 1905. Portrait. **T.65.23

Digitized by Google

Auction sales. *(Continued.)*

REED, I. Bibliotheca Reediana. A catalogue of the curious & extensive library of the late Isaac Reed, particularly relating to the English drama, and poetry. [London.] 1807. **T.66.3

TAYLOR, I. J. S., *Baron.* Catalogue de la bibliothèque dramatique de feu le Baron Taylor. Paris. 1893. **T.64.4

TERRY, W. H. Catalogue of [his] valuable dramatic and American historical library. New York. 1906. 2 v. in 1. **T.65.28

TOEDTEBERG, A. A particularly interesting collection of English and American playbills mainly formed by Augustus Toedteberg. New York. 1907. **T.65.36

VITU, A. C. J. Catalogue des livres anciens et modernes. Beaux-arts, littérature, théâtre, histoire... composant [sa] bibliothèque. Paris. 1891. **T.65.19

WINSTON, J. Bibliotheca dramatica et histrionica. Catalogue of the printed and manuscript library of Mr. James Winston. [London. 1849.] **T.62.1; etc.

Audebrand, Philibert.

Un foyer de théâtre d'il y a 50 ans. (Le foyer du Vaudeville de la rue de Chartres.) (*In* Petits mémoires du XIXe siècle. 2e édition. Pp. 293–321. Paris. 1892.) 2646.105

Lauriers et cyprès. Pages d'histoire contemporaine. Paris. Lévy. [1903.] (3), 340 pp. 4679a.109
Reminiscences of French writers and actors.

Petits mémoires d'une stalle d'orchestre. (Acteurs, auteurs, journalistes.) Paris. Lévy. 1885. (3), 366 pp. [Bibliothèque moderne.] **T.77.125

Audibert, H. See **Audibert,** Louis François Hilarion.

Audibert, Louis François Hilarion.

Indiscrétions et confidences. Souvenirs du théâtre et de la littérature. Paris. Dentu. 1858. xii, 204 pp. **T.58.120

Audubert, Jules.

L'art du chant. Suivi d'un traité de mantien théâtral. Paris. Brandus & cie. 1876. (14), vi, 299 pp. Illus. Diagrams. **M.122.7
Another copy is on shelf-number *4042.62.

Auffenberg, Joseph, *Freiherr* von.

STAHL, E. L. Joseph von Auffenberg und das Schauspiel der Schillerepigonen. Hamburg. 1910. 6872.63

Augé de Lassus, Lucien.

Les spectacles antiques. Paris. Hachette & cie. 1888. (8), 296, (3) pp. Illus. Plates. [Bibliothèque des merveilles.] 2969a.73
Contents. — Le théâtre. — Athènes. — Le stade. — Isthmia. — L'amphithéâtre. Rome. — Le cirque. — Constantinople.

Auger, Hippolyte Nicolas Juste.

Mémoires d'Auger (1810–1859). Publiés pour la première fois par Paul Cottin. Paris. La Revue rétrospective. 1891. xxvii, (2), 689, (1) pp. **T.57.139
Another copy is on shelf-number **M.370.5.

Physiologie du théâtre. Paris. Didot. 1839, 40. 3 v. **T.76.27

Same. Tome 1, 2. Bruxelles. Meline, Cans & cie. 1840. 2 v. **T.78.62

Auger, Louis Simon.

Discours sur la comédie, et vie de Molière. Paris. Firmin Didot. 1827. (3), 145 pp. Genealogical chart. No. 2 in *4706.14
Also to be found in Œuvres de Molière, tome 1 [**4706.4.1].

Digitized by Google

Auriac, Philippe Eugène Jean Marie d', *editor.*
Théâtre de la foire. Recueil de pièces représentées aux foires Saint-Germain et Saint-Laurent. Précédé d'un essai historique sur les spectacles forains. Paris. Garnier. 1878. (3), 492, (1) pp. **T.37.146

Aurora Club, *Boston.*
STEBBINS, O. B. A famous Boston amateur dramatic club. (*In* Bostonian, The. Vol. 2, pp. 131–140. Facsimiles. Boston. 1895.) *5301.45.2

Aus dem Leben einer Verstorbenen. BAUER, C. 2845.67

Aus dem Tagebuche einer deutschen Schauspielerin. SCHARFENSTEIN, H., *pseud.* **T.47.109

Aus der Musik- und Theaterwelt. DONEBAUER, F. **T.96.265; etc.

Austin, Henry, *editor.*
GALLERY of players. [Quarterly.] No. 1–9, 11. New York. 1894[–97]. Portraits. **T.52.9

Austin, Louis Frederic. (Frederic Daly.)
Henry Irving in England and America. 1838–84. London. Unwin. 1884. viii, 300 pp. Portrait. 4547.74; **T.57.339
Same. New York. Worthington. 4547.77
Sir Henry Irving. (*In* his Points of view. Pp. 1–20. London. 1906.) 2559.114

Austria. *Theatres.*
MEISSNER, J. Die englischen Comoedianten zur Zeit Shakespeare's in Oesterreich. Wien. 1884. 2590.30

Authentic account of the fire which reduced that extensive building of the Theatre-Royal, Drury-Lane, to a pile of ruins. [Anon.] See **Lemoine,** Henry.

Authentic account, An, of the late Mr. Whitbread. With the genuine report of the inquest taken in short-hand by Francis Phippen. 3d edition. London. Hone. 1815. vii, 5–42 pp. **T.96.318

Authentic memoirs of the green-room; (for 1801–03:) involving sketches of the performers of the Theatres Royal, Drury-Lane, Covent-Garden, and the Hay-Market. London. Roach. 1801–03. 3 v. in 2. Portraits. **T.29.19

Authentic memoirs of the green-room; including sketches of the performers of the Theatres Royal, Drury-Lane, Covent Garden, and the Haymarket. London. Roach. [1814?] 252 pp. Portrait. **T.29.22
Appended is List of theatres and their managers [in England, Wales, Scotland, Ireland and America].
Same. [1815?] 269, 256–258 pp. **T.29.23

Authentic memoirs of the Young Roscius; including his birth, family, and education. With critical remarks on his theatrical abilities, &c. London. Springsguth. 1804. 23 pp. Portrait. **T.57.388

Authentic narrative, An, of Mr. Kemble's retirement from the stage, With an account of the dinner given June 27, 1817. Prefixed, an essay biographical and critical. London. Miller. 1817. xxvii, 78 pp. Portrait. Plates. Manuscript facsimile. **T96.231
Other copies are on shelf-numbers No. 1 in **G.3824.13; No. 8 in **G.3824.5; No. 1 in **G.3924.28.

Authentic sketch, An, of the life of William Henry West Betty, . . . [Anon.] See **Harley,** George Davies.

Authentick memoirs of the life of that celebrated actress Mrs. Ann Oldfield. The third edition, with large additions and amendments. London. Printed, and sold by the booksellers of London and Westminster. 1730. (1), 44 pp. No. 11 in **G.3930.13.2

Digitized by Google

Author of nothing else, *pseud.*
The "Old Price" -iad; or, Thespian bear-garden: an epic poem, in two parts. [Part I.] London. Ryan. [1809.] (1), 36, (1) pp. No. 3 in **G.3820.11
Relates to the contest over the prices of admission to Covent Garden Theatre in 1809.

Authorities on the sin and danger of frequenting the theatre. London. Hatchard. 1828. iv, 18 pp. **T.96.120

Autobiography of an actress. RITCHIE, A. C. **T.57.330; etc.

Autobiography, The, of an artisan. THOMSON, C. **T.57.281

Autobiography, The, of a play. HOWARD, B. **T.46.60.2

Autocrat, The, in the greenroom. SPINK, W. **T.47.100

Autographs. *Collections.*
[ALBUM, containing autographs of Anna Cora Mowatt, William C. Forbes, Charlotte Cushman, Isaac C. Pray, Gustavus Vaughan Brooke, Céleste, Julia Dean, Lola Montez, and others. Providence, R. I. 1852–57.] **T.57.456

Autographs. *Facsimiles.*
WILLIAM WINTER testimonial, The. Century Theatre, March fourteenth. [Programme and tributes. New York.] 1916. Portraits. **T.52.13

Autrefois — aujourd'hui. GILBERT, É. **T.97.1

Auvergne, Edmund B. d'.
Lola Montez, an adventuress of the 'forties. New York. John Lane Co. 1909. xi, 375, (1) pp. Portraits. 2544.216
Sources of information, p. 372.

Aval..., C... d', *pseud.* See **Cousin d'Avalon,** Charles Yves.

Aventures, Les, de Mademoiselle Mariette. FLEURY, J. F. F. H. **T.88.3; etc.

Aventures, Les, d'un comédien. FOURNIER, M. J. L. **T.87.59

Avonianus, *pseud.* See **Hessen,** Robert.

Avril, Auguste.
Saltimbanques et marionnettes. Impressions, digressions et récits. Paris. Lévy. 1867. (3), 330, (1) pp. **T.77.126
Relates to music and the theatre in a typical French provincial city.

Ayres, Alfred, *pseud.* See **Osmun,** Thomas Embley.

Azincourt, Joseph Jean Baptiste. See **Dazincourt,** Joseph Jean Baptiste Albouy.

Aztec children.
ILLUSTRATED memoir of an eventful expedition into Central America resulting in the discovery of the idolatrous city of Iximaya and the possession of two remarkable Aztec children, Maximo & Bartola. [London. 1853?] Illus. Portraits. **T.98.36

B

B——, *Madame* de, *pseud.*
Memoirs of Rachel. London. Hurst & Blackett. 1858. 2 v. Portrait. **T.57.80
Same. New York. Harper. (1), 376 pp. 4648.10
This edition lacks the portrait.

B,** *Mme,* née de V**, *pseud.*
Le Cirque Olympique, ou les exercices des chevaux de Franconi, du cerf Coco, ou petits parallèles de l'instinct perfectionné des animaux, et de la raison naissante des enfans. Paris. Nepveu. 1817. 174 pp. Plates. **T.99.59

Digitized by Google

B . . . . . ., *Right Honourable the Lord, pseud.*
See and seem blind: or, a critical dissertation on the publick diversions,. &c., of persons and things, and things and persons, and what not. In a letter to A . . . H . . ., Esq. London: Printed for H. Whitridge. [1733.] 30 pp. **T.77.55
Another copy is on shelf-number No. 14 in **G.3824.14.

B., A. See **Bolot, Auguste.**

B., G. S.
A study of the prologue and epilogue in English literature from Shakespeare to Dryden. London. Kegan Paul, Trench & Co. 1884. xi, 187 pp. 2553.69; **T.47.48

B., I. D.
Essai sur l'état actuel des théâtres de Paris et des principales villes de l'empire, leurs administrations, leurs acteurs, leur répertoire, etc. Paris. L'Huillier. 1813. 142, (1) pp. **T.77.9

B., J. E. See **Bouteiller, Jules Édouard.**

B., J. M.
L'élève de Melpomène. À M. Talma. [Vers.] Paris. Giguet & Michaud. 1808. 40 pp. **T.97.136

B., M. L. J. D. See **Meslé,** le jeune, de Besançon.

B--------n, B-------t.
The stage: or coronation of King Tom. A satyr. Dublin: Printed for the author. 1753. 16 pp. No. 8 in **G.3824.17
Relates to Thomas Sheridan.

Babault, ——, and others.
Annales dramatiques, ou dictionnaire général des théâtres, contenant 1°. L'analyse de tous les ouvrages dramatiques. 2°. Les règles et observations des grands maîtres sur l'art dramatique. 3°. Les notices sur les auteurs, compositeurs, acteurs, danseurs, avec des anecdotes. Par une société de gens de lettres [Babault, A. F. F. Ménégault, et autres]. Paris. Babault [etc.]. 1808–1812. 9 v. **T.77.11
Contents. — 1. A–Beauménil. 2. Beaumont–Coriolan. 3. Corisandre–E. 4. F–Homme en. 5. Homme et–L. 6. M. 7. N–P. 8. Q–S. 9. T–Z.

Bac, Ferdinand. See **Bach,** Sigismond Ferdinand.

Baccini, Giuseppe.
Notizie di alcune commedie sacre rappresentate in Firenze nel secolo XVII. Firenze. Libreria Dante. 1889. 20 pp. 2772.70

Bach, Sigismond Ferdinand.
Femmes de théâtre. Album absolument inédit. Prologue de Yvette Guilbert. Paris. Empis. [1896.] (8) pp. (20) colored plates. **T.51.16

Bachaumont, Louis Petit de.
Mémoires. (*In* Barrière, J. F., *editor.* Bibliothèque des mémoires relatifs à l'histoire de France pendant le 18me siècle. Vol. 3, pp. 215–524. Paris. 1846.) *4667.2.3
Contains material relating to the stage in Paris.
Mémoires historiques, littéraires, politiques, anecdotiques et critiques. 2e édition, augmentée. Paris. Collin. 1809. 3 v. **T.57.91
Contents. — 1. 1762–1772. 2. 1773–1782. 3. 1783–1787.
Extrait des Mémoires secrets de la république des lettres [*2209.1; **Adams. 165.8].

Bachmann, Wilhelm.
Catinka Antalani, die Sängerin, ihre Leiden und Freuden. Ein Lebensroman. Döbeln. Lehmann & Comp. 1845. 2 v. in 1. **T.88.7

Digitized by Google

Badajoz, *Spain. Panorama.*
BARKER, H. A. A short description of Badajoz, and the surrounding country, with extracts from the London Gazette: explanatory of the picture exhibiting in the panorama, Leicester Square, representing the siege in 1812. [London.] 1813. Plate. **T.96.301; etc.

Baddeley, Sophia.
STEELE, E. The memoirs of Mrs. Sophia Baddeley. London. 1787. 6 v. **T.58.1; etc.

Badeau, Adam.
The vagabond. New York. Rudd & Carleton. 1859. 368 pp. **T.97.335
A collection of short articles originally published in a weekly periodical.

Baden, *Austria. Theatres.*
MAYER, F. A. Zensurakten aus Baden bei Wien. (*In* Archiv für Theatergeschichte. Vol. 1, pp. 17–42. Berlin. 1904.) *6907.12.1

Baden, *Germany. Theatres.* DAS THEATER.
COUAILHAC, V. La vie de théâtre. Grandes et petites aventures de Mlle Montansier. — Esquisses. — Anecdotes. — Le Théâtre à Bade. Paris. [1863.] **T.57.202

Badin, Adolphe, *editor.*
SÉCHAN, P. C. Souvenirs d'un homme de théâtre. 1831–1855. Paris. 1883. 4660.75; **T.57.322

Baes, Jean.
Théâtre flamand à Bruxelles. Bruxelles. Lyon-Claesen. [1893.] 12 pp. Plates, one colored. Plans. *Cab.60.70.5

Bahlmann, Paul.
Jesuiten-Dramen der niederrheinischen Ordensprovinz. Leipzig. Harrassowitz. 1896. iv, 351 pp. [Centralblatt für Bibliothekswesen. Beihefte. 15.] *2142.25.15

Bahr, Hermann.
Glossen zum Wiener Theater (1903–1906). Berlin. Fischer. 1907. 3–487, (1) pp. 6899a.317
Essays on plays performed at the Burgtheater.
Rezensionen, Wiener Theater, 1901 bis 1903. Berlin. Fischer. 1903. (8), 479, (1) pp. **T.77.219
Studien zur Kritik der Moderne. Frankfurt a/M. Rüiten & Loening. 1894. (8), 325 pp. Portrait. 2874.116
Pp. 251–325 deal with the actors Duse, Mounet Sully, Gabillon, and Der neue Stil.
Theater. Ein Wiener Roman. 3. Auflage. Berlin. Fischer. 1904. 231 pp. 6899a.316
Wiener Theater (1892–1898). Berlin. Fischer. 1899. (7), 509 pp. 6257.115

Baillie, Alexander Dundas Ross Wishart Cochrane-, *1st Baron Lamington.* See **Cochrane-Baillie,** Alexander Dundas Ross Wishart, *1st Baron Lamington.*

Baine, James.
The theatre licentious and perverted. Or, a sermon for reformation of manners. Partly occasioned by the acting of a comedy, entitled, The minor, in the licensed theatre of Edinburgh. Edinburgh: Printed by J. Reid; and sold at his printing-house. 1770. 40 pp. **T.97.57

Baireuth, *Germany. Bühnenfestspiel.*
LAVIGNAC, A. J. A. Le voyage artistique à Bayreuth. Paris. 1897. Illus. Portrait. Plan. 4049.155; **M.370.22

Digitized by Google

Baireuth, *Germany. Bühnenfestspiel. (Continued.)*

WAGNER, W. R. Letters to Emil Heckel: with a brief history of the Bayreuth festivals. London. 1899. 4049a.65

WILD, C., *compiler*. Bayreuth 1894. Manuel pour les visiteurs de Bayreuth. Leipzig. [1894.] Illus. Portraits. Plan. No. 1 in **M.370.71

—— Same. Bayreuth. 1894. Manual for visitors to Bayreuth. Leipsic. [1894.] Portraits. Plates. Plan. *Artz Cab.17.15

—— Bayreuth. 1897. Praktisches Handbuch für Festspielbesucher. Leipzig. [1897.] Illus. Portraits. Plan. **M.370.34

Baisser, Le, du rideau. Anecdotes théâtrales anciennes et modernes, tirées des mémoires des temps. Paris. Librairie musicale. 1837. (3), 99 pp. **T.58.141

Baker, David Erskine.

The companion to the play-house: or, an historical account of all the dramatic writers (and their works) that have appeared in Great Britain and Ireland. Composed in the form of a dictionary. [Anon.] London: Printed for T. Becket and P. A. Dehondt. 1764. 2 v. **T.58.22

Another copy, on shelf-number **G.3923.11, is bound in 4 volumes.

Same. New edition. Biographia dramatica, or, a companion to the playhouse: containing historical and critical memoirs, and original anecdotes, of British and Irish dramatic writers. Also an account of their works. With an introductory view of the rise and progress of the British stage. Continued from 1764 to 1782 [by Isaac Reed]. Dublin: Printed by T. Henshall, for W. and H. Whitestone. 1782. 2 v. *2175.15

Same. Continued to 1782, by Isaac Reed, and to November 1811 by Stephen Jones. London. Longman, Hurst, Rees, Orme, & Brown. 1812. 3 v. in 4. *2175.3; **T.46.7

Other copies are on shelf-numbers **G.43.7; **K.34.12.

Baker, George Pierce.

Dramatic technique in Marlowe. (*In* Essays and studies by members of the English Association. Vol. 4, pp. 172–182. Oxford. 1913.) *4558.250.4

Baker, George Pierce, *editor*.

GARRICK, D. Some unpublished correspondence of David Garrick. Boston. 1907. Portraits. Plates. *4545.185

Baker, Henry Barton.

The Italian opera in England. [London. 1877.] 415–428 pp. Relates to the London theatres. No. 9 in **M.125.8

Our old actors. London. Bentley & Son. 1878. 2 v. 2453.53

Same. Popular edition. 1881. viii, 460 pp. Portrait. **K.264.17

Same. English actors from Shakespeare to Macready. New York. Holt & Co. 1879. 2 v. [Amateur series. Holt.]

Another copy is on shelf-number **K.36.1. 2458.68; **T.57.188

The London stage: its history and traditions from 1576 to 1888. London. Allen & Co. 1889. 2 v. Plates. 4578.134; **T.77.50

Same. [2d edition.] History of the London stage and its famous players, 1576–1903. London. Routledge & Sons, Ltd. 1904. xiv, (1), 557, (1) pp. 4578.175

Baker, Louis Charles.

The German drama in English on the New York stage to 1830. [Philadelphia.] University of Pennsylvania. 1917. (8), 168 pp. [Americana Germanica. New series. No. 31.] 4393.227

Digitized by Google

Baker, *Sir* Richard.

Theatrum redivivum, or the theatre vindicated by Sir Richard Barer [sic]. In answer to Mr. Pryn's Histrio-mastix. London, Printed by T. R. for Francis Eglesfield. 1662. (7), 141 pp. ****G.3821.12**

Prynne's Histrio-mastix may be found on shelf-numbers **T.77.19; **G.4075.16.

Baker, Robert.

Remarks on the English language, in the manner of those of Vaugelas on the French; being a detection of many improper expressions used in conversation, and of many others to be found in authors. 2d edition. London; From the Press of the Etheringtons; for John Belol. 1779. (1), xxiv, 115 pp. **4588.22**

Contains remarks on the speech and manners of the London actors. Another copy is on shelf-number No. 8 in **G.3823.21.

Bakst, Léon.

Le ballet contemporain. Ouvrage édité [par] V. Svétlow avec la collaboration de L. Bakst. [Paris.] 1912. Illus. Portraits. Plates, many colored. ***4040a.140**

The decorative art of Léon Bakst. Appreciation by Arsène Alexandre. Notes on the ballets by Jean Cocteau. Translated from the French by Harry Melvill. London. The Fine Art Society. 1913. (9), 51, (1) pp. Illus. Portrait. 77 plates, mostly colored. Autograph facsimile. ***Cab.80.139.21**

Many of the plates contain designs for the scenery and costuming of the Russian ballet.

Bakst, Léon, *illustrator.*

METROPOLITAN BALLET COMPANY, Inc., New York. Souvenir. Serge de Diaghileff's Ballet russe. With originals by Léon Bakst and others. New York. [1916.] Portraits. Plates, mostly colored. **4040a.170**

—— Same. [1916–17 programme.] **4040a.171**

Bal Mabille, *Paris.*

MAHALIN, P. Les mémoires du Bal Mabille. [Anon.] Paris. 1864. Portrait. ****T.99.46**

VITU, A. C. J. Paris l'été. Le Jardin Mabille. Paris. 1847. Illus. ****T.98.141**

VITU, A. C. J., and J. FREY. Physiologie du Bal Mabille. Paris. [185–?] ****T.99.49**

Baldassarii, Benedetto.

A letter from Sig. Benedetto Baldassari of the Hay-Market, to Sir R——d S——e of Drury-Lane. London: Printed for W. Boreham. 1720. (3), 14 pp. No. 2 in ****G.3823.18**

A reply to Steele's essay in The Theatre, No. 21, March 12, 1720 [**G.3824.7; **T.26.23].

Ball, Edward. (Edward Fitzball.)

Thirty-five years of a dramatic author's life. London. Newby. 1859. 2 v. Portrait. Autograph facsimile. ****T.57.48**

Another copy, on shelf-number **K.34.24, is bound in one volume.

Ball, Eustace Hale.

The art of the photoplay. 2d edition. New York. G. W. Dillingham Co. [1913.] 124 pp. **8039a.65**

Photoplay scenarios: how to write and sell them. New York. Hearst's International Library Co. 1915. xvi, (1), 186 pp. **8039a.69**

Ball, William Thomas Winsborough.

Life and memoirs of William Warren, Boston's favorite comedian. With a full account of his golden jubilee. Fifty years of an

Digitized by Google

Ball, William Thomas Winsborough. *(Continued.)*
actor's life. [Anon. Boston. 1888.] 70 pp. Portraits. Manuscript facsimiles. 4343.217; **T.58.8
Another copy is on shelf-number **K.36.18.
Same. Extra-illustrated by Lucius Poole. **T.54.33
To this copy are appended: The Warren family; The passing of the Boston Museum, by Howard M. Ticknor; History of the Boston Museum; and 30 programmes of the Boston Museum.
The old Federal Street Theatre. [Boston. 1911.] 41–92 pp. Portrait. Plate. **T.75.18
Cut from the Publications of the Bostonian Society. Vol. 8 [*4452.93.8].

Ballads in black. CHASE, E. F. 4009a.75; **T.99.60

Ballein, Johannes.
Jeremy Collier's Angriff auf die englische Bühne. Ein Beitrag zur Geschichte des englischen Dramas. Marburg. Elwert. 1910. x, 251, (1) pp. 2557.173
Literatur, pp. ix, x.

Ballet.
See also **Ballet** de cour; **Dancing.**
ADICE, G. L. Théorie de la gymnastique de la danse théâtrale. Paris. 1859. **M.121.29
ANGIOLINI, G. Lettere à Monsieur Noverre sopra i balli pantomimi. [Milano. 1773.] 4057.11
BERNAY, B. J. La danse au théâtre. Paris. 1890. Illus. Portraits. **T.97.4; etc.
BLAZE, F. H. J. La danse et les ballets depuis Bacchus jusqu'à Mademoiselle Taglioni. Paris. 1832. **M.129.26
BLUM, E., and L. HUART. Mémoires de Rigolboche. Paris. 1860. Portraits. **T.99.25
CAFFIN, C., and C. H. CAFFIN. Dancing and dancers of today: the modern revival of dancing as an art. New York. 1912. Portraits. Plates. *4040a.138
CAMPARDON, L. É. L'Académie royale de musique au XVIIIe siècle. Documents inédits découverts aux Archives nationales. Paris. 1884. 2 v. **M.372.16
CURTIS, E. W. A timely art. Boston. 1907. 4009a.287
DACIER, É. Une danseuse de l'Opéra sous Louis XV. [Marie Sallé]. Paris. 1909. Portrait. **T.57.310
DESPRÉAUX, J. É. Souvenirs. Issoudun. 1894. **T.97.116
DUVAL, G. Terpsichore. Petit guide à l'usage des amateurs de ballet. Paris. 1875. 6009a.80
EHRHARD, M. J. Une vie de danseuse [Fannie Elssler]. Paris. 1909. Portrait. 4845.85
ELSSLER, F. The letters and journal of Fanny Ellsler [sic], written before and after her operatic campaign in the United States. New York. 1845. 4845.19; **M.453.89
EMMANUEL, M. The antique Greek dance after sculptured and painted figures. New York. 1916. Illus. Plates. Plans. 4040a.166
FOURCAUD, L. DE B. DE. Figures d'artistes: Léontine Beaugrand. Paris. 1881. Portrait. **T.95.99
GONCOURT, E. L. A. H. DE. La Guimard d'après les registres des menus-plaisirs de la bibliothèque de l'Opéra, etc. Paris. 1893. 2657.105; **T.57.227
GUILLAUMOT, A., *fils.* Costumes des ballets du roy. Archives de l'Opéra, XVIIIe siècle. Paris. 1885. 20 colored portraits. **T.92.7

Digitized by Google

Ballet. *(Continued.)*

LANCASTER, H. C. Relations between French plays and ballets from 1581 to 1650. (*In* Modern Language Association of America. Publications. Vol. 31, pp. 379–394. Baltimore. 1916.) *2950.56.31

MAKOWER, S. V. The art of pantomime ballet. (*In* Grey, Robin, *pseud.* Studies in music by various authors. Pp. 274–291. New York. 1901.) 4046.110

MATTHEWS, J. B. About the ballet. New York. 1891. Portraits. **T.12.11

MEMOIR of Fanny Elssler. Boston. 1840. Portrait. **T.57.67

MENESTRIER, C. F. Des ballets anciens et modernes selon les règles du théâtre. À Paris. 1682. **T.98.103

NOVERRE, J. G. Lettres sur les arts imitateurs en général, et sur la danse en particulier. Paris. 1807. 2 v. Portrait. **T.97.53

—— Lettres sur la danse, et sur les ballets. À Stutgard. 1760. **T.98.71

PEPITA, *Señora.* Mémoires de la Señora Pepita. Aveux et confidences d'une danseuse. Tome 1. Liège. 1855. **T.99.47

PERUGINI, M. E. The art of ballet. Philadelphia. [1915.] Portraits. Plates. 4049a.376

PINDAR, P. A short and correct sketch of the life of Mad'lle Fanny Elssler. Philadelphia. [1841.] No. 3 in **G.3822.4.2

RAMIREZ, J. Carmencita, the Pearl of Seville. New York. 1890. Portraits. **T.57.419

REYHER, P. Les masques anglais. Étude sur les ballets et la vie de cour en Angleterre (1512–1640.) Paris. 1909. Plans. 4551.122

ŘEZNIČEK, F. VON. Der Tanz. Album. München. 1908. 30 colored plates. *Cab.80.139.10

SMITH, A. R. Sketches of the day. Series 2, part 2: The ballet girl. Illustrated by Henning, Gavarni, and Gilbert. London. [1856.] No. 2 in **T.99.48

SVETLOFF, V., and L. BAKST. Le ballet contemporain. Traduction française de M.-D. Calvocoressi. [Paris.] 1912. Illus. Portraits. Plates, many colored. 4040a.140

VIEIL ABONNÉ, Un, *pseud.* Ces demoiselles de l'Opéra. Paris. 1887. **M.127.60

WEAVER, J. The history of the mimes and pantomimes, with an historical account of several performers in dancing, living in the time of the Roman emperors. To which will be added, a list of the modern entertainments that have been exhibited on the English stage. London. 1728. No. 7 in **G.3824.17

Ballet. *Russian.*

APPLIN, A. The stories of the Russian ballet. New York. [1911.] Portraits. Plates. **T.93.1

BAKST, L. The decorative art of Léon Bakst. London. 1913. Illus. Portrait. 77 plates, mostly colored. *Cab.80.139.21

JOHNSON, A. E. The Russian ballet. Boston. 1913. Illus. Plates. *4040a.146

MLLE ANNA PAVLOWA. [With programme. New York. 1913.] Illus. Portraits. 4040a.145

METROPOLITAN BALLET COMPANY, Inc., New York. Souvenir. Serge de Diaghileff's Ballet russe. With originals by Léon Bakst and others. New York. [1916.] Portraits. Plates, mostly colored. 4040a.170

—— Same. [1916–17 programme.] 4040a.171

Digitized by Google

Ballet. *Russian. (Continued.)*

TERRY, E. The Russian ballet. New York. [1913.] Illus. Portrait. Plates. **T.97.344

VAN VECHTEN, C. Music after the great war, and other studies. New York. 1915. 4049a.157

Ballet. *Russian. Bibliography.*

KREINER, H. P. Russian ballet. Notes for a bibliography. Newark, N. J. 1915. **T.93.21

Ballet dancer's husband, The. FEYDEAU, E. A. **T.87.72

Ballet de cour.

PRUNIÈRES, H. Le ballet de cour en France avant Benserade et Lully, suivi du Ballet de la délivrance de Renaud. Paris. 1914. Plates. *4040a.169

Baluffe, Auguste.

Autour de Molière. Paris. Plon, Nourrit & cie. 1889. (3), 287, (3) pp. **T.57.320

Molière inconnu. Sa vie. Tome 1: 1622–1646. Paris. Perrin & cie. 1886. (8), 323, (1) pp. 4659.70; **T.57.206

Bancel, François Désiré.

Les mystères: études littéraires et philosophiques. Paris. 1872. 187, (1) pp. [Bibliothèque démocratique.] 7609a.91

Banck, Otto Alexander.

Aus der deutschen Bühnenwelt. Dramaturgische Studien über Theater und Theaterdichtung, Schauspielkunst und Schauspieler, mit Hinblick auf die Blüthezeit der Dresdener Hofbühne. Leipzig. Dürr. 1865. xvi, 443, (1) pp. [Kritische Wanderungen in drei Kunstgebieten. Band 1.] **T.46.35

Bancroft, *Sir* Squire, and Marie Effie, *Lady* **Bancroft.**

The Bancrofts. Recollections of sixty years. [By] Marie Bancroft [and] Squire Bancroft. London. Murray. 1909. xii, 462 pp. Portraits. Plates. Manuscript facsimiles. 4545.153

Mr. & Mrs. Bancroft on and off the stage. Written by themselves. London. Bentley. 1888. 2 v. Portraits. Manuscript facsimiles. 4545.103; **T.56.226

Same. 4th edition. *4545.120

Bandmann, Daniel Edward.

An actor's tour; or, seventy thousand miles with Shakespeare. Edited by Barnard Gisby. With portrait after W. M. Hunt. Boston. Cupples, Upham & Co. 1885. xviii, 303, (1) pp. 6268.29; **T.57.99

Bangbar, Barnaby, *pseud, editor.*

THESPIAN MONITOR, The, and dramatick miscellany. Vol. 1 (no. 1–4). Nov. 25 – Dec. 16, 1809. Philadelphia. 1809. **T.28.18

Bangs, John Kendrick.

From pillar to post: leaves from a lecturer's note-book. With illustrations by Jno. R. Neill. New York. The Century Co. 1916. (12), 339 pp. 2409a.349

Banister, Douglas.

Life of Mr. John Reeve, with original anecdotes. London. Richardson. [1838.] 16 pp. Portrait. **T.56.86

Another copy is on shelf-number **T.96.155.

Bank Officers' Association of Boston.

Coreopsis, or the king's amulet: an Egyptian comic opera in three acts. Presented at Keith's Bijou Opera House Jan. 26–29, 1898. [Programme. Boston. 1898.] 92 pp. Illus. Portraits. 4454.301

Digitized by Google

Bank Officers' Association of Boston. *(Continued.)*

Miss Simplicity. An original musical comedy. [Presented at the] Tremont Theatre, one week, commencing February 25, 1901. [Programme. Boston.] 1901. 140 pp. Illus. Portraits. **T.32.9

Pinafore on the half shell. A nautical vaudeville presented at Keith's Bijou Opera House, Jan. 22, 23, 1897. [Programme. Boston. 1897.] 84 pp. Portraits. Plates. **T.95.81

Banks, George Linnæus.

Blondin: his life and performances. Edited by G. Linnæus Banks. London. Routledge, Warne, & Routledge. 1862. 128 pp. Portraits. **T.57.393

Bannister, John.

ADOLPHUS, J. Memoirs of John Bannister, comedian. London. 1839. 2 v. Portraits. **T.55.108; etc.

Bantock, Granville, and Frederick George **Aflalo.**

Round the world with "A Gaiety girl." Illustrated from photographs. London. Macqueen. 1896. 172 pp. Portraits. **T.57.148

Banville, Théodore Faullain de.

La Comédie française par un témoin de ses fautes. 1680–1863. Avec une préface et un épilogue en vers. Paris. Albert. 1863. 72 pp. **T.77.102

La lanterne magique. Camées parisiens. La Comédie française. Avec un dessin de Georges Rochegrosse. Paris. Charpentier. 1883. xii, 516 pp. Plate. [Petites études.] **T.97.279

Mme Judith de la Comédie française. [Toulouse.] 1867. 4 pp. **T.54.15

Mes souvenirs. Paris. Charpentier. 1882. (3), 466 pp. Plate. [Petites études.] 4646.67

A collection of essays on dramatists and actors.

Les pauvres saltimbanques. Paris. Lévy. 1853. 94, (1) pp. [Bibliothèque des voyageurs.] **T.98.131

La vie d'une comédienne, Minette. Paris. Lévy. 1855. (3), 137, (1) pp. **T.98.132

Contents. — La vie d'une comédienne, Minette. — Le festin des titans.

Stories of theatrical life.

Banville, Théodore Faullain de, *prefacer.*

Mémoires et pantomimes des frères Hanlon Lees. Paris. [1880.] Portraits. **T.58.69

Bapst, Constant Germain.

Essai sur l'histoire des panoramas et des dioramas. Extrait des rapports du jury international de l'Exposition Universelle de 1889. Avec illustrations inédites de Édouard Detaille. Paris. Imprimerie nationale. 1891. 30 pp. Plates. Plans. **T.93.8

Essai sur l'histoire du théâtre. La mise en scène, le décor, le costume, l'architecture, l'éclairage, l'hygiène. Paris. Hachette & cie. 1893. (4), ii, (1), 693, (1) pp. Illus. Portraits. Plates. Plan. **T.73.1

Relates largely to France.

Étude sur les mystères au moyen âge. Paris. Leroux. 1892. 65 pp. Plate. 2671.141

Contents. — La mise en scène. 1. Les origines des mystères. 2. Les mystères à leur apogée. 3. La disposition du théâtre. 4. La scène. 5. La plantation du décor et la machinerie. 6. Costumes, diables, sots, fous, jeux de mise en scène. 7. Les femmes sur le théâtre. 8. La peinture décorative, les peintres décorateurs. 9. Les pièces profanes et les confréries. 10. Fin des mystères.

Digitized by Google

Barba, Jean Nicolas.
Souvenirs. Paris. Ledoyen & Giret. 1846. (3), iv, 292 pp. Portraits. **T.56.61
Reminiscences of the Paris stage.

Barbey d'Aurevilly, Jules Amédée.
Théâtre contemporain. [Première] Nouvelle et dernière série. Paris. Frinzine [etc.]. 1887–96. 3 v. **T.47.68
Les vieilles actrices. Le musée des antiques. Paris. Librairie des auteurs modernes. 1884. (3), ii, 222 pp. **T.57.271
Contents. — Les vieilles actrices. — Le musée des antiques. — Antiques et bleues. — Une jeune antique: Prévost-Paradol.
Sketches of various French celebrities.

Barbier, Jules. See **Barbier,** Paul Jules.

Barbier, Paul Jules, *prefacer.*
Raphanel, J., and C. Legrand. Histoire anecdotique des théâtres de Paris (écrite au jour le jour). Vol. 1: 1 janvier – 31 mars 1896. Paris. 1896. Portraits. **T.77.127

Barbieri, Gaetano.
Notizie biografiche di M. F. Malibran. [Anche Cenni biografici di C. A. de Beriot.] Milano. Stella. 1836. 54 pp. Portrait. No. 3 in **M.125.7

Barclay, G. Lippard.
The life and remarkable career of Adah Isaacs Menken, the celebrated actress. Philadelphia. Barclay & Co. [1868.] 17–63 pp. Portraits. **T.96.8
Appended are brief biographical sketches of a few other actors.

Bards.
La Rue, G. de. Essais historiques sur les bardes, les jongleurs et les trouvères normands et anglo-normands. Caen. 1834. 3 v. **M.136.15; etc.

Barham, Richard Harris.
The Garrick Club. Notices of one hundred and thirty-five of its former members. [New York.] Privately printed. 1896. viii, 58 pp. Manuscript facsimile. **T.55.126

Barker, Granville. See **Barker,** Harley Granville.

Barker, Harley Granville.
Scheme & estimates for a national theatre. By William Archer and Granville Barker. New York. Duffield & Co. 1908. (6), xxxii, 177 pp. 6252.73
Relates to Great Britain.

Barker, Harley Granville. *Works about.*
MacCarthy, D. The Court Theatre, 1904–1907: a commentary and criticism. With an appendix containing reprinted programmes of the "Vedrenne-Barker performances." London. 1907. **T.78.73

Barker, Henry Aston.
Description of a view of the north coast of Spitzbergen, now exhibiting in Henry Aston Barker's Panorama, Leicester-Square. Painted from drawings by Lieut. Beechey, who accompanied the polar expedition in 1818. London. Adlard. 1819. 12 pp. Plate. **T.96.299
Description of the field of battle, and disposition of the troops engaged in the action, fought on the 18th of June, 1815, near Waterloo; illustrative of the representation of that great event in the panorama, Leicester-Square. [London.] 1816. 12 pp. Plate. **T.96.296

Digitized by Google

Barker, Henry Aston. *(Continued.)*

Description of the procession on the coronation of His Majesty George the Fourth: July 19, 1821. Now represented and exhibiting in Henry Aston Barker's Panorama, Leicester-Square. London. Adlard. 1823. 12 pp. ****T.96.205**

Description of the view of the Battle of Vittoria . . . now exhibiting in Henry Aston Barker's Panorama, Leicester Square. [London.] Adlard. 1814. 12 pp. Plate. ****T.96.302**

Another copy is on shelf-number No. 6 in *6628.55.

A short account of the view of Lisbon, now exhibiting in Henry Aston Barker's Panorama, Leicester Square. [London.] Adlard. 1812. 12 pp. Plate. ****T.96.298**

A short description of Badajoz, and the surrounding country, with extracts from the London Gazette: explanatory of the picture exhibiting in the panorama, Leicester Square, representing the siege in 1812. [London.] Adlard. 1813. 12 pp. Plate. ****T.96.301**

Another copy is on shelf-number No. 5 in *6628.55.

Barker, Henry Aston, and John **Burford.**

Description of the view of Athens, and surrounding country; now exhibiting in Henry Aston Barker and John Burford's panorama, Strand: with an improved explanation. London. Adlard. 1818. 12 pp. Plate. ****T.96.295**

Other editions are on shelf-numbers No. 11 in **E.220a.29; 5077.77; 5077.85.

Description of the view of Venice; taken, and painted by Messrs. Barker and Burford, now exhibiting in their panorama, Strand. London. Adlard. 1819. 12 pp. Plate. ****T.96.300**

An explanation of the view of Rome, taken from the tower of the Capitol. Now exhibiting at H. A. Barker and J. Burford's panorama, Strand. [London.] 1818. 24 pp. Plate. ****T.96.294**

Explanation of the view of the interior of the city of Paris, now exhibiting in Henry Aston Barker and John Burford's panorama, Strand. [London.] Adlard. 1816. 12 pp. Plate. ****T.96.297**

Barker, J., *publisher.*

Barker's Complete list of plays, exhibiting at one view the title, size, date, and author, from the commencement of theatrical performances, to 1803. Added, a continuation to The theatrical remembrancer. [By W. C. Oulton.] London. [1804.] ****T.67.6; etc.**

The drama recorded; or, Barker's List of plays, from the earliest period, to 1814. Added, Notitia dramatica, or, a chronological account of events relative to the English stage. London. Barker. 1814. (4), 212 pp. ****T.67.2**

Another copy is on shelf-number No. 10 in **G.3823.4.

Barker and Son, *booksellers.*

A catalogue of ancient and modern plays, many of which are first editions, and very scarce. [London. 1806?] 136–194 pp. No. 6 in ****G.3823.19**

Barker collection, The, of autographs: literary; dramatic; political; military, etc. To be sold at auction by Bangs & Co., New York, on April 18th and 19th, 1887. [New York. 1887.] 36 pp. **6117.20**

Barlow, George.

An actor's reminiscences and other poems. London. Remington & Co. 1883. xiv, (1), 332 pp. ****T.97.109**

Barnabee, Henry Clay.

Reminiscences. Being an attempt to account for his life, with some excuses for his professional career. Edited by George Leon

Digitized by Google

Barnabee, Henry Clay. *(Continued.)*

Varney. Boston. Chapple Publishing Co., Ltd. 1913. (9), 461 pp. Portraits. Plates. Autograph facsimiles. 4045.163; **T.56.331

Recollections of the stage and stage people, especially relating to the Boston Museum and the Boston Theatre, and to the author's experiences with the Bostonians. Another copy is on shelf-number **M.433.11.

Barnabee, Henry Clay, *compiler.*

The characters of Charles Dickens pourtrayed in a series of original water colour sketches by "Kyd" [pseud. of J. Clayton Clarke. With additional typewritten quotations by H. C. Barnabee]. London. Tuck. [1889.] 103 pp. Portrait. Colored plates. No. 1 in **T.53.23

[A collection of portraits, principally of Henry Clay Barnabee, as an actor; views of Oberammergau and photographs of the actors in the Passion Play of 1900; two articles on the Passion Play cut from The Metropolitan Magazine for December, 1900; and concert programmes of Ole Bull, 1852, and Madame Henriette Sontag, 1853. Boston. 191–?] 151 pp. Illus. Portraits. Plates. **T.53.24

Pen photographs of Charles Dickens's readings. Taken from life. By Kate Field. [Each leaf inset on large paper by Henry Clay Barnabee.] Boston. Loring. [1868.] 38 pp. No. 2 in **T.53.23

Barnay, Ludwig.

Erinnerungen. 2. Auflage. Berlin. Fleischel & Co. 1903. 2 v. Portraits. Plates. 2877.137

Relates principally to German theatres and drama.

Barnay, Ludwig. *Works about.*

GELLERT, G. Ludwig Barnay. Ein Künstlerleben. Berlin. 1890. Portrait. **T.96.350

Barnes, John H.

Essays on the current drama. London. "The Era," Ltd. 1910. 20 pp. **T.46.58

Contents. — The drama of to-day and the public's attitude thereto. — An actor's views on plays and playwriting. — The drama and the dramatic press.

Forty years on the stage. Others (principally) and myself. New York. Dutton & Co. 1915. vi, 320 pp. Portraits. 4545.169

Relates to the British stage.

Barnes, Joshua.

Tractatus de tragœdia veterum Graecorum, item de theatro, et scena, et illius apparatu, nec non de musica theatrica, deque versuum tragicorum legibus. (*In* Euripides. Εὐριπίδου Ἅπαντα. Vol. 1, pp. lxxvii–civ. Glasguæ. 1821.) 4975.20

Other copies are on shelf-numbers *B.168.1.1; **G.284.67.1.

Barnum, Phineas Taylor.

The life of P. T. Barnum. New-York. Redfield. 1855. 404 pp. Illus. Portraits. Plates. Autograph facsimiles. 4249.53; **T.57.183

Struggles and triumphs; or, forty years' recollections of P. T. Barnum. Author's edition. Revised up to February, 1873. Buffalo, N. Y. Warren, Johnson & Co. 1873. vii, 12–838 pp. Portraits. Plates. Autograph facsimile. 4442.77

Same. Revised up to March, 1874. vii, 12–870 pp. 4442.137

Same. Revised up to April, 1875. vii, 12–876 pp. Autograph facsimile. **T.57.74

Barnum, Phineas Taylor. *Works about.*

BANQUET to welcome the Hon. P. T. Barnum, to England. Hotel Victoria, London, 8th November, 1889. Under the presidency of the Earl of Kilmorey. [London. 1889.] Portrait. Plan. **T.56.333

845802

Digitized by Google

Barnum, Phineas Taylor. *Works about. (Continued.)*
BUNKUM, Petite, *pseud.* The autobiography of Petite Bunkum, the showman; written by himself. [A satire.] New York. 1856. 64, (1) pp. Illus. **T.97.262

Barnum, Sarah. See **Bernhardt,** Sarah.

Baron, Auguste Alexis Floréal.
Histoire de l'art dramatique. Bruxelles. Jamar. [1853–55.] 3 v. in 1. Portraits. 4679.65; **T.47.61
Lettres et entretiens sur la danse ancienne, moderne, religieuse, civile, et théâtrale. Paris. Dondey-Dupré. 1824. 344 pp. Chart. **T.96.329

Baron, Michel **Boyron,** called Baron.
ALLAINVAL, L. J. C. S., *Abbé* D'. Lettre à Mylord *** sur Baron et la Dlle Le Couvreur. Paris. 1870. Plates. **T.58.64; etc.

Barrera y Leirado, Cayetano Alberto de la.
Catálogo bibliográfico y biográfico del teatro antiguo español, desde sus orígenes hasta mediados del siglo XVIII. Madrid. Rivadeneyra. 1860. xiii, 724, (1) pp. **2170.31
Other copies are on shelf-numbers **D.181.14; **D.181.15.

Barrett, Lawrence.
Charlotte Cushman. A lecture. With an appendix containing a letter from Joseph N. Ireland. New-York. 1889. (9), 44 pp. Portrait. [Dunlap Society. Publications. No. 9.] **T.95.8
Edwin Forrest. Boston. Osgood & Co. 1881. (7), 171 pp. Portraits. Plate. Facsimiles. [American actor series.] 4348.114; **T.57.109
Same. London. Bogue. [1881.] **T.57.110

Barrett, Lawrence. *Works about.*
BARRON, E. A. Lawrence Barrett. A professional sketch. Chicago. 1889. Portraits. **T.56.327
VERBATIM report of the reception of Lawrence Barrett, by Wilson Barrett. Langham Hotel, London, England, April 2nd, 1884. [London. 1884.] **T.57.381; etc.
WINTER, W. Essay upon the great play entitled Harebell; or, the man o' Airlie, produced by Mr. Lawrence Barrett. [Philadelphia. 1871?] **T.97.235

Barrett, Wilson.
Souvenir of the Daughters of Babylon. [London. Unwin. 1897?] (24) pp. Illus. Portraits. Plates. 6560.127

Barrett, Wilson. *Works about.*
SCOTT, C. W. Some notable Hamlets of the present time. London. 1900. Portraits. 4549a.191
VERBATIM report of the reception to Lawrence Barrett, by Wilson Barrett. Langham Hotel, London, England, April 2nd, 1884. [London. 1884.] **T.57.381; etc.

Barrie, *Sir* James Matthew, *Baronet, prefacer.*
MARCOSSON, I. F., and D. FROHMAN. Charles Frohman: manager and man. New York. 1916. Illus. Portraits. 4343.270; **T.56.337

Barrière, François. See **Barrière,** Jean François.

Barrière, Jean François, *editor.*
Mémoires de Mlle Clairon, de Lekain, de Préville, de Dazincourt, de Molé, de Garrick, de Goldoni. Paris. Firmin-Didot frères. 1846. (3), 468 pp. [Bibliothèque des mémoires relatifs à l'histoire de France pendant le 18me siècle. Tome 6.] **T.57.280
Another copy is on shelf-number *4667.2.6.

Digitized by Google

Barrière, Jean François, *editor.* *(Continued.)*

Same. Vor und auf den Bretern. Schauspieler-Memoiren nach F. Barrière's Bibliothèque des mémoires, teutsch bearbeitet von Ida Frick. Dresden. Arnold. 1848, 49. 2 v. 4679a.67

Contents. — 1. Einleitung. — Mademoiselle Clairon. — Lekain. — Bruchstück aus Lekain's Memoiren. — Aus Mole's Memoiren. — Von Debus-Préville. — Dazincourt. 2. Goldoni. — Garrick.

Barrington, Rutland.

Rutland Barrington. A record of thirty-five years' experience on the English stage. By himself. With a preface by Sir William S. Gilbert. London. Richards. 1908. 270 pp. Portraits. Manuscript facsimile.

Mr. Barrington played in all the Gilbert-Sullivan operas. **T.56.328

More Rutland Barrington. London. Grant Richards, Ltd. 1911. 233, (1) pp. Portraits. Plate. Autograph facsimile. **T.56.250

Barrington-Fleet, George Rutland. See **Barrington,** Rutland.

Barron, Elwyn Alfred.

Lawrence Barrett. A professional sketch. Chicago. Knight & Leonard Co. 1889. 98 pp. Portraits. **T.56.327

Barry, Ann Spranger.

GRANNY's prediction revealed to the Widow Brady, of Drury-Lane Theatre. By her relashion Mrs. Sharp-set O'Blunder. London, Printed for the Authoress. 1773. iv, 53 pp. No. 3 in **G.3820.9

The printed notice — "None are genuine but those signed by the authoress," bears the autograph signature of Eliz. de Franchetti. The Widow Brady here addressed is the actress, Ann Spranger Barry.

Barry, Eleanor.

Rare and fine books and autographs. The choice private library of Miss Eleanor Barry with additions. For sale at auction. New York. [1906.] 110 pp. **T.65.27

Barry, John Daniel.

Julia Marlowe. Boston. Badger & Co. [1899.] (4), 87, (1) pp. Portraits. [Sock & buskin biographies.] 4343.219; **T.57.386

Mademoiselle Blanche. A novel [of circus life]. New York. Stone & Kimball. 1896. (4), 330, (1) pp. **T.87.15

Barry, Richard, *7th Earl of Barrymore.*

ROBINSON, J. R. The last Earls of Barrymore. 1769–1824. London. 1894. Portraits. Plates. 2543.124; **T.56.90

WILLIAMS, J. The life of the late Earl of Barrymore. Including a history of the Wargrave theatricals, and original anecdotes of eminent persons. London. 1793. Portrait. **T.76.185; etc.

Barry, Spranger.

ESTIMATE, An, of the theatrical merits of the two tragedians of Crow-Street [Barry and Mossop]. In a letter from a gentleman in Dublin to his friend in London. Dublin. 1760. **T.57.142

FOOTE, S. A treatise on the passions, so far as they regard the stage; with a critical enquiry into the theatrical merit of Mr. G——k, Mr. Q——n, and Mr. B——y. The first considered in the part of Lear, the two last opposed in Othello. [Anon.] London. [1747.] **T.77.27; etc.

GENTLEMAN, A, of the Inner Temple, *pseud.* An examen of the historical play of Edward, the Black Prince. With a critical review of Mr. Barry, in the character of Ribemont. London. 1750. No. 3 in **G.3925.3; etc.

PURSUIT after happiness: a poem. To which is added, an Ode to Mr. Garrick, on his quitting the stage. Also An elegy on the death of Mr. Barry. London. 1777. *6571.3

Digitized by Google

Barry, Thomas.
BOSTON. *National Theatre, Portland Street.* Return book. 1851. [Compiled by T. Barry.] **T.72.13

Barrymore, Richard Barry, *7th Earl of.* See **Barry,** Richard, *7th Earl of Barrymore.*

Bartels, Adolf.
Chronik des weimarischen Hoftheaters, 1817–1907. Festschrift zur Einweihung des neuen Hoftheater-Gebäudes. Weimar. Böhlau. 1908. xxxvi, 375, (1) pp. 2878.187

Barthélemy, Édouard Marie, *Comte* de, *editor.*
Nouvelles de la cour et de la ville concernant le monde, les arts, les théâtres et les lettres, 1734–1738. Publiées d'après correspondance inédite conservée à la Bibliothèque nationale. Paris. Rouveyre. 1879. (3), 163 pp. **T.95.52

Bartholomew Fair.
DILLON, R. C. A sermon on the evils of fairs in general, and of Bartholomew Fair in particular: preached at Pimlico. London. 1830. **T.96.66; etc.
HISTORICAL account, An, of Bartholomew Fair; containing a view of its origin, and the purposes it was first instituted for. With the changes it hath undergone in its traffic, amusements, &c. London. [1810.] Plate. **T.98.27
MORLEY, H. Memoirs of Bartholomew Fair. With facsimile drawings, engraved upon wood, by the brothers Dalziel. London. 1859. Illus. 2469.47; **T.95.48; etc.

Bartlett, William Henry.
PILGRIMAGE, A, through the Holy Land, explanatory of the Diorama of Jerusalem and the Holy Land painted from original sketches made by W. H. Bartlett. [London. 185–?] 3048.252; etc.

Bartoli, Francesco.
Notizie istoriche de' comici italiani che fiorirono intorno all' anno MDL. Padova. Lorenzo. [1781.] 2 v. in 1. *4749a.6

Barton, R., *translator.*
BLASIS, C. The art of dancing. London. 1831. Plates. Music. **T.96.195
—— Same. Manuel complet de la danse, comprenant la théorie, la pratique et l'histoire de cet art. Trad. de l'anglais de M. Barton, sur l'édition de 1830, par Paul Vergnaud. Paris. 1830. Plates. 4001.25

Barton, Thomas Pennant.
A general index to Hazlewood's [sic] tracts on the drama. In three parts. Manuscript. [Philadelphia?] vi, 229 pp. **G.3824.11
Contents. — Part 1. A list of the tracts in chronological order. Part 2. Alphabetical list. Part 3. Names of authors, etc.
The tracts referred to form part of the Barton Collection, and each is catalogued separately.

Baschet, Armand.
Les comédiens italiens à la cour de France sous Charles IX, Henri III, Henri IV et Louis XIII. D'après les lettres royales, la correspondance originale des comédiens, les registres de la Trésorerie de l'Épargne et autres documents. Paris. Plon & cie. 1882. xv, 367 pp. 2663.73; **T.76.146

Basoa, Stella de.
RICAULT, C. J. DE. Une reine de théâtre. Souvenirs de jeunesse, de théâtre et de cour. Paris. 1891. **T.87.64

Digitized by Google

Basoche.

FABRE, L. A. Les clercs du Palais. Recherches historiques sur les Bazoches des Parlements & les sociétés dramatiques des Bazochiens & des Enfants-sans-Souci. Lyon. 1875. Illus. **T.76.50

JOLY, A. Note sur Benoet du Lac; ou, le théâtre et la Bazoche à Aix à la fin du XVIe siècle. Lyon. 1862. **T.76.44

Basset, Serge.

Une aventure de Frédérick Lemaître (1854). [Paris. 1908.] 30 pp. Plates. 6671.299

Bassett, James. (Charles Bertram.)

A magician in many lands. With an introduction by Professor Hoffmann [pseud.]. London. George Routledge & Son, Ltd. 1911. xx, 315 pp. Illus. Portraits. Plates. Autograph facsimile. 3015.78

Bate, Henry. See **Bate-Dudley,** *Sir* Henry, *Baronet.*

Bate-Dudley, *Sir* Henry, *Baronet.*

VAUXHALL affray, The; or, the macaronies defeated. A compilation of all the letters, squibs, &c., on both sides of that dispute. London. 1773. **T.97.337

Bateman, Kate Josephine.

KENNEY, C. L. The new actress and the new play at the Adelphi Theatre. London. 1863. **T.55.28

Bateman, Victory.

By the stage door. By Ada Patterson & Victory Bateman. New York. The Grafton Press. [1902.] x, (1), 217 pp. **T.86.9

Contents. — The story of a friendship. — Autobiography of an actress. — The passing of the leading lady. — Her one superstition. — Grimston's school of acting. — A triumph of temperament. — He married an actress. — Three friends. — The understudy. — Heard at the Managers' Club. — An early jump.

Bates, Alfred, and others, *editors.*

The drama. Its history, literature and influence on civilization. Victorian edition. London. The Athenian Society. 1903. 20 v. Portraits. Plates. **T.45.1

Contents. — 1. Greek drama. 2. Greek and Roman drama. 3. Oriental drama. 4. Religious drama. 5. Italian drama. 6. Spanish and Portuguese drama. 7–9. French drama. 10–12. German drama. 13–16. British drama. 17. Scandinavian drama. 18. Russian drama. 19, 20. American drama.

Associated with Alfred Bates were James P. Boyd and John P. Lamberton.

Bates, Katharine Lee.

The English religious drama. New York. Macmillan & Co. 1893. (7), 254 pp. 4557.134; **T.47.96

Bates, Katharine Lee, *compiler.*

The new Irish drama. Yeats, Synge, Lady Gregory and others. [Chicago.] The Drama League of America. 1911. 12 pp. 2175.75

An outline of the Irish dramatic movement and a bibliographical list of Irish drama.

Bates, Katharine Lee, and Lydia Boker **Godfrey.**

English drama. A working basis. [Boston. Robinson.] 1896. 151 pp. *2175.22

Bath, *England. Theatres.*

EAST, J. The pulpit justified, and the theatre condemned: in a letter to some members of the Association for increasing the attractions and promoting the improvement of Bath. [A reply to The Bath Theatre vindicated.] London. 1844. **T.76.99

LEE, J. An address to the judges and the public, on a decision lately made in one of our courts of judicature [regarding a project for the building of a theatre in Bath]. London. 1772. No. 6 in **G.3823.15

Digitized by Google

Bath, *England. Theatres. (Continued.)*

OBSERVER, An, *pseud.* The theatre, as it is: or, remarks upon a pamphlet, entitled "The Bath Theatre vindicated." London. 1844. **T.76.98

PENLEY, B. S. The Bath stage: a history of dramatic representations in Bath. London. 1892. Portraits. Plate. 2552.27; **T.77.74

RESIDENT, A. The Bath Theatre vindicated from the aspersions of the Rev. John East. Bath. 1844. **T.76.97

Bath Roscius, The, *pseud.* See **Henderson,** John.

Batka, Richard, *compiler.*

Aus der Musik- und Theaterwelt. Beschreibendes Verzeichnis der Autographen-Sammlung Fritz Donebauer in Prag. Prag. Löwit & Lamberg. 1894. lxxx, 150, (1) pp. **T.96.265; etc.

Battle, The, of the authors lately fought in Covent-Garden, between Sir John Edgar [pseud. of Sir Richard Steele], generalissimo on one side, and Horatius Truewit, on the other. [Anon.] London: Printed for J. Roberts. 1720. xvi, 44 pp. No. 4 in **G.3823.18

Battle, The, of the music halls. CHARRINGTON, F. N. No. 3 in *6562.69

Battle, The, of the players. In imitation of Dean Swift's Battle of the books. In which are introduced the characters of all the actors and actresses on the English stage. With an impartial estimate of their respective merits. By the author. 3d edition. London: Printed for R. Richards. 1762. (1), 52 pp. **T.97.123

Baubet, Pierre Toussaint.

MOGETA, C. O. Aventures et biographie d'un impresario: Toussaint Baubet. Rouen. 1864. Portrait. **T.57.351

Baubet, Toussaint. See **Baubet,** Pierre Toussaint.

Baudelaire, Charles Pierre.

CHARAVAY, M. É. A. de Vigny et Charles Baudelaire, candidats à l'Académie française. Paris. 1879. Illus. Portraits. **T.57.124

Baudrais, Jean.

Essais historiques sur l'origine et les progrès de l'art dramatique en France. [Anon.] À Paris, Au bureau de la Petite bibliothèque des théâtres. 1784–86. 3 v. **T.49.3

Same. Au Bureau général des chef-d'œuvres dramatiques. 1791. **M.109b.5

Baudry, Paul Jacques Aimé.

Peintures décoratives du grand foyer de l'Opéra. Notice par E. About. Paris. Goupil & cie. 1876. 43 pp. 33 plates. *Cab.80.143.3

A separate copy of About's Notice is on shelf-number 4079.192.

Baudry, Paul Jacques Aimé. *Works about.*

BERGERAT, A. É. Peintures décoratives de Paul Baudry au grand foyer de l'Opéra. Étude critique avec préface de Théophile Gautier. Paris. 1875. **M.118.14

Bauer, Caroline.

Aus dem Leben einer Verstorbenen. Berlin. Gerschel. 1880, 81. 4 v. in 2. 2845.67

Same. Memoirs of Karoline Bauer. From the German. London. Remington & Co. 1884, 85. 4 v. 2851.61

Vols. 1 and 2 have the title Posthumous memoirs.

Same. 2d edition. 1885. **T.56.227

Vols. 3 and 4 are not of the 2d edition.

Same. Boston. Roberts. 544 pp. 2558.59; **K.177.3

Caroline Bauer. (Gräfin Broel-Plater.) Ein Lebensbild aus ihren Briefen von Ludwig Brunier. Bremen. Kühtmann. 1879. (1), xi, 189, (1) pp. 2847.56

Digitized by Google

Bauer, Caroline. *(Continued.)*

Caroline Bauer and the Coburgs. Translated and edited from Nachgelassene Memoiren von Karoline Bauer. By Charles Nisbet. London. Vizetelly & Co. 1885. 404 pp. Portraits. **2858.58**

Her Nachgelassene Memoiren may be found on shelf-number 2845.67.4.

Les confessions d'une comédienne. Publiées par Louis de Hessem. Paris. Librairie illustrée. [1886.] (3), vi, 326, (1) pp. ****T.57.316**

Bauer, Constantin, *translator.*

COHEN, G. Geschichte der Inszenierung im geistlichen Schauspiele des Mittelalters in Frankreich. Leipzig. 1907. Plates. **4676.165**

Bauer, Henry.

Une comédienne. Scènes de la vie de théâtre. Paris. Charpentier & cie. 1889. (3), 319 pp. ****T.87.47**

A novel.

Bauer, Henry, *prefacer.*

BOUCHERON, M. La divine Comédie-française. Dessins de Job et G. Taverne. Paris. [1888.] ****T.77.132**

Baughan, Rosa.

Chirognomancy; or, indications of temperament and aptitudes manifested by the form and texture of the thumb and fingers. London. Redway. [1884.] 32 pp. Plates. **3605.73**

A handbook of palmistry after the ancient methods. 6th (revised) edition. London. Redway. 1895. 32 pp. Plates. **5600.89**

Baumeister, Bernhard.

SCHLENTHER, P. Bernhard Baumeister. Fünfzig Jahre Burgtheater. 1852–1902. Wien. 1902. Portraits. ****T.73.8**

Bauvière, E. Moreau de.

À bas Rigolboche. [Anon. Par S. de Charnal et E. Moreau de Bauvière.] Sans portrait ni vignette. 2e édition. Paris. 1860. 96 pp. ****T.59.35**

Bauwens, Maurice.

Les affiches étrangères illustrées, par M. Bauwens, T. Hayashi, La Forgue, Meier-Graefe, J. Pennell. Paris. Boudet. 1897. (3), iii, 206, (1) pp. Illus. Plates, some colored. ***4072.18**

Bayer, Josef.

Das neue k. k. Hofburgtheater als Bauwerk mit seinem Sculpturen- und Bilderschmuck. Wien. Gesellschaft für vervielfältigende Kunst. 1894. (9), 180 pp. Illus. Portraits. Plates. Plans. [Die Theater Wiens. Band 3.] ***Cab.28.27.2.3**

Bayley, Frederick W. N.

The souvenir of the season. The wake of extacy, a memory of Jenny Lind. With illustrations by Kenny Meadows. London. Willoughby & Co. 1848. 67, (1) pp. ****M.122.33**

Bayly, Ada Ellen. (Edna Lyall.)

Wayfaring men. A novel. New York. Longmans, Green, & Co. 1897. (4), 452 pp. ****T.87.42**

A story of stage life.

Bayne, ——, *artist.*

Description of Bayne's gigantic panorama of a voyage to Europe from original sketches taken by the artist himself. Boston. Chadwick. 1848. 32 pp. **6268.24**

Another copy is on shelf-number No. 8 in *6262.61.

Baynham, Walter.

The Glasgow stage. Glasgow. Forrester. 1892. (7), 221, viii pp. Plate. **4572.122; **T.76.80**

Digitized by Google

Bays in council. *Poem.* RAMBLER, Harry, *pseud.* No. 13 in **G.3824.14

Bazin, Anaïs de **Raucou,** called Bazin.

Les commencemens de la vie de Molière. [Paris. 1847.] 269–287 pp. **T.55.29

Les dernières années de Molière. [Paris. 1848.] 185–215 pp. **T.55.30

This and the preceding article were cut from the Revue des deux mondes, 1847, tome 3 [*3315.1.1847.3].

Notes historiques sur la vie de Molière. 2e édition augmentée. Paris. Techener. 1851. ix, 179 pp. *4695.28; **T.57.21

Bazoche. See **Basoche.**

Beale, Thomas Willert. (Walter Maynard.)

The enterprising impresario. London. Bradbury, Evans, & Co. 1867. (3), 407 pp. **M.146.26

Beamish, Richard.

The psychonomy of the hand; or, the hand an index of mental development, according to MM. D'Arpentigny and Desbarrolles. 2d edition. London. Pitman. [1865.] x, (1), 94 pp. 31 plates. 5600.2

Beardsley, Aubrey Vincent, *illustrator.*

JERROLD, W. C., *compiler.* Bon-mots of Samuel Foote and Theodore Hook. London. 1894. 4559a.125

Beauchamp, Alphonse de.

LAFITTE, J. B. P. Mémoires de Fleury de la Comédie française. [Rédigé sous le nom de Fleury et sur les notes d'Alph. de Beauchamp.] Paris. 1844. 2 v. **T.58.44

—— Same. The French stage and the French people, as illustrated in the Memoirs of M. Fleury. Edited by Theodore Hook. London. 1841. 2 v. **T.57.103

—— Same. 2d [English] edition. Adventures of an actor. London. 1842. 2 v. 4565.3; **T.57.71

Beauchamps, Pierre François Godart de.

Recherches sur les théâtres de France, depuis l'année onze cens soixante & un, jusques à présent. À Paris, Chez Prault, père. 1735. 3 v. **T.48.14

Another copy, bound in one volume, is on shelf-number **G.190.51.

Beaufort, A. A. See **Beaufort d'Auberval,** Alphonse Aimé.

Beaufort d'Auberval, Alphonse Aimé.

L'enfant du trou du souffleur ou l'autre Figaro. Bruxelles. Gay. 1883. 2 v. in 1. Plates. **T.87.40

A novel of theatrical life.

Beaugrand, Léontine.

FOURCAUD, L. DE B. DE. Figures d'artistes. Léontine Beaugrand. Paris. 1881. Portrait. **T.95.99

Beauley, Harriet Jean, *translator.*

EMMANUEL, M. The antique Greek dance after sculptured and painted figures. New York. 1916. Illus. 4040a.166

Beaumont, Francis.

GAYLEY, C. M. Beaumont the dramatist. With some account of his circle, and of his association with John Fletcher. New York. 1914. Portraits. Plates. 4579.238

MACAULAY, G. C. Francis Beaumont. A critical study. London. 1883. 2553.66; **T.57.122

POTTER, A. C. A bibliography of Beaumont and Fletcher. Cambridge. 1890. 6194.12.39

Digitized by Google

Beaumont, Thomas.
Foot, J. F. A general review of the management of Thomas Beaumont, lessee of the Theatre-Royal, Glasgow. Glasgow. [1809.] **T.56.65

Beauties, The, of Mrs. Siddons; or, a review of her performance of the characters of Belvidera, Zara, Isabella, Margaret of Anjou, Jane Shore, and Lady Randolph; in letters from a lady of distinction, to her friend in the country. London: Printed for John Strahan. 1786. (1), 65 pp. **T.56.155
Another copy is on shelf-number No. 1 in **G.3824.17. An earlier edition entitled Observations on Mrs. Siddons is on shelf-number **T.57.135.

Beauties of the stage. N. Y. Ivers. [187–?] 32 pp. Portraits. **T.53.6

Beauty's awakening. *Masque.* Art Workers' Guild, London. *8080a.60

Beauvallet, Léon.
Rachel and the New World. A trip to the United States and Cuba. Translated from the French. New York. Dix, Edwards & Co. 1856. (1), xiv, 404 pp. 2369.57; **T.57.311
Another copy is on shelf-number **K.46.8.

Beauvoir, Roger de. See **Bully,** Eugène Auguste Roger de.

Beaux & belles of England.
Boaden, J. Mrs. Sarah Siddons. London. [190–?] 2 v. Portraits. Plates. *2545.252
Cunningham, P. Nell Gwyn. Together with Mrs. Jameson's lives of the Duchesses of Portsmouth and Cleveland. London. [190–?] Portraits. Plates. *2545.250
Fitzgerald, P. H. The Sheridans. London. [190–?] 2 v. Portraits. Plates. *2545.251

Becher, Alfred Julius.
Jenny Lind. Eine Skizze ihres Lebens und ihrer Laufbahn bis auf die neueste Zeit. 2. vermehrte Auflage. Wien. Jaspar. 1847. 48 pp. Portrait. Music. No. 7 in **M.372.18

Becher, Eliza, *Lady.*
Descriptive portrait, A, of Miss O'Neill, in a critique on her exhibition of the characters of Mrs. Haller, and Jane Shore. London. Williams. 1815. **T.56.169
Jones, C. I. Memoirs of Miss O'Neill; containing her public character, private life, and dramatic progress. London. 1816. Colored portrait. **T.55.67
Rival roses, The. A poem. Addressed to Miss O'Neil and Miss Somerville, of the Theatre Royal, Covent Garden. London. 1819. No. 9 in **G.3824.3

Beck, Heinrich.
Knudsen, H. Heinrich Beck, ein Schauspieler aus der Blütezeit des Mannheimer Theaters im 18. Jahrhundert. Leipzig. 1912. Portraits. 6872.67

Becker, George, *prefacer.*
Vander Straeten, E. Le théâtre villageois en Flandre. Histoire, littérature, musique, religion, politique, moeurs. 2e édition avec lettre-préface de George Becker. Bruxelles. 1881. 2 v. Illus. Plates. **T.76.7

Becker, J. A.
Giesenberg, E. Das Opernhaus zu Frankfurt a M. erbaut von Richard Lucae, J. A. Becker und E. Giesenberg. Berlin. 1883. 13 plates. *Cab.60.96.7

Digitized by Google

Becker, Marie Luise.
Der Tanz. Leipzig. Seemann. [1901.] (8), 210 pp. Illus. Plates. Portraits. Music. 4045.184

Becks, George.
Catalogue of [his] dramatic collection; also autograph letters and documents. To be sold at auction March 28–30, by The Merwin-Clayton Sales Company. New York. 1905. (2), 78 pp. **T.65.22

Catalogue of the remaining portion of [his] library. Comprising dramatic biographies, scarce dramatic catalogues and photographs. Which will be sold at auction November 15 by the Merwin-Clayton Sales Company, New York. 1905. 27 pp. **T.65.35

Becq de Fouquières, Louis Aimé Victor.
L'art de la mise en scène. Essai d'esthétique théâtrale. Paris. Charpentier & cie. 1884. (3), xi, 285 pp. 4673.86; **T.77.147

Becque, Henri François.
Querelles littéraires. Paris. E. Dentu. 1890. (5), 280, (1) pp.
Continued in the following. 2676.104

Souvenirs d'un auteur dramatique. Paris. Bibliothèque artistique et littéraire. 1895. (4), 230, (3) pp. **T.57.136

Becque, Henri François. *Works about.*
DuBois, F. Henry Becque. L'homme — le critique — l'auteur dramatique. Paris. 1888. Portrait. **T.58.131

Bedford, Arthur.
The evil and danger of stage-plays: showing their natural tendency to destroy religion and introduce a general corruption of manners. Printed and sold by W. Bonny. London. 1706. (7), 227, (1) pp.
Another copy is on shelf-number *7450a.58. **T.77.76

Serious reflections on the scandalous abuse and effects of the stage: in a sermon preach'd at Bristol. Bristol, Printed and sold by W. Bonny. 1705. (25), 44 pp. **T.96.104
Another copy is on shelf-number No. 2 in **G.3821.19.

A serious remonstrance in behalf of the Christian religion, against the horrid blasphemies and impieties which are still used in the English play-houses. London: Printed by John Darby, for Henry Hammond. 1719. 383 pp. **G.3821.18

Bedford, Paul.
Recollections and wanderings. Facts, not fancies. London. Routledge, Warne, & Routledge. 1864. (7), 160 pp. Portrait. Autograph facsimile. *4549a.93; **T.57.247

Beerbohm, Max.
More. London. Lane. 1899. (7), 201 pp. 2579.131
Contents. — Some words on royalty. — "Punch." — Actors. — Madame Tussaud's. — Groups of myrmidons. — Pretending. — An infamous brigade. — The sea-side in winter. — If I were ædile. — Sign-boards. — Ouida. — The blight on the music halls. — Prangley Valley. — Arise, Sir ——! — Fashion and her bicycle. — Going back to school. — "A. B." — A cloud of pinafores. — At Covent Garden. — The case of Prometheus.

Same. [2d edition.] 1907. 2579.135

Beetschen, Alfred.
Flegeljahre der Liebe. Leipzig. Reclam. [1896.] 89, (1) pp. [Universal-Bibliothek.] No. 6 in 4896.50.368
Contents. — Hermance. — Die Patrizierin. — Münchner-Kindl. — Die Polin in Sammet. — Das Appenzeller Zischgeli. — „Brettl"-Mignon. — Die schwarze Bertha. — Eine Dichterin vom Ballet.

Das Theaterwesen in der Schweiz. Berlin. Harrwitz. 1897. 41 pp. **T.96.25

Digitized by Google

Beffara, Louis François.
Dissertation sur J.-B. Poquelin-Molière, sur ses ancêtres, l'époque de sa naissance qui avait été inconnue jusqu' à présent. Paris. 1821. (2), 28 pp. **T.56.245
Other copies are on shelf-numbers **4695.29; No. 3 in **4706.14.

Before and behind the curtain. NORTHALL, W. K. **T.77.130

Before I forget. CHEVALIER, A. 4544.225

Before the footlights and behind the scenes. LOGAN, O. *4504.9

Behind the footlights. DAY, W. C. **T.97.285
TWEEDIE, E. B. **T.76.6; etc.

Behind the scenes. WRIGHT, E. M. 4509.49; **T.88.5

Behind the scenes: being thirty-two stories by actors and actresses. Illustrated by Judy's artists. [London.] Dalziel. [1891.] 96 pp. Illus. Vignette. Autograph facsimiles. **T.85.2

Béjart, Armande Grésinde Claire Élisabeth. See **Guérin d'Estriché,** Armande Grésinde Claire Élisabeth.

Béjart, Madeleine.
CHARDON, E. H. Nouveaux documents sur la vie de Molière. M. de Modène, ses deux femmes et Madeleine Béjart. Paris. 1886. **T.54.18

Bekenntnisse eines Hoftheater-Direktors. WALDSTEIN, M. **T.87.16

Belasco, David, *prefacer.*
HORNBLOW, A. Training for the stage. Philadelphia. [1916.] Portraits. Plates. 5597.250

Belgium. *Theatres. History.*
FABER, F. J. Histoire du théâtre français en Belgique d'après des documents inédits. Bruxelles. 1878–80. 5 v. Plate. **T.74.6

Bell, *Mrs.* Arthur. See **Bell,** Nancy Regina Emily.

Bell, Clara, *translator.*
JÆGER, H. B. The life of Henrik Ibsen. London. 1890. 2856.76; **T.57.121

Bell, Georges, *pseud.* See **Hounau,** Joachim.

Bell, Nancy Regina Emily, *translator.*
JUDITH, Julie BERNAT, called *Mademoiselle* Judith. My autobiography. London. 1912. Portrait. 2646.233

Bell, Robert.
Privileges of the stage. [London. 1861.] 319–327 pp.
Relates to the London theatres. No. 30 in **G.3822.3
The rights of dramatic literature. [London. 1865.] 92–106 pp. No. 2 in **G.62.5
Relates to the London theatres and the censorship of the stage.

Bellamy, B. P.
A letter to the dramatic censor of the Suffolk Chronicle; by B. P. Bellamy, of the Theatre Royal, Norwich. Ipswich. Battely. [1813.] (1), 38 pp. **T.56.249

Bellamy, George Anne.
An apology for the life of George Anne Bellamy. 3d edition. London: Printed for the author, and sold by J. Bell. 1785. 6 v.
Vol. 6 is not of the 3d edition. **T.57.411
Same. 4th edition. 1786. 5 v. Portraits. *6549a.91
Same. Mémoires. Avec une notice sur sa vie, par Thiers. Paris. Ponthieu. 1822. 2 v. [Collection des mémoires sur l'art dramatique.] **T.56.2
Translated by Pierre Vincent Benoist. Other copies are on shelf-numbers *P.11.707; **G.224.2.2,3.

Digitized by Google

Bellamy, George Anne. *Works about.*

MEMOIRS of George Anne Bellamy, including all her intrigues; with genuine anecdotes of all her public and private connections. By a gentleman of Covent-Garden Theatre. London. 1785. **T.58.58

WILLETT, E. Letters addressed to Mrs. Bellamy, occasioned by her Apology. London. [1785.] **T.56.177; etc.

Bellamy, Thomas.

The life of William Parsons, comedian. Added, his Dramatic character, by John Litchfield, and A letter of intelligence, from Charles Dibdin. London: Printed for the author. 1795. 76 pp. No. 2 in **T.96.228

The London theatres; a poem. London: Printed for the author. 1795. 33 pp. No. 3 in **T.96.228.2

Mainly composed of brief sketches of actors.

Bellanger, Justin.

Entre deux spectacles. Esquisses théâtrales. Paris. Dentu. 1879. 316 pp. **T.77.98

Contents. — Questions d'art et questions de métier. — Notes et paradoxes à propos de théâtre. — Types et portraits, croquis d'après nature. — Anecdotes de la vie théâtrale.

Bellart, Nicolas François.

HÉNIN DE CUVILLERS, É. F., *Baron* D'. Encore des comédiens et du clergé, accompagné d'une notice sur le ministère français en 1825; et de quelques réflexions politiques et religieuses, au sujet des journaux le Constitutionnel et le Courier, attaqués par le réquisitoire de M. le procureur-général Bellart. Paris. 1825. **T.97.14

Bellasis, Edward.

The money jar of Plautus at the Oratory School: an account of the recent representation. 2d edition. London. Kegan Paul, Trench, & Co. 1885. 46 pp. Illus. Plate. **T.56.135

The new Terence at Edgbaston: being notices of the performances in 1880 and 1881. 3d issue. London. Kegan Paul, Trench, & Co. 1885. 54 pp. **T.56.167

Bellchambers, Edmund, *editor.*

CIBBER, C. An apology for the life of Colley Cibber. With characters and anecdotes of his theatrical contemporaries. New edition. London. 1822. Portrait. 2455.35; **T.56.214; etc.

Belle Assemblée, La. See **New Monthly** Belle Assemblée, The.

"**Belles** of the ballet." [Poem.] By the author of "Worthy a crown," &c. London. Head. [1888.] 64 pp. Plates. **T.85.3

Belli, Onorio.

FALKENER, E. A description of some important theatres and other remains in Crete from a MS. history of Candia by Onorio Belli in 1586. London. 1854. Illus. Plans. *2962.4A

Bellows, Henry Whitney.

An address upon the claims of the drama, delivered before the American Dramatic Fund Society, 1857. Introduction by J. B. Buckstone. London. Anson. [1857?] (1), 29 pp. **T.76.33

Same. The relation of public amusements to public morality, especially of the theatre to the highest interests of humanity. An address delivered before "The American Dramatic Fund Society." New York. C. S. Francis & Co. 1857. 53 pp. **T.77.226

Another copy is on shelf-number *B.160b.66; and one cut from the New York Herald is on shelf-number No. 2a in **G.3822.1.

Digitized by Google

Bellows, Henry Whitney. *(Continued.)*
Dramatic Fund dinner. Splendid oration on Shakespeare by Richard O'Gorman. Rev. Mr. Bellows on the dramatic profession. [New York. 1857.] (1) p. No. 3 in **G.3822.1

Bellows, Henry Whitney. *Works about.*
THOMASON, D. R. Fashionable amusements; with a review of Rev. Dr. Bellows' lecture. New York. 1857. 5589a.248; **T.97.113

Bellows, Walter C.
Catalogue of [his] dramatic library to be sold at auction, March 14th. By Bangs & Co. [New York. 1893.] 29 pp. **T.95.42

Belocca, Anna de.
BERLIOZ, V. Anna de Belocca: a biographical sketch. [New York. 1876.] 4048.76; **M.115.4

Belshazzar's feast. DESCRIPTION of the picture, Belshazzar's feast, painted on near 2,000 feet of canvas. Open at the diorama at Niblo's Garden, Broadway. [New York. 185–?] 8079a.99

Beltaine. The organ of the Irish literary theatre. An occasional publication. Edited by W. B. Yeats. The 1st annual volume. No.1–3. London. 1899, 1900. *2552.32

Belton, Fred.
Random recollections of an old actor. London. Tinsley. 1880. (3), 248 pp. **T.56.170

Benedict, *Sir* Julius.
Jenny Lind. [New York. 1881.] Portrait. 120–132 pp. No. 4 in **M.372.18

Benefit societies.
ACTORS' Fund of America. Act of incorporation and by-laws. New York. 1896. 4479a.181
—— Annual report, 5th–10th, 14th–25th, 27th–32d. New York. 1886–1913. 23 v. in 4 and unbound parts. **T.15.15
AMERICAN Dramatist Fund Association. Rules and regulations. New York. 1848. 4395.191; etc.
FUND, The, for the relief of indigent persons belonging to His Majesty's company of comedians of the Theatre Royal, Drury Lane. Established, endowed, and incorporated, by David Garrick, Esq. 1777. London. 1806. No. 9 in **G.3824.6

Benevolent and Protective Order of Elks. *Boston Lodge. No. 10.*
[Programmes of annual benefits.] 2d, 17th. Boston. 1880, 94. 2 v. Illus. Portraits. Plate. Facsimiles. **T.14.13

Benger, Elizabeth Ogilvy.
Memoirs of Mr. John Tobin. With a selection from his unpublished writings. London. Longman, Hurst, Rees, Orme, & Brown. 1820. xiii, (1), 444 pp. 2542.21; **T.57.10
Another copy is on shelf-number **D.170b.40.

Benjamin, Edmond, *editor.*
MIROIR dramatique, Le. Biographie des acteurs et actrices de Paris. No. 2. Paris. [1878.] Portraits. **T.53.1

Benjamin, Edmond, and Henry **Buguet.**
Coulisses de bourse et de théâtre. Paris. Ollendorf. 1882. viii, 273 pp. Illus. **T.97.223
Relates to Paris.

Bennett, Charles Henry.
AMATEUR performance, The, on behalf of the family of the late C. H. Bennett, at the Theatre Royal, Adelphi. [A programme with the texts of the plays performed. London.] 1867. **T.38.4

Digitized by Google

Bennett, Enoch Arnold.
Cupid and commonsense. A play in four acts. With a preface on the crisis in the theatre. New York. Hodder & Stoughton. [1908.] 176 pp. 4579a.304
The preface relates to the London stage.

Bennett, John B.
The evil of theatrical amusements, stated and illustrated in a sermon. Dublin. Fannin & Co. 1838. 48 pp. **T.96.60

Bennett, John B. *Works about.*
Cole, J. W. A defence of the stage. A reply to a sermon entitled "The evil of theatrical amusements stated and illustrated" by John B. Bennett. Dublin. 1839. **T.75.43

Benoist, Pierre Vincent, *Comte, translator.*
Bellamy, G. A. Mémoires. Avec une notice sur sa vie, par Thiers. Paris. 1822. 2 v. **T.56.2; etc.

Béquet, C. M. Edmond.
Encyclopédie de l'art dramatique. Paris. Dalou. 1888. (5), iii, 428 pp. **T.77.109

Béquet, Edmond. See **Béquet,** C. M. Edmond.

Berchoux, Joseph de.
La danse ou les dieux de l'opéra. Poëme. Paris. Giguet & Michaud. 1806. (2), 246 pp. Plate. **M.128.50
The notes which comprise one-third of the work concern the history of dancing.
Same. 2me édition. 1808. xvi, (4), 261 pp. **M.109b.24
The titles of the two editions vary.

Berger, Alfred M. J., *Freiherr* von.
Studien und Kritiken. Wien. Literarische Gesellschaft. 1896. (11), 284 pp. 4877.35
Contents. — Von Homer. — Das tragische Drama des Aeschylus. — Dante. — Shakespeare. — Das Weib auf der Bühne Shakespeare's. — Shakespeare's Julius Cäsar. — Der Hamletcharakter ein Erzeugniss der Schauspielkunst. — Der Hamlet Mounet-Sully's. — Otto Ludwig und Friedrich Schiller. — Fiakerideen. — Burgtheater. — Henrik Ibsen. — Ibsen's Rosmersholm. — Florian Geyer, von Gerhart Hauptmann. — Ueber den Monolog. — Ueber Schauspielkunst. — Zur Philosophie der Duse. — Von italienischer und deutscher Schauspielkunst.
Über Drama und Theater. Fünf Vorträge. 2. Auflage. Leipzig. Avenarius. 1900. 107, (1) pp. **T.77.60

Bergerac, Cyrano de. See **Cyrano de Bergerac,** Savinien Hercule.

Bergerat, Auguste Émile.
Ours et fours. Théâtre en chambre. Préfaces et études dramatiques. Paris. Dentu. 1886. 2 v. **T.36.91
Contents. — 1. Une amie. — Père et mari. — Ange Bosani. — Séparés de corps. — Le nom. 2. Herminie. — L'accent. — Le Baron de Carabasse. — Flore de Frileuse. — La clé des songes.
Peintures décoratives de Paul Baudry au grand foyer de l'Opéra. Étude critique avec préface de Théophile Gautier. Paris. Lévy. 1875. (3), ii, 150 pp. **M.118.14

Bergerat, Auguste Émile, and others.
Les actrices de Paris. Portraits de E. de Liphart. Texte par Émile Bergerat — Daniel Bernard. Paris. Launette. 1882. (3), 128, (3) pp. Illus. Portraits. **T.53.16

Bergerat, Auguste Émile, *prefacer.*
Germain, A. Les dessous du théâtre. Les agences dramatiques et lyriques. Paris. 1891. **T.77.90

Bergerat, Émile. See **Bergerat,** Auguste Émile.

Berkeley, *Lady* Elizabeth. See **Anspach,** Elizabeth Berkeley Craven. *Markgräfin* von.

Digitized by Google

Berlin. *Exhibitions. Deutsche Theaterausstellung, 1910.*

STUEMCKE, H. C. A. Die Deutsche Theaterausstellung, Berlin, 1910. Berlin. 1911. 45 plates. Portraits. **6907.27**

Berlin. *Theatres.*

BERLINER Theaterreise, Eine. Berlin. [1893?] **6874.56.8**

BRACHVOGEL, A. E. Geschichte des königlichen Theaters zu Berlin. Nach Archivalien des Königl. Geh. Staats-Archivs und des Königl. Theaters. Berlin. 1877, 78. 2 v. ****T.76.138**

GEIGER, E. L. Ein Berliner Theaterskandal, 1810. (*In* Archiv für Theatergeschichte. Vol. 1, pp. 65–85. Berlin. 1904.) ***6907.12.1**

—— Müllners Beziehungen zu Berlin. (*In* Archiv für Theatergeschichte. Vol. 2, pp. 151–168. Berlin. 1905.) ***6907.12.2**

GENÉE, R. Hundert Jahre des Königlichen Schauspiels in Berlin. Nach den Quellen geschildert. Berlin. 1886. Illus. Portraits. **4837.19**

JACOBSOHN, S. Max Reinhardt. Berlin. [1914.] Portrait. Plates. **6873.54**

THEATER, Die, in Berlin. Die innere Ansicht, die Eintheilung, Einrichtung und Preise sämmtlicher Plätze. Berlin. [188–?] 7 plans. ***4839a.37**

Berlin. *Theatres.* DEUTSCHES THEATER.

CARTER, H. The theatre of Max Reinhardt. New York. 1914. Portraits. Plates. Plan. **6252.118**

Berlin. *Theatres.* KOENIGLICHES OPERNHAUS.

ALTMANN, W. Die Königliche Bibliothek in Berlin in ihren Beziehungen zum Königlichen Opernhaus, 1788–1843. (*In* Beiträge August Wilmanns gewidmet. Pp. 51–56. Leipzig. 1903.) **2164.67**

DEPPE, L. Zwei Jahre Kapellmeister an der Königlichen Oper zu Berlin. Bielefeld. 1890. **4049a.72**

HEIM, L., and G. BUSS. Das Königliche Opernhaus für Berlin. Berlin. 1910. Plan. **4049a.49**

SCHLIEPMANN, H. C. G. Die neuen Entwürfe zum Berliner Königlichen Opernhaus. Berlin. 1913. Illus. 131 plates. Plans. **4091.135**

SCHNEIDER, L. Geschichte der Oper und des Königlichen Opernhauses in Berlin. Berlin. 1852. Illus. ****M.215.19; etc.**

Berlin. *Theatres.* KOENIGLICHES SCHAUSPIELHAUS.

SCHLENTHER, P. Botho von Hülsen und seine Leute. Eine Jubiläumskritik über das Berliner Hofschauspiel. Berlin. 1883. ****T.76.192**

Berlin. *Theatres.* NEUES OPERNTHEATER (KROLL'S THEATER).

KAEMMERLING, H. Das Krollsche Etablissement zu Berlin. Entworfen und ausgeführt von E. Titz. Gezeichnet und herausgegeben von H. Kaemmerling. Berlin. 1862. Plates, some colored. Plans. ****T.71.2**

Berlin. *Theatres.* VICTORIA-THEATER.

KAEMMERLING, H. Das neue Victoria-Theater zu Berlin. [Berlin. 186–?] Plates, some colored. Plans. ***Cab.60.144.6**

LANGHANS, C. F. Das Victoria Theater in Berlin. Berlin. 1860. Diagrams. 4 plates. ****T.71.1**

Berlin. *Theatres.* WALLNER-THEATER.

KAEMMERLING, H. Das Wallner-Theater zu Berlin. [Berlin. 1868.] Plates. Plans. ***Cab.60.144.7**

Berliner Theaterreise, Eine. Berlin. Eckstein. [1893?] 32 pp. [Neue litterarische Volkshefte.] **6874.56.8**

Digitized by Google

Berlioz, Victor.
Anna de Belocca: a biographical sketch. [New York. 1876.] 8 pp. **4048.36; **M.115.4**

Bernard, *Mrs.* Bayle. See **Bernard,** *Mrs.* William Bayle.

Bernard, John.
Retrospections of America, 1797–1811. Edited from the manuscript by Mrs. Bayle Bernard. With an introduction, notes, and index by Laurence Hutton and Brander Matthews. New York. Harper. 1887. xiii, (1), 380 pp. Portraits. Plate. **4247.76; **T.57.211**
Theatrical reminiscences.
Retrospections of the stage. [Edited by W. Bayle Bernard.] London. Colburn & Bentley. 1830. 2 v. Portrait. ****T.56.303**
Same. Boston. Sarter & Hendee. 1832. 2 v. in 1. ***2588.13**
This edition lacks the portrait.

Bernard, Rosine. See **Bernhardt,** Rosine **Bernard,** called Sarah Bernhardt.

Bernard, William Bayle, *editor.*
Bernard, J. Retrospections of the stage. London. 1830. 2 v. Portrait. ****T.56.303; etc.**

Bernard, *Mrs.* William Bayle, *editor.*
Bernard, J. Retrospections of America, 1797–1811. New York. 1887. Portraits. Plate. **4247.76; **T.57.211**

Bernardin, Napoléon Maurice.
La comédie italienne en France et les théâtres de la foire et du boulevard (1570–1791). Paris. Éditions de la Revue bleue. 1902. (3), 235, (1) pp. Illus. Portraits. Plates. [Bibliothèque théâtrale illustrée. 1.] **2679.277**

Bernat, Julie, called *Mademoiselle* Judith. See **Judith,** Julie **Bernat,** called *Mademoiselle* Judith.

Bernay, Berthe Josephine.
La danse au théâtre. Illustrations par E. Dousdebès. Paris. Dentu. 1890. (5), xx, 194, (2) pp. Illus. Portraits. **4008.110; **T.97.4**

Bernhardt, Sarah.
The Bernhardt "souvenir." [Portraits, programmes, etc., with alternate pages of advertising matter.] New York. Hazzard. [1880?] (38) pp. Portraits. Facsimiles. **46492.85**
Memories of my life. Being my personal, professional, and social recollections as woman and artist. New York. Appleton & Co. 1907. xvi, 456 pp. Portraits. Plates. **2647.161**
Same. My double life. Memoirs of Sarah Bernhardt. London. Heinemann. 1907. viii, 453 pp. Portraits. Plates. Manuscript facsimile. ****T.56.108**

Bernhardt, Sarah. *Works about.*
Affaire Marie Colombier — Sarah Bernhardt. Pièces à conviction. Paris. 1884. Portrait. **6645.85**
Amours. The. of Sarah. the eccentric. Boston. [1880.] ****T.57.452; etc.**
Brown, A. A., *compiler.* Sarah Bernhardt. [Boston. 1910.] Illus. Portraits. ****T.14.8**
Clament, C. Esquisses d'aujourd'hui. Sarah Bernhardt. Paris. 1879. Portrait. ****T.58.86**
Colombier, M. Les mémoires de Sarah Barnum. Avec une préface par Paul Bonnetain. Paris. [1884.] ****T.57.289**
—— Same. The life and memoirs of Sarah Barnum. Edited by Henry Llewellyn Williams. London. [1883.] ****T.58.50**

Digitized by Google

Bernhardt, Sarah. *Works about. (Continued.)*

—— Same. The memoirs of Sarah Barnum. Translated under the management of Ferdinand C. Valentine and Leigh H. Hunt. New York. [1884.] **T.97.259

—— Le voyage de Sarah Bernhardt en Amérique. Avec préface par Arsène Houssaye. Paris. [1881.] Portraits. 2363.82; **T.57.380

GAILLET, E., and —— LIÉBOLD. La vie de Marie Pigeonnier par un de ses ***. Préface de J. Michepin. Paris. 1884. **T.57.365; etc.

—— Same. Sarah Barnum's reply. The life of Marie Colombier. [Anon.] New York. 1884. Illus. **T.54.1

HURET, J. Sarah Bernhardt. Préface de Edmond Rostand. Paris. [1899.] Illus. Portraits. **T.53.10

—— Same. Sarah Bernhardt. Translated by G. A. Raper. London. 1899. Illus. Portraits. Plates. 2647.170; **T.56.283

RENNER, A. L. Sarah Bernhardt: artist and woman. With autograph pages by Sarah Bernhardt. New York. [1896.] Illus. Portraits. (20) plates. **T.53.11

SARCEY, F. Sarah Bernhardt. Portrait. (*In* his Comédiens et comédiennes. Paris. 1876.) No. 5 in *4640a.50.1; etc.

SCHUERMANN, J. J. Les étoiles en voyage. Paris. 1893. 2255.67

SCOTT, C. W. Some notable Hamlets of the present time. London. 1900. Portraits. 4549a.191

Bernheim, Adrien Jacques.

L'enseignement dramatique au Conservatoire. [Par] Léo de Leymarie et Adrien Bernheim. Paris. Ollendorff. 1883. (3), 86 pp. **T.77.131

Trente ans de théâtre. Préface de Henry Roujon. Série [1,] 2. Paris. Charpentier. 1903, 04. 2 v. **T.77.110

Same. [Série 1.] 1903. 4676.135

Contains notes on the early history of the society called Œuvre française des trente ans de théâtre.

Bernier, Félix.

Théorie de l'art du comédien ou manuel théâtral. Par Aristippe [pseud.]. Paris. Leroux. 1826. viii, 594 pp. **T.76.159

Another copy is on shelf-number **G.3562.7.

Bernstein, Nikolai Davidovitch.

Russlands Theater und Musik zur Zeit Peters des Grossen. Riga. Giżycki. [1903.] 60 pp. 4046.198

Berselli, Giovanni.

Albo pittorico di alcune feste modenesi nella fausta occasione delle nozze auguste tra l'A. R. dell' Arciduca Francesco Ferdinando Principe Ereditario di Modena e S. A. R. la Principessa Adelgonda di Baviera. Modena. Soliani. 1842. (16) ff. Plates. **T.92.3

The preface is signed: Bruni Geminiano, Cappelli Agostino, Berselli Giovanni.

Bertal, Georges, *pseud.* See **Albert,** Georges.

Berton, Pierre François Samuel **Montan,** called Berton.

Souvenirs de la vie de théâtre. Paris. Lafitte & cie. [1914?] (3), 309, (4) pp. Portrait. Autograph facsimile. 4677.117

Contents. — Avant-propos. — Mademoiselle George. — Frédérick Lemaître. — Émile Perrin. — Albert Glatigny. — Le Comte de Paris au château de Ferrières. — Georges Bizet. — Le tsarévitch à l'Élysée. — Bianchini.—Alphonse Duvernoy.

Bertram, Adolf.

Theater-Wespen. Enthüllungen, Skizzen, Bilder und Chargen aus dem Theaterleben. Als Beitrag zur Eledigung der Reorganisirungsfrage des Theaterwesens. Berlin. Schlingmann. 1863. 81, (2) pp. **T.97.197

Digitized by Google

Bertrand, Jean Édouard Gustave.
Études d'économie théâtrale. Les théâtres lyriques de Paris. [Paris. 1866.] 20, 31 pp. No. 2, 3 in **M.372.20

Bertrand, Jules.
La Malibran. Anecdotes. Paris. Librairie du Petit Journal. 1864. 22 pp. Portrait. **M.128.59

Bertrand, Victor, *effendi.*
Les silhouettes animées à la main. Paris. Mendel. 1892. 192 pp. Illus. 4003.73

Besant, *Sir* Walter.
Dorothy Wallis. An autobiography. London. Longmans, Green, & Co. 1892. xi, 319 pp. **T.57.213
A fictitious autobiography of an actress. Another copy is on shelf-number *2547.120.

Besemeres, John Daly.
No actress. A stage door-keeper's story. London. Wilson. 1870. 109 pp. **T.88.20

Best, *Mrs.* A. Starr. See **Best,** Marjorie Ayres.

Best, Marjorie Ayres.
The Drama League of America. Its inception, purposes, wonderful growth and future. Garden City, N. Y. Doubleday, Page & Co. [1914.] (16) pp. Illus. 6257.119

Best, *Rev.* Thomas.
Sermons on theatrical amusements [preached 1832–37, 39–42, 46, 47, 49–51]. Edited by R. E. Roberts. London. Seeley, Jackson, & Halliday. 1865. ix, 293 pp. **T.77.146
These sermons were preached annually for forty-seven successive years, with one exception, from 1818 to 1855.
Theatrical amusements. A sermon preached September 26th, 1830. Sheffield. Ridge. 1830. 16 pp. **T.96.125
Theatrical amusements. A sermon preached at Sheffield, Oct. 20th, 1850. Sheffield. Ridge & Jackson. 1850. 16 pp. **T.96.126
Theatrical amusements. A sermon preached November 6th, 1853. Sheffield. Ridge & Jackson. [1853.] 14 pp. **T.96.127
Theatrical amusements. A sermon as it was intended to be preached at Sheffield, November 5th, 1854. Sheffield. Ridge & Jackson. [1854.] 16 pp. **T.96.128
Theatrical amusements. A sermon preached at Sheffield, November 4th, 1855. Sheffield. Algar & Robertschau. [1855.] 16 pp.
These sermons were all in opposition to the theatre. **T.96.129

Best, *Rev.* Thomas. *Works about.*
CALVERT, F. B. A defence of the acted drama, in a letter addressed to the Rev. Thomas Best. Hull. 1822. **T.96.40; etc.
—— Theatre versus conventicle; or, the drama attacked and defended: containing Mr. Calvert's letters in defence of the stage, to the Rev. T. Best, of Sheffield; with the subsequent controversy, in the Leeds Independent of 1824. Hull. 1826. **T.96.41; etc.
LACY, T. H. The theatre defended, chiefly in reference to the last annual sermon of the Rev Thomas Best against theatrical amusements. Sheffield. 1840. **T.96.123
—— Three letters in reference to the last annual sermon of the Rev. Thomas Best. [Sheffield. 1841.] **T.96.124
MANSEL, R. A short struggle for stage or no stage; originating in a sermon, preached by Thomas Best in St. James's Church, Sheffield. Sheffield. [1818.] **T.96.63; etc.

Digitized by Google

Bestow, William.

WATKINS, B. W. Outlines of the life of William Bestow, editor and proprietor of the "Theatrical Journal." With occasional reference to contemporary theatrical events and personages. London. 1864. Portrait. **T.58.28

Bethe, Erich J. A.

Prolegomena zur Geschichte des Theaters im Alterthum. Untersuchungen über die Entwicklung des Dramas, der Bühne, des Theaters. Leipzig. Hirzel. 1896. xiv, (1), 350 pp. Illus. 2968.76

Betson, A.

Miscellaneous dissertations on the origin and antiquity of masquerades, plays, poetry, &c. With an enquiry whether plays conduce more to the improvement or corruption of morals. London: Printed for T. Meighan. [1751.] 105 pp. No. 10 in **G.3821.5

In opposition to the theatre.

Bettelheim, Anton.

Die Zukunft unseres Volkstheaters. Zehn Aufsätze aus den Jahren 1882–1892. Berlin. Fontane & Co. 1892. (1), vi, 94, (1) pp. **T.96.264

Betterton, Thomas.

The duty of a player. [London? 170–?] (20) pp. **T.78.38

The history of the English stage. See **Oldys,** William. The history of the English stage.

Betterton, Thomas. *Works about.*

ACCOUNT, An, of the life of that celebrated tragedian Mr. Thomas Betterton. With an account of the English theatre during his time. London. 1749. **T.56.238; etc.

GILDON, C. The life of Mr. Thomas Betterton, the late eminent tragedian. [Anon.] Wherein the action and utterance of the stage, bar, and pulpit are consider'd. London. 1710. Portrait. **T.57.223; etc.

LIFE, The, and times of that excellent and renowned actor Thomas Betterton. With such notices of the stage and English history, as illustrate the subject. London. 1888. Portrait. 4549a.100; **T.57.56

LOWE, R. W. Thomas Betterton. London. 1891. 2546.115; **T.57.201

Betty, Henry.

MEMOIRS of Mr. W. H. W. Betty, the English Roscius. Affixed, a sketch of the theatrical career of his son, Mr. Henry Betty. London. Cousins. [1848?] (1), 22 pp. **T.54.28

Betty, William Henry West.

ANIMADVERSIONS on Mr. J. Jackson's Dramatic strictures upon the merits of Young Roscius. Glasgow. 1804. **T.56.152

AUTHENTIC memoirs of the Young Roscius; including his birth, family, and education. With critical remarks on his theatrical abilities, &c. London. 1804. Portrait. **T.57.388

BISSET, J., *compiler.* Critical essays on the dramatic excellencies of the Young Roscius, opposed to the hypercriticisms of anonymous writers, who assume the signatures of Justus, Ennius, & Crito. Birmingham. [1804.] Portrait. No. 5 in **G.3824.8

CRITIQUE on the first performance of Young Roscius at Covent Garden Theatre, Dec. 1, as it appeared in the British Press (newspaper), Dec. 3, 1804. [London.] 1804. **T.57.426; etc.

Digitized by Google

Betty, William Henry West. *(Continued.)*

HARLEY, G. D. An authentic biographical sketch of the life, education and personal character of William Henry West Betty, the celebrated Young Roscius. London. 1804. Portrait. ****T.56.18; etc.**

—— Same. An authentic sketch of the life of William Henry West Betty, the celebrated Young Roscius: with a critique of his performances at Covent Garden Theatre. London. 1804. Portrait. No. 3 in ****G.3824.8**

HARRAL, T. The Infant Roscius; or, an inquiry into the requisites of an actor: comprising a critical analysis of young Betty's acting, on the London boards; a complete sketch of his life, &c. London. [1804.] ****T.56.139; etc.**

IMPARTIAL observer, An, *pseud.* The wonderful theatrical progress of W. Hen. West Betty, the Infant Roscius, in Ireland, Scotland, and England; with an accurate sketch of his life. London. [1804.] ****T.99.4; etc.**

JACKSON, J. Strictures upon the merits of Young Roscius. London. 1804. Portrait. ****T.56.205; etc.**

LIFE, The, of Wm. Henry West Betty, the celebrated and wonderful Young Roscius: with an impartial account of his astonishing performances on the London theatres. London. [1804.] Portrait. ****T.57.421**

MEMOIRS of Mr. W. H. W. Betty, the English Roscius. Affixed, a sketch of the theatrical career of his son, Mr. Henry Betty. London. [1848?] ****T.54.28**

MERRITT, J. Memoirs of the life of Wm. Henry West Betty, known by the name of the Young Roscius, with a general estimate of his talents, and a critique on his principal characters. Liverpool. 1804. ****T.58.36**

PANGLOSS, P., *pseud.* The Young Rosciad, an admonitory poem, well-seasoned with Attic salt, cum notis variorum. London. 1805. ****T.55.133; etc.**

PROGRESS of the Young Roscius from his first appearance. [From the Monthly Mirror and the morning papers. London. 1804.] No. 8 in ****G.3824.8**

ROSCIUS in London. Biographical memoirs of William Hen. West Betty, from the earliest period of his infancy. With analytical strictures on his acting at the London theatres. London. 1805. Portrait. ****T.56.193; etc.**

—— Same. Young Roscius, The. New-York. 1806. Portrait. ****T.57.243**

Beulé, Charles Ernest.

L'Opéra et le drame lyrique. Réplique à l'Assemblée nationale à propos des subventions théâtrales. Paris. Lévy. 1872. 16 pp. No. 4 in ****M.206.19**

Bever, Adolphe van, *editor.*

COLLÉ, C. Journal historique inédit pour les années 1761 et 1762. Paris. 1911. Portraits. Plates. ****T.55.137**

Beverley, Elizabeth.

The book of variety; containing laughable anecdotes, entertaining poetry, and various other pieces of interest and amusement. 3d edition. London. The Authoress. 1824. 23 pp. ****T.97.178**

Beverley, *Mrs.* R. See **Beverley,** Elizabeth.

Digitized by Google

Beynet, Agricol. (B. Saint-Marc.)
Les chroniques du Palais-Royal. Par B. Saint-Marc [pseud.] et le Marquis de Boubonne. Paris. Belin. [1881.] (5), 349 pp. 2639.75; **T.97.229

Bianchi, Pietro.
FEA, C. D. F. I. Osservazioni sull' arena, e sul podio dell' anfiteatro Flavio fatte dal signor Pietro Bianchi di Lugano, illustrate e difese dal Sig. Lorenzo Re Romano . . . discusse, e confutate dall' avvocato Carlo Fea. Roma. 1813. Portrait. 2759.66

Bibbiena, Giuseppe Galli da.
Theaterdecorationen, Innenarchitektur und Perspectiven. Prachtvolle und grossartige Scenerien aus Opern und Schauspielen, welche an den Fürstenhöfen des 18. Jahrhunderts aufgeführt wurden. Entwürfe im Style des Barock. Berlin. Claesen & cie. [1888.] 26 plates. *Cab.80.87.3
There is no text.

Bibbiena family.
RICCI, C. I Bibiena, architetti teatrali. Milano. 1915. Illus. Portraits. 94 plates. *4090a.50

Bibliographical Society.
GREG, W. W. A list of English plays written before 1643, and printed before 1700. London. 1900. *2174.21
—— A list of masques, pageants, &c. Supplementary to a list of English plays. London. 1902. *2174.20

Bibliography.
See also **Auction sales.**
ADAMS, J. D. Catalogue of dramatic literature including memoirs, autobiographies, works of famous dramatists, early playbills, Shakespeareana, etc. Also a few books on music, books on costume, etc. From the library of the late J. Davenport Adams, and other collections. Offered by Francis Edwards, bookseller. London. 1905. **T.66.25
ALLACCI, L. Drammatvrgia di Leone Allacci diuisa in sette indici. In Roma. 1666. **T.69.1; etc.
AMERICAN Dramatists Club. The American Dramatists Club list. A standard of reference for the protection of dramatic property. No. 6. 1902. A catalogue of plays and operas that have been produced in the United States and are entitled to protection under state, federal, and international law. New York. 1902. 4395.170
ARNOLD, J. H. V. [Catalogue of his] Library. New York. 1879. **M.113.2; etc.
ARNOLD, R. F. Bibliographie der deutschen Bühnen seit 1830. Strassburg. 1909. *2175.62
BAHLMANN, P. Jesuiten-Dramen der niederrheinischen Ordensprovinz. Leipzig. 1896. *2142.25.15
BAKER, D. E. The companion to the play-house: or, an historical account of all the dramatic writers (and their works) that have appeared in Great Britain and Ireland. Composed in the form of a dictionary. London. 1764. 2 v. **T.58.22; etc.
BARKER, J. The drama recorded; or, Barker's List of plays, from the earliest period, to 1814. Added, Notitia dramatica, or, a chronological account of events relative to the English stage. London. 1814. **T.67.2; etc
BARKER AND SON. A catalogue of ancient and modern plays, many of which are first editions, and very scarce. [London. 1806?] No. 6 in **G.3823.19

Digitized by Google

Bibliography. *(Continued.)*

BARRERA Y LEIRADO, C. A. DE LA. Catálogo bibliográfico y biográfico del teatro antiguo español, desde sus orígenes hasta mediados del siglo XVIII. Madrid. 1860. **2170.31; etc.

BARTON, T. P. A general index to Hazlewood's [sic] tracts on the drama. Manuscript. **G.3824.11

BATES, K. L., and L. B. GODFREY. English drama. A working basis. [Boston.] 1896. *2175.22

BEAUCHAMPS, P. F. G. DE. Recherches sur les théâtres de France, depuis l'année onze cens soixante & un, jusques à présent. À Paris. 1735. 3 v. **T.48.14; etc.

BIBLIOTECA nacional, *Madrid*. Catálogo de las piezas de teatro que se conservan en el departamento de manuscritos. Madrid. 1899. **D.170.39

BIBLIOTHÈQUE du Théâtre françois, depuis son origine; contenant un extrait de tous les ouvrages composés pour ce théâtre jusqu'aux pièces de Pierre Corneille; une liste chronologique de celles composées depuis cette dernière époque jusqu'à présent; avec tables alphabétiques des auteurs & des pièces. À Dresde. 1768. 3 v. Plates. **T.68.3; etc.

BOLTE, J. Die lateinischen Dramen Frankreichs aus dem 16. Jahrhundert. (*In* Festschrift Johannes Vahlen . . . gewidmet. Pp. 589–613. Berlin. 1900). 2956.48

BROWN, F. C., *compiler*. A selective list of essays and books about the drama and the theatre, exclusive of biography. [Chicago. 1912.] 2175.74

BROWN, M. A., *compiler*. Magazine articles. Drama. Compiled by Allen A. Brown. General index to Vol. 1–56; N.S. vol 1–23. Compiled by Mary A. Brown. Manuscript. [Boston. 191–?] **T.15.1A

BUECHTING, A., *compiler*. Bibliotheca theatralis oder Verzeichniss aller in Bezug auf das Theater in 1847–1866 im deutschen Buchhandel erschienenen Bücher und Zeitschriften. Mit einem ausführlichen Sachregister. Nordhausen. 1867. **T.68.2

—— Catalog der in den Jahren 1850–69 in deutscher Sprache erschienenen Theaterstücke in Original und Uebersetzung. Nordhausen. 1860–70. 3 v. in 1. **T.67.4

BURKHARDT, C. A. H. Das Repertoire des Weimarischen Theaters unter Goethes Leitung, 1791–1817. Hamburg. 1891. 6872.36

CHETWOOD, W. R. The British theatre. Containing the lives of the English dramatic poets; with an account of all their plays, the lives of most of the principal actors, as well as poets. Prefixed, a short view of the rise and progress of the English stage. [Anon.] Dublin. 1750. **T.68.5; etc.

CHICAGO, Ill. *Public Library*. Actable one-act plays. Compiled by Samuel Kaplan of the Library staff. [Chicago.] 1916. 2175.67

—— Finding lists. 8th edition. Poetry and drama, essays and miscellanies, collected works. Chicago. 1904. *2143.56

CINCINNATI, Ohio. *Public Library*. Catalogue of the dramas and dramatic poems. Cincinnati. 1879. *6192.12

CLARENCE, R. "The Stage" cyclopædia. A bibliography of plays. With descriptions, authors' names, dates and places of production. London. 1909. **T.66.12

CLÉMENT, J. M. B., and J. DE LA PORTE. Anecdotes dramatiques; contenant 1°. Toutes les pièces de théâtre joués à Paris ou en

Digitized by Google

Bibliography. *(Continued.)*

province. 2°. Tous les ouvrages dramatiques qui n'ont été représentés sur aucun théâtre, mais qui sont imprimés, ou conservés en manuscrit. À Paris. 1775. 3 v. **T.58.3; etc.

COLUMBIA University. *Library.* List of books chiefly on the drama and literary criticism. New York. 1897. *2171.19.1

DELANDINE, A. F. Bibliographie dramatique, ou tablettes alphabétiques du théâtre des diverses nations; avec des observations littéraires et bibliographiques. Précédée d'une notice sur l'origine du théâtre français. Paris. [1818?] **T.66.18

DODSLEY, R. Theatrical records: or, an account of English dramatic authors, and their works. [Anon.] London. 1756. **T.68.6

DRAMA League of America, *Boston.* A selected list of plays for amateurs. Prepared by the Drama Study Committee [Alice Howard Spaulding, Chairman]. Boston. 1914. *2175.69

—— A selective list of plays for amateurs. Arranged by Richard J. Davis. Boston. 1915. *2175.64

DRAMATIC catalogue cuttings [from booksellers' catalogues relating to English drama, and arranged alphabetically. Boston. 189–?]. **T.12.8

DRAMATIC Index, The, for 1909–17. Covering articles and illustrations concerning the stage and its players in the periodicals of America and England: with a record of books on the drama and of texts of plays published during [those years]. Edited by F. W. Faxon. Boston. 1910–18. 9 v. **T.65.47; etc.

EGERTON, J. Egerton's Theatrical remembrancer. A complete list of all the dramatic performances in the English language; their editions and the theatres where they were originally performed, an account of those which are unpublished, and a catalogue of Latin plays by English authors to the end of 1787. London. 1788. **T.68.4

EGERTON, T. & J. A catalogue of old quarto plays, including the greatest part of those printed from the year 1566 to the beginning of the year 1700. Also, several treatises relating to the stage; and various tracts on dramatic criticism and biography; which are now selling by Thomas and John Egerton. [London.] 1790. No. 9 in **G.3823.5

ELENCO alfabetico di tutte le produzioni teatrali contenute nel Florilegio drammatico, nel Nuovo repertorio e nell' Emporio di Trieste. Coll' aggiunta del Catalogo del Teatro scelto del cav. Paolo Giacometti, delle Opere drammatiche del cav. Paolo Ferrari, del Museo drammatico, del Magazzeno teatrale e della Collana di scelti autori drammatici. Milano. 1863. *6168.15

FERNBACH, L., *Jr.* Der wohl unterrichtete Theaterfreund. Ein unentbehrliches Handbuch. Berlin. 1830. *6176.30

—— Same. Der Theaterfreund. Handbuch für Theater-Directoren, Schauspieler, Theaterfreunde, Buchhändler und Leihbibliotheken. Berlin. 1860. 2 v. in 1. *2175.10

FILIPPI, J. DE. Essai d'une bibliographie générale du théâtre, ou catalogue raisonné de la bibliothèque d'un amateur complétant le Catalogue Soleinne. Paris. 1861. **T.66.2

FLEAY, F. G. A biographical chronicle of the English drama, 1559–1642. London. 1891. 2 v. 2542.108; **T.45.4

Digitized by Google

Bibliography. *(Continued.)*

FOLEY, P. K. A catalogue of choice and rare books, consisting of first editions of American and English authors in original bindings, dramatic and musical literature, Americana. Boston. 1900. **T.65.40

FORREST, E. Catalogue of the library of Edwin Forrest. Compiled by Joseph Sabin. Philadelphia. 1863. Portrait. *2202.4

GOIZET, J. Dictionnaire universel du théâtre en France et du théâtre français à l'étranger, alphabétique, biographique et bibliographique, depuis l'origine du théâtre. Paris. [1867, 68.] **T.44.3; etc.

GOLDSMID, E. M. A chronological table of the principal dramatic works that have been publicly performed in France, from A.D. 1200 to A.D. 1800. In three parts. Part 1: 1200–1599. Edinburgh. 1883. No. 7 in *4552.50.2

GOTTSCHED, J. C. Nöthiger Vorrath zur Geschichte der deutschen dramatischen Dichtkunst, oder Verzeichniss aller deutschen Trauer- Lust- und Singspiele, die im Druck erschienen, von 1450 bis [zu 1760]. Leipzig. 1757, 65. 2 v. in 1. Plate. *2175.7

GREG, W. W. A list of English plays written before 1643, and printed before 1700. London. 1900. *2174.21

—— A list of masques, pageants, &c. Supplementary to a list of English plays. London. 1902. *2174.20

—— Notes on dramatic bibliographers. (*In* Malone Society. Collections. Vol. 1, parts 4 and 5, pp. 324–340. [Oxford.] 1911.) **G.4077.15.1.Parts 4,5

GROLIER CLUB, *New York*. Dramatic folios of the seventeenth century. Exhibited December 3d to 12th, 1903. [New York. 1903.] **Q.16.33

H., W. Guide to selecting plays; or managers' companion. Giving a complete description of 1500 pieces. London. 1881. *2175.36

HALLIWELL-PHILLIPPS, J. O. A dictionary of old English plays, existing either in print or in manuscript, from the earliest times to the close of the seventeenth century. Also notices of Latin plays written by English authors during the same period. London. 1860. **T.66.7; etc.

—— A list of works illustrative of the life and writings of Shakespeare, the history of Stratford-on-Avon, and the rise and progress of the early English drama, printed for private circulation. London. 1867. 2153.7; etc.

HAZLITT, W. C. Handbook to the popular poetical and dramatic literature of Great Britain, from the invention of printing to the Restoration. London. 1867. *2153.17

HERBERT, *Sir* H. The dramatic records of Sir Henry Herbert, Master of the Revels, 1623–1673. Edited by Joseph Quincy Adams. New Haven. 1917. Portrait. *2552.215

INTERNATIONAL descriptive catalogue of plays, and dramatic works. Boston. [1884.] 6189.37

JACOB, G. Die wichtigsten älteren Nachrichten über das arabische Schattenspiel. Schattenspiel-Bibliographie. (*In* Littmann, Enno. Arabische Schattenspiele. Pp. 69–83. Berlin. 1901.) 4003.47

KIRKMAN, F. A true, perfect, and exact catalogue of all the comedies, tragedies, tragi-comedies, pastorals, masques, and interludes, that were ever yet printed and published, till 1661 which you may either buy or sell at the shops of Nath. Brook, Francis Kirkman, Tho. Johnson, and Henry Marsh. [London.] 1661. **T.67.3; etc.

KLEMMING, G. E. Sveriges dramatiska litteratur till och med 1875. Bibliografi. Stockholm. 1863, 1879. *2164.48

Digitized by Google

Bibliography. *(Continued.)*

KNIGHT, J. Catalogue of a portion of [his] library, comprising a valuable collection of books on the drama, private issues of plays, &c. Also French dramatic literature and miscellaneous books of reference, &c. Offered by Francis Edwards, bookseller. London. 1907. **T.66.24

LACY, T. H. Bibliotheca histrionica. Part 3: Catalogue of dramatic literature, comprising ancient and modern plays, Shakesperiana, theatrical biography and criticism, controversial works, history of theatres, play bills, now on sale. London. [186–?] **T.96.333

LANGBAINE, G. The lives and characters of the English dramatick poets. Also an exact account of all the plays printed in English. First begun by Mr. Langbain, improv'd and continued down to this time, by a careful hand [Charles Gildon]. London. 1699. **T.57.391

—— Momus triumphans: or, the plagiaries of the English stage; expos'd in a catalogue of all the comedies, tragi-comedies, masques, tragedies, operas, pastorals, interludes, &c., that were ever yet printed in English. With an account of the various originals. London. 1688. **T.66.11; etc.

LAPORTE, J. DE, and S. R. N. CHAMFORT. Dictionnaire dramatique, contenant l'histoire des théâtres, les régles du genre dramatique, les notices des meilleures piéces, le catalogue de tous les drames, & celui des auteurs dramatiques. [Anon.] À Paris. 1776. 3 v. **T.47.88

LERIS, A. DE. Dictionnaire portatif historique et littéraire des théâtres contenant l'origine des différens théâtres de Paris. À Paris. 1763. **T.78.25; etc.

LODGE, T. Defence of poetry. 1579. [Accompanied by a list of pamphlets for and against the stage.] (*In* Smith, G. G. Elizabethan critical essays. Vol. 1, pp. 61–86. Oxford. 1904.) 2558.131.1

LOWE, R. W. A bibliographical account of English theatrical literature. From the earliest times to the present day. London. 1888. *2174.55

LOWNDES, W. Theatrical list. Containing anecdotes, ballets, burlettas, comedies. Annexed, a catalogue of books and tracts principally consisting of dramatic authors and treatises relative to the stage sold by W. Lowndes. [London. 18—?] **T.65.20

MCFADDEN, E. A., and L. E. DAVIS. A selected list of plays for amateurs and students of dramatic expression in schools and colleges. Cincinnati. 1908. *2175.61

MAGLIONE, B. Catalogue de la bibliothèque de feu M. Benedetto Maglione. Partie 1. Paris. 1894. **T.65.2

MALONE, E. Catalogue of early English poetry and other miscellaneous works illustrating the British drama, preserved in the Bodleian Library. Oxford. 1836. **G.50.24

MAUPOINT, ——. Bibliotèque [sic] des théâtres, contenant le catalogue alphabétique des piéces dramatiques, opéra, parodies, & opéra comiques; & les tems de leurs représentations. À Paris. 1733. Plate. **T.67.1

MEDÈL DEL CASTILLO, F., Heredores de. Indice general alfabético de todos los títulos de comedias, que se han escrito por varios autores, antiguos y modernos, y de los autos sacramentales y alegóricos, assi de Don Pedro Calderon de la Barca, como de otros autores clasicos. Madrid. 1735. **G.3351.8

Digitized by Google

Bibliography. *(Continued.)*

MERBACH, P. A., *compiler*. Bibliographie für Theatergeschichte, 1905–1910. Berlin. 1913. 6907.31

MINIER, H. Le théâtre à Bordeaux. Étude historique. Suivie de la nomenclature des auteurs dramatiques bordelais et de leurs ouvrages, établie en collaboration avec Jules Delpit. Bordeaux. 1883. **T.95.138

MODERN drama and opera. A reading list compiled by Clara M. Norton, Frank Walter, Fannie Elsie Marquand [etc.]. Boston. 1911, 15. 2 v. *2175.37

MORATIN, L. F. DE. Catálogo histórico y crítico de piezas dramáticas anteriores á Lope de Vega. (*In* Ochoa, Eugenio de. Tesoro del teatro español. Tomo 1, pp. 57–220. Paris. 1838.) *3096.1.1; etc.

MOREL-FATIO, A. P. V. and L. ROUANET. Le théâtre espagnol. Paris. [1900.] *2162.68

MOTTLEY, J., *alleged author*. A compleat list of all the English dramatic poets, and of all the plays printed in English to 1747. Portraits. (*In* Whincop, T. Scanderbeg. Pp. 87–320. London. 1747.) **T.37.206; etc.

MOUHY, C. DE F., *Chevalier* DE. Abrégé de l'histoire du Théâtre françois, depuis son origine. Précédé du dictionnaire de toutes les pièces de théâtre jouées & imprimées; du dictionnaire des auteurs dramatiques, & du dictionnaire des acteurs. À Paris. 1780. 3 v. Portrait. **T.76.119

—— Tablettes dramatiques, contenant l'abrégé de l'histoire du Théâtre françois, l'établissement des théâtres à Paris, un dictionnaire des pièces et l'abrégé de l'histoire des auteurs & des acteurs. À Paris. 1751–1758. **T.78.67; etc.

MUSES françois, Les. Première partie, contenant un tableau universel par alphabet & numéro des théâtres de France, avec les noms de leurs auteurs & de toutes les pièces anonimes de ces théâtres, depuis les mistères jusqu'en l'année 1764. À Paris. 1764. No. 2 in **G.3563.18

NEVILLE & George, *London*. A catalogue of books relating to the drama and the stage, including purchases from the libraries of the late "Charlie" Warner, Charles Hiatt, E. L. Blanchard, Esq., and others. London. 1909. **T.67.5

NEW theatrical dictionary, A, containing an account of all the dramatic pieces. Added, an alphabetical catalogue of dramatic writers, with the pieces they have written and a short sketch of the English stage. London. 1792. **T.68.1

NEWBERRY Library, *Chicago*. Materials for the study of the English drama (excluding Shakespeare). A selected list of books in the Newberry Library. Chicago, Ill. [1912.] *2144.107.1

OULTON, W. C. Barker's Complete list of plays, exhibiting at one view the title, size, date, and author, from the commencement of theatrical performances, to 1803. Added, a continuation to The theatrical remembrancer. London. [1804.] **T.67.6; etc.

PARFAICT, F., and others. Dictionnaire des théâtres de Paris. Paris. 1756. **T.48.13; etc.

PENCE, J. H. The magazine and the drama. An index. New-York. 1896. **T.95.15

PETIT DE JULLEVILLE, L. Histoire du théâtre en France. Répertoire du théâtre comique en France au moyen-âge. Paris. 1886. 4670.5

Digitized by Google

Bibliography. *(Continued.)*

PLAYHOUSE pocket-companion, The, or theatrical vade-mecum: containing I. A catalogue of all the dramatic authors who have written for the English stage. II. A catalogue of anonymous pieces. III. An index of plays and authors. London. 1779. **T.47.101; etc.

PONT DE VEYLE, A. DE F., *Comte* DE. Bibliothèque dramatique de Pont de Vesle augmentée et complétée par les soins du Bibliophile Jacob [pseud.]. Catalogue rédigé d'après le plan du catalogue Soleinne, et destiné à servir de complément à ce catalogue. Paris. 1846. **T.66.1; etc.

REES, J. The dramatic authors of America. Philadelphia. 1845. **T.27.37; etc.

RICCARDI, A. R. Proprietà artistica. Catalogo generale (drammatica, vaudevilles, opere, operette, pantomime). Roma. 1910. **T.66.29

RICCOBONI, L. Histoire du théâtre italien depuis la décadence de la comédie latine; avec un catalogue des tragédies et comédies italiennes imprimées depuis l'an 1500, jusqu'à l'an 1660. Et une dissertation sur la tragédie moderne. [Paris. 1728.] Plates. **T.46.32

RODEN, R. F. Later American plays, 1831–1900: being a compilation of the titles of plays by American authors published and performed in America since 1831. New York. 1900. **T.95.24

RUB, O., *compiler*. Das Burgtheater: statistischer Rückblick auf die Tätigkeit und die Personalverhältnisse während der Zeit vom 8. April 1776 bis 1. Januar 1913. Ein theaterhistorisches Nachschlagebuch. Wien. 1913. 6252.117

SCHUYLER, M. A bibliography of the Sanskrit drama, with an introductory sketch of the dramatic literature of India. New York. 1906. *2954.107

SOCIÉTÉ des auteurs et compositeurs dramatiques. Catalogue général des oeuvres dramatiques et lyriques faisant partie du répertoire de la Société. Catalogue récapitulatif contenant tous les ouvrages représentés du 1er janvier 1879 au 31 décembre 1888. [Paris. 1891.] **T.65.1

SOLEINNE, —— DE. Bibliothèque dramatique de Monsieur de Soleinne. Catalogue rédigé par P. L. Jacob, bibliophile [pseud.]. Paris. 1843–45. 9 v. in 3. **T.66.13; etc.

SUTTON, A. Shakespeare and the drama. A catalogue of Shakespearean and dramatic literature offered for sale by Albert Sutton. Manchester. [189–?] Portraits. **T.65.43; etc.

TOOLE, J. L. Catalogue of an interesting collection of books and portraits relating to the drama from the library of the late J. L. Toole. Offered for sale by Myers & Co. London. 1906. **T.66.23

TUDOR facsimile texts, The. A hand list to the Tudor facsimile texts. Old English plays, printed & MS. rarities. Exact collotype reproductions in folio & quarto. Under the general editorship of John S. Farmer. [London. 1914.] *Q.58.150

WALTER, F. K., *compiler*. The modern drama; its traits, tendencies and technique. [Bibliographies.] (*In* Modern drama and opera. Vol. 2, pp. 15–32. Boston. 1915.) *2175.37.2

WEGELIN, O. Early American plays, 1714–1830: being a compilation of the titles of plays by American authors published and performed in America previous to 1830. Edited by John Malone. New York. 1900. *T.95.23; etc.

Digitized by Google

Bibliography. *(Continued.)*

WEISSTEIN, G. Theater: Bühnengeschichte, Gesellschaften, Ballet. (*In* Bibliothek Weisstein. Vol. 2, pp. 119–288. Leipzig. 1913.) *2172.250.2

WEST, J. & Co. Catalogue of plays, for sale. Boston. [1810?] *6149a.64

Bibliophile Jacob, Le, *pseud.* See **Lacroix,** Louis Paul Benoît Philippe.

Biblioteca nacional, *Madrid.*

Catálogo de las piezas de teatro que se conservan en el departamento de manuscritos. Madrid. Imp. del Colegio nacional de sordomudos y de ciegos. 1899. 724 pp. **D.170.39

Bibliotèque [sic] des théâtres. [Anon.] See **Maupoint,** ——.

Bibliothèque du Théâtre françois, depuis son origine; contenant un extrait de tous les ouvrages composés pour ce théâtre, depuis les mystères jusqu'aux pièces de Pierre Corneille; une liste chronologique de celles composées depuis cette dernière époque jusqu'à présent; avec tables alphabétiques des auteurs & des pièces. À Dresde, chez Michel Groell. 1768. 3 v. Plates. **T.68.3

Other copies are on shelf-numbers **4697.4; **G.3562.14.

Quérard attributes this to La Vallière, but quotes a manuscript note written by l'Abbé de Saint-Léger in his copy, as follows: "Le Duc de la Vallière, qui se croyait auteur de cette Bibliothèque, faite par Marin, Capperonnier, moi et autres gens de lettres (parmi lesques il faut mettre l'abbé Boudot, qui fut bibliothécaire du duc) vendit le manuscrit . . ."

Bibliothèque nationale, *Paris.*

Catalogue de dessins relatifs à l'histoire du théâtre conservés au Département des estampes de la Bibliothèque nationale. Avec la description d'estampes rares sur le même sujet, récemment acquises de M. Destailleur. [Paris. 1895.] 82, (1) pp. *8064.210

Edited by Henri Bouchot.

Bickerdyke, John, *pseud.* See **Cook,** Charles Henry.

Bickerstaffe, Isaac.

KENRICK, W. Love in the suds; a town eclogue. Being the lamentation of Roscius for the loss of his Nyky. [An attack on Garrick and Bickerstaffe, published anonymously by Kenrick who pretended merely to edit it.] With annotations and an appendix. London. 1772. **T.55.17

Bidel, Jean Baptiste François.

Les mémoires d'un dompteur. Illustrations par Paul Cousturier. Paris. Librairie de l'Art. 1888. (3), 228 pp. Illus. Plates. **T.97.167

Bidou, Henry Louis Auguste.

L'année dramatique. 1911–1912. Préface de Émile Faguet. Paris. Hachette & cie. 1912. xiii, (3), 321, (1) pp. 4677.95

Bie, Oskar.

Das Theater. Bühnenbilder und Kostüme von Karl Walser. Mit Text von Oskar Bie. Berlin. Cassirer. [1912.] (3), 35, (1) pp. Colored illus. 34 colored plates. **T.72.1

Relates to various operas.

Bierbaum, Otto Julius.

Fünfundzwanzig Jahre Münchner Hoftheater-Geschichte. Ein Rückblick auf die fünfundzwanzigjährige Amtsführung des Freiherrn Karl von Perfall als Leiter der Münchner Hofbühnen. München. Albert & Co. 1892. v, 90 pp. Portraits. **T.76.25

Biez, Jacques de.

Tamburini et la musique italienne. Paris. Tresse. 1877. (3), iii, 128 pp. Portrait. 2749a.51; No. 4 n **M.128.31

Bill, The, of the play. THORNELL, J. H. **T.46.54; etc.

Digitized by Google

Billington, Elizabeth.

ANSWER, An, to the Memoirs of Mrs. Billington. With the life and adventures of Richard Daly, Esq., and an account of the present state of the Irish theatre. London. 1792. **T.56.338; etc.

[BIOGRAPHICAL notices, portraits, programmes, etc., relating to Elizabeth Billington. London. 185-?] 47 ff. Portraits. **M.Cab.2.1

MEMOIRS of Mrs. Billington, from her birth: containing a variety of matter, ludicrous, theatrical, musical and — with copies of several original letters, written by Mrs. Billington, to her mother. London: Printed for James Ridgway. 1792. (8), 78 pp. Portrait. **T.56.332

The genuineness of the letters does not appear to be established beyond question. Other copies are on shelf-numbers No. 15 in **G.3823.12; **M.Cab.2.2.

Binettes, Les, du café-concert. MENETIÈRE, A. **T.99.22

Bingham, Frederick.

A celebrated old playhouse. The history of the Richmond Theatre (in Surrey), from 1765 to 1884. London. Vickers. 1886. 42 pp. Plates. **T.96.236

Binney, Thomas.

WILKS, T. E. Letter to the Rev. T. Binney, in defence of the drama. London. 1838. **T.97.203

Biographia dramatica. BAKER, D. E. *2175.15; etc.

Biographical sketch, words of the songs, ballads, &c., of the composer and vocalist, Stephen Massett, "Jeems Pipes, of Pipesville." With opinions of the press on his entertainments. New-York. 1858. 52 pp. Portrait. **T.97.290

Biographie anecdotique de Mlle Rachel. Édition augmentée de l'article de M. Alfred de Musset, sur les débuts de la célèbre tragédienne. Bruxelles. Meline, Cans & cie. 1858. 70, (1) pp. Portrait. Manuscript facsimile. **T.98.16

Biographie des acteurs de Paris. [Anon.] See **Burat de Gurgy,** Edmond.

Biography. See **Actors.** *Biography;* **Anecdotes; Ballet; Circus; Clowns** and fools; **Dramatists; Singers; Vaudeville.**

Biography, The, of the British stage, being correct narratives of the lives of all the principal actors. Added, a comic poem, "The actress." London. Sherwood, Jones, & Co. 1824. xii, 295 pp. Illus. Plate. **K.35.14

Relates to London theatres.

Same. New-York. Collins & Hannay. viii, 267 pp. **T.57.352

This edition lacks the illustrations and the plate.

Birch, Christian.

Dramatik oder Darstellung der Bühnenkunst, historisch, theoretisch-praktisch, für Künstler und Freunde der Aesthetik. 2. Ausgabe. Stuttgart. Hallberger. 1856. viii, 344 pp. **T.97.88

Birch, John Francis.

Stage secrets and tricks of the trade. Being the confessions of an actor. [Anon. New York. Ogilvie Publishing Co.] 1913. (2), 119 pp. **T.77.216

Birch, Rodney, *pseud, editor.*

ARCADIAN, The. [Monthly.] Vol. 1 (no. 1). March 1, 1820. [London. 182c.] 108 pp. **T.26.61

Birds of a feather flock together. DE FONTAINE, F. G., *editor.* 4549a.192; **T.57.428

Birkmire, William Harvey.

The planning and construction of American theatres. 1st edition. New York. Wiley. 1896. x, 117 pp. Illus. Plates. Plans. 8093.31

Digitized by Google

Birmingham, *England. Theatres.*

DISSECTION, The, of a Bir—g—m manager. By the author of The summers day, a poem. London. 1796. No. 9 in **G.3823.4.2

PEMBERTON, T. E. The Birmingham theatres: a local retrospect. Birmingham. [1889.] **T.78.9

THEATRICAL Tattler, The. Vol. 1, no. 3. Birmingham. 1830. No. 4 in **G.3942.15; etc.

Birmingham, *England. Theatres.* THEATRE ROYAL.

BIRMINGHAM Reporter, The; and Theatrical Review. [Weekly.] Vol. 1 (no. 1–12). [Birmingham. 1823.] **T.28.11

BIRMINGHAM Spectator, The; a miscellany of literature, and of dramatic criticism. [Weekly. No. 1–24. May 29 – Nov. 6, 1824.] Birmingham. 1824. **T.27.23

ELLISTON, R. W. Receipts & disbursements. Birmingham seasons. 1815 & 1817. [Birmingham. 1815–17.] **T.77.13

THEATRICAL John Bull, The. [Weekly. Vol. 1. May 29 – Oct. 16, 1824. Birmingham.] 1825. **T.28.4

THEATRICAL Looker-On, The. [Weekly.] Vol. 1 (no. 2–25); 2. Birmingham. 1822, 23. 2 v. Plate. **T.28.13; etc.

Birmingham Reporter, The; and Theatrical Review: or the opinions, doubts, & perplexities of Humphrey Digbeth, manufacturer [pseud.], and others. [Weekly.] Vol. 1 (no. 1–12). [Birmingham. 1823.] 104 pp. **T.28.11

Criticisms of performances at the Theatre Royal, Birmingham.

Birmingham Spectator, The; a miscellany of literature, and of dramatic criticism. [Weekly. No. 1–24. May 29 – Nov. 6, 1824.] Birmingham. Drake. 1824. (1), 382 pp. **T.27.23

Bishop, Anna.

Tour in the U. S. & Canadas, from Aug. 1847 to Sept. 1848. [Programmes.] New York [etc.]. Bell [etc.]. 1847–48. 56 sheets. **M.446.87

Travels of Anna Bishop in Mexico. 1849. Philadelphia. Deal. [1852.] 317 pp. Portrait. Plates. **M.103.25

Bishop, Anna. *Works about.*

FOSTER, G. G. Biography of Anna Bishop, the celebrated cantatrice, giving accounts of her professional tour in England, Denmark, Sweden and California. [New York. 1853.] No. 2 in **M.373.63

Bishop, Washington Irving.

The enigma of the 19th century. Music Hall, November 30th, 1886. Farewell reception extraordinaire. [Boston. 1886.] 8 pp. Portraits. 7600.27

The following is a copy of a letter which appeared in the Boston daily papers, November 17, 1886. Boston. 1886. (3) pp. 3607.143

These two works are on mind-reading.

Bisset, James, *compiler.*

Critical essays on the dramatic excellencies of the Young Roscius, opposed to the hypercriticisms of anonymous writers, who assume the signatures of Justus, Ennius, & Crito. Containing also an account of his Irish, Scotch, and English provincial and metropolitan engagements, &c., &c. Birmingham. The Author. [1804.] xii, 87 pp. Portrait. No. 5 in **G.3824.8

Relates to William Henry West Betty.

Black, Helen C.

Pen, pencil, baton and mask. Biographical sketches. London. Spottiswoode & Co. 1896. x, (1), 370 pp. Portraits. 2543.153; **T.56.29

Digitized by Google

Black, John, *translator.*
GOLDONI, C. Memoirs of Goldoni written by himself. London. 1829. 2 v. Portrait. **6249a.2.23,24; etc.**

Black, William.
Letters, &c., anent the Adelphi Theatre, Edinburgh, to James Maidment, John Reid, and James Spence. Edinburgh. Brydone. 1851. 7 pp. ****T.95.32**

Blackburn, Henry.
Art in the mountains: the story of the Passion Play. London. Sampson Low & Marston. 1870. (1), 167, (1) pp. Illus. Portraits. Plates. **2866.1; **T.46.15**
The Appendix contains a programme of the scenes and tableaux in the Passion Play and a list of the performers in 1870.

Blackfriars records. FEUILLERAT, A., *compiler and editor.* ****G.4077.15.2.Part 1**

Blackton, J. Stuart, *prefacer.*
PHILLIPS, H. A. The photodrama. The philosophy of its principles, the nature of its plot, its dramatic construction and technique, together with a complete photoplay and a glossary. Larchmont, N. Y. [1914.] **8039a.91**

Blackwood, Frederick Temple Hamilton Temple, *1st Marquis of Dufferin and Ava, prefacer.*
RAE, W. F. Sheridan. A biography. With an introduction by Sheridan's great-grandson, the Marquess of Dufferin and Ava. London. 1896. 2 v. Portraits. Plates. ****T.56.53; etc.**

Blades, William.
An account of the German morality-play, entitled Depositio Cornuti Typographici, as performed in the 17th & 18th centuries. With a rhythmical translation of the German version of 1648. Added, a literal reprint of the unique original version, written partly in Plaat-Deutsch by Paul de Vise, and printed in 1621. London. Trübner & Co. 1885. xii, 113, (2) pp. Illus. Plates. Facsimiles.
Bibliography, pp. 75–90. Another copy is on shelf-number *6113.33. ****T.46.10**

Blake, Charles.
An historical account of the Providence stage; being a paper read before the Rhode Island Historical Society, October 25th, 1860. (With additions.) Providence. Whitney. 1868. 297 pp. **4487.15**

Blanc, Marguerite, *pseud.* See **Curtis,** Elnora Whitman.

Blanchard, Edward Litt Laman.
The life and reminiscences of E. L. Blanchard, with notes from the diary of Wm. Blanchard. By Clement Scott and Cecil Howard. London. Hutchinson & Co. 1891. 2 v. Portraits. Autograph facsimile. ****T.56.218**

Blasis, Carlo.
The art of dancing. Comprising its theory and practice and a history of its rise and progress. Translated under the author's immediate inspection by R. Barton. 2d edition. London. Bull. 1831. vii, 7–548, 22 pp. Plates. Music. ****T.96.195**
Same. Manuel complet de la danse, comprenant la théorie, la pratique et l'histoire de cet art. Trad. de l'anglais de M. Barton, sur l'édition de 1830, par Paul Vergnaud. Paris. Roret. 1830. vi, 412, 24 pp. Plates. **4001.25**
The last 24 pp. contain music for various dances.
Studi sulle arti imitatrici. Milano. Chiusi. 1844. (4), 93, (1) pp. Portrait. ****T.56.319**
On expression and gesture.

Digitized by Google

Blasis, Carlo. *(Continued.)*

Same. The theory of theatrical dancing. With a chapter on pantomime. Edited from [parts 2 and 3 of] Carlo Blasis' Code of Terpsichore, with the original plates, by Stewart D. Headlam. London. Verinder. 1888. xvi, 92, (3) pp., Plates. **T.95.49

Blasis, Carlo, *compiler.*

Biografia di Virginia Blasis e onori poetici. Milano. Centenari & comp. 1853. 103 pp. Portrait. Plate. **T.56.318

A collection of eulogies in prose and verse.

Blasis, Virginia.

BLASIS, C., *compiler.* Biografia di Virginia Blasis e onori poetici. Milano. 1853. Portrait. Plate. **T.56.318

Blast, A, upon bays; or, a new lick at the laureat. Containing remarks upon a late tatling performance, entitled, A letter from Mr. Cibber to Mr. Pope, &c. London: Printed for T. Robbins. 1742. (1), 26 pp. No. 7 in **G.3824.14

Blau, Henry.

Some more notes on the stage, and its influence on the education of the masses, players, and playgoers. Read at a meeting of the members of the Society of Science, Letters, and Art. London. Trübner & Co. [1885.] 32 pp. **T.48.11

Blaze, François Henri Joseph. (Castil-Blaze.)

L'Académie impériale de musique: histoire litteraire, musicale . . . de 1645 à 1855. Paris. Castel-Blaze. 1855. 2 v. [Théâtres lyriques de Paris.] 4045.12; **M.115.8

La danse et les ballets depuis Bacchus jusq'à Mademoiselle Taglioni. Paris. Paulin. 1832. (3), 373 pp. **M.129.26

De l'opéra en France. Paris. Janet & Cotelle. 1820. 2 v. Table. Music. 8045.15

Same. 2e édition. L'auteur. 1826. **M.145.17

Mémorial du grand-opéra. Épilogue de l'Académie royale de musique. Paris. Castil-Blaze. 1847. 64 pp. No. 2 in **M.115.10

L'opéra-italien de 1548 à 1856. Paris. Castil-Blaze. 1856. 543 pp. [Théâtres lyriques de Paris.] 8045.13; **M.115.9

Bleeker, Sylvester.

Gen. Tom Thumb's three years' tour around the world, accompanied by his wife — Lavinia Warren Stratton, Commodore Nutt, Miss Minnie Warren, and party. New York. Booth. 1872. 144 pp. Illus. Plates. 6269.62; **T.97.295

Blitz, Antonio.

Fifty years in the magic circle: being an account of the author's professional life [etc.]. Hartford, Conn. Belknap & Bliss. 1871. 432 pp. Illus. Portrait. Plates. 7600.40

Bloch, Eduard.

Eduard Bloch's Album der Bühnen-Costüme. Mit erläuterndem Texte von F. Tietz. Firma. Lassar. [1859.] 2 v. 48 colored plates. *6252.9

Blondel, Georges.

Le drame de la Passion à Oberammergau. Étude historique et critique, avec des renseignements pratiques. Paris. Lecoffre. 1900. (3), vi, 69, (1) pp. Maps. Plan. 6868.5

Blondin, Jean François Gravelet.

BANKS, G. L. Blondin: his life and performances. London. 1862. Portraits. **T.57.393

Digitized by Google

Bluemner, Heinrich.
Geschichte des Theaters in Leipzig. [Anon.] Leipzig. Brockhaus. 1818. ix, 364, (4) pp. **T.78.8

Blum, Ernest, and Louis **Huart.**
Mémoires de Rigolboche. [Anon.] 5e édition. Paris. 1860. (3), 188 pp. Portraits. **T.99.25

Blum, Robert, and others, *editors.*
Allgemeines Theater-Lexikon oder Encyklopädie alles wissenswerthen für Bühnenkünstler, Dilettanten und Theaterfreunde, unter Mitwirkung der fachkundigsten Schriftsteller Deutschlands herausgegeben von R. Blum, K. Herlosssohn, H. Marggraff. Neue Ausgabe. Altenburg. 1846. 7 v. in 3. Plates. Plan. **T.78.69
Contents. — 1. A-Bouilly. 2. Boulanger-Devise. 3. Devrient-Garnitur. 4. Garrick-Ker. 5. Kette-Niais. 6. Niccolini-Sisyphus. 7. Situation-Zwischenspiel. — Nachträge, Zusätze und Berichtigungen.

Blyth, Harry.
My sweetheart! The life and adventures of Minnie Palmer. A tribute to grace and genius. London. The Hansard Publishing Union, Ltd. [189–?] 88, (5) pp. Portraits. **T.95.78

Boaden, James.
The life of Mrs. Jordan; including original private correspondence, and numerous anecdotes of her contemporaries. 2d edition. London. Bull. 1831. 2 v. Portrait. Manuscript facsimile. **T.56.210
Same. 3d edition. 2 v. in 1. 4548.133
The portrait is lacking.
Memoirs of Mrs. Siddons. Interspersed with anecdotes of authors and actors. London. Colburn. 1827. 2 v. Portrait. **T.56.211
Same. Gibbings & Co., Ltd. 1893. xv, 471, (1) pp. Portraits. *2547.135
Same. 1896. *P.11.8217
Same. Mrs. Sarah Siddons. London. The Grolier Society. [190–?] 2 v. Portraits. Plates. [Beaux & belles of England.] *2545.252
Memoirs of the life of John Philip Kemble. Including a history of the stage from the time of Garrick. London. Longman, Hurst, Rees, Orme, Brown, & Green. 1825. 2 v. Portrait.
Another copy is on shelf-number **G.3765.9. 6540a.62; **T.56.242
Same. Philadelphia. Small. xxvii, 607 pp. **K.33.13

Boaden, James, *editor.*
Inchbald, E. Memoirs of Mrs. Inchbald. London. 1833. 2 v. Portrait. 4546.2; **T.56.209; etc.

Boas, Frederick Samuel.
University drama in the Tudor age. Oxford. The Clarendon Press. 1914. x, (1), 414 pp. Facsimiles. 4574.196
The appendices contain, with other matter, lists of university plays at Oxford and at Cambridge, and the names of actors in the plays performed there before Queen Elizabeth.

Boas, Frederick Samuel, *editor.*
University of Oxford. *Archives.* James I. at Oxford in 1605 [and the plays performed before him. Edited by F. S. Boas and W. W. Greg]. (*In* Malone Society. Collections. Vol. 1, part 3, pp. 247–259. [Oxford.] 1909.) **G.4077.15.1.Part 3

Bodensteiner, Ernst.
Das antike Theater. Leipzig. Koehler. 1902. 1 v. and 2 colored plates. Text: 39, (1) pp. Illus. Plates. Plans; Colored plates: size each, 30 × 23 inches. Illus. Plans. [Tabulae quibus antiquitates Graecae et Romanae illustrantur. Tafel 12, 13.]
The plates are of the 2d edition. No. 12, 13 in *Cab.29.32.1

Digitized by Google

Boettiger, Carl August.
Die Furienmaske, im Trauerspiele und auf den Bildwerken der alten Griechen. Eine archäologische Untersuchung. Weimar. Hoffmann. 1801. (3), 145, (1) pp. Illus. 3 plates, 2 colored. **8076.251**
Same. Les Furies, d'après les poètes et les artistes anciens. Traduction par T. F. Winckler. Paris. Delalain. An x (1802). (3), viii, 126 pp. Plates, some colored. **8076.252**

Boïeldieu, Marie Jacques Amand.
De l'influence de la chaire, du théâtre et du barreau, dans la société civile, et de l'importance de leur rétablissement sur des bases qui puissent relever en France leur ancienne et véritable splendeur. Ouvrage politique et moral. Paris. Demonville. An XII.–1804. (3), viii, (3), 167 pp. ****T.46.34**

Boigne, Charles de.
Petits mémoires de l'Opéra. Paris. Librairie nouvelle. 1857. (3), iii, 368 pp. ****M.139.1**

Boissy, Charles Desprez de. See **Desprez de Boissy,** Charles.

Boissy, G., *editor.*
Collé, C. Journal historique inédit pour les années 1761 et 1762. Paris. 1911. Portraits. Plates. ****T.55.137**

Boiteau, Dieudonné Alexandre Paul.
Les cartes à jouer et la cartomancie. Paris. Hachette & cie. 1854. (3). ii, 390, (1) pp. Illus. Plates. ***4009a.266**

Boiteau, Paul. See **Boiteau,** Dieudonné Alexandre Paul.

Bologna, Italy. *Theatres.*
Ricci, C. I teatri di Bologna nei secoli xvii e xviii. Storia aneddotica. Bologna. Successori Monti. 1888. xxi, 736, (1) pp. Plates. Tables. **2762.73**

Bolot, Auguste.
Mademoiselle Rachel et l'avenir du Théâtre français, par A. B. Paris. Rousseau. 1839. 134, (1) pp. ****T.46.5**
Refers particularly to the Comédie française.

Bolte, Johannes.
Die lateinischen Dramen Frankreichs aus dem 16. Jahrhundert. (*In* Festschrift Johannes Vahlen . . . gewidmet. Pp. 589–613. Berlin. 1900.) **2956.48**

Bonhomme, Honoré. See **Bonhomme,** Jean François Honoré.

Bonhomme, Jean François Honoré, *editor.*
Collé, C. Correspondance inédite faisant suite à son journal. Publiée sur les manuscrits autographes originaux avec une introduction et des notes. Paris. 1864. Portrait. ****T.55.53**
—— Journal et mémoires sur les hommes de lettres, les ouvrages dramatiques et les événements les plus mémorables du règne de Louis xv. (1748–1772.) Avec une introduction et des notes. Paris. 1868. 3 v. ****T.55.54**

Bonnassies, Jules.
Les auteurs dramatiques et la Comédie-française à Paris aux xviie et xviiie siècles. D'après des documents inédits extraits des archives du Théâtre-français. Paris. Willem. 1874. (8), 137, (2) pp. [Collection de documents rares ou inédits relatifs à l'histoire de Paris.] **2669a.75; **T.78.48**
Les auteurs dramatiques et les théâtres de province aux xviie et xviiie siècles. Paris. Willem. 1875. 54, (1) pp. ****T.78.49**
La Comédie-française. Histoire administrative. (1658–1757.) Paris. Didier & cie. 1874. xiv, (1), 380 pp. Table. ****T.77.142**

Digitized by Google

Bonnassies, Jules. *(Continued.)*

Comédie française. Notice historique sur les anciens bâtiments. Paris. Aubry. 1868. 32 pp. ****T.96.148**

Another copy is on shelf-number **T.96.311.

La Comédie-française et les comédiens de province aux XVIIe et XVIIIe siècles. Contestations. Débuts. Paris. Willem. 1875. 60, (1) pp. ***4676.96**

La musique à la Comédie-française. Paris. Baur. 1874. (4), 43 pp. No. 5 in ****M.122.1**

Les spectacles forains et la Comédie française. Le droit des pauvres avant et après 1789. Les auteurs dramatiques et la Comédie française au dix-neuvième siècle d'après des documents inédits. Paris. Dentu. 1875. (5), 298, (1) pp. Plate. **2677.76; **T.77.113**

Le théâtre et le peuple. Esquisse d'une organisation théâtrale. Paris. Le Chevalier. 1872. 195 pp. **4679.50; **T.77.105**

Bonnassies, Jules, *editor.*

THÉÂTRE, Le. Revue bi-mensuelle. No. 1–4. Décembre 1, 1874–janvier 15, 1875. Paris. 1874, 75. 4 nos. in 1 v. Illus. Portrait. Plates. ****T.23.8**

Bonnefont, Gaston.

La Comédie-française. Historique — statuts — biographies—notes et renseignements. Paris. Monnier. 1884. (3), 179 pp. ****T.78.4**

Bonnet, Jacques.

Histoire générale de la danse, sacrée et prophane; ses progrès & ses révolutions. Avec un supplément. A Paris, chez d'Houry fils. 1724. xl, 269 pp. ****T.98.122**

Book, A, about the theater. MATTHEWS, J. B. **6257.92**

Book, A, of the play. COOK, E. D. **2476.56; **T.77.81**

Book, The, of variety. BEVERLEY, E. ****T.97.178**

Book-plates.

POPE, A. W. Theatrical bookplates. Kansas City. 1914. Plates. ***8075.260**

Boosey's Musical & Dramatic Review. See **Musical** & Dramatic Review, The.

Booth, Barton.

CIBBER, T. The lives and characters of the most eminent actors of Great Britain and Ireland, from Shakespear to the present time. Part 1: Barton Booth. London. 1753. Portrait. ****T.57.163**

VICTOR, B. Memoirs of the life of Barton Booth, Esq.; with his character. London. 1733. Portrait. ****T.97.345; etc.**

Booth, Edwin Thomas.

Catalogue of Mr. Edwin Booth's valuable collection. Containing the theatrical wardrobe, also his former household effects. Sold December 4th, 1908. Henry A. Hartman, auctioneer. New York. Fifth Avenue Auction Rooms, Inc. 1908. (32) pp. Portrait. ****T.57.455**

Edwin Booth. Recollections by his daughter, Edwina Booth Grossmann, and letters to her and to his friends. New York. The Century Co. 1894. vi, (2), 292 pp. Portraits. Plates. **4343.164; **T.55.84**

Booth, Edwin Thomas. *Works about.*

CLARKE, A. B. The elder and the younger Booth. Boston. 1882. Portrait. **4348.131; **T.57.111**

EXCERPTS from the many good words uttered in honor of Edwin Booth at a supper given by Augustin Daly and A. M. Palmer. New York. 1889. ****T.56.97; etc.**

Digitized by Google

Booth, Edwin Thomas. *Works about. (Continued.*

HUTTON, L. Edwin Booth. New York. 1893. Portraits. 2349a.102; **T.59.41

MORAY, J. S. Booth's Richelieu reviewed. New York. 1871. **T.96.7

PARSONS, T. W. Address to the assembly at the opening of the Player's Club in New York. [Verse. Accompanied by the presentation of a wreath to Edwin Booth. New York. 1888.] *A.6728.4

PLAYERS, The, *New York City.* Memorial celebration of the sixtieth anniversary of the birth of Edwin Booth. [New York.] 1893. Portrait. Plate. **T.55.134; etc.

WINTER, W. Edwin Booth in twelve dramatic characters. The biographical sketch by William Winter. [Illustrations] by W. J. Hennessy and W. J. Linton. Boston. 1872. *2490.51

—— Life and art of Edwin Booth. New York. 1893. Portraits. Plates. 4347.220; **T.57.128; etc.

Booth, Junius Brutus.

ACTOR, The; or, a peep behind the curtain. Passages in the lives of Booth and some of his contemporaries. New York. 1846. **T.58.41

CLARKE, A. B. Booth memorials. Passages, incidents, and anecdotes in the life of Junius Brutus Booth. New York. 1866. 4349.195; **T.57.276; etc.

—— The elder and the younger Booth. Boston. 1882. Portrait. Facsimile. 4348.131; **T.57.111

GOULD, T R. The tragedian; an essay on the histrionic genius of Junius Brutus Booth. New York. 1868. Portrait. 4509.11; **T.57.312

JUNIUS BRUTUS BOOTH. [Scrap-book composed principally of manuscript copies of programmes with a few letters, etc.] Portrait. **T.13.6

OLD ACTOR, An. Memoirs of the life of Mr. Booth, containing a true statement of all the circumstances attending his engagements at the rival theatres, witth a few remarks upon his conduct. London. [1817.] No. 6 in **G.3824.13

Booth family.

THE BOOTHS. [A collection of clippings. Boston. 1873.] 37 ff. No. 7 in **G.3930.13.1

Bordeaux, Henry.

La vie au théâtre. [Série 1–]3. Paris. Plon-Nourrit & cie. 1910–13. 3 v. 4679.178

Contents. — 1. 1907–1909. 2. 1909–1911. 3. 1911–1913.

Bordeaux, *France. Theatres.*

DETCHEVERRY, A. Histoire des théâtres de Bordeaux depuis leur origine dans cette ville jusqu'à nos jours. Bordeaux. 1860. **T.76.79

MARIONNEAU, C. C. Victor Louis, architecte du théâtre de Bordeaux. Sa vie, ses travaux et sa correspondance, 1731–1800. Bordeaux. 1881. Portrait. Plate. Plans. 4094.63

MINIER, H. Le théâtre à Bordeaux. Étude historique. Suivie de la nomenclature des auteurs dramatiques bordelais et de leurs ouvrages. Bordeaux. 1883. **T.95.138

Borée, Albert.

Études physiognomiques. Les expressions de la figure humaine. 119 fac-similé d'après nature, avec texte explicatif. Paris. Laurens. [1900.] 15 pp. *7600.48

Digitized by Google

Borée, Albert. *(Continued.)*

Thalia auf der Landstrasse. Heiteres und Ernstes aus dem Bühnenleben. 2. Auflage. Strassburg i. E. Schlesier & Schweikhardt. 1898. 176 pp. Portrait. Autograph facsimile. **T.57.350

Borgfeldt, Georg.

Genies der Bühne. Charakteristiken. Leipzig. Reclam. [1899.] 101, (1) pp. [Universal-Bibliothek. 3957.] No. 4 in 4896.50.402

Contents. — Edmund Kean. — Ludwig Devrient. — Wilhelmine Schröder-Devrient. — Ludwig Dessoir. — Theodor Döring. — Moritz Nott. — Auguste Crelinger. — Theodor Liedtke. — Bogumil Dawison. — Adelaide Ristori. — Ernesto Rossi. — Julie Gley. — Charlotte Wolter. — Eleonore Duse. — Friedrich Mitterwurzer. — G. C. Wauer. — Philipp Grobecker. — J. N. Nestroy. — Wenzel Scholz. — Karl Helmerding. — Wilhelm Kläger. — Weibliche Darstellerinnen im komischen Fach.

Born player, A. West, M. **T.87.24

Borsa, Mario.

The English stage of to-day. Translated from the Italian by Selwyn Brinton. London. Lane. 1908. xi, 317 pp. 2556.142; **T.46.14

Contents. — The playgoers. — Realism and the English drama. — The experimental theatre. — G. B. S. — From Stratford-on-Avon to Drury Lane. — The literary drama. — The critics and the players. — The Irish National Theatre.

Bosch, Mariano G.

Historia de la ópera en Buenos Aires. Origen del canto i la música. Las primeras compañias i los primeros cantantes. Buenos Aires. Imprenta El Comercio. 1905. (3), 252 pp. 4049a.121

Boschereccio, *pseud.*

An elegy on the death of Samuel Foote, Esq. [A poem.] London: Printed for G. Kearsly. 1778. 8 pp. No. 9 in **G.3820.11

Bossuet, Jacques Bénigne, *Bishop of Meaux.*

Maxims and reflections upon plays. (In answer to a discourse, Of the lawfullness and unlawfullness of plays. Printed before a late play entituled, Beauty in distress.) Written in French by the Bp. of Meaux. And now made English. The preface by another hand. London. Printed for R. Sare. 1699. (18), 118 pp. No. 2 in **G.3823.20

Caffaro's Letter upon the lawfulness or unlawfulness of the stage may be found on shelf-numbers **T.77.170; etc.

Bossuet, Pierre.

Histoire des théâtres nationaux. Paris. Jorel. [1909.] 505, (1) pp. 4674.33

Contents. — Le principe de l'intervention de l'État. — Historique de l'intervention de l'État. — Des modalités de l'intervention de l'État. — L'Académie nationale de musique et de danse. (Théâtre de l'Opéra.) — La Comédie-française. — Le Théâtre national de l'Opéra-comique. — Le Théâtre national de l'Odéon. (Second Théâtre français.) — Le privilège de Paris. — L'État et le théâtre en province. — Bibliographie.

Boston. *Public Library. Catalogues.*

A list of books on the operas announced for production at the Boston Opera House during the season of 1911–1912, in the Public Library of the City of Boston. Boston. 1911. (5), 49 pp. *4049a.402

Boston. *Theatres.*

Barnabee, H. C. Reminiscences. Being an attempt to account for his life, with some excuses for his professional career. Edited by G. L. Varney. Boston. 1913. Portraits. Plates. 4045.163

Boston amusement records. [Newspaper clippings relating to attractions at Boston theatres, etc. Boston. 1875–79.] **T.13.4

Boston stage, The. Its history from 1854 to the present time. [A series of articles cut from the Boston Courier. 38 contemporaneous playbills are inserted. Boston. 1874–76.] **T.10.9

Digitized by Google

Boston. *Theatres. (Continued.)*

BOSTON theatricals. Newspaper cuttings. [Boston. 189–?] Illus. Portraits. **T.14.11

BROWNELL, A. Boston theatres of today. (*In* Bostonian, The. Vol. 2, pp. 655–673. Illus. Portraits. Plates. Boston. 1895.) *5301.45.2

CAHILL, T. H., *compiler*. The auditorium, containing the plan of seats in all the theatres and public halls in Boston. [Boston.] 1875. **T.79.31

CLAPP, H. A. Reminiscences of a dramatic critic. With an essay on the art of Henry Irving. Boston. 1902. Portraits. 4395.168; etc.

CLAPP, W. W. The drama in Boston. (*In* Winsor, Justin, *editor*. The memorial history of Boston. Vol. 4, pp. 358–382. Illus. Portraits. Facsimiles. Boston. 1881.) *4451.51.4; etc.

—— A record of the Boston stage. Boston. 1853. 4459.42; **T.77.173

CLUB of Odd Volumes, *Boston*. Exhibition of prints and playbills to illustrate the history of the Boston stage (1825–1850), from the collection of Robert Gould Shaw. [Catalogue of portraits of British and American actors, with biographical notices; also a few playbills. Boston. 1915.] **Q.17.31

DANFORTH, C. B. Dramatic reviews [from the Boston Daily Herald]. 1871–78. **T.15.4

EATON, W. O. Stories of the Boston stage. [Clippings from the Boston Commercial Bulletin, 1876, 77.] By an old timer. **T.15.7

FORD, T. A peep behind the curtain, by a supernumerary. Boston. [1850.] Plates. **T.97.200; etc.

GREEN, S. A., *compiler*. [A collection of letters, circulars, invitations, passes, tickets, etc., received by S. A. Green. Boston.] 2 v. *4450.41

HALIBURTON, W. Effects of the stage on the manners of a people: and the propriety of encouraging and establishing a virtuous theatre. Boston. 1792. Plan. **T.76.103

HOLDEN, L. L. [Diary of plays, concerts, exhibitions and entertainments held in Boston during the years 1879 and 1880.] 2 v. **T.77.1

LANSING & Co., *compilers*. Pictorial diagrams of Boston, New York and Philadelphia theatres. Boston. [1881.] Illus. Plans. **T.78.86

—— Pictorial diagrams of Boston theatres. Boston. [1880.] **T.78.78; etc.

—— The theatres and public halls of Boston. [Philadelphia. 1879.] Plans. **T.78.82

MULLETT, A. E., *compiler*. A dramatic scrap-book; or a book devoted to sketches of the lives of actors & to criticisms of plays & acting. [Boston. 1894–1899.] 7 v. Illus. Portraits. **T.11.9

PATTEE, C. H. Recollections of old play-bills. (*In* Bostonian, The. Vol. 2, pp. 254–258. Portraits. Boston. 1895.) *5301.45.2

THROUGH the stage-door. A complete hand-book of the theatre. [Boston. 1896.] Illus. Portrait. Plates. **T.95.46

TUTTLE, A. C., and J. A. T. BIRD, *publishers*. The diagram, containing plans of theatres and other places of amusement in Boston. Boston. 1869. **T.78.85

TWENTIETH Century Club, *Boston*. *Drama Committee*. The amusement situation in the City of Boston. Based on a study of the

Digitized by Google

Boston. *Theatres. (Continued.)*

theatres for ten weeks from November 28, 1909, to February 5, 1910. [Boston. 1910.] **T.77.62

WYMAN, H. A. The theatres. Summary of the dramatic season of 1886–87, 1887–88. [Boston. 1887, 88.] 2 v. *4452.48

Boston. *Theatres.* ADELPHI THEATRE.

Play bills. Oct. 2, 1865 – Feb. 4, 1871. Boston. 1865–71. **T.10.36

This theatre opened Oct. 2, 1865, as the "Théâtre comique." From Sept. 6 to Nov. 27, 1869, it was called the "Adelphi Theatre." From Nov. 30, 1869, to May 28, 1870, the "Adelphi Théâtre Comique." From Aug. 29 to Oct. 8, 1870, "Worrell Sisters' Adelphi." Oct. 24, 1870, it resumed its old name of "Adelphi" and continued until Feb. 4, 1871, when the theatre was burned.

Boston. *Theatres.* BIJOU THEATRE.

Play bills and programmes. March 4, 1843 – April 5, 1865; October 15, 1878 – June 5, 1882; Jan. 22, 1883 – June 8, 1885; Season of 1885/6. [Boston. 1843–86.] 4 v. **T.10.41

This theatre opened Jan. 11, 1835, as the "Lion Theatre." In 1839 it was converted into a lecture and concert hall and called for a time "Mechanics' Institute." In Dec. 1839, it was opened under the name "Melodeon." In 1857, for a short time, it was called the "Melodeon Varieties," then resumed its former name. In 1859 it was rebuilt and called the "New Melodeon." On April 10, 1860, it resumed its old name the "Melodeon." In 1878 it opened as the "Gaiety," and in 1882 as the "Bijou."

Boston. *Theatres.* BIJOU THEATRE. *Works about.*

SKELTON, E. O. Historical review of the Boston Bijou Theatre, with the original casts of all the operas that have been produced at the Bijou. Boston. 1884. Portraits. Plates. **T.95.53; etc.

Boston. *Theatres.* BOSTON MUSEUM, 1804–1822.

Lambert, holding four persons at arm's length. [Boston. 1805?] Size, 22¼ × 18 inches. Illus. In **T.11.3

"Feb. 28th, 1804, just opened by Philip Woods, at the large five-story building over No. 6, north side of the [Faneuil] market." In 1807 Mr. Woods was at No. 8 Market Square with his Museum; in 1809, at No. 5 Dock Square. This Museum was discontinued in 1822.

Boston. *Theatres.* BOSTON MUSEUM, 1804–1822. *Works about.*

BRAYLEY, A. W. Woods' Boston Museum. What the razing of an old landmark disclosed. (*In* Bostonian, The. Vol. 2, pp. 125–130. Plate. Boston. 1895.) *5301.45.2

Boston. *Theatres.* BOSTON MUSEUM, 1843–1903.

Boston Museum. An interesting retrospect, and an account of the latest alterations and improvements. Issued for season of 1880–81. [Boston. Wood. 1880.] 40 pp. Plate. 4409.139; **T.77.115

History of the Boston Museum. Boston. 1892. 9–35 pp. Portraits. Facsimiles. No. 4 in **T.54.33

The running title is Historical review. Chronological record, 1843–1892, pp. 29, 31. Accompanied by 30 programmes, 1855–1903.

History of the Boston Museum, with a description of the alterations and improvements. Season of 1873–74. Boston. Lincoln & Co. 1873. 24 pp. Illus. Diagrams. **T.77.163

Same. Season of 1874–5. 1875. **T.77.164

Another copy is on shelf-number No. 6 in *4459a.56.

Performance in aid of The Mrs. J. R. Vincent Hospital Fund at the Boston Museum, April 24, 1890. Presented with the compliments of the Boston Herald. [Boston. Robinson & Stephenson.] 1890. 20 pp. **T.10.12

Contains reminiscences of Mrs. Vincent and a list of parts played by her at The Boston Museum, by Max Eliot. The proceeds of the fund established The Vincent Memorial Hospital.

Digitized by Google

Boston. *Theatres.* BOSTON MUSEUM, 1843–1903. *(Continued.)*

Playbills and programmes. [1st–62nd dramatic season. 1843–1903. Boston. 1843–1903.] 62 v. in 47. **T.10.10

This theatre was opened June 14, 1841, as the "Boston Museum and Gallery of Fine Arts." It was not till February, 1843, that dramatic performances were held there. The stock company gave its first performance Sept. 4, 1843, playing there regularly till it was discontinued with the season of 1894–95. The last performance was on Monday evening, June 1st, 1903, after which the theatre was demolished.

A short history of mermaids. Also, a description of the one now exhibiting at the Boston Museum. Boston. Marden & Co. 1842. 22 pp. Plates. **T.96.196

[Souvenir programme for] Monday evening, June 1, 1903. Last night of the existence of the Boston Museum as a theatre. Charles Frohman's Empire Theatre Company presenting Mrs. Dane's defense. Boston. Lincoln & Co. 1903. 64 pp. Portraits. Plate. Facsimiles. **T.16.6

Contains a historical review of the theatre. A ticket for the performance and three numbers taken from seats of the Museum are inserted.

[View of the Boston Museum.] Boston. Prentiss & Clark. 1847. Lithograph. No. 15 in *Cab.23.50.4

Boston. *Theatres.* BOSTON MUSEUM, 1843–1903. *Works about.*

BARNABEE, H. C. Reminiscences. Edited by G. L. Varney. Boston. 1913. Portraits. Plates. 4045.163; **T.56.331; etc.

RYAN, K. Old Boston Museum days. Boston. 1915. Portraits. Plates. 6257.50; **T.76.194

STEBBINS, O. B. The oldest theatre now in Boston [the Boston Museum]. (*In* Bostonian, The. Vol. 1, pp. 113–130. Illus. Portraits. Plates. Boston. 1894.) *5301.45.1

TICKNOR, H. M. The passing of the Boston Museum. Boston. 1903. 379–396 pp. Portraits. Plates. No. 3 in **T.54.33

WINSLOW, C. M. Yesterdays with actors. Boston. 1887. Portraits. 2245.64; **T.56.313

Boston. *Theatres.* BOSTON MUSEUM COMPANY.

[Suburban play bills of the Boston Museum Company.] Boston. Searle. 1870–83. **T.10.14

An incomplete file.

Boston. *Theatres.* BOSTON OPERA HOUSE.

Programs. Season of grand opera. 1909/10–1913/14. Nov. 8, 1909–March 28, 1914. Boston. The Sparrell Print. 1909–1914. **M.Cab.2.15

The first program in each volume is complete; of the others only the pages giving the name and date of the performance and the cast of characters are retained. Bound with the 1913/14 edition are programmes of the performances given by Anna Pavlowa and company on Oct. 25, 29, 1913.

Same. 1911–13. 8 v. Portrait. *4042.200

Complete programs. Contain sketches and portraits of composers.

Boston. *Theatres.* BOSTON OPERA HOUSE. *Works about.*

JACKSON, F. H. Monograph of the Boston Opera House. Boston. 1909. Portraits. Plates. Plans. *4042.133

A LIST of books on the operas announced for production at the Boston Opera House during the season of 1911–1912, in the Public Library of the City of Boston. Boston. 1911. *4049a.402

MLLE ANNA PAVLOWA. [New York. 1913.] Illus. Portraits. 4040a.145

MILITIA of Mercy, The. *Children's Ambulance Service.* Benefit performance in aid of the children of Boston, crippled by infantile

Digitized by Google

Boston. *Theatres.* BOSTON OPERA HOUSE. *Works about. (Continued.)*
paralysis, Boston Opera House, Friday afternoon, November 3, 1916, under the auspices of The Militia of Mercy. [Boston. 1916.] Illus. Portraits. Plans. ****T.12.12**

Boston. *Theatres.* BOSTON THEATRE, FEDERAL STREET.
Boston Theatre records [containing the original manuscript documents of wills, leases, accounts, etc., relating to the Federal Street Theatre]. July 1776 – Sept. 1811; Sept. 1811 – July 1829; July 1829 – Sept. 1835; Sept. 1835 – May 1847; May 1847 – May 1852. 6 v. Manuscripts. ****T.Cab.1.4**
The sixth volume contains certificates of stock of share-holders.
[Records.] Manuscript. [Boston. 1793–1853.] 3 v. ****T.71.6**
[Seal. *Obverse,* intaglio. — Branches enclosing goblet and crossed swords above comic and tragic masks. Inscription: Boston Theatre incorporated 1821. *Reverse* and *edges,* blank. Boston. 1821?] Brass. Size, diameter, 1⅝ inches; thickness, ½ inch. Mounted in a case. ****Cab.G.3.47**
Stock ledger. Commencing January 1st, 1838. Manuscript. [Boston. 1838.] (15), 66 pp. ****T.75.2**

Boston. *Theatres.* BOSTON THEATRE, FEDERAL STREET. *Works about.*
BALL, W. T. W. The old Federal Street Theatre. [Boston. 1911.] 41–92 pp. Portrait. Plate. ****T.75.18**
KILBURN, S. S., *Jr., engraver.* [View of the Federal Street theatre. Boston. 185–?] Woodcut. No. 14 in ***Map 38.12**
PAINE, R. T., *Jr.* Dedicatory address; spoken by Mr. Hodgkinson, October 29, 1798, at the opening of the new Federal Theatre, in Boston. [Boston Theatre, Federal Street.] (*In* Paine, R. T. Works in verse and prose. Pp. 197–205. Boston. 1812.) **4405.24; etc.**

Boston. *Theatres.* BOSTON THEATRE, WASHINGTON STREET.
Act of incorporation and by-laws of the Boston Theatre. Incorporated May, 1852. Boston. Eastburn. 1855. 12 pp. **4459.109**
Opened 1854.
Aladdin, or the wonderful lamp. [For the benefit of the George Junior Republic.] Boston Theatre, January 8–11, 1904. [Programme.] Boston. 1904. Plan. **4455.296**
Entrance to the new Boston Theatre, Washington Street. [Engraving. Boston. 185–?] No. 14 in ***Map 37.2**
First season of opera sung by Americans, under the musical direction of Theodore Thomas. [Prospectus. Boston. 1886.] 16 pp. ****T.10.4**
National Opera Company. Engagement for two weeks. Boston Theatre. [New York. 1887.] (8) pp. ****T.10.5**
Play-bills. 1854–90/91, 93/94, 95/96–99/1900, 1901–06. [Boston. 1854–1906.] 46 v. ****T.10.1**
These volumes vary in size. During the years 1871–1885 programmes were also printed in magazine form and called The Ray; from 1885 to 1893 the form was continued but the name was changed to the Boston Theatre Programme.
This theatre opened Sept. 11, 1854. From 1860 to Nov. 24, 1862, it was called the Boston Academy of Music. Between Nov. 24, 1862, and Feb. 9, 1863, it was called the Boston Theatre, and from Feb. 9, 1863 to March 21, 1863, it was again called Academy of Music. It reopened March 23, 1863, under its old name. This theatre has no connection with the old Boston Theatre on Federal Street, which opened in 1794, and was sold in April, 1852.
Souvenir of the 150 performance in Boston of The Soudan [at the Boston theatre]. April 30, 1891. [Boston. 1891.] (24) plates. ****T.49.14**

Digitized by Google

Boston. *Theatres.* BOSTON THEATRE, WASHINGTON STREET. *Works about.*

BARNABEE, H. C. Reminiscences. Edited by G. L. Varney. Boston. 1913. Portraits. Plates. **4045.163; **T.56.331; etc.**

CORBETT, A., *Jr.* The Boston theatre. (*In* Bostonian, The. Vol. 1, pp. 3–18. Portraits. Plates. Facsimile. Boston. 1894.) ***5301.45.1**

TOMPKINS, E., and J. Q. KILBY. The history of the Boston Theatre, 1854–1901. Boston. 1908. Illus. Portraits. **4045.170; **T.74.23**

Boston. *Theatres.* BOSTON THEATRE COMPANY.

[Suburban play bills of the Boston Theatre Company.] Boston. Searle. 1870–80. 1 v. ****T.10.3**

An incomplete file.

Boston. *Theatres.* BOYLSTON MUSEUM.

Programmes. Oct 5, 1874 – July 30, 1881. [Boston. 1874–1881.] Unpaged. ****T.10.43**

An incomplete file.

Boston. *Theatres.* CASTLE SQUARE THEATRE.

The Castle Square Program Magazine. Vol. 1–6. 1911–15/16. Boston. 1911–16. 6 v. Illus. Portraits. Plans. ****T.15.14**

Boston. *Theatres.* CASTLE SQUARE THEATRE. *Works about.*

FRENCH, C. E. Six years of drama at the Castle Square Theatre. With portraits of the members of the company and complete programs of all plays produced. May 3, 1897 – May 3, 1903. [Anon.] Boston. 1903. Portraits. **4395.188; **T.77.5**

—— A year of opera at the Castle Square Theatre, from May 6, '95, to May 6, '96. Containing portraits and sketches of the principal singers, and a record of the casts of characters of the various operas produced, with a short story of each. [Anon.] Boston. 1896. Portraits. **8048.69; **M.375.8; etc.**

Boston. *Theatres.* COLUMBIAN MUSEUM.

[Broadsides containing lists of objects on view in the museum. Boston. 1799–1816?] 6 broadsides. Illus. ****T.11.4**

Play-bills. January 1, 1866 – March 6, 1869, December 12, 1870, April 6 – June 3d, 1871. [Boston. 1866–71.] 2 v. ****T.10.39**

This theatre opened Jan. 1, 1866 under the above name. From Aug 20, 1866 to July 4, 1867 it was called "Whitman's Continental Theatre." From Sept. 2, 1867 to April 13, 1868 it was called "Continental Theatre." From Aug. 31 to Oct. 2, 1868 "Willard's Theatre"; Oct. 21, 1868 the name was changed to the "Olympic Theatre." From 1869 to 1872 the theatre was not opened regularly, but was used for occasional variety performances. For the season of 1871/2 it was opened under the name of the "St. James Theatre." It was closed Nov., 1872.

Boston. *Theatres.* CONTINENTAL THEATRE.

Play-bills. [January 1, 1866 – March 6, 1869; Dec. 12, 1870, April 6 – June 3, 1871. Boston. 1866–71.] 2 v. ****T.10.39**

Boston. *Theatres.* GLOBE THEATRE.

Complimentary testimonial to Mr. Arthur Cheney, Globe Theatre. June 7th, 1872. [Programme. Boston. 1872.] 4 pp. No. 31a in ****G.3822.3**

Play-bills. Oct. 28, 1867 – April 10, 1873; Dec. 3, 1874 – July 1, 1878; Jan. 6, 1879 – Dec. 25, 1893. [Boston. 1868–1893.] 18 v. ****T.10.21**

From Oct. 28, 1867 to July 4, 1870 this was called "Selwyn's Theatre." It was opened Sept. 12, 1870 under the name of the "Globe Theatre." The theatre was destroyed by fire Jan. 2, 1894.

Boston. *Theatres.* GRAND OPERA HOUSE.

Programmes. January 9, 1888 – May 29, 1893. [Boston. 1888–1893.] 2 v. ****T.10.45**

The file is incomplete.

Digitized by Google

Boston. *Theatres.* HAYMARKET THEATRE.

ROBERTSON, A. The Haymarket theatre, Boston. Water color. Dated 28 Sept., 1798. Size 9 × 13 inches. Framed. **Librarian's Room; etc.**

Boston. *Theatres.* HOLLIS STREET THEATRE.

Programmes. April 11, 1870 – May 31, 1890; August 31, 1891 – June 6, 1903. [Boston. 1870 – 1903.] 1 v. and 10 boxes. ****T.10.33**

The file is incomplete.

Boston. *Theatres.* HOWARD ATHENÆUM.

Play bills. October 20, 1845 – February 11, 1884. [Boston. 1845–84.] 23 v. ****T.10.18**

From August 31, 1878 to May 31, 1879, the play-bills were called "The Star."

Boston. *Theatres.* KEITH'S THEATRE.

B. F. Keith's new theatre, Boston. [Boston. Walker & Co. 1894?] (48) pp. Illus. Portraits. Plates. **4459.68**

Boston. *Theatres.* NATIONAL THEATRE.

Conflagration of the National Theatre, corner of Portland and Traverse Streets, Boston. [View. Boston. 1852.] No. 3 in ***Map 38.12**

Play bills. July 5, 1832 – April 21, 1860. Boston. 1832–60.] 11 v. ****T.10.15**

This theatre was opened July 3, 1832 under the name of the "Warren Theatre." It was reconstructed in 1836, and re-opened Aug. 15 as the "Warren National Theatre." After a few weeks the theatre took its old name. April 22, 1852 it was burned. It was rebuilt and reopened Nov. 1, 1852, and continued under various managements until Sept. 8, 1856, when it was opened as "Willard's National Theatre." Dec. 10, 1856, the name was changed to the "People's National Theatre," and during the season of 1860/61 its old name, the "National Theatre," was resumed. After one or two further changes the theatre was burned, March 24, 1863.

Property book. Manuscript. [Boston. 1838, 46.] 2 v. ****T.72.11**

Return book. Manuscript. [Boston. 1843–1850.] ****T.72.12**

Same. 1851. ****T.72.13**

The title is on the cover. The text is wholly in the handwriting of Thomas Barry. Manuscript notes in another hand and a playbill of the farewell benefit of Mr. and Mrs. John Gilbert, June 13, 1851, are inserted.

Boston. *Theatres.* NATIONAL THEATRE. *Works about.*

JONES, J. S. National theatre, Boston. 1837–1839. Manuscript. [Boston. 1839.] ****T.77.24**

Boston. *Theatres.* PARK THEATRE.

Programmes. April 19, 1879 – June 29, 1889; 1890 – 1901; 1903/04 – 12/13. [Boston. 1879–1913.] 20 v. and 1 box. ****T.10.30**

There are complete files for the years 1903–1913.

The talented young actress, Minnie Maddern. Supported by an elegant company under the management of John H. Havlin. [Boston. 1882.] 8 pp. Portrait. ****T.56.330**

A compilation of criticisms from American newspapers.

Boston. *Theatres.* THÉÂTRE COMIQUE. See **Boston.** *Theatres.* ADELPHI THEATRE.

Boston. *Theatres.* TREMONT THEATRE, 1827–1843.

The act of incorporation, and by-laws of the Tremont theatre. Boston. 1827. 16 pp. ****T.78.45**

Blotter. Manuscript. [Boston. 1839–41.] ****T.72.8**

Copy of the report of the directors to the stockholders, at the annual meeting, May 21, 1839. Boston. 1839. 8 pp. ***4454.288**

Journal A. Manuscript. [Boston. 1839–41.] 101 pp. ****T.71.4**

Ledger A. Manuscript. [Boston. 1839–41.] 104 pp. ****T.71.5**

[Letters, financial statements, reports, applications for positions, etc.] Manuscript. [Boston. 1842/43.] ****T.Cab.1.8**

Digitized by Google

Boston. *Theatres.* TREMONT THEATRE. *(Continued.)*
Play bills. February 16, 1829 – June 15, 1843. [Boston. 1829–43.] 2 v. **T.10.25
The file is incomplete.
[Scrap-book of various manuscripts relating to the Tremont theatre. Boston. 1827–43.] **T.72.10

Boston. *Theatres.* TREMONT THEATRE, 1827–1843. *Works about.*
PELBY, W. Letters on the Tremont theatre, respectfully addressed to the primitive subscribers, its friends and patrons. Boston. 1830. **T.76.46; etc.

Boston. *Theatres.* TREMONT THEATRE, 1863–1865.
Play bills. Feb. 26–28, Nov. 30, 1863; Oct. 31, 1864; Jan. 2, Feb. 3, Feb. 10, April 3, April 25, 1865. [Boston. 1863–65.] **T.10.26
This theatre opened in the Studio building, February 9, 1863.

Boston. *Theatres* TREMONT THEATRE, 1889–
Programmes. October 14, 1889–. [Boston. 1889–.] 1 v. and 8 boxes. **T.10.27
Very fragmentary after 1901.

Boston. *Theatres.* WINDSOR THEATRE.
Programmes. September 10, 1881 – February 28, 1887. [Boston. 1881–87.] Unpaged. **T.10.47
An incomplete file.

Boston Academy of Music. See **Boston.** *Theatres.* BOSTON THEATRE, WASHINGTON STREET.

Boston amusement records. [Newspaper clippings relating to attractions at Boston theatres, etc. Boston. 1875–79.] (16) pp. *T.13.4

Boston Budget, The. Grand opera number, 1902, 1903. Boston. 1902, 03. 2 v. Portraits. *4040.42
Contains 40 portraits of singers.

Boston Press Club.
Annual entertainment, 1st, 3d, 6th–9th, 13th–14th. [Programmes.] Boston. 1886–1899. Portraits. Plates. Music. Autograph facsimiles. **T.33.7
Same. 9th. 1894. **T.95.80

Boston stage, The. Its history from 1854 to the present time. [A series of articles published in the Boston Courier, 1874–1876. Mounted in a scrap-book. 38 contemporaneous play-bills are inserted. Boston. 1874–76.] Unpaged. **T.10.9

Boston supernumerary, A, *pseud.* See **Ford,** Tom.

Boston theatricals. Newspaper cuttings. [Boston. 189–?] (62) pp. Illus. Portraits. **T.14.11

Bostonian, A, *pseud.* See **Haliburton,** William.

Bostonians, The. *Theatrical company.*
BARNABEE, H. C. Reminiscences. Edited by G. L. Varney. Boston. 1913. Portraits. Plates. 4045.163; **T.56.331; etc.

Bottoms up. NATHAN, G. J. 6257.306

Bouchard, Alfred.
La langue théâtrale. Vocabulaire historique, descriptif et anecdotique des termes et des choses du théâtre. Suivi d'un appendice contenant la législation théâtrale en vigeur. Paris. Arnaud & Labat. 1878. (3), v, (1), 378 pp. **T.98.106

Boucheron, Maxime.
La divine Comédie-française. Dessins de Job et G. Taverne. Préface de Henry Bauer. Paris. Librairie illustrée. [1888.] (6), vi, 316 pp. Illus. **T.77.132

Digitized by Google

Bouchot, Henri François Xavier Marie, *editor.*
BIBLIOTHÈQUE nationale. Paris. *Département des estampes.* Catalogue de dessins relatifs à l'histoire du théâtre. Avec la description d'estampes rares sur le même sujet, récemment acquises de M. Destailleur. [Paris. 1895.] *8064.210

Boucicault, Agnes Robertson. See **Robertson,** Agnes.

Boucicault, Dion.
Antique and modern furniture, collection of oil paintings, rare books, plays, stage costumes, etc. The personal property of Dion Boucicault, to be sold by auction. [New York. 1894.] 28 pp. **T.95.41

AN **Boucicault,** Dion. *Works about.*
WALSH, T. The career of Dion Boucicault. New York. 1915. Portraits. **T.95.151

Boudot, Pierre Jean, *alleged author.*
Bibliothèque du théâtre françois, depuis son origine. See **Bibliothèque** du théâtre françois depuis son origine.

Bouffé, Hugues Désiré Marie.
Mes souvenirs, 1800–1880. Préface par Ernest Legouvé. Paris. Dentu. 1880. xx, 404 pp. Portraits. Manuscript facsimile. **T.57.327

Bouffé, Hugues Désiré Marie. *Works about.*
JACQUOT, C. J. B. Bouffé. Paris. 1867. Portrait. No. 6 in **M.129a.36
LECOMTE, L. H. Bouffé. Étude biographique. Paris. 1867. **T.57.15

Bouffé, Marie. See **Bouffé,** Hugues Désiré Marie.

Bouilly, Jean Nicolas.
Mes récapitulations. Paris. Janet. [1836, 37.] 3 v. Portrait.
Memoirs and recollections. **T.56.295
Soixante ans du Théâtre-français. Par un amateur, né en 1769 [pseud.]. Paris. Gosselin. 1842. (3), 210 pp. **T.98.48
Sketches of actors.

Bouis-bouis, bastringues et caboulots de Paris. Paris. Tralin. 1861. 191 pp. **T.79.9

Boullault, Mathurin Joseph.
La conjuration de Mlle Duchesnois, contre Mlle Georges Weymer, pour lui ravir la couronne; avec les pièces justificatives, recueillies par M. J. Boullault. Paris. Pillot. An XI. = 1803. (3), 84 pp. Portrait. No. 6 in **G.3562.2

Boulton, William Biggs.
The amusements of old London. Being a survey of the sports and pastimes, tea gardens and parks, playhouses and other diversions of the people of London from the 17th to the beginning of the 19th century. London. Nimmo. 1901. 2 v. Colored plates.
Another copy is on shelf-number *2493.167. **T.95.112

Bouquet, François.
La troupe de Molière et les deux Corneille à Rouen en 1658. Paris. Claudin. 1880. (4), 148, (4) pp. Plates. Manuscript facsimile. **T.59.12

Bouquin de La Souche, J. P. See **Lassouche,** Bouquin de.

Bourbon, Armand de, *Prince de Conti.* See **Conti,** Armand de Bourbon, *Prince* de.

Bourcicault, D. L. See **Boucicault,** Dion.

Bourdon, Georges.
Les théâtres anglais. Avec une préface de Edwin O. Sachs. Paris. Fasquelle. 1903. (3), 329 pp. 2552.59
Applies especially to the London theatres.

Digitized by Google

Bourgeois, Maurice.
John Millington Synge and the Irish theatre. London. Constable & Co., Ltd. 1913. xiv, (1), 337, (1) pp. Portraits. Plates. Autograph facsimile. Genealogical chart. **4579.244**
Bibliography, pp. 251–296. There is also given a list of first performances of Synge's plays in various countries and places.

Bourgogne, Jean de.
Un comédien d'autrefois [Fleury] — 1750 – 1822. Paris. Grasset. 1914. (3), 295, (1) pp. Portrait. **4677.116**

Bourgoin, Marie Thérèse Étiennette.
Coste d'Arnobat, C. P. Lettre d'un comédien du Théâtre de la république, aux demoiselles Gros et Bourguoin, dont les débuts doivent suivre celui de mademoiselle Volnay. [Avec une Lettre du citoyen Palissot, à la citoyenne Bourguoin, sur ses débuts au Théâtre de la république. Anon.] Paris. An ix [1801]. No. 5 in ****G.3562.2**

Bourguoin, *Mademoiselle.* See **Bourgoin,** Marie Thérèse Étiennette.

Bourke, John Gregory.
The miracle play of the Rio Grande. [Boston. 1893.] 89–95 pp. **4365.140**
From the Journal of American Folk-Lore [*4402.105.6].

Bouteiller, Jules Édouard.
Histoire complète et méthodique des théâtres de Rouen. Rouen. Giroux & Renaux. 1860, 63. 2 v. Illus. ****T.76.9**
Contents. — 1. Les théâtres à Rouen avant 1776. — Théâtre-des-arts. 2. Théâtre-des arts. 1800 à 1887.
Les théâtres de société de Rouen. Rouen. Schneider. 1877. (5), 152 pp. ****T.76.5**

Boutet de Monvel, Étienne.
Un artiste d'autrefois. Adolphe Nourrit: sa vie et sa correspondance. Paris. Plon-Nourrit et cie. 1903. (3), ii, 319, (1) pp. Portraits. **4049a.241**

Boutet de Monvel, Roger.
Les Variétés. 1850–1870. Paris. Plon-Nourrit & cie. [1905.] (5), 187, (3) pp. ****T.77.121**

Boutron, ——.
Déclarations de M. Boutron, machiniste en chef de l'Académie impériale de musique. [Paris. 18—?] 11 pp. No. 5 in ****G.157.10**
Relates to the Paris Opera. The title-page is missing.

Bowen, Louise de Koven.
Five and ten cent theatres. Two investigations by the Juvenile Protective Association of Chicago, 1909 and 1911. Text by Louise de Koven Bowen. Chicago. [1911?] (12) pp. **5576.283**
Chiefly about moving picture shows.

Boyd, Frank.
Records of the Dundee stage, from the earliest times to the present day. Dundee. Thomson. 1886. (3), ii, (1), 96, (2) pp. Portraits. Plate. Autograph facsimile. ****T.77.104**

Boyd, James Penny, *editor.*
The drama. Its history, literature and influence on civilization. Victorian edition. [Edited by Alfred Bates, J. P. Boyd and J. P. Lamberton.] London. The Athenian Society. 1903. 20 v. Portraits. Plates, some colored. ****T.45.1**
Contents. — 1. Greek drama. 2. Greek and Roman drama. 3. Oriental drama. 4. Religious drama. 5. Italian drama. 6. Spanish and Portuguese drama. 7–9. French drama. 10–12. German drama. 13–16. British drama. 17. Scandinavian drama. 18. Russian drama. 19, 20. American drama.

Digitized by Google

Boylan, R. Dillon, *translator.*
GOETHE, J. W. VON. Wilhelm Meister's apprenticeship. London. 1846.] 4876.89; etc.

Boyron, Michel. See **Baron,** Michel **Boyron,** called Baron.

Boysse, Ernest.
Les abonnés de l'opéra (1783–1786). Paris. Quantin. 1881. (3), x, 356 pp. Portraits. Plate. **M.113.5
Le théâtre des Jésuites. Paris. Vaton. 1880. (3), iii, 370 pp. 3519.75; **T.77.95

Boysse, Ernest, *editor.*
PAPILLON DE LA FERTÉ, D. P. J. L'administration des Menus. Journal de Papillon de La Ferté, intendant et contrôleur de l'argenterie, menus-plaisirs et affaires de la chambre du roi. (1756–1780.) Publié avec une introduction et des notes par Ernest Boysse. Paris. 1887. **T.55.49

Bracco, Antonio.
Eleonora Duse. [New York. McGrath. 1896.] 7 pp. No. 3 in **T.55.138

Bracegirdle, Anne.
THEATRICAL correspondence in death. An epistle from Mrs. Oldfield, in the shades, to Mrs. Br..ceg...rdle, upon earth: containing, a dialogue between the most eminent players in the shades, upon the late stage desertion. London. 1743. **T.57.346; etc.

Brachvogel, Albert Emil.
Geschichte des königlichen Theaters zu Berlin. Nach Archivalien des Königl. Geh. Staats-Archivs und des Königl. Theaters. Berlin. Janke. 1877, 78. 2 v. **T.76.138
Contents. — 1. Das alte Berliner Theater-Wesen. 2. Die königliche Oper unter Freiherrn von der Reck und das National-Theater bis zu Iffland.

Brackel, Ferdinande Maria Theresia, *Freiin* von.
The circus-rider's daughter. Translated by Mary A. Mitchell. 3d edition. New York. Benziger. [1896.] 317 pp. 6898.150

Brady, James Jay.
Life of Denman Thompson (Joshua Whitcomb). New York. McFarland & Comstock. [1888.] 83, (3) pp. Portrait. **T.57.372

Braham, John.
GILLILAND, T. Jack in office; containing remarks on Mr. Braham's address to the public; with a full and impartial consideration of Mr. Kemble's conduct with respect to the above gentleman. London. [1804.] **T.96.28; etc.

Brainard, Charles H.
John Howard Payne: a biographical sketch. Boston. Cupples, Upham & Co. 1885. (9), 144 pp. Portraits. Plates. Facsimile. 4242.70; **M.112.4
Same. Washington, D. C. Coolidge. **T.55.135

Brainerd, Thomas.
Influence of theatres. A lecture on the nature and tendency of the stage. Philadelphia. 1840. 16 pp. **T.76.179
In opposition to the theatre.

Brandes, Johann Christian.
Mémoires. Avec une notice concernant cet acteur, et placée en tête des Mémoires d'Iffland. Paris. Ponthieu. 1823. 2 v. [Collection des mémoires sur l'art dramatique.] **T.56.9
Another copy is on shelf-number **G.224.2.11,12.

Digitized by Google

Brandes, Johann Christian. *Works about.*

PICARD, L. B. Notice sur Iffland et sur Brandes. (*In* Iffland, A. W. Mémoires. Pp. i–lv. Paris. 1823.) **T.56.8; etc.

Brandl, Alois, *editor.*

DEUTSCHE Shakespeare-Gesellschaft, *Weimar.* Jahrbuch. Jahrgang 1–50. Berlin [etc.]. 1865–1914. 50 v. in 49. *4593.1; etc.

Brandon, James.

O. P. AMATEUR, An, *pseud.* A plain statement of facts containing the whole of the particulars relative to the existing differences between the present management of Covent Garden Theatre and Mr. James Brandon: with remarks on the impolicy of again risking another theatrical war, alias an O. P. row! London. 1823. **T.95.37

Brasseur, Albert.

GERMAIN, A. Albert Brasseur. Paris. [1898.] Portraits. **T.93.12

Brayley, Arthur Wellington.

Woods' Boston Museum. What the razing of an old landmark disclosed. (*In* Bostonian, The. Vol. 2, pp. 125–130. Plate. Boston. 1895.) *5301.45.2

Brayley, Edward Wedlake.

Historical and descriptive accounts of the theatres of London. Illustrated by Daniel Havell. London. Taylor. 1826. vi, 2, (1), 4, 92 pp. Colored plates. Plans. **T.72.7

Brazier, Nicolas.

Histoire des petits théâtres de Paris depuis leur origine. Nouvelle édition, augmentée. Paris. Allardin. 1838. 2 v. **T.79.13

Same. Chroniques des petits théâtres de Paris. Réimprimées avec notice, variantes et notes par Georges D'Heylli [pseud.]. Paris. Rouveyre & Blond. 1883. xxxiv, 390 (1) pp. **T.78.63

Contains a reproduction of the title-page of the edition of 1837.

Bréant de Fontenay, Adolphe, *editor.*

ANNUAIRE dramatique. Histoire des théâtres depuis leur fondation, biographie des acteurs de Paris et de la banlieue. Par Adolphe Bréant de Fontenay et Étienne de Champeaux. Année 1, 1844/45. Paris. 1845. **T.99.24; etc.

Brede, Charles Frederick.

Schiller on the Philadelphia stage to the year 1830. (*In* German American Annals. Vol. 7, pp. 254–275. Philadelphia. 1905.)

Another copy is on shelf-number No. 1 in **H.80.188.2. *7221.35.7

Brémont, Anna, *Comtesse* de.

The world of music. Vol. 2: Great singers. London. Gibbings. 1892. (5), 227 pp. 8049.120; **T.109.27.2

Brereton, Austin.

Henry Irving. A biographical sketch. London. Bogue. 1883. ix, (1), 136 pp. Portraits. Facsimiles. 2440.69; **T.54.22

The life of Henry Irving. New York. Longmans, Green & Co. 1908. 2 v. Portraits. Plates. Autograph facsimiles. 2440.80

Bibliography at the end of each volume.

The literary history of the Adelphi and its neighbourhood. With a new introduction. New York. Duffield & Co. 1909. xi, 294, (1) pp. Plates. Map. 2493.164

Mentions Garrick and his contemporaries.

The Lyceum and Henry Irving. London. Lawrence & Bullen, Ltd. 1903. xvi, 351 pp. Illus. Portraits, some colored. Facsimiles. 2571.110

Digitized by Google

Brereton, Austin. *(Continued.)*

Shakespearean scenes and characters: with descriptive notes on the plays, and the principal Shakespearean players, from Betterton to Irving. London. Cassell & Co. 1886. 96 pp. Portrait. Plates. Autograph facsimile. **G.61.7

Some famous Hamlets from Burbage to Fechter. With an appendix giving extracts from the criticisms on Hamlet. London. Bogue. 1884. viii, (3), 74 pp. 6600b.11; **T.97.96

Contents. — Richard Burbage, John Lowin, Joseph Taylor, and Thomas Betterton. — David Garrick, John Henderson, George Frederick Cooke. — The three Kembles, and Charles Mayne Young.—Edmund Kean, William Charles Macready. Junius Brutus Booth. — Charles John Kean, Charles Albert Fechter.

Brereton, Austin, *editor.*

DRAMATIC Notes. A year-book of the stage. 1879, 1880/81–84/85, 89–92. London. 1879–92. 8 v. in 5. Illus. Portraits. **T.26.38

GALLERY of players. [Quarterly.] No. 1–9, 11. From The Illustrated American. New York. 1894[–97]. 10 parts in 1 v. Portraits. **T.52.9

Bressant, Jean Baptiste Prosper.

POINSOT, A. E. Comédie-française. Bressant (1833–1877). Documents recueillis aux archives des Variétés, du Théâtre impérial de Saint-Pétersbourg, du Gymnase et de la Comédie-française. Paris. 1877. Portrait. **T.57.432

Bréviaire, Le, des comédiens. LELION-DAMIENS, L. Ê. **T.77.231; etc.

Brewer, George, *editor.*

MAN, The, in the Moon. [Weekly.] Consisting of essays and critiques on the politics, morals, manners, drama, &c., of the present day. No. 1–24. Nov. 12, 1803 – Jan. 28, 1804. London. 1804. **T.26.10

Brewer, James Norris.

Histrionic topography: or, the birth-places, residences, and funeral monuments of the most distinguished actors. Illustrated by engravings by J. & H. Storer. London. Cole. 1818. iv, 37, (1) pp. Plates. **T.96.229

Another copy is on shelf-number **G.3923.17.

Brewster, William Tenney, *translator.*

VEGA CARPIO, L. F. DE. The new art of writing plays. New York. 1914. **T.46.60.1

Bricauld de Verneuil, Charles Émile.

Molière à Poitiers en 1648 et les comédiens dans cette ville, de 1648 à 1658. Publié par Alfred Richard. Avec une notice biographique sur l'auteur. Paris. Lecène & Oudin. 1887. 60, (1) pp. 4670.12

Brichanteau, actor. CLARETIE, J. A. A. **T.87.19

Brichanteau, comédien. CLARETIE, J. A. A. 6699a.27; **T.87.26

Bridgeman, Cunningham.

Gilbert and Sullivan and their operas. With recollections and anecdotes of D'Oyly Carte and other famous Savoyards. By François Cellier and Cunningham Bridgeman. Boston. Little, Brown & Co. 1914. xxiii, 443 pp. Portraits. Plates. Facsimiles.

The second part of the book is by Bridgeman alone. 4047.135

Brie, Edme **Villequin,** called De Brie.

CONSTANT, C. F. Molière à Fontainebleau (1661–1664). Simple note historique. Suivie de la biographie du comédien De Brie. Meaux. 1873. **T.55.34

Brief chronicles. WINTER, W. **T.95.7

Briefe aus der Bretterwelt. MUELLER-PALM, A. **T.76.171

Digitized by Google

Brieux, Eugène, *prefacer.*
CLARK, B. H., *editor and translator.* Four plays of the Free Theatre. Produced at the Théâtre libre. Cincinnati. 1915. **6699a.289**

Brieux Saint-Laurent, ——, *Vicomte* de.
Quelques mots sur les danses modernes. Paris. Douniol. 1868. 48 pp. ****T.96.147**

Briggs, John.
The history of Jim Crow. London. Smallfield. 1839. (7), 321, (1) pp. A novel of theatrical life. ****T.87.6**

Bright, Addison, *editor.*
THEATRE, The. A monthly review and magazine. July 1877 – Dec. 1897. London. 1877–1897. 41 v. Illus. Portraits. ****T.25.1**

Bright, Mynors, *editor.*
PEPYS, S. Diary and correspondence, from his MS. cypher in the Pepysian library, with a life and notes by Richard, Lord Braybrooke. London. 1875–79. 6 v. Portraits. Plates. **2541.55**

Brighton, *England. Theatres.*
PORTER, H. C. The history of the theatres of Brighton, from 1774 to 1885. Brighton. 1886. ****T.76.48**

Brindeau, Louis Paul Édouard.
POINSOT, A. E. Brindeau: sociétaire retiré de la Comédie-française (1814–1882). Paris. 1882. Portrait. ****T.57.17**

Brinton, Selwyn John Curwyn, *translator.*
BORSA, M. The English stage of to-day. London. 1908. **2556.142; **T.46.14**

Brisson, Adolphe, *editor.*
SARCEY, F. Quarante ans de théâtre. (Feuilletons dramatiques.) Paris. 1900–1902. 8 v. Portraits. **4676.114; **T.47.1**

Bristol, *England. Theatres.*
JENKINS, R. Memoirs of the Bristol stage, from the period of the theatre at Jacob's Well, down to the present time; with notices of some of the most celebrated comedians who have appeared on its boards. Bristol. 1826. ****T.77.180; etc.**

British Fire Prevention Committee.
The fire at the Iroquois Theatre, 30th December, 1903, comprising a descriptive paper by Edwin P. Sachs. The new theatre regulations at Chicago, the verdict at the inquest, with some constructional particulars by the National Fire Protection Association, U. S. A. London. 1904. 46 pp. Plates. Plans. [Publications. No. 81.] **4019.263**
Theatre exits. A paper by Alfred Darbyshire. With a description and plan of Sir Henry Irving's "safety theatre." London. 1898. 14 pp. ***4019.143**

British theatre, The. Containing the lives of the English dramatic poets. [Anon.] See **Chetwood,** William Rufus.

British theatre, The, and the Church of England contrasted; or, an attempt to shew the inconsistency of stage entertainments with the profession of Christianity. Sheffield: Sold by John Smith. [177–?] ****T.96.119**

British theatrical gallery. TERRY, D. ****T.52.1; etc.**

Broadbent, R. J.
A history of pantomime. London. Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1901.] 226, (1) pp. **2576.179; **T.97.306**

Brockmann, Johann Franz Hieronymus.
SCHINK, J. F. Ueber Brockmann's Hamlet. Berlin. 1778. ****G.3916.5**

Digitized by Google

Brodmeier, Cecil.
Die Shakespeare-Bühne nach den alten Bühnenanweisungen. Weimar. Huschke. 1904. (3), 115, (2) pp. Plans. 4594.155

Brook, Nathaniel.
A true, perfect, and exact catalogue of all the comedies, tragedies, tragi-comedies, pastorals, masques, and interludes, that were ever yet printed and published, till 1661, which you may either buy or sell at the shops of Nath. Brook, Francis Kirkman, Tho. Johnson and Henry Marsh. [London.] 1661. 16 pp. **T.67.3
There is no title-page. Another copy is on shelf-number No. 2 in **G.3810.51.

Brooke, Gustavus Vaughan.
LAWRENCE, W. J. The life of Gustavus Vaughan Brooke, tragedian. Belfast. 1892. Portrait. 2541.129; **T.55.15

Brookfield, Charles Hallam Elton.
Random reminiscences. London. Arnold. 1902. xi, 305 pp. Portrait. Autograph facsimile. **T.55.82
Same. 4th impression. 1903. 4545.182

Brooklyn, *New York. Fire Marshal.*
The fire in the Brooklyn Theatre (December 5, 1876). Special report of the Fire Marshall. Official list of those who lost their lives by the accident. Evidence taken as to the cause of the fire. Brooklyn. 1876. 70 pp. **T.95.40

Brooklyn, *New York. Theatres.*
HARRISON, G. A history of the progress of the drama, music and the fine arts in the City of Brooklyn. Brooklyn. 1884. Illus. Portraits. **T.92.4
LANSING & Co., *publishers.* Interior views (with seats numbered). New York & Brooklyn theatres. [New York.] 1880. Plans. **T.97.81

Brooklyn, *N. Y. Theatres.* BROOKLYN THEATRE.
HOLOCAUST, The, at the Brooklyn theatre. With interment and memorial services, and official list of the dead and missing. Brooklyn. 1876. No. 15 in *4477.52
THEATRE holocaust, Brooklyn, N. Y., December 5, 1876. [Newspaper clippings.] Brooklyn. 1876. Plates. Portraits. **T.Cab.1.18
THRILLING personal experience, A! Brooklyn's horror. Wholesale holocaust at the Brooklyn, New York, Theatre, on the night of December 5th, 1876. Origin, progress and devastation of the fire. Philadelphia. Barclay & Co. [1877.] 62 pp. Portraits. Plates. **T.75.81

Brotanek, Rudolf.
Die englischen Maskenspiele. Wien. Braumüller. 1902. xiv, (1), 371 pp. [Wiener Beiträge zur englischen Philologie. Band 15.]
Bibliographie, pp. 339–366. *4552.55.15

Brouc, Martial.
Hygiène philosophique des artistes dramatiques, ou traité des causes physiques, intellectuelles et morales, qui engendrées ou favorisées par l'exercice de l'art dramatique, peuvent compromettre la santé des artistes qui cultivent cet art. Paris. Trinquart. 1836. 2 v. **M.141.10

Brouchoud, Claude Anne François.
Les origines du théâtre de Lyon. Mystères, farces et tragédies, troupes ambulantes — Molière, avec notes et documents. Lyon. Scheuring. 1865. (4), 88, (1) pp. Manuscript facsimiles. **T.75.28

Digitized by Google

Brough, Robert Barnabas.

Marston Lynch, his life and times. A personal biography. With a memoir of the author by George Augustus Sala. London. Ward & Lock. 1860. xi, 354 pp. Portrait. **T.58.126

Brougham, John.

Life, stories, and poems. Edited by William Winter. Boston. Osgood & Co. 1881. 461 pp. Illus. Portraits. Plates. Manuscript facsimile. 2454.51; **T.57.182

Another copy is on shelf-number *A.1169.

Brown, Alexander Menzies.

Molière and his medical associations. Glimpses of the court and stage — The faculties and physicians of the Grand siècle. London. The Cotton Press. 1897. xxvii, 231, (1) pp. **T.55.78

Bibliography, p. (1).

Brown, Allen Augustus, *compiler.*

Dramatic and musical personals. [Boston. 1903–1914.] 13 v. Illus. Portraits. **T.14.4

Composed of clippings from newspapers, magazines, etc. Each volume has an index.

Magazine articles. Drama. Vol. 1–63; new series, vol. 1–33. [Boston. 1882–1916.] 96 v. Illus. Portraits. Plates. Map. Music. Manuscript facsimiles. **T.15.1

Composed of articles cut from magazines, with a few programmes, prospectuses and newspaper clippings. Each volume has an index. A general index to vol. 1–56, and N. S., vol. 1–23, is on shelf-number **T.15.1A.

Magazine articles. Ibsen. [Boston. 1906.] 1 v. Illus. Portraits. Autograph facsimiles. **T.15.3

Composed of magazine articles, newspaper clippings, programmes, etc. There is an index.

The matinee girl. [Boston. 1906, 12.] 2 v. Illus. Portrait. **T.14.6

Composed of clippings from The matinee girl column of the New York Dramatic Mirror, conducted by Kate Masterson, and relating principally to the American stage.

Notices of plays. [Boston. 1901–16.] 25 v. Illus. Portraits. **T.14.3

Composed of newspaper and magazine clippings, programmes, prospectuses, etc. Each volume has an index.

Programmes, musical and dramatic. [Boston, etc. 1887–94.] 2 v. There is an index in each volume. **M.371.13

Sarah Bernhardt. [Boston. 1910.] (5), 239 pp. Illus. Portraits. Plans. Facsimile. **T.14.8

Composed of clippings from newspapers, programmes, prospectuses, etc. Indexed.

Theatres. [Boston. 190–?–1913.] 2 v. Illus. Portraits. **T.14.5

Composed of clippings from newspapers. Each volume has an index.

Theatrical biographies. [Boston. 1901–14.] 22 v. Illus. Portraits. **T.14.2

Composed of clippings from newspapers and magazines, relating principally to the American stage. Each volume has an index.

Theatrical topics. [Boston. 1900–16.] 26 v. Illus. Portraits. Diagrams. Facsimile. Autograph facsimiles. **T.14.1

Composed of clippings from newspapers, magazines, prospectuses, programmes, etc., relating principally to the American stage. Each volume has an index.

The Usher. 1900–09. Scrap-book. [Boston. 1909.] 1 v. **T.14.7

Composed of clippings from The Usher column of the New York Dramatic Mirror, relating principally to the American stage.

Brown, Arthur King, *compiler.*

Dramatic and musical photographs [with indexes. Boston. 1911–14]. 14 v. Illus. Portraits. Plates. **T.12.1

Digitized by Google

Brown, Arthur King, *compiler. (Continued.)*

[Engravings made from drawings by Moreau to illustrate Voltaire's plays in the Œuvres complètes edited by P. A. Caron de Beaumarchais and others.] 1914. 29 plates. **T.42.6

Theatrical miscellanies. Vol. 1–5; new series, vol. 1–3. [Boston. 1910–13.] 8 v. Illus. Portraits. Plates. Plans. Manuscript facsimiles. **T.14.9

Composed of theatrical programmes, prospectuses, etc. Many of the pictures are colored. Each volume has an index.

Brown, Frank Chouteau, *compiler.*

A selective list of essays and books about the drama and the theatre, exclusive of biography. [Chicago.] The Drama League of America. [1912.] 27 pp. 2175.74

Brown, James Hutchinson.

Catalogue of [his] extensive dramatic collection. To be sold by auction, April 12–June 16. C. F. Libbie & Co., auctioneers. Boston. 1898. 3 v. in 1. Portrait. **T.65.9

Brown, John.

The stage: a poem. London. Souter. 1819. (1), 50 pp.

Relates to the actors at the London theatres. No. 13 in **G.3823.18

Brown, Mary A., *compiler.*

Magazine articles. Drama. Compiled by Allen A. Brown. General index to Vol. 1–56; N.S. vol. 1–23. Compiled by Mary A. Brown. Manuscript. [Boston. 191–?] (122) ff. **T.15.1A

The volumes to which this is an index are on shelf-number **T.15.1.

Brown, Ray, *illustrator.*

SMITH, H. B. Stage lyrics. With illustrations by Archie Gunn, Ray Brown and E. W. Kemble. New York. 1900. *4396.175

Brown, Thomas.

The life of the late famous comedian, Jo. Hayns. Containing, his comical exploits and adventures, both at home and abroad. [Anon.] London, Printed for J. Nutt. 1701. (8), 63, (1) pp. **T.58.146

The stage-beaux toss'd in a blanket: or, hypocrisie alamode; expos'd in a true picture of Jerry, a pretending scourge to the English stage. A comedy. With a prologue on occasional conformity; being a full explanation of the Poussin Doctor's book; and an epilogue on the reformers. [Anon.] London, Printed, and sold by J. Nutt. 1704. (12), 60, (3) pp. **T.36.35

A satire on Jeremy Collier's attacks on the stage.

Wit for money: or, Poet Stutter: a dialogue between Smith, Johnson, and Poet Stutter. Containing reflections on some late plays; and particularly on Love for money, or, the boarding-school. [Anon.] London: Printed for S. Burgis. 1691. (6), 30 pp.

No. 2 in **G.3824.2

Thomas Durfey, the author of Love for money, is represented in the character of the Poet Stutter. The dedication is signed Critick Catcall. This work is attributed in the Dictionary of National Biography to Thomas Brown.

Brown, Thomas Allston.

History of the American stage. Containing biographical sketches of nearly every member of the profession that has appeared on the American stage, from 1733 to 1870. New York. Dick & Fitzgerald. [1870.] 421 pp. Portraits. Autograph facsimile.

4444.23; **T.56.256

History of the New York theatres. [New York. 1888.] (90) pp. Portrait. **T.Cab.1.13

Consists of clippings from the New York Clipper for 1888; it was reprinted under the following title.

Digitized by Google

Brown, Thomas Allston. *(Continued.)*

A history of the New York stage from the first performance in 1732 to 1901 New York. Dodd, Mead & Co. 1903. 3 v. *4395.176

The showman's guide. Containing the names of all the principal halls used by traveling exhibitions in the United States and British Provinces. 3d edition. New York. Brown. [1874.] (4), 75 pp. **T.77.200

Brown, Thomas Allston, *prefacer.*

DAY, C. H. Fun in black; or, sketches of minstrel life. With The origin of minstrelsy, by T. Allston Brown, giving a history of Ethiopian minstrelsy from 1799. New York. 1874. Illus. **T.97.321

Browne, Charles Farrar. (Artemus Ward.)

Artemus Ward's lecture [on the Mormons. Panorama]. (As delivered at the Egyptian Hall, London.) Edited by his executors, T. W. Robertson & E. P. Hingston. London. Hotten. 1869. 197, (4) pp. Illus. Plates. Autograph facsimile. 4507.31

Another copy is on shelf-number *A.1185.6.

Same. Artemus Ward's panorama. (As exhibited at the Egyptian Hall, London.) Edited by his executors, T. W. Robertson & E. P. Hingston. New York. Carleton. 1869. 213 pp. Illus. Plates.

Another copy is on shelf-number *A.1185.4. 4507.39; **T.97.257

Browne, Charles Farrar. *Works about.*

HINGSTON, E. P. The genial showman. Reminiscences of the life of Artemus Ward and pictures of a showman's career in the western world. London. [1870.] 2 v. Colored plates. 4446.213; **T.57.167

—— Same. New York. 1870. Illus. Plates. 4446.294; **T.56.322

Browne, Edith A.

W. S. Gilbert. London. Lane. 1907. x, (1), 96 pp. Portraits. Plates. Autograph facsimile. [Stars of the stage.] 4549a.198

Bibliography of the plays of W. S. Gilbert, pp. 95, 96.

Browne, Hablot Knight ("Phiz"), *illustrator.*

RAYMOND, G. Memoirs of Robert William Elliston, comedian. With illustrations by George Cruikshank [and] "Phiz" [pseud. of Hablot Knight Brown]. London. 1844, 45. 2 v. **T.56.216; etc.

Brownell, Atherton.

Boston theatres of today. (*In* Bostonian, The. Vol. 2, pp. 655–673. Illus. Portraits. Plates. Boston. 1895.) *5301.45.2

Brownrigg, Henry.

Some account of a stage devil. [London. 1838.] 242–250 pp. No. 11 in **G.3822.3

From the New Monthly Magazine [Colburn's], 1835 [Periodical Room *5317.-1.45]. Relates to George Wieland's impersonation of the devil in the London theatres.

Brownsmith, John.

The dramatic time-piece: or perpetual monitor. A calculation of the length of time every act takes in the performing in all the acting plays at the Theatres-Royal of Drury-Lane, Covent-Garden, and Hay-Market. London: Printed for J. Almon. 1767. (4), 75, (4) pp. **T.48.5

The rescue: or, Thespian scourge. Being a critical enquiry into the merit of a poem, intituled, Thespis. With some candid remarks on the modesty, good-nature, and impartiality of that piece.

Digitized by Google

Brownsmith, John. *(Continued.)*
Written in Hudibrastic verse. London: Printed for J. Williams. 1767. (3), 28 pp. **T.54.27
Kelly's Thespis may be found on shelf-numbers **T.94.5; **T.54.26.

Bruce, John, *F.S.A.*
Who was "Will, my lord of Leycester's jesting player?" (*In* Shakespeare Society, London. Papers. Vol. 1, pp. 88–95. London. 1844.) 4596.11.1; **G.3927.37.1
On an allusion in one of Sir Philip Sidney's letters.

Bruening, Ida.
Le théâtre en Allemagne. Son origine et ses luttes. (1200–1760.) Préface de Henri de Lapommeraye. Paris. Plon, Nourrit & cie. [1887.] (3), xii, 295, (1) pp. Portraits. Plate. 2860.68; **T.77.93

Brune, Clare, *translator.*
LAUW, L. Fourteen years with Adelina Patti. London. 1884. 4049.96; **M.146.12

Brunet, Gustave. See **Brunet,** Pierre Gustave.

Brunet, Marguerite. See **Montansier,** Marguerite **Brunet,** called Mademoiselle Montansier.

Brunet, Pierre Gustave, *editor.*
DINAUX, A. M. Les sociétés badines, bachiques, littéraires et chantantes. Leur histoire et leurs travaux. Paris. 1867. 2 v. Portrait. **T.96.15

Brunetière, Ferdinand. See **Brunetière,** Marie Ferdinand.

Brunetière, Marie Ferdinand.
Les époques du théâtre français. (1636–1850.) Paris. Lévy. 1892. (5), 373, (1) pp. [Conférences de l'Odéon.] 2694.93; **T.47.76
The law of the drama. With an introduction by Henry Arthur Jones. New York. 1914. (5), 94, (1) pp. [Columbia University. Dramatic Museum. Publications. Series 1. Papers on play-making. No. 3.] **T.46.60.3

Bruni, Geminiano, and others.
Albo pittorico di alcune feste modenesi nella fausta occasione delle nozze auguste tra l'A. R. dell' Arciduca Francesco Ferdinando, Principe Ereditario di Modena e S. A. R. la Principessa Adelgonda di Baviera. Modena. Soliani. 1842. (16) ff. Plates. **T.92.3
The preface is signed: Bruni Geminiano, Cappelli Agostino, Berselli Giovanni.

Brunier, Ludwig.
Friedrich Ludwig Schröder. Ein Künstler- und Lebensbild. Leipzig. Weber. 1864. x, (1), 388 pp. 2849a.53; **T.57.383

Brunier, Ludwig, *editor.*
BAUER, C. Caroline Bauer. (Gräfin Broel-Plater.) Ein Lebensbild aus ihren Briefen. Bremen. 1879. 2847.56

Brunswick, The: a poem. [Anon.] See **Thomson,** Charles.

Brunswick, *Germany. Theatres.*
GLASER, A. Geschichte des Theaters zu Braunschweig. Eine kunstgeschichtliche Skizze. Braunschweig. 1861. 2870a.98

Brunswick, *Germany. Theatres.* NATIONALTHEATER.
KOPP, H. Die Bühnenleitung Aug. Klingemanns in Braunschweig. Mit einem Anhang: Die Repertoire des Braunschweiger National Theaters. Hamburg. 1901. 6872.59

Brussels, *Belgium. Theatres.* THÉÂTRE DE LA MONNAIE.
ISNARDON, J. Le Théâtre de la Monnaie depuis sa fondation jusqu'à nos jours. Bruxelles. 1890. Portraits. Plates. Facsimiles. **T.74.5

Digitized by Google

Brussels, *Belgium. Theatres.* THÉÂTRE FLAMAND.

BAES, J. Théâtre flamand à Bruxelles. Bruxelles. [1893.] Plates, one colored. Plans. ***Cab.60.70.5**

Bryan, Alfred, *illustrator.*

ENTR'ACTE ANNUAL, The. 1873, 76, 80–99. Compiled by W. H. Combes. Illustrated by Alfred Bryan. London. 1873–99. 22 v. in 6. Illus. Portraits. Plates. ****T.25.5**

FITZGERALD, P. H. Music Hall land. An account of the natives, male and female, pastimes, songs, antics, and general oddities of that strange country. London. [1890.] Illus. ****T.96.199**

HATTON, J. Reminiscences of J. L. Toole. Related by himself, and chronicled by Joseph Hatton. Illustrations by Alfred Bryan and W. H. Margetson. London. 1889. 2 v. Illus. Portraits. Autograph facsimiles. **4545.104; **T.56.221**

ROSS, C. H. "Stage whispers," and "shouts without." A book about plays and playgoers, actors and actresses. With colored costumes by Archibald Chasemore, heads by Alfred Bryan, comic scenes by Judy's artists, and chatter at the wing by Charles H. Ross. London. [1881.] Illus. Portraits. Plates. ****T.96.237**

Buc, *Sir* George.

CUNNINGHAM, P. Sir George Buc and the office of the Revels. (*In* Shakespeare Society, London. Papers. Vol. 4, pp. 143, 144. London. 1849.) ***4596.11.4; etc.**

Buck, Charles. See **Bucke,** Charles.

Buck, Lillie West Brown. (Amy Leslie.)

Some players. Personal sketches. Chicago. Stone & Co. 1899. (7), 624, (1) pp. Portraits. Manuscript facsimiles. ****T.55.6**

Another copy is on shelf-number *2242.67.

Bucke, Charles.

DEFENCE, A, of Edmund Kean. Being a reply to Mr. Buck's [sic] preface, and remarks on his tragedy of the "Italians." London. [1819.] ****T.96.18; etc.**

FRIEND, A, to justice, *pseud.* A reply to the Defence of Edmund Kean. With observations in answer to the remarks on the tragedy of "The Italians." London. 1819. ****T.96.19**

MACAULEY, E. W. Theatric revolution, or plain truth addressed to common sense. London. 1819. ****T.96.20; etc.**

Buckham, Philip Wentworth.

The theatre of the Greeks, or the history, literature, and criticism of the Grecian drama; with an original treatise on the principal tragic and comic metres. 2d edition. Cambridge. Grant. 1827. x, (1), 495 pp. **4950a.24**

Same. 3d edition. Deighton. 1830. viii, (4), 572 pp. ****T.46.6**

Same. 4th edition. With a new introduction and other alterations. Cambridge. 1836. viii, 598 pp. Plan. Table. **2952.1**

Buckingham, Joseph Tinker, *editor.*

COMET, The. [Weekly.] By Walter Wildfire [pseud.]. No. [1–]13. Oct. 19, 1811 – Jan. 11, 1812. [Boston.] 1811, 12. ****T.26.40**

Buckle, James George.

Theatre construction and maintenance. Hints and suggestions on planning, construction, lighting, fire prevention, and the general structural arrangements of a model theatre. Regulations prepared by the Metropolitan Board of Works and the Lord Chamberlain. London. "The Stage" office. 1888. 157 pp. Plate. **8094.30; **T.75.3**

Digitized by Google

Buckley, James Monroe.
Christians and the theater. New York. Nelson & Phillips. 1876. (2), 156 pp. 3450.80; **T.77.88
In opposition to the theatre.

Buckley, Reginald R.
The Shakespeare revival and the Stratford-upon-Avon movement. With chapters on folk-art by Mary Neal, a Foreword by F. R. Benson, and an introduction by Arthur Hutchinson. London. Allen. 1911. xx, 237, (1) pp. Portraits. Plates. Maps. 4598.50
Hutchinson's introduction is entitled: The Shakespeare Memorial Theatre at Stratford-upon-Avon. A record of its work. Buckley's part of the book has the special title, The nature of the drama.

Buckskin Mose, *pseud.* See **Perrie,** George W.

Buckstone, George B., *editor.*
COLMAN, G., *the Younger.* Broad grins, My nightgown & slippers, and other humorous works, prose and poetical. Now first collected. With life and anecdotes of the author. London. [1872.] Plate. 6568.159; **T.97.89

Buckstone, John Baldwin, *editor.*
ABBOT, W. Posthumous papers. (*In* Chapman's Magazine. Pp. 213–221, 280–288, 330–335, 396–414. London. 1844.) **T.26.37

Buechting, Adolph, *compiler.*
Bibliotheca theatralis oder Verzeichniss aller in Bezug auf das Theater in 1847–1866 im deutschen Buchhandel erschienenen Bücher und Zeitschriften. Mit Ausschluss der Theaterstücke, aber mit Berücksichtigung aller Erläuterungsschriften zu denselben. Mit einem ausführlichen Sachregister. Nordhausen. Büchting. 1867. 48 pp. **T.68.2
Catalog der in den Jahren 1850–69 in deutscher Sprache erschienenen Theaterstücke in Original und Uebersetzung. Nordhausen. Büchting. 1860–70. 3 v. in 1. **T.67.4

Buehne und Leben. LOËN, A., *Freiherr* VON. 6898.203

Buehne und Welt. [Semi-monthly.] Zeitschrift für Theaterwesen, Literatur und Musik. Herausgegeben und geleitet von H. Stümcke. Jahrgang 1–17. Berlin. Elsner [& Wigand. 1898–] 1915. 17 v. in 33. Illus. Portraits. Plates. Manuscript facsimiles. **T.24.1
The title varies slightly. The title-page and index are lacking in Jahrgang 1 (Halbb. 1).

Buehnenreform und Volkstheater. FREY, E. F. **T.75.23

Buehnensterne. FREUND, J. **T.88.13

Buenos Ayres, *Argentina.*
BOSCH, M. G. Historia de la ópera en Buenos Aires. Origen del canto i la música. Las primeras compañias i los primeros cantantes. Buenos Aires. 1905. 4049a.121

Buffalo Bill. See **Cody,** William Frederick.

Buffoons. See **Clowns** and fools.

Buguet, Henry.
Coulisses de bourse et de théâtre. [Par] Edmond Benjamin et Henry Buguet. Paris. Ollendorf. 1882. viii, 273 pp. Illus. **T.97.223
Relates to Paris.
Foyers et coulisses. Histoire anecdotique des théâtres de Paris. Paris. Tresse. 1873–85. 14 v. in 7. Portraits. **T.79.2
Contents. — 1. Folies-Dramatiques. 2. Bouffes-Parisiens. 3. Variétés. 4. Palais-Royal. 5. Comédie-Française. 6. Vaudeville. 7. Gaité. 8. Opéra. 9. Gymnase.

Digitized by Google

Buguet, Henry. *(Continued.)*

10. Porte-Saint-Martin. 11. Odéon. 12. Ambigu-Comique. 13. Renaissance. 14. Opéra-Comique.

Livraisons 1–4, 6, 7, 10–13 are by Henry Buguet; livraisons 5, 8 and 14, by Antoine Edmond Poinsot. Livraison 9 is anonymous, but is attributed in the catalogue of the Bibliothèque Nationale to Henry Buguet.

Bull, John, *pseud.*

Covent Garden Theatre!! Remarks on the cause of the dispute between the public and managers of the Theatre Royal, Covent Garden. London. Fairburn. [1809.] 45 pp. Plate. No. 5 in **G.3821.5

Relates to Kemble and the Old Prices Riot in 1809. The plate is a caricature by I. Cruikshank of The house that Jack built.

Bull-fighting.

GAUTIER, T. Militona. Bruxelles. 1847. **T.89.4

Bullock, Charles.

Popular recreation. (A church congress paper.) The theatre as it is; and the Ober-Ammergau play. London. "Hand and Heart" publishing office. [1880.] 80 pp. **T.97.160

Bully, Eugène Auguste Roger de. (Roger de Beauvoir.)

Mémoires de Mademoiselle Mars (de la Comédie française). Paris. Roux & Cassanet. 1849. 2 v. **T.56.67

L'Opéra. Dessin par J. A. Beaucé. Paris. Havard. 1854. 96 pp. Plate. **M.377.30

Bully, Léocadie Aimée de, *editor.*

MARS, A. F. H. B.-M. Confidences de Mlle Mars. Paris. 1855. **T.58.94

Bunkum, Petite, *pseud.*

The autobiography of Petite Bunkum, the showman; written by himself. New York. The Author. 1856. 64, (1) pp. Illus.

A satirical life of Phineas T. Barnum. **T.97.262

Bunn, Alfred.

The case of Bunn versus Lind, with a series of letters from plaintiff and defendant. To which are added notes explanatory and critical. London. Johnson. 1848. 73 pp. No. 9 in **M.149.8

A grand commemoration of the departed genius of music! Malibran. [Verses.] London. Wright. [1836.] 7, (1) pp. Plate. **T.36.71

Another copy is on shelf-number No. 2 in **M.147.34.

A letter to the Rev. J. A. James, of Carr's Lane Meeting House. With notes, critical, religious and moral. 3d edition. Birmingham. The Author. 1824. (3), 34 pp. **T.36.64

Same. 7th edition. **T.96.203

Same. 8th edition. **T.96.29

The stage: both before and behind the curtain, from "observations taken on the spot." London. Bentley. 1840. 3 v. 6574.15; **T.76.165

The title-page is missing in vol. 1 of the copy on shelf-number 6574.15. Relates principally to the London stage

Same. Philadelphia. Lea & Blanchard. 1840. 2 v. *6574.34

Bunn, Alfred, *translator.*

CORALLI, J., and E. BURAT DE GURGY. [The devil on two sticks.] Programme of the story, scenery, and dances. London. [1836.] **T.36.72

DECOMBE, F. A. [The fairy slipper.] Programme of the story, scenery, and dances. London. [1834.] **T.36.67

TAGLIONI, P. [The revolt of the harem.] Programme of the story, scenery, and dances. London. [1834.] **T.36.23; etc.

Digitized by Google

Bunn, Alfred. *Works about.*

ADAM, J. R. "A word" with Bunn, after Burns's "Address to the Deil." London. [1847.] **T.57.303

LETTER, A, to Mr. Alfred Bunn, Manager of the Theatre Royal, Birmingham; being a review of his epistle to the Rev. J. A. James. By a member of the Church of England. Birmingham. 1824. **T.76.55

Bunn, Margaret Agnes.

RIVAL ROSES, The. A poem. Addressed to Miss O'Neil and Miss Sommerville, of the Theatre Royal, Covent Garden. London. 1819. No. 9 in **G.3824.3

Bunner, Henry Cuyler, *editor.*

PORTFOLIO, A, of players [in Augustin Daly's company]. With a packet of notes thereon by H. C. Bunner, E. A. Dithmar, Laurence Hutton, Brander Matthews and William Winter. New York. 1888. 89 pp. Portraits. Plates. **T.52.12

Burat de Gurgy, Edmond.

Biographie des acteurs de Paris. [Anon.] Paris. Les éditeurs. 1837. (2), 177, (1) pp. **T.59.50

[The devil on two sticks.] Programme of the story, scenery, and dances, in the new grand ballet, The devil on two sticks [by John Coralli and Edmond Burat de Gurgy]: founded on the romance by Le Sage. Translated, and adapted to the English stage, by Alfred Bunn. London. Wright. [1836.] 24 pp. **T.36.72

Burbage family.

COLLIER, J. P. Original history of "The Theatre," in Shoreditch, and connexion of the Burbadge family with it. (*In* Shakespeare Society, London. Papers. Vol. 4, pp. 63–70. London. 1849.) *4596.11.4; etc.

Burder, George.

Lawful amusements; a sermon, preached January 10, 1805. 2d edition. With an appendix. London. Williams. 1805. (3), 47 pp. **T.96.49

Another copy is on shelf-number No. 2 in **G.3824.9.

Burder, George. *Works about.*

LETTER, A, to the Rev. George Burder, occasioned by his sermon on lawful amusements. London. [1805.] **T.96.61; etc.

—— Same. Postcript. **T.96.62; etc.

REVIEW of Burder's Sermon on amusements, and of a reply to it. [London.] 1805. No. 12 in **G.3824.9

Burdett, Fanny, and Major **Burdett.**

LIFE and adventures of the Burdett twins. (Fanny and Major.) New York. 1881. No. 3 in 6248.62

Bureau, Georges.

Le théâtre et sa législation. Paris. Ollendorff. 1898. (3), 440 pp. **T.74.16

Burford, John.

Description [by T. L. Donaldson] of a view of the ruins of the city of Pompeii, and surrounding country, now exhibiting in the panorama, Strand; painted from drawings taken on the spot by Mr. Burford. [London.] Adlard. 1823. 12 pp. Plate. **T.96.292

Description [by T. L. Donaldson] of a second view of Pompeii, and surrounding country; representing the tragic theatre, covered

Digitized by Google

Burford, John. *(Continued.)*

theatre, temple of Isis, small forum, now exhibiting in the panorama, Leicester-Square: painted, from drawings taken on the spot, by Mr. Burford. London. Adlard. 1824. 12 pp. Plate. Plan. ****T.96.293**

Description of the view of Athens, and surrounding country; now exhibiting in Henry Aston Barker and John Burford's panorama, Strand: with an improved explanation. London. Adlard. 1818. 12 pp. Plate. ****T.96.295**

Same. N. p. [182–?] No. 11 in ****E.220a.29**

The plate is missing in this copy.

Same. Boston. Clapp. 1837. Plates. **5077.77**

Same. Cambridge. Metcalf, Keith & Nichols. 1842. Plate. **5077.85**

Description of the view of the city and lake of Geneva, and surrounding country, now exhibiting in the Rotunda, Chambers-Street. Painted by R. Burford . . . 1826. New York. Conrad. 1829. 16 pp. Illus. Plate. **4864.25**

Same. Now exhibiting in the new building on Seyle's lot, Meeting-Street. Charleston. Burges. 1835. **4864.21**

Description of the view of Venice; taken, and painted by Messrs. Barker and Burford, now exhibiting in their panorama, Strand. London. Adlard. 1819. 12 pp. Plate. ****T.96.300**

An explanation of the view of Rome, taken from the tower of the Capitol. Now exhibiting at H. A. Barker and J. Burford's panorama, Strand. [London.] 1818. 24 pp. Plate. ****T.96.294**

Explanation of the view of the interior of the city of Paris, now exhibiting in Henry Aston Barker and John Burford's panorama. Strand. [London.] Adlard. 1816. 12 pp. Plate. ****T.96.297**

Burford, Robert.

Description of a view of the great temple of Karnak, and the surrounding city of Thebes, now exhibiting at the Panorama. New York. Painted from drawings taken in 1834, by F. Catherwood. New-York. Osborn. 1839. 16 pp. Plate. **3054.68**

Burgess, Richard.

Description of the circus on the Via Appia near Rome; with some account of the Circensian games. London. Murray. 1828. vii, 111 pp. Illus. Plate. Plans. **2736.12**

Burghall, J. E.

A statement of facts. [London. 1797.] 16 pp. No. 6 in ****G.3824.6**

Copy of a deposition relating to Mr. Burghall, Mrs. Booth and Miss Granger of Drury Lane Theatre. The title-page is missing.

Burke, Joseph.

BIOGRAPHY of Master Burke, the Irish Roscius; the wonder of the world; and the paragon of actors. Philadelphia. [1830.] ****T.97.201; etc.**

Burkhardt, Carl August Hugo.

Das Repertoire des Weimarischen Theaters unter Goethes Leitung, 1791–1817. Hamburg. Voss. 1891. xl, 152 pp. [Theatergeschichtliche Forschungen. 1.] **6872.36**

Burleigh, Louise.

The community theatre in theory and practice. Boston. Little, Brown, & Co. 1917. xxxvii, 188 pp. Plates. **6257.148**

List of community theatres in the United States, pp. 163–182. References, pp. 185–188.

Burlesques. See **Parodies** and burlesques.

Digitized by Google

Burlingame, Hardin J.

Herrmann the magician: his life; his secrets. Chicago. Laird & Lee. [1897.] (2), 298, (1) pp. Illus. Plates. [Lee's Library of occult science.] 4448.269; **T.56.296

Leaves from conjurers' scrap books; or, modern magicians and their works. Chicago. Donohue, Henneberry & Co. 1891. 274 pp. Illus. Portraits. 3608.114

The title-page is missing.

Burnand, *Sir* Francis Cowley.

The "A. D. C." Being personal reminiscences of the University Amateur Dramatic Club, Cambridge. London. Chapman & Hall. 1880. (1), xix, 267, (1) pp. 2494.61; **T.96.142

Records and reminiscences, personal and general. London. Methuen & Co. 1904. 2 v. Portraits. Plates. Plan. Manuscript facsimiles. 4543.74; **T.55.97

Burnt cork. DUMONT, F. **T.97.255

Burr McIntosh Monthly, The. Vol. 1–22. April 1903 – May 1910. New York. 1903–1910. 22 v. in 21. Illus. Portraits. Plates. Manuscript facsimiles. **T.23.1

No more was published. No title-pages or indexes were issued. Some of the portraits and plates are colored. Contains numerous theatrical portraits and pictures and some notes on the drama in the United States.

Burroughs, Marie.

MARIE BURROUGHS art portfolio, The, of stage celebrities. A collection of photographs of the leaders of dramatic and lyric art. Chicago. 1894. 14 parts in 1 v. Portraits. 2240a.61; **T.54.12

Bursian, Conrad.

Schauspieler und Schauspielkunst im griechischen Alterthum. (*In* Historisches Taschenbuch. Jahrg. 45, pp. 1–34. Leipzig. 1875.) *2309.1.45

Burtal, A.

Dictionnaire universel du théâtre en France et du théâtre français à l'étranger, alphabétique, biographique et bibliographique, depuis l'origine du théâtre, par J. Goizet. Avec biographies de tous les auteurs et des principaux artistes de toutes les époques, par A. Burtal. Paris. Les auteurs. [1867, 68.] 3 parts in 1 v. **T.44.3

No more was published. Only the letter A is included in this copy. In another copy, on shelf-number *6162.10, the bibliographical part by Goizet, includes the letters A – C.

Burton, Isabel, *Lady.*

The Passion-Play at Ober-Ammergau. Edited, with a preface, by W. H. Wilkins. London. Hutchinson & Co. 1900. 256 pp. Portrait. Autograph facsimile. **T.47.65

Burton, J. G.

The critic's budget, or, a peep into the amateur green room. Pourtraying a view of the most popular and well-known private actors!!! of the present day. Subjoined, a list of the several amateur theatres, reading and concert rooms. Also the original members, &c. composing the late Black Tye Committee. London. Onwhyn. [1819.] 5–51 pp. **T.56.17

Burton, Richard Eugene.

How to see a play. New York. The Macmillan Co. 1914. ix, (1), 217 pp. 6257.85

On the structural, literary, and social aspects of the drama.

Digitized by Google

Burton, Richard Eugene. *(Continued.)*

The new American drama. New York. Thomas Y. Crowell Co. [1913.] viii, 277 pp. 4395.207

Contents. — The word before. — The unfailing lure. — The theatre and the people. — The tentative period. — Truth. — Technic. — Romance. — Poetry. Humor and the social note. — Fiction and the drama. — Idea in drama. — The theatre and education. — The word after.

Burton, William Evans.

Bibliotheca dramatica. Catalogue of [his] theatrical and miscellaneous library. To be sold at auction by J. Sabin & Co., Oct. 8. New York. 1860. vi, (1), 463 pp. Portrait. Autograph facsimile. **T.64.1

Another copy is on shelf-number **G.311.4.

Burton, William Evans. *Works about.*

KEESE, W. L. William E. Burton. A sketch of his career other than that of actor, with glimpses of his home life, and extracts from his theatrical journal. New-York. 1891. Portrait. Plates. **T.95.12

—— William E. Burton, actor, author, and manager. A sketch of his career with recollections of his performances. New York. 1885. Portraits. Plates. 4246.58; **T.56.22

Business man, The, in the amusement world. GRAU, R. 4045.168

Business, The, of pleasure. YATES, E. H. **T.97.26

Busk, Hans.

The Vestriad, a poem. London. Colburn. 1819. xxi, (1), 355, (1) pp. Plates. **T.55.114

The subjects of this poem are Auguste Armand Vestris and his wife, later the wife of Charles James Mathews.

Buskin, Captain Sock, *pseud.*

How to "get up" theatricals in a country house. (*In* Sorrell, William J. The amateur's hand-book. Pp. 45–66. London. [1866.]) **T.77.136

Buskin.

SMITH, K. K. The use of the high-soled shoe or buskin in Greek tragedy of the fifth and fourth centuries B.C. (*In* Harvard studies in classical philology. Vol. 16, pp. 123–164. Cambridge. 1905.) *4957.15.16

Buskin and sock, The. SHERIDAN, T. No. 1 in **G.3823.16

Buss, Georg.

Das Königliche Opernhaus für Berlin. Von Ludwig Heim und Georg Buss. Berlin. Weise & Co. 1910. (7), 88 pp. Plan. 4049a.49

Butler, Frances Anne. See **Kemble,** Frances Anne.

Butler, Henry.

HENRY BUTLER'S Theatrical directory and dramatic almanack. Edited by John A. Heraud. 2d edition. London. 1860. Map. Facsimiles. **G.3945.20

—— Same. 3d edition. **T.98.109

Butler, William Allen.

Barnum's Parnassus; being confidential disclosures of the Prize Committee on the Jenny Lind Song. [Anon.] 2d edition. New York. Appleton & Co. 1850. 52 pp. No. 1 in **M.128.32

Mostly poems about Jenny Lind. Other copies are on shelf-numbers *4508.177; No. 10 in *4509a.55.

Butler, *Mrs.* William S.

MAY FESTIVAL, *Boston.* Official programme. 17th, 18th annual May Festival [given under the direction of Mrs. William S. Butler. Boston]. 1905, 06. 2 v. in 1. Portraits. **T.14.14

Digitized by Google

Butt, Edward Northway.
A flying visit to Ober-Ammergau with an account of the Passion Play. 2d edition. London. The Author. 1880. 64 pp. **T.47.72

Buxton, Bertha H.
From the wings. A novel. New York. Harper. 1880. 52 pp. [Franklin Square Library.] **T.83.2

By the stage door. PATTERSON, A., and V. BATEMAN. **T.86.9

Byerley, Thomas, *editor.*
MIRROR, The, of literature, amusement, and instruction: containing original essays; historical narratives; biographical memoirs, novels and tales; anecdotes, &c. [Weekly.] Vol. 1–10 and odd numbers. 1822–1837. London. 1824–37. 11 v. Illus. Portraits. **T.26.1

C

C., A. B., *pseud.*
The drama, the press, and Mr. Macready. By A. B. C. London. Ward. [1842.] 16 pp. **T.56.288

C., E. See **Curll,** Edmund.

C., H.
An answer to some strictures on the profession of an actor, published in the Morning Post, by a gentleman, under the signature of Crito, with Crito's letter annexed. London. Glendinning. 1805. (4), 23, (1) pp. No. 7 in **G.3824.4

C., J.
A short treatise of the epidemical diseases of these times. Communicated by a loyal pen, in a letter. London, Printed, and are to be sold by R. Vaughan. [1661.] 30 pp. No. 3 in **G.3821.23
A satire on the politics, religion, theatres, etc., of London.

C*,** M. See **Cochin,** Charles Nicolas.

C., J. P. See **Collier,** John Payne.

C., W. C.
PARODY, A, and answer to W. C. C.'s essay on the evil tendency of the theatre. By "a man of the world"; but not a "Macsycophant" [pseud.]. Edinburgh. The Author. 1834. (1), 37 pp. **T.95.34

C**u,** Ch. R.
Le tribunal volatile, ou nouveau jugement porté sur les acteurs, auteurs, et sur divers endroits publics de Paris. Paris. Tiger. An XI. [1803?] 144 pp. **T.79.19

C.....f...d, E... of. See **Stanhope,** Philip Dormer, *4th Earl of Chesterfield.*

Cabinet, The; or, monthly report of polite literature. Feb. 1807 – Dec. 1808. London. Mathews & Leigh. 1807, 08. 4 v. Portraits.
No more was published. **T.27.31
Same. Feb., 1807 – June, 1808. 3 v. **K.35.7
Same. Vol. 2. July – Dec., 1807. **G.3933.10
The portraits are missing in this and the preceding copy.

Cabotins, Les. DELIGNY, E. **T.87.57

Cadol, Édouard. See **Cadol,** Victor Édouard.

Cadol, Victor Édouard.
Rose. Splendeurs et misères de la vie théâtrale. 3e édition. Paris. Dentu. 1875. (3), 263 pp. **T.87.81

Caen, *France. Theatres.*
LONGUEMARE, P. DE. Le théâtre à Caen, 1628–1830. Paris. 1895. Plates. **T.77.94

Digitized by Google

Cafés-concerts.

BOUIS-BOUIS, bastringues et caboulots de Paris. Paris. 1861. **T.79.9

CHADOURNE, A. Les cafés-concerts. Paris. 1880. **M.129.7

CONSTANTIN, M. Histoire des cafés-concerts et des cafés de Paris. Paris. 1872. **T.97.214; etc.

COQUIOT, G. Les cafés-concerts. Paris. [1896.] Plate. **T.95.111

LEBESQUE, O. Le café concert. Illus. (*In* Les demi-cabots. Pp. 1–88. Paris. 1896.) **T.97.230

LEFÈVRE, M. Les gestes de la chanson. Illus. (*In* Les demi-cabots Pp. 89–148. Paris. 1896.) **T.97.230

MENETIÈRE, A. Les binettes du café-concert. Paris. 1869. Photograph. **T.99.22

SCHWAB, F. A. Pârisian cafés-concerts. Illus. Portraits. (*In* The music of the modern world. Vol. 1, pp. 185–187. New York. [1895.]) **M.14.1.1

Caffaro, Francesco.

Father Caffaro's Letter upon the lawfulness or unlawfulness of the stage; with a brief introduction. (*In* Mansel, R. Free thoughts upon Methodists, actors, and the influence of the stage. Pp. 75–119. Hull. 1814.) **T.77.170

Same. (*In* A defence of the drama. Pp. 97–163. New-York. 1826.)
Another copy is on shelf-number **K.37.12. **T.78.6

Caffin, Caroline.

Vaudeville. The book by Caroline Caffin. The pictures by Marius de Zayas. New York. Kennerley. 1914. (4), 231 pp. Portraits.
Relates to the American theatre. All the portraits are caricatures. 6257.83

Caffin, Caroline, and Charles Henry **Caffin.**

Dancing and dances of today: the modern revival of dancing as an art. New York. Dodd, Mead & Co. 1912. (10), 301 pp. Portraits. Plates. 4040a.138

Cahaisse, Henry Alexis. (H. A. K * * * S.)

Mémoires de Joseph-Jean-Baptiste-Albouy-Dazincourt. Paris. Favre. 1809. viii, 199 pp. Portrait. **T.57.44

Same. [Abridged.] (*In* Barrière, Jean F., *editor*. Bibliothèque des mémoires relatifs à l'histoire de France pendant le 18me siècle. Tome 6, pp. 193–236. [Paris. 1846.]) *4667.2.6

Same. (*In* Same. [1857.]) **T.57.280

Mémoires de Préville. Paris. Guitel. 1812. (4), 288 pp. **T.56.13

Same. [Abridged.] (*In* Barrière, Jean F., *editor*. Bibliothèque des mémoires relatifs à l'histoire de France pendant le 18me siècle. Tome 6, pp. 143–192. [Paris. 1846.]) *4667.2.6

Same. (*In* Same. [1857.]) **T.57.280

Mémoires de Préville, et de Dazincourt. [Anon.] Revus, corrigés, et augmentés d'une notice sur ces deux comédiens, par M. Ourry. Paris. Baudouin. 1823. (3), 384 pp. [Collection des mémoires sur l'art dramatique.] **T.56.6
Another copy is on shelf-number **G.224.2.8.

Cahill, Thomas H., *compiler*.

The auditorium, containing the plan of seats in all the theatres and public halls in Boston. [Boston.] Cahill. 1875. 45 pp. Plans. **T.79.31

Cahn, Julius.

Julius Cahn's Official theatrical guide, containing information of the theatres and attractions in the United States, Canada, Mexico

Digitized by Google

Cahn, Julius. *(Continued.)*
and Cuba. New York. Empire Theatre Building. 1900, 09. 2 v. Portraits. Maps. **T.25.33

Cahuet, Albéric.
La liberté du théâtre en France et à l'étranger. Histoire, fonctionnement et discussion de la censure dramatique. Paris. Dujarric & cie. 1902. (3), 383 pp. 4672.113
Bibliographie, pp. 379–383.

Cahusac, Louis de.
La danse ancienne et moderne ou traité historique de la danse. À la Haye, chez Jean Neaulme. 1754. 3 v. **T.99.16

Cailhava, Jean François de. See **Cailhava d'Estandoux,** Jean François.

Cailhava d'Estandoux, Jean François.
Les causes de la décadence du théâtre, et les moyens de le faire refleurir; mémoire présenté à l'Institut de France. Paris. Moronval. 1807. (3), 38 pp. No. 4 in **G.3562.2
Urges the establishment of two national theatres in Paris and a national patronage of the theatre. Also to be found in his Théâtre, Tome 2 [**G.3564.1.2].
Essai sur la tradition théâtrale. Paris, Charles Pougens. 16 germinal, an VI. (1798.) 15 pp. **T.97.71
Relates to Molière and his views on acting.

Cain, Georges.
Anciens théâtres de Paris. Le boulevard du Temple. Les théâtres du boulevard. Paris. Fasquelle. 1906. xii, 390, (1) pp. Illus. Portraits. Facsimiles. 4677.107

Caine, Hall. See **Caine,** Thomas Henry Hall.

Caine, Thomas Henry Hall.
Richard III and Macbeth: the spirit of romantic play in relationship to the principles of Greek and of Gothic art, and to the picturesque interpretations of Henry Irving: a dramatic study. London. Simpkin, Marshall & Co. 1877. 46 pp. 4594.11; **T.97.95

Calamity at Richmond, being a narrative of the affecting circumstances attending the awful conflagration of the theatre on the night of the 26th of December, 1811. With a preface containing appropriate reflections . . . to awaken the attention of the public, to the frequency of the destruction of theatrical edifices. 3d edition. Philadelphia, Published and sold by John F. Watson. 1812. (1), 56 pp. Illus. Photographic facsimile. **T.77.229

Calcraft, John William, *pseud.* See **Cole,** John William.

Calderon de la Barca, Pedro.
Lewes, G. H. The Spanish drama: Lope de Vega and Calderon. London. 1846. **T.49.6; etc.

Caleb D'Anvers, *pseud.* See **Amhurst,** Nicholas.

Calendrier historique des théâtres de l'Opéra et des Comédies françoise et italienne et des foires. See **Almanach** des spectacles de Paris.

Calhoun, Eleanor. See **Lazarovich-Hrebelianovich,** Eleanor, *Princess.*

Callender, E. Romaine.
Dr. Thomson on the stage. A reply. Manchester. Heywood. [187–?] 16 pp. **T.77.72

Calliachi, Nicolas.
Nicolai Calliachii De ludis scenicis mimorum, & pantomimorum syntagma posthumum. Recensuit Marcus Antonius Madero. Patavii. 1713. Apud Joannem Manfrè. (30), 98, (2) pp. Portrait. **G.294.54
On the Greek and Latin theatre.

Digitized by Google

Calmour, Alfred C.

Fact and fiction about Shakespeare. With some account of the playhouses, players, and playwrights of his period. Stratford-on-Avon. Boyden. [1894.] (7), 112 pp. Portraits. Plates. Maps. Facsimiles. **T.55.22

Another copy, which varies slightly from the above, is on shelf-number *6590.50.

Calvé, Emma.

GALLUS, A. Emma Calvé. Her artistic life with numerous autograph pages especially written by Mlle. Calvé. New York. 1902. Illus. Portraits. 4041.116

Calvert, Adelaide Helen.

Sixty-eight years on the stage. By Mrs. Charles Calvert. London. Mills & Boon, Ltd. [1911.] vii, (1), 273, (1) pp. Portraits. Plates. Manuscript facsimiles. **T.56.34

Edited by Harold Simpson.

Calvert, Frederick Baltimore.

A defence of the acted drama, in a letter addressed to the Rev. Thomas Best. Hull. Topping. 1822. 29 pp. **T.76.123

Another copy is on shelf-number **T.96.40.

Theatre versus conventicle; or, the drama attacked and defended: containing Mr. Calvert's letters in defence of the stage, to the Rev. T. Best, of Sheffield; with the subsequent controversy, in the Leeds Independent of 1824. Hull. Wilson. 1826. iv, 112 pp. **T.96.41

Another copy is on shelf-number No. 1 in **G.3822.4.

Calvert, Louis.

Problems of the actor. With an introduction by Clayton Hamilton. New York. Holt & Co. 1918. 6257.29

Cambiasi, Pompeo.

Rappresentazioni date nei reali teatri di Milano 1778–1872. Opere in musica, nome dei maestri, poeti ed esecutori principali, balli dati nel R. teatro alla Scala, nome dei coreografi, maestri, ballerini, elenco dei professori componenti l'orchestra, elenco degli impresarj. 2a edizione. Milano. Ricordi. 1872. (7), 120 pp. No. 1 in **M.123.4

Cambridge, Arthur Wallace Pickard-, *editor.*

HAIGH, A. E. The Attic theatre. A description of the stage and theatre of the Athenians, and of the dramatic performances at Athens. Oxford. 1907. Illus. Plates. Plans. 2964.105

Cambridge, *England. Theatres.*

CAMBRIDGE Garrick Club. The album of the Cambridge Garrick Club: containing original and select papers on the drama, and the proceedings of that society. Cambridge. 1836. Portraits. **T.58.143

HALL, H. T. Cambridge dramatic album. Cambridge. 1868. 2553.28

Cambridge Garrick Club.

The album of the Cambridge Garrick Club: containing original and select papers on the drama, and the proceedings of that society. Edited by a member of the club. Cambridge. Smith. 1836. xvi, (6), 287, (1) pp. Portraits. Facsimiles. **T.58.143

Contains some memoirs of actors and a chapter on theatres in and near Cambridge.

Cambridge Social Dramatic Club.

Fiftieth performance given in Brattle Hall, February fourteenth, 1903. [With list of plays given by the Club since its formation in 1891. Cambridge. 1903.] 34 pp. 4450a.149; **T.13.8

Digitized by Google

Cambridge University. See **University** of Cambridge.

Camées artistiques. Théâtre, littérature, musique, beaux-arts, sport, finance. Journal hebdomadaire. Rédacteur en chef, Félix Jahyer. Portraits et biographies des célébrités contemporaines. Paris. [1880–83.] 3 v. **T.21.6

Tome 3 is incomplete. A list of the numbers included in it is prefixed to the volume. All the portraits are photographs. Relates almost entirely to the stage.

Camel, Jean Baptiste Louis.

De l'influence des théâtres et particulièrement des théâtres secondaires sur les mœurs du peuple. [Paris. Nouzou. 1822.] 30 pp. No. 19 in **G.3562.1

In opposition to the theatre. This copy has only a half-title.

Camera actress, A, in the wilds of Togoland. GEHRTS, M. 3057.239

Campardon, Émile. See **Campardon,** Louis Émile.

Campardon, Louis Émile.

L'Académie royale de musique au XVIIIe siècle. Documents inédits découverts aux Archives nationales. Paris. Berger-Levrault & cie. 1884. 2 v. **M.372.16

Short biographies of musicians, singers, and dancers.

Les comédiens du roi de la troupe française pendant les deux derniers siècles. Documents inédits recueillis aux Archives nationales. Paris. Champion. 1879. xvj, 336 pp. **T.55.37

Les comédiens du roi de la troupe italienne pendant les deux derniers siècles. Documents inédits recueillis aux Archives nationales. Paris. Berger-Levrault & cie. 1880. 2 v. **T.55.32

Madame de Pompadour et la cour de Louis XV au milieu du dix-huitième siècle. Ouvrage suivi de documents inédits sur le théâtre des petits cabinets. Paris. Plon. 1867. (3), iv, 515 pp. Portrait. **T.56.51

Les spectacles de la foire. Depuis 1595 jusqu'à 1791. Documents inédits recueillis aux Archives nationales. Paris. Berger-Levrault & cie. 1877. 2 v. **T.75.6

In dictionary form. Largely composed of sketches of actors, etc.

Campardon, Louis Émile, *editor.*

Documents inédits sur J. B. Poquelin Molière découverts et publiés avec des notes, un index alphabétique et des fac-simile. Paris. Plon. 1871. (3), 76, (3) pp. Autograph facsimiles.

Another copy is on shelf-number **T.58.137. 2707.6; **T.98.96

Nouvelles pièces sur Molière et sur quelques comédiens da sa troupe. Recueillies aux Archives nationales. Paris. Berger-Levrault & cie. 1876. xi, (1), 191, (2) pp. 4679a.76; **T.97.127

Campbell, Thomas.

Life of Mrs. Siddons. London. Wilson. 1834. 2 v. Portraits. **T.55.110

Same. New-York. Harper. 5–260 pp. 6548.18

Another copy is on shelf-number **K.36.25.

Canada. *Theatres.*

MIDDLETON, J. E. Music and the theatre in Canada. (*In* Canada and its provinces. Vol. 12, pp. 643–661. Autograph facsimile. Toronto. 1914.) *4314.356.12

Candid and impartial strictures on the performers belonging to Drury-Lane, Covent-Garden, and the Haymarket theatres. [2d edition.] London: Printed for Martin and Bain. 1795. vi, (1), 71 pp. No. 3 in **G.3823.17

Other copies are on shelf-numbers No. 14 in **G.3823.3; No. 8 in **G.3823.8.

Digitized by Google

Candid hearer, A, *pseud.*
The censor, or theatrical review. To be continued occasionally. Manchester. Hopper. 1807. 8 pp. **T.76.153
Relates to the Theatre Royal, Manchester.

Candidus, *pseud.*
The statement of a few facts, and an impartial appeal on the subject at issue between the public and the proprietors of the Theatre-Royal, Covent-Garden. London. Richards & Co. [1809.] 16 pp.
Relates to the O. P. Riots. **T.96.151
The theatre; or the letters of Candidus [pseud.], &c. on the performances of the Edinburgh stage in 1802. With additions by the author. Edinburgh. Buchanan. 1802. xxxii, (98), (1) pp.
Relates to the Theatre Royal, Edinburgh. **T.77.188

Candour versus calumny. EDWIN, J. P. **T.57.58

Cannan, Gilbert.
The joy of the theatre. London. Batsford. [1913.] (2), 57, (2) pp. [Fellowship books.] **T.78.72

Cannon, Fanny.
Writing and selling a play. Practical suggestions for the beginner. New York. Holt & Co. 1915. (7), 321 pp. 6257.93

Cantacuzène, Elsa, *translator.*
APPIA, A. Die Musik und die Inscenierung. München. 1899. Plates. 4044.141

Cap, The. WOLCOT, J. **T.93.4; etc.

Cap, A, and bells for those whom it may fit. [Anon.] See **Logan,** William Hugh.

Capes, Bernard E. J., *editor.*
THEATRE, The. A monthly review and magazine. London. 1877–1897. 41 v. Illus. Portraits. Plates. Plans. **T.25.1

Capon, Gaston, and Robert **Yve-Plessis.**
Paris galant au dix-huitième siècle. Les théâtres clandestins. Paris. Plessis. 1905. (3), 284 pp. Plates. **T.75.42

Capoul, Joseph Amédée Victor.
GRAND, G. Victor Capoul. Paris. 1877. Portrait. No. 3 in **M.128.31

Cappelli, Agostino.
Albo pittorico di alcune feste modenesi nella fausta occasione delle nozze auguste tra l'A. R. dell' Arciduca Francesco Ferdinando, Principe Ereditario di Modena e S. A. R. la Principessa Adelgonda di Baviera. Modena. Soliani. 1842. (16) ff. Plates. **T.92.3
The preface is signed: Bruni Geminiano, Cappelli Agostino, Berselli Giovanni.

Capper, Alfred Octavius.
A rambler's recollections and reflections. New York. Scribner. [1915.] (4), 330 pp. Portraits. Plates. 4545.155
Recollections of the professional tours of a thought-reader.

Cappiello, Leonetto.
Nos actrices. Préface de Marcel Prévost. Paris. La Revue blanche. 1899. (6) pp. (18) portraits. **T.51.1
Colored caricatures of Parisian actresses.

Capperonnier, Jean, *alleged author.*
Bibliothèque du théâtre françois, depuis son origine. See **Bibliothèque** du théâtre françois, depuis son origine.

Capps, Edward.
The Greek stage according to the extant dramas. (*In* American Philological Association. Transactions. Vol. 22, pp. 5–80. Boston. 1891.) *5361.1.22

Digitized by Google

Capps, Edward. *(Continued.)*
Vitruvius and the Greek stage. Chicago. 1893. 23 pp. Illus. [University of Chicago. Studies in classical philology.] **8096.106**

Capua, *Italy. Amphitheatre.*
ALVINO, F. Anfiteatro campano, illustrato e restaurato. 3a edizione, col paragone di tutti gli anfiteatri d'Italia. Napoli. 1842. 16 plates. ***Cab.27.16.4**
RUCCA, G. Capua vetere o sia descrizione di tutti i monumenti di Capua antica, e particolarmente del suo nobilissimo anfiteatro. Napoli. 1828. Plate. Plan. **2738.25**

Caravane dramatique, La, ou les virtuoses aventuriers. GALLOIS, C. A. G. L. ****T.87.87**

Cardon, Émile. See **Cardon,** Théodore Jules Émile.

Cardon, Théodore Jules Émile.
Les théâtres de Paris. Histoire des Délassements-comiques. Par deux habitués de l'endroit [Jules Prével et Émile Cardon]. Paris. Vallée & ce. 1862. (3), 105 pp. ****T.79.23**

Carel, Alfred.
Got. (*In* his Histoire anecdotique des contemporains. Pp. 155–183. Paris. 1885. Portrait.) ****T.55.50**

Caricatures.
CAPPIELLO, L. Nos actrices. Paris. 1899. (18) colored portraits. ****T.51.1**
CLARK, G. F. S. The "halls." London. [190–?] Colored portraits and plates. ****T.53.18**
KELLY, F. M. Well known players in caricature (with autographs). [New York. 1900.] (32) portraits. ****T.53.3**
SHIPMAN, L. E. A group of theatrical caricatures: being twelve plates by W. J. Gladding with an introduction and biographical sketches by L. E. Shipman. New York. 1897. ****T.95.17**

Carillon théâtral, Le. Le pour et le contre de la critique sur les principales pièces de l'année. [Par] L.-P. Laforêt. Saison théâtrale, 1887/88. No. 1–15. Paris. Librairie des bibliophiles. 1889. (4), 256 pp. ****T.95.60**
It was originally intended to publish this periodical three times a month from October to May and once a month from June to September, but in practice it was found impossible to maintain regular intervals.

Caristie, Auguste Nicolas.
Monuments antiques à Orange; Arc de triomphe et théâtre. Paris. Didot. 1856. (3), vi, 89, (3) pp. Illus. 54 plates. ***Cab.26.16.4**
Notice sur l'état actuel de l'Arc d'Orange et des théâtres antiques d'Orange et d'Arles. Paris. Didot. 1839. 28 pp. Plates. Plans. **2632.76**

Carleton, Henry Seymour, *editor.*
VANDENHOFF, G. Dramatic reminiscences; or, actors and actresses in England and America. London. 1860. ****T.57.14**

Carlisle, Frederick Howard, *5th Earl of.* See **Howard,** Frederick, *5th Earl of Carlisle.*

Carlyle, Thomas, *translator.*
GOETHE, J. W. VON. Wilhelm Meister's apprenticeship. Edinburgh. 1824. 3 v. ****K.76.18**

Carmencita.
RAMIREZ, J. Carmencita, the Pearl of Seville. [A novel written to advertise her dancing. Appended, a sketch of her life.] New York. 1890. Portraits. ****T.57.419**

Digitized by Google

Carmouche, Pierre François Adolphe.
Le théâtre en province. Paris. Lévy. 1859. (3), 107 pp. **T.77.116

Carnival.
VALENTINI, F. Trattato su la commedia dell' arte, ossia improvvisa. Maschere italiene, ed alcune scene del carnevale di Roma. Berlino. 1826. 20 colored plates. No. 1 in *2771.3; etc.

Carragher, P. Charles. (Ray Garrick.)
'Red-light' recollections: representing the hitherto unwritten story of forty years of Fairport from the footlights. Arbroath. Buncle & Co. 1906. xv, 123 pp. Portraits. Plates. Autograph facsimile.
A history of the drama in Arbroath, Scotland. 2576.175

Carson, L., *editor*.
STAGE year book, The. London. 1908–11. 4 v. Illus. Portraits. Plates. **T.26.9

Carte, Richard D'Oyly.
CELLIER, F. A., and C. BRIDGEMAN. Gilbert and Sullivan and their operas. With recollections and anecdotes of D'Oyly Carte & other famous Savoyards. Boston. 1914. Portraits. Plates. 4047.135

Carter, Huntly.
The theatre of Max Reinhardt. New York. Kennerley. 1914. (3), 332 pp. Portraits. Plates. Plan. 6252.118
Relates especially to the Deutsches Theater in Berlin.

Cartomancy.
BOITEAU, D. A. P. Les cartes à jouer et la cartomancie. Paris. 1854. Illus. Plates. *4009a.266

Carus, Paul, *prefacer*.
EVANS, H. R. The old and the new magic. Chicago. 1906. Illus. Plates. 7605.77

Carvalho, Marie Caroline Félix Miolan.
LEPRIEUR-ACCOYER, É. (E. A. Spoll.) Mme Carvalho. Notes et souvenirs. Paris. 1885. Portrait. **T.58.133; etc.

Case, The, between the managers of the two theatres [Covent Garden and Drury Lane], and their principal actors, fairly stated, and submitted to the town. London: Printed for J. Roberts. 1713. 23 pp. **T.76.150

Case, The, of American drama. DICKINSON, T. H. 6257.118

Case, The, of our present theatrical disputes, fairly stated. [Anon.] See **Ralph,** James.

Case, The, of the stage in Ireland; containing the reasons for and against a bill for limiting the number of theatres in Dublin; wherein the qualifications of a manager are considered, and the conduct and abilities of the manager of the Theatre in Smock-Alley [Thomas Sheridan] are examined. Dublin: Printed by H. Saunders. 1758. 51 pp. **T.77.70
Same. Dublin, Printed: London, reprinted, for J. Coote. [1758?] 48 pp. No. 13 in **G.3823.12

Cashin, Charles M., *editor*.
CHARLES M. CASHIN'S Amusement guide, with theatre diagrams. For week ending April 26. Boston. [1884.] 24 pp. Plans. **T.97.79

Casino girl, The, in London. DUNHAM, C. **T.87.71

Casket, The. No. 58. Mar. 5, 1828. [London.] 1828. 73–80 pp. Illus. **T.76.175
Relates to the destruction of the Royal Brunswick Theatre, London.

Digitized by Google

Casket, The, of literature, science, and entertainment. [Weekly.] No. 47, 50, 53. Nov. 12, 26, Dec. 17, 1836. [London? 1836.] 3 nos. in 1 v. Illus. **T.26.55
Contains selections from Lamb's Tales from Shakespeare and material on theatrical topics.

Casson, Lewis.
Steps towards a civic theater. Boston. 1911. (1), 212–222 pp. **T.75.74

Castel, Louis. (Robert.)
Mémoires d'un claqueur. Paris. Constant-Chantpie. 1829. (3), iii, 403 pp. Plate. **M.117.6

Castelli, Pierre.
RICHOMME, C. Album Castelli. Portraits des principaux artistes de la troupe enfantine de M. Castelli, avec des notices sur chaque petit acteur, précédées d'un essai sur les théâtres d'enfants. Paris. [1839?] Colored plates. **T.56.339

Catalani, Angelica.
ANGELICA CATALANI. (*In* Courrier des États-Unis. Semaine littéraire. Vol. 7, pp. 435–440. New York. 1849.) No. 28 in *6671.2.7
CATALANI. Ihre Lobredner und Tadler, oder Cahle und Veit. N. p. [182–?] 8 pp. No. 1a in **M.102.37
S. Signora Angelica Catalani. Beschreibung ihres Lebens und Charakters, nebst einer Beleuchtung ihres Gesanges. Hamburg. 1819. No. 1 in **M.102.37
SIMPSON, A. Secret memoirs of Madame Catalani. Bath. 1811. No. 7 in **M.144.18

Catcall, Critick, *pseud.* See **Brown,** Thomas.

Catéchisme de l'opérateur de cinéma. KRESS, E. 8039a.52

Cately, Ann. See **Catley,** Ann.

Catherwood, Frederick.
BURFORD, R. Description of a view of the great temple of Karnak, and the surrounding city of Thebes, now exhibiting at the Panorama, New York. Painted from drawings taken in 1834, by F. Catherwood. New-York. 1839. Plate. 3054.68

Catholic Theatre Movement, The. [Monthly.] Oct. 5, Nov. 15, 1916–Jan. 15, 1917. [New York. 1916, 17.] 4 nos. **T.75.79
Contains plots and criticisms of current plays. Unbound parts are kept in the Music Room.

Catholic theatre movement. *Works about.*
LUMMIS, E. O'B. The Catholic theatre movement. [New York. 1913.] 7 pp. **T.75.73

Catinka Antalani. BACHMANN, W. **T.88.7

Catley, Ann.
AMBROSS, *Miss* ——. The life and memoirs of the late Miss Ann Catley, the celebrated actress: with biographical sketches of Sir Francis Blake Delaval, and the Hon. Isabella Pawlet. London. [1790?] Portrait. **T.56.179; etc.
LIFE, The, of Miss Anne Catley. London. 1888. Portrait. **M.377.43

Cattermole, Charles, *illustrator.*
LONDON. *Theatres.* LYCEUM THEATRE. Souvenir of Macbeth produced by Henry Irving, 29th December, 1888. Illustrated by Charles Cattermole & J. Bernard Partridge. London. 1888. 6594.26; **T.58.149

Cattreux, Louis.
Étude sur le droit de propriété des œuvres dramatiques et musicales. Bruxelles. Larcier. 1883. (3), viii, 217 pp. **T.95.134
Relates principally to Belgium.

Digitized by Google

Causerien über Theater. FONTANE, T. 6252.75

Causes de la décadence du goût sur le théâtre. [Anon.] See **Charpentier,** Louis.

Cavailhon, Édouard.

Contes et portraits rabelaisiens. 50 portraits d'actrices. 2e édition. Paris. Guérin & cie. [1885.] 320 pp. **T.97.322

A collection of poems.

Cave, Joseph Arnold.

A jubilee of dramatic life and incident of Joseph A. Cave, author, manager, actor, and vocalist. Edited by Robert Soutar. London. Vernon. [1892.] (7), 218 pp. Portraits. **T.57.298

Cavos, Albert.

Reconstruction du grand théâtre de Moscou, dit Petrovski. Notice descriptive. Paris. Claye. 1859. (1), 11, (3) pp. Table. Plates, some colored. Plans. *Cab.60.71.2

Traité de la construction des théâtres. Paris. Lacroix. 1847. Text, xv, (1), 112 pp. Tables; Atlas, 25 plates. *8090.124

Ce que c'est qu'une actrice. REIFFENBERG, F. G. É. C. M., *Baron* DE. **T.98.136

Cecial, Tomé, *pseud.* See **Forner,** Juan Pablo.

Cedar Rapids, *Iowa. Greene's Opera House.*

[Play bills. No. 1–69. Cedar Rapids, 1883, 84.] **M.371.5

Celler, Ludovic, *pseud.* See **Leclerc,** Ludovic.

Cellier, François Arsène, and Cunningham **Bridgeman.**

Gilbert and Sullivan and their operas. With recollections and anecdotes of D'Oyly Carte & other famous Savoyards. Boston. Little, Brown & Co. 1914. xxiii, 443 pp. Portraits. Plates. Facsimiles. 4047.135

The second part of the book is by Bridgeman alone.

Cénac-Moncaut, Justin Édouard Mathieu.

Histoire des chanteurs et des artistes ambulants. Saint-Germain en Laye. Toinon et cie. 1866. 30 pp. **4044.119;** No. 1 in **M.372.19

Censeur, Le, dramatique. Ou journal des principaux théâtres de Paris et des départemens, par une société de gens-de-lettres; redigé par A. B. L. Grimod de la Reynière. Tome 1–3. Paris. 1797, 98. 3 v. **G.3562.5

Issued every ten days.

Same. Tome 1 (no. 1–6, 9); 2 (no. 10, 13, 15, 17); 3 (no. 19–22, 26, 27). 3 v. in 2. **T.27.18

Censor dramaticus, *pseud.*

A complete history of the drama, from the earliest periods to the present time. London. Printed and sold by T. Wilkins. 1793. 140 pp. **T.96.27

No more published. Another copy is on shelf-number No. 5 in **G.3824.4, from which pp. 85–140 are missing.

Censor, The, or theatrical review. CANDID HEARER, A, *pseud.* **T.76.153

Censorship of the stage.

See also **England.** *Revels Office;* **Theatre.** *Law.*

BELL, R. The rights of dramatic literature. [London. 1865.] No. 2 in **G.62.5

CAHUET, A. La liberté du théâtre en France et à l'étranger. Histoire, fonctionnement et discussion de la censure dramatique. Paris. 1902. 4672.113

CENSURE, La, sous Napoléon III. Rapports inédits et in extenso (1852 à 1866). Paris. 1892. 2678.187

Digitized by Google

Censorship of the stage. *(Continued.)*

CIBBER, C. C——y C——'s Letter to the Craftsman. To Caleb D'Anvers, Esq. [pseud.]. (*In* New miscellany, A, for the year 1737. Pp. 22–29. London. 1737.) No. 1 in **G.3823.15

[DOCUMENTS of the Metropolitan Board of Works, the London County Council, and Committees of the House of Commons and the House of Lords, relating to the theatre.] London. 1866–1909. 7 v. **T.72.14

FOWELL, F., and F. PALMER. Censorship in England. London. [1913.] Portraits. 6257.86

GILDERSLEEVE, V. C. Government regulation of the Elizabethan drama. New York. 1908. 4558.268

HALLAYS-DABOT, V. La censure dramatique et le théâtre. Histoire des vingt dernières années (1850–1870). Paris. 1871. **T.77.161

—— Histoire de la censure théâtrale en France. Paris. 1862. 4679a.48; **T.78.68

HANKIN, St. J. E. C. Puritanism and the English stage. (*In* his Dramatic works. Vol. 3, pp. 131–148. London. 1912.) 4579a.320.3

JONES, H. A. The foundations of a national drama. A collection of lectures, essays and speeches, 1896–1912. (Revised, with additions.) New York. [1912.] Portrait. 4574.183

LA HARPE, J. F. DE. Discours sur la liberté du théâtre; prononcé le 17 décembre 1790, à la Société des amis de la constitution. [À Paris. 1793.] **T.76.107

LAYA, J. L. Un mot sur M. le Directeur de l'imprimerie et de la librairie [Villemain], ou abus de la censure théâtrale. Paris. 1819. **T.77.28

MAYER, F. A. Zensurakten aus Baden bei Wien. (*In* Archiv für Theatergeschichte. Vol. 1, pp. 17–42. Berlin. 1904.) *6907.12.1

MÉTRAL, A. M. T. De la liberté des théâtres, dans ses rapports avec la liberté de la presse, à l'occasion de l'analyse de La démence de Charles VI, tragédie de M. Lemercier. Paris. 1820. **T.76.106; etc.

PALMER, J. L. The censor and the theatres. London. 1912. **T.77.228

STANHOPE, P. D., *4th Earl of Chesterfield*. The E... of C.....f...d's Speech in the H...se of L....ds, against the bill for licencing all dramatic performances. Dublin. 1749. **T.77.212; etc.

—— The Lord C———d's speech against the play-bill, in the House of Peers. (*In* New miscellany, A, for the year 1737. Pp. 17–21. London. 1737.) No. 1 in **G.3823.15

Censorship of the stage. *Bibliography.*

COTARELO Y MORI, E. Bibliografía de las controversias sobre la licitud del teatro en España. Madrid. 1904. *6163.79

Censure, La, sous Napoléon III. Rapports inédits et in extenso (1852 à 1866). Préface de * * * et interview de Edmond de Goncourt. Paris. Savine. 1892. (3), xliii, 275 pp. 2678.187
Upon the censorship of the drama.

Century, A, of great actors. ARMSTRONG, C. F. 4545.165

Cercle français de l'Université Harvard.

GOFFLOT, L. V. Le théâtre au collège, du moyen âge à nos jours, avec bibliographie et appendices. Le Cercle français de l'Université Harvard. Paris. 1907. Plates. 4674.17

Cercle-Saint-Simon.

RODOCANACHI, E. P. Le sifflet du théâtre. Conférence faite au Cercle Saint-Simon le 19 mai. Paris. 1896. 2671.171

Digitized by Google

Cervantes Saavedra, Miguel de.
Díaz de Escovar, N. Apuntes escénicos cervantinos, ó sea un estudio de las comedias y entremeses escritos por Miguel de Cervantes Saavedra, con varias de sus opiniones sobre las comedias y los cómicos y noticias de los comediantes que debió conocer ó mencionó en sus libros immortales. Madrid. 1905. **D.146.14

Ces demoiselles de l'Opéra. Vieil abonné, Un, *pseud.* **M.127.60

Ces petites dames du théâtre. [Anon.] See **Mahalin,** Paul.

Ch——d, W. R. See **Chetwood,** William Rufus.

Chaalons d'Argé, Auguste Philibert.
Histoire critique et littéraire des théâtres de Paris. Année 1822. Paris. Pollet. 1824. viii, 644 pp. **T.77.6
Another copy is on shelf-number **G.3562.8.

Chabot, E. Charles.
Le Gil Blas du théâtre. Par Michel-Morin [pseud. d' Auguste Dubois et E. Charles Chabot]. Paris. Dénain & Delamare. 1833. 2 v. Plates. **T.76.154

Chabrol, Wilbrod François.
Le Palais-Royal et le Théâtre français. Paris. Plon & cie. 1879. 52 pp. **T.93.7

Chadourne, André.
Les cafés-concerts. 3e édition. Paris. Dentu. 1880. (3), 386 pp. **M.129.7

Challamel, Augustin. See **Challamel,** Jean Baptiste Marie Augustin.

Challamel, Jean Baptiste Marie Augustin.
Les amuseurs de la rue. [Avec] Compositions par Édouard Debat-Ponsan. Paris. Ducrocq. 1875. (3), 252, (1) pp. Plates. **T.97.280

Chambers, Abraham Henry.
In chancery. The King's Theatre, or Opera House. Copy of the short-hand writer's notes, taken at the hearing of the cause before the vice-chancellor; in which Abraham Henry Chambers, and his assignees were the plaintiffs, and Edmund Waters and the executors of the late William Taylor were the defendants. London. [Brettell.] 1829. 333, (1) pp. No. 5 in **G.3822.4.2

Chambers, Edmund Kerchever.
A jotting by John Aubrey. Two early player lists. Commissions for the Chapel. Plays of the King's Men in 1641. Manuscript facsimiles. (*In* Malone Society. Collections. Vol. 1, parts 4 and 5, pp. 341–369. [Oxford.] 1911.) **G.4077.15.1.Part 4,5
The mediæval stage. Oxford. Clarendon Press. 1903. 2 v. Plates.
List of authorities, vol. 1, pp. xiii–xliii. 6252.64
Notes on the history of the Revels Office under the Tudors. London. Bullen. 1906. (4), 80 pp. 2552.35
The stage of the Globe. (*In* Shakespeare, William. Works. Vol. 10, pp. 351–362. Stratford-on-Avon. 1907.) **G.90.7.10

Chambers, Edmund Kerchever, *editor.*
Great Britain. *Privy Council.* Dramatic records from the Privy Council Register, 1603–1642. (*In* Malone Society. Collections. Vol. 1, parts 4 and 5, pp. 370–395. [Oxford.] 1911.) **G.4077.15.1.Parts 4,5
—— *Public Record Office.* Royal patents for players. (*In* Malone Society. Collections. Vol. 1, part 3, pp. 260–284. [Oxford.] 1909.) **G.4077.15.1.Part 3
Lansdowne Mauuscripts. Dramatic records from the Lansdowne Manuscripts. Manuscript facsimile. (*In* Malone Society. Collections. Vol. 1, part 2, pp. 143–215. [Oxford.] 1908.) **G.4077.15.1.Part 2

Digitized by Google

Chambers, Edmund Kerchever, *editor*. *(Continued.)*

LONDON. *Corporation*. Dramatic records of the city of London. The Remembrancia. (*In* Malone Society. Collections. Vol. 1, part 1, pp. 43–100. [Oxford.] 1907.) ****G.4077.15.1.Part 1**

Chambers, Robert.

Sketch of the history of the Edinburgh Theatre-Royal. Prepared for this evening of its final closing, May 25, 1859. With a poetical address delivered on the occasion. [Anon.] Edinburgh. Wood & Co. 1859. (2), 24, (1) pp. ****T.76.118**

Chambrière, Une, en retraite, *pseud.*

Le cirque Franconi. Détails historiques sur cet établissement hippique et sur ses principaux écuyers. Avec portraits par Frédéric Hillemacher. Lyon. Perrin & Marinet. 1875. 69, (1) pp. ****T.96.239**

Chambrun, Charles Adolphe de Pineton, *Marquis* de.

Quelques réflexions sur l'art dramatique. Mme Rachel, ses succès, ses défauts. Paris. Garnier. 1853. 45 pp. ****T.97.218**

Chamfort, Sébastien Roch Nicolas.

Dictionnaire dramatique, contenant l'histoire des théâtres, les régles du genre dramatique, les notices des meilleures piéces, le catalogue de tous les drames, & celui des auteurs dramatiques. [Anon. Par J. de Laporte et S. R. N. Chamfort.] À Paris, chez Lacombe. 1776. 3 v. ****T.47.88**

Précis de l'art théâtral dramatique des anciens et des modernes. Faisant suite aux œuvres de M. de Champfort. Publié par M. Lacombe. Paris. 1808. 2 v. ****T.46.53**

Champeaux, Étienne Junien, *editor*.

ANNUAIRE dramatique. Histoire des théâtres depuis leur fondation jusqu' à nos jours, biographie des acteurs de Paris et de la banlieue. Par Adolphe Bréant de Fontenay et Étienne de Champeaux. Année 1, 1844/45. Paris. 1845. ****T.99.24; etc.**

Champfleury, *pseud.* See **Fleury,** Jules François Félix Husson.

Champfort, Sébastien Roch Nicolas. See **Chamfort,** Sébastien Roch Nicolas.

Champlieu, Théâtre de, *France*.

PEIGNÉ-DELACOURT, A. Le Théâtre de Champlieu. Noyon. 1858. viii plates. Plan. No. 1 in **4098.118; **T.76.42**

—— Supplément à la notice sur le Théâtre de Champlieu publiée en 1858. Noyon. 1859. Colored plan. No. 2 in **4098.118; **T.76.43**

Champmeslé, Marie Desmares.

NOURY, J. Mlle de Champmeslé, comédienne du roy. Rouen. 1892. ****T.54.21**

Champsaur, Félicien.

Entrée de clowns. [Contes.] Paris. Lévy. 1885. 282, (1) pp. Illus. Portrait. Plates. Autograph facsimile. ****T.87.45**

Contents. — Flagrant délit. — La leçon de catéchisme. — Le petit-fils de Faust. — L'exécution. — Ballade du tramway. — La toux. — Les singes. — Rose d'amour. — Les groiseilles. — Le perroquet incrédule. — La mort de Canard.

Lulu. Roman clownesque. Paris. Charpentier & Fasquelle. 1901. (4), 430, (1) pp. Illus. Portraits. Plates. ****T.86.7**

Masques modernes. Frontispice par Félicien Rops. Paris. Dentu. 1889. (3), 341 pp. Plate. ****T.97.228**

Contents. — Peintres et graveurs. — Les décors de Paris. — Croquis anglais. — Avant la première représentation. — Impressions de théâtre. — Statues à démolir. — Physiologies parisiennes. — Les fêtes cigalières. — Zigzags. — Impressions littéraires.

Digitized by Google

Chancellor, Louise Beecher.
The players of London: a tale of an Elizabethan smart set. Decorations by Harry B. Matthews. New York. B. W. Dodge Co. [1909.] (2), 236 pp. Plates. *4574.195

Chandler, Frank Wadleigh.
Aspects of modern drama. [New York.] The Macmillan Co. 1914. viii, (1), 494 pp. 6257.97
Bibliographical appendix, pp. 423–479.

Chang, *Chinese giant.*
The autobiography of Chang, the tall man of Fychow, the great Chinese giant, including his celebrated ode on the Crystal Palace, &c. London. Arliss & Co. 1866. 24 pp. **T.56.19
The life of Chang, the celebrated Chinese giant. Liverpool. Matthews. 1882. 28 pp. 6249a.56

Chanvallon. MONSELET, C. **T.87.77

Chapman, John Kemble.
A complete history of theatrical entertainments, dramas, masques, and triumphs, at the English Court, from the time of King Henry the Eighth, including the series of plays performed before Her Majesty, at Windsor Castle, Christmas, 1848–9. With engravings on steel, by Finden. London. Mitchell. [1850?] (3), 86 pp. Plates. Programmes. **T.42.2

Chappuzeau, Samuel.
Le théâtre françois divisé en trois livres, où il est traité: I. De l'usage de la comédie; II. Des autheurs qui soutiennent le théâtre; III. De la conduite des comédiens. [Anon.] Lyon. Chez Michel Mayer. 1674. (42), 284 pp. **D.170b.78
Same. [Reprinted. Bruxelles. Mertens. 1867.] (2), 180 pp. **T.78.59
Contains notes by Édouard Fournier and a Notice sur Le théâtre français de Chappuzeau by L. P. B. Lacroix.
Same. Accompagné d'un préface et de notes par Georges Monval. Paris. Bonnassies. 1875. (3), xviii, 183 pp. **M.218.3
The preface contains bibliographical notes.

Characters, The, and conduct of Sir John Edgar [pseud.- Anon.]. See **Dennis,** John.

Charavay, Étienne. See **Charavay,** Marin Étienne.

Charavay, Marin Étienne.
A. de Vigny et Charles Baudelaire, candidats à l'Académie française. Paris. Charavay. 1879. xii, 152, (2) pp. Illus. Portraits. Plate. Autograph facsimiles. **T.57.124

Chardon, E. Henri.
Nouveaux documents sur la vie de Molière. M. de Modène, ses deux femmes et Madeleine Béjart. Paris. Picard. 1886. (4), 508, (1) pp. **T.54.18
La troupe du roman comique dévoilée et les comédiens de campagne au XVIIe siècle. Le Mans. Monnoyer. 1876. vii, 171, (3) pp. **T.54.20
La vie de Rotrou mieux connue. Documents inédits sur la société polie de son temps et la querelle du Cid. Paris. Picard. 1884. 268 pp. **T.55.14

Chardon, Henri. See **Chardon,** E. Henri.

Charke, Charlotte.
A narrative of the life of Mrs. Charlotte Charke. London: Printed for W. Reeve. 1755. (1), 277 pp. **T.58.121
Same. Hunt and Clarke. 1827. 167 pp. 6249a.2.7

Digitized by Google

Charlemagne, Jean Armand. (Placide le vieux.)
Le mélodrame (1) aux boulevards (2). Facétie littéraire, historique et dramatique. Avec des notes. Paris. Imprimerie de la rue Beaurepaire. 1809. (3), 42 pp. **T.97.184
The numbers (1), (2) in the title apparently refer to notes at the end of the book. Another copy is on shelf-number No. 8 in **G.3562.2.

Charles I., *of England.*
The kings maiesties Declaration to his subiects, concerning lawfull sports to bee vsed. Imprinted at London by R. Barker. 1633. (2), 17 pp. **H.26.251
This Declaration concerning Sunday sports was first issued by King James I., May 24, 1618, and re-enacted by Charles I., October 18, 1633.
Same. (*In* Cardwell, Edward, *editor.* Documentary annals of the Reformed Church of England. Vol. 2, pp. 240–245. Oxford. 1844.) *3521.16.2
Same. Reprinted. Quaritch. 1860. (3), 17 pp. *5454.3
Same. [Abridged.] The book of sports, as set forth by King Charles the I. With remarks upon the same. London. Printed in the year 1633. (*In* Govett, L. A., *editor.* The king's book of sports. Pp. 100–116. London. 1890.) 4008.106

Charles I., *of England. Works about.*
STAGE, The, acquitted. Being a full answer to Mr. Collier and the other enemies of the drama. With a vindication of King Charles the martyr, and the clergy of the Church of England, from the abuses of a scurrilous book, called, The stage condemned. London. 1699. **G.3821.9
STAGE, The, condemn'd and the encouragement given to the immoralities and profaneness of the theatre, by the English schools, universities and pulpits, censur'd. King Charles I. Sundays mask and declaration for sports and pastimes on the Sabbath, largely related and animadverted upon. The arguments writ in defence of the stage against Mr. Collier, consider'd. London. 1698. No. 1 in **G.3823.20

Charles II., *of England.*
CUNNINGHAM, P. The story of Nell Gwyn: and the sayings of Charles the Second. London. 1852. Illus. Portraits. Plates. *6548.2; etc.

Charles VI., *of France.*
MÉTRAL, A. M. T. De la liberté des théâtres, dans ses rapports avec la liberté de la presse, à l'occasion de l'analyse de La démence de Charles VI, tragédie de M. Lemercier. Paris. 1820. **T.76.106; etc.

Charlotte Ackermann. See **Mueller,** Otto.

Charnacé, Guy de.
Les étoiles du chant. Paris. Plon. 1860. 3 parts in 1 v. Portraits.
Contents. — 1. Patti. 2. Nilsson. 3. Grabrielle Krauss. **M.196.1
A star of song! The life of Christina Nilsson. Translated by J. C. M. & E. C. New York. Wynkoop & Hallenbeck. 1870. 39 pp. Portrait. Facsimile. 4048.37; No. 1 in **M.207.26

Charneux, Alphonse, *editor.*
Un procès de presse à propos du théâtre. [Affaire Judic & Humbert, directeur de l'Alcazar de Bruxelles, contre L'Ami de l'ordre.] Namur. Douxfils. 1878. 128 pp. **T.77.234
Followed by arguments in opposition to the theatre.

Charnois, Jean Charles Levacher de. See **Le Vacher de Charnois,** Jean Charles.

Digitized by Google

Charnal, G. de. See **Charnal,** Stanislas de.

Charnal, Stanislas de, and E. Moreau de **Bauvière.**

À bas Rigolboche. [Anon.] Sans portrait ni vignette. 2e édition. Paris. 1860. 96 pp. ****T.59.35**

Charpentier, Louis.

Causes de la décadence du goût sur le théâtre, où l'on traite des droits, des talens, & des fautes des auteurs; des devoirs des comédiens, de ce que la société leur doit, & de leurs usurpations funestes à l'art dramatique. [Anon.] Au Parnasse françois, & se trouve à Paris, chez Dufour. 1768. 2 v. in 1. ****T.78.29**

Charrin, Pierre Joseph, *editor.*

MÉMORIAL dramatique, ou almanach théâtral. Année 1–6. Paris. 1807–1812. 6 v. in 1. Portraits. ****T.29.14; etc.**

Chase, Eugene Frank.

Ballads in black. A series of original shadow pantomimes, with forty-eight full-page silhouette illustrations and full directions for producing shadow pictures with novel effects. Illustrations by J. F. Goodridge. Boston. Lee & Shepard. 1882. 8, (1), 12–154 pp. **4009a.75; **T.99.60**

Chasles, Philarète. See **Chasles,** Victor Euphémien Philarète.

Chasles, Victor Euphémien Philarète.

Études contemporaines. Théâtre, musique et voyages. Paris. Amyot. 1867. (4), ii, (1), 382 pp. **2679a.88; **T.77.108**

Contents. — La vieillesse de Gœthe. — La jeunesse de Shakspeare. — Shakspeare et Molière. — Sheridan. — Hamlet et Macbeth. — Charles Mathews. — Origines du théâtre en France. — Histoire de l'opéra. — Comment l'opéra de Don Juan fut créé. — Mozart, Weber, Grétry et la musique en France. — Un compositeur tyrolien. — Mon éducation musicale. — L'épouse et la maîtresse. — Une représentation théâtrale sous Chilpéric. — D'une comédie de Voltaire qui n'est pas de Voltaire. — Le triomphe de l'art.

Chatterton, F. B.

KENNEY, C. L. Poets and profits at Drury Lane Theatre. A theatrical narrative. Suggested by F. B. Chatterton, and written by Charles Lamb Kenney. London. 1875. ****T.78.20**

Chauderlot, ——, and F. **Festeau.**

Proyecto de casas pertenecientes al Sr Don José de Fontagud Gargollo: Teatro [Moratin]. Madrid. 1871. 23 plans. Autograph facsimiles. ***Cab.60.82.5**

The title is on each plan.

Chaufour, Louis.

D'une réforme à introduire dans l'organisation actuelle des théâtres et de son urgence. Paris. Dupray de la Mahérie. 1862. 16 pp. ****T.95.139**

Chaulin, N. P.

Biographie dramatique des principaux artistes anglais venus à Paris; précédée de souvenirs historiques du théâtre anglais à Paris, en 1827 et 1828. Paris. 1828. vij, 166 pp. ****T.59.10**

Chaumont, ——, *Chevalier* de.

Exposition des principes qu'on doit suivre dans l'ordonnance des théâtres modernes. Par M * * * Comre des guerres, & Sre de M le D. de C. À Amsterdam. Et se trouve à Paris, chez Charles-Antoine Jombert. 1769. xxiv, (4), 122 pp. ****T.78.15**

Cheirognomy. See **Chiromancy.**

Cheiromancy. See **Chiromancy.**

Cheirosophy. See **Chiromancy.**

Digitized by Google

Cheltnam, Charles Smith, *editor.*

DRAMATIC Year Book, The, for the year ending December 31st, 1891. An annual chronicle of the drama in Great Britain, France, United States of America and Australasia, and stage directory for the United Kingdom. London. 1892. Portraits. **T.25.23

Chenevier, P.

L'incendie de l'Opéra-comique de Paris et le théâtre de sûreté. Paris. Baudry & cie. 1888. 66 pp. No. 1 in **M.122.1

Cheney, Arthur.

COMPLIMENTARY testimonial to Mr. Arthur Cheney, Globe Theatre, June 7th. [Programme. Boston. 1872.] No. 31a in **G.3822.3

Cheney, Sheldon.

The art theatre. A discussion of its ideals, its organization and its promise as a corrective for present evils in the commercial theatre. New York. Knopf. 1917. 249 pp. Plates. Plans. 6257.144

Relates to the theatre in the United States. A discursive bibliography, pp. 232–239.

The new movement in the theatre. New York. Kennerley. 1914. (1), 303 pp. Plates. 6257.87

Relates particularly to the theatre in England and in the United States.

Cheney, Sheldon, *editor.*

THEATRE Arts Magazine. [Quarterly.] November, 1916, to date. Detroit, Mich. 1916–.] Plates. **T.25.35

Chennevières-Pointel, *Comte* Henry de.

Les menus-plaisirs du roi et leurs artistes. Paris. Rouam. 1882. 32 pp. **T.92.5

Cheramy, Auguste Paul Arthur, *editor.*

GEORGE, M. J. WEYMER, called Mademoiselle George. A favourite of Napoleon. Memoirs of Mademoiselle George. London. 1909. Portraits. **T.56.72

Cheramy, Paul. See **Cheramy,** Auguste Paul Arthur.

Chéri, Rose Marie.

JACQUOT, C. J. B. Rose Chéri (Madame Montigny). Paris. 1855. Portrait. No. 3 in *6649.66; etc.

Chesterfield, Philip Dormer Stanhope, *4th Earl of.* See **Stanhope,** Philip Dormer, *4th Earl of Chesterfield.*

Chetwood, William Rufus.

The British theatre. Containing the lives of the English dramatic poets; with an account of all their plays, the lives of most of the principal actors, as well as poets. Prefixed, a short view of the rise and progress of the English stage. [Anon.] Dublin: Printed for Peter Wilson. 1750. (1), xvi, (6), 200, (28) pp. **T.68.5

Same. London: Printed for R. Baldwin, Jun. 1752. **G.3923.8

The dramatic congress. A short state of the stage under the present management. Concluding with a dialogue . . . between the illustrious Bashas of Dr–ry Lane and Co–nt Garden, and the chiefs of the revolted players. London: Printed for M. Cooper. 1743. 27 pp. **T.76.168

Signed, W. R. Ch——d. Another copy is on shelf-number No. 5 in **G.3823.21.

A general history of the stage, from its origin in Greece down to the present time. With the memoirs of most of the principal performers that have appeared on the English and Irish stage for these last fifty years. London: Printed for W. Owen. 1749. (10), 256 pp. 4578.3; **T.78.10

Other copies are on shelf-numbers **G.3821.28; No. 1 in **G.3823.7.

Digitized by Google

Chevalier, Albert.

Albert Chevalier. A record. Biographical and other chapters by Brian Daly. London. Macqueen. 1895. xii, (1), 295 pp. Portraits. **T.56.258

Before I forget. The autobiography of a chevalier d'industrie. London. Unwin. 1902. xvi, 257, (1) pp. Portraits. 4544.225

Chevalier, Pierre Michel François.

Le Kain in the character of Vendôme. Translated from the French of Pitre Chevalier. [New York? 1847.] 412–417 pp. No. 6 in **G.3930.13.2

Chevalier, Pitre. See **Chevalier,** Pierre Michel François.

Chevallier, Hippolyte Guillaume Sulpice. (Gavarni.)

Les coulisses. [Paris. 1838.] 31 plates. **T.72.2

Plates no. 3, 13, 17, 18, 20, 22, and 25 are missing.

Chevallier, Hippolyte Guillaume Sulpice (Gavarni), *illustrator.*

SECOND, A. Les petits mystères de l'Opéra. Paris. 1844. **M.143.17

Chevriade, La, ou l'observateur des enfers. À Paris, Chez N. B. Duchesne. 1762. (4), 96, (3) pp. **T.28.23

Chevrier, François Antoine, *editor.*

OBSERVATEUR des spectacles, L', ou anecdotes théâtrales. [Bimensuel.] Tome 1, 2, 3 (no. 13). À La Haye. 1762. 2 v. Plates. **T.28.21

SUITE de l'Observateur des spectacles. [Hebdomadaire.] Continuée par Mr. * * * No. 1–13. Jan. 4 – mars 29, 1763. À Amsterdam. 1764. **T.28.22

Chevrier, François Antoine. *Works about.*

CHEVRIADE, La, ou l'observateur des enfers. À Paris. 1762. **T.28.23

Chicago, *Ill. Public Library.*

Actable one-act plays. Compiled by Samuel Kaplan of the Library staff. [Chicago.] 1916. 15 pp. 2175.67

Finding lists. 8th edition. Poetry and drama, essays and miscellanies, collected works. Chicago. 1904. (1), 519–644 pp. *2143.56

Chicago. *Celebrations.*

DRAMA LEAGUE of America, The. Shakespeare festival in honor of the poet's birthday, April 23, 1912, Lincoln Park, Chicago. Chicago. [1912.] Plans. 8076.234

Chicago. *Theatres.*

MCVICKER, J. H. The theatre; its early days in Chicago. A paper read before the Chicago Historical Society. Chicago. 1884. **T.76.26

Chicago. *Theatres.* HAVERLY THEATRE.

MAYO, F., and J. G. WILSON. Nordeck. A new romantic drama. Produced for the first time on any stage at Haverly Theatre, week beginning May 25, 1884. [Story of play and cast of characters. Chicago. 1884.] Plates. **T.36.105

Chicago. *Theatres.* HOOLEY'S THEATRE. See **Chicago.** *Theatres.* POWERS' THEATRE.

SX **Chicago.** *Theatres.* IROQUOIS THEATRE.

British Fire. #81 SACHS, E. O. The Chicago theatre fire. Plans. (*In* British Fire Prevention Committee. The fire at the Iroquois Theatre. Pp. 7–18. London. 1904.) Publication no. 81 4019.263

Chicago. *Theatres.* POWERS' THEATRE.

GLOVER, L. B. The story of a theatre. [Chicago. 1899.] Illus. Portraits. Plates. **T.77.194

Chidley, Sydney.

Scene painting for amateurs. N. p. [1886.] (26) pp. Illus. Diagrams. Composed of clippings from The Keynote. **T.13.5

Digitized by Google

Chien de métier! DU CASSE, H. **T.87.68

Child, Theodore.

The ballet in Paris. Illus., some colored. Portraits. (*In* Matthews, J. B. About the ballet. Pp. 110–152). New York. 1891.) **T.12.11

Child actors. See **Children.** *As actors.*

Children. *As actors.*

See also **Betty,** William Henry West.

DOROTHEA DIX Hall Association, *Boston.* A home and school for stage children and children of actors. [Organization, history and treasurer's report for 1907.] Boston. 1908. Illus. Plates. 5577.145

LIFE, The, and theatrical excursions of William Robert Grossmith, the juvenile actor. Reading. 1827. No. 16 in **G.3930.13.1

—— Same. 4th edition. 1829. Portrait. **T.55.73

TDL LORD, E. W. Children of the stage. New York. 1910. No. 1 in 5575.250

MAAS, H. Die Kindertruppen: ein Kapitel aus der Geschichte der englischen Theatergesellschaften in dem Zeitraume von 1559 bis 1642. Inaugural-Dissertation. Bremen. 1901. 2552.121

RICHOMME, C. Album Castelli. Portraits des principaux artistes de la troupe enfantine de M. Castelli, avec des notices sur chaque petit acteur, précédées d'un essai sur les théâtres d'enfants. Paris. [1839?] Colored plates. **T.56.339

NCOM WALLACE, C. W. The Children of the Chapel at Blackfriars, 1597–1603. Lincoln, Neb. 1908. 3595.104.8

Children. *Education.*

SSI CURTIS, E. W. The dramatic instinct in education. With a foreword by G. Stanley Hall. Boston. [1914.] 3599a.61

MWE ~~HERTS~~, A. M. The Children's Educational Theatre. With an introduction by Charles W. Eliot. New York. 1911. Portrait. Plates. Henniger, A.M. Herts 5598.186

LEHRER-VEREINIGUNG für die Pflege der künstlerischen Bildung, *Hamburg.* Unsere Volksschüler im Stadttheater. Hamburg. 1898. 7592.32

Children, The, of the Chapel at Blackfriars, 1597–1603. WALLACE, C. W. 3595.104.8

Children of the stage. See **Children.** *As actors.*

Children, The, of Thespis. WILLIAMS, J. **G.3947.18; etc.

Children's plays.

MACKAY, C. D. Costumes and scenery for amateurs. A practical working handbook. New York. 1915. Plates. 8076.214; Z.40d 19.4

—— How to produce children's plays. New York. 1915. 6257.105

Chile. *Theatres.*

AMUNÁTEGUI, M. L. Las primeras representaciones dramáticas en Chile. Santiago de Chile. 1888. **D.261.2

China. *Theatre.*

TCHENG-KI-TONG. Les Chinois peints par eux-mêmes. Le théâtre des Chinois. Étude de mœurs comparées. Paris. 1886. 3019a.56; **T.47.26

Chinois, Les, peints par eux-mêmes. TCHENG-KI-TONG. 3019a.56; **T.47.26

Chiromancy.

ALLEN, E. H. A manual of cheirosophy. A complete practical handbook of the twin sciences of cheirognomy and cheiromancy. Illustrations by Rosamund Brunel Horsley. London. 1885. Illus. Plates. **T.97.153; etc.

Digitized by Google

Chiromancy. *(Continued.)*

ARPENTIGNY, C. S. D'. La science de la main ou l'art de reconnaitre les tendances de l'intelligence d'après les formes de la main. Paris. [1856.] **T.96.201

—— Same. The science of the hand, or the art of recognizing the tendencies of the human mind by the observation of the formation of the hands. London. 1886. Plates. 3600a.31

BAUGHAN, R. Chirognomancy; or, indications of temperament and aptitudes manifested by the form and texture of the thumb and fingers. London. [1884.] Plates. 3605.73

—— A handbook of palmistry after the ancient methods. London. 1895. Plates. 5600.89

BEAMISH, R. The psychonomy of the hand; or, the hand an index of mental development, according to MM. D'Arpentigny and Desbarrolles, with illustrative tracings from living hands. London. [1865.] 31 plates. 5600.2

DESBARROLLES, A. Les mystères de la main révélés et expliqués. Paris. [188–?] Illus. Plates. **T.97.249; etc.

HENDERSON, E. E. A guide to palmistry. Boston. 1895. Illus. 5600b.47

LARSEN, L. B. Practical hand-reading, for students only. Portland, Oregon. [1900.] Plates. 5607.33

Chodzko, Alexandre Edmond Boreyko.

Le théâtre en Perse. [Paris. 1844?] 161–208 pp. **T.95.142

Choiseul-Gouffier, Alix de. See **Faucigny-Lucinge,** Alix de Choiseul-Gouffier.

Chorley, Henry Fothergill.

Personal reminiscences by Chorley, Planché and Young. New York. Scribner, Armstrong & Co. 1874. xxiii, 297 pp. 4559a.173

M WE
p v. 3
no. 7

Chorus.

PICKARD, J. Der Standort der Schauspieler und des Chors im griechischen Theater des 5ten Jahrhunderts. München. 1892. Plates. 2972.27

Christianity and popular amusements. NEWTON, W. W. **T.76.181

Christians and the theatre. BUCKLEY, J. M. 3450.80; **T.77.88

Christmas.

CHRISTMAS entertainments. Curious memoirs of old Father Christmas. London. [1883.] Illus. Plate. **T.99.19

CREIZENACH, W. M. A. Zur Geschichte der Weihnachtsspiele und des Weihnachtsfestes. (*In* Beiträge zur Volkskunde. XII. Heft. Pp. 1–10. Breslau. 1896.) 2873.114

GRAY'S INN, *London.* Gesta Grayorum: or, the history of the high and mighty Prince, Henry, Prince of Purpoole, who reigned and died, A.D. 1594. Together with a masque, as it was presented for the entertainment of Q. Elizabeth. London. 1688. **G.4076.19

HIGGS, G. An account of The Christmas prince, as it was exhibited in the University of Oxford in the year 1607. (*In* Miscellanea antiqua Anglicana. London. 1816.) No. 3 in *4512.142

Christmas entertainments: wherein is described abundance of fiddle-faddle-stuff, raw-heads, and such like bodies; eating, drinking, kissing & other diversions; conjurers, and their merry pranks; curious memoirs of old Father Christmas. London. Field & Tuer. [1883.] (10), vi, 58 pp. Illus. Plate. **T.99.19

A reprint of the 1740 edition.

Christmas kalends, The, of Provence. JANVIER, T. A. 4668.32

Digitized by Google

Christy minstrels (later Moore & Burgess minstrels).

Programme. [May 15, 1871 - Dec. 31, 1891; May 21, Oct. 22, 1892; Dec. 26, 1893; June 16, 1894. London. 1871–91.] 41 v. **T.15.12

Almost all of these programmes are for exhibitions in St. James's Hall, Piccadilly. Before May 8, 1872, the company was called Christy Minstrels. Some undated programmes are prefixed to the volume for 1871. One of these is a programme for a performance by The Queen's Minstrels.

War among the blacks. A full report of the celebrated chancery suit, Montague & Wilsom versus Moore, Crocker, Ritter, and Hamilton, proprietors and managers of the Christy Minstrels. February 8th, 1865. Liverpool. Holme & Copley. 1865. (4), 80 pp. **T.96.176

Chronicle, A, of friendships. MUNDAY, L. 4545.177

Chroniques, Les, du Palais-Royal. BEYNET, A. 2639.75; **T.97.229

Chroniqueur désœuvré, Le. [Anon.] See **Mayeur de Saint Paul, François Marie.**

Chronological list, A, of the dramatic works of [List A] Steele Mackaye, [List B] Percy Mackaye (1917). [New York? 1917.] 2 broadsides. **T.Cab.1.27

Chubb, Percival, *editor*.

Festivals and plays in schools and elsewhere. By Percival Chubb, former Director of Festivals in the Ethical Culture School, New York, and his associates of the school staff. New York. Harper. 1912. xxii, 403 pp. Plates. Music. 6257.80

Contents. — The festival in its educational, cultural, and recreational aspects. By Percival Chubb. — Music in the festival. By Peter W. Dykema. — Art in the festival. By James Hall. — Costuming in the festival. By Marie R. Perrin. — Dancing in the festival. By Mary G. Allerton. — First steps in the development of festival and dramatic activities. By Mabel Ray Goodlander. Bibliography, pp. 355–392.

Chubb, Percival, *prefacer*.

CRAIG, A. A. T. The dramatic festival. A consideration of the lyrical method as a factor in preparatory education. New York. 1912. 6257.73

Church and stage.

This heading covers only modern works dealing with the affiliation between the church and the stage. Controversial works relating to the theatre are to be found under the headings: **Theatre.** *In favor of;* **Theatre.** *In opposition to.*

ACTORS' Church Alliance of America, *Boston Chapter*. Annual report [1st]. Boston. 1901. *5579a.190

MAUGRAS, C. G. Les comédiens hors la loi. Paris. 1887. **T.55.101; etc.

NEWTON, W. W. Christianity and popular amusements; or, the Church and the theatre. Boston. 1877. **T.76.181

SMITH, J. T. The parish theatre: a brief account of its rise, its present condition and its prospects. New York. 1917. 6257.145

TRYON, G. W., *Jr*. Church and stage. [Philadelphia? 1880?] No. 15 in *7541.8

Church and Stage Guild. *Addresses.*

DAVIS, J. The attitude of society to the stage, past and present. A paper read before the monthly meeting of the Church and Stage Guild. Oct. 7, 1879. London. 1879. **T.77.195

Church, The, and the drama. FRECKELTON, T. W. **T.96.130

Churchill, Charles.

The Rosciad and The apology. Edited by Robert W. Lowe. London. Lawrence & Bullen. 1891. xviii, (1), 78, (1) pp. Portraits. **T.52.7

A satire on the actors of the day. Contains a facsimile of the title-page of the first edition.

Digitized by Google

Churchman, A, *pseud.*

More remarks on the theatre: addressed to those who take the trouble to read them. Leeds. Wright. 1818. 36 pp. ****T.96.52**
Another copy is on shelf-number **T.96.37.

Cibber, Colley.

AN An apology for the life of Mr. Colley Cibber, comedian, and late patentee of the Theatre-Royal. With an historical view of the stage during his own time. Written by himself. The 2d edition. London: Printed by John Watts. 1740. (23), 488 pp. **2455.14**
Relates principally to the London theatres.

Same. London. Whittaker, Treacher, & Arnot. 1829. (8), ii, 340 pp. [Autobiography. A collection of lives. Vol. 1.] **6249a.2.1**

A Same. 1830. (1), ii, (6), 340 pp. Auto vol ****K.37.27**

AN Same. With characters and anecdotes of his theatrical contemporaries; the whole forming a complete history of the stage for forty years. New edition, with notices by Edmund Bellchambers. London. Simpkin & Marshall. 1822. xxiii, 514, vii pp. Portrait.
Another copy is on shelf-number **G.3933.3. **2455.35; **T.56.214**

Same. A new edition with notes and supplement by Robert W. Lowe. With mezzotint portraits by R. B. Parkes, and etchings by Adolphe Lalauze. London. Nimmo. 1889. 2 v. Illus. Portraits. ***4545.106; **T.54.7**
Contains also Wright's Historia histrionica and Aston's Brief supplement to Colley Cibber, Esq.; his lives of the late famous actors and actresses. Each work has a fac-simile of the original title-page. Bibliography, vol. 2, pp. 289–296.

C——y C——'s Letter to the Craftsman. To Caleb D'Anvers, Esq. [pseud.]. (*In* New miscellany, A, for the year 1737. Pp. 22–29. London. 1737.) No. 1 in ****G.3823.15**
Relates to the censorship of the stage in England.

Statement of the conduct of the theatre under the patent granted to Sir Richard Steele. — Dedication to "Ximenes, or the heroic daughter." (*In* The Theatre. Pp. 300–302. London. 1791.)
Another copy is on shelf-number **G.3824.7. ****T.26.23**

Cibber, Colley. *Works about.*

*C.p.v.636 APOLOGY, An, for the life of Mr. T..... C....., comedian. A proper sequel to the Apology for the life of Colley Cibber, comedian. With an historical view of the stage to the present year. London. 1740. ****T.56.195; etc.**

*C.p.v.672 BLAST, A, upon bays; or, a new lick at the laureat. Containing remarks upon a late tatling performance, entitled, A letter from Mr. Cibber to Mr. Pope, &c. London. 1742.
No. 7 in ****G.3824.14**

*C.p.v.636 EGOTIST, The; or, Colley upon Cibber. Being his own picture retouch'd, to so plain a likeness, that no one, now, would have the face to own it, but himself. London. 1743. ****T.57.160; etc.**

CK p.v.22 LAUREAT, The: or, the right side of Colley Cibber, Esq.; containing, explanations, amendments and observations, on a book intituled, An apology for the life, and writings of Mr. Colley Cibber. Not written by himself. Added, The history of the life, manners and writings of Æsopus the tragedian, from a fragment of a Greek manuscript found in the library of the Vatican. London. 1740.
****T.57.437**

TALFOURD, *Sir* T. N. An apology for the life of Mr. Colley Cibber, comedian. [Review. London. 1820.] No. 8 in ****G.3930.13.1**

Cibber, Colley, *pseud.*, author of The life of Edwin Forrest. See **Rees,** James.

Digitized by Google

Cibber, Susannah Maria.

ACCOUNT, An, of the life of that celebrated actress, Mrs. Susannah Maria Cibber. Also the two remarkable and romantic trials between Theophilus Cibber and William Sloper. London. 1887. Portrait. 4549a.102; **T.57.157

CIBBER, T. Four original letters, viz. two from a husband to a gentleman [William Sloper]: and two from a husband to a wife. [Anon.] London. 1739. **T.57.130; etc.

Cibber, Theophilus.

The buskin and sock; being controversial letters between Mr. Thomas Sheridan, tragedian, and Mr. Theophilus Cibber, comedian, just published in Dublin. Dublin printed; London reprinted for Jacob Robinson. 1743. (1), 56 pp. No. 1 in **G.3823.16

Dissertations on theatrical subjects. See his Theophilus Cibber to David Garrick; Cibber's Two dissertations on the theatres.

An epistle from Mr. Theophilus Cibber, to David Garrick, Esq. Prefixed, some occasional verses, petitions, &c. London: Printed for R. Griffiths. 1755. (1), 27 pp. **T.56.312

Another copy is on shelf-number No. 11 in **G.3824.15.

Same. Theophilus Cibber to David Garrick; with two dissertations on theatrical subjects. London: Printed for W. Reeves. 1759. (1), 76, (3), 47, 112 pp. Portrait. Plates. **G.3933.2

Four original letters, viz. two from a husband to a gentleman [William Sloper]: and two from a husband to a wife. [Anon.] London: Printed for T. Read. 1739. (1), iv, 38 pp. **T.57.130

Same. 3d edition. vi, 38 pp. No. 12 in **G.3824.14

The lives and characters of the most eminent actors of Great Britain and Ireland, from Shakespear to the present time. Part 1: Barton Booth. Prefixed, A familiar epistle to Mr. William Warburton. London: Printed for R. Griffiths. 1753. xcix, xiv, 89, (1) pp. Portrait. **T.57.163

No more was published.

A serio-comic apology for part of the life of Mr. Theophilus Cibber, comedian. Written by himself. [London. 1748.] 69–108 pp. **T.96.77

Relates to the London theatres and actors, particularly to Cibber's efforts to obtain a license for the Haymarket Theatre. Another copy is on shelf-number No. 1 in **G.4013.32.

Same. Cibber's Two dissertations on the theatres. The whole containing a general view of the stage; with anecdotes relative to the English theatres, and remarks on the laws concerning the theatres. London: Printed for the Author, and are to be had of Mr. Griffiths (the publisher). [1756.] (5), 76, (3), 47, 113, (1) pp. **T.76.134

The second dissertation has a title-page reading, Dissertations on theatrical subjects.

Cibber, Theophilus. *Works about.*

ACCOUNT, An, of the life of that celebrated actress, Mrs. Susannah Maria Cibber. Also the two remarkable and romantic trials between Theophilus Cibber and William Sloper. London. 1887. Portrait. 4549a.102; **T.57.157

APOLOGY, A, for the life of Mr. T..... C....., comedian. A proper sequel to the Apology for the life of Colley Cibber, comedian. With an historical view of the stage to the present year. Supposed to be written by himself. London. 1740. **T.56.195; etc.

TRYAL, The, of a cause for criminal conversation, between Theophilus Cibber, plaintiff, and William Sloper, defendant. London. 1739. **T.57.154; etc.

Digitized by Google

Cicero, Marcus Tullius, *pseud.* See **Foote**, Samuel.

Cicerone, The. A record of the drama, music and the fine arts. [Weekly.] No. 1–24. Sept. 30, 1843 – March 9, 1844. [London.] 1843, 44. 216 pp. Illus. Plate. **T.23.11

Cincinnati. *Public Library.*

Catalogue of the dramas and dramatic poems. Cincinnati. Mills & Co. 1879. 192 pp. *6192.12

Cincinnati. *Theatres.*

DRAMATIC Festival Association. Official hand-book of the Dramatic Festival held in Music Hall, Cincinnati, April 30 – May 5, 1883. Edited by Montgomery Phister. Cincinnati. 1883. Plates. Plans. **T.94.7

Cinematograph. See **Moving pictures.**

Circensian games. See **Circus.** Roman.

Circus.

BARNUM, P. T. Struggles and triumphs; or, forty years' recollections of P. T. Barnum. Revised up to February, 1873. Buffalo. 1873. Portraits. Plates. 4442.77

—— Same. Revised up to March, 1874. 4442.137

—— Same. Revised up to April, 1875. **T.57.74

CAMPARDON, L. É. Les spectacles de la foire. Depuis 1595 jusqu'à 1791. Paris. 1877. 2 v. **T.75.6

CHAMBRIÈRE, Une, en retraite, *pseud.* Le cirque Franconi. Détails historiques sur cet établissement hippique et sur ses principaux écuyers. Lyon. 1875. Portraits. **T.96.239

COUP, W. C. Sawdust & spangles. Stories & secrets of the circus. Chicago. 1901. Plates. 4009.32; **T.57.150

DALSÈME, A. J. Le cirque à pied et à cheval. Paris. [1888.] **T.97.227

ESCUDIER, G. Les saltimbanques. Leur vie—leurs mœurs. Paris. 1875. Illus. Plates. **T.94.11

FLANEUR, Un, *pseud.* Biographie des écuyers et écuyères du Théâtre national du Cirque-Olympique. Paris. 1846. **T.59.51

FROST, T. Circus life and circus celebrities. London. 1875. 4009.38; **T.97.283

GLENROY, J. H. Ins and outs of circus life; or, forty-two years travel through United States, Canada, South America and Cuba. Boston. 1885. Portrait. **T.58.112

GREENWOOD, I. J. The circus: its origin and growth prior to 1835. New-York. 1898. Portraits. Plates. **T.95.18

IBELS, A. A. Les cirques. Vers. Illus. Plates. (*In* Les demi-cabots. Pp. 149–198. Paris. 1896.) **T.97.230

JENNINGS, J. J. Theatrical and circus life. St. Louis. 1882. Illus. Portraits. Plates. **T.76.148

KEITH, C. Circus life & amusements (equestrian, dramatic, & musical), in all nations. Derby. 1879. **T.96.150

LE ROUX, H. R. C. H. Les jeux du cirque et la vie foraine. Illustrations de Jules Garnier. Paris. [1889.] Colored illus. Colored portraits. **T.93.2

—— Same. Acrobats and mountebanks. London. 1890. Illus. Portraits. Plates. 4001.100; **T.95.85

MONTAGUE, C. W. Recollections of an equestrian manager. London. 1881. 4007.35; **T.58.33

PERRIE, G. W. Buckskin Mose [pseud.]; or, life from the Lakes to the Pacific, as actor, circus-rider, detective, ranger, gold-digger,

Digitized by Google

Circus. *(Continued.)*

Indian scout and guide. Written by himself. New York. 1873. Plates. *2349a.149

SALTARINO, *Signor, pseud.* Das Artistentum und seine Geschichte. Leipzig. 1910. Illus. Portraits. 2243.87

SCHMITT, E. Zirkus- und Hippodromgebäude. Stuttgart. 1904. Illus. Plates. Plans. *8092.52.6.Heft 6

SPANGLED world, A; or, life with the circus. New York. [1882.] Portrait. Plates. **T.95.102

TURNOUR, J. The autobiography of a clown. As told by Isaac F. Marcosson. New York. 1910. Portraits. 2249.91

VAUX, C. M., *Baron* DE. Écuyers et écuyères. Histoire des cirques d'Europe (1680–1891). Avec une étude sur l'équitation savante par Maxime Gaussen. Paris. 1893. Illus. Portraits. Plates. **T.95.113

Circus. *Roman.*

BURGESS, R. Description of the circus on the Via Appia near Rome; with some account of the Circensian games. London. 1828. Illus. Plate. Plans. 2736.12

Circus-rider's daughter, The. BRACKEL, F. M. T., *Freiin* VON. 6898.150

Citateur dramatique, Le. GALLOIS, C. A. G. L. **T.49.4

Citizen of the world, A, *pseud.*

The genuine arguments of the council, with the opinion of the court of King's Bench, on cause shewn, why an information should not be exhibited against John Stephen James, Joseph Clarke, . . . for a riotous conspiracy, founded to deprive Charles Macklin, one of the comedians, belonging to the Theatre Royal in Covent Garden, of his livelihood. London: Sold by J. Williams. 1774. (8), 72 pp. No. 3 in **G.3824.4

Citizenship.

MACKAYE, P. The new citizenship. A civic ritual devised for places of public meeting in America. New York. 1915. 4329.284

Civic theatres.

CASSON, L. Steps towards a civic theater. Boston. 1911. **T.75.74

JONES, H. A. Municipal and repertory theatres: a lecture delivered to the Sheffield Playgoers' Society, September 29th, 1913. London. 1913. **T.76.186

MACKAYE, P. The civic theatre in relation to the redemption of leisure. A book of suggestions. New York. 1912. 6257.56

Clairon, Claire Josèphe Hippolyte **Leris de La Tude,** called Hippolyte Clairon.

Mémoires d'Hyppolite Clairon, et réflexions sur l'art dramatique; publiés par elle-même. À Paris, Chez F. Buisson. An VII [1798]. (3), ii, 361 pp. Portrait. **T.57.449

Same. 2e édition augmentée. (1), 379 pp. **T.57.446

Same. Nouvelle édition . . . Le tout accompagné de notes et précédé d'une notice sur la vie de Mlle Clairon [par Andrieux]. Paris. Ponthieu. 1822. (3), lxxx, 351, (1) pp. [Collection des mémoires sur l'art dramatique.] **T.56.1

Another copy is on shelf-number **G.224.2.1. This may also be found in vol. 6 of Barrière's Bibliothèque des mémoires relatifs à l'histoire de France pendant le 18e siècle [*4667.2.6; **T.57.280].

Same. Memoirs of Hippolyte Clairon, the celebrated French actress: with reflections upon the dramatic art. London. Robinson. 1800. 2 v. in 1. Portrait. **T.57.100

Digitized by Google

Clairon, Claire Josèphe Hippolyte **Leris de La Tude,** called Hippolyte Clairon. *Works about.*

COSTE D'ARNOBAT, C. P. Mémoires de Mlle Dumesnil, en réponse aux mémoires d'Hippolyte Clairon; revus, corrigés, et augmentés d'une notice sur cette comédienne par M. Dussault. Paris. 1823. **T.56.7; etc.

ÉPINAY, L. F. P. DE T. D'E. DE LA L. D'. L'amitié de deux jolies femmes. Suivie de Un rêve de Mademoiselle Clairon. Publiés par Maurice Tourneux. Paris. 1885. Plate. **T.98.39

GAILLARD DE LA BATAILLE, P. A. Histoire de Mademoiselle Cronel dite Frétillon, actrice de la Comédie de Roüen [Claire Josèphe Hippolyte Leris de La Tude]. À la Haye. 1741. Portrait. **T.58.138

GONCOURT, E. L. A. H. DE. Mademoiselle Clairon d'après ses correspondances et les rapports de police du temps. Paris. 1890. 2657.109; **T.57.324

Clairon, Hippolyte. See **Clairon,** Claire Josèphe Hippolyte **Leris de La Tude,** called Hippolyte Clairon.

Clairvoyance and second sight.

BISHOP, W. I. Second sight explained. A complete exposition of clairvoyance or second sight, as exhibited by the late Robert Houdin and Robert Heller, showing how the supposed phenomena may be produced. Edinburgh. 1880. **T.97.261

Clament, Clément.

Esquisses d'aujourd'hui. Sarah Bernhardt. Avec un portrait par Ingomard. Paris. Derveaux. 1879. 72 pp. **T.58.86

Clapp, Henry Austin.

Reminiscences of a dramatic critic. With an essay on the art of Henry Irving. Boston. Houghton, Mifflin & Co. 1902. viii, (1), 241, (1) pp. Portraits. 4395.168

Relates principally to Boston theatres. Another copy is on shelf-number *Artz Cab.12.3.

Clapp, John Bouvé, and Edwin Francis **Edgett.**

Players of the present. New-York. 1899–1901. 3 v. Portraits. Autograph facsimiles. [Dunlap Society. Publications. New series, no. 9, 11, 13.] **T.95.22

Plays of the present. [An appendix to Players of the present.] New-York. 1902. ix, (1), 331 pp. Portraits. [Dunlap Society. Publications. Extra volume.] *4504.47; **T.95.27

Clapp, William Warland.

The drama in Boston. [Boston. 1881.] 358–382 pp. Illus. Portraits. Facsimiles. No. 1 in **M.122.5

Cut from Vol. 4 of Winsor's Memorial history of Boston [*4451.51.4; **G.300.-62.4]. Includes accounts of eighteen theatres, a list of eminent actors who have appeared in Boston, and dates of opening of theatres and places of amusement, arranged chronologically.

A record of the Boston stage. Boston. Munroe & Co. 1853. xiii, 479 pp. 4459.42; **T.77.173

An index to this work may be found on shelf-number 4459.43.

Claque, Le.

CASTEL, L. Mémoires d'un claqueur. Paris. 1829. Plate. **M.117.6

LAN, J. Mémoires d'un chef de claque. Souvenirs des théâtres. Paris. 1883. **M.127.36

Claqueur patenté, Un, *pseud.*

Nouvelle grande biographie dramatique, ou silhouette des acteurs, chanteurs, danseurs de 1825 à 1830, de Paris et des départemens,

Digitized by Google

Claqueur patenté, Un, *pseud.* *(Continued.)*
suivie des adresses des acteurs. Paris. Librairie française et étrangère. 1851. (1), 196 pp. **T.59.26

Clarence, Reginald.
"The Stage" cyclopædia. A bibliography of plays. An alphabetical list of plays and other stage pieces of which any record can be found since the commencement of the English stage. With descriptions, authors' names, dates and places of production. London. "The Stage." 1909. 503, (1) pp. **T.66.12

Claretie, Jules Arsène Arnaud.
Brichanteau, comédien. 7e mille. Paris. Charpentier. 1896. (5), 380, (1) pp. **T.87.26
A novel of stage life.
Same. 9e mille. 6699a.27
Same. Brichanteau, actor. Translated from the French of Jules Claretie. Boston. Little, Brown, & Co. 1897. xiii, 366 pp. **T.87.19
Profils de théâtre. Paris. Gaultier-Magnier & cie. [1902.] viii. 364 pp. [L'art et la vie.] **T.57.70
Sketches of French comedians.
Same. Paris. Charpentier. 1904. [Œuvres complètes.] 4677.92
Sainte-Beuve et la Comédie-française. (*In* Le livre d'or de Sainte-Beuve. Pp. 31–45. Paris. 1904.) *2641.176
La vie à Paris. 1880–85, 95–1913. Paris. Havard. [1881–]1914. 21 v. **T.27.16
Nothing was published from 1886–94. The issues are of various editions. After 1897 this work was published by Charpentier.
La vie moderne au théâtre. Causeries sur l'art dramatique. Série 1, 2. Paris. Barba. 1869, 75. 2 v. **T.47.2

Claretie, Jules Arsène Arnaud, *prefacer.*
Dacier, É. Le musée de la Comédie-française, 1680–1905. Paris. 1905. Illus. Portraits. Plates. *4671.34
Febvre, F. A. Au bord de la scène. Paris. 1889. **T.57.323
—— Journal d'un comédien. Paris. 1896. 2 v. Portraits. **T.56.125
Gofflot, L. V. Le théâtre au collège du moyen âge à nos jours, avec bibliographie et appendices. Le Cercle français de l'Université Harvard. Paris. 1907. Plates. 4674.17
Joannidès, A. La Comédie-française de 1680 à 1900. Dictionnaire général des pièces et des auteurs. Paris. 1901. *4671.83
Laferrière, A. Souvenirs d'un jeune premier. Paris. 1884. **T.57.321
Monval, G. H. M. Les collections de la Comédie française. Catalogue historique et raisonnée. Paris. 1897. Portraits. Plates. *4081.52
Samson, *Madame* J. I. Rachel et Samson. Souvenirs de théâtre par la veuve de Samson. Paris. 1898. **T.57.336
Théâtre d'application, *Paris.* Auteurs et acteurs. Catalogue de l'exposition de portraits installée dans les galeries du Théâtre d'application. Paris. 1889. Portraits. Plates. **T.66.14; etc.

Claretie, Léo.
Histoire des théâtres de société. Paris. Librairie Molière. [1905.] (3), 280 pp. Illus. Portraits. Facsimiles. 4677.96
Contents. — La comédie de société du XVIe au XVIIIe siècle. — Théâtre des petits cabinets. — Théâtre du Maine, à Sceaux. — Trianon. — Les théâtres du duc d'Orléans et du comte de Clermont. — Les théâtres de Voltaire. — Le théâtre privé dans la bourgeoisie au XVIIIe siècle. — Le monde galant. — Le XIXe siècle. — Le théâtre au camp. — La troisième République. — Lois du genre et auteurs de salons.

Digitized by Google

Clark, Barrett Harper.

The British and American drama of to-day. Outlines for their study. [With mention of first American performance of many English plays.] New York. Holt & Co. 1915. xiii, 315 pp. 6257.94

Biographical, bibliographical and critical studies of English and American dramatists, with references at the end of most of the sections. General bibliography, pp. 293–302.

How to produce amateur plays: a practical manual. Boston. Little, Brown & Co. 1917. vii, 144 pp. Plates. Plans. 6257.304

Bibliography, pp. 112–126.

Clark, Barrett Harper, *prefacer.*

EATON, W. P. Plays and players. Leaves from a critic's scrap-book. Cincinnati. 1916. Plates. 6257.301; **T.46.70

Clark, G. F. Scotson-.

The "halls." London. Unwin. [190–?] 48, (47) pp. Colored portraits. Colored plates. **T.53.18

Caricatures of actors with introductory matter by George Gamble.

Contents. — Dan Leno. — George Robey. — Eugene Stratton. — Vesta Victoria. — Chirgwin. — R. G. Knowles. — Harry Randall. — Bessie Wentworth. — Marguerite Cornille. — Herbert Campbell. — Marie Lloyd. — Gus Elen. — Albert Chevalier. — Harry Bedford. — Alec Hurley. — Bros. Griffiths. — T. E. Dunville. — Marie Loftus. — Vesta Tilley. — G. H. Macdermott. — Paul Martinetti. — Ada Reeve. — Harriet Vernon. — Lockhart's elephants.

Clarke, Asia Booth.

Booth memorials. Passages, incidents, and anecdotes in the life of Junius Brutus Booth, (the Elder). By his daughter. New York. Carleton. 1866. 162, (22) pp. 4349.195; **T.57.276

In the copy on shelf-number 4349.195 the copies of old play bills and the portrait are missing.

Same. Hinton. 1870. 162 pp. 4349.69; **K.37.4

The elder and the younger Booth. Boston. Osgood & Co. 1882. (7), 194 pp. Portrait. Facsimile. Manuscript facsimiles. [American actor series.] 4348.131; **T.57.111

Clarke, J. Clayton. ("Kyd.")

The characters of Charles Dickens pourtrayed in a series of original water colour sketches. London. Tuck. [1889.] 103 pp. Portrait. Colored plates. No. 1 in **T.53.23

The title on the cover reads: Character sketches from Charles Dickens. "The additional typewritten quotations were made by Henry Clay Barnabee, a long time admirer of Charles Dickens."

Clarke, John Sleeper.

SKETCHES of the life of Mr. John S. Clarke, comedian. [London. 1872.] 8 pp. Portrait. **T.96.283

Clarke, Mary.

A concise history of the life and amours of Thomas S. Hamblin, late manager of the Bowery Theatre. As communicated by his legal wife, Mrs. Elizabeth Hamblin, to Mrs. M. Clarke. Philadelphia. [184–?] 40 pp. **T.96.287

Clarke, Mary Cowden.

My long life. An autobiographic sketch. London. Unwin. 1896. (5), 264 pp. Portraits. Plate. Autograph facsimiles. 2548.150

Same. New York. Dodd, Mead & Co. (3), 273 pp. 2548.185

Same. 1897. *P.11.2005

Contains much miscellaneous theatrical material.

Clarke, Sidney Wrangel.

The miracle play in England. An account of the early religious drama. London. Andrews & Co. [1897.] (9), 94 pp. Plates.

List of references, p. (7). 2537.35; **T.47.91

Digitized by Google

Clarke, William.

Every night book; or, life after dark. By the author of "The cigar." London. Richardson. 1827. 192 pp. **T.98.11

Relates to London theatres, amusements, etc.

Clay, Cecil, *compiler*.

Rosina Vokes. London. Rivington, Percival & Co. 1894. (6), 98 pp. Portraits. Autograph facsimile. **T.58.81

"Some tributes to the memory of Rosina Vokes collected by her husband."

Clay, *Mrs*. Cecil. See **Vokes**, Rosina.

Clayton, Ellen Creathorne.

The London opera directors. Chapter I: Old Vauxhall and places of fashion. [London. 1864.] 289–297 pp. Portrait. No. 17 in **G.3822.3

Queens of song: being memoirs of the most celebrated female vocalists who have appeared on the lyric stage. To which is added a chronological list of all the operas that have been performed in Europe. London. Smith, Elder & Co. 1863. 2 v. Portraits.

Another copy is on shelf-number **K.221.5. **M.106.13

Same. New York. Harper. 1865. 343 pp. Portraits. 2248.57

Clayton, John, *the Elder*.

A counter and impartial statement of circumstances relative to a late withdrawment from a dissenting Independent church. To which are added notes and an appendix, designed as a reply to Mr. Ryland's "Remarks." [Anon.] London. Biggs & Co. 1805. 63 pp. No. 8 in **G.3824.9

Letters on a controversy with Mr. and Mrs. Richard Ryland relating to dancing and the theatre.

Clayton, John, *the Elder*. *Works about*.

CLAYTON, J., *the Younger*. Letters, occasioned by a recent controversy between R. R. Esq. and the Rev. J. C. London. 1805. No. 11 in **G.3824.9

RYLAND, R. A second edition of "The statement," "The address," and "The remarks" on the "Counter-statement," relative to a late withdrawment from a dissenting Independent congregation. With a postscript, by the writer of the statement. [Anon.] London. 1805. No. 7 in **G.3824.9

Clayton, John, *the Younger*.

Letters, occasioned by a recent controversy between R. R. Esq. and the Rev. J. C. Second edition enlarged. London. Biggs & Co. 1805. (4), 68 pp. No. 11 in **G.3824.9

These letters relate to the controversy between Richard Ryland and the elder John Clayton on the subject of amusements, especially the theatre. The fourth letter is signed J. C., junior.

Clédat, Léon.

Le théâtre en France au moyen âge. Paris. Lecène, Oudin & cie. 1896. 237 pp. Plate. [Collection des classiques populaires.] **T.46.20

Contents. — Introduction. — Les premiers mystères. — Les auteurs dramatiques du XIIIe siècle. — Les miracles de Notre-Dame (XIVe siècle). — Conclusion.

Clement, Clara Erskine.

Charlotte Cushman. Boston. Osgood & Co. 1882. vi, (3), 193 pp. Portraits. Plate. Facsimiles. [American actor series.] 4348.128; **T.57.107

Same. London. Bogue. [1881.] **T.57.108

Clément, Denis Xavier, *Abbé*.

The stage, a sermon from the French of Abbé Clément. Harlow. Flower. 1805. 36 pp. No. 8 in **G.3824.4

In opposition to the theatre. The title of the original French is Sur les spectacles.

Digitized by Google

Clément, Jean Marie Bernard, and Joseph de **La Porte.**
Anecdotes dramatiques; contenant 1°. Toutes les pièces de théâtre joués à Paris ou en province. 2°. Tous les ouvrages dramatiques qui n'ont été représentés sur aucun théâtre, mais qui sont imprimés, ou conservés en manuscrit. 3°. Anecdotes. 4°. Les noms de tous les auteurs, poètes ou musiciens, qui ont travaillé pour tous nos théâtres, de tous les acteurs célèbres, qui ont joué à tous nos spectacles, avec un jougement de leurs ouvrages & de leurs talens. 5°. Un tableau, accompagné d'anecdotes, des théâtres de toutes les nations. [Anon.] À Paris. Chez la veuve Duchesne. 1775. 3 v. **T.58.3
Other editions are on shelf-numbers **T.58,4; **G.3563.17.

Clercpret, *pseud.* See **Pray,** Isaac Clark.

Clercs, Les, du Palais. FABRE, L. A. **T.76.50

Clergyman, A.
Testimonies of pagans, of infidels, of Christian Fathers, of councils, of states and sovereigns, and of members of the Church of England, on the nature and tendency of theatrical amusements. 2d edition, enlarged. Sheffield. Montgomery. 1819. 16 pp.
Another copy is on shelf-number **T.96.53. **T.76.93

Clerville, Jules de, *editor.*
SPECTATEUR, Le. Revue théâtrale, littéraire et artistique. [Hebdomadaire.] No. 1–15. Dec. 2, 1875 – mars 9, 1876. Paris. 1875, 76. **T.37.7

Cleveland, Charles.
Theatrical amusements: letter to a professing Christian. [Boston. 1868.] 7 pp. **T.76.2

Clive, Catherine.
The case of Mrs. Clive submitted to the publick. London: Printed for B. Dod. 1744. 22 pp. **T.97.324

Clive, Catherine. *Works about.*
FITZGERALD, P. H. The life of Mrs. Catherine Clive. With an account of her adventures on and off the stage, a round of her characters, her correspondence. London. 1888. Portrait. 4549a.103; **T.57.57; etc.

Close, Francis.
APOLOGY, An, for secular recreations: a letter to the Rev. Francis Close. London. 1855. **T.96.68

Clown, The, of London, at all the theatres, sights, pleasures, and amusements. With fashions for the week. No. [1–]14. [London. 1845.] 14 nos. in 1 v. Illus. Plates. **T.25.26

Clowns and fools.
ARMIN, R. Fools and jesters: with a reprint of Robert Armin's Nest of ninnies. 1608. With an introduction and notes [by J. P. Collier]. London. 1842. 4596.67; etc.
CUTTER, A. E., *compiler.* William Sommers and Archibald Armstrong, jesters to Henry the Eighth and Charles First, Kings of England. Boston. 1887. Portraits. **T.13.9
DANIEL, G. Merrie England in the olden time. [With illustrations by John Leech and Robert Cruikshank.] London. 1842. 2 v. Illus. Portraits. 2529.30; etc.
DICKENS, C., *editor.* Memoirs of Joseph Grimaldi. London. [1838.] Portrait. Plates. **T.57.454; etc.
DORAN, J. The history of court fools. London. 1858. 6248.18; **T.97.82; etc.

Digitized by Google

Clowns and fools. *(Continued.)*

DREUX DU RADIER, J. F. Des fous en titre d'office des rois de France. (*In* Collection des meilleurs dissertations relatifs à l'histoire de France. Tome 8, pp. 148–186. Paris. 1826.) **G.3516.1.8; etc.

MOREAU, P. Fous et bouffons: étude physiologique, psychologique et historique. Paris. 1885. 2244.69

NICK, A. F. Die Hof- und Volks-Narren sammt den närrischen Lustbarkeiten der verschiedenen Stände aller Völker und Zeiten. Aus Flögels Schriften und andern Quellen. Stuttgart. 1861. 2 v. 2280.20

PERRODIL, É. DE. Monsieur Clown! Paris. 1889. Illus. 2679a.262

TURNOUR, J. The autobiography of a clown. As told by Isaac F. Marcosson. New York. 1910. Portraits. 2249.91

Club of Odd Volumes, *Boston.*

Exhibition of prints and playbills to illustrate the history of the Boston stage (1825 to 1850), from the collection of Robert Gould Shaw. May 3 to May 8, 1915. [Boston. 1915.] 101 pp. **Q.17.31

This is a catalogue of portraits of British and American actors, with biographical notices. The catalogue includes a few playbills.

SK **Clubs.**

DINAUX, A. M. Les sociétés badines, bachiques, littéraires et chantantes. Leur histoire et leurs travaux. Paris. 1867. 2 v. Portrait. **T.96.15

Coad, Oral Sumner.

William Dunlap. A study of his life and works and of his place in contemporary culture. New York. 1917. xiii, 313 pp. Portraits. Plates. Facsimile. [Dunlap Society. Publications.] **T.95.152

Deals largely with Dunlap's career as a theatrical manager and playwright in New York City. Lists of Dunlap's writings and paintings, pp. 284–302.

Coates, Diamond, *pseud.* See **Coates,** Robert.

Coates, Robert.

ROBINSON, J. R., and H. H. ROBINSON. The life of Robert Coates better known as 'Romeo' and 'Diamond' Coates, the celebrated 'amateur of fashion.' London. 1891. Portraits. **T.57.7

Cobbin, Ingram.

Stage playing immoral, vain, and dangerous in its tendency. A sermon, preached at South Moulton, Devon, April 4. London. Williams. [1802.] 31 pp. **T.96.48

Coburg, House of.

BAUER, C. Caroline Bauer and the Coburgs. Translated and edited from Nachgelassene Memoiren von Karoline Bauer. By Charles Nisbet. London. 1885. Portraits. 2858.58

Coburn, Frank Warren.

Life of the popular comedian, George W. Wilson. [Boston. 189–?] (4) pp. Portrait. **T.53.22

Inserted are seven theatre programmes.

Cochin, Charles Nicolas.

Lettres sur l'Opéra. Per M. C***. Paris. Cellot. 1781. 86 pp. No. 3 in **M.208.21

Projet d'une salle de spectacle pour un théâtre de comédie. [Anon.] À Londres, et se trouve à Paris, chez Charles-Antoine Jombert. 1765. Plates. Plans. **T.78.14

Cochrane, Alexander Baillie. See **Cochrane-Baillie,** Alexander Dundas Ross Wishart, *1st Baron Lamington.*

Digitized by Google

Cochrane-Baillie, Alexander Dundas Ross Wishart, *1st Baron Lamington.*
The Théâtre français in the reign of Louis XV. London. Hurst & Blackett. 1870. viii, 269 pp. 2670a.70; **T.86.3
A novel of stage life.

Cockton, Henry.
The life and adventures of Valentine Vox the ventriloquist. [Fiction.] London. Routledge. 1846. xx, 620 pp. Plates. 4573.116
Same. New edition. 1865. viii, 535 pp. 4579.137

Code des théâtres. VULPIAN, A., and —— GAUTHIER. **T.79.14

Code lyrique, Le, ou règlement pour l'Opéra de Paris. [Anon.] See **Meusnier de Querlon,** Anne Gabriel.

Code théâtral. ROUSSEAU, P. J. **T.78.65

Cody, William Frederick.
The adventures of Buffalo Bill. To which is appended a short sketch of his life. New York. Harper. [1904.] (3), 156 pp. Plate. Z.20g 23.1
Same. 1905. 4349.265

Cody, William Frederick. *Works about.*
WETMORE, H. C. Last of the great scouts. The life story of Col. William F. Cody ("Buffalo Bill") as told by his sister. [Duluth. 1899.] Portraits. Plates. 4344.185
—— Same. [Illustrated by Frederic Remington and E. W. Deming.] Chicago. [19—?] Portraits. Plates. Autograph facsimiles. **T.56.192

Cody & Carver's Rocky Mountain & Prairie Exhibition.
Novelty of the century. The Wild West. With Buffalo Bill (Hon. W. F. Cody), and Dr. W. F. Carver. Hartford, Conn. The Calhoun Printing Co. [1883.] (32) pp. Illus. Portraits. Plates. **T.94.19

Cœuret, P.
Biographie de Mlle Araldi, 1er rôle tragique du Théâtre-Français; par M. I. P. [pseud.]. Lyon. Boitel. 1845. (3), 55 pp. **T.56.261
Signed, Jean-Paul. The author's initials given on the cover are M. F. P.

Coffin, Roland Folger.
La déesse, an Elssler-atic romance. [A poem.] By the author of "Straws." New York. Carvill & Co. 1841. 44 pp. **T.87.97
Refers to the visit of Fanny Elssler to New York in 1841. Other copies are on shelf-numbers 4508.118; **T.87.97.

Cohen, Alfred J. (Alan Dale.)
Familiar chats with the queens of the stage. New York. Dillingham. 1890. 399 pp. Portraits. *4343.230; **T.55.24
Contents. — Introduction. — Lillian Russell. — Mrs. James Brown-Potter. — Rose Coghlan. — Fanny Davenport. — Lotta. — Helena Modjeska. — Isabelle Urquhart. — Sadie Martinot. — Georgia Cayvan. — Mrs. Langtry. — Mary Anderson. — Agnes Booth. — Minnie Palmer. — Emma Juch. — Marie Jansen. — Marie Wainwright. — Louise Beaudet. — Pauline Hall. — Marion Manola. — Effie Ellsler. — Mrs. D. P. Bowers. — Ada Rehan. — Georgie Drew Barrymore. — Little Gertie Homan. — Lilly Post. — Ellen Terry. — Clara Morris. — Rosina Vokes. — Nellie McHenry.

Cohen, Gustave.
Histoire de la mise en scène dans le théâtre religieux français du moyen âge. Paris. Champion. 1906. (4), 304 pp. Plates.
Bibliographie, pp. 278–292. 6674.92
Same. Geschichte der Inszenierung im geistlichen Schauspiele des Mittelalters in Frankreich. Vermehrte Ausgabe ins Deutsche übertragen von Constantin Bauer. Leipzig. Klinkhardt. 1907. iii–xiv, (1), 256 pp. Plates. 4676.165
Bibliography, pp. 240–252.

Digitized by Google

Cohn, Albert.

Shakespeare in Germany in the sixteenth and seventeenth centuries: an account of English actors in Germany and the Netherlands and of the plays performed by them during the same period. London. Asher & Co. 1865. (1), iii, (3), cxxxvii, (3) pp. 422 columns. (1) p. Facsimiles. *4591.3

Contents. — Part 1. Historical account. Part 2. Texts.

It is believed by the author that some of these plays are imitations of Shakespeare and that others are based upon old English plays, now lost, which occupied an intermediate position between Shakespeare's dramas and their ultimate sources. German and English texts are given in parallel columns.

Cole, John.

A biographical account of Master Herbert, the infant Roscius! With a brief delineation of his talents, and critiques on his performances. Scarborough. Cole. 1830. (1), 18 pp. No. 1 in **G.3924.17

A critique on the performance of Juliana, in "The honey moon," by Miss Hilton. Scarborough. Cole. 1831. 4 pp. No. 4 in **G.3924.17

A critique on the performance of Master Herbert, the youthful Roscius. Scarborough. Cole. [1830.] 4 pp. No. 2 in **G.3924.17

A critique on the performance of Othello by F. W. Keene Aldridge, the African Roscius. Scarborough. Cole. 1831. 4 pp. No. 3 in **G.3924.17

Cole, John William. (John William Calcraft.)

A defence of the stage, or an inquiry into the real qualities of theatrical entertainments, their scope and tendency. A reply to a sermon entitled "The evil of theatrical amusements stated and illustrated by John B. Bennett. Dublin. Milliken. 1839. vii, 175, (1) pp. **T.75.43

The life and theatrical times of Charles Kean. Including a summary of the English stage for the last fifty years, and a detailed account of the management of the Princess's Theatre, from 1850–1859. London. Bentley. 1859. 6543.30; **T.56.281

Coleman, Ann Mary, and others, *translators.*

MUELLER, O. Charlotte Ackerman: a theatrical romance, founded upon interesting facts in the life of a young artist of the last century. Translated from the German, by Mrs. Chapman Coleman and her daughters. Philadelphia. [1871.] 2873.85; **T.87.33

Coleman, *Mrs.* Chapman. See **Coleman,** Ann Mary.

Coleman, Edward.

Memoirs of Samuel Phelps. By John Coleman. Assisted by Edward Coleman. London. Remington & Co. 1886. 331 pp. Portrait. **T.56.219

Coleman, John.

Curly: an actor's story, related by John Coleman; and My poor wife, by the author of Addie's husband. New York. Munro. [1885.] 114 pp. Illus. [Seaside library.] No. 3 in **M.129.32

Fifty years of an actor's life. New York. Pott & Co. 1904. 2 v. Portraits. Autograph facsimile. 4544.190

On the British drama.

Players and playwrights I have known. London. Chatto & Windus. 1888. 2 v. 4541.106; **T.56.232

Contents. — 1. First person singular. — The victors: Macready; The Keans; Phelps; Charles Mathews; Madame Vestris; The Wigans; Benjamin Webster; William Woolgar; Ryder, an autobiographical sketch. 2. The victors: Charles Reade; Tom Taylor; Tom Robertson; Palgrave Simpson. — Intermezzo: The social status of the actor. — The vanquished: Væ victis; The Garrick of the north; G. V. Brooke; Charles Dillon; Fechter; F. B. Chatterton. — L'envoi.

Digitized by Google

Coleman, John. *(Continued.)*

The truth about The dead heart, with reminiscences of the author [Watts Phillips] and the actors thereof. With illustrations by Horace Petherick. London. Drane. 1890. (6), 119 pp. Illus. Portraits. Plates. Autograph facsimiles. **T.57.267

Coleman, John, and Edward **Coleman.**

Memoirs of Samuel Phelps. London. Remington & Co. 1886. 331 pp. Portrait. **T.56.219

Coles, Charles L., *editor.*

OLDYS, W. The history of the English stage. Boston. 1814. **T.55.111; etc.

—— Memoirs of Miss Anne Oldfield. [Anon. Boston. Spear. 1814.] **T.55.112; etc.

Collardeau, Philéas.

La salle de théâtre de Molière au Port Saint-Paul avec le plan du Jeu de paume de la Croix-Noire et celui de l'hôtel Barbeau et des autres propriétés détruites pour l'établissement du nouveau marché de l'Ave-Maria. Paris. Bonnassies. 1876. 37, (1) pp. Plans. **T.75.16

Collé, Charles.

Correspondance inédite faisant suite à son journal, accompagnée de fragments inédits de ses œuvres posthumes. Publiée sur les manuscrits autographes originaux avec une introduction et des notes par Honoré Bonhomme. Paris. Plon. 1864. 493, (1) pp. Portrait. Manuscript facsimiles. **T.55.53

Journal et mémoires sur les hommes de lettres, les ouvrages dramatiques et les événements les plus mémorables du règne de Louis XV. (1748–1772.) Nouvelle édition augmentée. Avec une introduction et des notes par Honoré Bonhomme. Paris. Didot & cie. 1868. 3 v. **T.55.54

Liste chronologique des ouvrages de Collé, tome 1, pp. xxv–xxviii.

Journal historique inédit pour les années 1761 et 1762, publié sur le manuscrit original et annoté par Ad. van Bever, avec la collaboration de G. Boissy. Paris. Mercvre de France. 1911. 394, (1) pp. Portraits. Plates. Facsimiles. **T.55.137

On French literature and society in the eighteenth century.

Collection de Paris-portrait. PARIS-PORTRAIT. **T.21.5

Collection des mémoires sur l'art dramatique.

BELLAMY, G. A. Mémoires. Avec une notice sur sa vie, par Thiers. Paris. 1822. 2 v. **T.56.2; etc.

BRANDES, J. C. Mémoires. Avec une notice concernant cet acteur, et placée en tête des Mémoires d'Iffland. Paris. 1823. 2 v. **T.56.9; etc.

CAHAISSE, H. A. Mémoires de Préville, et de Dazincourt [Anon.], revus, corrigés, et augmentés d'une notice sur ces deux comédiens, par M. Ourry. Paris. 1823. **T.56.6; etc.

CLAIRON, C. J. H. LERIS DE LA TUDE, called Hippolyte Clairon. Mémoires. Nouvelle édition . . . Le tout accompagné de notes et précédé d'une notice sur la vie de Mlle Clairon [par Andrieux]. Paris. 1822. **T.56.1; etc.

COSTE D'ARNOBAT, C. P. Mémoires de Mlle Dumesnil, en réponse aux mémoires d'Hippolyte Clairon; revus, corrigés, et augmentés d'une notice sur cette comédienne par M. Dussault. Paris. 1823. **T.56.7; etc.

Digitized by Google

Collection des mémoires sur l'art dramatique. *(Continued.)*

DESPRÈS, J. B. D., *editor*. Mémoires sur Garrick et sur Macklin, traduits de l'anglais par le traducteur des œuvres de Walter Scott; précédés d'une histoire abrégée du théâtre anglais, par M. Desprès. Paris. 1822. **T.56.3; etc.

—— Mémoires sur Molière et sur Mme Guérin, sa veuve, suivis des mémoires sur Baron et sur Mlle Lecouvreur, par l'Abbé d'Allainval. Paris. 1822. 6646.78; **T.56.4; etc.

GOLDONI, C. Mémoires pour servir à l'histoire de sa vie, et à celle de son théâtre; précédés d'une notice sur la comédie italienne au seizième siècle, et sur Goldoni, par Moreau. Paris. 1822. 2 v. **T.56.5; etc.

IFFLAND, A. W. Mémoires de Aug. Guil. Iffland. Avec une notice sur les ouvrages de cet acteur. Paris. 1823. **T.56.8; etc.

LEKAIN, H. L. CAIN, called Lekain. Mémoires. Précédés de réflexions sur cet acteur et sur l'art théâtral, par F. Talma. Paris. 1825. **T.56.10; etc.

MOLÉ, F. R. Mémoires. Précédés d'une notice sur cet acteur, par M. Étienne. Le comédien, par M. Remond de Sainte-Albine. Paris. 1825. **T.56.11; etc.

College Equal Suffrage League of Massachusetts. [Programme of three plays given at Potter Hall, January 31, 1905. Boston. 1905.] 4459.169

College of St. Francis Xavier, *New York City. Plays.*

The Latin play at Saint Francis Xavier's. [The Captivi of Plautus. New York. 1890.] (1), xx, 104 pp. **T.36.17
Cast of characters, comments, etc. Latin text and English translation on opposite pages.

College theatricals. See **Student** theatricals.

College theatricals. 60–98 pp. (*In* Tales from Blackwood. Vol. 2. Edinburgh. [1861.]) *6579a.153.2

Collier, Jeremy.

La critique du théâtre anglois. See his Short view of the immorality and profaneness of the English stage.

A defence of the Short view of the profanéness and immorality of the English stage, &c. Being a reply to Mr. Congreve's Amendments, &c., and to the vindication of the author of The relapse [Sir John Vanbrugh]. London: Printed for S. Keble. 1690. (4), 139 pp. **T.77.41
Another copy is on shelf-number No. 16 in **G.3824.14.

Same. 1705. **T.77.36

A farther vindication of the Short view of the profaneness and immorality of the English stage, in which the objections of a late book, entituled, A defence of plays, are consider'd. London: Printed for R. Sare. 1708. 46 pp. **T.77.38
Another copy is on shelf-number No. 13 in **G.3821.11.

A letter to a lady concerning the new play house. [Anon.] London. Printed and sold by Joseph Downing. 1706. 16 pp.
In opposition to the theatre. No. 2 in **G.3823.3

Mr. Collier's Dissuasive from the play-house; in a letter to a person of quality, occasion'd by the late calamity of the tempest. London: Printed for Richard Sare. 1703. 15 pp. No. 4 in **G.3824.2

Same. Added, a letter written by another hand; in answer to some queries sent by a person of quality, relating to the irregularities charged upon the stage. 1704. 32 pp. **T.96.72
Another copy is on shelf-number **G.3821.10.

Digitized by Google

Collier, Jeremy. *(Continued.)*

A second defence of the Short view of the prophaneness and immorality of the English stage, &c. Being a reply to a book, entitled, The antient and modern stages surveyed, &c. London: Printed for S. Keble. 1700. (4), 142 pp. **T.77.37
Another copy is on shelf-number No. 18 in **G.3824.14.

A short view of the immorality, and profaneness of the English stage: with the sense of antiquity upon this argument. London, Printed for S. Keble. 1698. (16), 288 pp. **T.77.34

Same. 2d edition. **G.3821.1

Same. 4th edition. 1699. **T.77.35
Another copy is on shelf-number **H.54.29.

Same. With the several defences of the same. In answer to Mr. Congreve, Dr. Drake, &c. [5th edition corrected.] London: Printed for G. Strahan. 1728. (14), 437 pp. **G.3824.19

Same. 1730. **T.77.39

Same. La critique du théâtre anglois, comparé au théâtre d'Athènes, de Rome et de France. Et l'opinion des auteurs tant profanes que sacrez, touchant les spectacles. De l'anglois de M. Collier. A Paris, chez Nicolas Simart. 1715. (24), 493, (11) pp. **T.77.40

Collier, Jeremy, *alleged author.*

A representation of the impiety & immorality of the English stage. See **Representation,** A, of the impiety & immorality of the English stage.

Collier, Jeremy. *Works about.*

ANIMADVERSIONS on Mr. Congreve's late answer to Mr. Collier. In a dialogue and some offers towards new-modeling the stage. London. 1698. No. 12 in **G.3821.5

BALLEIN, J. Jeremy Collier's Angriff auf die englische Bühne. Eine Beitrag zur Geschichte des englischen Dramas. Marburg. 1910. 2557.173

BROWN, T. The stage-beaux toss'd in a blanket: or, hypocrisie alamode; expos'd in a true picture of Jerry, a pretending scourge to the English stage. A comedy. With a prologue on occasional conformity; being a full explanation of the Poussin Doctor's book; and an epilogue on the reformers. [Anon.] London. 1704. **T.36.35

CONGREVE, W. Amendments of Mr. Collier's false and imperfect citations, &c., from the Old batchelour, Double dealer, Love for love, Mourning bride. By the author of those plays. London. 1698. **T.77.42; etc.

DEFENCE, A, of dramatick poetry: being a review of Mr. Collier's View of the immorality and profaneness of the stage. London. 1698. **T.77.43

DENNIS, J. The person of quality's answer to Mr. Collier's letter, being a disswasive from the play-house. [Anon.] London. 1704. No. 5 in **G.3824.2

—— The usefulness of the stage, to the happiness of mankind. To government, and to religion. Occasioned by a late book written by Jeremy Collier. London. 1698. **G.3821.2

DRAKE, J. The antient and modern stages survey'd. Or, Mr. Collier's View of the immorality and profaneness of the English stage set in a true light. Wherein some of Mr. Collier's mistakes are rectified, and the comparative morality of the English stage is asserted upon the parallel. [Anon.] London. 1699. **T.77.45; etc.

Digitized by Google

Collier, Jeremy. *Works about. (Continued.)*

FARTHER defence, A, of dramatick poetry: being the second part of the Review of Mr. Collier's View of the immorality and profaneness of the stage. Done by the same hand. London. 1698. **T.77.44

FILMER, E. A defence of plays: or, the stage vindicated, from several passages in Mr. Collier's Short view, &c. Wherein is offer'd the most probable method of reforming our plays. London. 1707. **T.77.46; etc.

LETTER, A, to Mr. Congreve on his pretended amendments, &c., of Mr. Collier's Short view of the immorality and prophaneness of the English stage. London. 1698. No. 1 in **G.3821.19

OLDMIXON, J. Reflections on the stage, and Mr. Collyer's Defence of the Short view. In four dialogues. [Anon.] London. 1699. **G.3821.7; etc.

STAGE, The, acquitted. Being a full answer to Mr. Collier and the other enemies of the drama. With a vindication of King Charles the martyr, and the clergy of the Church of England, from the abuses of a scurrilous book, called, The stage condemned. London. 1699. **G.3821.9

STAGE, The, condemn'd and the encouragement given to the immoralities and profaneness of the theatre, by the English schools, universities and pulpits, censur'd. The arguments of all the authors that have writ in defence of the stage against Mr. Collier, consider'd. London. 1698. No. 1 in **G.3823.20

VANBRUGH, *Sir* J. A short vindication of The relapse and The provok'd wife, from immorality and prophaneness. By the author. London. 1698. No. 1 in **G.3821.3

Collier, John Payne.

Dryden, Killigrew and the first company which acted at Drury Lane Theatre. (*In* Shakespeare Society, London. Papers. Vol. 4, pp. 147–155. London. 1849.) *4596.11.4
Another copy is on shelf-number **G.3927.37.4.

The history of English dramatic poetry to the time of Shakespeare; and annals of the stage to the Restoration. London. Murray. 1831. 3 v. Autograph facsimiles. **T.47.93
Another copy is on shelf-number **G.3923.20.

Same. New edition. Bell. 1879. *2571.60

Memoirs of Edward Alleyn, founder of Dulwich College: including some new particulars respecting Shakespeare, Ben Jonson, Massinger, Marston, Dekker, &c. London. The Shakespeare Society. 1841. vi, 219 pp. **T.55.77
Other copies are on shelf-numbers **G.3927.3; No. 1 in *4596.1.

Memoirs of the principal actors in the plays of Shakespeare. London. The Shakespeare Society. 1846. xxxviii, (1), 296 pp. **T.55.130
Other copies are on shelf-numbers **G.3927.21; No. 2 in *4596.14.

Original history of "The Theatre," in Shoreditch, and connexion of the Burbadge family with it. (*In* Shakespeare Society, London. Papers. Vol. 4, pp. 63–70. London. 1849.) *4596.11.4
Another copy is on shelf-number **G.3927.37.4.

The performance of early dramas by parish clerks and players in churches. (*In* Shakespeare Society, London. Papers. Vol. 3, pp. 40–47. London. 1847.) *4596.11.3
Another copy is on shelf-number **G.3927.37.3.

Digitized by Google

Collier, John Payne. *(Continued.)*

Players and dramatic performances in the reign of Edward IV. (*In* Shakespeare Society, London. Papers. Vol. 2, pp. 87–91. London. 1845.) *4596.11.2

Another copy is on shelf-number **G.3927.37.2.

Punch and Judy, with illustrations, designed and engraved by George Cruikshank. Accompanied by the dialogue of the puppet show, and an account of its origin, and of puppet plays in England. [Anon.] 4th edition. London. Lacy. [186–?] 94 pp. Illus. Plates. No. 1 in *4579.115

Same. 5th edition. Bell & Daldy. 1870. (2), 94 pp. *4575.62; **T.37.249

Collier, John Payne, *editor.*

ALLEYN, E. The Alleyn papers. A collection of original documents illustrative of the life and times of Edward Alleyn, and of the early English stage and drama. London. 1843. 4596.53; etc.

ARMIN, R. Fools and jesters: with a reprint of Robert Armin's Nest of ninnies. 1608. London. 1842. 4596.67; etc.

HENSLOWE, P. The diary of Philip Henslowe, from 1591 to 1609. Printed from the original manuscript preserved at Dulwich College. London. 1845. 4596.46; etc.

NORTHBROOKE, J. A treatise against dicing, dancing, plays, and interludes. With other idle pastimes. From the earliest edition, about A.D. 1577. London. 1843. 4596.62; **T.96.14; etc.

Collier, John Payne, *prefacer.*

GOSSON, S. The school of abuse, containing a pleasant invective against poets, pipers, players, jesters, &c. London. 1841. 2575.8; etc.

Collier, William.

A book of etiquette entitled "Don't do that." Vol. 1. For sale by no newsdealers. [Published by] Scriblers Sons. [New York. Dana T. Bennett Co. 1909.] 59 pp. Portraits. Plates. **T.89.6

A book of jokes relating to the theatre.

Collins, Arthur.

The true story of the Sleeping Beauty and the Beast. By J. Hickory Wood and Arthur Collins. Illustrated by P. J. Billinghurst. [London. 1900.] 47, (1) pp. Illus. Plates. **T.49.10

The story of the Drury Lane pantomime.

Collins, Charles William.

Great love stories of the theatre. A record of theatrical romance. New York. Duffield & Co. 1911. (11), 327 pp. Portraits. 6252.79

Contents. — Nell Gwyn and Charles II. — Marie de Champmeslé and Racine. — Elizabeth Barry and Thomas Otway. — Anne Bracegirdle and William Congreve. — Adrienne Lecouvreur's lost illusions. — Margaret Woffington and David Garrick. — The Favarts and Maurice de Saxe. — "Perdita" Robinson and her Prince. — Mlle. Georges and Napoleon. — The follies of "Becky" Wells. — Dora Jordan and the Duke of Clarence. — Marie Dorval and Alfred de Vigny.

Collins, John.

An evening's brush. In four parts. (*In* Oxberry, William. The theatrical banquet. Vol. 2, pp. 1–44. London. 1809.) **T.99.2

Collins, Mabel. See **Cook,** Mabel Collins.

Colman, Francis.

COLMAN, G., *the Younger, editor.* Posthumous letters, from various celebrated men; addressed to Francis Colman, and George Colman, the Elder: with annotations and occasional remarks, by George Colman, the Younger. London. 1820. **T.53.7

Digitized by Google

Colman, George, *the Elder.*

T. Harris dissected. London: Printed for T. Becket. 1768. (3), 36 pp. **T.95.118

A reply to A letter from T. Harris to G. Colman. Another copy is on shelf-number No. 15 in **G.3824.2.

Some particulars of the life of the late George Colman. Written by himself, and delivered by him to Richard Jackson for publication after his decease. [London.] Printed for T. Cadell, Jun., and W. Davies. 1795. (3), 33 pp. Portrait. **T.56.197

A true state of the differences subsisting between the proprietors of Covent-Garden Theatre: in answer to a manuscript libel and to a printed Narrative by T. Harris and J. Rutherford. London, Printed for T. Becket. 1768. (4), 63 pp. **T.95.116

This pamphlet has the endorsement of William Powell, the fourth Patentee.

Same. 2d edition. No. 12 in **G.3824.2

Colman, George, *the Elder. Works about.*

ANIMADVERSIONS on Mr. Colman's True state, &c. With some remarks on his little serious piece called The Oxonian in town. London. 1768. No. 14 in **G.3824.2

COLMAN, G., *the Younger, editor.* Posthumous letters, from various celebrated men; addressed to Francis Colman, and George Colman, the Elder: with annotations, and occasional remarks, by George Colman, the Younger. London. 1820. **T.53.7

HARRIS, T. A letter from T. Harris, to G. Colman, on the affairs of Covent-Garden Theatre. London. 1768. **T.95.117; etc.

HARRIS, T., and J. RUTHERFORD. A narrative of the rise and progress of the disputes subsisting between the patentees of Covent-Garden Theatre. London. 1768. **T.95.115; etc.

KENRICK, W. An epistle to G. Colman, from W. Kenrick. [Verse.] London. 1768. **T.95.120

PEAKE, R. B. Memoirs of the Colman family, including their correspondence with the most distinguished personages of their time. London. 1841. 2 v. Portraits. **T.55.107; etc.

Colman, George, *the Younger.*

Broad grins, My nightgown & slippers, and other humorous works, prose and poetical. Now first collected. With life and anecdotes of the author edited by George B. Buckstone. London. Hotten. [1872.] vii, 492 pp. Plate. 6568.159; **T.97.89

Random records. London. Colburn & Bentley. 1830. 2 v. Portrait. **T.57.38

Colman, George, *the Younger, editor.*

Posthumous letters, from various celebrated men; addressed to Francis Colman, and George Colman, the Elder: with annotations and occasional remarks, by George Colman, the Younger. London. Cadell & Davies. 1820. xvi, 347 pp. **T.53.7

Colman, George, *the Younger. Works about.*

GENTLEMAN, A, of the Middle-Temple. Remarks on Mr. Colman's preface: also a summary comparison of the play of the Iron chest with the novel of Caleb Williams. London. [1796.] No. 3 in **G.3822.2

PEAKE, R. B. Memoirs of the Colman family, including their correspondence with the most distinguished personages of their time. London. 1841. 2 v. Portraits. **T.55.107; etc.

Digitized by Google

Cologne, *Germany. Theatres* STADTTHEATER.

MORITZ, C., and B. SCHILLING. Das neue Stadttheater in Köln. Berlin. 1904. Illus. Plates, one colored. Plans. *Cab.60.144.8

Colombey, Émile, *pseud.* See **Laurent,** Jean Baptiste Émile.

Colombier, Marie.

Mémoires. Fin de tout. [4e mille.] Paris. Flammarion. [1899.] vi, 386 pp. **T.57.215

Les mémoires de Sarah Barnum. Avec une préface par Paul Bonnetain. [99e édition.] Paris. [1884.] xv, (1), xii, 332 pp. **T.57.289
A satirical life of Sarah Bernhardt.

Same. The life and memoirs of Sarah Barnum. With a preface by Paul Bonnetain. Edited by Henry Llewellyn Williams. London. The Crown Publishing Co., Ltd. [1883.] (1), 126 pp. **T.58.50

Same. The memoirs of Sarah Barnum. With a preface by Paul Bonnetain. Translated under the management of Ferdinand C. Valentine and Leigh H. Hunt. New York. Green. [1884.] x, 160 pp. **T.97.259

Le voyage de Sarah Bernhardt en Amérique. Avec préface par Arsène Houssaye. Paris. Dreyfous. [1881.] (5), 328 pp. Portraits. Autograph facsimile. 2363.82; **T.57.380

Colombier, Marie. *Works about.*

AFFAIRE Marie Colombier — Sarah Bernhardt. Pièces à conviction. Paris. 1884. Portrait. 6645.85

GAILLET, E., and —— LIÉBOLD. La vie de Marie Pigeonnier par un de ses ***. Préface de J. Michepin. Paris. 1884. **T.57.365; etc.

—— Same. Sarah Barnum's reply. The life of Marie Colombier. [Anon.] Translated from advance sheets [by F. C. V.]. New York. 1884. Illus. **T.54.1

Color. In photography.

JOHNSON, G. L. Photography in colours: a text-book for amateurs, with a chapter on kinematography in the colours of nature. London. 1911. Illus. Plates, some colored. Charts. 8065.194

Colosseum, *Rome.*

FEA, C. D. F. I. Osservazioni sull' arena, e sul podio dell' anfiteatro Flavio fatte dal signor Pietro Bianchi di Lugano, illustrate e difese dal Sig. Lorenzo Re Romano . . . discusse, e confutate dall' Avvocato Carlo Fea. Roma. 1813. Portrait. 2759.66

FONTANA, C. L'anfiteatro Flavio descritto e delineato. Nell' Haia. 1725. Plate. Plans. **G.30a.6

GUADET, J. Étude sur la construction & la disposition du Colisée, amphithéâtre Flavien. Paris. 1878. 12 plates. *Cab.49.11.1

LUCANGELI, C. Modèle qui offre la restauration du Colisée de Rome tel qu'il étoit originairement. Rome. 1821. No. 1 in 4099.145

Colson, J. B.

Répertoire du théâtre français, ou détails essentiels sur trois cent soixante tragédies et comédies. Bordeaux. L'auteur. [1819.] **T.46.50

Columbia University. *Dramatic Museum.*

Publications. New York. 1914, 15. 8 v.

Namely: —

Series 1. Papers on play-making. **T.46.60

1. The new art of writing plays, by Lope de Vega.
2. The autobiography of a play, by Bronson Howard.
3. The law of the drama, by Ferdinand Brunetière.
4. Robert Louis Stevenson as a dramatist, by Arthur Wing Pinero.

Digitized by Google

Columbia University. *Dramatic Museum. (Continued.)*

Series 2. Papers on acting. **T.46.61

1. The illusion of the first time in acting by William Gillette.
2. Art and the actor, by Constant Coquelin.
3. Mrs. Siddons as Lady Macbeth and as Queen Katharine, by H. C. Fleeming Jenkin.
4. Reflexions on the actor's art, by Talma.

Series 3. Papers on playmaking. **T.46.62

1. How Shakspere came to write the 'Tempest,' by Rudyard Kipling.
2. How to write a play. Letters from Augier, Dumas, Sardou, Zola and others. Translated by Dudley Miles.
3. A stage play, by Sir William Schenck [sic] Gilbert.
4. A theory of the theatre, by Francisque Sarcey. Translated by H. H. Hughes.
5. (Extra volume.) A catalog of models and of stage-sets in the Dramatic Museum of Columbia University.

Columbia University. *Library.*

List of books chiefly on the drama and literary criticism. New York. Printed for the University. 1897. 64 pp. *2171.19.1

Columbia University. *Studies in classical philology.*

SAUNDERS, C. Costume in Roman comedy. New York. 1909. 2949.127

Columbia University. *Studies in English.*

ALBRIGHT, V. E. The Shaksperian stage. New York. 1912. Plates. Plans. 4558.43

GILDERSLEEVE, V. C. Government regulation of the Elizabethan drama. New York. 1908. 4558.268

Columbia University. *Studies in English and comparative literature.*

FREEBURG, V. O. Disguise plots in Elizabethan drama. A study in stage tradition. New York. 1915. 6257.380

SMITH. W. The commedia dell' arte: a study in Italian popular comedy. New York. 1912. Plates. 4559.338

Columbia University. *Studies in Romance philology and literature.*

STUART, D. C. Stage decoration in France in the Middle Ages. New York. 1910. 4676.123

Columbine, The, and weekly review of literature, the sciences, fine arts, theatricals, &c. No. 1–5, 7–10. July 4 – Aug. 1, Aug. 15–29, Sept. 19, 1829. [London.] 1829. 1 v. **T.26.19

Columbine, The, or dramatic mirror. [Weekly.] No. 1, 2, 4, 5, 7, 27. Apr. 24, May 1, 15, 22, 1830, June 18, 1831. [London.] 1830, 31. 1 v. **T.26.20

Combe, William, *editor.*

PIC NIC, The. Vol. 1, 2. [Jan. 8 – Apr. 9, 1803.] London. 1803. 2 v. **T.28.7

Combes, William H., *editor.*

ENTR'ACTE ANNUAL, The. 1873, 76, 80–99. Illustrated by Alfred Bryan. London. 1873–99. 22 v. in 6. Illus. Portraits. Plates. **T.25.5

Comedian, A.

An essay on the stage; or, the art of acting. A poem. Edinburgh: Printed, and sold by John Yair. 1754. (3), 19 pp. **T.97.61

Another copy is on shelf-number No. 6 in **G.3823.3.

A full answer to Queries upon queries. In which the conduct of the players is vindicated, and the misrepresentations of the querist exposed. London: Printed for J. Roberts. 1743. 22 pp. No. 9 in **G.3824.2

Relates to the controversy between the actors at Drury Lane Theatre and Charles Fleetwood, the manager.

Digitized by Google

Comedian's tales, The: or jests, songs, and pleasant adventures of several famous players. London: Printed for T. Warner and W. Pepper. 1729. (4), 92 pp. **T.98.148
Anecdotes of old actors, Congreve, Spiller, Cibber, etc.

Comédiana. COUSIN D'AVALON, C. Y. **T.59.28

Comedians. See **Actors.**

Comédie, La, de salon. MANUEL, R., *pseud.* 2679a.115

Comédie, La, des comédiens. GOZLAN, L. Mœurs théâtrales. **T.87.36

Comédie, La, et la galanterie au XVIIIe siècle. JULLIEN, J. L. A. **T.76.169

Comédie, La, et les comédiens. GOZLAN, L. **T.87.92

Comédie-française, La, à Londres (1871–1879). PARIS. *Theatres.* COMÉDIE FRANÇAISE. 2676.156; **T.78.12

Comédie italienne, La. See **Commedia** dell' arte; **Italian** players in France.

Comédien, Le. LE ROY, A. **T.87.52

Comédien, Un, *pseud.* See **Coquelin,** Benoît Constant.

Comédien, Un, d'autrefois. BOURGOGNE, J. DE. 4677.116

Comédienne, La. MOLÈNES, P. DE. No. 13 in *6671.2.6

Comédienne, Une. BAUER, H. **T.87.47

Comédienne amoureuse, La. MOGETA, C. O. **T.87.55

Comédienne, Une, en voyage. See **Lemonnier,** A. Les femmes du théâtre.

Comédiennes adorées, Les. GABORIAU, É. 6649a.24; etc.

Comédiennes, Les, d'autrefois. HOUSSAYE, A. **T.59.48

Comédiennes, Les, de Molière. HOUSSAYE, A. 4645.54; **T.56.68

Comédiens et comédiennes. SARCEY, F. **T.55.13; etc.

Comédiens, Les, hors la loi. MAUGRAS, C. G. **T.55.101; etc.

Comédiens italiens, Les, à la cour de France. BASCHET, A. 2662.73; **T.76.146

Comédies et comédiens. FIORENTINO, P. A. **T.77.122

Comedy.

FITZGERALD, P. H. Principles of comedy and dramatic effect. London. 1870. 2477.52; **T.75.56

FOOTE, S. The Roman and English comedy consider'd and compar'd. . . . And an examen into the merit of the present comic actors. London. 1747. **T.46.38; etc.

ROBERT, C. Die Masken der neueren attischen Komoedie. Halle a. S. 1911. Illus. Plate. 2961.13

Comedy queens of the Georgian era. FYVIE, J. **T.55.85; etc.

Comet, The. [Weekly.] By Walter Wildfire [pseud.]. No. [1–]13. Oct. 19, 1811 – Jan. 11, 1812. [Boston.] 1811, 12. 172 pp.
Contains notes on Boston theatricals. **T.26.40

Comical fellows. HALLIDAY, A. **T.47.98

Comic sketch-book, The. POOLE, J. **T.97.216.2

Commedia dell' arte.

See also **Italian** players in France.

BARTOLI, F. Notizie istoriche de' comici italiani che fiorirono intorno all'annno MDL. Padova. [1781.] *4749a.6

BASCHET, A. Les comédiens italiens à la cour de France sous Charles IX, Henri III, Henry IV et Louis XIII. Paris. 1882. 2662.73; **T.76.146

BERNARDIN, N. M. La comédie italienne en France, et les théâtres de la foire et du boulevard. (1570–1791.) Paris. 1902. Illus. Portraits. Plates. 2679.277

DUDEVANT, J. F. M. A., *Baron.* Masques et bouffons (comédie italienne). Paris. 1860. 2 v. Plates. **T.44.1; etc.

Digitized by Google

Commedia dell' arte. *(Continued.)*

GOLDONI, C. Mémoires pour servir à l'histoire de sa vie, et à celle de son théâtre; précédés d'une notice sur la comédie italienne au seizième siècle, et sur Goldoni, par Moreau. Paris. 1822. 2 v. **T.56.5; etc.

KLINGLER, O. Die Comédie-italienne in Paris, nach der Sammlung von Gherardi. Strassburg. 1902. 4676.132

MOLAND, L. É. D. Molière et la comédie italienne. Paris. 1867. Portrait. Plates. 4704.8; **T.56.104

PARFAICT, C., and F. PARFAICT. Histoire de l'ancien théâtre italien depuis son origine en France jusqu'à sa suppression en 1697. Paris. 1753. **M.109b.31

RÉGNIER, M. L. DE. Les masques et les personnages de la comédie italienne. Paris. 1914. 12 colored plates. **T.Cab.1.1

RICCOBONI, L. Histoire du théâtre italien depuis la décadence de la comédie latine; avec un catalogue des tragédies et comédies italiennes imprimées depuis l'an 1500, jusqu'à l'an 1660. [Paris. 1728.] Plates. **T.46.32

SCHERILLO, M. La commedia dell' arte in Italia. Studi e profili. Torino. 1884. 2776.84

SMITH, W. The Commedia dell' arte: a study in Italian popular comedy. New York. 1912. Plates. 4559.338

STOPPATO, L. La commedia popolare in Italia. Saggi. Padova. 1887. 2779.128

VALENTINI, F. Trattato su la commedia dell' arte, ossia improvvisa. Maschere italiene, ed alcune scene del carnevale di Roma. Berlino. 1826. 20 colored plates. No. 1 in *2771.3; etc.

Compagnia reale sarda.

COSTETTI, G. La Compagnia reale sarda, e il teatro italiano dal 1821 al 1855. Milano. 1893. Portraits. 2768.142

Companion, The. [Weekly.] No. 1–29. Jan. 9–July 23, 1828. [Published] By Leigh Hunt. London. Hunt & Clarke. 1828. iv, 432 pp. *A.4369.7

Consists of criticisms, mostly by Hunt, on books, the theatres, and public events, with a number of poems. No more was published. Extracts from this periodical may be found on pp. 167–258 of Hunt's Essays and miscellanies [6579a.128].

Companion, The, to the play-house. [Anon.] See **Baker,** David Erskine.

Companion, A, to the theatre: or, a key to the play. Containing stories of the most celebrated dramatick pieces. 2d edition. London: Printed for E. Cogan. 1740. (10), 286 pp. **T.48.15

The first edition, having the title The dramatic historiographer, may be found on shelf-number **T.48.26.

Companion, A, to the theatres. FOOTE, H. **T.79.30; etc.

Companion, The, to the theatres and other amusements of Edinburgh. [Daily.] Vol. 1 (no. 1–19, 21, 22). Sept. 4–29, 1852. [Edinburgh. 1852.] 1 v. **T.27.11

Comparison, A, between the two stages. [Anon.] See **Gildon,** Charles.

Compiègne, *France.*

LEVEAUX, A. Le Théâtre de la Cour à Compiègne pendant le règne de Napoléon III. Paris. 1882–85. **T.77.91

Compton, Charles, and Edward **Compton.**

Memoir of Henry Compton. Edited by Charles and Edward Compton. With anecdotes and personal recollections. London. Tinsley. 1879. viii, 348 pp. Portrait. **T.56.45

Compton, Henry.

COMPTON, C., and B. COMPTON. Memoir of Henry Compton. With anecdotes and personal recollections. London. 1879. Portrait. **T.56.45

Digitized by Google

Compton, Herbert Eastwick, *editor.*
DRAMATIC PEERAGE, The, 1891. Personal notes and professional sketches of the actors and actresses of the London stage. Compiled by Erskine Reid and Herbert Compton. London. [1891.] **T.28.6

Concise account, A, of Garrick's Jubilee held at Stratford-upon-Avon, in honour of Shakspeare, in 1769. And of the commemorative festivals in 1827 and 1830. [With a brief notice of the rise and progress of the Shakespearean Club.] Stratford-upon-Avon. Ward. 1830. 24 pp. No. 4 in **G.3942.3

Conduct, The, of the four managers of Covent-Garden Theatre freely and impartially examined, both with regard to their present disputes, and their past management. In an address to them, by a frequenter of that theatre. London, Printed for J. Wilkie. 1768. (3), 25 pp. **T.95.119
Another copy is on shelf-number No. 16 in **G.3824.2.

Conduct, The, of the stage consider'd. A short historical account of its original, progress, various aspects, and treatment in the pagan, Jewish and Christian world. With the arguments urg'd against it. With remarks upon the original and pernicious consequences of masquerades. London; Printed for Eman. Matthews. 1721. 43 pp. **T.96.75
This work has been attributed to Charles Owen. Other copies are on shelf-numbers No. 4 in **G.3823.5; No. 2 in **G.3823.12.

Confessions, Les, d'une comédienne. BAUER, C. **T.57.316

Confessions, The, of a strolling player. PATERSON, P. **T.57.442

Confidential friend, A, of the departed, *pseud.*
Public and private life of that celebrated actress, Miss Bland, otherwise Mrs. Ford, or, Mrs. Jordan; late mistress of H. R. H. the D. of Clarence; now King William IV., founder of the Fitzclarence family. London. Duncombe. [188–?] 117 pp. 4549a.107; **K.263.8
An earlier edition, having the title The great illegitimate!!, may be found on shelf-number **T.57.340.

Conflagration of the National theatre, corner of Portland and Traverse Streets, Boston. [View. Boston. 1852.] Woodcut.
Cut from Gleason's Pictorial. No. 3 in *Map 38.12

Congrès international de l'art théâtral, *Paris, 1900.*
L'art théâtral. Congrès international de 1900 tenu à l'Exposition Universelle au Palais des Congrès du 27 au 31 juillet 1900. Paris. Pariset 1901. 185, (3) pp. Plans. **T.75.15

Congreve, Francis Aspry.
Authentic memoirs of the late Mr. Charles Macklin, comedian, in which is introduced a variety of particulars hitherto unknown to the public, with notes. London: Printed for J. Barker. 1798. 5–60 pp. **T.56.287
Another copy is on shelf-number No. 2 in **G.3824.14.

Congreve, William.
Amendments of Mr. Collier's false and imperfect citations, &c., from the Old batchelour, Double dealer, Love for love, Mourning bride. By the author of those plays. London, Printed for J. Tonson. 1698. (4), 109 pp. **T.77.42
Pp. 81–119 are wrongly numbered 71–109. A reply to Collier's A short view of the profaneness and immorality of the English stage. Other copies are on shelf-numbers **G.3821.4; No. 2 in **G.3821.3.

Digitized by Google

Congreve, William. *Works about.*

ANIMADVERSIONS on Mr. Congreve's late answer to Mr. Collier. In a dialogue and some offers towards new-modeling the stage. London. 1698. No. 12 in **G.3821.5

COLLIER, J. A defence of the Short view of the profaneness and immorality of the English stage, &c. Being a reply to Mr. Congreve's Amendments, &c., and to the vindication of the author of The relapse [Sir John Vanbrugh]. London. 1699. **T.77.41; etc.

GOSSE, E. W. Life of William Congreve. London. 1888. 4540a.116; **T.57.398

LETTER, A, to Mr. Congreve on his pretended amendments, &c., of Mr. Collier's Short view of the immorality and prophaneness of the English stage. London. 1698. No. 1 in **G.3821.19

WILSON, C., *compiler*. Memoirs of the life, writings, and amours of William Congreve. With miscellaneous essays, letters, and characters, written by him. London. 1730. Portrait. **T.57.229; etc.

Conjurers. See **Legerdemain.**

Connoisseur, The. [Monthly.] Vol. 2 (no. 10–17). Jan.–Aug., 1846. [London.] 1846. 172 pp. Portraits. Music. Autograph facsimiles. **T.23.4

Relates to the theatre and the fine arts.

Conried, Heinrich.

MOSES, M. J. The life of Heinrich Conried. New York. [1916.] Portraits. Plates. 4343.268; **T.56.336

Conservatoire national de musique et de déclamation, *Paris.*

LEYMARIE, L. DE, and A. J. BERNHEIM. L'enseignement dramatique au Conservatoire. Paris. 1883. **T.77.131

ROBERT, ——. Aux indifférens. [Paris. 1800?] No. 8 in **G.157.10

SOLLY, J. R. Acting and the art of speech, at the Paris Conservatoire. Hints on reading, reciting, acting, and the cure of stammering. London. 1891. 3599.126

Considerations on the past and present state of the stage; with reference to the late contests at Covent Garden. Added, a plan for a new theatre for the purpose of hearing plays. London. Chapple. 1809. (3), 58 pp. **T.76.76

Relates to the O. P. Riot in 1809. Another copy is on shelf-number No. 12 in **G.3823.15.

Considerations on the stage. [Anon.] See **Cooke,** Thomas.

Constant, Charles Félix.

Code des théâtres à l'usage des directeurs, des artistes, des auteurs et des gens du monde contenant un exposé des principes juridiques. Paris. Durand & Pedone-Lauriel. 1876. (3), iv, 371 pp. **T.77.206

Molière à Fontainebleau (1661–1664). Simple note historique. Suivie de la biographie du comédien De Brie. Meaux. 1873. **T.55.34

Constantin, Marc.

Histoire des cafés-concerts et des cafés de Paris. Nouvelle édition, augmentée. Paris. Renauld. 1872. 110 pp. No. 3 in **M.128.18; **T.97.214

Constantini, Angelo.

La vie de Scaramouche. À Paris, chez Michel Brunet. 1698. (28), 246, (2) pp. Portrait. **T.59.1

Same. Par Mezetin. Réimpression de l'édition originale (1695). Avec une introduction et des notes par Louis Moland et un portrait d'après Bonnart par Eugène Gervais. Paris. Bonnassies. 1876. xxxii, (16), 111 pp. Portrait. **T.56.307

Digitized by Google

Constitutionnel, Le, *newspaper.*

Annuaire des lettres, des arts et des théâtres, du journal Le Constitutionnel. 1845–46. Paris. Lacrampe & Co. 1846, 47. (3), 498, (2) pp. Plates, some colored. **M.373.32

Contant, Clément, *illustrator.*

FILIPPI, J. DE. Parallèle des principaux théâtres modernes de l'Europe et des machines théâtrales françaises, allemandes et anglaises. Paris. 1870. 2 v. Plans. *Cab.60.77.1

Contant d'Orville, André Guillaume.

Histoire de l'opéra bouffon contenant les jugemens de toutes les pièces qui ont paru depuis sa naissance. Pour servir à l'histoire des théâtres de Paris. [Anon.] À Amsterdam. 1768. 2 parts in 1 v. **M.129a.14

Contes et portraits rabelaisiens. CAVAILHON, É. **T.97.322

Conti, Armand de Bourbon, *Prince* de.

Works. With a short account of his life. Collected and translated from the French. Added, some other pieces. London: Printed by E. P. for W. Bray. 1711. Portrait. **T.97.29

Five of these articles are tracts against the stage.

Traité de la comédie et des spectacles, selon la tradition de l'église, tirée des conciles & des saints pères. [Anon.] À Paris, chez Lovys Billaine. 1667. (6), 50, 140, 108, (51) pp. *4706.8

Same. 1669. (10), 178, (45) pp. **T.78.47

Same. Neue Ausgabe von Karl Vollmöller. Heilbronn. Henninger. 1881. xix, 103, (1) pp. [Sammlung französischer Neudrucke.] 466ob.51

Continuous vaudeville. CRESSY, W. M. **T.97.349

Conway, Moncure Daniel.

The theater: a discourse delivered in the Unitarian Church, Cincinnati, O., on June 7. Cincinnati. Truman & Spofford. 1857. 29 pp. B.6088.50

Another copy is on shelf-number No. 32 in **G.3822.3.

Cook, Charles Henry. (John Bickerdyke.)

Daughters of Thespis. A story of the green-room. London. Simpkin, Marshall, Hamilton, Kent, & Co., Ltd. 1897. (5), 312 pp. **T.87.2

Cook, Dutton. See **Cook,** Edward Dutton.

Cook, Edward Dutton.

A book of the play: studies and illustrations of histrionic story, life, and character. London. Sampson Low, Marston, Searle, & Rivington. 1876. 2 v. 2476.56; **T.77.81

Hours with the players. London. Chatto & Windus. 1881. 2 v. 2576.65; **T.57.13

Contents. — 1. Will Mountford and Lord Mohun. — Mistress Woffington. — Poor Perdita. — "Sir Peter Teazle." — "Lady Teazle." — "Joseph Surface." — "Charles Surface." — "Sir Benjamin Backbite." — "Mr. Crabtree." — "Mrs. Candour." — "Sir Oliver Surface." 2. Mr. and Mrs. Baddeley. — "Married beneath her." — "A gentleman of the name of Booth." — Miss Smithson. — "Old Farren." — Mrs. Glover. — "Sir Charles Coldstream." — Charlotte Cushman. — Rachel Felix. — Charles Kean. — A note on Fechter.

Nights at the play. A view of the English stage. London. Chatto & Windus. 1883. 2 v. 2475.55; **T.47.50

On the stage. Studies of theatrical history and the actor's art. London. Sampson Low, Marston, Searle, & Rivington. 1883. 2 v. Portrait. 2476.67; **T.77.84

Cook, Mabel Collins.

The story of Helena Modjeska (Madame Chlapowska). London. Allen & Co. 1883. (4), 296 pp. 5069.24; **T.57.194

Digitized by Google

Cook, Theodore Andrea.

Thomas Doggett, deceased. A famous comedian. Part 1. The man. London. Archibald Constable & Co., Ltd. 1908. xiii, 156 pp. Portraits. Plates. Facsimiles. Map. **T.54.30

Cook, William.

The elements of dramatic criticism. Containing an analysis of the stage. With a sketch of the education of the Greek and Roman actors. With some general instructions for succeeding in the art of acting. London: Printed for G. Kearsly. 1775. (5), vii, (4), 216 pp. Portraits. **T.46.44

Same. Élémens de critique dramatique; contenant une analyse du théâtre. Avec un coup d'œil sur l'éducation des acteurs Grecs et Romains, pour en conclure quelques principes généraux et nécessaires à l'instruction de l'art théâtral. Ouvrage traduit de l'Anglais de William Cooke, par P.-F. Aubin. [Paris.] De l'imprimerie de Delance. An VIII. [1800.] (2), xij, 289, (1) pp. **T.46.45

Memoirs of Charles Macklin, comedian, with the dramatic characters, manners, anecdotes, &c., of the age in which he lived, and a chronological list of all the parts played by him. London. Asperne. 1804. (8), 444 pp. Portrait. **T.56.199

Another copy is on shelf-number **K.45.13.

Same. 2d edition. **T.56.200

Memoirs of Samuel Foote. With a collection of his bon-mots, anecdotes, opinions, &c., and three of his dramatic pieces. London. Phillips. 1805. 3 v. Portrait. 6549a.31; **T.58.98

An imperfect copy is on shelf-number 6540b.54.

Same. New-York. Mesier. 1806. 2 v. **T.58.142

Cook, William, *editor*.

Foote, S. The table-talk and bon-mots of Samuel Foote. (With an introductory memoir.) New Southgate. 1889. Portrait. **4573.106

Cooke, George Frederick.

Dunlap, W. Memoirs of the life of George Frederick Cooke. Composed principally from journals and other authentic documents, left by Mr. Cooke; and the personal knowledge of the writer. London. 1813. 2 v. Portrait. **T.56.191; etc.

Kemble & Cooke: or, a critical review of a pamphlet published under the title of Remarks on the character of Richard the Third, as played by Cooke & Kemble. With other critical remarks on the performances of these two gentlemen. London. [1801.] **T.96.313; etc.

Life, The, of George Frederic Cooke. With critical remarks upon his genius, taste, judgment, and talents as an actor. London. 1813. No. 1 in *6540.59; etc.

Remarks on the character of Richard the Third; as played by Cooke and Kemble. London. 1801. **T.96.314; etc.

Cooke, James.

The stage. Its present state, and prospects for the future. London. Pattie. [1840.] 16 pp. **T.76.102

Cooke, Thomas.

Considerations on the stage, and on the advantages which arise to a nation from the encouragement of arts. [Anon.] (*In* his The triumphs of love and honour. Pp. 43–74. London. 1731.)

Another copy is on shelf-number No. 2 in **G.3823.21. **G.3935.1

Cooke, William. See **Cook**, William.

Digitized by Google

Cooke sleeps! — Kean lives! The life and interesting anecdotes of Mr. Kean: with remarks on his performances. London. Smeeton. [1814?] 23 pp. No. 21 in **G.3930.13.1

Cooper, Charles Henry.

The actors in Dr. Legge's tragedy of Richardus Tertius, performed at St. John's College, at the bachelors' commencement, 1579–1580. Read Nov. 29, 1858. (*In* Cambridge Antiquarian Society, England. Antiquarian communications. Vol. 1, pp. 347–357. Cambridge. 1859.) *2506.6.1

Short notices of each actor.

Cooper, Thomas Abthorpe.

IRELAND, J. N. A memoir of the professional life of Thomas Abthorpe Cooper. New-York. 1888. Portrait. Facsimiles. **T.95.5

Copeau, Jacques.

PARIS. *Theatres.* THÉÂTRE DU VIEUX COLOMBIER. A new French theatre in America. Théâtre du Vieux Colombier, Paris — New York. 1917–18. [With a sketch of its founder, Jacques Copeau. New York. 1917.] **T.77.232

Copin, Alfred.

Études dramatiques: Talma et l'Empire. Paris. Frinzine. 1887. (3), 396 pp. **T.57.200

Études dramatiques: Talma et la Révolution. Paris. Frinzine & cie. 1887. (3), 318 pp. **T.57.269

Histoire des comédiens de la troupe de Molière. Paris. Frinzine & cie. 1886. (5), v, (1), 311, (1) pp. 4671.76; **T.56.31

Copyright.

CATTREUX, L. Étude sur le droit de propriété des œuvres dramatiques et musicales. Bruxelles. 1883. **T.95.134

CORYTON, J. Stageright. A compendium of the law relating to dramatic authors, musical composers, and lecturers as regards the public representation of their works. With notes on various matters connected with the stage, statutes (including the Lord Chamberlain's Act), etc. London. 1873. **T.96.162

HANDY-BOOK, A, on the law of the drama and music: being an exposition of the law of dramatic copyright, the law affecting theatres; and the law relating to music, dancing, and professional engagements; with the statutes, forms, &c. London. 1864. **T.78.44

HOWARD, B., and others. Petition to the Senate and House of Representatives of the United States, for the amendment of the copyright law, relating to the fraudulent production of plays. From the dramatists, theatrical managers and other members of the dramatic profession of the United States. [New York. 1891.] **T.97.360

READE, C. The eighth commandment. Boston. 1860. 6577.18; etc.

—— Same. Extracts. [London? 1860.] No. 1 in **G.3822.1

SECONDE lettre à M. le Vicomte de Larochefoucauld. Paris. 1825. No. 13 in **G.3562.2

WELLER, B. W. Stage copyright at home and abroad. London. 1912. *Patent Room 23.87

Coquelin, Benoît Constant.

L'art de dire le monologue. Par Coquelin cadet [et] Coquelin aîné. 2e édition. Paris. Ollendorff. 1884. (3), 210 pp. Portraits. **T.77.150

L'art du comédien. Paris. Ollendorff. 1894. (3), 72 pp. 2679a.138

Digitized by Google

Coquelin, Benoît Constant. *(Continued.)*
Same. Art and the actor. Translated by Abby Langdon Alger. With an introduction by Henry James. New York. 1915. (5), 98, (1) pp. [Columbia University. Dramatic Museum. Publications. Series 2. Papers on acting. No. 2.] **T.46.61.2
L'art et le comédien. Paris. Ollendorff. 1880. (3), 60 pp. 4669a.75; **T.78.32
Some. 3e édition. 1887. (3), 64 pp. **T.98.70
Same. The actor and his art. Translated from the French by Abby Langdon Alger. Boston. 1881. 3–63 pp. **T.78.55
Les comédiens. Par un comédien. Réponse à M. Octave Mirbeau. Paris. Brunox. 1883. 11 pp. **T.58.48
Coquelin, Benoît Constant, *prefacer.*
SAMSON, J. I. L'art théâtral. Paris. 1889. 2678.112; **T.97.350; etc.
Coquelin, Benoît Constant. *Works about.*
SCHOEN, H. Victorien Sardou et Constant Coquelin. Paris. 1910. 4672.34
SCHUERMANN, J. J. Les étoiles en voyage. Paris. 1893. 2255.67; **T.57.315
Coquelin, Constant. See **Coquelin,** Benoît Constant.
Coquiot, Gustave.
Les cafés-concerts. Paris. Librairie de l'Art. [1896.] 34 pp. Plate. **T.95.111
Nouveau manuel complet du peintre-décorateur de théâtre. Préface de L. Jusseaume. Paris. Mulo. 1910. vi, 213 pp. Illus. Plates. Plans. Autograph facsimile. [Manuels-Roret.] 8069a.160
Coralli, Jean, and Edmond **Burat de Gurgy.**
[The devil on two sticks.] Programme of the story, scenery, and dances, in the new grand ballet The devil on two sticks: founded on the romance by Le Sage. Translated, and adapted to the English stage, by Alfred Bunn. London. Wright. [1836.] 24 pp. **T.36.72
Corbett, Alexander, *Jr.*
The Boston theatre. (*In* Bostonian, The. Vol. 1, pp. 3–18. Portraits. Plates. Facsimile. Boston. 1894.) *5301.45.1
Corderoy, Edward.
Popular amusements. A lecture before the Young Men's Christian Association, January 13. [London. 1837.] 48 pp. 4009.298; **T.97.226
Corin, *pseud.*
The truth about the stage. 3d edition. London. Wyman. 1885. vi, 180 pp. **T.78.19
Cork, *Ireland. Theatres.*
FLYNN, J. W. The random recollections of an old play-goer. A sketch of some old Cork theatres. Cork. 1890. **T.57.349
Cornebois. MONTEIL, E. **T.87.38
Corneille, Pierre.
BOUQUET, F. La troupe de Molière et les deux Corneille à Rouen en 1658. Paris. 1880. Plates. **T.59.12
PICOT, A. É. Bibliographie cornélienne; ou, description raisonnée de toutes les éditions des œuvres de Pierre Corneille, des imitations ou traductions qui en ont été faites, et des ouvrages relatifs à Corneille et à ses écrits. Paris. 1876. Portrait. **T.56.113
Corneille, Thomas.
BOUQUET, F. La troupe de Molière et les deux Corneille à Rouen en 1658. Paris. 1880. Plates. **T.59.12

Digitized by Google

Cornell Studies in English.
HERBERT, *Sir* H. The dramatic records of Sir Henry Herbert, Master of the Revels, 1623–1673. Edited by Joseph Quincy Adams. New Haven. 1917. Portrait. *2552.215

Cornet, Julius C.
Die Oper in Deutschland und das Theater der Neuzeit. Aus dem Standpuncte practischer Erfahrung. Hamburg. Meissner & Schirges. 1849. (1), 166 pp. **M.148.17

Cornford, Francis Macdonald.
The origin of the Olympic games. (*In* Harrison, J. E. Themis. Pp 212–259. Cambridge. 1912.) 3486.130

Cornucopia, The; or, literary and dramatic mirror, containing a variety of interesting subjects under the head of miscellanies. [Monthly.] With coloured engravings by J. Findlay. Vol. 1. Sept. 1820–Sept. 1821. London. Sherwood & Co. 1826. (1), 114, (2) pp. **T.27.10

Corpus Christi, Festival of.
SPENCER, M. L. Corpus Christi pageants in England. A dissertation [University of Chicago]. New York. 1911. 2559a.229; **T.47.22

Corvin, Pierre de.
Le théâtre en Russie depuis ses origines jusqu'à nos jours. Étude historique et littéraire. Paris. Savine. 1890. (4), 358, (1) pp. 3061.40; **T.47.28

Coryton, John.
Stageright. A compendium of the law relating to dramatic authors, musical composers, and lecturers as regards the public representation of their works. With notes on various matters connected with the stage, statutes (including the Lord Chamberlain's Act), etc. London. Nutt. 1873. viii, 100, lii pp. **T.96.162

Cosack, Wilhelm.
Materialien zu Gotthold Ephraim Lessing's Hamburgische Dramaturgie. Ausführlicher Commentar nebst Einleitung, Anhang und Register. Paderborn. Schöningh. 1876. v, 451 pp. 4873.28

Cosmopolitan actor, A. HEDGCOCK, F. A. 4545.181
HOWE, T. B. **T.97.277; etc.

Cossel, Louise von, *translator*.
MANTZIUS, C. A history of theatrical art in ancient and modern times. With an introduction by William Archer. London. 1903–09. 5 v. Portraits. Plates. Plans. 6252.66

Cost, The, of amusing the public. [London. 1862.] 193–198 pp. Plate.
Relates mainly to London theatres. No. 16 in **G.3822.3

Coste d'Arnobat, Charles Pierre.
Lettre d'un comédien du Théâtre de la république, aux demoiselles Gros et Bourguoin, dont les débuts doivent suivre celui de mademoiselle Volnay. [Anon.] Paris. Lerouge. An ix [1801]. (3), 60 pp. No. 5 in **G.3562.2
Pp. 42–60 contain the Lettre du citoyen Palissot, à la citoyenne Bourguoin, sur les débuts au Théâtre de la république.
Mémoires de Mlle Dumesnil, en réponse aux mémoires d'Hippolyte Clairon; revus, corrigés, et augmentés d'une notice sur cette comédienne par M. Dussault. [Anon.] Paris. Ponthieu. 1823. (3), 379 pp. [Collection des mémoires sur l'art dramatique.]
Another copy is on shelf-number **G.224.2.9. **T.56.7

Costenoble, Carl Ludwig.
Tagebücher von seiner Jugend bis zur Übersiedlung nach Wien (1818). Auf Grundlage der Originalhandschrift mit Einleitung

Digitized by Google

Costenoble, Carl Ludwig. *(Continued.)*
und Anmerkungen herausgegeben von Alexander von Weilen. Berlin. 1912. 2 v. [Gesellschaft für Theatergeschichte. Schriften. Band 18, 19.] 6907.28

Costetti, Giuseppe.
La Compagnia reale sarda, e il teatro italiano dal 1821 al 1855. Con prefazione di Leone Fortis. Milano. Kantorowicz. 1893. xxviii, (1), 135 pp. Portraits. 2768.142

Costume. See **Theatre.** *Costumes and properties.*

Costumes of the modern stage. Part 1–5. Edited by M. Mobisson. Illustrations by MM. Lebègue, Mesplès, etc. [London. Nimmo. 1889–90.] 1 v. Colored portraits. **T.92.1
Each number contains a review of a play given at a Paris theatre with portraits of some of the actors in costume.

Cotarelo y Mori, Emilio.
Bibliografía de las controversias sobre la licitud del teatro en España. Madrid. Est. tip. de la "Rev. de archivos, bibl. y museos." 1904. *6163.79
Estudios sobre la historia del arte escénico en España. Madrid. Sucesores de Rivadeneyra. 1896, 97. 2 v. Portraits. Autograph facsimile. 3098.167
Contents. — 1. María Ladvenant y Quirante, primera dama de los teatros de la corte. 2. María del Rosario Fernández, la Tirana, primera dama de los teatros de la corte.

Cottin, Paul, *editor.*
AUGER, H. N. J. Mémoires d'Auger (1810–1859). Paris. 1891. **T.57.139; etc.

Cotton, William.
The story of the drama in Exeter, during its best period, 1787 to 1823. With reminiscences of Edmund Kean. London. Hamilton, Adams & Co. 1887. (3), 66 pp. Portrait. Facsimiles. 4576.115; **T.76.178
The portrait is missing in the copy on shelf-number 4576.115.

Couailhac, Jean Joseph Louis.
Physiologie du théâtre. Par un journaliste. Vignettes de H. Émy et Birouste. Paris. Laisné. 1841. 126 pp. Illus. Plates. **T.99.29

Couailhac, Victor.
La vie de théâtre. Grandes et petites aventures de Mlle Montansier. — Esquisses. — Anecdotes. — Le Théâtre à Bade. Paris. Lecuir. [1863.] 319 pp. **T.57.202

Coulissen-Blitze in Anekdoten. SCHIESSLER, S. W. **T.59.53

Coulissengeister. ZOLLING, T. 6899.64

Coulisses, Les, du passé. FOUCHER, P. H. 2679a.80; **T.47.25

Coulisses parisiennes, Les. KONING, V. **T.77.179

Coulon, E.
Photographies à la plume. Les théâtres en robe de chambre. Par Yveling Ram Baud [pseud. de Frédéric Gilbert] & E. Coulon. Paris. Faure. 1866. (3), 276 pp. Plate. **T.57.379
Brief sketches of the actors of the Paris theatres.

Coup, William Cameron.
Sawdust & spangles. Stories & secrets of the circus. Chicago. Stone & Co. 1901. xv, 262 pp. Plates. 4009.32; **T.57.150

Coup, Le, de fouet. [Anon.] See **Rémusat,** Jean Pierre Abel.

Coup, Le, de lance du Gymnase. *Verse.* VIEIL HABITUÉ, Un, *pseud.* No. 16 in **G.3562.1

Digitized by Google

Coup-d'œil sur les théâtres de Paris. Paris. Delaunay. 1821. 32 pp. No. 11 in **G.3562.1

Coupé, Jean Marie Louis, and others.
Histoire universelle des théâtres de toutes les nations, depuis Thespis jusqu' à nos jours; par une société de gens de lettres [J. M. L. Coupé, G. F. F. Des Hayes, Lefuel de Méricourt, et Testu]. À Paris, chez les auteurs. 1779–81. 13 v. Portraits. Plates. Plans.
Another copy is on shelf-number **G.224.1. **T.47.87

Coupée, Marton.
Requeste de deux actrices d'Opéra [Marton Coupée et Alix Desgranges] à Momus avec son ordonnance. À la Haye. 1763. **T.79.15

Coupy, Émile.
Marie Dorval. 1798–1849. Documents inédits. Biographie — critique et bibliographie. [Anon.] Paris. Librairie internationale. 1868. xii, 471, (2) pp. **T.57.234

Cour, La, et l'opéra sous Louis XVI. Jullien, J. L. A. 4676.52; **M.127.39

Courbeville, Joseph de, *translator*.
Collier, J. La critique du théâtre anglois, comparé au théâtre d'Athènes, de Rome et de France. Et l'opinion des auteurs tant profanes que sacrez, touchant les spectacles. À Paris. 1715. **T.77.40

Courier lyrique et amusant, ou passe-temps des toilettes. Par Mme Dufrénoy. [Bimensuel.] Juin 1, 1786 – sept. 1, 1787, oct. 1 – déc. 15, 1787. [Paris. 1786, 87.] 2 v. in 1. Music. **T.27.13
Mme. Dufrénoy began to edit this periodical with the issue for Jan. 1, 1787. Each number is in two parts. The first consists of songs, with and without music; the second, of anecdotes, etc.

Courrier des spectacles, de la littérature, des arts et des modes, pour Paris, les départemens et les pays étrangers. [Quotidien.] No. 110–286, 622–788. Janvier 1 – juin 30, 1819; juillet 1 – décembre 31, 1820. [Paris.] 1819, 20. 2 v. **T.24.10

Court fools. See **Clowns** and fools.

Court Journal, The. [Weekly.] No. 36–87. 1830. London. Colburn. 1830. Portrait. **T.23.16
Many numbers contain dramatic criticisms.

Court life.
Jullien, J. L. A. La comédie à la cour. Les théâtres de société royale pendant le siècle dernier. Paris. [1883.] Portraits. Plates. **T.73.4
Lazarovich-Hrebelianovich, Eleanor, *Princess*. Pleasures and palaces. The memoirs of Princess Lazarovich-Hrebelianovich (Eleanor Calhoun). New York. 1915. Portraits. Plates. 6252.119

Court masques of James I. Sullivan, M. 4594.170

Court revels.
See also **England.** *Revels Office.*
Chambers, E. K. Notes on the history of the Revels Office under the Tudors. London. 1906. 2552.35
Chapman, J. K. A complete history of theatrical entertainments, dramas, masques, and triumphs, at the English Court, from the time of King Henry the Eighth to the present day, including the series of plays performed before Her Majesty, at Windsor Castle, Christmas, 1848–9. London. [1850?] Plates. Programmes. **T.42.2
Chennevières-Pointel, *Comte* H. de. Les menus-plaisirs du roi et leurs artistes. Paris. 1882. **T.92.5

Digitized by Google

Court revels. *(Continued.)*

CUNNINGHAM, P. Plays at court, anno 1613, from the accounts of Lord Harrington, Treasurer of the Chamber to King James I. (*In* Shakespeare Society, London. Papers. Vol. 2, pp. 123–126. London. 1845). *4596.11.2; etc.

—— Sir George Buc and the office of the Revels. (*In* Shakespeare Society, London. Papers. Vol. 4, pp. 143, 144. London. 1849.) *4596.11.4; etc.

CUNNINGHAM, P., *editor*. Extracts from the accounts of the Revels at court, in the reigns of Queen Elizabeth and King James I. London. 1842. 4596.56; etc.

FEUILLERAT, A. Le bureau des menus-plaisirs (office of the Revels) et la mise en scène à la cour d'Élizabeth. Louvain. 1910. 2552.21

FEUILLERAT, A., *editor*. Documents relating to the Office of the Revels in the time of Queen Elizabeth. Louvain. 1908. *2550.90

—— Documents relating to the revels at court in the time of King Edward VI. and Queen Mary. (The Loseley Manuscripts.) Louvain. 1914. *2550.107

GOODWIN, A. T. Court revels in the reign of Henry the Seventh. (*In* Shakespeare Society, London. Papers. Vol. 1, pp. 47–51. London. 1844.) *4596.11.1; etc.

GRAVES, T. S. The Court and the London theatres during the reign of Elizabeth. A dissertation [University of Chicago]. Menasha. 1913. 6257.35

PAPILLON DE LA FERTÉ, D. P. J. L'administration des Menus. Journal de Papillon de La Ferté, intendant et contrôleur de l'argenterie, menus-plaisirs et affaires de la chambre du roi. (1756–1780.) Paris. 1887. **T.55.49

STOPES, C. C. William Hunnis and the revels of the Chapel Royal. A study of his period and the influences which affected Shakespeare. Louvain. 1910. 2553.139

SULLIVAN, M. Court masques of James I: their influence on Shakespeare and the public theatres. New York. 1913. Portrait. Plate. 4594.170

TOMLINS, T. E. A new document regarding the authority of the master of the Revels over play-makers, plays, and players, in 1581. (*In* Shakespeare Society, London. Papers. Vol. 3, pp. 1–6. London. 1847.) *4596.11.3; etc.

Courtisanes, Les, du Second Empire. [Anon.] See **Stapleaux,** L. L. L.

Courtney, William Leonard, *prefacer*.

ADDERLEY, *Hon.* J. G. The fight for the drama at Oxford. Some plain facts. Oxford. 1888. **T.98.29

FILON, P. M. A. The modern French drama. Seven essays by Augustin Filon. London. 1898. 4676.86; **T.47.37

Cousin d'Avalon, Charles Yves.

Comédiana, ou recueil d'anecdotes dramatiques, bon mots des comédiens, et réparties spirituelles, de bonhomie et de naïveté du parterre. Paris. Marchand. An IX.–1801. (3), 139, (1) pp. **T.59.28

Cousine Laura. PRÉVOST, E. M. **T.87.30

Coutts, Harriot. See **Mellon,** Harriot, *Duchess of St. Albans*.

Covent Garden, *London*.

See also **London.** *Theatres*. COVENT-GARDEN.

TOM K----g's: or, the Paphian Grove. With the various humours of Covent Garden, the theatre, the gaming-table, &c. A mock-

Digitized by Google

Covent Garden, *London.* *(Continued.)*
heroic-poem. 2d edition. London: Printed for John Torbuck. 1738. (4), 64 pp. Plates. **T.96.257
TOWNSEND, G. H. Evans's Music and Supper Rooms, Covent Garden. Odds and ends about Covent Garden and its vicinity, the ancient drama, the early English divinity and controversial plays, &c.; compiled from various sources by John Green. [London. 1866?] Illus. **T.95.92

Covent Garden journal, The. [Anon.] See **Stockdale,** John Joseph.

Covent-Garden Theatrical Gazette. No. 69. Dec. 13, 1816. [London.] 1816. (8) pp. No. 12 in **G.3823.13

Coventry, *England.* *Theatres.*
SHARP, T. A dissertation on the pageants or dramatic mysteries anciently performed at Coventry, by the trading companies of that city; chiefly with reference to the vehicle, characters, and dresses of the actors. Coventry. 1825. Plates. Music. **T.42.3; etc.

Cowell, Joseph Leathley.
Thirty years passed among the players in England and America: interspersed with anecdotes and reminiscences of a variety of persons, directly or indirectly connected with the drama. New-York. Harper. 1844. 2 v. in 1. **T.55.117
Contents. — 1. England. 2. America.

Cowell, W.
An oration in defence of the theatre delivered December 30th, 1865, by Mrs. Anna Cowell. Being her second public reply to the late scandalous strictures on the theatre. By the Rev. R. M. Hatfield. Written by W. Cowell. Chicago. Rounds & James. [1865.] 28 pp. **T.96.315

Coyne, Joseph Stirling.
Sam Spangles; or, the history of a harlequin. London. Routledge. 1866. (2), 155 pp. Plate. **T.88.19

Coyne, Stirling. See **Coyne,** Joseph Stirling.

Cozzens, A. M.
VERPLANCK, G. C. Garrick: his portrait in New York, its artist, and history. [A letter addressed to A. M. Cozzens read at the Sketch Club, January 9, 1857.] New York. 1857. Portrait. *6545.9

Craig, Anne Abbot Throop.
The dramatic festival. A consideration of the lyrical method as a factor in preparatory education. With a foreword by Percival Chubb and an introduction by Peter W. Dykema. New York. Putnam. 1912. xxviii, (1), 363 pp. 6257.73
Bibliography, pp. 52–66, 253, 354.

Craig, Edward Gordon.
Henry Irving, Ellen Terry, etc. A book of portraits. [Chicago. 1899.] (40) pp. Portraits. Plate. **T.52.8
On the art of the theatre. Chicago. Browne. [1911.] xix, 296 pp. Plates. 8069a.162
Contents. — Preface. — Introduction. — God save the King. — The artists of the theatre of the future. — The actor and the Über-marionette. — Some evil tendencies of the modern theatre. — Plays and playwrights. — The theatre in Russia, Germany, and England. — The art of the theatre (1st, 2d dialogue). — The ghosts in the tragedies of Shakespeare. — Shakespeare's plays. — Realism and the actor. — Open-air theatres. — Symbolism. — The exquisite and the precious.

Digitized by Google

Craig, Edward Gordon. *(Continued.)*
Towards a new theatre. Forty designs for stage scenes with critical notes by the inventor. London. J. M. Dent & Sons, Ltd. [1912?] xvi, 90 pp. Plates. *8061.200

Craig, Gordon. See **Craig,** Edward Gordon.

Cran, *Mrs* George.
Herbert Beerbohm Tree. London. Lane. 1907. viii, (1), 110 pp. Portraits. Plate. [Stars of the stage.] 4549a.197
List of Mr. Tree's principal productions, pp. 107–110.

Crapelet, Georges Adrien.
Notice sur la vie et les ouvrages de Quinault, suivie de pièces relatives à l'établissement de l'Opéra. Paris. Crapelet. 1824. 56 pp.
Another copy is on shelf-number No 1 in **G.157.10. No. 3 in **M.136.12

Craufurd, Russell.
The ramblings of an old mummer. London. Greening & Co., Ltd. 1909. 319, (1) pp. **T.57.199

Craven, Elizabeth, *Countess of.* See **Anspach,** Elizabeth Berkeley Craven, *Markgräfin* von.

Craven, Hawes, *illustrator.*
LONDON. *Theatres.* LYCEUM THEATRE. Souvenir of King Arthur, by J. Comyns Carr. First presented at the Lyceum Theatre, 12th January, 1895, by Henry Irving. Illustrated by J. Bernard Partridge and Hawes Craven. London. [1895.] Portraits. Plates. **T.58.150
—— Souvenir of Shakespeare's historical play, King Henry the Eighth, presented at the Lyceum Theatre, 5th January, 1892, by Henry Irving. London. 1892. (15) plates. 4559a.109; **T.58.151

Crawford, Mary Caroline.
The romance of the American theatre. Boston. Little, Brown & Co. 1913, xiv, 407 pp. Portraits. Plates. Facsimiles. 4395.177;**T.76.197

Creahan, John.
The life of Laura Keene: actress, artist, manager and scholar. With reminiscences of her daughters [Clara Marie Cecilia Stella Taylor and Emma Taylor]. Philadelphia. The Rodgers Publishing Co. 1897. 254 pp. Portraits. Plates. Autograph facsimile. 4343.225; **T.55.60

Création d'un théâtre d'essai. NOUVILLE, A. No. 3 in **M.122.38

Crébillon, Prosper Jolyot de.
LEBEAU DE SCHOSNE, A. T. V. Lettre à Monsieur de Crébillon sur les spectacles de Paris; dans laquelle il est parlé du projet de réunion de l'Opéra-comique à la Comédie italienne. À la Haye. 1761. **T.97.182

Creizenach, Wilhelm Michael Anton.
The English drama in the age of Shakespeare. Translated from "Geschichte des neueren Dramas' of Wilhelm Creizenach [by Cécile Hugon]. Philadelphia. J. B. Lippincott Co. [1916.] xv, 454 pp. Plates. 4574.185
List of references, pp. 431–433.
Geschichte des neueren Dramas. Halle a. S. Niemeyer. 1893–1904. 5 v. 4874.37
Contents. — 1. Mittelalter und Frührenaissance. 2, 3. Renaissance und Reformation. 4. Das englische Drama im Zeitalter Shakespeares. Teil 1. Register. Register, Band 1–3. Bearbeitet von Paul Otto.
Zur Geschichte der Weihnachtsspiele und des Weihnachtsfestes. (*In* Beiträge zur Volkskunde. XII. Heft. Pp. 1–10. Breslau. 1896.) 2873.114

Digitized by Google

Cressy, Will Martin.
Continuous vaudeville. With illustrations by Hal Merritt. Boston. Badger. [1914.] 181 pp. Illus. Portraits. Plate. **T.97.349
A book of anecdotes, principally about the theatre and actors.

Crete. *Theatres.*
FALKENER, E. A description of some important theatres and other remains in Crete from a MS. history of Candia by Onorio Belli in 1586. London. 1854. Illus. Plans. Map. *2962.4A

Criquette. HALÉVY, L. **T.87.75; etc.

Critic, The: a journal of theatricals, music, and the exhibitions. No. 1. Oct. 7, 1843. [London. 1843.] 13 pp. **T.26.42

Critic, The. A weekly review of literature, fine arts, and the drama. Edited by William Leggett. Vol. 1. Nov. 1, 1828 – May 2, 1829. New-York. 1828, 29. v, (1), 415 pp. **T.25.18
After two volumes of this periodical were published it united with The New York Mirror [*N.403.1].

Critic's budget, The. BURTON, J. G. **T.56.17

Crítica dramática y musical, y biografías de autores, compositores y artistas. Anales del teatro y de la música. Por José V. Pérez Martínez. Con un estudio sobre el realismo en la ciencia, en el arte en general y en la literatura por José Echegaray. Año 1. 1883/84. Madrid. Gutenberg. 1884. (4), xiv, (1), 472 pp. **T.26.22
No more was published.

Critical examination, A, of the respective performances of Mr. Kean & Mr. Macready, in Cibber's alteration of Shakespeare's historical play of King Richard the Third. London. Simpkin & Marshall. 1819. (3), 40 pp. **G.3937.33
Other copies are on shelf-numbers No. 7 in **G.3824.5; No. 3 in **G.3937.32.

Critique des acteurs et actrices des différens théâtres de Paris. À Paris, chez tous les marchands de nouveautés. 1797. 57 pp. **T.59.52

Critique, La, du théâtre anglois. COLLIER, J. Short view of the immorality and profaneness of the English stage. **T.77.40

Critique on the first performance of Young Roscius at Covent Garden Theatre, Dec. 1, as it appeared in the British Press (newspaper), Dec. 3, 1804. [London.] Kirby. 1804. 34 pp. **T.57.426
Another copy is on shelf-number No. 7 in **G.3821.5.

Crocker, Joseph Paul.
WAR among the blacks. A full report of the celebrated chancery suit, Montague & Wilsom versus Moore, Crocker, Ritter and Hamilton, proprietors and managers of the Christy minstrels. Liverpool. 1865. **T.96.176

Croft, John, *editor.*
Memoirs of Harry Rowe: constructed from materials found in an old box, after his decease. York. Wilson & Spence. [180–?] 144 pp. Portrait. **T.57.414

Croix d'honneur. See **Légion** d'honneur.

Croix d'honneur, La, et les comédiens. LEGOUVÉ, G. J. B. E. W. **T.95.88

Croker, John Wilson.
Familiar epistles to Frederick J——s [Jones], Esq. on the present state of the Irish stage. Dublin. Barlow. 1804. xix, 78, (1) pp. *4575.36
Verses dealing principally with the actors of the Crow Street Theatre of which Jones was manager.
Same. 2d edition, with additions. 122 pp. **T.78.2

Digitized by Google

Croker, John Wilson. *(Continued.)*

Same. Familiar epistles to Frederick E. Jones. 4th edition. Graisberry & Campbell. 1805. 178, (1) pp. **T.78.3
Another copy is on shelf-number **K.35.28.

Same. The familiar epistles. Addressed to Frederick Jones, patentee of the Dublin Theatre, on the inefficiency of actors. Walter Donaldson presents them to the public, with remarks from personal knowledge. London. Livermore & Robinson. [1875.] 59 pp. Portrait. Autograph facsimile. **T.57.429

Croker, John Wilson. *Works about.*

MORGAN, S. O., *Lady.* A few reflections, occasioned by the perusal of a work, entitled, "Familiar epistles, to Frederick J——s Esq. on the present state of the Irish stage." [Anon.] Dublin. 1804. **T.78.56

Croker, Wilson. See **Croker,** John Wilson.

Cronel, Mademoiselle, called **Frétillon.** See **Clairon,** Claire Josèphe Hippolyte **Leris de La Tude,** called Hippolyte Clairon.

Crosby, Benjamin.

Crosby's Pocket companion to the playhouses. Being the lives of all the principal London performers. London: Printed for B. Crosby. 1796. xi, 105 pp. Portrait. **T.58.139

Crosby, Medora Robbins.

Maiquez. Read before The Castilian Club. (*In* Castilian Club. Original papers. Vol. 33, pp. 35–47. Portrait. Boston. 1911.) **G.161.1.33

Crosland, Camilla.

Landmarks of a literary life, 1820–1892. By Mrs. Newton Crosland (Camilla Toulmin). London. Sampson Low, Marston & Co., Ltd. 1893. xi, 298 pp. Portrait. Autograph facsimile. 4547.112; **T.57.120

Crosland, *Mrs.* Newton. See **Crosland,** Camilla.

Cros-Mayrevieille, Gabriel.

Le droit des pauvres sur les spectacles en Europe. Origine, législation, jurisprudence. Paris. Berger-Levrault & cie. 1889. xxi, 208 pp. Tables. 3661.56
Refers to benefit performances for the poor, particularly in France.

Crouch, Anna Maria.

YOUNG, M. J. Memoirs of Mrs. Crouch. Including a retrospect of the stage, during the years she performed. London. 1806. 2 v. Portrait. **T.58.99; etc.

Crouslé, François Léon, *editor.*

LESSING, G. E. Dramaturgie de Hambourg. Traduction de Ed. de Suckau. Revue et annotée par L. Crouslé. Avec une introduction par Alfred Mézières. Paris. 1885. **T.47.29

Cruikshank, George, *illustrator.*

COLLIER, J. P. Punch and Judy. Accompanied by the dialogue of the puppet show, and an account of its origin, and of puppet plays in England. [Anon.] London. 1870. Illus. Plates. **T.37.249; etc.

DICKENS, C., *editor.* Memoirs of Joseph Grimaldi. London. 1869. Portrait. Plates. **T.57.454; etc.

RAYMOND, G. Memoirs of Robert William Elliston, comedian. London. 1844, 45. 2 v. Portrait. Plates. **T.56.216; etc.

Cruikshank, Isaac, *illustrator.*

BULL, John, *pseud.* Covent Garden Theatre!! Remarks on the cause of the dispute between the public and managers of the Theatre Royal, Covent Garden. London. [1809.] Plate. No. 5 in **G.3821.5

Digitized by Google

Cruikshank, Isaac Robert, *illustrator.*

DANIEL, G. Merrie England in the olden time. [With illustrations by John Leech and Robert Cruikshank.] London. 1842. 2 v. Illus. Portraits. 2529.3; etc.

Cruikshank, Robert. See **Cruikshank,** Isaac Robert.

Crystal Palace, *London.*

H., A. The actors' fête [at the Crystal Palace, London. London. 187–?]. Plate. No. 21 in **G.3822.3

Cuba. *Theatres.*

CAHN, J. Julius Cahn's Official theatrical guide, containing information of the theatres and attractions in the United States, Canada, Mexico and Cuba. New York. 1900, 09. 2 v. Portraits. Maps. **T.25.33

Cuisin, J. P. R.

Bouquet offert à Mlle Rachel, actrice tragique aux français. Suivi de notices biographiques sur cette grande tragédienne et autres acteurs célèbres. Paris. Barba. 1839. 88 pp. Plate. **T.55.26

Cuisin, P. See **Cuisin,** J. P. R.

Cull, Richard, *editor.*

ANDERSON, J. W. Garrick's mode of reading the Liturgy of the Church of England. New edition, with notes, and a preliminary discourse on public reading, by Richard Cull. London. 1840. 5591.26; **T.76.1

Cumberland, Richard.

Memoirs. With anecdotes and characters of several of the most distinguished persons of his time, with whom he has had intercourse and connexion. New York. Brisban & Brannan. 1806. (1), 356 pp. **K.33.14

Relates in part to the London theatres.

Same. Boston. West. 340 pp. 6543.50

Another copy is on shelf-number **E.228.12.

Same. London. Lackington, Allen & Co. 1807. 2 v. Portrait. **T.56.243

Another copy is on shelf-number **G.3753.6.

Same. With illustrative notes by Henry Flanders. Philadelphia. Parry & McMillan. 1856. 397 pp. 6545.56

Another copy is on shelf-number **K.33.19.

Rise and progress of the English stage. (*In* The British drama. Vol. 9, pp. iii–xliv. London. 1817.) **G.3965.2.9

Chiefly extracted from the Preface to Robert Dodsley's A select collection of old plays [**G.3965.1; etc.].

Cumberland, Stuart Charles Francis.

A thought-reader's thoughts: being the impressions and confessions of Stuart Cumberland. London. Sampson Low, Marston, Searle & Rivington, Ltd. 1888. xi, 326, (1) pp. Portrait. Autograph facsimile. 3586.53; **T.97.35

Cumberland's Theatrical illustrations. London. Cumberland. [1831.] Portrait. (204) plates. **T.49.5

Cummins, ——.

REMARKS on the theatre, occasioned by the awful death of Mr. Cummins, which took place at the play-house in this town, the 20th of June. Leeds. 1817. **T.96.105; etc.

Cunningham, Peter.

Did General Harrison kill "Dick Robinson" the player? (*In* Shakespeare Society, London. Papers. Vol. 2, pp. 11–13. London. 1845.) *4596.11.2

Another copy is on shelf-number **G.3927.37.2.

Digitized by Google

Cunningham, Peter. *(Continued.)*

Plays at court, anno 1613 (from the accounts of Lord Harrington, Treasurer of the Chamber to King James I. (*In* Shakespeare Society, London. Papers. Vol. 2, pp. 123–126. London. 1845.) *4596.11.2

Another copy is on shelf-number **G.3927.37.2.

Sir George Buc and the office of the Revels. (*In* Shakespeare Society, London. Papers. Vol. 4, pp. 143, 144. London. 1849.) *4596.11.4

Another copy is on shelf-number **G.3927.37.4.

The story of Nell Gwyn: and the sayings of Charles the Second. London. Bradbury & Evans. 1852. xi, 212 pp. Illus. Portraits. Plates. Autograph facsimiles. *6548.2

Same. With index to the personages mentioned. New York. Wiley. 1883. vii, 152 pp. Portrait. **K.63.12

This edition lacks the illustrations and plates.

Same. 1891. Portraits. **T.54.2

Same. Edited with an introduction, additional notes and a life of the author by Henry B. Wheatley. London. Gibbings. 1892. lxii, (1), 224 pp. Illus. Portraits. *6540.79

Same. Nell Gwyn. Together with Mrs. Jameson's lives of the Duchesses of Portsmouth and Cleveland. London. The Grolier Society. [190–?] lxxv, (1), 305 pp. Portraits. Plates, one colored. Facsimile. [Beaux & belles of England.] *2545.250

Contains Notes on the life of the author, signed H. B. W[heatley].

The Whitefriars theatre, the Salisbury Court theatre, and the Duke's theatre in Dorset Gardens. (*In* Shakespeare Society, London. Papers. Vol. 4, pp. 89–109. London. 1849.) *4596.11.4

Another copy is on shelf-number **G.3927.37.4.

Cunningham, Peter, *editor.*

Extracts from the accounts of the Revels at court, in the reigns of Queen Elizabeth and King James I. London. The Shakespeare Society. 1842. li, 228 pp. 4596.56

Other copies are on shelf-numbers No. 1 in *4596.3; **G.3927.13; **K.69.6.

Cupid and the footlights. FORD, J. L. **T.83.1

Curiosités théâtrales. FOURNEL, F. V. **T.78.46

Curiosities of the American stage. HUTTON, L. 4402.128; **T.76.83

Curling, Henry.

Recollections of the mess-table and the stage. London. Bosworth. 1855. viii, 248 pp. **T.57.40

Curll, Edmund.

The life of that eminent comedian Robert Wilks. London: Printed for E. Curll. 1733. iii–viii, viii, (6), 53 pp. Portrait. **T.57.191

Curly: an actor's story. COLEMAN, J. No. 3 in **M.129.32

Curtain, The; or an impartial history of the English stage. See **Waldron,** F. G., and others. A compendious history of the English stage.

Curtain, The; or, English entr'acte, adapted to the use of the Royal Italian Operas and all the principal theatres. No. 1–98, 100–149. [London. 1847.] 3 v. **T.22.5

Nos. 1–72 were issued daily: the others, every other day.

Curti, Pier Ambrogio.

Adelaide Ristori. Milano. Borroni & Scotti. 1855. 43 pp. Portrait. **T.55.88

Digitized by Google

Curtis, Elnora Whitman. ("Marguerite Blanc.")

The dramatic instinct in education. With a foreword by G. Stanley Hall. Boston. Houghton Mifflin Co. [1914.] xvii, (1), 245, (1) pp. 3599a.61

Contents. — Introductory. — The theatre-going of children. — Psychological aspects of dramatic entertainment. — Dramatic work in schools and colleges.— Constructive efforts to provide good drama. — Play. — Dancing. — Story-telling. — Moving pictures. — Marionette or puppet play. — Pageantry. — General summary and conclusions.

Relates particularly to the United States. Bibliography, pp. 225–237.

A timely art. Boston. Privately printed. 1907. 14 pp. 4009a.287

On ballet dancing.

Curtis, J. Sydney.

A short reply to a tract by the Rev. W. Thomas, entitled "The theatre." [Leeds. 188–?] 8 pp. **T.77.204

A defense of the stage. There is no title-page.

Curzon, Emmanuel Henri Parent de.

Croquis d'artistes. Paris. Fischbacher. 1898. xiv, 252 pp. 16 portraits. **M.373.2

Contents. — Faure. — Lassalle. — Maurel. — Vergnet. — Renaud. — Saléza. — Fugère. — Taskin. — Mme Viardot. — Carvalho. — Nilsson. — Krauss. — Rose Caron. — Galli. — Marié. — Isaac. — Van Zandt.

Cushman, Charlotte Saunders.

Charlotte Cushman: her letters and memories of her life. Edited by her friend, Emma Stebbins. Boston. Houghton, Osgood & Co. 1878. viii, (1), 308 pp. Portrait. Autograph facsimile. 4345.53; **T.56.280

Cushman, Charlotte Saunders. *Works about.*

Barrett, L. Charlotte Cushman. A lecture. With an appendix containing a letter from Joseph N. Ireland. New-York. 1889. Portrait. **T.95.8

Clement, C. E. Charlotte Cushman. Boston. 1882. Portraits. Plate. 4348.128; **T.57.107; etc.

Price, W. T. A life of Charlotte Cushman. New York. [1894.] Portrait. **T.59.39

Walker, *Mrs. Dr.* ——. Reminiscences of the life of the world-renowned Charlotte Cushman, compiled from various records, by Mrs. Dr. Walker, her chosen medium. Boston. 1876. Portraits. **T.97.241; etc.

Wiggin, J. H. A house and a name. (*In* Bostonian, The. Vol. 1, pp. 87–97. Portrait. Plate. Boston. 1894.) *5301.54.1

Cutspear, W., *pseud.*

Dramatic rights: or, private theatricals, and pic-nic suppers, justified by fair argument. With a few whip-syllabubs for the editors of newspapers. London: Printed by T. Burton. 1802. iv, (2), 60, (1) pp. **T.77.190

Relates to private theatres in London. Another copy is on shelf-number No. 10 in **G.3823.18.

Cutter, Abram Edmands, *compiler.*

William Sommers and Archibald Armstrong, jesters to Henry the Eighth and Charles First, Kings of England. Boston. 1887. (10) pp. Portraits. **T.13.9

Cuyler, Theodore Ledyard.

Sermon on Christian recreation and unchristian amusement. Delivered at Cooper Institute, New-York, Oct. 24. New-York. Barker. 1858. 3–20 pp. **T.97.107

Cycloramas. See **Panoramas.**

Digitized by Google

Cynick, The. [Weekly.] By Growler Gruff, Esquire. Aided by a confederacy of lettered dogs. Vol. 1 (no. 1, 2, 4–12). Sept. 21, 28, Oct. 12–Dec. 12, 1811. Philadelphia. 1812. (1), iv, 1–36, 55–210 pp. **T.28.20
Contains theatrical criticisms. No more was published.

Czartoryski, Konstantin, *Prince*.
Unseres Burgtheaters Glück und Ende. Ein memento mori bei Gelegenheit des 100 jährigen Jubiläums des Burgtheaters. Vortrag gehalten im Vereine der Literaturfreunde am 24. Februar 1876. Wien. Meyer. 1876. 16 pp. **T.76.161

Czerwinski, Albert.
Geschichte der Tanzkunst bei den cultivirten Völkern von den ersten Anfängen bis auf die gegenwärtige Zeit. Leipzig. Weber. 1862. viii, 264 pp. Illus. Music. 4001.22; **T.98.82

D

D., E. A.
Memories of Daly's theatres. With passing recollections of others including a record of plays and actors at the Fifth Avenue Theatre and Daly's Theatre. 1869–95. [New York.] Privately printed. 1897. 143 pp. Illus. Portraits. Facsimiles. **T.76.195
Preceded by a poem addressed to Ada Rehan, by Justin Huntley McCarthy, and followed by a notice of Augustin Daly, by John Talbot Smith.

D., H. N.
Fifty years of a play-goer's journal; or, annals of the New York stage, from A.D. 1798 to A.D. 1848. With biographical sketches of the principal performers. New York. French. [1860.] 288 pp. **T.77.182
Incomplete.

D., J. M.
Memoir of the late Miss Rose Telbin. [New York. 185–?] v pp. Portrait. Autograph facsimile. No. 1 in 6259b.501; **T.98.114

D., T. C., *pseud.* See **Croker**, John Wilson.

D., W. C.
The lament; or, the fall of Drury Lane. A poetical satire. London. Strange. 1840. 16 pp. **T.98.5

D***, *pseud., editor*.
Indicateur, L', général des spectacles de Paris, des départemens de la France et des principales villes étrangères. Par A*** et D***. Année 3. Paris. 1821/22. **T.28.1

D***, C*** A***. See **Devineau de Rouvray**, C. A.

D****, ancien comédien, *pseud.* See **Hannetaire**, Jean Nicolas **Servandoni**, called Hannetaire.

Dacier, Émile.
Une danseuse de l'Opéra sous Louis XV: Mlle Sallé (1707–1756). D'après des documents inédits. Paris. Plon-Nourrit & cie. 1909. (4), iv, 347, (3) pp. Portrait. **T.57.310
Le musée de la Comédie-française, 1680–1905. Préface par Jules Claretie. Paris. Librairie de l'art ancien et moderne. 1905. xii, 202, (2) pp. Illus. Portraits. Plates. *4671.34

Daggerwood, Sylvester, *pseud.*
Memoirs of Sylvester Daggerwood, comedian, &c. deceased: including many years of provincial vicissitudes. With genuine anecdotes. Added, his last will and testament. Collected from the

Digitized by Google

Daggerwood, Sylvester, *pseud.* *(Continued.)*
deceased author's M.S. with notes, critical and explanatory, by Peter Pangloss [pseud.]. London. Allen. 1807. 2 v. in 1. **T.87.34

Daguerre, Louis Jacques Mandé.
Notice explicative des tableaux exposés au Diorama. [Anon. Paris. Chantpie. 1822?] 22 pp. 4079a.213

Dakin, Henry J.
The stage in the drawing room; or, the theatre at home. Practical hints on amateur acting. London. [1882.] 98 pp. Illus. Diagrams. 6003.52

Dalamazzo, D. E. M.
The life of Adelina Patti. [Anon. London. 1877.] 48 pp. Portrait. No. 1 in **M.139.19

Dalberg, Wolfgang Heribert, *Freiherr* von.
Koffka, W. Iffland und Dalberg. Geschichte der classischen Theaterzeit Mannheims. Leipzig. 1865. 4889a.7
Martersteig, M. Die Protokolle des Mannheimer Nationaltheaters unter Dalberg aus den Jahren 1781 bis 1789. Mannheim. 1890. **T.76.188

Dale, Alan. *pseud.* See **Cohen,** Alfred J.

Dalles et planches. K....., E.... **T.86.1

Dalsème, Achille J.
Le cirque à pied et à cheval. Paris. Librairie illustrée. [1888.] (3), 302 pp. **T.97.227

Daly, Augustin. See **Daly,** John Augustin.

Daly, Brian, *editor.*
Chevalier, A. Albert Chevalier. A record. Biographical and other chapters by Brian Daly. London. 1895. Portraits. **T.56.258

Daly, César, and Gabriel Jean Antoine **Davioud.**
Architecture contemporaine. Les théâtres de la Place du Châtelet. Théâtre du Châtelet. Théâtre-lyrique. Paris. Ducher. [1874.] (5), 42, (2) pp. 64 plates. [Bibliothèque de l'architecte.] *Cab.60.74.2

Daly, Charles Patrick.
A consideration of the objections to the stage from the earliest period and the conclusion it warrants. The concluding part of the Dunlap Society's publication entitled When was the drama first introduced in America? New York. Privately printed. 1896. 27, (1) pp. **T.76.8
Reprinted from his First theater in America.
Letter to James Henry Hackett. February 24, 1863. [Copy.] Manuscript. (2), 22 pp. **G.3930.8
A criticism on Hackett's Notes and comments upon certain plays and actors of Shakespeare.
When was the drama introduced in America? An historical inquiry, anterior to Dunlap's History of the American theatre. Read before the New York Historical Society, November 3d, 1863. New York. Bryant & Co. 1864. 12 pp. **T.75.72
Other copies are on shelf-numbers No. 1 in *4393.57; No. 8 in **G.38aa.2.
Same. First theater in America. When was the drama first introduced in America. An inquiry. [With a Supplement.] Including a consideration of the objections that have been made to the stage. New-York. 1896. (9), 115 pp. Portrait. Facsimile. [Dunlap Society. Publications. New series. No. 1.] **T.95.14

Digitized by Google

Daly, Frederic, *pseud.* See **Austin,** Louis Frederic.

Daly, John Augustin.

Catalogue of a valuable and interesting collection of books [on the drama] formed by a prominent American playwright. The whole will be sold by auction October 14th by Geo. A. Leavitt & Co. New York. [1878.] viii, 201 pp. **T.65.5

Catalogue of the valuable literary and art property gathered by the late Augustin Daly to be disposed of at public sale March 19th. American Art Association, managers. Part 2. Books. New York. 1900. (10), 381 pp. **T.64.2
Compiled by J. O. Wright.

Same. v–xii, 23, 381, 75 pp. *6142.56

Woffington. A tribute to the actress and the woman. [Philadelphia.] Printed for the Author. 1888. (5), 182 pp. Portraits. Plate. Autograph facsimile. **T.Cab.1.20
Another copy is on shelf-number *P.11.9797.

Daly, John Augustin. *Works about.*

D., E. A. Memories of Daly's theatres. With passing recollections of others, including a record of plays and actors at the Fifth Avenue Theatre and Daly's Theatre. 1869–95. [New York.] 1897. Illus. Portraits. **T.76.195

Daly, J. F. The life of Augustin Daly. New York. 1917. Portraits. Plate. 6257.146

Portfolio, A, of players [belonging to Augustin Daly's company]. With a packet of notes thereon by H. C. Bunner, E. A. Dithmar, Laurence Hutton, Brander Matthews and William Winter. New York. 1888. Portraits. Plates. **T.52.12

Smith, G. D. A catalogue of rare books, original drawings, extra illustrated works and other interesting literary material chiefly from the library of the late Augustin Daly. New York. 1900. **T.64.3

Smith, J. T. Augustin Daly. (*In* D., E. A. Memories of Daly's theatres. Pp. 135–143. Portrait. [New York.] 1897.) **T.76.195

Daly, Joseph Francis.

The life of Augustin Daly. New York. The Macmillan Co. 1917. xi, 672 pp. Portraits. Plate. 6257.146
Relates mostly to the American theatre and includes an account of the visit of Mr. Daly's company to Europe.

Daly, Richard.

Answer, An, to the Memoirs of Mrs. Billington. With the life and adventures of Richard Daly, Esq., and an account of the present state of the Irish theatre. London. 1792. **T.56.338; etc.

Damian, Cosme, *pseud.* See **Forner,** Juan Pablo.

Damiens, Lucien Élie Lelion-. See **Lelion-Damiens,** Lucien Élie.

"**Damned**" tragedies. [London. 1842.] Pp. 93–102. No. 29 in **G.3822.3
Relates to two unsuccessful plays at the London theatres. Cut from Fraser's Magazine, July 1842 [Per. Room *3187.1.1842].

Dana, Richard Henry.

Kean's acting. (*In* his Poems and prose writings. Pp. 420–437. Philadelphia. 1833.) *A.2127.3

Dancers. See **Ballet.**

Dancing.

See also **Ballet.**

Baron, A. A. F. Lettres et entretiens sur la danse ancienne, moderne, religieuse, civile, et théâtrale. Paris. 1824. **T.96.329

Digitized by Google

Dancing. *(Continued.)*

BECKER, M. L. Der Tanz. Leipzig. [1901.] Illus. Plates. Portraits. Music. 4045.184

BERCHOUX, J. DE. La danse ou les dieux de l'opéra. Poëme. Paris. 1806. Plate. **M.128.50; etc.

BLASIS, C. The art of dancing. Comprising its theory and practice and a history of its rise and progress. London. 1831. Plates. Music. **T.96.195

—— Same. Manuel complet de la danse, comprenant la théorie, la pratique et l'histoire de cet art. Paris. 1830. Plates. 4001.25

—— Same. [Part 2, 3.] The theory of theatrical dancing. With a chapter on pantomime. London. 1888. Plates. **T.95.49

BRIEUX SAINT-LAURENT, ——, *Vicomte* DE. Quelques mots sur les danses modernes. Paris. 1868. **T.96.147

DORAT, C. J. La déclamation théâtrale, poëme didactique en quatre chants, précédé et suivi de quelques morceaux de prose. À Paris. 1771. Plates. **T.77.144; etc.

DUFORT, G. Trattato del ballo nobile. In Napoli. 1728. Diagrams. **T.98.72

FULLER, L. Fifteen years of a dancer's life. With some account of her distinguished friends. Boston. 1913. Portraits. Plates. 4049a.363

MOREAU DE SAINT-MÉRY, M. L. É. De la danse. Parme. 1801. **T.99.45; etc.

PURE, M. DE. Idée des spectacles anciens et novveavx. Paris. 1668. **G.3537.4

RITORNI, C. Commentarii della vita e delle opere coredrammatiche di Salvatore Viganò, e della coregrafia e de' corepei. Milano. 1838. Portrait. Plate. **T.96.370

SMITH, H. Festivals, games, and amusements. Ancient and modern. London. 1831. Plates. Map. **T.98.80

Dancing. *Dictionaries.*

DESRAT, G. Dictionnaire de la danse, historique, théorique, pratique et bibliographique, depuis l'origine de la danse jusqu'à nos jours. Paris. 1895. **T.97.284

Dancing. *History.*

ANTIQUARY, An, *pseud.* The dance. Historic illustrations of dancing from 3300 B.C. to 1911 A.D. London. 1911. Illus. Portraits. 4043.87

BONNET, J. Histoire générale de la danse, sacrée et prophane; ses progrès & ses révolutions, depuis son origine jusqu' à présent. À Paris. 1724. **T.98.122

CAHUSAC, L. DE. La danse ancienne et moderne ou traité historique de la danse. À la Haye. 1754. 3 v. **T.99.16

CZERWINSKI, A. Geschichte der Tanzkunst bei den cultivirten Völkern von den ersten Anfängen bis auf die gegenwärtige Zeit. Leipzig. 1862. Illus. Music. 4001.22; **T.98.82

FERTIAULT, F. Histoire anecdotique et pittoresque de la danse chez les peuples anciens et modernes. Paris. 1854. **T.98.129

FLITCH, J. E. C. Modern dancing and dancers. Philadelphia. 1912. Portraits. Plates, some colored. *4040a.136

L'AULNAYE, F. H. S. DE. De la saltation théâtrale, ou recherches sur l'origine, les progrès, & les effets de la pantomime chez les anciens. À Paris. 1790. Plates, mostly colored. **T.96.263

Digitized by Google

Dancing. *History. (Continued.)*

SORIA, H. DE. Histoire pittoresque de la danse. Paris. 1897. Illus. Plates. Music. 4040a.157; **T.93.16

URLIN, E. L. Dancing, ancient and modern. New York. 1912. Portraits. Plates. 4049a.357

VOÏART, A. É. P. Essai sur la danse antique et moderne. Paris. 1823. **T.99.3

Danforth, Charles B.

Dramatic reviews [from the Boston Daily Herald]. 1871–78. **T.15.4

Danger, The, of masquerades and raree-shows. R., C., of C. C. C. Oxford. **T.97.343

Daniel, George.

Catalogue of [his] library. With his collection of original drawings and engraved portraits of actors, water-colour drawings. Which will be sold by auction, by Sotheby, Wilkinson & Hodge, the 20th of July. [London.] 1864. v, 222 pp. **T.65.3

Other copies are on shelf-numbers *6131.19; **G.3950.22.

Garrick in the green room! A biographical and critical analysis of a picture, painted by William Hogarth. London. Southgate. 1829. 33. (1) pp. Plate. No. 15 in **G.3823.15

Merrie England in the olden time. [With illustrations by John Leech and Robert Cruikshank.] London. Bentley. 1842. 2 v. Illus. Portraits. 2529.30; **G.3934.8

Same. A new edition. Warne & Co. 1873. viii, 422 pp. 2529.16

Merrie England in the olden time. Her gambols, songs, and flashes of merriment, with the humours of her ancient court fools, Will Summers, Dick Tarlton, and Archibald Armstrong. By Mr. Ingleberry Griskin [pseud. London. 1839]. 98–108 pp. No. 10 in **G.3822.1

Cut from Bentley's Miscellany, 1839 [Periodical Room *5288.1.5]. An incomplete edition of the preceding.

Danse, La, au théâtre. BERNAY, B. J. 4008.110; **T.97.4

Danse, La, ou les dieux de l'opéra. BERCHOUX, J. DE. **M.128.50; etc.

D'Anvers, Caleb, *pseud.* See **Amhurst,** Nicholas.

Darboy, Georges, *Archevêque de Paris.*

GREAT SIEGE, The, of Paris: 1870–71. [By Philippoteaux.] Also, the assassination of the Archbishop of Paris [Darboy] at the hands of the Commune of 1871. [By Desbrosses. Description of the pictures. Boston. 187–?] 2639a.33

Darbyshire, Alfred.

Theatre exits: With a description and plan of Sir Henry Irving's "safety theatre." London. 1898. 14 pp. Plan. [British Fire Prevention Committee.] *4019.143

D'Arcy of the guards. SHIPMAN, L. E. The true adventures of a play. New York. 1914. Portraits. Colored plates. 4409b.231

Dard, Le. ROBERT, C. No. 12 in **G.3562.1; etc.

Darley, Felix Octavius Carr, *illustrator.*

FIELD, J. M. The drama in Pokerville, The bench and bar of Jury-Town, and other stories. Philadelphia. 1847. **T.87.84; etc.

SMITH, S. F. The theatrical apprenticeship and anecdotical recollections of Sol. Smith. Philadelphia. 1846. **T.58.30; etc.

Darthenay, V.

Les acteurs et les actrices de Paris. Biographie complète. Paris. 1853. 108 pp. **T.57.409

Digitized by Google

Darzens, Rodolphe.
Le Théâtre libre illustré. Dessins de Lucien Métivet. Préface de Jean Aicard. Paris. Dentu. 1890. 2 v. in 1. Illus. Portraits. Manuscript facsimiles. **T.74.14
Accounts of the plays produced at the Théâtre libre.

Daudet, Alphonse.
Entre les frises et la rampe. Petites études de la vie théâtrale. Illustrations de Marold et Picard. Paris. Dentu. 1894. (9), 216, (1) pp. 2679a.118; **T.80.5
Contents. — Le comédien travaille. — Le rêve de Mme. d'Épinay. — Tournées de province. — Deuil de comédie. — Mise en scène et répétitions. — L'ivresse à la scène. — Soixante ans de théâtre. — Conseils de Diderot à une comédienne. — Fanny Kemble.

Daughters of Babylon.
Barrett, W. Souvenir of the Daughters of Babylon. [London. 1897?] Illus. Portraits. Plates. 6560.127

Daughters of Thespis. Cook, C. H. **T.87.2

D'Auvergne, Edmund B. See **Auvergne,** Edmund B. d'.

Davenant, *Sir* William.
State, The, of the case, between the Lord Chamberlain of His Majesty's houshold, and Sir Richard Steele, as representd by that knight. Restated, in vindication of King George, and the most noble the Duke of Newcastle With a true copy of King Charles's patent, to Sir William Davenant, for erecting a playhouse, &c. London. 1720. (4), 35 pp. **T.97.341; etc.

Davenport, Allen Brown.
Miscellaneous pamphlet series. No. 1–3. Boston. 1907, 08. 1 v. Chart. **T.77.26
Contents. — 1. The theatrical independent movements. 2. The organized theatre. 3. The leadership of Shakespeare.
Refers to the United States.
Stage affairs in America today. No. 1–15. Jan. 15 – Apr. 23, 1907. Boston. 1907. 1 v. **T.77.117
"A series of fifteen pamphlets issued weekly."

Davenport, Edward Loomis.
Edgett, E. F. Edward Loomis Davenport. A biography. New-York. 1901. Portraits. **T.95.25

Davenport, Ira Erastus, and William Henry **Davenport.**
Nichols, T. L. A biography of the Brothers Davenport. With some account of the physical and psychical phenomena which have occurred in their presence, in America and Europe. London. 1864. **T.57.51

David, Ernest, *translator.*
Marcello, B. Le théâtre à la mode au xviiie siècle. (Il teatro alla moda.) Traduction précédée d'une étude sur Marcello par Ernest David. Paris. 1890. No. 5 in **M.139.22

David Garrick. Robertson, T. W. **T.87.76; etc.

Davidge, William Pleater.
The drama defended. Addressed, with respect, to the public generally, and with commiseration, to Messrs. the Rev. Strickland, T. L. Cuyler, etc. [Letters.] New York. French. 1859. 22 pp. 6259b.151
Footlight flashes. New-York. The American News Co. 1866. xii, 274 pp. Reminiscences, etc. 4343.231; **T.57.245

Davidson, Charles.
Studies in the English mystery plays. A thesis, Yale College, 1892. [New Haven. 1892.] 173 pp. 4552.42
Bibliography, pp. 3–5.

Digitized by Google

Davies, Thomas.
Memoirs of the life of David Garrick. With characters and anecdotes of his theatrical contemporaries. London: Printed for the Anthor, and sold at his shop. 1780. 2 v. Portrait. **T.57.52
Another copy is on shelf-number **K.197.10.
Same. Longman, Hurst, Rees, and Orme. 1808. **G.3765.8
Same. From the last London edition. Boston. Wells & Lilly. 1818. 6547.77
This edition lacks the portrait. Other copies are on shelf-numbers **K.35.9; **K.35.2?.

Davies, Thomas, *editor.*
Downes, J. Roscius Anglicanus, or, an historical review of the stage from 1660, to 1706. [Anon.] With additions, by Thomas Davies. London. 1789. **T.77.2; etc.

Davillier, Charles, *Baron.* See **Davillier,** Jean Charles, *Baron.*

Davillier, Jean Charles, *Baron, editor.*
Laguerre, M. J. Une vente d'actrice sous Louis xvi. Mlle Laguerre, de l'Opéra; son inventaire, meubles précieux. Paris. 1870. Portrait. **T.96.143

Davioud, Gabriel Jean Antoine.
Architecture contemporaine. Les théâtres de la Place du Châtelet. Théâtre du Châtelet. Théâtre-lyrique. Par César Daly et Gabriel Davioud. Paris. Ducher. [1874.] (5), 42, (2) pp. 64 plates. [Bibliothèque de l'architecte.] *Cab.60.74.2

Davis, J.
The attitude of society to the stage, past and present. A paper read before the monthly meeting of the Church and Stage Guild, Oct. 7, 1879. London. Masters & Co. 1879. 16 pp. **T.77.195

Davis, Lilian E.
A selected list of plays for amateurs and students of dramatic expression in schools and colleges. Compiled by Elizabeth A. McFadden and Lilian E. Davis. With an introduction by Ludella L. Peck. Cincinnati. McFadden. 1908. 96 pp. *2175.61

Davis, Michael Marks, *Jr.*
The exploitation of pleasure. A study of commercial recreations in New York City. New York City. 1911. 61 pp. [Russell Sage Foundation. Department of Child Hygiene.] 5577.229

Davis, Richard J., *editor.*
Drama League of America, *Boston.* A selective list of plays for amateurs. Boston. 1915. *2175.64

Dawe, M.
Miscellanies, in prose and verse, on various occasions, by the author of several anonymous, well-received pieces. Added, some private memoirs of Mrs. W——n and Miss R——ns, of Drury-Lane Theatre. [Anon.] London: Printed for the Author, and sold by G. Kearsly. 1776. **T.97.231

Dawson, Nancy.
Stevens, G. A. The dramatic history of Master Edward, Miss Ann, and others, the extraordinaries of these times. London. 1786. Plates. **G.3977.17

Day, Charles H.
Fun in black; or, sketches of minstrel life. With The origin of minstrelsy, by T. Allston Brown, giving a history of Ethiopian minstrelsy from 1799. New York. De Witt. 1874. 70 pp. Illus **T.97.321

Digitized by Google

Day, W. C.
Behind the footlights; or, the stage as I knew it. Illustrated by G. B. Le Fanu. London. Warne & Co. 1885. (6), ii, (2), 191 pp. Plates.
Stories of stage life founded upon actual occurrences. **T.97.285

Dazincourt, Joseph Jean Baptiste Albouy.
Notice historique sur Préville. Lue au Lycée, le 19 nivose, an 8 (janvier 1800). À Paris, de l'imprimerie de Ballard. An VIII. [1800.] 27 pp. **T.56.12

Dazincourt, Joseph Jean Baptiste Albouy. *Works about.*
CAHAISSE, H. A. Mémoires de Joseph-Jean-Baptiste-Albouy-Dazincourt. Paris. 1809. Portrait. **T.57.44; etc.
—— Mémoires de Préville, et de Dazincourt, revus, corrigés, et augmentés d'une notice sur ces deux comédiens, par M. Ourry. Paris. 1823. **T.56.6; etc.

De l'art du théâtre en général, où il est parlé des différens genres de spectacles et de la musique adaptée au théâtre. À Paris, chez Cailleau. 1769. 2 v. Plates. **T.48.17

De l'influence du théâtre sur la classe ouvrière. THIERRY, É. **T.77.169

De l'organisation des artistes dramatiques. FANFERNOT, E., and —— SAINT-VITAL. **T.95.62

De l'organisation des spectacles de Paris, ou essai sur leur forme actuelle. [Anon.] See **Framery,** Nicolas Étienne.

De la liberté des théâtres. MÉTRAL, A. M. T. **T.76.106; etc.

De la saltation théâtrale. L'AULNAYE, F. H. S. DE. **T.96.263

De theatro Attico. HOEPKEN, J. W. B. 4097.31

Debacq, A., *editor.*
ALBUM des théâtres, par Guyot et A. Debacq. Tome I. Année I. Paris. 1837. Plates. **T.24.8

Debrie, Edme **Villequin,** called De Brie. See **Brie,** Edme **Villequin,** called De Brie.

Deburau, Jean Baptiste Gaspard.
JANIN, J. G. Deburau. Histoire du théâtre à quatre sous, pour faire suite à l'histoire du théâtre-français. [Anon.] Bruxelles. 1832. **T.59.22

Début, Un, à l'Opéra. FEYDEAU, E. A. **M.137.8; etc.

Decastro, James.
HUMPHREYS, R. The memoirs of J. Decastro, comedian; anecdotes, an analysis of the life of the late Philip Astley, history of the Royal Circus, now the Surrey Theatre. London. 1824. Portrait. **T.57.295

Dechmann, George.
Histrions and the histrionic art. London. City of London Publishing Co. [1880?] 87 pp. **T.77.154

Déclamation théâtrale, La. [Anon.] See **Dorat,** Claude Joseph.

Decombe, Ferdinand Albert.
[The fairy slipper.] Programme of the story, scenery, and dances, in the new grand ballet, in three acts, called The fairy slipper. Founded on Cendrillon! The music composed by Monsieur Sor. Translated and adapted to the English stage by Alfred Bunn. London. Miller. [1834.] 16 pp. **T.36.67

Décors, Les, les costumes et la mise en scène au XVIIe siècle. LECLERC, L. 6257.37; **T.77.153

Decremps, Henri.
Les petites aventures de Jérôme Sharp, professeur de physique amusante; ouvrage contenant autant de tours ingénieux que de

Digitized by Google

Decremps, Henri. *(Continued.)*
leçons utiles, par l'auteur de La magie blanche. À Bruxelles, chez la veuve Dujardin. 1789. 386 pp. Illus. Plate. Diagrams. Music. **T.97.28

Déesse, La: an Elssler-atic romance. COFFIN, R. F. **T.97.238; etc.

Defence, A, of dramatick poetry: being a review of Mr. Collier's View of the immorality and profaneness of the stage. London: Printed for Eliz. Whitlock. 1698. (4), 118 pp. **T.77.43

Defence, A, of Edmund Kean. Being a reply to Mr. Buck's [sic] preface, and remarks on his tragedy of the "Italians." London. Lowndes. [1819.] 42 pp. **T.96.18
Another copy is on shelf-number No. 8 in **G.3824.13. A reply to the Defence of Edmund Kean by a friend to justice may be found on shelf-number **T.96.19.

Same. 2d edition. 46 pp. No. 9 in **G.3824.13

Defence, A, of plays. FILMER, E. **T.77.46; etc.

Defence, A, of the drama, containing Mansel's Free thoughts, extracts from the most celebrated writers, and a discourse on the lawfulness & unlawfulness of plays, by Father Caffaro. New-York. Champley. 1826. (3), 294 pp. **T.78.6
Another copy is on shelf-number **K.37.12.

De Fontaine, Felix Gregory, *editor.*
Birds of a feather flock together; or, talks with Sothern. New York. Carleton & Co. 1878. 250 pp. Portraits. 4549a.192; **T.57.428

Déjazet, Pauline Virginie.
DUVAL, G. Virginie Déjazet, 1797–1875. Paris. 1876. Portrait. **T.57.361
FAURE, A. Déjazet. Paris. 1859. Portrait. No. 1 in **M.147.16
JACQUOT, C. J. B. Déjazet. Paris. 1854. Portrait. **T.98.134
LECOMTE, L. H. Une comédienne au XIXe siècle. Virginie Déjazet. Étude biographique et critique d'après des documents inédits. Paris. 1892. **T.55.1
—— Same. Virginie Déjazet d'après ses papiers et sa correspondance. Vie de l'artiste. — Déjazet et ses contemporains. — Déjazet amoureuse. Paris. [1902.] Portraits. **T.57.282; etc.
—— Virginie Déjazet. Étude biographique. Paris. 1866. **T.98.13
PIERRON, E. A. Virginie Déjazet. Paris. 1856. Portrait. **T.57.413

Déjazet, Virginie. See **Déjazet,** Pauline Virginie.

Dekker, Thomas.
DRAMATICUS, *pseud.* The players who acted in "The shoemakers' holiday," 1600, a comedy by Thomas Dekker and Robert Wilson. (*In* Shakespeare Society, London. Papers. Vol. 4, pp. 110–122. London. 1849.) *4596.11.4; etc.

Del teatro. [Anon.] See **Milizia,** Francesco.

Delaferrière, Louis Fortuné Adolphe. See **Laferrière,** Adolphe.

Delaforest, A.
Théâtre moderne. Cours de littérature dramatique. Paris. Allardin. 1836. 2 v. **T.46.21
Criticisms of performances at Paris theatres.

Delandine, Antoine François.
Bibliographie dramatique, ou tablettes alphabétiques du théâtre des diverses nations; avec des observations littéraires et bibliographiques. Précédée d'une notice sur l'origine du théâtre français. Paris. Renouard. [1818?] (8), 588, (1) pp. **T.66.18

Digitized by Google

Delaunay, Louis Arsène.
Souvenirs de M. Delaunay, de la Comédie-française. Recueillis par le Comte Fleury. Préface de Jules Claretie. Paris. Lévy. [1901.] (3), xii, 387 pp. Portrait. 2649a.26

Delaunay, Louis Arsène. *Works about.*
POINSOT, A. E. Delaunay. Sociétaire de la Comédie-française. Paris. 1883. Portrait. **T.57.18

De Leine, M. A.
Lilian Adelaide Neilson. A memorial sketch, personal and critical. London. Newman & Co. 1881. (3), 64 pp. Portrait. Autograph facsimile. 2459a.61; **T.57.440

Delhasse, Félix Joseph, *prefacer.*
LACROIX, L. P. B. P. La jeunesse de Molière. Paris. 1858. **T.59.29; etc.

Deligny, Eugène.
Les cabotins. Paris. Lévy. 1874. (3), 486 pp. **T.87.57
A novel of stage life.
Histoire de l'Ambigu-comique depuis sa création jusqu'à ce jour, contenant toutes les aventures curieuses qui se sont passées dans les coulisses, les biographies des directeurs et des principaux acteurs, etc. [Anon.] Paris. 1841. 120 pp. **T.99.54

Delius, Nicolaus.
Die englischen Comödianten in Deutschland zu Shakspere's Zeit. Ein Vortrag gehalten zu Bonn am 4. März 1865. Bremen. 1865. 113–118 pp. No. 4 in **G.60a.24
Ueber das englische Theaterwesen zu Shakspere's Zeit. Ein Vortrag gehalten in Bonn am 21. Januar und in Köln am 17. März 1853. Bremen. Heyse. 1853. 19 pp. No. 1 in **G.3910.9

Delorme, Louis René.
Le Musée de la Comédie-française. Paris. Ollendorff. 1878. ix, 215, (1) pp. **T.74.15

Delorme, René. See **Delorme,** Louis René.

Delpit, Jules.
MINIER, H. Le théâtre à Bordeaux. Étude historique. Suivie de la nomenclature des auteurs dramatiques bordelais et de leurs ouvrages, établie en collaboration avec Jules Delpit. Bordeaux. 1883. **T.95.138

Delpla, A.
French drama; or, a discussion on the following question; which are the best means of making theatres vie with each other in promoting the perfection of taste and the improvement of morals? Translated exclusively for the Pamphleteer. London. 1818. 29 pp. No. 3 in *6575.1.12

Delsarte, François Alexandre Nicolas Chéri.
STEBBINS, G. Delsarte system of dramatic expression. New York. 1886. Illus. 3591.60; etc.

Delta Upsilon. *Harvard Chapter.*
The comedy of errors. A comedy by William Shakespeare, acted by a company of players from the Harvard chapter of the Delta Upsilon Fraternity, being the annual theatricals for Anno Domini mdccccxiii. [Programme.] Cambridge. Burr. 1913. (32) pp. Portraits. Plates. 4450a.154
Eastward, ho! A comedie by Marston, Jonson and Chapman, acted by a company of players from the Harvard Chapter of the brother-

Digitized by Google

Delta Upsilon. *Harvard Chapter. (Continued.)*
hood of Delta Upsilon, being the annual theatricals. [Programme. Cambridge. 1903.] Illus. Portraits. 4450a.152

The elder brother. A comedie by Fletcher and Massinger, acted by a company of players from the Harvard Chapter of the brotherhood of Delta Upsilon, being the annual theatricals. [Programme. Cambridge. 1901.] Illus. Portraits. 4450a.151

Henry IV. Part II. By William Shakespeare. Acted by a company of players from The Harvard Delta Upsilon. Being the annual theatricals. [Programme.] Boston. McGrath-Sherrill Press. 1916. 32 pp. Illus. Plate. 4450a.156

The maid in the mill. A comedy by Fletcher and Rowley, acted by a company of players from the Harvard Chapter of the brotherhood of Delta Upsilon, being the annual theatricals. [Programme. Cambridge. 1900.] Illus. 4480a.139

The wise-woman of Hogsdon. A comedie by Tho: Heywood, acted by a company of players from the Harvard Chapter of the brotherhood of Delta Upsilon, being the annual theatricals. [Programme. Cambridge. 1906.] Illus. Plates. 4450a.153

Delvau, Alfred.

Les plaisirs de Paris. Guide pratique et illustré. Paris. Faure. 1867. (3), 299 pp. Illus. Plates. **T.98.142

Le Théâtre érotique français sous le Bas-Empire. Paris. Pincebourse. [186–?] 36 pp. **T.77.203
The Théâtre érotique français was a marionnette theatre.

Demi-cabots, Les. Le café-concert.—Le cirque.—Les forains. Dessins de H.-G. Ibels. Textes de Georges d'Esparbès, André Ibels, Maurice Lefèvre, Georges Montorgueil [pseud. d'Octave Lebesque]. Paris. Charpentier & Fasquelle. 1896. (3), 246, (1) pp. Illus. Plates. **T.97.230

Demi-monde, Le, sous le Second Empire. MAUGNY, A., *Comte* DE. **T.97.247

Democritus, Joseph, *pseud.*, and William **Diogenes,** *pseud.*

The remarkable trial of the queen of quavers, [Polly Farmer, pseud.] and her associates, for sorcery, witchcraft, and enchantment, at the assizes held in the moon. Taken in short hand, by Joseph Democritus, and William Diogenes. [London.] Printed for J. Bew. [1777.] 148 pp. **M.117.9
A satire on the craze for Italian opera in London. Another copy is on shelf-number No. 8 in **G.3823.5.

Demoralising influence, The, of the playhouse. [Edinburgh. 18—?] 12 pp. **T.96.101

De Mortemar, Julie. See **Mortemar,** Julie de.

Dench, Ernest A.

Playwriting for the cinema, dealing with the writing and marketing of scenarios. London. Black. 1914. 96 pp. 8039a.67
Includes a number of plots.

Denier, Tony.

The great secret of shadow pantomimes; or, harlequin in the shades. How to get them up and how to act them. New York. Roorbach. [1868.] 79 pp. Illus. No. 3 in *4504.64

Denman, John Doe.

The drama vindicated; with copious notes. Cambridge. Smith. 1835. (3), 120 pp. **T.96.132

Digitized by Google

Dennis, John.
The characters and conduct of Sir John Edgar [pseud. of Sir Richard Steele], call'd by himself sole monarch of the stage in Drury-Lane; and his three deputy-governors, in two letters to Sir John Edgar. [Anon.] London: Printed for M. Smith. 1720. (1), 35 pp. ****T.77.107**

Same. 2d edition. No. 3 in ****G.3823.18**

Same. [With a] third and fourth letter. (*In* The theatre. Pp. 323–368; 383–426. London. 1791.) ****T.26.23**
Another copy is on shelf-number **G.3824.7.

The person of quality's answer to Mr. Collier's letter, being a dissuasive from the play-house. [Anon.] London. 1704. (1), 34 pp. No. 5 in ****G.3824.2**
In favor of the theatre.

The stage defended, from Scripture, reason, experience, and the common sense of mankind, for two thousand years. Occasion'd by Mr. Law's late pamphlet against stage-entertainments. In a letter to * * * * * * [George Dodington]. London: Printed for N. Blandford. 1726. xii, 34 pp. ***6569.44**
Another copy is on shelf-number No. 6 in **G.3824.2.

The usefulness of the stage, to the happiness of mankind, to government, and to religion. Occasioned by a late book written by Jeremy Collier. London, Printed for Rich. Parker. 1698. (8), 143, (1) pp. ****G.3821.2**

Dennis, John. *Works about.*
RAG, Timothy, *pseud.* An answer to a whimsical pamphlet, call'd The character of Sir John Edgar, &c. Humbly inscrib'd to Sir Tremendous Longinus. Written by Sir John Edgar's baker. London. 1720. No. 10 in ****G.3821.11**

Depositio Cornuti Typographici.
BLADES, W. An account of the German morality-play, entitled Depositio Cornuti Typographici, as performed in the 17th & 18th centuries. London. 1885. Illus. Plates. ****T.46.10; etc.**

Deppe, Ludwig.
Zwei Jahre Kapellmeister an der Königlichen Oper zu Berlin. [Anon.] Bielefeld. Selle. 1890. 45, cvii pp. **4049a.72**

Derrick, Samuel. (Mr. Wilkes.)
A general view of the stage. London: Printed for J. Coote. 1759. (1), viii, 335 pp. ****T.47.95**
Another copy is on shelf-number **G.3923.10.

Derrière la toile. VIZENTINI, L. A. ****T.77.78**

Des ballets anciens et modernes selon les règles du théâtre. [Anon.] See **Menestrier,** Claude François.

Des comédiens, et du clergé. HÉNIN DE CUVILLERS, É. F., *Baron* D'. ****T.57.387**

Des Garcins, Magdelaine Marie.
PAROISSE-POUGIN, F. A. A. La Comédie-française et la Révolution. Paris. [190–?] **4676.128**

Des gloires de l'Opéra. GRÉGOIR, É. G. J. ****M.134.5**

Des grands et des petits théâtres de la capitale. Paris. Le Normant. 1816. (2), 129 pp. ****T.76.57**

Des théâtres et de leur organisation légale. [Anon.] See **Hennin,** Michel.

Desarbres, Nérée.
Deux siècles à l'Opéra (1668–1868). Paris. Dentu. 1868. (3), 297 pp. **8049.25; **M.118.1**

Digitized by Google

Desarbres, Nérée. *(Continued.)*
Sept ans à l'Opéra. Souvenirs anecdotiques d'un secrétaire particulier. Paris. Dentu. 1864. (3), 251 pp. Illus. **M.118.2

Desbarrolles, Adolphe.
Les mystères de la main révélés et expliqués. 12e édition, augmentée. Paris. Garnier. [188–?] (3), lx, 624 pp. Illus. Plates. Diagrams. Autograph facsimile. **T.97.249
Same. 14e édition. (3), lvii, (1), 624 pp. 4008.21

Desbordes, Henri, *pseud.* See **Amat,** Adolphe.

Desbordes, Marceline Félicité Josèphe, *Dame Valmore.*
La jeunesse de Mme. Desbordes-Valmore, d'après des documents nouveaux. Suivie de [ses] Lettres inédites. Par Arthur Pougin. Paris. Lévy. 1898. (5), 377 pp. 2647.82

Desbordes, Marceline Félicité Josèphe, *Dame Valmore. Works about.*
SAINTE-BEUVE, C. A. Madame Desbordes-Valmore: sa vie et sa correspondance. Paris. 1870. 2647.60
—— Same. Memoirs of Madame Desbordes-Valmore. With a selection from her poems. Translated by Harriet W. Preston. Boston. 1873. 2648.62; etc.

Desbrosses, Jean Alfred.
GREAT SIEGE, The, of Paris: 1870–71. [By Philippoteaux.] Also, the assassination of the Archbishop of Paris [Darboy] at the hands of the Commune of 1871. [By Desbrosses. Description of the pictures. Boston. 187–?] 2639a.33

Deschanel, Émile Auguste Étienne Martin.
La vie des comédiens. Paris. Hachette & cie. [186–?] 380 pp. **T.57.343
Contents. — Romans, comédies, satires. — Biographies, mémoires, anecdotes.

Deschaumes, Edmond.
Le mal du théâtre. Paris. Dentu. 1888. (3), 397 pp. **T.77.140

Desclée, Aimée Olympe.
Lettres de Aimée Desclée à Fanfan. [Par] Paul Duplan. Paris. Lévy. 1895. (3), 251, (1) pp. Portrait. Manuscript facsimile.
Appended is Éloge funèbre de Desclée par Alexandre Dumas fils. **T.57.277

Desclée, Aimée Olympe. *Works about.*
MOLÈNES, É. DE. Desclée. Biographie et souvenirs. Paris. 1874. Portrait. **T.57.431

Descombes, Jean Charles François Maurice-. (Charles Maurice.)
Épaves. Théâtre — histoire — anecdotes — mots. Paris. 1865. (3), 255 pp. **T.96.174
Feu le Boulevart du Temple. Résurrection épistolaire. Paris. 1863. (3), 76 pp. **T.96.173
Relates principally to theatres.
Histoire anecdotique du théâtre, de la littérature et de diverses impressions contemporaines, tirée du coffre d'un journaliste avec sa vie à tort et à travers. Paris. Plon. 1856. 2 v. Manuscript facsimiles. **T.56.128
Reminiscences, etc.
Le Théâtre-français: monument et dépendances. 2e édition, augmentée. Paris. Garnier. 1860. (10), 276 pp. **T.96.170
Tous les genres du théâtre et sujets correspondants. Épitres en vers libres. Paris. 1860. 96 pp. **T.96.172
La Vérité-Rachel. Examen du talent de la première tragédienne du Théâtre-français. Pour servir à l'histoire de la scène, à l'étude des artistes dramatiques, aux réflexions des journalistes, et à l'intérêt des gens du monde. Paris. Ledoyen. 1850. 129, (2) pp. **T.96.171

Digitized by Google

Description of the Colosseum, Broadway, 35th and 36th Streets, New York. The largest iron structure in the world. A history of the world renowned cycloramas: London of 1828; Paris by moonlight, and London of 1873, by night. [New York. 1874.] 23 pp. Plates. 6262.88; No. 1 in **M.132.3
The copy on shelf-number **M.132.3 lacks the plates.

Descriptive portrait, A, of Miss O'Neill, in a critique on her exhibition of the characters of Mrs. Haller, and Jane Shore. London. Williams. 1815. (3), 108 pp. **T.56.169

Desdevizes du Dézert, Georges Nicolas.
Le théâtre populaire à Madrid. (*In* Entre camarades. Pp. 273–278. Paris. 1901.) 2671.161

Deserter, A.
The world. No. 1, 2. London. Nisbet & Co. 1838, 39. 2 v.
Principally an argument against the theatre. **T.98.93

Desessarts, Nicolas Toussaint Lemoyne.
Les trois théâtres de Paris, ou abrégé historique de l'établissement de la Comédie françoise, de la Comédie italienne & de l'Opéra; avec un précis des loix, arrêts, réglemens & usages, qui concernent chacun de ces spectacles. À Paris, chez Lacombe. 1777. (6), 300, (3) pp. **T.77.51
Another copy is on shelf-number No. 2 in **D.2108.11.

Desfontaines de La Vallée, Guillaume François Fouques **Des Hayes,** called Desfontaines de La Vallée. See **Des Hayes,** Guillaume François Fouques.

Desforges, ——, *actor*.
Mémoires anecdotes pour servir à l'histoire de M. Duliz, et la suite de ses avantures, après la catastrophe de celle de Mademoiselle Pelissier, actrice de l'Opéra de Paris. [Anon.] À Londres, Chez Samuel Harding. 1739. (1), 188 pp. Plate. **T.58.92
Same. Mémoires anecdotes, pour servir à l'histoire de M. Duliz, et de Mlle Pelissier. 1753. (1), 206, 66 pp. **T.58.93
This edition lacks the plate.

Desgranges, Alix.
Requeste de deux actrices d'Opéra [Marton Coupée et Alix Desgranges] à Momus avec son ordonnance. À la Haye. 1763. 21 pp. **T.79.15

Des Hayes, Guillaume François Fouques.
Histoire universelle des théâtres de toutes les nations, depuis Thespis jusqu' à nos jours; par une société de gens de lettres [J. M. L. Coupé, G. F. F. Des Hayes, Lefuel de Méricourt, et Testu]. À Paris, chez les auteurs. 1779–1781. 13 v. Portraits. Plates. Plans. **T.47.87
This copy lacks tomes 12 and 13. A complete set is on shelf-number **G.224.1.

Desnoiresterres, Gustave Le Brisoys-.
La comédie satirique au XVIIIe siècle. Histoire de la société française par l'allusion, la personnalité et la satire au théâtre. Louis XV — Louis XVI — La Révolution. Paris. Perrin. 1885. (3), viii, 458, (1) pp. 4671.70; **T.45.10

Désœuvré, Le, ou l'espion du Boulevard du Temple. [Anon.] See **Mayeur de Saint Paul,** François Marie.

Despierres, *Mme*. Gérasime.
Le théâtre et les comédiens à Alençon au seizième et au dix-septième siècle. Paris. Plon, Nourrit & cie. 1892. 15 pp. Plan. **T.75.17

Digitized by Google

Despois, Eugène André.
Le théâtre français sous Louis XIV. Paris. Hachette & cie. 1874. (8), 419 pp. Plans. 2669.76; **T.77.97

Despréaux, Jean Étienne.
Souvenirs de Jean-Étienne Despréaux, danseur de l'Opéra et poète-chansonnier. 1748–1820. (D'après ses notes manuscrites.) [Par] Albert Firmin-Didot. Issoudun. Gaignault. 1894. 77, (1) pp. **T.97.116

Despréaux, Marie Madeleine Guimard. See **Guimard,** Marie Madeleine.

Desprès, Jean Baptiste Denis, *editor*.
Mémoires sur Garrick et sur Macklin, traduits de l'anglais par le traducteur des œuvres de Walter Scott; précédés d'une histoire abrégée du théâtre anglais, par M. Desprès. Paris. Ponthieu. 1822. (3), xxx, (1), 387 pp. [Collection des mémoires sur l'art dramatique.] **T.56.3
This work contains Arthur Murphy's Vie de Garrick and James T. Kirkman's Mémoires de Charles Macklin. Another copy is on shelf-number **G.224.2.4.
Mémoires sur Molière et sur Mme Guérin, sa veuve, suivis des mémoires sur Baron et sur Mlle Lecouvreur, par l'Abbé d'Allainval. Paris. Ponthieu. 1822. (3), xliii, 348, (1) pp. [Collection des mémoires sur l'art dramatique.] 6646.78; **T.56.4
Contents. — Vie de Molière. [Par Grimarest.] — Extrait des mémoires de Madame Guérin [extrait de La fameuse comédienne]. — Lettre à Mylord ***, sur Baron et la demoiselle Lecouvreur, par George Wink [pseud. de l'Abbé d'Allainval]. — Lettre sur la comédie de L'imposteur.
Another copy is on shelf-number **G.224.2.5.

Desprez, Frank, *editor*.
Era Almanack, The, and annual. [London. 1868–1913.] 46 v. in 15. Portraits. **T.26.7

Desprez de Boissy, Charles.
Lettres sur les spectacles; avec une histoire des ouvrages pour & contre les théâtres. 5e édition augmentée. À Paris, chez Butard. 1774. 2 v. **T.78.21
In opposition to the theatre.
Same. 6e édition, augmentée. Boudet. 1777. **T.78.22
Same. 7e édition. 1779. **G.3562.12

Desrat, C.
Dictionnaire de la danse, historique, théorique, pratique et bibliographique, depuis l'origine de la danse jusqu'à nos jours. Avec préface de Ch. Nuitter [pseud. de C. L. E. Truinet]. Paris. Librairies-Imprimeries Réunies. 1895. (5), vi, 484 pp. **T.97.284
Bibliographie, pp. 413–459.

Dessous, Les, du théâtre. Germain, A. **T.77.90

Destailleur, Hippolyte Alexandre Gabriel Walter.
Bibliothèque nationale, *Paris*. Catalogue de dessins relatifs à l'histoire du théâtre conservés au Département des estampes de la Bibliothèque nationale. Avec la description d'estampes rares sur le même sujet, récemment acquises de M. Destailleur. [Paris. 1895.] *8064.210

Destaville, ——, *Abbé*.
Le secret du célèbre Roscius, acteur romain, dévoilé; ou, cours d'action oratoire fondée sur les principes de science mimique. Paris. Bureaux de l'œuvre du Commissionnaire du clergé. 1866. 239 pp. **T.77.92

Destranges, Étienne. See **Destranges,** Louis Augustin Étienne Rouillé.

Digitized by Google

Destranges, Louis Augustin Étienne Rouillé.
Le théâtre à Nantes depuis ses origines jusqu'à nos jours. 1430?–1893. Paris. Fischbacher. 1893. (5), 504 pp. **T.77.61
Same. 1430–1901. Nouvelle édition, augmentée. 1902. (5), viii, 341, (1) pp. Portrait. Plates. Plans. Autograph facsimile. 4671.39

Desultory thoughts on the national drama. OLD PLAYGOER, An, *pseud.* **T.96.204; etc.

Detcheverry, Arnaud.
Histoire des théâtres de Bordeaux depuis leur origine dans cette ville jusqu'à nos jours. Bordeaux. Delmas. 1860. (3), ii, 366 pp. **T.76.79

Deutsche Schauspieler und Schauspielkunst. KIRCHBACH, W. 4875.40

Deutsche Schauspielkunst. JACOBS, M., *compiler.* 6257.114

Deutsche Shakespeare-Gesellschaft. *Schriften.*
WALLACE, C. W. The evolution of the English drama up to Shakespeare, with a history of the first Blackfriars Theatre. Berlin. 1912. 4593.203
WEILEN, A. W., *Ritter* VON. Hamlet auf der deutschen Bühne bis zur Gegenwart. Berlin. 1908. 4593.202

Deutsche Theater, Das, und seine Zukunft. HAHN, L. **T.76.4

Deutscher Bühnen-Almanach. Jahrgang 38. Herausgegeben von A. Entsch. Berlin. 1874. xiv, (1), 128, 488 pp. Portrait. **T.29.6

Deutscher Bühnenaussprache. SIEBS, T. 2886.88; etc.

Deutscher Verein der Harvard Universität.
Grillparzer's Medea dargestellt von Mitgliedern des Irving Place Theaters 6. December 1906. [Programme. Boston. 1906.] (3) pp. 4480a.168

Deux avis sur ce siècle. PHILALÈTHE, *pseud.* **T.97.133

Deux côtés, Les, du rideau de tôle. (Second théâtre-français.) Par un homme qui paie sa place. Paris. Ponthieu. 1821. 31 pp. No. 14 in **G.3562.1

Deux habitués de l'endroit, *pseud.* See **Prével,** Jules, and Théodore Jules Émile **Cardon.**

Devant, David, *pseud.* See **Wighton,** David.

Devil.
BROWNRIGG, H. Some account of a stage devil [impersonated by George Wieland in the London theatres]. [London. 1838.] No. 11 in **G.3822.3

Devil, The, on two sticks. CORALLI, J., and E. BURAT DE GURGY. **T.36.72

Deville, Pierre François Albéric.
Arnoldiana, ou Sophie Arnould et ses contemporaines; recueil choisi d'anecdotes piquantes, de réparties et de bons mots de Mlle Arnould; précédé d'une notice sur sa vie et sur l'Académie impériale de musique. Par l'auteur du Biévriana. Paris. Gerard. 1813. (3), 380 pp. Portrait. **M.377.21

Devineau de Rouvray, C. A.
La théâtréide, poème épi-comique en six chants, par M. C*** A*** D***. Paris. Delaunay. 1812. viij, 90, (1) pp. **T.97.219
Another copy is on shelf-number No. 7 in **G.3562.2.

Devismes, Jacques. See **Vismes du Valgay,** Anne Pierre Jacques de.

Devrient, Eduard. See **Devrient,** Philipp Eduard.

Digitized by Google

Devrient, Hans Fel. Fr.

Aus den Akten eines Geheimbundes deutscher Schauspieler in den Jahren 1812–1815. (*In* Archiv für Theatergeschichte. Vol. 2, pp. 95–150. Berlin. 1905.) *6907.12.2

The association was the Verein für das Conservatorium des teutschen Schauspiels, which had several variations of name.

Johann Friedrich Schönemann und seine Schauspielergesellschaft. Ein Beitrag zur Theatergeschichte des 18. Jahrhunderts. Hamburg. Voss. 1895. (7), 398 pp. [Theatergeschichtliche Forschungen.] 6872.53

Devrient, Hans Fel. Fr., *editor.*

ARCHIV für Theatergeschichte. Im Auftrage der Gesellschaft für Theatergeschichte herausgegeben von Hans Devrient. Mit dem Jahresbericht der Gesellschaft. Band 1, 2. Berlin. 1904, 05. Plate. *6907.12

Devrient, Ludwig.

ELLET, E. F. Louis Devrient — a sketch. [New York. 1845.] No. 11 in **G.3930.13.1

FUNCK, Z. Aus dem Leben zweier Schauspieler: August Wilhelm Iffland's und Ludwig Devrient's. Leipzig. 1838. 4849a.5

Devrient, Philipp Eduard.

Geschichte der deutschen Schauspielkunst. Leipzig. Weber. 1848–74. 5 v. in 4. Portrait. [Dramatische und dramaturgische Schriften.] 6877.19

Contents. — 1. Geschichte der mittelalterlichen Schauspielkunst. 2. Die regelmässige Schauspielkunst unter der Prinzipalschaft. 3. Das Nationaltheater. 4. Das Hoftheater. 5. Das Virtuosenthum.

Same. Berlin. Elsner. 1905. 2 v. **T.75.1

Preface by Hans Devrient.

Dewaeghenaëre, Valentin.

ANECDOTES curieuses et inédites de la vie de Valentin dit l'Homme à la poupée. Marseille. 1858. Portrait. **T.98.14

De Witt's How to manage amateur theatricals. Showing the easiest way for arranging drawing room performances; and giving plain directions for making scenery, getting up dresses, giving out parts, attending rehearsals, and making up the face, and properly adapting wigs, mustaches, and beards. New York. De Witt. 1880. 64 pp. Colored plates. **T.77.54

Dhannetaire, Jean Nicolas **Servandoni,** called Dhannetaire. See **Hannetaire,** Jean Nicolas **Servandoni,** called Hannetaire.

Dhormoys, Paul.

Sapajou. Histoire d'un abonné de l'Opéra. 2e édition. Paris. Ollendorff. 1885. (3), 252 pp. **T.98.145

Fiction.

Diagilev, Sergiei.

METROPOLITAN Ballet Company, Inc., *New York.* Souvenir. Serge de Diaghileff's Ballet russe. With originals by Léon Bakst and others. New York. [1916.] Portraits. Plates, mostly colored. 4040a.170; etc.

Dialogue, A, between the Earl of C———d and Mr. Garrick, in the Elysian shades. [Verse.] London: Printed by J. Nichols. 1785. (1), 30 pp. No. 5 in **G.3820.11

A tribute to the friendship of Garrick and Dr. Johnson.

Dialogue, A, in the green-room upon a disturbance in the pit. London: Printed for George Burnett. 1763. (3), viii, 32 pp. **T.76.149

Digitized by Google

Diaries.

DIARY, The, of an actress; or, realities of stage life. Edited by H. C. Shuttleworth. London. 1885. **T.58.110

GOT, F. J. E. Journal de Edmond Got, sociétaire de la Comédie-française, 1822–1901. Paris. 1910. 2 v. Portrait. Plate. 2649a.148

HENSLOWE, P. The diary of Philip Henslowe, from 1591 to 1609. London. 1845. 4596.46; etc.

WYNN, F. W. Diaries of a lady of quality from 1797–1844. London. 1864. **T.57.104; etc.

Diary, The, of an actress; or, realities of stage life. Edited by H. C. Shuttleworth. London. Griffith, Farran, Okeden & Welsh. 1885. 160 pp. **T.58.110

Díaz de Escovar, Narciso.

Apuntes escénicos cervantinos. ó sea un estudio histórico, bibliográfico y biografico de las comedias y entremeses escritos por Miguel de Cervantes Saavedra, con varias de sus opiniones sobre las comedias y los cómicos y noticias de los comediantes que debió conocer ó mencionó en sus libros inmortales. Madrid. Rico. 1905. 75 pp. **D.146.14

Dibdin, Charles.

A compendious history of the English stage. Containing a candid analysis of all dramatic writings, a liberal and impartial criticism on the merits of theatrical performers, and a sketch of the lives of such as have been eminent in their profession. By Waldron, Dibdin, &c. London: Printed for J. S. Jordan by J. S. Barr. 1800. (4), 174 pp. Plate. **T.79.29

Another copy is on shelf-number **T.79.17.

A complete history of the stage. London: Printed for the Author. [1800.] 5 v. **T.76.132

The title of vol. 1 is A complete history of the English stage.

A letter of intelligence. (*In* Bellamy, Thomas. The life of William Parsons. Pp. 59–76. London. 1795.) No. 2 in **T.96.228.2

The musical tour of Mr. Dibdin; in which he finished his career as a public character. Sheffield: Printed for the author by J. Gales. 1788. (5), iv, 443, (1) pp. **M.121.1

Relates to music and the theatre in England.

The professional life of Mr. Dibdin, in his character of writer, composer, and performer; with the addition of six hundred songs. London. Cundee. 1804. 4 v. Portrait. Plates. **M.117.1

Relates to the London theatres.

The Royal Circus epitomized. London: Printed for the author. 1784. xx, 79 pp. **T.77.172

Dibdin, Charles, *Jr.*

History and illustrations of the London theatres: comprising an account of the origin and progress of the drama in England; with historical and descriptive accounts of the Theatres Royal, Covent Garden, Drury Lane, Haymarket, English Opera House, and Royal Amphitheatre. London. The proprietors of the "Illustrations of London buildings." 1826. (2), 94 pp. Plates. Plans. **T.72.6

Dibdin, James C.

The annals of the Edinburgh stage. With an account of the rise and progress of dramatic writing in Scotland. Edinburgh. Cameron. 1888. viii, 511 pp. Portraits. Plates. Facsimile. 4571.112; **T.74.12

Digitized by Google

Dibdin, Thomas John.
The reminiscences of Thomas Dibdin, of the Theatres Royal, Covent-Garden, Drury-Lane, Haymarket, &c. London. Colburn. 1827. 2 v. Portrait. 6550a.54; **T.56.105
The portrait is missing in the copy on shelf-number 6550a.54.
Same. New York. Harper. 1828. 2 v. in 1. 6550a.55

Dickens, Charles. ("Boz.")
Charles Dickens on Fechter's acting; followed by the critical notices (extracted from the London journals) on his Hamlet, Othello, Ruy Blas, Lady of Lyons, &c. Leeds. Clark. [1867.] 24 pp. No. 6 in **G.3940.13

Dickens, Charles, *editor.*
Joseph Grimaldi. His life and adventures. Written out from Grimaldi's own manuscript and notes, which he left at the time of his death. Philadelphia. Peterson. [185-?] 17-192 pp. **T.55.81
Same. Memoirs of Joseph Grimaldi. With illustrations by George Cruikshank. London. Routledge. [1838.] xvi, 256 pp. Portrait. Plates. **T.57.454
Same. New edition, with notes and additions, revised by Charles Whitehead. London. Bentley. 1846. 2 parts in 1 v. Portraits, one colored. Plates. **K.46.2
Same. 14th thousand. Routledge & Co. 1854. xvi, 256 pp. Portrait. *6548.24
Same. Routledge. 1869. Portrait. Plates. 6548.3

Dickens, Charles. *Works about.*
Clarke, J. C. The characters of Charles Dickens pourtrayed in a series of original water colour sketches by "Kyd" [pseud.]. London. [1889.] No. 1 in **T.53.23
Field, M. K. K. Pen photographs of Charles Dickens's readings. Taken from life. Boston. [1868.] No. 2 in **T.53.23
Fitz-Gerald, S. J. A. Dickens and the drama. Being an account of Charles Dickens's connection with the stage and the stage's connection with him. London. 1910. Portraits. Plates. 2570a.109
Pemberton, T. E. Charles Dickens and the stage. A record of his connection with the drama as playwright, actor and critic. London. 1888. Portraits. 4549.125; **T.57.131
[Seventeen playbills of American performances of plays based on Dickens's works. Boston, etc. 1855-1885.] **T.Cab.1.3

Dickens, Charles, *Jr., editor.*
Mathews, C. J. Life. Chiefly autobiographical with selections from his correspondence and speeches. London. 1879. 2 v. Portraits. 4544.67; **T.55.98; etc.

Dickinson, Thomas Herbert.
The case of American drama. Boston. Houghton Mifflin Co. 1915. ix, (1), 223 pp. 6257.118
The insurgent theatre. New York. Huebsch. 1917. 251 pp. 6257.143
Relates to the American theatre. Play lists of little theatres, pp. 227-243.
Some principles of Shakespeare staging. (*In* Shakespeare studies. Pp. 125-146. Madison. 1916.) 4593.211

Dictionaries.
Adams, W. D. A dictionary of the drama. A guide to the plays, playwrights, players, and playhouses of the United Kingdom and America from the earliest times to the present. Vol. 1. Philadelphia. 1904. *6252.76

Digitized by Google

Dictionaries. *(Continued.)*

BABAULT, ——, and others. Annales dramatiques, ou dictionnaire général des théâtres. Paris. 1808–1812. 9 v. **T.77.11

BÉQUET, C. M. E. Encyclopédie de l'art dramatique. Paris. 1888. **T.77.109

BOUCHARD, A. La langue théâtrale. Vocabulaire historique, descriptif et anecdotique des termes et des choses du théâtre. Suivi d'un appendice contenant la législation théâtrale en vigeur. Paris. 1878. **T.98.106

DRAMATIC historiographer, The: or, the British theatre delineated; exhibiting the argument, conduct and chief incidents of the most celebrated plays, with an account of such previous circumstances as serve to illustrate each representation. London. 1735. **T.48.26; etc.

—— Same. 2d edition. Companion, A, to the theatre: or, a key to the play. Containing stories of the most celebrated dramatick pieces. London. 1740. **T.48.15

DUFLOT, J. Les secrets des coulisses des théâtres de Paris. Mystères — mœurs — usages — anecdotes. Paris. 1865. **T.77.189

HAREL, F. A., and others. Dictionnaire théâtral, ou douze cent trente-trois vérités sur les directeurs, acteurs et employés des divers théâtres. Paris. 1824. **T.78.17

INDISCRET SOUVENIR, L', des coulisses. Paris. 1836. **T.99.23

LAPORTE, J. DE, and S. R. N. CHAMFORT. Dictionnaire dramatique, contenant l'histoire des théâtres, les régles du genre dramatique, les notices des meilleures pièces, le catalogue de tous les drames, & celui des auteurs dramatiques. À Paris. 1776. 3 v. **T.47.88

MENSCH, E. Konversations-Lexikon der Theater-Litteratur. Praktisches Hand- und Nachschlagebuch zur schnellen und sicheren Orientierung über die Dramen des In- und Auslandes von den ältesten Zeiten bis zur Gegenwart. Stuttgart. [1896.] **T.48.10

PAROISSE-POUGIN, F. A. A. Dictionnaire historique et pittoresque du théâtre et des arts qui s'y rattachent. Paris. 1885. Illus. Portraits. Plates, some colored. **T.73.6; etc.

Dictionnaire des théâtres de Paris. [Anon.] See **Parfaict,** François, and others.

Diderot, Denis.

Paradoxe sur le comédien. Édition critique avec introduction, notes, par Ernest Dupuy. Paris. Société française d'imprimerie et de librairie. 1902. xxxiii, 178, (1) pp. Manuscript facsimile. 4672.111

Same. The paradox of acting. Translated with annotations from Diderot's 'Paradoxe sur le comédien' by Walter Herries Pollock. With a preface by Henry Irving. London. Chatto & Windus. 1883. xx, 108 pp. 4673.73; **T.77.181

Another copy is on shelf-number **K.35.31.

Didot, Albert Firmin. See **Firmin-Didot,** Albert.

Didron, Adolphe Napoléon.

Iconographie de l'Opéra. Paris. Didron. 1864. 56 pp. No. 4 in **M.218.4

Diebold, Bernhard.

Das Rollenfach im deutschen Theaterbetrieb des 18. Jahrhunderts. Leipzig. Voss. 1913. (10), 165, (1) pp. [Theatergeschichtliche Forschungen.] 6872.68

Literatur, pp. 139–155.

Digitized by Google

Dieckmann, Emil F. J.
Die Feuersicherheit in Theatern. München. Jung. [1911.] Illus. Plans. Chart. 4019a.32

Dierks, Hermann.
De tragicorum histrionum habitu scaenico apud Graecos. Gottingae. Apud Calvoerium. 1883. 51, (1) pp. 2967.69

Dieulafoy, Jane Paule Rachel, and Marcel Auguste **Dieulafoy.**
Le théâtre dans l'intimité. Paris. Ollendorff. 1900. (4), 322, (1) pp. Illus. Plates. **T.37.141

Digbeth, Humphrey, *pseud., editor.*
BIRMINGHAM Reporter, The; and theatrical review. [Weekly.] Vol. 1 (no. 1–12). [Birmingham. 1823.] **T.28.11

Digges, West.
Letters which passed between Mr. West Digges, comedian, and Mrs. Sarah Ward, 1752–1759. Edinburgh. Stevenson. 1833. xi, 160 pp. **T.56.225
Another copy is on shelf-number **G.3755.15.

Diguet, Charles.
Statuettes parisiennes. Illustrées par Ed. Morin et J. Massieu. Paris. Lacroix & c^e. 1876. xxiii, 178, (2) pp. Portraits. [Bibliothèque illustrée. Lacroix.] **T.57.334
Contents. — Théo. — Schneider. — Galli-Marié. — Nilsson. — Adelina Patti. — Croizette. — Thérésa. — Reichemberg. — Jenny Sabatier. — Morensi. — Clotilde Collas. — A. Bode. — Henriette Hausser. — Anna de Belocca. — Desclauzas. — Berthe Legrand. — Raymonde. — Judic.

Dijon, *France. Theatres.*
GOUVENAIN, L. DE. Le théâtre à Dijon. 1422–1790. Dijon. 1888. 4631.57

Dilettante, Un, *pseud.*
Observations désintéressées sur l'administration du Théâtre royal italien, adressées à M. Viotti, par un dilettante. Paris. Boucher. 1821. (2), 37 pp. No. 15 in **G.3562.1

Dillon, Robert Crawford.
A sermon on the evils of fairs in general, and of Bartholomew Fair in particular: preached at Pimlico, August 22, 1830. London. Cochran. 1830. 31 pp. **T.76.182
Another copy is on shelf-number **T.96.66.

Dime museums.
ALDEN, W. L. Among the freaks. London. 1896. Illus. Plates. 4009.359; **T.97.185

Dimmick, Ruth Crosby.
Our theatres to-day and yesterday. Beginning of the drama on Manhattan Island and the troublous days of early managers and players, with anecdotal account of the growth of the amusement industry. Stories and personal sketches of men and women connected with famous houses in a bygone era, as well as the present. From 1732 to 1913. New York. H. K. Fly Co. [1913.] 97, x pp. Plates. Facsimiles. 4395.206

Dinaux, Arthur Martin.
Notice biographique sur Melle Duchesnois. Valenciennes. Prignet. 1836. 67 pp. **T.55.123
Les sociétés badines, bachiques, littéraires et chantantes. Leur histoire et leurs travaux. Ouvrage posthume. Revu et classé par Gustave Brunet. Avec un portrait par G. Staal. Paris. Bachelin-Deflorenne. 1867. 2 v. **T.96.15

Digitized by Google

Diogenes, William, *pseud.*

The remarkable trial of the queen of quavers, [Polly Farmer, pseud.] and her associates, for sorcery, witchcraft, and enchantment, at the assizes held in the moon. Taken in short hand, by Joseph Democritus, and William Diogenes. [London.] Printed for J. Bew. [1777.] 148 pp. **M.117.9

A satire on the craze for Italian opera in London. Another copy is on shelf-number No. 8 in **G.3823.5.

Dionysos. NAVARRE, O. 2965.47; **T.76.156

Dioramas. See **Panoramas.**

Diprose, John.

Diprose's Book of the stage and the players. [London.] Diprose & Bateman. [1877.] 288 pp. Illus. Portraits. Plates. **T.77.156

Dircks, Henry.

The ghost! as produced in the spectre drama, popularly illustrating the marvellous optical illusions obtained by the apparatus called the Dircksian phantasmagoria: being a full account of its history, construction, and various adaptations. London. Spon. 1863. (3), 102 pp. Illus. Plates. Diagrams. **T.77.165

Directories.

MWE BROWN, T. A. The showman's guide. Containing the names of all the principal halls used by traveling exhibitions in the United States and British Provinces. New York. [1874.] **T.77.200

MWA CAHN, J. Julius Cahn's Official theatrical guide, containing information of the theatres and attractions in the United States, Canada, Mexico and Cuba. New York. 1900, 09. 2 v. Portraits.. Maps. **T.25.33

GUIDE, The, to the stage: or, how to enter the theatrical profession, obtain an engagement, and become an actor. Founded on, and partly taken from Leman Rede's book; with modern list of theatres, &c. Corrected to August, 1871. London. [1871.] Diagram. **T.77.155

NBLA HARRY MINER'S American Dramatic Directory. 1884/85. A complete directory of the dramatic and operatic professions and a guide to the opera houses, theatres and public halls of America. New York. 1884. Portrait. **T.25.7

JEFFERY, J. B. Jno. B. Jeffery's Guide and directory to the opera houses, theatres, public halls, bill posters, etc., of the cities and towns of America. [Annual. 1st,] 7th edition. Chicago. 1878, 84/85. 2 v. Portrait. **T.27.17

JOHNSON, W. B., *compiler.* The theatrical guide, route and date book of the New England States, Middle States, Western States, and Provinces. Boston. [1888.] 4458.37

LANSING & Co., *publishers.* Lansing's Pictorial diagrams of the leading opera houses, theatres, etc., in the United States. Boston. 1880. Plans. **T.97.80; etc.

REDE, L. T. The guide to the stage, containing instructions for obtaining theatrical engagements, with a list of Provincial theaters, and a clear elucidation of all the technicalities of the histrionic art. Added, a list of the London theaters. With additional information, making it applicable to the American stage. Also, a list of the American theaters. New York. 1864. **T.97.307

Discours sur la comédie. LEBRUN, P. **T.78.30

Diseurs et comédiens. DUPONT-VERNON, H. **T.77.171

Digitized by Google

Disguise plots in Elizabethan drama. FREEBURG, V. O. 6257.380

Disputes between the Director of D——y [Drury], and the pit potentates. Y., B. **T.77.176; etc.

Disputes, The, between the managers of the theatres, and their actors adjusted; with an impartial examination of the players right to appeal to the publick. In a letter to a friend. London: Printed for Jacob Robinson. 1744. **T.77.177

Dissection, The, of a Bir—g—m manager. By the author of The summers day, a poem. London: Printed for the author. 1796. vi, 34 pp. No. 9 in **G.3823.4.2

Dissenters appeal, The, against the attacks of the Rev. Rowland Hill, in the conclusion of a book, entitled "A warning to professors, containing aphoristic observations on the nature and tendency of public amusements." By an Independent. London. Conder. 1805. viii, 38 pp. No. 6 in **G.3824.9

Hill's A warning to professors may be found on shelf-numbers No. 5 in **G.3824.9 and **T.96.113.

Dissuasive, A, from frequenting the theatre. By the author of "An essay on early rising." Wellington, Salop. Houlston. 1825. 33 pp. **T.96.131

Dithmar, Edward Augustus.

John Drew. New York. Frederick A. Stokes Co. [1900.] vi, 137 pp. Portraits. Plates. 4343.213

Dithmar, Edward Augustus, *editor.*

PORTFOLIO, A, of players [Augustin Daly's company]. With a packet of notes thereon by H. C. Bunner, E. A. Dithmar, Laurence Hutton, Brander Matthews and William Winter. New York. 1888. Portraits. Plates. **T.52.12

Diversions in Sicily. JONES, H. F. 4768.85

Divine Comédie-française, La. BOUCHERON, M. **T.77.132

Dobson, Austin. See **Dobson,** Henry Austin.

Dobson, Henry Austin, *prefacer.*

JOHNSON, S. Samuel Johnson's prologue spoken at the opening of the theatre in Drury-Lane in 1747 with Garrick's epilogue. A facsimile of the hitherto undiscovered first edition. New York. 1902. *4570.115

READE, C. Peg Woffington. [A novel.] New York. 1899. Illus. Portrait. Plates. 6577.128; **T.87.23

[**Documents** of the Metropolitan Board of Works, the London County Council, and Committees of the House of Commons and the House of Lords, relating to the theatre.] London. 1866–1909. 7 v. **T.72.14

These documents relate chiefly to the controversy between the managers of the theatres and the music halls of London; many, however, are concerned exclusively with the question of the censorship of the drama in England.

Dodd, Henry.

Royal Dramatic College. Correspondence respecting proposed gift of land at Langley, Bucks, by Mr. Henry Dodd. 2d edition, with additions. London. Waterlow. 1859. viii, 5–85 pp. **T.96.175

Dodd, James William.

A catalogue of the very curious and valuable library of the late Mr. James William Dodd, of the Theatre Royal, Drury Lane. Consisting of a fine collection of old plays, old poetry, romances, history, belles lettres, miscellanies, comic and humorous books, &c. Which will be sold by auction January 19. [London.] 1797. (2), 93 pp. **T.66.22

Digitized by Google

Dodington, George Bubb, *Baron of Melcombe Regis.*

DENNIS, J. The stage defended, from Scripture, reason, experience, and the common sense of mankind, for two thousand years. Occasion'd by Mr. Law's late pamphlet against stage-entertainments. In a letter to * * * * * * [George Dodington]. London. 1726. *6569.44; etc.

Dodsley, Robert.

The rise and progress of the English theatre, from its earliest beginning, to the death of King Charles the First. [London. Prowett. 1825.] 109–138 pp. No. 3 in **G.3823.11

Extracted from the preface to Dodsley's select collection of old plays.

Theatrical records: or, an account of English dramatic authors, and their works. [Anon.] London: Printed for R. and J. Dodsley. 1756. 135, (30) pp. **T.68.6

Doerpfeld, Wilhelm.

Zum Dionysos Theater in Athen. Plates. (*In* Kaiserlich deutsches archäologisches Institut. Jahrbuch. Vol. 24, pp. 224–226. Berlin. 1910.) *2210a.55.24

Doerpfeld, Wilhelm, and Emil **Reisch.**

Das griechische Theater. Beiträge zur Geschichte des Dionysos-Theaters in Athen und anderer griechischer Theater. Athen. Barth & von Hirst. 1896. xiv, (1), 396 pp. Illus. Plates. Plans. 4090.43

Doggett, Thomas.

AN OLD Irish actor and his times: from 1691 to 1721. Thomas Dogget. [Dublin. 1864.] 513–528 pp. No. 5 in **G.62.5

Cut from the University Magazine, May, 1864 [Periodical Room *3188.1.63].

COOK, T. A. Thomas Doggett, deceased. A famous comedian. Part 1. London. 1908. Portraits. Plates. **T.54.30

Donaldson, John William, *editor.*

BUCKHAM, P. W. The theatre of the Greeks. Cambridge. 1830. **T.46.6

Donaldson, Thomas Leverton.

Description of a second view of Pompeii, and surrounding country; representing the Tragic theatre, covered theatre, temple of Isis, small forum, now exhibiting in the panorama, Leicester-Square: painted, from drawings taken on the spot, by Mr. Burford. London. Adlard. 1824. 12 pp. Plate. Plan. **T.96.293

Description of a view of the ruins of the city of Pompeii, and surrounding country, now exhibiting in the panorama, Strand; painted from drawings taken on the spot by Mr. Burford. [London.] Adlard. 1823. 12 pp. Plate. **T.96.292

Donaldson, Walter Alexander.

Fifty years of an actor's life; or, Thespian gleanings. London. Lacy. 1858. 56 pp. **T.96.161

Recollections of an actor. London. Maxwell & Co. 1865. viii, 360 pp. 4549a.243; **T.58.84

Same. Fifty years of green-room gossip; or, recollections of an actor. [1881.] 4549a.244; **T.58.39

Theatrical portraits; or, the days of Shakespeare, Betterton, Garrick, and Kemble. London. Varnham & Co. 1870. 296 pp. Portrait. Autograph facsimile. 4549a.190; **T.58.34

Donaldson, Walter Alexander, *editor.*

CROKER, J. W. The familiar epistles. Addressed to Frederick Jones, patentee of the Dublin Theatre, on the inefficiency of actors. London. [1875.] Portrait. **T.57.429

Digitized by Google

Donebauer, Fritz.
Aus der Musik- und Theaterwelt. Beschreibendes Verzeichnis der Autographen-Sammlung Fritz Donebauer in Prag. Prag. Löwit & Lamberg. 1894. lxxx, 150, (1) pp. **M.371.33; **T.96.265
Compiled by Richard Batka.

Donne, William Bodham.
Essays on the drama. London. Parker. 1858. vi, (1), 256 pp. 2609.6
Contents. — Athenian comedy. — Beaumont and Fletcher. — Plays and their providers. — Songs from the dramatists. — The drama. — Charles Kemble. — The drama, past and present. — Popular amusements.
Same. 2d edition. Tinsley. 1863. (5), 256 pp. 2609.4; **T.47.15

Donnet, Alexis.
Architectonographie des théâtres, ou, parallèle historique et critique de ces édifices considérés sous le rapport de l'architecture et de la décoration. Commencé par Alexis Donnet et Orgiazzi et continué par Jacques-Auguste Kaufmann. Paris. Lacroix & Baudry [and Mathias. 1837–]1840. 2 v. in 1. Illus. Plates. Plans. Map. **8090.120
Atlas only.
Contents. — 1. Théâtres de Paris construits jusqu'en 1820. 2. Théâtres construits depuis 1820.
Same. [Tome 1.] Paris. Didot. 1821. 2 v. Text, viij, 376 pp.; Atlas, 25 plates. Illus. Map. Plans. **T.76.135

"Don't do that."
Collier, W. A book of etiquette entitled "Don't do that." Vol. 1. [New York. 1909.] Portraits. Plates. **T.89.6

Donville, F. de, *pseud.* See **Tulou,** François.

Doran, John.
The history of court fools. London. Bentley. 1858. (7), 389 pp. 6248.18; **T.97.82
Another copy is on shelf-number **K.217.8.
In and about Drury Lane, and other papers. London. Bentley. 1881. 2 v. 2555.72; **T.76.147
Another copy is on shelf-number **K.217.6.
"Their Majesties' servants." Annals of the English stage from Thomas Betterton to Edmund Kean. Actors—authors—audiences. London. Allen & Co. 1864. 2 v. Portraits. 4572.97
Another copy is on shelf-number **K.217.3.
Same. New York. Widdleton. 1865. 4572.98
This edition lacks the portraits.
Same. Portraits. **T.73.7
Same. With a memoir of Dr. Doran, and an introduction and conclusion, by R. H. Stoddard. New York. Armstrong. 1880. 2 v. 4572.99
Same. Edited and revised by Robert W. Lowe. With 50 copperplate portraits and 80 wood engravings. London. Nimmo. 1888. 3 v. *4572.100
A review of this work may be found on shelf-number No. 1 in **G.3930.13.1.

Dorat, Claude Joseph.
La déclamation théâtrale, poëme didactique en quatre chants, précédé et suivi de quelques morceaux de prose. [Anon.] 4e édition. À Paris, chez Delalain. 1771. 238, (1) pp. Plates. **T.77.144
Relates to acting and dancing. Another copy is on shelf-number **G.4078.6.

Dorcas Mora. Meske, M. **T.97.3

Dorothea Dix Hall Association, *Boston.*
A home and school for stage children and children of actors. [Organization, history, and treasurer's report for 1907.] Boston. 1908. 19 pp. Illus. Plates. 5577.145

Digitized by Google

Dorothy Wallis. BESANT, *Sir* W. 2547.120; **T.57.213

Dorval, Marie Thomase Amélie Delaunay.

COUPY, É. Marie Dorval. 1798–1849. Documents inédits. Biographie — critique et bibliographie. [Anon.] Paris. 1868. **T.57.234

DUMAS, A. *1802–1870.* La dernière année de Marie Dorval. Paris. 1855. No. 3 in **M.129a.33; etc.

Douglas, Robert B.

Sophie Arnould, actress and wit. With seven copper-plate engravings by Adolphe Lalauze. Paris. Carrington. 1898. x, 272 pp. **M.371.57

Downes, John.

Roscius Anglicanus, or an historical review of the stage: from 1660 to 1706. [Anon.] London, printed and sold by H. Playford. 1708. (2), 52 pp. No. 2 in **G.3823.11

Relates to the London theatres.

Same. With additions, by Thomas Davies. London, Printed for the editor. 1789. 70, (2) pp. **T.77.2

Edited by Francis Godolphin Waldron.

Same. 70, (2), 27 pp. [The literary museum.] No. 10 in *2557.14

Another copy is on shelf-number No. 10 in **G.3917.16.

Same. A fac-simile reprint of the rare original of 1708. With an historical preface by Joseph Knight. London. Jarvis. 1886. xxxv, (4), 52 pp. No. 1 in *4575.100

Downman, Hugh.

The drama, a poem. [Anon.] London: Printed by J. Chapman. 1775. (1), iv, 25 pp. No. 1 in **G.3820.11

Relates to contemporary English actors.

Dowson, Rosina Filippi.

Hints to speakers and players. New York. Longmans, Green & Co. 1911. viii, 280 pp. Diagrams. 5599.167

Drake, James.

The antient and modern stages survey'd. Or, Mr. Collier's View of the immorality and profaneness of the English stage set in a true light. Wherein some of Mr. Collier's mistakes are rectified, and the comparative morality of the English stage is asserted upon the parallel. [Anon.] London, Printed for Abel Roper. 1699. (32), 367 pp. **T.77.45

Another copy is on shelf-number **G.3821.6.

Drake, James. *Works about.*

COLLIER, J. A second defence of the Short view of the prophaneness and immorality of the English stage, &c. Being a reply to a book, entitled, The antient and modern stages surveyed, &c. London. 1700. **T.77.37; etc.

Drama, The. A quarterly review of dramatic literature. Vol. 1–. Chicago. Drama League of America. 1911 to date. **T.15.17

Drama. *Censorship.* See **Censorship** of the stage.

Drama. *Construction.*

See also **Unities.** *Dramatic.*

ARCHER, F. How to write a good play. London. 1892. *6257.373; **T.47.46

ARCHER, W. Play-making. A manual of craftsmanship. Boston. [1915.] 6257.377; etc.

AUBIGNAC, F. H., *Abbé* D'. La pratique du théâtre. Ouvrage très-nécessaire à ceux qui veulent s'appliquer à la composition des poëmes dramatiques. À Amsterdam. 1715. 3 v. Plates. **T.47.41; etc.

Digitized by Google

Drama. *Construction. (Continued.)*

—— Same. The whole art of the stage, containing not only the rules of the drammatick art, but many curious observations about it. With much critical learning about the stage and plays of the antients. London. 1684. **T.46.27

BRUNETIÈRE, M. F. The law of the drama. With an introduction by Henry Arthur Jones. New York. 1914. **T.46.60.3

BURTON, R. E. How to see a play. New York. 1914. 6257.85

CANNON, F. Writing and selling a play. Practical suggestions for the beginner. New York. 1915. 6257.93

COLUMBIA UNIVERSITY. *Dramatic Museum.* How to write a play. Letters from Augier, Banville, Dennery, Dumas, Gondinet, Labiche, Legouvé, Pailleron, Sardou and Zola. With an introduction by William Gillette. New York. 1916. **T.46.62.2

CRAWFORD, J. R. Drama structure course. [In two parts.] Study course no. 11 [and no. 12 of the Drama League courses]. (*In* Drama League Monthly. Vol. 1, no. 7, pp. 290–301; no. 8, pp. 324–332. [Mount Morris, Ill., etc.] 1917.) **T.25.34.1

DENCH, E. A. Playwriting for the cinema, dealing with the writing and marketing of scenarios. London. 1914. 8039a.67

DRAMATIST, The. A journal of dramatic technology. Edited by Luther B. Anthony. Quarterly. Vol. 1–. Oct. 1909 to date. Easton, Penna. Portraits. **T.26.8; etc.

FANSLER, H. E. The evolution of technic in Elizabethan tragedy. Chicago. [1914.] 6257.378

FLEMING, W. H. Shakespeare's plots. A study in dramatic construction. New York. 1902. 6257.379

FREEBURG, V. O. Disguise plots in Elizabethan drama. A study in stage tradition. New York. 1915. 6257.380

FREYTAG, G. Die Technik des Dramas. Leipzig. 1872. 6257.386; etc.

GILBERT, *Sir* W. S. A stage play. With an introduction by William Archer. New York. 1916. **T.46.63.3

HENNEQUIN, A. L. F. The art of playwriting: being a practical treatise on the elements of dramatic construction, intended for the playwright, the student, and the dramatic critic. Boston. [190–?] Diagrams. 6257.381

HESSEN, R. Dramatische Handwerkslehre. Berlin. 1895. **T.46.39

HOCHGREVE, W. Die Technik der Aktschlüsse im deutschen Drama. Leipzig. 1914. 6257.390

HOWARD, B. The autobiography of a play. With an introduction by Augustus Thomas. New York. 1914. **T.46.60.2

HUNT, E. R. The play of to-day. Studies in play-structure for the student and the theatre-goer. New York. 1913. 6257.64

MORRIS, E. W. The drama: its law and its technique. Boston. [1898.] Diagrams. 6257.382

POLTI, G. Les trente-six situations dramatiques. Paris. 1895. 6257.383

PRICE, W. T. The analysis of play construction and dramatic principle. New York. [1908.] 6257.90

—— The technique of the drama. New York. 1913. 6257.89; etc.

ROSS, F. N. Scenario writing [for the cinematograph]. Philadelphia. [1912.] 8039a.68

SARCEY, F. A theory of the theatre. With an introduction [and notes] by Brander Matthews. New York. 1916. **T.46.62.4

SCHMIDT, F. L. Dramaturgische Aphorismen. Hamburg. 1820. 6257.391

Digitized by Google

Drama. *Construction. (Continued.)*

VEGA CARPIO, L. F. DE. The new art of writing plays. Translated by William T. Brewster. New York. 1914. **T.46.60.1

Drama. *In favor of.* See **Theatre.** *In favor of.*

Drama. *In opposition to.* See **Theatre.** *In opposition to.*

Drama. *Technique.* See **Drama.** *Construction.*

Drama, The, a poem. [Anon.] See **Downman,** Hugh.

Drama, The, brought to the test of Scripture, and found wanting. [Anon.] See **Greville,** Robert Kaye.

Drama, The, defended. DAVIDGE, W. P. 6259b.151

Drama, The, in Pokerville. FIELD, J. M. **T.87.84; etc.

Drama League, The, of America.

Courses. No. 3, 5. Chicago. 1915, 16. 6599a.72

3. A guide to Shakespeare's stage. By Charlotte Porter.
5. A course in the Commedia dell' arte. By H. C. Chatfield-Taylor.
Beginning with No. 6, these Courses have been published in The Drama League Monthly [**T.25.34].

The drama. A quarterly review of dramatic literature. Editor, Theodore Ballou Hinckley. Vol. 1–. Chicago. 1911 to date. **T.15.17

Drama League Monthly. Vol. 1, 3 (no. 1). April, 1916 – April, 1918. [Mount Morris, Ill., etc.] 1916–18. **T.25.34

Vol. 1, no. 1, has the title: Monthly bulletin. With vol. 1, no. 2, the above title was adopted. Not published during June, July and August.

Shakespeare festival in honor of the poet's birthday, April 23, 1912, Lincoln Park, Chicago. Chicago. Ralph Fletcher Seymour Co. [1912.] 37 pp. Plans. 8076.234

Drama League, The, of America. *Publications.*

BATES, K. L., *compiler and editor.* The new Irish drama. Yeats, Synge, Lady Gregory and others. [Chicago.] 1911. 2175.75

BROWN, F. C., *compiler.* A selective list of essays and books about the drama and the theatre, exclusive of biography. [Chicago. 1912.] 2175.74

WILLIAMS, J. E. "Lyceumize the theatre." A suggested remedy for the disease that afflicts the one night stands. Chicago. [1916.] 6257.150

Drama League, The, of America. *Works about.*

BEST, M. A. The Drama League of America. Its inception, purposes, wonderful growth and future. Garden City, N. Y. [1914.] Illus. 6257.119

Drama League, The, of America, *Boston.*

Bulletin. [Published irregularly.] No. 1, 3–32, 34, 35, 37, 38, 40, 40a, 41–62, 64–86, 88–94. August, 1911 – April, 1918. Boston. 1911–18. **T.62.2

"These Bulletins are intended to increase attendance at performances of good plays." The missing numbers are not obtainable. Unbound parts are kept in the Music Room.

A selected list of plays for amateurs. Prepared by the Drama Study Committee [Alice Howard Spaulding, Chairman]. Boston. 1914. 50, (2) pp. *2175.69

A selective list of plays for amateurs. Arranged by Richard J. Davis. Boston. 1915. 48 pp. *2175.64

Drama, The, of yesterday and today. SCOTT, C. W. 4557.164; **T.76.12

Drama, The, on crutches. SNOW, W. R. **T.97.260

Drama, The, recorded. BARKER, J. **T.67.2; etc.

Drama, The, the press, and Mr. Macready. C., A. B., *pseud.* **T.56.288

Digitized by Google

Dramatic Almanack for 1871, by J. W. Anson. [London. 1871?] 128 pp. **T.29.15

Dramatic and musical prospectuses and programmes, etc. [1876–86.] 39 pphs. **M.139.17

Dramatic and Musical Review. [Weekly.] Vol. 1–4. London. Onwhyn. 1842–45. 4 v. Portrait of Jullien. **M.167.7

Dramatic authors, The, of America. REES, J. **T.27.37; etc.

Dramatic catalogue cuttings [from booksellers' catalogues. Boston. 189–?]. (168) pp. **T.12.8

Arranged alphabetically.

Dramatic Censor, The: or, critical and biographical illustration of the British stage. [Monthly.] 1811. Involving a correct register of every night's performances at our Metropolitan theatres. Edited by J. M. Williams. London. Brimmer. [1812.] (5) pp., 493 col., (5) pp. Portrait. **T.25.11

Dramatic Censor, The: or, monthly epitome of taste, fashion and manners. By Thomas Dutton. Vol. 1–4. London. Roach. 1800, 01. 4 v. **T.26.30

The title varies. Vols. 1 and 2 were issued in weekly numbers. Another copy of vols. 1–3 is on shelf-number **K.45.16.

Dramatic censorship. See **Censorship** of the stage.

Dramatic Chronicle and Observer, The. [Weekly.] Vol. 1 (no. 1–3). Jan. 4–18, 1870. [London. 1870.] 24 pp. **T.25.17

No more was published.

Dramatic clippings [from newspapers, magazines, etc.]. N. p. N. d. Unpaged. Illus. Portraits. Autograph facsimiles. **T.13.1

Dramatic congress, The. CHETWOOD, W. R. **T.76.168; etc.

Dramatic Correspondent, The, and amateur's place book. [Weekly.] No. 13–21. Oct. 18, 1828 – Jan. 31, 1829. [London. 1828, 29.] 145–252, 12 pp. **T.27.29

Dramatic emancipation. LAWRENCE, *Sir* J. No. 17 in *6575.1.2

Dramatic festival, The. CRAIG, A. A. T. 6257.73

Dramatic Festival Association, *Cincinnati, O.*

Official hand-book of the Dramatic Festival held in Music Hall, Cincinnati, April 30 – May 5, 1883. Edited by Montgomery Phister. Cincinnati. Hall. 1883. 71 pp. Plates. Plans. **T.94.7

Dramatic Fine Art Gallery, *London.*

Catalogue. London. Aubert. [1880.] (1), 13 pp. **T.95.96

This gallery contains many portraits of actors, and pictures by actors. Short biographical notices accompany these entries in most cases.

A catalogue of the valuable and interesting collection of pictures, water-color drawings and prints . . . old play bills and a variety of items connected with the drama, which will be sold by auction the 24th of February, 1881. London. [1880.] (1), 13 pp. **T.95.96

Illustrated notes upon the pictures in the Dramatic Fine Art Gallery, 1880. Edited by W. G. Larkins. The illustrations, when not supplied by the artists exhibiting, are by J. E. Soden. London. The Artistic Colour-Printing Co., Ltd. [1880.] 43 pp. Illus. Portraits. Plates. **T.98.35

Dramatic Gazette, The; or, weekly record of the stage, music, public exhibitions, &c. Vol. 1 (no. 1–12). Oct. 9, 1830 – Jan. 1, 1831. [London.] 1830, 31. 128, 149–212 pp. Portrait. **T.24.9

Dramatic genius. HIFFERNAN, P. **T.74.9; etc.

Digitized by Google

Dramatic historiographer, The: or, the British theatre delineated; exhibiting the argument, conduct and chief incidents of the most celebrated plays. London. F. Cogan. 1735. (10), 286 pp. **T.48.26
Another copy is on shelf-number **G.3923.5. The second edition, having the title A companion to the theatre, may be found on shelf-number **T.48.15.

Dramatic Index, The, for 1909–17. Covering articles and illustrations concerning the stage and its players in the periodicals of America and England: with a record of books on the drama and of texts of plays published during [those years]. Edited by Frederick Winthrop Faxon. Boston. The Boston Book Co. 1910–18. 9 v. **T.65.47
Another copy, published as part of the Annual Magazine Subject-Index, is on shelf-number *3182.10.

Dramatic instinct, The, in education. CURTIS, E. W. 3599a.61

Dramatic letters, a titular novelty. HALL, H. T. **T.47.66

Dramatic life as I found it. LUDLOW, N. M. 2404.52; **T.56.101

Dramatic list, The. PASCOE, C. E. **T.57.307; etc.

Dramatic Magazine, The, embellished with numerous engravings of the principal performers. [Monthly.] Vol. 1, 2; 3 (no. 1). March 1829 – Feb. 1831. London. Whittaker, Treacher & Co. 1829–31. 3 v. in 1. Portraits. **T.26.29

Dramatic memoirs and criticisms. N. p. N. d. (52) pp. **T.15.6
Composed of articles cut from various magazines. The volume is indexed.

Dramatic mirror, The. GILLILAND, T. **T.77.138; etc.

Dramatic Mirror, The, and literary companion. [Weekly.] Devoted to the stage and the fine arts. Vol. 1, 2 (no. 1.). Edited by James Rees. New York. Turner & Fisher. 1842. 2 v. in 1. Portraits. Autograph facsimiles. **T.23.5

Dramatic Mirror, The, and review of music and the fine arts. [Weekly.] Apr. 14 – Dec. 9, 1847. [London. 1847.] 220 pp. Portraits.
Pp. 25, 26, 33–42, 49, 50, 57, 58, 203–208 are missing. **T.24.6

Dramatic Mirror, The; containing critical remarks upon the theatrical performances of every night, in the city of Boston,—with bills of the play. No. 1–36. Jan. 24 – March 19, 1829. [Boston.] 1829. 1 v. **K.35.8

Dramatic Mirror, The; containing critical remarks upon the theatrical performances of every night, in the city of Boston,—with bills of the play. No. 1–56. Sept. 14–Dec. 8, 1829. [Boston.] 1829. 1 v.
Apparently a different publication from the preceding. **T.25.21

Dramatic Mirror, The, a journal of theatrical literature, contributed by members of the dramatic profession. T. C. Faulkner, editor. Monthly. Vol. 1 (no. 1). Oct., 1866. New York. Faulkner. [1866.] 32 pp. Portraits. **T.26.26

Dramatic Mirror Quarterly, The. Edited by Harrison Grey Fiske. Vol. 1 (no. 1). June, 1890. New York. The Dramatic Mirror. 1890. 63 pp. **T.25.8

Dramatic Notes. A year-book of the stage. 1879, 1880/81–84/85, 89–92. London. Bogue [etc.]. 1879–92. 8 v. in 5. Illus. Portraits. **T.26.38
In 1879 the editor was Charles Eyre Pascoe; in 1880/81, William H. Rideing; in 1882/83–84/85, Austin Brereton; in 1889–92, Cecil Howard.

Dramatic opinions. KENDAL, M. 4579.117; **T.58.104; etc.

Dramatic peerage, The, 1891. Personal notes and professional sketches of the actors and actresses of the London stage. Compiled by Erskine Reid and Herbert Compton. London. The General Publishing Co., Ltd. [1891.] 266 pp. [The "Peerage" series.]
No more was published. **T.28.6

Digitized by Google

Dramatic portraits. HOWE, P. P. 4579.246

Dramatic Register for 1851–53. London. Lacy. [1852–54.] 3 v. in 1. Illus. Plate. **T.27.28

Dramatic reminiscences. VANDENHOFF, G. **T.57.14

Dramatic Review, The. [Weekly.] No. 1–8. Mar. 15 – May 3, 1848. [London. 1848.] 64 pp. **T.24.12

Dramatic Review, The. [Weekly.] Vol. 6, no. 38; 7, no. 4, 6. May 26, October 6, 20, 1900. Boston. Review Co. (Ltd.). 1900. 3 parts. Illus. Portraits. Plates. **T.23.18

Dramatic rights. CUTSPEAR, W., *pseud.* **T.77.190; etc.

Dramatic schools.

AMERICAN Academy of Dramatic Arts and Empire Theatre Dramatic School, *New York.* The "Prompt book." 9th year. 1892/93. Containing the catalogue. New York. [1892.] Plates. **T.97.99

OUT-DOOR Players, The, *Peterborough, N. H.* The story of the Out-Door Players (a summer school-camp) in pictures. [Peterborough, N. H. 1917.] Illus. Portraits. 5599.192

Dramatic scorpion, The. A satire, with explanatory notes. London. Kirby. 1818. (1), ix, 3–71, (2) pp. **T.96.11

This satire, which relates to the English drama and the London theatres, is attributed by Cushing to William Hazlitt, with a query.

Dramatic souvenir, The. Literary and graphical illustrations of Shakespeare and other English dramatists. London. Tilt. 1833. xvi, 204 pp. Illus. Plates. **T.47.42

Another copy is on shelf-number **G.3951.44. An earlier edition, having the title Literary and graphical illustrations of the British drama, is on shelf-numbers **G.3951.43; **K.34.27; *6595.62.

Dramatic souvenirs. Vol. 1–6. [Boston. 1910–13.] 6 v. Illus. Portraits. Plates. **T.12.4

Composed of illustrated souvenir books of plays, actors, etc.

Dramatic Spectator, The. Edited by Poz, Quiz & Company. No. 1–10. July 29 – September 30, 1837. Edinburgh. Glass. 1837. 10 nos. in 1 v. No. 1 in **G.3821.24

Criticisms of performances at the Edinburgh theatres.

Dramatic Studies. [Quarterly.] Vol. 1 (no. 1–4). Oct., 1893 – June, 1894. New York. The American Academy of the Dramatic Arts. 1893, 94. 4 nos. in 1 v. Illus. **T.93.10

Nos. 1–3 were published monthly.

Dramatic synopsis, A. GILLILAND, T. **T.76.59; etc.

Dramatic table talk. RYAN, R., *compiler.* 2259a.57; **T.78.13; etc.

Dramatic time-piece, The. BROWNSMITH, J. **T.48.5

Dramatic traditions of the Dark Ages. TUNISON, J. S. 6252.86

Dramatic unities. See **Unities.** *Dramatic.*

Dramatic unities, The, in the present day. SIMPSON, E. 2576.63; **T.48.12

Dramatic writers, The, of Scotland. INGLIS, R. **T.58.115

Dramatic year, The. 1887/88. Brief criticisms of important theatrical events in the United States. With a sketch of the season in London by William Archer. Edited by Edward Fuller. London. Sampson Low, Marston, Searle, & Rivington, Ltd. 1888. viii, 258, (1) pp. **T.27.19

Same. Boston. Ticknor & Co. 1889. (1), viii, 268 pp. **T.27.20

Dramatic year, The. See **Playgoers'** Pocket-Book, The.

Digitized by Google

Dramatic Year Book, The, for the year ending December 31st, 1891. An annual chronicle of the drama in Great Britain, France, United States of America and Australasia, and stage directory for the United Kingdom. Edited by Charles S. Cheltnam. London. Trischler & Co. 1892. v–xxxvii, 700 pp. Portraits. **T.25.23
No more was published.

Dramatick sessions, The: or, the stage contest. London: Printed for A. Moore. 1734. 28 pp. **T.52.4
Satirical verses on British dramatists.

Dramaticus, *pseud.*

Improprieties in theatrical representation. [Also, Stage costumes. London. 1789.] Pp. 407–409. No. 22 in **G.3822.3
Cut from the Gentleman's Magazine, May, 1789 [Per. Room *3115.1.1789].

The players who acted in "The shoemakers' holiday," 1600, a comedy by Thomas Dekker and Robert Wilson. (*In* Shakespeare Society, London. Papers. Vol. 4, pp. 110–122. London. 1849.)
Another copy is on shelf-number **G.3927.37.4. *4596.11.4

The profits of old actors. (*In* Shakespeare Society, London. Papers. Vol. 1, pp. 21–23. London. 1844.) *4596.11.1
Another copy is on shelf-number **G.3927.37.1.

The stage as it is. London. Newton. 1847. 24 pp. 6257.59; **T.78.76
A criticism of British actors and acting.

Dramatik oder Darstellung der Bühnenkunst. BIRCH, C. **T.97.88

Dramatische Handwerkslehre. HESSEN, R. **T.46.39

Dramatist, The. A journal of dramatic technology. Edited by Luther B. Anthony. Quarterly. Vol. 1–. Oct., 1909, to date. Easton. Penn. The Dramatic Co. Portraits. **T.26.8
Another copy is on shelf-number *6257.58.

Dramatist, The. HOLBROOK, A. C. **T.56.311

Dramatists.

BONNASSIES, J. Les auteurs dramatiques et la Comédie-française à Paris aux XVIIe et XVIIIe siècles. D'après des documents inédits extraits des archives du Théâtre-français. Paris. 1874.
2669a.75; **T.78.48

—— Les auteurs dramatiques et les théâtres de province aux XVIIe et XVIIIe siècles. Paris. 1875. **T.78.49

CHARAVAY, M. É. A de Vigny et Charles Baudelaire, candidats à l'Académie française. Étude. Paris. 1879. Illus. Portraits. Plate. **T.57.124

DRAMATICK sessions, The: or, the stage contest. [Satirical verses.] London. 1734. **T.52.4

GAYLEY, C. M. Beaumont the dramatist. A portrait. With some account of his circle, Elizabethan and Jacobean, and of his association with John Fletcher. New York. 1914. Portraits. Plates.
4579.238

HOWE, P. P. Dramatic portraits. New York. 1913. 4579.246

INGLEBY, C. M. Was Thomas Lodge an actor? An exposition touching the social status of the playwright in the time of Queen Elizabeth. London. 1868. 4581.10

MAHALIN, P. Au bout de la lorgnette. Paris. 1883. **T.57.23

PARIS. *Theatres.* COMÉDIE FRANÇAISE. Observations pour les Comédiens Français, sur la pétition adressée par les auteurs dramatiques, à l'Assemblée nationale. À Paris. 1790. **T.76.108

Digitized by Google

Dramatists. *(Continued.)*

PURNELL, T. Dramatists of the present day. London. 1871. 2479.52; **T.47.14

REES, J. The dramatic authors of America. Philadelphia. 1845. **T.58.67; etc.

THACKERAY, T. J. On theatrical emancipation, and the rights of dramatic authors. London. 1832. **T.76.184

TOURRET, G. Manuel du vaudevilliste. Manière de faire une pièce de théâtre, de la faire recevoir, jouer, réussir et prôner par les journaux. Paris. 1861. **T.99.30

WOLCOT, J. The cap. A satiric poem. Including most of the dramatic writers of the present day. By Peter Pindar, Esq. [pseud.]. London. [1795?] **T.93.4; etc.

Dramatists. *Biography.*

BAKER, D. E. The companion to the play-house: or, an historical account of all the dramatic writers (and their works) that have appeared in Great Britain and Ireland. Composed in the form of a dictionary. London. 1764. 2 v. **T.58.22; etc.

CHETWOOD, W. R. The British theatre. Containing the lives of the English dramatic poets; with an account of all their plays, the lives of most of the principal actors, as well as poets. Prefixed, a short view of the rise and progress of the English stage. [Anon.] Dublin. 1750. **T.68.5; etc.

CLÉMENT, J. M. B., and J. DE LA PORTE. Anecdotes dramatiques. À Paris. 1775. 3 v. **T.58.3; etc.

FLEAY, F. G. A biographical chronicle of the English drama, 1559–1642. London. 1891. 2 v. 2542.108; **T.45.4

GILLILAND, T. The dramatic mirror: containing the history of the stage to the present time; a biographical and critical account of all the dramatic writers from 1660; and of the most distinguished performers from the days of Shakespeare. London. 1808. 2 v. Portraits. Plates. **T.77.138; etc.

INGLIS, R. The dramatic writers of Scotland. Glasgow. 1868. **T.58.115

LANGBAINE, G. The lives and characters of the English dramatick poets. Also an exact account of all the plays printed in English. London. 1699. **T.57.391

LIVES of British dramatists. Philadelphia. 1846. 2 v. in 1. 4549.50

MARTIN, J. Nos auteurs et compositeurs dramatiques. Portraits et biographies suivis d'une notice sur les sociétés d'auteurs, droits, réglements, statistique et l'affiche théâtrale. Paris. 1897. Portraits. **T.59.24

MOTTLEY, J., *alleged author.* A compleat list of all the English dramatic poets, and of all the plays printed in English to 1747. Portraits. (*In* Whincop, Thomas. Scanderbeg. Pp. 87–320. London. 1747.) **T.37.206; etc.

MOUHY, C. DE F., *Chevalier* DE. Abrégé de l'histoire du Théâtre françois, depuis son origine jusqu'au premier juin, 1780. Précédé du dictionnaire de toutes les pièces de théâtre jouées & imprimées; du dictionnaire des auteurs dramatiques, & du dictionnaire des acteurs. À Paris. 1780. 3 v. Portrait. **T.76.119

—— Tablettes dramatiques, contenant l'abrégé de l'histoire du Théâtre françois, l'établissement des théâtres à Paris, un dictionnaire des pièces et l'abrégé de l'histoire des auteurs & des acteurs. À Paris. 1752–58. **T.78.67; etc.

Digitized by Google

Dramaturgische Blätter. LINDAU, H. G. P. 2875.66; **T.48.1
MARBACH, G. O. No. 2 in **G.3914.24
TIECK, J. L. 2908.3

Dramaturgische Nachrichten. Stück 1. Bonn, bey Johann Friderich Abshoven. 1779. 128 pp. Portrait. **T.77.193

Drame chrétien, Le, au moyen âge. SEPET, M. C. A. 4676.53; **T.47.27

Drawcansir, *Sir* Alexander, *pseud.* See **Fielding,** Henry.

Dresden. *Theatres.*
FUERSTENAU, M. Zur Geschichte der Musik und des Theaters am Hofe zu Dresden. Dresden. 1861, 62. 2 v. Plate. 4049.90; **M.136.10
SCHOLLE, F. Ueber Theaterbrände, deren Ursachen und Verhütung, sowie die Einrichtung des Feuersicherheitswesens in den Königl. Hoftheatern zu Dresden. Dresden. 1882. **T.75.61

Dresden. *Theatres.* HOFTHEATER.
BANCK, O. A. Aus der deutschen Bühnenwelt. Dramaturgische Studien über Theater und Theaterdichtung, Schauspielkunst und Schauspieler, mit Hinblick auf die Blüthezeit der Dresdener Hofbühne. Leipzig. 1865. **T.46.35
GOEHLER, R. Gutzkow und das Dresdener Hoftheater. (*In* Archiv für Theatergeschichte. Vol. 1, pp. 97–117; vol. 2, pp. 193–228. Berlin. 1904.) *6907.12.1,2
HAEHNEL, E. J. Sculpturen an dem königl. Museum und dem alten königl. Hoftheater zu Dresden. Ferner Denkmäler, Statuen. Entwürfe, Reliefs, etc. Dresden. 1882. 148 plates. *Cab.80.191.2
KOHUT, A. Das Dresdner Hoftheater in der Gegenwart mit Original-Beiträgen von den Mitgliedern des Dresdner Hoftheaters. Dresden. 1888. Portraits. 2847.84
SEMPER, G. Das Königliche Hoftheater zu Dresden. Braunschweig. 1849. Plates. Plans. *Cab.60.99.3

Dreux du Radier, Jean François.
Des fous en titre d'office des rois de France. (*In* Collection des meilleurs dissertations . . . et traités particuliers relatifs à l'histoire de France. Tome 8, pp. 148–186. Paris. 1826.) **G.3516.1.8
Same. (In Same. 1838.) *2618.1.8

Drew, John.
DITHMAR, E. A. John Drew. New York. [1900.] Portraits. Plates. 4343.213

Drew, *Mrs.* John. See **Drew,** Louisa Lane.

Drew, Louisa Lane.
Autobiographical sketch of Mrs. John Drew. With an introduction by her son John Drew. With biographical notes by Douglas Taylor. New York. Scribner. 1899. xiv, 200, (1) pp. Illus. Portraits. Plate. Facsimiles. 4343.212; **T.56.253
Contains biographical sketches of various American actors.

Dreyfous, Maurice. (Marcus Nothing.)
Les comédiens et la Légion d'honneur. Paris. Dentu. 1863. 16 pp. **T.95.89

Dreyfus, Abraham.
L'incendie des Folies-plastiques. Paris. Lévy. 1886. (3), 300, (1) pp. [Bibliothèque contemporaine.] **T.87.37
Contents. — L'incendie des Folies-plastiques. — La scène à faire. — Une pièce comique. — Four et succès. — Le second régisseur. — La matinée d'un critique.

Digitized by Google

Dreyfus, Abraham. *(Continued.)*
Scènes de la vie de théâtre. Paris. Lévy. 1880. (3), 322, (1) pp. Plates. [Bibliothèque contemporaine.] 4665.58; **T.87.51
Contents. — L'envers d'une revue. — Romulus. — La reprise des Forçats de l'honneur. — Comment on collabore. — Le bénéfice de Fontenoy. — Les folles danseuses. — Rectifications. — Un gala aux Folies-plastiques. — Le mariage d'Antonia. — Un secrétariat. — Plumageot contre Lafernet.

Driesen, Otto.
Der Ursprung des Harlekin. Ein kulturgeschichtliches Problem. Berlin. Duncker. 1904. x, 286 pp. Illus. Plates. [Forschungen zur neueren Litteraturgeschichte.] 6252.72

"Drifting about." MASSETT, S. C. **T.57.288; etc.

Drummond, David Thomas Kerr.
Memoir of Montague Stanley. 2d edition, revised. Edinburgh. Kennedy. [1852.] 163 pp. Portrait. **T.57.366

Druriad, The: or strictures on the principal performers of Drury-Lane Theatre: a satirical poem: with notes critical and explanatory. London: Printed for W. J. and J. Richardson. 1798. iv, 28 pp. **T.74.8

Du public, de l'autorité et du théâtre, en 1821. SIMONNIN, A. J. B. No. 10 in **G.3562.1

Du Barry, Marie Jeanne Gomard de Vaubernier, *Comtesse.*
FORD, J. L. The story of Du Barry. Mrs. Leslie Carter edition. [Privately distributed at the opening of the Belasco Theatre, and containing a description of the theatre.] New York. [1902.] Portraits. Plates. **T.46.72

Dubbers, W.
Das Oberammergauer Passionsspiel nach seiner geschichtlichen. künstlerischen, ethischen und culturhistorischen Bedeutung und unter Berücksichtigung älterer und neuerer Kritik dargestellt. Frankfurt a/M. Heyder & Zimmer. 1872. viii, 197 pp. 2866.11

Du Bled, Victor.
La comédie de société au XVIIIe siècle. Paris. Lévy. 1893. (5), 326 pp. 2668.111
Contents. — Les comédiennes de la cour. — Le théâtre des princes de Clermont et d'Orléans. — Une femme du monde auteur au XVIIIe siècle, Madame la comtesse de Genlis.

Dublin. *Theatres.*
CASE, The, of the stage in Ireland; containing the reasons for and against a bill for limiting the number of theatres in Dublin. Dublin. 1758. **T.77.70; etc.
HERBERT, J. D. Irish varieties for the last fifty years. Consisting of sketches of character . . . the stage, the bar, the pulpit. London. 1836. 6576.6
HUGHES, S. C. The pre-Victorian drama in Dublin. Dublin. 1904. 4576.189
MOLLOY, J. F. The romance of the Irish stage with pictures of the Irish capital in the eighteenth century. London. 1897. 2 v. Portraits. **T.77.85; etc.
VICTOR, B. The history of the theatres of London and Dublin, from 1730 to the present time. London. 1761–1771. 3 v. **T.77.31; etc.

Dublin. *Theatres.* ABBEY THEATRE.
WEYGANDT, C. Irish plays and playwrights. Boston. 1913. Portraits. Plate. 4574.199

Dublin. *Theatres.* CROW STREET THEATRE.
CROKER, J. W. Familiar epistles to Frederick J——s [Jones], Esq. on the present state of the Irish stage. Dublin. 1804. **T.78.2; etc.

Digitized by Google

Dublin. *Theatres.* CROW STREET THEATRE. *(Continued.)*

ESTIMATE, An, of the theatrical merits of the two tragedians of Crow Street [Barry and Mossop]. In a letter from a gentleman in Dublin to his friend in London. Dublin. 1760. **T.57.142

MORGAN, S. O., *Lady.* A few reflections, occasioned by the perusal of a work, entitled, "Familiar epistles, to Frederick J——s Esq. on the present state of the Irish stage." Dublin. 1804. **T.78.56

Dublin. *Theatres.* HAWKINS STREET THEATRE. See **Dublin.** *Theatres.* THEATRE ROYAL, HAWKINS STREET.

Dublin. *Theatres.* SMOCK ALLEY THEATRE.

DUBLIN in an uproar: or, the ladies robb'd of their pleasure. Being a full and impartial relation of the remarkable tumult that lately happen'd at the Dublin Theatre. Dublin. [1747.]
No. 2 in **G.3823.16

LETTER, A, to Messieurs Victor and Sowdon, managers of the Theatre-Royal. Dublin. 1755. **T.76.158

SHERIDAN, T. A full vindication of the conduct of the manager of the Theatre-Royal. Written by himself. Dublin. 1747. **T.97.46

—— An humble appeal to the public, together with some considerations on the present critical and dangerous state of the stage in Ireland. Dublin: Printed. London: Re-printed. 1758.
No. 6 in **G.3823.16

—— A vindication of the conduct of the late manager of the Theatre-Royal humbly address'd to the publick. Dublin. 1754.
**T.77.49

Dublin. *Theatres.* THEATRE ROYAL, CROW STREET. See **Dublin.** *Theatres.* CROW STREET THEATRE.

Dublin. *Theatres.* THEATRE ROYAL, HAWKINS STREET.

DRAMA, The, a daily register of histrionic performance on the Dublin stage; and critical review of general dramatic literature. Vol. 1 (no. 1–42). Oct. 23 – Dec. 10, 1821. By two gentlemen of the Dublin University. Dublin. 1821. Portraits. **T.26.49

HISTORY, The, of the Theatre Royal, Dublin, from its foundation in 1821 to the present time. Reprinted, with additions, from Saunders' News-letter. Dublin. 1870. **T.78.35

LEVEY, R. M., and J. O'RORKE. Annals of the Theatre Royal, Dublin, from its opening in 1821 to its destruction by fire, February, 1880. Dublin. 1880. **T.77.213

Dublin. *Theatres.* THEATRE ROYAL, SMOCK ALLEY. See **Dublin.** *Theatres.* SMOCK ALLEY THEATRE.

Dublin in an uproar: or, the ladies robb'd of their pleasure. Being a full and impartial relation of the remarkable tumult that lately happen'd at the Dublin Theatre. Dublin, printed: London, reprinted; and sold by Charles Corbett. [1747.] (1), 22 pp.
No. 2 in **G.3823.16

Relates to the riot known as Kelly's riot which rose in the Smock Alley Theatre in consequence of a difference between Kelly and Sheridan the manager, January 19, 1747, and which was renewed at several succeeding performances.

Dublin Inquisitor, The, for 1821. [Monthly.] Vol. 1, 2. London. Archer. 1821. 2 v. in 1. **T.26.28

Dubois, A.

Les mystères à Amiens dans les XVe et XVIe siècles. Amiens. Typographie du Mémorial. 1878. 30 pp. 2678.262

Dubois, Auguste, and E. Charles **Chabot.** (Michel-Morin.)

Le Gil Blas du théâtre. Paris. Dénain & Delamare. 1833. 2 v. **Plates.** **T.76.154

Digitized by Google

Du Bois, Fritz.
Henry Becque. L'homme — le critique — l'auteur dramatique. Paris. Dupret. 1888. 72 pp. Portrait. Autograph facsimile. **T.58.131

Dubois, Jean Baptiste, and Catherine Joseph Ferdinand Girard de **Propiac.**
Histoire véritable de Fanchon la vielleuse, extraite de mémoires inédits. [Anon.] Paris. Capelle. An XI.–1803. 203, (1) pp. Plate. **T.88.14

Dubroca, Jean François. (M. D * * *.)
À mon fils au moment de ses débuts dans la carrière théâtrale, sur bienséances d'honneur et de morale qui doivent le guider dans sa les lois, les convenances et les conditions de son art; et sur les profession. Paris. Delaunay. [1823.] (2), ii, 148 pp. **T.76.49

Du Casse, A. See **Du Casse**, Pierre Emmanuel Albert, *Baron*.

Du Casse, Hermann.
Chien de métier! Petites misères théâtrales. Paris. Dentu. 1866. (3), 172 pp. **T.87.68
Sketches of theatrical life in France and Italy.

Du Casse, Pierre Emmanuel Albert, *Baron*.
Histoire anecdotique de l'ancien théâtre en France. Paris. Dentu. 1864. 2 v. **T.46.3

Duchesnois, Catherine Joséphine **Rafin**, called *Mademoiselle* Duchesnois.
Boullault, M. J. La conjuration de Mlle Duchesnois, contre Mlle Georges Weymer, pour lui ravir la couronne; avec les pièces justificatives. Paris. An XI.=1803. Portrait. No. 6 in **G.3562.2
Dinaux, A. M. Notice biographique sur Melle Duchesnois. Valenciennes. 1836. **T.55.123

Duclos, Charles Pineau.
Mémoire sur l'art de partager l'action théâtrale, et sur celui de noter la déclamation qu'on prétend avoir été en usage chez les Romains. (*In* his Oeuvres complètes. Vol. 8, pp. 345–372. Paris. 1821.) *2706.1.8
Mémoire sur les jeux scéniques des Romains, et sur ceux qui ont précédé en France la naissance du poème dramatique. (*In* his Oeuvres complètes. Vol. 8, pp. 311–343. Paris. 1821.) *2706.1.8

Ducom, Jacques.
Le cinématographe scientifique et industriel. Traité pratique de cinématographie. Paris. Geisler. 1911. 335, (1) pp. Illus. Plates. Plans. 8039a.58

Dudevant, Amantine Lucile Aurore Dupin (George Sand), *prefacer*.
Dudevant, J. F. M. A., *Baron*. Masques et bouffons (comédie italienne). Texte et dessins par Maurice Sand [pseud.]. Paris. 1860. 2 v. Plates. **T.44.1; etc.

Dudevant, Jean François Maurice Arnauld, *Baron*. (Maurice Sand.)
La comédie italienne (commedia dell' arte). See his Masques et bouffons.
Masques et bouffons (comédie italienne). Préface par George Sand [pseud. de Armantine Lucile Aurore Dupin Dudevant]. Paris. Lévy. 1860. 2 v. Plates. **T.44.1
An incomplete edition of tome 1, with the title La comédie italienne (commedia dell' arte) is on shelf-number **T.43.1. A review of this work is on shelf-number No. 14 in **G.3822.1.
Same. The history of the harlequinade. Philadelphia. J. B. Lippincott Co. [1915.] 2 v. Colored plates. **T.95.144

Dudley, *Sir* Henry Bate, *Baronet*. See **Bate-Dudley**, *Sir* Henry, *Baronet*.

Digitized by Google

Dueringer, Philipp Jakob.
Albert Lortzing: sein Leben und Wirken. Leipzig. Wigand. 1851. (3), 126 pp. Portrait. Autograph facsimile. No. 1 in **M.109a.29
Lortzing was for many years musical director at various German theatres.

Duesseldorf, *Germany. Theatres.*
GRABBE, C. D. Das Theater zu Düsseldorf mit Rückblicken auf die übrige deutsche Schaubühne. Düsseldorf. 1835. 6878.19

Duff, Andrew Halliday. See **Halliday,** Andrew.

Duff, Mary Ann.
IRELAND, J. N. Mrs. Duff. Boston. 1882. Portraits. Plate. 4348.134; **T.57.113; etc.

Dufferin and Ava, Frederick Temple Hamilton Temple Blackwood, *1st Marquis of.* See **Blackwood,** Frederick Temple Hamilton Temple, *1st Marquis of Dufferin nd Ava.*

Duflot, Joachim.
Les secrets des coulisses des théâtres de Paris. Mystères—mœurs — usages — anecdotes. Avec préface de Jules Noriac. Paris. Lévy. 1865. (3), xiii, 252 pp. **T.77.189
Arranged alphabetically.

Dufort, Giambatista.
Trattato del ballo nobile. In Napoli. 1728. Nella stamperia di Felice Mosca. (24), 160 pp. Diagrams. **T.98.72

Dufrénoy, Adélaide Gillette Billet, *Dame, editor.*
COURIER lyrique et amusant, ou passe-temps des toilettes. [Bimensuel.] Juin 1, 1786 – sept. 1, 1787, oct. 1 – déc. 15, 1787. [Paris. 1786, 87.] 2 v. in 1. **T.27.13

Dufresny, Charles Rivière.
Amusemens sérieux et comiques. [Anon.] À Paris, chez Claude Barbin. 1699. (4), 288, (64) pp. **T.98.125

Dugazon, Louise Rosalie Lefèvre.
PAROISSE-POUGIN, F. A. A. Figures d'Opéra-comique: Madame Dugazon, Elleviou, les Gavaudan. Paris. 1875. Portraits. **M.137.2

Dujarric-Descombes, Léonard Albert.
Étude sur Pierre Lafon de la Comédie française. (1773–1846.) Bergerac. Boisserie. MDCCLXXXII [sic. 1882]. (5), 18 pp. **T.57.65

Dulomboy, Marie Élisabeth Joly. See **Jolly,** Marie Élisabeth.

Dulomboy, N. F. R. F., *editor.*
Aux manes de Marie-Élisabeth Joly, artiste célèbre du Théâtre français. De l'imprimerie de Delance, à Paris. An VII de la République. [1798.] 178, (1). 16 pp. Plates. Music. **T.59.43

Dumas, Alexandre. *1802–1870.*
La dernière année de Marie Dorval. Paris. Librairie Nouvelle. 1855. 96 pp. No. 3 in **M.129a.33
This may also be found in Vol. 2 of his Les morts vont vite [2699.54.2; 2709b.104.2].

Dumas, Alexandre, *1802–1870, editor.*
TALMA, F. J. Mémoires de J.-F. Talma écrits par lui-même et receuillis [sic] et mis en ordre sur les papiers de sa famille par Alexandre Dumas. Paris. 1849, 50. 4 v. in 2. *4646.55; etc.

Dumas, Alexandre, *1802–1870. Works about.*
FITZGERALD, P. H. Life and adventures of Alexander Dumas. London. 1873. 2 v. Portrait. 2645.55; **T.56.212

Dumas, Alexandre, *the Younger. 1824–1895.*
Une loge à Camille. (*In* his Ce qu'on ne sait pas. Pp. 91–148. Paris. 1855.) **T.99.26

Digitized by Google

Dumas, Alexandre, *the Younger. (Continued.)*
Éloge funèbre de Desclée. (*In* Desclée, Aimée O. Lettres à Fanfan. Pp. 225–251. Paris. 1895.) **T.57.277

Dumas, Alexandre, *the Younger. Works about.*
LAPOMMERAYE, P. H. V B. DE. Histoire du début d'Alexandre Dumas fils au théâtre; ou, les tribulations de la Dame aux camélias. Paris. 1873. **T.57.415

Dumb door porter, The. SALA, G. A. H. **M.108.13

Du Méril, Édélestand Pontas.
Si les Athéniennes assistaient à la représentation des comédies. Paris. Bureaux de la Revue archéologique. 1863. 11 pp. **T.94.14

Dumersan, Théophile Marion, and Jules Joseph Gabriel de **Lurieu.**
Mémoires de Mlle Flore, artiste du Théâtre des variétés. [Anon.] 2e edition. Paris. Lévy. 1847. 3 v. **T.56.208

Du Mesnil, E. Révérend. See **Révérend Du Mesnil,** Edmond.

Dumesnil, Marie François Marchand.
COSTE D'ARNOBAT, C. P. Mémoires de Mlle Dumesnil, en réponse aux mémoires d'Hippolyte Clairon; revus, corrigés, et aumgentés d'une notice sur cette comédienne par M. Dussault. Paris. 1823. **T.56.7; etc.

Dumolard, Henri François Élisabeth Étienne Orcel, *prefacer.*
FAVART, C. S. Mémoires et correspondance littéraires, dramatiques et anecdotiques, de C. S. Favart. Paris. 1808. 3 v. **T.56.133

Dumon, K.
Le théâtre de Polyclète. Reconstruction d'après un module par K. Dumon. Paris. Leroux. 1889. (5), 51 pp. 3 plates. *2970.63

Dumont, ——, *comedian.*
Le vol plus haut, ou l'espion des principaux théâtres de la capitale; contenant une histoire abrégée des acteurs & actrices de ces mêmes théâtres. [Anon. Paris.] À Memphis, chez Sincère, libraire, réfugié au Puits de la Vérité. 1784. 142 pp. **T.97.65
This has also been attributed to François Marie Mayeur de Saint Paul. Another copy is on shelf-number **G.3562.1.

Dumont, Frank.
Burnt cork; or, the amateur minstrel. A collection of humorous speeches, end men's jokes, conundrums, recitations, and farces, finales for "first part," and a description of everything necessary to arrange a minstrel entertainment. New York. Wehman. 1881. 114 pp. Plans. Music. **T.97.255

Du Mouriez du Perier, François.
MONVAL, G. H. M. Le laquais de Molière. Paris. 1887. **T.57.218

Dumoustier, Léon.
Molière auteur et comédien. Sa vie et ses œuvres. Paris. Laplace, Sanchez & cie. 1883. (3), 376 pp. **T.57.402

Duncan, *Rev.* John.
The lawfulness of the stage, enquired into. London. Printed and sold by T. Wilkins. 1787. x, 77 pp. **T.96.51
Other copies are on shelf-numbers No. 2 in **G.3823.17; No. 13 in **G.3823.3.

Duncombe, William, *translator.*
WERENFELS, S. The usefulness of dramatic interludes, in the education of youth: an oration spoke before the masters and scholars of the University of Basil. Translated from the Latin. London. 1744. No. 10 in **G.3824.2

Dundee, *Scotland. Theatres.*
BOYD, F. Records of the Dundee stage. Dundee. 1886. Portraits. Plate. **T.77.104

Digitized by Google

Dunham, Curtis.

The Casino girl in London. By herself. Edited by Curtis Dunham. New York. Fenno & Co. 1898. 270 pp. Plates. **T.87.71
A novel of stage life.

Dunlap, William.

A history of the American theatre. New-York. Harper. 1832. viii, 420 pp. **T.55.109
Catalogue of American plays and their authors, pp. 407–410. Other copies are on shelf-numbers **4404.17; **K.45.8.

Same. London. Bentley. 1833. 2 v. in 1. **T.76.200
Another copy, bound in two volumes, is on shelf-number **G.3647.1. Catalogue of American plays and their authors, vol. 2, pp. 381–387.

Memoirs of the life of George Frederick Cooke. Composed principally from journals and other authentic documents, left by Mr. Cooke; and the personal knowledge of the writer. New-York. Longworth. 1813. 2 v. Portraits. 6549a.145
The title-pages and portraits are missing from this copy. Other copies are on shelf-numbers **G.3765.6; **K.37.19.

Same. London. Colburn. Portrait. **T.56.191; **G.3756.7
Another copy is on shelf-number **G.3756.7.

Same. The life of George Frederic Cooke. 2d edition. London. Colburn. 1815. 2 v. Portrait. 6544.66

Thirty years ago; or the memoirs of a water drinker. New York. Bancroft & Holley. 1836. 2 v. *A.2445.1

Same. Memoirs of a water drinker. New York. Saunders & Otley. 1837. 2 v. in 1. *4508.184; **T.57.156

Dunlap, William. *Works about.*

Coad, O. S. William Dunlap. A study of his life and works and of his place in contemporary culture. New York. 1917. Portraits. Plates. **T.95.152

NBL **Dunlap Society.**

v. 6 Biennial reports of the Treasurer and Secretary. New-York. 1888. (3), 51 pp. Portrait. **T.95.6

NBL **Dunlap Society.** *Publications.*

v. 9 Barrett, L. Charlotte Cushman. New-York. 1889. Portrait. **T.95.8

pt 1 - m.s. v. 9
pt 2 - m.s. v. 11
pt. 3 - m.s. v. 13
Clapp, J. B., and E. F. Edgett. Players of the present. New-York. 1899–1901. 3 v. Portraits. pts. 1-3 **T.95.22

—— Plays of the present. New-York. 1902. Portraits. Extra vol. **T.95.27; etc.

AN Dunlap Coad, O. S. William Dunlap. A study of his life and works and of his place in contemporary culture. New York. 1917. Portraits. Plates. **T.95.152

m.s. v. 1 Daly, C. P. First theater in America. When was the drama first introduced in America. An inquiry, including a consideration of the objections that have been made to the stage. New-York. 1896. Portrait. **T.95.14

Dunlap Society publications, 1st, 2d series. 1886–1901. [List of publications.] New York. 1901. (4) pp. **T.95.28

m.s. v. 14 Edgett, E. F. Edward Loomis Davenport. A biography. New-York. 1901. Portraits. **T.95.25

m.s. v. 8 Ford, P. L. Washington and the theatre. New-York. 1899. Plate. **T.95.21

m.s. v. 5 Greenwood, I. J. The circus: its origin and growth prior to 1835. New-York. 1898. Portraits. Plates. **T.95.18

NBL, v. 5 Hutton, L., *editor.* Opening addresses. New-York. 1887. Colored plate. **T.95.3

Digitized by Google

Dunlap Society. *Publications. (Continued.)*

v. 5 IRELAND, J. N. A memoir of the professional life of Thomas Abthorpe Cooper. New-York. 1888. Portrait. **T.95.5

n.s. v.15 KEESE, W. L. A group of comedians. New York. 1901. Portraits. **T.95.26

v.14 —— William E. Burton. A sketch of his career other than that of actor, with glimpses of his home life, and extracts from his theatrical journal. New-York. 1891. Portrait. Plates. **T.95.12

n.s. v.3 MAEDER, C. F. Autobiography. Edited by Douglas Taylor. New-York. 1897. Portraits. **T.95.16

n.s. v.6 MAPES, V. Duse and the French. With an introduction by Daniel Frohman. New-York. 1899. Portrait. 1898. **T.95.19

n.s. v.2 PENCE, J. H. The magazine and the drama. An index. New-York. 1896. **T.95.15

n.s. v.12 RODEN, R. F. Later American plays, 1831–1900: being a compilation of the titles of plays by American authors published and performed in America since 1831. New York. 1900. **T.95.24

SHIPMAN, L. E. A group of theatrical caricatures: being twelve plates by W. J. Gladding, with an introduction and biographical sketches by L. E. Shipman. New York. 1897. Portraits. **T.95.17

AN WALSH, T. The career of Dion Boucicault. New York. 1915. Portraits. **T.95.151

n.s. v.10 WEGELIN, O. Early American plays, 1714–1830: being a compilation of the titles of plays by American authors published and performed in America previous to 1830. Edited with an introduction by John Malone. New York. 1900. **T.95.23

WINTER, W. The actor and other speeches; chiefly on theatrical subjects and occasions. New-York. 1891. Portrait. **T.95.11; etc.

v.7-8 —— Brief chronicles. New-York. 1889. Portrait. pt 1-2 **T.95.7

v.11 —— A sketch of the life of John Gilbert. With extracts from his letters and souvenirs of his career. New-York. 1890. Portrait. Plate. **T.95.9; etc.

n.s. v.7 —— A wreath of laurel: being speeches on dramatic and kindred occasions. New York. 1898. Portraits. **T.95.20

Duplan, Paul, *editor.*

DESCLÉE, A. O. Lettres de Aimée Desclée à Fanfan. Paris. 1895. Portrait. **T.57.277

Duplessis's Memoirs: or, variety of adventures. With a description of some strolling-players, amongst whom the memorialist travell'd awhile, before his last departure from England. London: Printed and sold by W. Reeve. 1757. 2 v. **T.88.6

A novel.

Dupont-Vernon, Henri.

L'art de bien dire. 7e édition. Paris. Ollendorff. 1897. (5), v, 263 pp. 3598.138

Diseurs et comédiens. (Suite de L'art de bien dire.) Paris. Ollendorff. 1891. xii, 246, (1) pp. **T.77.171

Principes de diction. Paris. Ollendorff. 1882. (5), 158 pp. **T.77.211

Duport, Jean Louis.

Réponse à un pamphlet intitulé: Opinion d'un habitué de l'Académie impériale de musique, dans l'affaire de M. Duport. [Paris. 1804?] 15 pp. No. 6 in **G.157.10

Relates to the Paris Opera.

Digitized by Google

Duprez, Gilbert Louis.
Souvenirs d'un chanteur. Paris. Lévy. 1880. (3), 280 pp. 4046.55; **M.113.5

Duprez, Gilbert Louis. *Works about.*
ELWART, A. A. É. Duprez: sa vie artistique. Avec une biographie de son maître, Alexandre Choron. Paris. 1838. Portraits. No. 1 in **M.129a.33

Dupuis, Adolphe.
ADOLPHE DUPUIS. Étude biographique. Paris. Librairies-imprimeries réunies. 1893. (3), 73, (1) pp. Illus. Portrait. Autograph facsimile. **T.94.12

Dupuy, Charles Ernest, *editor.*
DIDEROT, D. Paradoxe sur le comédien. Édition critique avec introduction, notes. Paris. 1902. 4672.111

Dupuy, Ernest. See **Dupuy,** Charles Ernest.

Dureau, Alexis.
Notes pour servir à l'histoire du théâtre et de la musique en France. Année 1. 1860. Paris. Claudin. 1861. (3), 174 pp. **T.77.124
Relates principally to the theatres of Paris.

Durey de Noinville, Jacques Bernard.
Histoire du théâtre de l'opéra en France. Depuis l'establissement de l'Académie royale de musique jusqu'à présent. [Anon. Par Louis Travenol et Jacques Bernard Durey de Noinville.] En deux parties. À Paris, chez Joseph Barbou. 1753. 2 v. in 1. **M.146.23
Same. 2e édition. Chez Joseph Barbou [etc.]. 1753–58. 2 v. **T.77.218

Durfey, Thomas.
BROWN, T. Wit for money: or, Poet Stutter: a dialogue between Smith, Johnson, and Poet Stutter. Containing reflections on some late plays; and particularly on Love for money, or, the boarding-school. [Anon.] London. 1691. No. 2 in **G.3824.2

Durm, Josef.
Festhallen. Illus. Plans. (*In* Handbuch der Architektur. Entwerfen, Anlage und Einrichtung der Gebäude. Halb-Band 4, pp. 146–173. Darmstadt. 1885.) *8092.52.4
Literatur, p. 173.

Duse, Eleonora.
BRACCO, A. Eleonora Duse. [New York. 1896.] No. 3 in **T.55.138
HANSSON, L. M. The modern woman on the stage. (*In* her Six modern women. Pp. 95–128. Boston. 1896.) 5588.107
MAPES, V. Duse and the French. With an introduction by Daniel Frohman. New-York. 1899. Portrait. **T.95.19
REPERTOIRE of Eleonora Duse with her company at the Fifth Avenue Theatre beginning February, 1896. Synopsis of the plays in which she is to appear with full cast of characters. [New York. 1896.] **T.55.138

Du Seigneur, Maurice.
Le théâtre de Monte-Carlo. Paris. Rouveyre. 1880. (3), 112, (1) pp. Plate. Facsimile. 4096.79; No. 1 in **M.119.15

Dussault, Jean Joseph, *editor.*
COSTE D'ARNOBAT, C. P. Mémoires de Mlle Dumesnil, en réponse aux mémoires d'Hippolyte Clairon; revus, corrigés, et augmentés d'une notice sur cette comédienne. Paris. 1823. **T.56.7; etc.

Duthé, Catherine Rosalie **Gérard,** called *Mademoiselle* Duthé.
LAMOTHE-LANGON, É. L., *Baron* DE. Galanteries d'une demoiselle du monde, ou souvenirs de Mlle Duthé. Paris. 1833. 4 v. **T.56.241

Digitized by Google

Du Tralage, Jean Nicolas.
Notes et documents sur l'histoire des théâtres de Paris au XVIIe siècle. Extraits, mis en ordre et publiés d'après le manuscrit original par le bibliophile Jacob [pseud.]. Avec une notice sur le recueil du Sieur du Tralage. Paris. Librairie des bibliophiles. 1880. (3), viii, 124, (8) pp. [Nouvelle collection Moliéresque.] **T.78.58

Dutton, Thomas.
The wise man of the East; or, the apparition of Zoroaster, the son of Oromases, to the theatrical midwife of Leicester-Fields. A satirical poem. London: Published by H. D. Symonds. 1800. No. 8 in **G.3824.6
Relates to Mrs. Inchbald, the author of The wise man of the East.

Dutton, Thomas, *editor.*
DRAMATIC CENSOR, The: or, monthly epitome of taste, fashion and manners. Vol. 1–4. London. 1800, 01. **T.26.30; etc.

Duty, The, of a player. BETTERTON, T. **T.78.38

Duval, Alexandre Vincent Pineu.
Affaire de l'Odéon. Mémoire en vers, en réponse au mémoire en prose de M. l'avocat de la liste civile. À Paris. Delaunay. 1816. 35 pp. No. 3 in *4653.15
Relates to Duval's dismissal from the management of the Odéon.

Du Val, Charles.
With a show through southern Africa, and personal reminiscences of the Transvaal War. London. Tinsley. 1882. 2 v. Illus. Portraits. Plates. Autograph facsimiles. 5052.62; **T.56.222

Duval, Émile.
Talma. Précis historique sur sa vie, ses derniers momens et sa mort, suivi d'anecdotes de quelques jugemens sur ce tragédien et des discours prononcés sur sa tombe. Paris. Mansut. 1826. viij, 206 pp. Portrait. **T.59.38

Duval, Georges.
Artistes et cabotins. Paris. Ollendorff. 1878. (3), 254 pp.
A collection of anecdotes of musical and dramatic artists. **T.58.40
Frédérick-Lemaître et son temps. 1800–1876. Avec une eau-forte de Gonzague Privat. Paris. Tresse. 1876. 266 pp. Portrait. 2654.55; **T.58.13
Terpsichoré. Petit guide à l'usage des amateurs de ballet. Par un abonné de l'Opéra. Précédée d'une préface de Mlle. Rita Sangalli. Paris. Tresse. 1875. 124, (1) pp. 6009a.80
Virginie Déjazet, 1797–1875. Paris. Tresse. 1876. (3), 221 pp. Portrait. **T.57.361

Duval, Georges, *editor.*
ANNÉE théâtrale, L'. Nouvelles, bruits de coulisses, indiscrétions, comptes rendus, racontars, etc. Année 1–3. Paris. 1875–77. 3 v. **T.27.4

Duval, J. Georges. See **Duval,** Georges.

Dwarfs.
HAVARD, J. A., and T. G. FATH. Les nains célèbres depuis l'antiquité jusques y compris Tom-Pouce. Paris. [1845.] Illus. Plate. **T.57.241
HISTORY of Commodore Nutt, the smallest man in miniature in the known world. Now exhibiting at Barnum's Museum. New York. 1862. Portrait. **T.58.14
HOOTON, R. T. Life and frolics of Major Stevens, the wonderful dwarf. Boston. 1832. **T.55.127

Digitized by Google

Dwarfs. *(Continued.)*

ILLUSTRATED memoir of an eventful expedition into Central America resulting in the discovery of the idolatrous city of Iximaya. and the possession of two remarkable Aztec children, Maximo & Bartola. Translated from the Spanish of Pedro Velasquez. [London. 1853?] Illus. Portraits. Plates. **T.98.36

LIFE and adventures of the Burdett twins. (Fanny and Major.) New York. 1881. No. 3 in 6248.62

MOREAU, P. Fous et bouffons: étude physiologique, psychologique et historique. Paris. 1885. 2244.69

SKETCH of the life, personal appearance, character, and manners of Charles S. Stratton, the man in miniature, known os General Tom Thumb, and his wife, Lavinia Warren Stratton; also, of Commodore Nutt and Minnie Warren; with some account of remarkable dwarfs, giants, & other human phenomena, of ancient and modern times. New York. 1863. Illus. Portraits. Plates. **T.58.62; etc.

WOOD, E. J. Giants and dwarfs. London. 1868. 2239.50; **T.56.248

Dwight, Timothy, *President of Yale College.*

An essay on the stage: in which the arguments in its behalf, and those against it, are considered; and its morality, character, and effects illustrated. London. Sharp, Jones, & Co. 1824. (10), 166 pp. 6252.82; **T.77.57

Another copy is on shelf-number **G.3647.4.

Dyer, Robert.

Nine years of an actor's life. London. Longman, Rees, Orme, Brown, & Co. 1833. (14), 241 pp. **T.57.222

Dykema, Peter W., *prefacer.*

CRAIG, A. A. T. The dramatic festival. A consideration of the lyrical method as a factor in preparatory education. New York. 1912. 6257.73

E

E... of C.....f...d. See **Stanhope,** Philip Dormer, *4th Earl of Chesterfield.*

Earle, William.

Sheridan and his times. By an octogenarian, who stood by his knee in youth and sat at his table in manhood. London. Hope. 1859. 2 v. Portrait. Autograph facsimile. 4549.29; **T.57.29

Early American plays, 1714–1830. WEGELIN, O. **T.95.23; etc.

Early English life in the drama. SKELTON, *Sir* J. No. 9 in **G.3822.1; etc.

East, John.

The pulpit justified, and the theatre condemned: in a letter to some members of the Association for Increasing the Attractions and Promoting the Improvement of Bath. London. Hamilton, Adams, & Co. 1844. 47 pp. **T.76.99

A reply to The Bath Theatre vindicated.

The theatre: a discourse on theatrical amusements and dramatic literature, delivered in Bath, January VII., MDCCCXLIV. 2d edition. London. Hamilton, Adams, & Co. 1844. 28 pp. **T.96.67

Another copy is on shelf-number **T.76.96.

East, John. *Works about.*

RESIDENT, A, *pseud.* The Bath Theatre vindicated from the aspersions of the Rev. John East. Bath. 1844. **T.76.97

Digitized by Google

East, John. *Works about. (Continued.)*

VISITOR, A, *pseud.* The theatre. Observations on a recent pamphlet, entitled "The pulpit justified and the theatre condemned," by the Rev. John East. London. 1844. **T.76.100

Easter-Henderson, Eliza. See **Henderson,** Eliza Easter.

Eaton, Walter Prichard.

Plays and players. Leaves from a critic's scrap-book. Preface by Barrett H. Clark. Cincinnati. Stewart & Kidd Co. 1916. xii, (7), 424 pp. Plates. 6257.301; **T.46.70

Eaton, William O.

Stories of the Boston stage. Scenes before and behind the curtain. Anecdotes of actors in the past and present. By an old timer. [Boston. 1876, 77.] 40 pp. **T.15.7

Composed of clippings from the Boston Commercial Bulletin.

Ebers, John.

Seven years of the King's Theatre. London. Ainsworth. 1828. xxviii, 395, (1) pp. Portraits. **M.113.13

A history of the Italian opera in London.

Same. Philadelphia. Carey, Lea & Carey. 245 pp. *6577.17

Another copy is on shelf-number No. 1 in **G.3824.10. A review of this work, cut from the Edinburgh Review, is on shelf-number No. 2 in **G.3824.10.

Eccentricities of genius. POND, J. B. 2246.76; **T.56.75

Echoes of the playhouse. ROBINS, E. 4575.157; **T.57.81

Eckardt, Ludwig.

Lessing und das erste deutsche Nationaltheater in Hamburg. Eine deutsche Gabe zur Shakspeare-Feier. Vortrag im Athenäum zu Hamburg am 21. April 1864. Hamburg. Boyes & Geisler. 1864. 28 pp. No. 5 in **G.3910.12

École lyrique, *Paris.* See **Paris.** *Theatres.* THÉÂTRE DES JEUNES ARTISTES.

Écuyers et écuyères. VAUX, C. M., *Baron* DE. **T.95.113

Edgar, George.

Martin Harvey. Some pages of his life. London. Grant Richards, Ltd. [1912.] 340 pp. Portraits. Plates. **T.56.324

Edgar, *Sir* John, *pseud.* See **Steele,** *Sir* Richard.

Edgcumbe, Richard, *2d Earl of Mount Edgcumbe.*

Musical reminiscences of an old amateur, chiefly respecting the Italian opera in England for fifty years, from 1773 to 1823. [Anon.] 2d edition. London. Clarke. 1827. 183, (1) pp.

Refers often to the London theatres. **M.109b.28

Same. 4th edition. Andrews. 1834. xvi, 294 pp. 4048.61

Edgett, Edwin Francis.

Edward Loomis Davenport. A biography. New-York. 1901. x, (1), 145 pp. Portraits. Autograph facsimile. [Dunlap Society. Publications.] **T.95.25

Players of the present. By John Bouvé Clapp and Edwin Francis Edgett. New-York. 1899–1901. 3 v. Portraits. Autograph facsimiles. [Dunlap Society. Publications.] **T.95.22

Plays of the present. By John Bouvé Clapp and Edwin Francis Edgett. New-York. 1902. ix, (1), 331 pp. Portraits. [Dunlap Society. Publications.] **T.95.27

Another copy is on shelf-number *4504.47.

Edinburgh. *Theatres.*

DIBDIN, J. C. The annals of the Edinburgh stage. Edinburgh. 1888. Portraits. Plates. 4571.112; **T.74.12

LOGAN, W. H. A cap and bells for those whom it may fit. [Anon. Leith. 1834.] **T.77.199

Digitized by Google

Edinburgh. *Theatres. (Continued.)*

—— The Edinburgh rosciad; for the summer season, 1834. [Anon. Edinburgh.] 1834. **T.77.197

—— Letter from a gentleman in town to his friend in the country, regarding Keeley, the theatre, and other matters connected with the drama in Edinburgh. [Anon. Edinburgh. 1834.] **T.77.196

MURRAY, W. H. The farewell and occasional addresses delivered by W. H. Murray, Esq., in the Theatres Royal and Adelphi, Edinburgh; with a biographical sketch. Edinburgh. 1851. **T.98.138

Edinburgh. *Theatres.* ADELPHI THEATRE.

BLACK, W. Letters, &c., anent the Adelphi theatre, Edinburgh, to James Maidment, John Reid, and James Spence. Edinburgh. 1851. **T.95.32

LOGAN, W. H. Plays and players at the Edinburgh Adelphi theatre. July, 1834. [Edinburgh. 1834.] **T.77.198

Edinburgh. *Theatres.* CALEDONIAN THEATRE.

REPORT of the trial of the proceedings in the action of suspension and interdict at the instance of Mrs. H. Siddons, of the Theatre Royal, against Corbet Ryder, of the Caledonian theatre. Edinburgh. 1825. **T.76.41

Edinburgh. *Theatres.* CANONGATE MUSIC HALL.

SERIOUS and earnest address, A, to the inhabitants of this city, upon a subject in which they are all most nearly concerned. [Edinburgh. 1767.] **T.97.293

Edinburgh. *Theatres.* THEATRE ROYAL.

ADDRESS, An, to the public [regarding the claims of David Ross to the Theatre Royal]. Edinburgh. 1767. **T.96.182

CANDIDUS, *pseud.* The theatre; or the letters of Candidus [pseud.], &c. on the performances of the Edinburgh stage in 1802. Edinburgh. 1802. **T.77.188

CHAMBERS, R. Sketch of the history of the Edinburgh Theatre-Royal. Edinburgh. 1859. **T.76.118

EDINBURGH Theatrical Censor, The. [Weekly.] No. 1–12. [Edinburgh. 1803.] **T.28.8

FENNELL, J. A statement of facts occasional of and relative to the late disturbances at the Theatre-Royal, Edinburgh. Edinburgh. [1788.] **T.76.71; etc.

JACKSON, J. A statement of facts, explanatory of the dispute between John Jackson and Stephen Kemble, relative to the Theatre Royal of Edinburgh. Edinburgh. 1792 **T.57.60

LEE, J. A narrative of a remarkable breach of trust committed by a nobleman, five judges, and several advocates of the Court of Session in Scotland. London. 1772. No. 5 in **G.3823.15

PIT, Patrick, *pseud.* The Thespian critique, or theatrical censor. Inscribed (without permission) to William Murray, of the Theatre Royal. No. 1–4. [Edinburgh. 1816.] **T.76.24

REPORT of the trial of the proceedings in the action of suspension and interdict at the instance of Mrs. H. Siddons, of the Theatre Royal, against Corbet Ryder, of the Caledonian Theatre. Edinburgh. 1825. **T.76.41

THREEPLAND, M. Letters respecting the performances at the Theatre Royal, Edinburgh, originally addressed to the editor of The Scots Chronicle, under the signature of Timothy Plain [pseud.], and published in that paper during 1797–1800. Edinburgh. 1800. **T.48.27; etc.

Digitized by Google

Edinburgh Dramatic Review, The. [Daily.] Vol. 1–9. Oct. 7, 1822–July 6, 1824. Edinburgh. Huie. 1822–24. 9 v. Portrait. **T.27.22

Edinburgh rosciad, The; for the summer season, 1834. [Anon.] See **Logan,** William Hugh.

Edinburgh Theatrical and Musical Review. Published weekly. No. 13–15, 16 (quarterly supplement), 18–20, 23–29, 31, 33, 34. [Edinburgh. 1835.] 17 nos. **T.98.77

Edinburgh Theatrical Censor, The. [Weekly.] No. 1–12. [Edinburgh. 1803.] 112 pp. **T.28.8
Reviews of the performances at the Theatre Royal, Edinburgh.

Edinburgh Theatrical Observer, The, and musical review. [Daily.] Vol. 1. July 15 to Dec. 31, 1823. Edinburgh. Sutherland. 1823. iv, 404 pp. **T.27.12

Educational dramatics. FRY, E. S. 3599a.68

Educational plays.
FIGUIER, G. L. Le théâtre scientifique. Paris. 1882. **T.76.32

Edward VII., *of England.*
ASHBEE, C. R. The masque of the Edwards of England: being a coronation pageant to celebrate the crowning of the King [Edward VII.]. Illustrated by Edith Harwood. [London. 1902.] Colored plates. *Cab.24.37.1

Edwards, Annie.
A playwright's daughter. By Mrs. Annie Edwardes. London. White & Co. [1886.] (6), 190 pp. **T.87.94

Edwards, Francis.
Catalogue of a portion of the library of the late Joseph Knight, comprising a valuable collection of books on the drama, private issues of plays, &c. Also French dramatic literature and miscellaneous books of reference, &c. Offered by Francis Edwards, bookseller. London. 1907. 23 pp. Facsimile. **T.66.24
Catalogue of dramatic literature including memoirs, autobiographies, works of famous dramatists, early playbills, Shakespeareana, etc. Also a few books on music, books on costume, etc., etc. From the library of the late J. Davenport Adams, and other collections. London. [Flower.] 1905. 28 pp. [Catalogue no. 276.] **T.66.25
Relates to the English stage.
Playbills. A collection and some comments. London. 1893. (4), 37 pp. **T.96.33
Relates to various London theatres.

Edwards, Henry.
Address delivered at St. George Hall, Philadelphia, November 12th, 1885. Obsequies of John McCullough. [Philadelphia. 1885.] Size, 20½ × 11½ inches. Portrait. **H.90.421
Printed on satin.
A mingled yarn. Sketches on various subjects. New York. Putnam. 1883. (7), 157 pp. *2407.215; **T.97.154

Edwards, Henry Sutherland.
Famous first representations. London. Chapman & Hall, Ltd. 1886. vii, 253, (1) pp. **T.47.33
Contents. — The English Monsieur. — Molière's Tartuffe. — The beggar's opera. — The Messiah. — Beaumarchais's Marriage of Figaro. — Mozart's Nozze di Figaro. — Mozart's Don Giovanni. — Rossini's Barber of Seville. — Ireland's Vortigern. — Weber's Der Freischutz. — Meyerbeer's Robert le Diable. — Victor Hugo's Hernani. — Dumas the Younger's Dame aux camélias. — Tannhäuser at the Paris Opera, 1861. — The Ballet comique de la reine, and the origin of opera.

Digitized by Google

Edwards, Henry Sutherland. *(Continued.)*

History of the opera, from its origin in Italy to the present time. With anecdotes of the most celebrated composers and vocalists of Europe. London. Allen & Co. 1862. 2 v. **8049.19**

Same. 2d edition. 2 v. in 1. ****M.103.21**

Idols of the French stage. London. Remington & Co. 1889. 2 v. **2671.104; **T.55.87**

Contents. — The wife of Molière. — Adrienne Lecouvreur. — Mme Favart. — Sophie Arnould. — Mlle de Camargo. 2. Madeline Guimard. — Mme Dugazon. — Mlle Clairon. — Mlle Contat. — Mlle Raucourt. — Mme de Saint-Huberty. — Rachel. — Sarah Bernhardt.

Another copy is on shelf-number *P.10.255.

The life and artistic career of Sims Reeves. London. Tinsley. 1881. 80 pp. Portraits. **4049.85**; No. 2 in ****M.139.19**

The lyrical drama. Essays on subjects, composers & executants of modern opera. London. Allen & Co. 1881. 2 v. **4046.59; **M.126.22**

Personal recollections. London. Cassell & Co., Ltd. 1900. viii, 280 pp. **4047.142; **T.56.251**

The prima donna; her history and surroundings from the seventeenth to the nineteenth century. London. Remington & Co. 1888. 2 v. **4044.83; **M.371.52**

Contents. — 1. Her origin. — Anastasia Robinson and Lavinia Fenton. — Cuzzoni and Faustina. — Mingotti and Gabrielli. — Sophie Arnould. — Mara. — Catalani. — Colbran-Rossini. — Pasta. — Sontag. — Malibran. — Grisi. 2. Jenny Lind. — Bosio. — Titiens. — Patti. — Pauline Lucca. — Christine Nilsson. — Albani. — A flight of prime donne. — Mdlle. Schneider. — The prima donna and some operatic conventions. — The prima donna as a type.

Edwards, Osman.

Japanese plays and playfellows. With plates by Japanese artists. London. Heinemann. 1901. viii, (3), 306 pp. Colored plates. **3026.137; **T.45.9**

Edwards, Sampson, *pseud.*

A letter to Mr. Woodward, on his triumph over the Inspector [Dr. John Hill]. By Sampson Edwards, the merry cobbler of the Hay-Market. London: Printed for C. Corbett. [1752.] 24 pp. ****T.57.86**

Another copy is on shelf-number No. 12 in **G.3823.12. Woodward's Letter to Dr. John Hill may be found on shelf-numbers **T.96.359; No. 2 in **G.3823.15; No. 10 in *4574.103.

Edwin, John.

Edwin's Pills to purge melancholy: containing all the songs sung by Mr. Edwin; with an humourous account of Mrs. Siddons's first reception in Dublin. 2d edition. London. 1788. Portrait. ****T.96.211**

Life, The, of Mr. John Edwin. [London. 179–?] 36 pp. Portrait. ****T.58.88**

Old Croney, An, *pseud.* The life and adventures of John Edwin, comedian. Added, the whole collection of his songs, oddities, &c. London. 1791. ****T.58.89; etc.**

Williams, J. The eccentricities of John Edwin, comedian. Collected from his manuscripts, and enriched with anecdotes. London. [1791.] 2 v. ****T.57.8; etc.**

Edwin, John Prosser.

An appeal to the public, relative to the conduct of William M'Cready in the case of the author, John Prosser Edwin, comedian, of the Theatre-Royal, Newcastle. Newcastle-upon-Tyne. The Author. 1807. 35 pp. ****T.57.59**

Digitized by Google

Edwin, John Prosser. *(Continued.)*

Candour versus calumny; being an ample refutation of the malignant falsehoods and despicable misrepresentations lately published by the man-ager, William M'Cready. Written by the man calling himself John Prosser Edwin, comedian. Newcastle upon Tyne. The Author. 1807. 28 pp. **T.57.58

Edwin, John Prosser. *Works about.*

M'CREADY, W. Facts versus fallacy; or, the true state of the case between (the man who calls himself) John Prosser Edwin, comedian, late of the Theatre-Royal, Newcastle, and William M'Cready. Newcastle on Tyne. 1807. **T.56.21

Edwin Forrest Club, *New York City.*

[Constitution, by-laws, etc.] New York. 1874. 19 pp. Portraits. **T.93.19

The Edwin Forrest Club. Founded March 9, 1874. New York. 1874. 23 pp. Portrait. **T.93.14

Edwin Forrest Home, *Holmesburg, Pa.*

NEW YORK Dramatic Mirror. [Cuttings from the New York Dramatic Mirror describing the Edwin Forrest Home for retired actors, with accounts of some of its occupants. New York. 1899?] Illus. Portraits. *4340.140

Edwin's Pills to purge melancholy: containing all the songs sung by Mr. Edwin; with an humourous account of Mrs. Siddons's first reception in Dublin. 2d edition, with additions. London: Published by William Holland. 1788. v–viii, 104 pp. Portraits. **T.96.211

Effects of the stage on the manners of a people. HALIBURTON, W. **T.76.103

Egan, Pierce, *the Elder.*

The life of an actor [Peregrine Proteus]. The poetical descriptions by T. Greenwood. Embellished with 27 characteristic scenes, etched by Theodore Lane. London. Pickering & Chatto. 1892. xvi, 257 pp. Illus. Colored plates. 2573.143

Pierce Egan's Book of sports, and mirror of life: embracing the turf, the chase, the ring, and the stage. London. Tegg. 1832. iv, 414 pp. Illus. *8005.51

The show folks! With designs on wood, by Theodore Lane, and engraved by John Thompson. Added, a biographical sketch of the life of Theodore Lane. London. Arnold. 1831. 59, (1) pp. Plates. 6579.13; **T.98.56

An account in verse of the experiences of a stage-struck youth. Another copy is on shelf-number **K.49.26.

Egerton, John.

Egerton's Theatrical remembrancer. A complete list of all the dramatic performances in the English language; their editions and the theatres where they were originally performed, an account of those which are unpublished, to the end of 1787. Added, a chronological account of events relative to the English stage. London: Printed for T. and J. Egerton. 1788. vi, (1), 354 pp. **T.68.4

Corrections to this work, by W. C. Oulton, may be found on shelf-numbers *2175.12; **T.67.6.

Egerton, T. & J., *auctioneers.*

A catalogue of old quarto plays, including the greatest part of those printed from the year 1567 to the beginning of the year 1700. Also, several treatises relating to the stage; and various tracts

Digitized by Google

Egerton, T. & J., *auctioneers.* *(Continued.)*
on dramatic criticism and biography; which are now selling by Thomas and John Egerton. [London.] Robson. 1790. 22 pp. No. 9 in **G.3823.5
A catalogue of the library of John Henderson. The completest assemblage of English dramatic authors ever exhibited for sale in this country. Which will be sold by auction on the 20th of February. [London. 1786.] (2), 71 pp. **T.66.21; etc.

Egerton, William.
Faithful memoirs of the life, amours and performances of Mrs Anne Oldfield. With several other dramatical memoirs. London: Printed in the year 1731. (3), xi, 212, 21 pp. Portrait. **T.57.221

Eglington, Charles, *editor.*
Theatre, The. A monthly review and magazine. [Edited by C. Eglington from July, 1892–June, 1893.] London. 1877, 97. Illus. Portraits. Plates. Plans. **T.25.1

Egotist, The; or, Colley upon Cibber. Being his own picture retouch'd, to so plain a likeness, that no one, now, would have the face to own it, but himself. London, Printed: and sold by W. Lewis. 1743. 78 pp. **T.58.160
Signed, C. Cibber. Other copies are on shelf-numbers No. 6 in **G.3823.5; No. 5 in **G.3824.17.

Egypt. *Theatres.*
Kahle, P. E. Zur Geschichte des arabischen Schattentheaters in Egypten. Leipzig. 1909. 6252.113

Ehrhard, Auguste. See **Ehrhard,** Marie Joseph Auguste.

Ehrhard, Marie Joseph Auguste.
Une vie de danseuse. Fanny Elssler. Paris. Plon-Nourrit & cie. 1909. (4), 423 pp. Portrait. 4845.85

Eighth commandment, The. Reade, C. 6577.18; etc.

Eisenberg, Ludwig Julius.
Adolf Sonnenthal. Eine Künstlerlaufbahn als Beitrag zur Geschichte des modernen Burgtheaters. 2. vermehrte Auflage. Mit einem Vorwort von Ludwig Speidel zur 1. Auflage. Dresden. Pierson. 1900. (5), vi, (1), 476 pp. Portrait. Autograph facsimile. **T.57.106
Ludwig Eisenberg's Grosses biographisches Lexikon der deutschen Bühne im XIX. Jahrhundert. Leipzig. List. 1903. (9), 1180, (1) pp. Portraits. *2842.41

Elbow room. Gilliland, T. **T.76.60; etc.

Elderkin, John.
A brief history of the Lotos Club. New York. Club House. [1895.] 166, 57, (1) pp. Portraits. Plates. *A.5334

Électricité, L', au théâtre. Lefèvre, J. **T.77.141

Elenco alfabetico di tutte le produzioni teatrali contenute nel Florilegio drammatico, nel Nuovo repertorio e nell' Emporio di Trieste. Coll' aggiunta del Catalogo del Teatro scelto del cav. Paolo Giacometti, delle Opere drammatiche del cav. Paolo Ferrari, del Museo drammatico, del Magazzeno teatrale e della Collana di scelti autori drammatici. Milano. Sanirto. 1863. 72 pp. *6168.15

Élève, L', de Garrick. Filon, P. M. A. 6698.134; **T.87.41

Élève, L', de Melpomène. B., J. M. **T.97.136

Elias, Solomon Philip.
The law of theater tickets. San Francisco. Hiester. 1905. (5), 43, (4) pp. 3663.96

Digitized by Google

Eliot, Charles William, *prefacer*.
HERTS, A. M. The Children's Educational theatre. New York. 1911. Portrait. Plates. 5598.186

Elizabeth, *Queen of England*.
NICHOLS, J. The progresses and public processions of Queen Elizabeth. London. 1823. 3 v. Portraits. Plates. **G.3752.3

Elizabethan playhouse, The. LAWRENCE, W. J. 4574.172

Elizabethan theatre.
See also **Court** revels; **England**. *Theatres;* **London**. *Theatres*.
ADAMS, J. Q., *Jr*. Shakespearean playhouses. A history of English theatres from the beginnings to the Restoration. Boston. [1917.] Illus. Portraits. Plates. Maps. Plans. 4594.156
ALBRIGHT, V. E. The Shaksperian stage. New York. 1912. Plates. Plans. 4558.43
BRODMEIER, C. Die Shakespeare-Bühne nach den alten Bühnenanweisungen. Weimar. 1904. Plans. 4594.155
CALMOUR, A. C. Fact and fiction about Shakespeare. With some account of the playhouses, players and playwrights of his period. Stratford-on-Avon. [1894.] Portraits. Plates. **T.55.22; etc.
CHAMBERS, E. K. The stage of the Globe. (*In* Shakespeare, William. Works. Vol. 10, pp. 351–362. Stratford-on-Avon. 1907.) **G.90.7.10
COLLINS, J. P. Memoirs of the principal actors in the plays of Shakespeare. London. 1846. **T.55.130; etc.
CREIZENACH, W. M. A. Das englische Drama im Zeitalter Shakespeares. Teil r. Halle a. S. 1909. 4874.37.4
—— Same. The English drama in the age of Shakespeare. Philadelphia. [1916.] Plates. 4574.185
CUNNINGHAM, P., *editor*. Extracts from the accounts of the Revels at court, in the reigns of Queen Elizabeth and King James I. London. 1842. 4596.56; etc.
DELIUS, N. Ueber das englische Theaterwesen zu Shakspere's Zeit. Ein Vortrag. Bremen. 1853. No. 1 in **G.3910.9
DICKINSON, T. H. Some principles of Shakespeare staging. (*In* Shakespeare studies. Pp. 125–146. Madison. 1916.) 4593.211
ELZE, F. C. Eine Aufführung im Globus-Theater. Vortrag. Weimar. 1878. 6595.12
ENGLISH CLUB, *Leland Stanford Junior University*. The trve historie of the Knyght of the Burning Pestle. Book of the play as presented by the English Club; including a compendious discourse on seeing an Elizabethan play. San Francisco. 1903. Portraits. Plates. 2559a.109
FREEBURG, V. O. Disguise plots in Elizabethan drama. A study in stage tradition. New York. 1915. 6257.380
GAEDERTZ, C. T. Zur Kenntnis der altenglischen Bühne nebst andern Beiträgen zur Shakespeare-Litteratur. Bremen. 1888. Plate. 4572.101
GILDERSLEEVE, V. C. Government regulation of the Elizabethan drama. New York. 1908. 4558.268
GRAVES, T. S. The Court and the London theatres during the reign of Elizabeth. A dissertation [University of Chicago]. Menasha. 1913. Plan. 6257.35
HALLIWELL-PHILLIPPS, J. O. Outlines of the life of Shakespeare. London. 1882. Illus. 4590a.110; **T.55.86; etc.
LAWRENCE, W. J. The Elizabethan playhouse and other studies. Philadelphia. 1912. Plates. Plan. 4574.172

Digitized by Google

Elizabethan theatre. *(Continued.)*

LEE, *Sir* S. Shakespeare and the Elizabethan playgoer. (*In* An English miscellany. Presented to Dr. Furnivall. Pp. 235–254. Oxford. 1901.) *4555.154

LONDON. *Globe theatre. Bankside.* Shakespeare's theatre. Description of the model [of the first Globe Theatre. 1594–1613. London? 1901?] 2 photographs. **G.72.11

MAAS, H. Äussere Geschichte der englischen Theatertruppen in dem Zeitraum von 1559 bis 1642. Louvain. 1907. 2553.129

—— Die Kindertruppen: ein Kapitel aus der Geschichte der englischen Theatergesellschaften in dem Zeitraume von 1559 bis 1642. Bremen. 1901. 2552.121

NEUENDORFF, B. Die englische Volksbühne im Zeitalter Shakespeares nach den Bühnenanweisungen. Berlin. 1910. 4874.154

PROELSS, C. R. Von den ältesten Drucken der Dramen Shakespeares, und dem Einflusse, den die damaligen Londoner Theater und ihre Einrichtungen auf diese Dramen ausgeübt haben. Eine Untersuchung vom literarischen und dramaturgischen Standpunkte. Leipzig. 1905. 4579.150

REYHER, P. Les masques anglais. Étude sur les ballets et la vie de cour en Angleterre (1512–1640). Paris. 1909. Plans. 4551.122

REYNOLDS, G. F. Some principles of Elizabethan staging. A dissertation [University of Chicago]. Chicago. 1905. 2557.136

ROBERTS, J. An answer to Mr. Pope's Preface to Shakespear. In a letter to a friend. Being a vindication of the old actors who were the publishers and performers of that author's plays. London. 1729. No. 2 in **G.3944.3

SCHELLING, F. E. Elizabethan drama. 1558–1642. A history of the drama in England from the accession of Queen Elizabeth to the closing of the theatres. Boston. 1908. 2 v. 2556.144

—— The Queen's progress and other Elizabethan sketches. Boston. 1904. Portraits. Plate. 2556.108

SMALL, R. A. The stage-quarrel between Ben Jonson and the so-called poetasters. Breslau. 1899. 4556.25

SMITH, W. H. Bacon and Shakespeare. An inquiry touching players, playhouses, and play-writers in the days of Elizabeth. London. 1857. 2598.15; **T.58.83; etc.

STOPES, C. C. Shakespeare's environment. London. 1914. 4595.141

TEGG, W. Shakspeare and his contemporaries. With the plots of his plays, theatres and actors. London. 1879. Portraits. Plates. 2597.38; **T.57.273

THORNDIKE, A. H. Shakespeare's theater. New York. 1916. Illus. Portraits. Plates. Plans. Diagrams. 6595.30; etc.

TOMLINS, *Sir* T. E. Three new privy seals for players in the time of Shakespeare. (*In* Shakespeare Society, London. Papers. Vol. 4, pp. 41–49. London. 1849.) *4596.11.4; etc.

WALLACE, C. W. The Children of the Chapel at Blackfriars, 1597–1603. Lincoln, Neb. 1908. 3595.104.8

—— The evolution of the English drama up to Shakespeare. With a history of the first Blackfriars theatre. Berlin. 1912. 4593.203

—— Shakespeare and his London associates, as revealed in recently discovered documents. Lincoln, Neb. 1910. No. 4 in 3595.104.10

—— Three London theatres of Shakespeare's time. [Lincoln, Neb.] 1909. No. 4 in *3595.104.9

Digitized by Google

Elizabethan theatre. *(Continued.)*

WEGENER, R. Die Bühneneinrichtung des Shakespeareschen Theaters nach den zeitgenössischen Dramen. Halle a. S. 1907. Illus. Facsimiles. **4595.178**

WERNER, O. J. Die Elisabethanische Bühne nach Ben Jonson. 1. Teil. Inaugural-Dissertation. Halle a/S. [1878.]
No. 10 in ****G.75.23**

WHEATLEY, H. B. On a contemporary drawing of the interior of the Swan theatre, 1596. (*In* New Shakspere Society. [Publications.] Series I. Part 2, pp. 213–225. London. 1888.)
****G.100.1.1887–92; etc.**

WOOLF, A. H. Shakespeare and the old Southwark playhouses. A lecture. [London. 1903.] **4599a.167**

WYNNE, A. The Elizabethan stage. (*In* his The growth of English drama. Pp. 270–276. Oxford. 1914.) **4579.251**

Ellen Percy; or, the memoirs of an actress. [Anon.] See **Reynolds**, George William MacArthur.

Ellet, Elizabeth Fries.

Louis Devrient — a sketch. [New York. 1845.] 164–174 pp.
No. 11 in ****G.3930.13.1**

Wilhelmine Schröder Devrient. New York. 1845. 262–266 pp.
No. 18 in ****G.3930.13.2**

Elleviou, Pierre Jean Baptiste François.

PAROISSE-POUGIN, F. A. A. Figures d'Opéra-comique: Madame Dugazon, Elleviou, les Gavaudan. Paris. 1875. Portraits. **M.137.2**

Elliot, Walter G.

Ventilation of the Madison Square theatre. New York. 1880. 24 pp. Illus. Plan. **8098.6**

Elliot, W. G., *editor*.

Amateur clubs & actors. With illustrations by C. M. Newton and from photographs. London. Arnold. 1898. xv. 320 pp. Portraits. Plates. ****T.96.141**

Contents. — Prologue. By R. J. Lucas. — Introductory. By the editor. — The Guards' burlesque. By Captain George Nugent. — The Windsor Strollers. By B. C. Stephenson. — The Greek play, Oxford. By Philip Carr. — The A. D. C., Cambridge. By the editor. — The amateur pantomime and burlesque. By W. Yardley. — The Greek play, Cambridge. By J. W. Clark. — The O. U. D. S. By Claud Nugent. — Acting at Eton. By F. Tarver. — Amateurs in foreign parts. By Lieut.-Col. Newnham-Davis. — The Westminster play. By M. L. Gwyer. — The Greek plays at Bradfield College. By "Sentinel." — Country house acting. By Leo Trevor. — The Canterbury "Old Stagers." By W. Yardley.

Ellis, John, *compiler*.

[A collection of cuttings relating to Stratford; with programmes of performances in aid of the fund for the purchase and preservation of Shakespeare's house. Stratford?] 1840. Illus. Portraits. Plates. ****G.70.27**

Ellis, William Ashton, *translator*.

WAGNER, W. R. Letters to Emil Heckel: with a brief history of the Bayreuth festivals. London. 1899. **4049a.65**

Elliston, Robert William.

Catalogue of the remaining household furniture, &c., of R. W. Elliston. The private and theatrical wardrobe of Mr. Elliston which will be sold by auction, by Geo. Robins, the 5th of September. [London. 1831.] 20 pp. ****T.66.17**

Digitized by Google

Elliston, Robert William. *(Continued.)*

Copy of a memorial presented to the Lord Chamberlain, by the committee of management of the Theatre-Royal Drury-Lane, and by the proprietors of the Theatre-Royal Covent-Garden, against the Olympic and Sans Pareil theatres; with copies of two letters, in reply by Robert William Elliston. London. Miller. 1818. (3), viii, 142, (1) pp. **T.76.128

The Marquis of Hertford was Lord Chamberlain at the time of the controversy. Another copy is on shelf-number No. 2 in **G.3822.4.1.

Receipts & disbursements. Birmingham seasons. 1815 & 1817. Manuscript. [Birmingham. 1815–17.] Unpaged. **T.77.13

Elliston, Robert William. *Works about.*

PHILO-DRAMATICUS, *pseud.* A letter to C. Kemble and R. W. Elliston, on the present state of the stage. London. 1825. **T.76.122

RAYMOND, G. Memoirs of Robert William Elliston, comedian. Illustrated by George Cruikshank and "Phiz" [pseud.]. London. 1844, 45. 2 v. Portrait. Plates. **T.56.216; etc.

Elocution.

COQUELIN, B. C. L'art de dire le monologue. Par Coquelin cadet [et] Coquelin ainé. Paris 1884. Portraits. **T.77.150

DOWSON, R. F. Hints to speakers and players. New York. 1911. 5599.167

DUPONT-VERNON, H. L'art de bien dire. 7e édition. Paris. 1897. 3598.138

—— Diseurs et comédiens. (Suite de L'art de bien dire.) Paris. 1891. **T.77.171

—— Principes de diction. Paris. 1882. **T.77.211

KNOX, T. Hints to public speakers; intended for young barristers, students at law, and all others who may wish to improve their delivery, and attain a just and graceful elocution. London. 1797. **T.78.51

NEW THESPIAN oracle, The; containing original strictures on oratory and acting. And a select collection of all the modern prologues, and epilogues, spoken at the royal and private theatres. London. 1791. Portrait. **T.37.181

OSMUN, T. E. Acting and actors, elocution and elocutionists. A book about theater folk and theater art. New York. 1894. Portraits. 3599a.101; **T.78.61

READER, The, or reciter: by the assistance of which any person may teach himself to read or recite English prose with the utmost elegance and effect. To which are added. instructions for reading plays. London. 1799. **K.34.6

RICCOBONI, L. Réflexions historiques et critiques sur les différens théâtres de l'Europe. Avec les Pensées sur la déclamation. À Paris. 1738. **T.47.49; etc.

—— Same. An historical and critical account of the theatres in Europe. With An essay on action, or, the art of speaking in public. London. 1741. **T.46.52

SMITHSON, D. J. Elocution and the dramatic art. London. 1887. Portrait. 5596.73; **T.77.65

SOLLY, J. R. Acting and the art of speech, at the Paris Conservatoire. Hints on reading, reciting, acting, and the cure of stammering. London. 1891. 3599.126

VOICE, speech and gesture: a practical handbook to the elocutionary art. London. 1895. Illus. **M.218.2; etc.

Digitized by Google

Elocution. *(Continued.)*

YOUNG SPOUTER, The, being a new collection of prologues and epilogues: or, complete theatrical remembrancer, and key to theatrical knowledge. Prefixed, an introduction, including rules to be observed in theatrical representation and public speaking. London. [18—?] Plate. **T.37.187

Elsa. GRAY, E. D. McQ. **T.87.12

Elssler, Fanny.

The letters and journal of Fanny Ellsler [sic]. Written before and after her operatic campaign in the United States. Including her letters from New York, London, Paris, Havana, etc., etc. New York. Daggers. 1845. 65 pp. 4845.19; **M.453.89

Elssler, Fanny. *Works about.*

COFFIN, R. F. La déesse, an Elssler-atic romance. [A poem.] New York. 1841. **T.87.97; etc.

EHRHARD, M. J. A. Une vie de danseuse. Fanny Elssler. Paris. 1909. Portrait. 4845.85

MEMOIR of Fanny Elssler: with anecdotes of her public and private life! From her childhood to the present time. Boston. 1840. Portrait. **T.57.67

PINDAR, P. A short and correct sketch of Mad'lle Fanny Elssler. Philadelphia. [1841.] No. 3 in **G.3822.4.2

RICHMOND, J. C. No Slur, Else-Slur: a dancing poem, or satyr: by Nobody [pseud.]. New York. 1840. 4507.126

Elwart, Antoine Amable Élie.

Duprez: sa vie artistique. Avec une biographie de son maitre, Alexandre Choron. Paris. Magen. 1838. (3), vii, 219 pp. Portraits. No. 1 in **M.129a.33

Ely, James T.

HATFIELD, R. M. The theater: its character and influence. An address. Delivered at the Clark Street Methodist Episcopal Church of Chicago, December 11, 1865. (Reported by James T. Ely.) Chicago. 1866. **T.76.125

Elze, Carl. See **Elze,** Friedrich Carl.

Elze, Friedrich Carl.

Eine Aufführung im Globus-Theater. Vortrag bei der 14. Jahresversammlung der Deutschen Shakespeare-Gesellschaft zu Weimar. Weimar. Huschke. 1878. 32 pp. 6595.12

A description of an imaginary performance in the old Globe Theatre, of Shakespeare's time.

Emerson, Charles Wesley.

Physical culture. 2d edition. Boston. Emerson College of Oratory. [1891.] xiv, 154 pp. Portrait. Plates. 3592.108

Same. 3d edition. Emerson College of Oratory Publishing Department. **T.96.233

Same. 7th edition. Autograph facsimile. 3592.158

Emerson, Ellen Russell.

Masks, heads, and faces. With some considerations respecting the rise and development of art. Boston. Houghton, Mifflin & Co. 1891. (2), xxvi, (1), 312 pp. Illus. Plates. 2236.103

Same. London. Black. 1892. **T.96.291

Eminent actors.

ARCHER, W. William Charles Macready. London. 1890. 2546.100; **T.57.2

Digitized by Google

Eminent actors. *(Continued.)*
LOWE, R. W. Thomas Betterton. London. 1891. 2546.115; **T.57.201
PARRY, E. A. Charles Macklin. New York. 1891. **T.57.3; etc.
Eminent actors in their homes. HAMM, M. A. **T.57.259
Eminent women series.
KENNARD, N. H. Mrs. Siddons. London. 1887. 2550b.82
—— Rachel. London. 1885. **T.57.338
Emmanuel, Maurice.
The antique Greek dance after sculptured and painted figures. Translated [from the French] by Harriet Jean Beauley. With drawings by A. Collombar and the author. New York. John Lane Co. 1916. xxviii, 304 pp. Illus. Plates. Plans. 4040a.166
Discussses also the modern ballet in its relation to the Greek dance.
Employment bureaus.
GERMAIN, A. Les dessous du théâtre. Les agences dramatiques et lyriques. Paris. 1891. **T.77.90
Encore annual, The. 1894. Edited by Edward Lawrance and Charles Douglas Stuart. London. [1894.] 52 pp. Portraits. **T.93.15
Enfant, L', du trou du souffleur. BEAUFORT D'AUBERVAL, A. A. **T.87.40
Enfants-sans-Souci.
FABRE, L. A. Les clercs du Palais. Recherches historiques sur les Bazoches des Parlements & les sociétés dramatiques des Bazochiens & des Enfants-sans-Souci. Lyon. 1875. Illus. Plate. **T.76.50
Engel, G. G. See **Engel,** Johann Jakob.
Engel, Johann Jakob.
Ideen zu einer Mimik. Berlin. Mylius. 1804. 2 v. in 1. Plates. 2904.17
Same. Idées sur la geste et l'action théâtrale. Suivies d'une lettre sur la peinture musicale. Le tout traduit de l'allemand. À Paris, chez H. J. Jansen et comp., l'an troisième de la République françoise. [1795.] 2 v. Plates. **T.97.5
Same. Lettere intorno alla mimica. Versione dal tedesco. Aggiuntovi i capitoli sei sull' arte rappresentativa di L. Riccoboni. Milano. Pirotta. 1818, 19. 2 v. in 1. Plates. **T.76.136
Same. Practical illustrations of rhetorical gesture and action: adapted to the English drama: from a work on the subject by M. Engel. By Henry Siddons. London. Phillips. 1807. iv, 387, (23) pp. Plates. **T.76.193
Same. 2d edition, improved. Sherwood, Neely, & Jones. 1822. viii, 393, (15) pp. Illus. 5594.61; **T.76.18
Engerth, Eduard, *Ritter* von.
Zwischenbilder zu Figaro's Hochzeit. Wandgemälde im K. k. Opernhause zu Wien. München. Bruckmann. [188–?] 17 photographs in a portfolio. Size, 2⅞ × 4¾ and 4⅞ × 8⅜ inches, trimmed.
Silver prints. **M.430.16
England. *Revels Office.*
See also **Court revels.**
CHAMBERS, E. K. Notes on the history of the Revels Office under the Tudors. London. 1906. 2552.35
FEUILLERAT, A. Le bureau des menus-plaisirs (office of the Revels) et la mise en scène à la cour d'Elizabeth. Louvain. 1910. 2552.21
FEUILLERAT, A., *editor.* Documents relating to the Office of the Revels in the time of Queen Elizabeth. Louvain. 1908. *2550.90

Digitized by Google

England. *Revels Office. (Continued.)*

—— Documents relating to the revels at court in the time of King Edward VI. and Queen Mary. (The Loseley Manuscripts.) Louvain. 1914. *2550.107

HERBERT, *Sir* H. The dramatic records of Sir Henry Herbert, Master of the Revels, 1623–1673. Edited by Joseph Quincy Adams. New Haven. 1917. Portrait. *2552.215

England. *Theatres.*

See also **Actors** abroad; **Court** revels; **Censorship** of the stage; **Elizabethan** theatre; **London.** *Theatres.*

À BECKETT, A. W. Green-room recollections. Bristol. [1896.] **T.77.96

À BECKETT, G. A. The quizziology of the British drama. Comprising I.—Stage passions. II.—Stage characters. III.—Stage plays. London. 1846. Illus. **T.48.3

ADAMS, W. H. D. The Merry Monarch; or, England under Charles II. Its art, literature, and society. London. 1885. 2 v. 2570.23; **T.56.228

ANIMADVERSIONS on Mr. Congreve's late answer to Mr. Collier. In a dialogue and some offers towards new-modeling the stage. London. 1698. No. 12 in **G.3821.5

ARCHER, F. An actor's notebooks. Being some memories, friendships, criticisms and experiences. London. 1913. Portraits. Plates. **T.46.55

ARCHER, W., and H. G. BARKER. Scheme & estimates for a national theatre. New York. 1908. 6252.73

B., G. S. A study of the prologue and epilogue in English literature from Shakespeare to Dryden. London. 1884. 2553.69; **T.47.48

BARKER, J. The drama recorded. Added, Notitia dramatica, or, a chronological account of events relative to the English stage. London. 1814. **T.67.2; etc.

BARNES, J. H. Essays on the current drama. London. 1910. **T.46.58

—— Forty years on the stage, Others (principally) and myself, New York. 1915. Portraits. 4545.169

BEALE, T. W. The enterprising impresario. London. 1867. **M.146.26

BEDFORD, A. A serious remonstrance in behalf of the Christian religion, against the horrid blasphemies and impieties which are still used in the English play-houses. London. 1719. **G.3821.18

BLAU, H. Some more notes on the stage, and its influence on the education of the masses, players, and playgoers. Read at a meeting of the members of the Society of Science, Letters, and Art. London. [1885.] **T.48.11

BOADEN, J. Memoirs of the life of John Philip Kemble. Including a history of the stage from the time of Garrick to the present period. London. 1825. 2 v. Portrait. 6540a.62; **T.56.242; etc.

BORSA, M. The English stage of to-day. London. 1908. 2556.142; **T.46.14

CHAMBERS, E. K. A jotting by John Aubrey. Two early player lists. Commissions for the Chapel. Plays of the King's Men in 1641. Manuscript facsimiles. (*In* Malone Society. Collections. Vol. 1, parts 4 and 5, pp. 341–369. [Oxford.] 1911.) **G.4077.15.1.Part 4,5

—— The stage of the Globe, (*In* Shakespeare, William, Works. Vol. 10, pp. 351–362. Stratford-on-Avon. 1907.) **G.90.7.10

Digitized by Google

England. *Theatres. (Continued.)*

CHENEY, S. The new movement in the theatre. New York. 1914. Plates. 6257.87

CHETWOOD, W. R. The British theatre. Prefixed, a short view of the rise and progress of the English stage. Dublin. 1750. **T.68.5

—— Same. London. 1752. **G.3923.8

CIBBER, T. Cibber's Two dissertations on the theatres. With an appendix. The whole containing a general view of the stage, from the earliest times. With anecdotes relative to the English theatres. London. [1756.] **T.76.134; etc.

COLE, J. W. The life and theatrical times of Charles Kean. Including a summary of the English stage for the last fifty years, and a detailed account of the management of the Princess's Theatre, from 1850–1859. London. 1859. 2 v. 6543.30; **T.56.281

COLEMAN, J. Fifty years of an actor's life. New York. 1904. 2 v. Portraits. 4544.190

[COLLECTION of play bills of English theatres, chiefly those of London. 1718–1825; 1825–1864.] 2 v. **G.50.30

COLLIER, J. P. The history of English dramatic poetry to the time of Shakespeare; and annals of the stage to the Restoration. London. 1831. 3 v. **T.47.93; etc.

—— The performance of early dramas by parish clerks and players in churches. (*In* Shakespeare Society, London. Papers. Vol. 3, pp. 40–47. London. 1847.) *4596.11.3; etc.

—— Players and dramatic performances in the reign of Edward IV. (*In* Shakespeare Society, London. Papers. Vol. 2, pp. 87–91. London. 1845.) *4596.11.2; etc.

COLMAN, G., *the Younger, editor.* Posthumous letters, from various celebrated men; addressed to Francis Colman, and George Colman, the Elder: with annotations, and occasional remarks, by George Colman, the Younger. London. 1820. **T.53.7

COOK, E. D. A book of the play: studies and illustrations of histrionic story, life, and character. London. 1876. 2 v. 2476.56; **T.77.81

—— Nights at the play. A view of the English stage. London. 1883. 2 v. 2475.55; **T.47.50

—— On the stage. Studies of theatrical history and the actor's art. London. 1883. 2 v. Portrait. 2476.67; **T.77.84

CORIN, *pseud.* The truth about the stage. London. 1885. **T.78.19

CUMBERLAND, R. Rise and progress of the English stage. (*In* The British drama. Vol. 9, pp. iii–xliv. London. 1817.) **G.3965.2.9

DANIEL, G. Merrie England in the olden time. Her gambol, songs, and flashes of merriment, with the humours of her ancient court fools, Will Summers, Dick Tarlton, and Archibald Armstrong. [London. 1839.] No. 10 in **G.3822.1

DESPRÈS, J. B. D., *editor.* Mémoires sur Garrick et sur Macklin, traduits de l'anglais; précédés d'une histoire abrégée du théâtre anglais. Paris. 1822. **T.56.3; etc.

DIBDIN, C. A complete history of the stage. London. [1800.] 5 v. **T.76.132

—— The musical tour of Mr. Dibdin; in which he finished his career as a public character. Sheffield. 1788. **M.121.1

DODSLEY, R. The rise and progress of the English theatre, from its earliest beginning, to the death of King Charles the First. [London. 1825.] No. 3 in **G.3823.11

DONNE, W. B. Essays on the drama. London. 1858. 2609.6; etc.

Digitized by Google

England. *Theatres. (Continued.)*

DORAN, J. "Their Majesties' servants." Annals of the English stage from Thomas Betterton to Edmund Kean. Actors—authors—audiences. London. 1864. 2 v. Portraits. 4572.97; etc.

DRAMATIC souvenir, The. See LITERARY and graphical illustrations.

DRAMATICUS, *pseud.* The profits of old actors. (*In* Shakespeare Society, London. Papers. Vol. 1, pp. 21–23. London. 1844.) *4596.11.1; etc.

—— The stage as it is. London. 1847. 6257.59; **T.78.76

EGAN, P., *the Elder.* Pierce Egan's Book of sports, and mirror of life: embracing the turf, the chase, the ring, and the stage, interspersed with original memoirs of sporting men, etc. London. 1832. Illus. *8005.51

ELLIOT, W. G., *editor.* Amateur clubs & actors. With illustrations by C. M. Newton and from photographs. London. 1898. Portraits. Plates. **T.96.141

ENGLISCHE Studien. Leipzig [etc.]. 1877–1915. 48 v. in 40. *2487.62

ESSAY, An, upon the present state of the theatre in France, England and Italy. With reflections upon dramatic poetry in general, and the characters of the principal authors and performers of those nations. London. 1760. No. 2 in **G.3823.7

FILON, P. M. A. Le théâtre anglais. Hier — aujourd' hui — demain. Paris. 1896. 2559.82

—— Same. The English stage: being an account of the Victorian drama. Translated from the French by Frederic Whyte with an introduction by Henry Arthur Jones. London. 1897. 4574.32; **T.46.1

FITZGERALD, P. H. Music-Hall land. An account of the natives, male and female, pastimes, songs, antics, and general oddities of that strange country. London. [1890.] Illus. **T.96.199

—— A new history of the English stage from the Restoration to the liberty of the theatres, in connection with the patent houses. London. 1882. 2 v. 2450.54; **T.76.15

—— Principles of comedy and dramatic effect. London. 1870. 2477.52; **T.75.56

—— The romance of the English stage. London. 1874. 2 v. 2572.55; **T.56.213; etc.

FLECKNOE, R. A short discourse of the English stage. 1664. (*In* Spingarn, J. E., *editor.* Critical essays of the seventeenth century. Vol. 2, pp. 91–96. Oxford. 1908.) 2559a.232.2

FOOTE, H. A companion to the theatres; and manual of the British drama. London. 1829. Plate. **T.79.30; etc.

GAYLEY, C. M. Plays of our forefathers, and some of the traditions upon which they were founded. New York. 1907. Plates. 2571.114

GENESTE, J. Some account of the English stage, from the Restoration in 1660 to 1830. Bath. 1832. 10 v. **T.75.45; etc.

GENTLEMAN, F. The modish wife. A comedy, to which is prefixed a summary view of the stage. London. [1775.] No. 3 in **G.3823.19

GILLILAND, T. The dramatic mirror: containing the history of the stage to the present time, a biographical and critical account of all the dramatic writers from 1660; and of the most distinguished performers from the days of Shakespeare to 1807: and a history of the country theatres in England, Ireland, and Scotland. London. 1808. 2 v. Portraits. Plates. **T.77.138; etc.

Digitized by Google

England. *Theatres. (Continued.)*

GOEDE, C. A. G. The stranger in England. With criticisms on the stage. London. 1807. 3 v. Plate. 6579a.71; **T.98.101

GREAT BRITAIN. *Acts and laws.* A declaration of the Lords and Commons assembled in Parliament, for the appeasing and quieting of all unlawful tumults and insurrections. Also an ordinance of both Houses, for the suppression of stage-playes. Septemb. 3. London. 1642. No. 2 in 4575.100

GREAT BRITAIN. *Parliament. Reports.* Report from the select committee on dramatic literature: with the minutes of evidence. [London. 1832.] Plans. **G.3830.1; **T.71.8

NCO GREAT BRITAIN. *Privy Council.* Dramatic records from the Privy Malone Council Register, 1603–1642. (*In* Malone Society. Collections. Vol. 1, parts 4 and 5, pp. 370–395. [Oxford.] 1911.) **G.4077.15.1.Parts 4,5

NCO GREAT BRITAIN. *Public Record Office.* Royal patents for players. (*In* Malone Society. Collections. ~~Vol. 1~~, part 3, pp. 260–284. [Oxford.] 1909.) part. 3 **G.4077.15.1.Part 3

NCOD GREIN, J. T. Dramatic criticism. London. 1899. 2552.30; **T.47.40

NCR HANKIN, St. J. E. C. Puritanism and the English stage. — How to run an art theatre for London. — The need for an endowed theatre in London. (*In* his Dramatic works. Vol. 3, pp. 131–148, 171–179, 203–221. London. 1912.) 4579a.320.3

HASTINGS, C. The theatre: its development in France and England, and a history of its Greek and Latin origins. With an introductory letter from Victorien Sardou. London. 1901. 4676.109

X RNAF —— Same. 1902. **T.46.16

NCOM HAZLITT, W. Criticisms and dramatic essays of the English stage. London. 1851. **T.48.7; etc.

NCOM —— A view of the English stage; or, a series of dramatic criticisms. London. 1818. 2555.19; **G.3922.14

NCOM HENSLOWE, P. The diary of Philip Henslowe, from 1591 to 1609. London. 1845. 4596.46; etc.

HENSLOWE papers, being documents supplementary to Henslowe's Diary, edited by Walter W. Greg. London. 1907. **G.3927.39

HERZ, E. Englische Schauspieler und englisches Schauspiel zur Zeit Shakespeares in Deutschland. Hamburg. 1903. 6872.60

See HEYWOOD, T. An apology for actors. Containing three brief treatises.
page 13 1. Their antiquity. 2. Their ancient dignity. 3. The true use of their quality. London. 1612. **G.177.10; etc.

NCOD HOWE, P. P. Dramatic portraits. New York. 1913. 4579.246

NCOD —— The Repertory theatre. A record & a criticism. New York. 1911. 6252.87

NAF IRVING, *Sir* H. The theatre in its relation to the state. Boston. [1898.] Portrait. 2553.27; **T.77.178

IRVING, H. B. Occasional papers, dramatic and historical. Boston. 1907. 2552.37

JEWETT, I. A. Prize essay. A brief history and defence of the drama. [Cincinnati. 183–?] **K.48.18

JONES, H. A. Municipal and repertory theatres: a lecture delivered to the Sheffield Playgoers' Society, September 29th. London. 1913. **T.76.186

NCOD —— The renascence of the English drama. Essays, lectures, and fragments relating to the modern English stage, written and delivered in the years 1883–94. London. 1895. **T.47.43

Digitized by Google

England. *Theatres. (Continued.)*

JONES, S. The actor and his art. Some considerations of the present condition of the stage. London. 1899. **T.77.214

A N KEMBLES, The: . . . By Percy Fitzgerald. [A review. London. 1872.] 1771 2 vols No. 10 in **G.62.5

NCOD KENDAL, M. The drama. A paper read at the congress of the National Association for the Promotion of Social Science, Birmingham. London. [1884.] Portrait. **T.98.57

LACEBY, A. The stage struggles of a bad actor. Edinburgh. [1904.] **T.58.124

VCO LANSDOWNE Manuscripts. Dramatic records from the Lansdowne Manuscripts. Manuscript facsimile. (*In* Malone Society. Collections. Vol. 1, part 2, pp. 143–215. [Oxford.] 1908.) **G.4077.15.1.Part 2

NCOD LAWRENCE, W. J. The Elizabethan playhouse and other studies. Philadelphia. 1912/13 Plates. Plan. 2 vols 4574.172

A N LAZAROVICH-HREBELIANOVICH, E., *Princess.* Pleasures and palaces. The memoirs of Princess Lazarovich-Hrebelianovich (Eleanor Calhoun). New York. 1915. Portraits. Plates. 6252.119

LEACH, A. F. Some English plays and players, 1220–1548. (*In* An English miscellany. Presented to Dr. Furnivall . . . Pp. 205–234. Oxford. 1901.) *4555.154

LEE, H. Memoirs of a manager; or, life's stage with new scenery. Taunton. 1830. 2 v. in 1. **T.57.344

LEMOINE, H. Authentic account of the fire which reduced that extensive building of the Theatre-Royal, Drury-Lane, to a pile of ruins, on the 24th of February, 1809; to which is added, a chronological list of all the places of public amusement destroyed by fire, in England. London. [1809.] Plate. No. 11 in **G.3823.4.2

*N DC LITERARY and graphical illustrations of Shakspeare, and the British drama: comprising an historical view of the origin and improvement of the English stage, and a series of critical and descriptive notices of celebrated tragedies, comedies, operas, and farces. London. 1831. Illus. Plate. *6595.62; etc.

—— Same. Dramatic souvenir, The. Literary and graphical illustrations of Shakespeare and other English dramatists. London. 1833. Illus. Plates. **T.47.42

LYNN, N. The Thespian papers, being a series of humorous essays on subjects of professional and amateur dramatic interest. London. 1887. **T.97.264

NCOM MCAFEE, H. F. Pepys on the Restoration stage. New Haven. 1916. Portraits. Plates. 4574.191

NCOM MALONE, E. An historical account of the rise and progress of the English stage, and of the economy and usages of our ancient theatres. [With additions by G. Steevens.] (*In* Shakespeare, William. Plays. Vol. 3. Basil. M.DCC.IC.) 6602.18; etc.

b 74

MARTIN, *Sir* T. Essays on the drama. London. 1874. **T.76.53

MURPHY, A. Vie de David Garrick, suivie de deux lettres de Noverre à Voltaire sur ce célèbre acteur, et de l'histoire abrégée du théâtre anglais, depuis son origine jusqu'à la fin du XVIIIe siècle. Paris. An IX. [1800/01.] Portrait. **T.58.90

NCOM MURRAY, J. T. English dramatic companies, 1558–1642. Boston. 1910. 2 v. Map. Tables. 4574.171

NEW MISCELLANY, A, for the year 1737. Containing I. The vision of the golden rump. II. A dissertation upon kicking. III. The Lord

Digitized by Google

England. *Theatres. (Continued.)*

C———d's speech against the play-bill, in the House of Peers. IV. C—— C——r's letter to the Craftsman, upon the bill for restraining the stage. London. 1737. No. 1 in **G.3823.15

NEW theatrical dictionary, A, containing an account of all the dramatic pieces. Added, an alphabetical catalogue of dramatic writers and a short sketch of the English stage. London. 1792. **T.68.1

OLD PLAYGOER, An, *pseud.* Desultory thoughts on the national drama, past and present. London. 1850. **T.96.204; etc.

NCOD OLIVER, D. E. The English stage. Its origins and modern developments. A critical and historical study. London. [1912.] 4579.241

NCOD PALMER, J. L. The future of the theatre. London. 1913. 4579.245

NCOM PARSONS, F. M. Garrick and his circle. New York. 1906. Portraits. Plates. 4544.221

PATERSON, P. The confessions of a strolling player; or three years' experience in theatres rural. London. 1852. **T.57.442

—— Same. Glimpses of real life as seen in the theatrical world and in Bohemia. The confessions of Peter Paterson, a strolling comedian. Edinburgh. 1864. 2576.174; **T.57.152

PEARCE, C. E. The jolly duchess. Harriot Mellon, afterwards Mrs. Coutts and the Duchess of St. Albans. A sixty years' gossipping record of the stage and society (1777 to 1837). New York. [1915.] Portraits. Plates. 2548.85

PLAYHOUSE pocket-companion, The, or theatrical vade-mecum: containing, I. A catalogue of all the dramatic authors who have written for the English stage. II. A catalogue of anonymous pieces. III. An index of plays and authors. Prefixed, a critical history of the English stage. London. 1779. **T.47.101; etc.

PRESENT state, The, of the stage in Great Britain and Ireland. And the theatrical characters of the principal performers, in both kingdoms, impartially considered. London. 1753. **T.77.151; etc.

AB PURNELL, T. Dramatists of the present day. London. 1871. 2479.52; **T.47.14

RAYMOND, R. G., *compiler.* Sketches from the footlights. (*In* Gore, C. G. F., *alleged author.* Richelieu; or, the broken heart. London. 1876.) No. 2 in **T.97.304

RECORDS of a stage veteran. Parts 3, 4, 6. January, March, September, 1835. [London. 1835.] No. 10 in **G.3822.3

MN.E REDE, L. T. The road to the stage; with a list of the provincial theatres. Added, a list of the London theatres, an account of the Dramatic Authors' Society. London. 1835. Portrait. **T.79.10

REVIEW, A, of the present state of the British theatre, on [or] useful hints to Mr. Pitt, on taxation. [A satire in verse.] London. [1795?] No. 8 in **G.3820.11

ROACH, J. Roach's New and complete history of the stage, from its origin to its present state. London. 1796. Plate. **T.78.70

ROBINS, E. Echoes of the playhouse. Reminiscences of some past glories of the English stage. New York. 1895. Portraits. Plate. 4575.157; **T.57.81

NPL RUHL, A. B. Second nights. People and ideas of the theatre to-day. New York. 1914. 6257.112

Digitized by Google

England. *Theatres. (Continued.)*

SCHELLING, F. E. The Queen's progress and other Elizabethan sketches. Boston. 1904. Portraits. Plate. 2556.108

SCOTT, C. W. The drama of yesterday & today. London. 1899. 2 v. Portraits. 4557.164; **T.76.12

SIMPSON, J. B. Literary and dramatic sketches. Glasgow. 1872. **T.97.117

SKELTON, *Sir* J. Early English life in the drama. [Edinburgh. 1857.] No. 9 in **G.3822.1; etc.

SMITH, W. H. Bacon and Shakespeare. An inquiry touching players, playhouses, and play-writers in the days of Elizabeth. London. 1857. **T.58.83; etc.

SPECTATOR, A, *pseud.* The music hall. London. 1880. **T.96.200

STAGE, The, acquitted. Being a full answer to Mr. Collier and the other enemies of the drama. With a vindication of King Charles the martyr, and the clergy of the Church of England, from the abuses of a scurrilous book, called, The stage condemned. London. 1699. **G.3821.9

STAGE, The, condemn'd and the encouragement given to the immoralities and profaneness of the theatre, by the English schools, universities and pulpits, censur'd. King Charles I. Sundays mask and declaration for sports and pastimes on the Sabbath, largely related and animadverted upon. The arguments of all the authors that have writ in defence of the stage against Mr. Collier, consider'd. London. 1698. No. 1 in **G.3823.20

STAHL, E. L. Das englische Theater im 19. Jahrhundert. Seine Bühnenkunst und Literatur. München. 1914. Portraits. Plates. 3565.29.5

STATE of the British stage. [London. 1834.] No. 23 in **G.3822.3

STERN, A. E. Der Untergang des altenglischen Theaters. (*In* Historisches Taschenbuch. Jahrgang 46, pp. 155–209. Leipzig. 1876.) *2309.1.46

STODDART, J. H. Recollections of a player. New York. 1902. Portraits. 4343.239; **T.56.246

TAYLOR, T. The theatre in England. Some of its shortcomings and possibilities. London. 1871. **T.95.36

THOMPSON, E. N. S. The controversy between the Puritans and the stage . . . Yale University. New York. 1903. 4583.148

THOMSON, C. The autobiography of an artisan. London. 1847. **T.57.281

TIECK, J. L. Dramaturgische Blätter. Nebst einem Anhange nach ungedruckter Aufsätze über das deutsche Theater und Berichten über die englische Bühne geschrieben auf einer Reise im Jahre 1817. Breslau. 1826–1852. 3 v. 2908.3

TOMLINS, F. G. The past and present state of dramatic art and literature; addressed to authors, actors, managers, and the admirers of the old English drama. London. 1839. **T.46.47; etc.

TREE, *Sir* H. B. Some interesting fallacies of the modern stage. An address to the Playgoers' Club, 6th December 1891. London. 1892. **T.47.73

TRIP, A, to Parnassus; or, the judgment of Apollo on dramatic authors and performers. A poem. London. 1788. **T.93.6

TWEEDIE, E. B. Behind the footlights. London. 1904. Portraits. Plate. **T.76.6; etc.

Digitized by Google

England. *Theatres. (Continued.)*

VANDENHOFF, G. Leaves from an actor's note-book; with reminiscences and chit-chat of the green-room and the stage in England and America. New York. 1860. 4398.135; **T.57.77; etc.

—— Same. Dramatic reminiscences; or actors and actresses in England and America. Edited, with preface, by Henry Seymour Carleton. London. 1860. **T.57.14

VINCKE, C. F. G., *Freiherr* VON. Gesammelte Aufsätze zur Bühnengeschichte. Hamburg. 1893. 6872.48

WALDRON, F. G., *compiler*. The ancient and modern miscellany; or, Shaksperean museum: containing a re-publication of scarce and valuable tracts; biographical anecdotes of theatrical performers. London. 1794. **G.3917.17

—— The Shakspearean miscellany: containing a collection of scarce and valuable tracts; biographical anecdotes of theatrical performers; with portraits of ancient and modern actors. A concise history of the early English stage. London. 1802. 2595.2; etc.

WHYTE, F. Actors of the century. A play-lover's gleanings from theatrical annals. London. 1898. Portraits. *2570.45; **T.53.8

WHYTE, S. The theatre: a didactic essay. Including an idea of the character of Jane Shore, as performed by a young lady in a private play, etc. Dublin. 1790. No. 3 in **G.3824.6

WILSON, J. D. The Puritan attack upon the stage. (*In* Cambridge history of English literature. Vol. 6, pp. 421–558. New York. 1910.) 4551.118.6

WINSTON, J. The theatric tourist; being a genuine collection of correct views, with brief and authentic historical accounts of all the principal provincial theatres in the United Kingdom. London. 1805. Plates. **T.72.5

WRIGHT, J. A dialogue on plays and players. (*In* Dodsley, Robert. A select collection of old plays. Vol. 11, pp. i–xxxvi. London. 1744.) **G.3965.1.11; etc.

—— Historia histrionica: an historical account of the English stage. London. 1699. (*In* Dodsley, Robert, editor. A select collection of old plays. Vol. 1, pp. cxxxix–clxix. London. 1825.) 2588.1.1; etc.

—— The second generation of English professional actors, 1625–1670. (~~*In* Arber, Edward, *editor*. An English garner. Vol. 2, pp. 272–282. London. 1879.~~) *4557.62.2

—— The stage in England. 1625–1670. (From Wright's "Historia histrionica.") (*In* Geier, J. Thespis on tryal. Pp. 13–29. Edinburgh. 1887.) **T.96.320; etc.

Englische Studien. Organ für englische Philologie. Gegründet von Eugen Kölbing. Herausgegeben von Johannes Hoops. Band 1–48. Leipzig [etc.]. Reisland [etc.]. 1877–1915. 48 v. in 40. *2487.62

In German and English. Contains numerous papers relating to the drama and theatre in Great Britain.

Same. Generalregister zur Band 1–25, zusammengestellt von Arthur Koelbing. Leipzig. Reisland. 1902. (3), 244 pp. *2487.63

English analyses of the French plays represented at the Gaiety Theatre, London, June and July, 1879, by the Comédie Française. Reprinted from the "London Figaro." London. "Figaro" office. [1879.] (2), 97 pp. **T.95.93

Digitized by Google

English Club, *Leland Stanford Junior University.*
The trve historie of the Knyght of the Bvrning Pestle by Francis Beavmont and Iohn Fletcher; first plaied abovt the year of ovr Lord, 1610. Booke of the play as presented by the English Clvb of the Stanford University; including a compendiovs discourse on seeing an Elizabethan play, and a notable accovnt of how a young gallant shovld behave himselfe in a play-house, reprinted from the Gvlls horne-book by T. Deckar. San Francisco, California. Printed for Paul Elder and Morgan Shepard. 1903. (2), 58, (1) pp. Portraits. Plates. Decorations. Music. 2559a.109
Edited by R. M. Alden.

English gentleman, An, *pseud.*
Memoirs of the public and private life of Madame Vestris. New York. [1838.] 48 pp. No. 4a in **G.3822.4.2

English miracle plays and moralities. MOORE, E. H. 2552.39

English moralities, The, from the point of view of allegory. MACKENZIE, W. R. 4579.237

English Roscius, The. See **Betty,** William Henry West.

English stage, The, of to-day. BORSA, M. 2556.142; **T.46.14

Englishman, An, *pseud.*
The groans of Great-Britain. With a table of the contents. Inscribed to all true Britons. London: Printed for the editor, and sold by M. Cooper. 1753. (1), 108 pp. **T.96.156

Enigma, The, of the 19th century. BISHOP, W. I. 7600.27

Enterprising impresario, The. BEALE, T. W. **M.146.26

Entr'acte Annual, The. 1873, 74, 76, 78–99. Compiled by W. H. Combes. Illustrated by Alfred Bryan. London. 1873–99. 25 v. in 6. Illus. Portraits. Plates. **T.25.5
In 1873, 74 the title was: The Entr'acte Almanack and Theatrical & Music Hall Annual; in 1876, 78, 79 it was: The Entr'acte & Limelight Almanack.

Entre cour et jardin. FOUCHER, P. H. **T.47.4

Entre deux spectacles. BELLANGER, J. **T.77.98

Entre les frises et la rampe. DAUDET, A. 2679a.118; **T.89.5

Entrée de clowns. CHAMPSAUR, F. **T.87.45

Entsch, A, *editor.*
DEUTSCHER Bühnen-Almanach. Jahrgang 38. Berlin. 1874. Portrait. **T.29.6

Envers, L', du théâtre. MOYNET, J. **T.77.137

Épaves. DESCOMBES, J. C. F. M. **T.96.174

Éphémères M'as-tu-vu, Les. FRANCE, L. **T.87.39

Ephesus. *Theatres.*
HEBERDEY, R., and others. Das Theater in Ephesos. Bearbeitet von R. Heberdey, G. Niemann, W. Wilberg. [Wien. 1912.] Illus. Plates. Plans. *Cab.30.39.6.2

Epidaurus. *Theatre of Polyclitus.*
DUMON, K. Le theatre de Polyclète. Reconstruction d'après un module par K. Dumon. Paris. 1889. Plates. *2970.63

Epilogue.
B., G. S. A study of the prologue and epilogue in English literature from Shakespeare to Dryden. London. 1884. 2553.69; **T.47.48
SCHOOL, The, of Roscius, or theatrical orator. Containing a select collection of all the modern prologues & epilogues, spoken at the Theatre's Royal &c. with a preface on oratory & acting. London. 1792. **T.37.188

Digitized by Google

Épinay, Louise Florence Pétronille de Tardieu d'Esclavelles de la Live d'.

L'amitié de deux jolies femmes. [Roman.] Suivie de Un rêve de Mademoiselle Clairon. Publiés par Maurice Tourneux. Eau-forte par Ad. Lalauze. Paris. Librairie des bibliophiles. 1885. (3), viii, 60, (3) pp. Plate. [Les chefs-d'œuvre inconnus.] **T.98.39

Épis et bleuets. LEGOUVÉ, G. J. B. E. W. 2672.146

Épître à Talma. Anon. See **Reiffenberg,** Frédéric Auguste Ferdinand Thomas, *Baron* de.

Époques, Les, du théâtre français. BRUNETIÈRE, M. F. 2694.93; **T.47.76

Epstein, Max.

Theater und Volkswirtschaft. Berlin. Simion. 1914. 32 pp. [Volkswirtschaftliche Zeitfragen. Jahrgang 36, Heft 3.] *3562.53.36

Era, The. [Weekly.] Vol. 31 (no. 1571), 33 (no. 1700–1720) – 78, 80, 81. Nov. 1, 1868; April 23, 1871 – Aug., 1915; Sept., 1916 – Aug. 1918. [London.] 1868–1918. 47 v. and unbound parts. Illus. Portraits. **N.1660.1

Relates to music and drama, particularly in England. Edited, before 1872, by Frederick Ledger: since 1872, by his son, Edward Ledger.

Era Almanack and Annual, The. [London. 1868–1913.] 46 v. in 15. Portraits. Manuscript facsimiles. **T.26.7

The title varies. In 1868 and 1869 it is The Era Almanack. From 1868 to 1892 the cover title is The Era Almanack; after 1892 it is The Era Annual. From 1868 to 1905 the editor was Edward Ledger; from 1912 to 1913, Franz Desprez.

Erdmann, Gustav Adolf.

Die Lutherfestspiele. Geschichtliche Entwicklung, Zweck und Bedeutung derselben für die Bühne. Litterarhistorische-kritische Studien. Wittenberg. Herrosé. 1888. v, (1), 16, (1) pp. 2874.76

Theater-Reformen? Kritische Studien. Berlin. Rentzel. 1892. x, 82 pp. **T.97.92

Literatur, pp. 81, 82.

Erfurt, *Germany. Theatres.*

PICK, A. Erfurter Theatervorstellungen in der guten alten Zeit. Hamburg. 1899. *5914.50.N.F.13

Erle, Thomas William.

Letters from a theatrical scene-painter. Ser. [1,] 2. [Anon. London.] 1859, 62. 2 v. in 1. **T.48.25

Criticisms of plays given at the minor theatres of London.

Same. Ward & Co. 1880. 116 pp. **T.48.28

Three of the letters are omitted and there is no division into two series.

Same. Series 2. 1862. (6), 95 pp. **T.98.118

There is another copy on shelf-number **T.98.110.

Ermite, L', du Luxembourg, *pseud.* See **Alhoy,** Philadelphe Maurice.

Escudier, Gaston.

Les saltimbanques. Leur vie—leurs mœurs. Dessins par P. de Crauzat. Paris. Lévy. 1875. (7), 480 pp. Illus. Plates. **T.94.11

Escudier, Léon, and Marie **Escudier.**

Études biographiques sur les chanteurs contemporains, précédées d'une esquisse sur l'art du chant. Paris. Tessier. 1840. 248 pp. Portraits. Autograph facsimiles. 8049.58; **M.1192.20

Contents. — Esquisse sur l'art du chant. — Artistes du Théâtre-italien: Lablache: Rubini; Tamburini; Grisi; Persiani; Pauline Garcia. Artistes de l'Académie royal de musique: Duprez: Dorus-Gras. Artistes du Théâtre de l'Opéra-comique: Cinte-Damoreau; Eugénie Garcia.

Vie et aventures des cantatrices célèbres précédées des musiciens de l'Empire et suivies de la vie anecdotique de Paganini. Paris. Dentu. 1856. (1), 380, (1) pp. **M.108.38

Digitized by Google

Esenwein, Joseph Berg, and Arthur **Leeds.**
Writing the photoplay. Springfield, Mass. The Home Correspondence School. [1913.] ix, (1), 374 pp. Plates. Plan. [The writer's library.] 8039a.53

Espagne, L', et ses comédiens en France au XVIIe siècle. FOURNIER, É. **T.95.64

Esparbès, Georges d'. See **Esparbès,** Thomas Auguste d'.

Esparbès, Thomas Auguste d'.
Les forains. Texte de Georges d'Esparbès. Illus. Plates. (*In* Les demi-cabots. Pp. 199–246. Paris. 1896.) **T.97.230

Espion, L', des coulisses, ou nouvelle critique sur les acteurs des principaux théâtres de Paris. 2e édition, augmentée. De l'imprimerie d'Égron. À Paris. An VIII. [1799/1800.] (3), 136 pp. Colored plate. **T.59.20

Esprit, L', au théâtre. LAURENT, J. B. É. **T.58.341

Esprit, L', du Boulevard. SCHOLL, A. **T.87.60

Esprit, L', du théâtre. LE POITEVIN DE L'ÉGREVILLE, C. P., *compiler.* **T.37.149

Essai sur connoissance des théâtres françois. [Anon.]. See **Maillet-Duclairon,** Antoine.

Essai sur l'état actuel des théâtres de Paris. B., I. D. **T.77.9

Essais historiques sur l'origine et les progrès de l'art dramatique en France. [Anon.] See **Baudrais,** Jean.

Essay, An, on acting: in which will be considered the mimical behaviour of a certain fashionable faulty actor; to which will be added a short criticism on his acting Macbeth. London. Bickerton. 1744. (3), 27 pp. **G.3925.20
The actor referred to is David Garrick.

Essay, An, on plays and masquerades. WILLIS, R., *Bishop of Winchester.* **T.96.45; etc.

Essay, An, on some of the fashionable amusements of the world. PILGRIM, A, *pseud.* T.96.55

Essay, An, on the pre-eminence of comic genius: with observations on the several characters Mrs. Jordan has appeared in. London, Printed for T. Becket. 1786. (3), 27 pp. **T.58.56
Another copy is on shelf-number No. 8 in **G.3823.15, from which the bastard title is missing.

Essay, An, on the profession of a player. M., G. **T.96.36

Essay, An, on the rationality of brutes. With a philosophical comparison between Dr. Codgill, Inspector General of Town-Island. And Mango, the great monkey, Director General of the pantomime performers in the Haymarket. London: Printed for J. Bouquet. [1770?] (1), 24 pp. **T.57.75
Cushing attributes this work to David Henry, with a query. It is an attack on Dr. John Hill.

Essay, An, on the stage. *Poem.* COMEDIAN, A. **T.97.61; etc.

Essay, An, on the summer entertainments in the neighbourhood of London. QUEARMOODE, H., *Esq., pseud.* **T.97.39

Essay sur les feux d'artifice pour le spectacle et pour la guerre. PERRINET D'ORVAL, J. C. **T.97.20

Essay, An, upon the present state of the theatre in France, England and Italy. With reflections upon dramatic poetry in general, and the characters of the principal authors and performers of those nations. London: Printed for I. Pottinger. 1760. (8), 220 pp. No. 2 in **G.3823.7

Digitized by Google

Essays on the current drama. BARNES, J. H. **T.46.58

Estcourt, Richard.

INFERNAL congress, The: or news from below. Being a letter from Dick Estcourt, the late famous comedian to the Spectator. London. 1713. No. 4 in **G.3823.14

Este, *Rev.* Charles.

My own life. London: Printed for T. and J. Egerton. 1787. viii, 27 pp. **T.56.180

Este was on the stage for a short time.

Estimate, An, of the theatrical merits of the two tragedians of Crow-Street [Barry and Mossop]. In a letter from a gentleman in Dublin to his friend in London. Dublin printed, and sold by the booksellers. 1760. 23 pp. **T.57.142

Estival, A., and Bertrand **Millanvoye.**

Le théâtre en province. Réponse à M. Got. Paris. Lecuir & cie. 1878. 31 pp. **T.95.110

Estrées, Marguerite d'.

À travers l'Égypte et la Grèce. Les jeux olympiques anciens et modernes. Paris. Charles. [1897.] 170 pp. 3058.172

État actuel de la musique du roi, et des trois spectacles de Paris. [1775.] À Paris, chez Vente. 1775. vi, (12), 149, (1) pp. Plate. **T.29.16

An almanac. Besides the theatres of Paris, those of other French cities are treated of briefly.

Ethische Aufgabe, Die, der Schaubühne. MARTERSTEIG, M. **T.76.190

Étienne, Charles Guillaume, *prefacer.*

MOLÉ, F. R. Mémoires. Précédés d'une notice sur cet acteur, par M. Étienne. Paris. 1825. **T.56.11; etc.

Étienne, Charles Guillaume, and Charles **Gaugiran-Nanteuil.**

Vie de François-René Molé, comédien français. [Anon.] Paris. Desenne. An XI.–1803. 223, (1) pp. Portrait. **T.58.87

Étienne, Charles Guillaume, and Alphonse Louis Dieudonné **Martainville.**

Histoire du Théâtre français, depuis le commencement de la Révolution jusqu'à la réunion générale. Paris. Barba. An X.–1802. 4 v. in 2. Portraits. **T.78.31

Étoiles, Les, en voyage. SCHUERMANN, J. J. **T.57.315; etc.

Étrennes dramatiques, pour l'année 1801. Paris. Michel. [1801?] (3), 179 pp. **T.49.13

Études contemporaines. CHASLES, V. E. P. 2679a.88; **T.77.108

Études humaines.

MONTEIL, E. La jambe. Paris. [1894.] **T.87.74

.—— La tournée dramatique. Paris. 1890. **T.87.48

Euripides, *pseud.*

A brief essay, towards an apology for a play actor. [Albany.] 1825. 8 pp. 6544.35

Relates to Edmund Kean.

Euripides. *Iphigenia in Tauris.*

FARREN, R. Iphigenia in Tauris of Euripides. Performed by members of the University at the Theatre Royal, Cambridge, November & December, 1894. Cambridge. [1895.] (7) plates. **T.41.2

Europe. *Theatres.*

FILIPPI, J. DE. Parallèle des principaux théâtres modernes de l'Europe et des machines théâtrales françaises, allemandes et anglaises. Dessins par Clément Contant; texte par Joseph de Filippi. Paris. 1870. 2 v. Plans. *Cab.60.77.1

Digitized by Google

Europe. *Theatres. (Continued.)*

RICCOBONI, L. Réflexions historiques et critiques sur les différens théâtres de l'Europe. Avec les Pensées sur la déclamation. À Paris. 1738. **T.47.49; etc.

—— Same. An historical and critical account of the theatres in Europe. London. 1741. **T.46.52

European Magazine, The.

[Biographical memoirs of noted actors and actresses. 1783–1815.] **T.16.2

Theatrical journal. 1791–97. **T.16.3

Both these volumes are composed of articles cut from The European Magazine. That on shelf-number **T.16.2 is indexed.

Evans, Henry Ridgely.

The old and the new magic. Introduction by Paul Carus. Chicago. Open Court Publishing Co. 1906. xxxii, 348, (3) pp. Illus. Plates. 7605.77

Evans's Hotel, *London.*

TOWNSEND, G. H. Evans's Music and Supper Rooms, Covent Garden. Odds and ends about Covent Garden and its vicinity, the ancient drama, the early English divinity and controversial plays, &c. [London. 1866?] Illus. **T.95.92

Evans's Music and Supper Rooms, *Covent Garden.* See **Evans's Hotel,** *London.*

Evening's brush, An. COLLINS, J. **T.99.2

Everard, Edward Cape.

Memoirs of an unfortunate son of Thespis. With reflections, remarks and anecdotes. Edinburgh. Ballantyne & Co. 1818. viii, 274 pp. **T.58.82

Everpoint, *pseud.* See **Field,** Joseph M.

Every night book. CLARKE, W. **T.98.11

Evil and danger, The, of stage-plays. BEDFORD, A. **T.77.76; etc.

Ewing, Robert W. ("Jacques.")

The theatrical contributions of "Jacques," [pseud.] to the "United States' Gazette": being an account of the performances at the new theatre, Philadelphia; during the season of 1825–6. Philadelphia. Ash & Mason. 1826. (1), 184, iv pp. **T.49.12

Relates to the Chestnut Street Theatre, Philadelphia. This copy lacks the title-page and two pages at the end. Another copy is on shelf-number **K.37.26.

Excerpts from the many good words uttered in honor of Edwin Booth at a supper given March 30, 1889, by Augustin Daly and A. M. Palmer. New York. The Players. 1889. 23 pp. **T.56.97

Another copy is on shelf-number 4346.119.

Exeter, *England. Theatres.*

COTTON, W. The story of the drama in Exeter, during its best period, 1787 to 1823. With reminiscences of Edmund Kean. London. 1887. Portrait. 4576.115; **T.76.178

Explanation, An, of the differences existing between the manager of the Italian opera and non-conforming members of the late orchestra. Written among themselves. London. The Authors. 1829. 50 pp. No. 3, 4 in **G.3824.10

Relates to the King's Theatre, London, now His Majesty's Theatre.

Expression.

BLASIS, C. Studi sulle arti imitatrici. Milano. 1844. Portrait. **T.56.319

Digitized by Google

Extracts from the writings of divers eminent authors, of different religious denominations; and at various periods of time, representing the evils and pernicious effects of stage plays, and other vain amusements. Philadelphia: Printed by Joseph James. 1789. 15 pp. **T.78.79

Eytinge, Rose.
The memories of Rose Eytinge. Being recollections & observations of men, women, and events, during half a century. New York. Frederick A. Stokes Company. 1905. xii, 311 pp. 4343.255

F

F., E.
Mr. Garrick's conduct, as manager of the Theatre-Royal in Drury-Lane, considered. In a letter addressed to him. [By E. F.] London: Printed for C. Corbett. [1747.] 1, 9–27 pp.
No. 6 in **G.3824.1

Faber, Frédéric Jules.
Histoire du théâtre français en Belgique depuis son origine jusqu'à nos jours d'après des documents inédits reposant aux archives générales du royaume. Bruxelles. Olivier. 1878–80. 5 v. Plate. **T.74.6

Fabre, Adolphe. See **Fabre,** Louis Adolphe.

Fabre, Louis Adolphe.
Les clercs du Palais. Recherches historiques sur les Bazoches des Parlements & les sociétés dramatiques des Bazochiens & des Enfants-sans-Souci. 2e édition. Lyon. Scheuring. 1875. (3). xix, (1), 346 pp. Illus. Plate. **T.76.50

Fact and fiction about Shakespeare. CALMOUR, A. C. **T.55.22; etc.

Fact versus fallacy. M'CREADY, W. **T.56.21

Facts and documents relating to the reverses of the Surrey Gardens Company. By a pensive shareholder. London. Johnson. 1857. 32 pp. No. 7 in **M.149.8

Facts are stubborn things. [Anon.] See **Moore,** Peter, *alleged author.*

Facts illustrative of the evidence on the late trial of Foote v. Hayne: with a brief review of the speech of the Attorney-General. London. Miller. 1825. (2), 29 pp. **T.56.78

Fagan, Christophe Barthélemy.
Nouvelles observations au sujet des condamnations prononcées contre les comédiens. Paris. Chaubert. 1751. 59, (4) pp.
No. 3 in **4697.6
Also to be found in his Théâtre et autres œuvres [**G.3566.6.2].

Fagan, Christophe Barthélemy. *Works about.*
MESLÉ, *le jeune, de Besançon.* Essai sur la comédie moderne où l'on réfute les Nouvelles observation [sic] de M. Fagan au sujet des condamnations prononcées contre les comédiens. Suivis d'une histoire abrégée des ouvrages qui ont parû pour et contre la comédie depuis le 17e siècle. Paris. 1752. **T.48.23

Faguet, Auguste Émile.
Notes sur le théâtre contemporain. Série 1–3. 1888–90. Paris. Lecène & Oudin. 1889–91. 3 v. **T.47.55
Criticisms of plays at Paris theatres.
Same. Série 2, 3. 1889–1890. 4696.70

Faguet, Auguste Émile, *prefacer.*
BIDOU, H. L. A. L'année dramatique. 1911–1912. Paris. 1912. 4677.95

Digitized by Google

Faguet, Auguste Émile, *prefacer.* *(Continued.)*

• OLIVIER, J. J. Les comédiens français dans les cours d'Allemagne au XVIIIe siècle. Série 1–4. Paris. 1901–05. 4 v. Portraits. Plates. **T.74.10

Faguet, Émile. See **Faguet,** Auguste Émile.

Faideau, Ferdinand.

Les amusements scientifiques. Récréations sur les illusions ou erreurs des sens. Paris. Librairie illustrée. [1896.] 377 pp. Plates. **T.96.261

Failly, E. J.

Sur l'art du comédien. Lettre à Mlle Euphrasie Poinsot. Paris. Claye & cie. 1852. 48 pp. **T.95.61

Fair enquiry, A, into the state of operas in England. London: Printed for M. Cooper. [17—?] (1), 16 pp. **T.96.177

Fairbanks, Charles Bullard.

Aguecheek. [Anon.] Boston. Shepard, Clark, & Brown. 1859. 336 pp. 6264.59; **T.97.106

Contents. — Sketches of foreign travel. — Essays.
Three of the essays relate to theatrical topics.

Fairport from the footlights. See **Carragher,** P. C. 'Red-light' recollections.

Fairs.

DILLON, R. C. A sermon on the evils of fairs in general, and of Bartholomew Fair in particular: preached at Pimlico. London. 1830. **T.96.66; etc.

KEMPTHORNE, *Rev.* J. A warning against attendance at the theatre, the fair, and the racecourse, being the substance of a sermon preached last year in the Parish Church of St. Michael, Gloucester. Gloucester. 1831. **T.76.66

LE ROUX, H. R. C. H. Les jeux du cirque et la vie foraine. Paris. [1889.] Colored illus. Colored portraits. **T.93.2

—— Same. Acrobats and mountebanks. London. 1890. Illus. Portraits. Plates. 4001.100; **T.95.85

Fairy slipper, The. DECOMBE, F. A. **T.36.67

Falconbridge, *pseud.* See **Kelly,** Jonathan Falconbridge.

Falkener, Edward.

A description of some important theatres and other remains in Crete from a MS. history of Candia by Onorio Belli in 1586. Being a supplement to the Museum of classical antiquities. London. Trübner & Co. 1854. 32 pp. Illus. Plans. Map. *2963.4A

Fall of man.

KLIMKE, C. Das volkstümliche Paradiesspiel und seine mittelalterlichen Grundlagen. Breslau. 1902. 2873.128

Falstaffe, *Sir* John, *pseud.*

ANTI-THEATRE, The. [No. 1–15, February 15 – April 4, 1720. By Sir John Falstaffe, pseud.] (*In* The Theatre. Pp. 217–299. London. 1791.) **T.26.23; etc.

Familiar chats with the queens of the stage. COHEN, A. J. **T.55.24; etc.

Familiar dialogue, A, between Mr. Crowe and Mr. Alley. SCRIVEN, Patrick, *pseud?* No. 3 in **G.3824.16

Famous actor families in America. MOSES, M. J. 4343.269

Famous actors & actresses and their homes. KOBBÉ, G. 4343.235

Famous actors of the day in America. STRANG, L. C. 4343.209; **T.58.23

Famous actresses of the day in America. STRANG, L. C. 4343.210; **T.58.24; etc.

Digitized by Google

Famous American actors of to-day. McKay, F. E., and C. E. L. Wingate, *editors*. 2346.119; **T.57.68

Famous first representations. Edwards, H. S. **T.47.33

Famous singers of today and yesterday. Lahee, H. C. 4049a.36

Famous women.

Kennard, N. H. Mrs. Siddons. Boston. 1887. 2550b.79

—— Rachel. Boston. 1886. 4659.66

Ristori, A. Adelaide Ristori. Studies and memoirs. An autobiography. Boston. 1888. 2749.73

Fanchon la vielleuse, Histoire de. [Anon.] See **Dubois,** Jean Baptiste, and Catherine Joseph Ferdinand Girard de **Propiac.**

Fanfernot, Ernest, and —— **Saint-Vital.**

De l'organisation des artistes dramatiques. À S. Ex. le Ministre d'État. Paris. Dubuisson & cie. 1863. 16 pp. **T.95.62

Fansler, Harriott Ely.

The evolution of technic in Elizabethan tragedy. Chicago. Row, Peterson & Co. [1914.] (9), 283 pp. 6257.378

Bibliography, pp. 279, 280.

Fantasmagorie, La, des menus. [Paris. 18—?] 8 pp.

Relates to the Paris Opera. No. 7 in **G.157.10

Farmer, Polly, *pseud.*

Democritus, J., *pseud.*, and W. Diogenes, *pseud.* The remarkable trial of the queen of quavers. [Polly Farmer, pseud.] and her associates, for sorcery, witchcraft, and enchantment, at the assizes held in the moon. [London. 1777.] **M.117.9; etc.

Farquhar, George.

Guiney, L. I. George Farquhar. (*In* her A little English gallery. Pp. 119–170. New York. 1894.) 2549a.115

Hallbauer, O. Life and works of G. Farquhar. Holzminden. 1880. 2552.99

Schmid, D. George Farquhar: sein Leben und seine Original-Dramen. Wien. 1904. *4552.55.18

Farrar, Charles A. J.

Amateur and professional stage life; or, the adventures of Billy Shakespoke before and behind the curtain. By one who has been there. Illustrated by C. W. Reed. Jamaica Plain, Mass. Jamaica Publishing Co. 1882. 266 pp. Plates. 4395.193; **T.57.396

The title on the cover is Before and behind the curtain.

Farrar, Frederic William.

The passion play at Oberammergau, 1890. London. Heinemann. 1890. 128 pp. 2865.17

Farrar, Geraldine.

The story of an American singer by herself. Boston. Houghton, Mifflin Co. 1916. x, (1), 116 pp. Portraits. Plates. Facsimiles. 4047.330

Contains reminiscences of opera singers.

Farrar, J. M.

Mary Anderson. The story of her life and professional career . . . London. Bogue. 1884. (9), 86 pp. Portrait. Autograph facsimile. *4240a.66; **T.54.19

Farren, Elizabeth, *Countess of Derby.*

Petronius Arbiter, *Esq., pseud.* Memoirs of the present Countess of Derby (late Miss Farren): including anecdotes of several distinguished persons. London. [1797.] **T.55.2

Digitized by Google

Farren, Elizabeth, *Countess of Derby. (Continued.)*

TESTIMONY, The, of truth to exalted merit: or, a biographical sketch of the Right Honourable the Countess of Derby; in refutation of a false and scandalous libel. London. 1797. **T.57.347

Farren, Percy.

Copy of a letter from Mr. Percy Farren; stage manager of the late Royal Brunswick Theatre. (*In* Thomson, James. A brief narrative of the opening and sudden destruction of the Royal Brunswick Theatre. Pp. 7–12. London. 1828.) **T.96.30

Another copy is on shelf-number **T.96.202.

Farren, Robert.

The Birds of Aristophanes as performed by members of the University at the Theatre Royal, Cambridge, November, 1883. [Cambridge. 1884.] (11) plates. **T.42.5

The Eumenides of Aeschylus as performed by members of the University at the Theatre Royal, Cambridge, December, 1885. Cambridge. Macmillan & Bowes. 1886. (1) p. (6) plates. **T.42.4

Iphigenia in Tauris of Euripides. Performed by members of the University at the Theatre Royal, Cambridge, November & December, 1894. Cambridge. Macmillan & Bowes. [1895.] (1) p. (7) plates. **T.41.2

The Oedipus Tyrannus of Sophocles as performed at Cambridge Nov. 22–26, 1887. With a portrait of C. Villiers Stanford. Cambridge. Macmillan & Bowes. 1887. (1) p. (6) plates. **T.41.3

Farther defence, A, of dramatick poetry: being the second part of the Review of Mr. Collier's View of the immorality and profaneness of the stage. Done by the same hand. London: Printed for Eliz. Whitlock. 1698. (8), 72 pp. **T.77.44

A defence of dramatick poetry, by the same author, may be found on shelf-number **T.77.43. Collier's A short view of the profaneness and immorality of the English stage may be found on shelf-numbers **T.77.39; **G.3824.19; **T.77.34; etc.

Fashionable tragedian, The. [Anon.] See **Archer,** William, and Robert William **Lowe.**

Fath, Théodore Georges.

Les nains célèbres depuis l'antiquité jusques y compris Tom-Pouce. Par A. d'Albanès [pseud.] et Georges Fath. Illustrés par Édouard de Beaumont. Paris. Havard. [1845.] 159 pp. Illus. Plate. **T.57.241

Father, A, *pseud.* See **Hale,** David.

Faucheur, Théodore.

Histoire du Boulevard du Temple depuis son origine jusqu'à sa démolition. Paris. Dentu. 1863. (3), 106 pp. **T.77.101

Faucigny-Lucinge, Alix de Choiseul-Gouffier.

Rachel et son temps. Paris. Paul. 1910. (3), xv, 261 pp. **4679.172**

Faucit, Helen. See **Martin,** Helena Saville Faucit, *Lady.*

Faucon, T. T. (X. Y. Z.)

The new Opéra. The monument — The artists. Paris. Lévy. 1875. (3), 297 pp. Portraits. Plates. **2639.12**

Faulkner, T C., *editor.*

DRAMATIC MIRROR, The, a journal of theatrical literature, contributed by members of the dramatic profession. Monthly. Vol. 1 (no. 1). Oct., 1866. New York. [1866.] Portraits. **T.26.26

Digitized by Google

Faure, Alexis.
Déjazet. Paris. Vuillot de Carleville. 1859. 32 pp. Portrait. [Galerie des célébrités contemporains. Artistes dramatiques.] No. 1 in **M.147.16

Faure, Émile Valentin César.
Grands seigneurs et comédiennes. Série 1. Paris. Dentu & cie. 1887. (3), 336 pp. **T.57.337

Fauvety, Charles.
Mémoire en faveur de la Comédie-française adressé à la Chambre des Députés. Paris. Proux & cᵉ. 1847. 31 pp. **T.76.177

Favart, Charles Simon.
Mémoires et correspondance littéraires, dramatiques et anecdotiques, de C. S. Favart, publiés par A. P. C. Favart, son petit-fils; et précédés d'une notice historique, rédigée sur pièces authentiques et originales, par H. F. Dumolard. Paris. Collin. 1808. 3 v. **T.56.133

Favart, Charles Simon. *Works about.*
JULLIEN, J. L. A. La cour et l'opéra sous Louis XVI. Marie Antoinette et Sacchini, Salieri, Favart et Gluck. Paris. 1878. 4676.52; **M.127.39

Faversham, William.
The theatre as a power. An address given in the Chicago University Extension Course of the Lectures on the Drama, October 19, 1911. [Saint Louis. H. S. Collins Printing Co.] 1911. 16 pp. **T.75.76

Favourite, A, of Napoleon. GEORGE, M. J. W. **T.56.72

Fawcett, John.
A statement of the differences subsisting between the proprietors and performers of the Theatre-Royal, Covent Garden. Given in the correspondence that has passed between them. By John Johnstone, Joseph George Holman, Alexander Pope, Charles Incledon, Jos. S. Munden, John Fawcett, Thomas Knight, Henry Erskine Johnston. London: Printed by J. Davis for W. Miller. 1800. vii, 69, 3 pp. **T.77.10; etc.

Faxon, Frederick Winthrop, *editor.*
DRAMATIC INDEX, The, for 1909–17. Covering articles and illustrations concerning the stage and its players in the periodicals of America and England: with a record of books on the drama and of texts of plays published during [those years]. Boston. 1910–18. 8 v. **T.65.47

Fea, Carlo Domenico Francesco Ignazio.
Osservazioni sull' arena, e sul podio dell' anfiteatro Flavio fatte dal signor Pietro Bianchi di Lugano, illustrate e difese dal Sig. Lorenzo Re Romano, discusse, e confutate dall' Avvocato Carlo Fea. Roma. Salviucci. 1813. 2 parts in 1 v. Portrait. 2759.66

Febvre, Frédéric Alexandre.
Au bord de la scène. Avec une préface de Jules Claretie. 2e édition. Paris. Ollendorff. 1889. xii, 250, (1) pp. **T.57.323
Principally composed of reminiscences, some of which relate to his career at the Comédie française.
Journal d'un comédien. Avec une préface de Jules Claretie. Illustrations de Julian-Damazy. Paris. Ollendorff. 1896. 2 v. Portraits.
Tome 2 is of the 2e édition. **T.56.125

Febvre, Frédéric Alexandre, and Thomas **Johnson.**
Album de la Comédie-française. Paris. Ollendorff. 1880. (3), 100, (7) pp. Portraits. Manuscript facsimiles. **T.71.7
Mainly biographical sketches of the sociétaires.

Digitized by Google

Fechter, Charles Albert.

DICKENS, C. Charles Dickens on Fechter's acting; followed by the critical notices (extracted from the London journals) on his Hamlet, Othello, Ruy Blas, Lady of Lyons, &c. Leeds. [1867?] No. 6 in **G.3940.13

FECHTER in Hamlet and Othello. [Edinburgh. 1861.] No. 2 in **G.3940.13

FIELD, M. K. K. Charles Albert Fechter. Boston. 1882. Portraits. 4348.137; **T.57.114; etc.

HAMLEY, *Sir* E. B. Mr. Fechter's Othello. (*In* his Shakespeare's funeral and other papers. Pp. 170–179. Edinburgh. 1889.) 4599.136; **T.97.36

MR. FECHTER'S Othello. [London. 1861.] No. 7 in **G.3940.13; etc.

OTTLEY, H. Fechter's version of Othello critically analyzed, prefatory observations on the stage, the audience, and the critics. London. 1861. No. 4 in **G.3940.13

SHAKSPEARE, and his latest stage interpreters. [London. 1861.] No. 1 in **G.3940.13; etc.

SHAKSPEARE travestied. [Dublin. 1862.] No. 3 in **G.3940.13

WILMOT, ——. A retrospective glance at Mr. Fechter's Iago, and acting edition of Othello. London. 1862. No. 5 in **G.3940.13

Félix, Élisabeth Rachel.

Rachel d'après sa correspondance. Par Georges d'Heylli [pseud. de Antoine Edmond Poinsot]. Avec portraits par Massard. Paris. Librairie des Bibliophiles. 1882. (3), viii, 308 pp. Portraits. Manuscript facsimile. **T.55.7

Succession de Mlle Rachel. Catalogue des objets mobiliers dépendant de la succession de Mlle Rachel dont la vente aura lieu à Paris du 12 au 29 avril 1858. Paris. 1858. 82 pp. **T.66.4

Félix, Élisabeth Rachel. *Works about.*

B——, *Madame* DE, *pseud.* Memoirs of Rachel. London. 1858. 2 v. Portrait. **T.57.80; etc.

BEAUVALLET, L. Rachel and the New World. A trip to the United States and Cuba. New York. 1856. 2369.57; **T.57.311; etc.

BIOGRAPHIE anecdotique de Mlle Rachel. Édition augmentée de l'article de M. Alfred de Musset, sur les débuts de la célèbre tragédienne. Bruxelles. 1858. Portrait. **T.98.16

BOLOT, A. Mademoiselle Rachel et l'avenir du théâtre français. Paris. 1839. **T.46.5

CHAMBRUN, C. A. DE P., *Marquis* DE. Quelques réflexions sur l'art dramatique. Mme Rachel, ses succès, ses défauts. Paris. 1853. **T.97.218

CUISIN, J. P. R. Bouquet offert à Mlle Rachel, actrice tragique aux français. Suivi de notices biographiques sur cette grande tragédienne et autres acteurs célèbres. Paris. 1839. Plate. **T.55.26

DESCOMBES, J. C. F. M. La Vérité-Rachel. Examen du talent de la première tragédienne du Théâtre-français. Pour servir à l'histoire de la scène, à l'étude des artistes dramatiques, aux réflexions des journalistes, et à l'intérêt des gens du monde. Paris. 1850. **T.96.171

FAUCIGNY-LUCINGE, A. DE C.-G. Rachel et son temps. Paris. 1910. 4679.172

GRIBBLE, F. H. Rachel: her stage life and her real life. New York. 1911. Portraits. 4640a.76

Digitized by Google

Félix, Élisabeth Rachel. *Works about.* *(Continued.)*
JANIN, J. G. Mlle. Rachel. Rôle d'Hermione dans Andromaque. [Paris. 1838.] Portrait. No. 1 in **K.34.2
—— Rachel et la tragédie. Paris. 1859. Portraits. **T.54.6
KENNARD, N. H. Rachel. London. 1885. **T.57.338; etc.
LAMOTHE-LANGON, É. L. DE. Rachel. Paris. 1838. **T.56.265
MANTEL, A. P. Rachel. Détails inédits. Paris. 1858. **T.99.32
RACHEL. [New York. 1870.] No. 14 in **G.3930.13.2
SAMSON, J. I. Lettre à Monsieur Jules Janin. [Paris. 1859.] **T.95.105
SAMSON, *Madame* J. I. Rachel et Samson. Souvenirs de théâtre par la veuve de Samson. Paris. 1898. **T.57.336
SMITH, G. B. Rachel. (*In* his Women of renown. Pp. 377–420. London. 1893.) 2255.68
TAMPIER, L. C. C. Dernières heures de Rachel. Paris. 1858. No. 4 in **M.147.16
VÉDEL, ——. Notice sur Rachel. Paris. 1859. **T.95.109

Felsing, Otto.
Streifzüge durch die Theaterwelt. Dresden. Esche. [1895.] 95, (1) pp. **T.75.25

Femmes, Les, de Shakespeare. Portraits accompagnés de notices critiques et littéraires par De Pongerville, Philarète Chasles, George Sand, etc. Paris. Gallet, Brand & cie. [18—?] 2 v. Portraits. **T.54.11
The engraved title-page reads: Galerie des femmes de Shakspeare. This work is included on account of its suggestions for costume.

Femmes de théâtre. BACH, S. F. **T.51.16
LEMONNIER, A. **T.87.62

Fennell, James.
An apology for the life of James Fennell. Philadelphia. Thomas. 1814. (1), 510 pp. Portrait. **T.55.120
Other copies are on shelf-numbers **K.45.7; **G.3763.9.
A statement of facts occasional of and relative to the late disturbances at the Theatre-Royal, Edinburgh. Edinburgh: Printed for and sold by John and James Ainslies. [1788.] 54 pp. **T.76.71
Same. 3d edition. London: Printed for, and under the direction of, John Bell. 1788. 56 pp. No. 4 in **G.3824.15

Fenollosa, Ernest Francisco, and Ezra Loomis **Pound.**
'Noh' or accomplishment. A study of the classical stage of Japan. New York. Knopf. 1917. viii, 267, (1) pp. Portrait. Music.
Contains translations of Japanese 'Noh' plays. 5028.43

Fenton, Lavinia, *Duchess of Bolton.* See **Paulet,** Lavinia, *Duchess of Bolton.*

Fenton, W.
The itinerant Thespians, or the theatre dissected. [A satire in verse. London.] Printed for the author. 1792. 29 pp. No. 5 in **G.3824.6

Féré, Octave, *pseud.* See **Mogeta,** Charles Octave.

Ferguson, Adam.
The morality of stage-plays seriously considered. [Anon.] Edinburgh. 1757. (1), 29 pp. **T.76.90

Ferguson, O. J.
A brief biographical sketch of I. A. Van Amburgh, and an illustrated and descriptive history of the animals in his menagerie. New York. Booth. [186–?] 72 pp. Illus. Portrait. Plates. **T.96.6
Same. 79 pp. Colored plates 5905.36

Digitized by Google

Fernand-Michel, François Fortuné. (Antony Réal, *fils.*)
Le Théâtre antique d'Orange & ses représentations modernes. Préface de Paul Bosq. Avec le Salut à la Provence. Chanté pour la première fois au Théâtre antique d'Orange le 29 avril 1877. Paris. Lemerre. 1894. 79, (5) pp. Portraits. Plates. **T.97.271

Fernández, Maria del Rosario.
COTARELO Y MORI, E. Estudios sobre la historia del arte escénico en España. Madrid. 1896, 97. 2 v. Portraits. 3098.167

Fernbach, Ludwig, *Jr.*
Der Wohl unterrichtete Theaterfreund. Ein unentbehrliches Handbuch. Berlin. Cosmar & Krause. 1830. vi, 366 pp. *6176.30
A catalogue of German dramatic literature from 1740 to 1830.
Same. Der Theaterfreund. Handbuch für Theater-Directoren, Schauspieler, Theaterfreunde, Buchhändler und Leihbibliotheken. Berlin. Bloch. 1860. 2 v. in 1. *2175.10
Contents. — [1.] Die dramatischen Erscheinungen des Buchhandels bis zum Jahre 1848. [2.] Die dramatischen Erscheinungen von 1849 bis 1859.

Ferrario, Giulio.
Storia e descrizione de' principali teatri antichi e moderni corredata di tavole. Col Saggio sull' architettura teatrale di Mr Patté. Illustrato con erudite osservazioni del architetto Paolo Landriani. Milano. Ferrario. 1830. (1), xix. 369, (6) pp. Plates. Plans. **T.75.70

Ferrer, Juan.
Tratado de las comedias en el qual se declara si son licitas, y si hablando en todo rigor sera pecado mortal el representarlas, el verlas, y el consentirlas. Por Frvctvoso Bisbe y Vidal, doctor en entarmbos derechos [pseud.]. Va añadido vn sermon de las mascaras, y otros entretenimientos, predicado por el venerable P. Diego Perez. En Barcelona, Por Geronymo Margarit, y a su costa. Año 1618. (16), 113, 49 ff. **D.170b.30

Ferris, George Titus.
Great singers. 1st, 2d series. New York. Appleton & Co. 1880, 81. 2 v. 4049.75
Contents. — 1. Faustina Bordoni eo Henrietta Sontag. 2. Malibran to Titiens.
Same. 1882. **M.109b.20

Fertiault, François.
Histoire anecdotique et pittoresque de la danse chez les peuples anciens et modernes. Paris. Aubry. 1854. 128 pp. **T.98.129

Festeau, F.
Proyecto de casas pertenecientes al Sr Don José de Fontagud Gargollo. Teatro [Moratin]. Formado por Chauderlot y Festeau. Madrid. 1871. 23 plans. Autograph facsimiles. *Cab.60.82.5
The title is on each plan.

Festivals.
CHUBB, P., *editor.* Festivals and plays in schools and elsewhere. New York. 1912. Plates. Music. 6257.80
CRAIG, A. A. T. The dramatic festival. A consideration of the lyrical method as a factor in preparatory education. New York. 1912. 6257.73
JANVIER, T. A. The Christmas kalends of Provence and some other Provençal festivals. New York. 1902. Plates. 4668.32
MANZI, G. Discorso sopra gli spettacoli, le feste, ed il lusso degl' Italiani nel secolo XIV. Con note ed illustrazioni. Roma. 1818. Plate. 2740.8

Digitized by Google

Festivals. *(Continued.)*

RUGGIERI, C. F. Précis historique sur les fêtes, les spectacles et les réjouissances publiques. Paris. 1830. ****T.96.272; etc.**

SMITH, H. Festivals, games, and amusements. Ancient and modern. London. 1831. Plates. Map. ****T.98.80; etc.**

Feu le Théâtre de Séraphin depuis son origine jusqu'à sa disparition. 1776–1870. Paris. Rouquette. 1872. 43, (1) pp. ****T.96.145**

The Théâtre de Séraphin was devoted to marionettes and shadow pantomimes.

Feuillerat, Albert.

Le bureau des menus-plaisirs (office of the Revels) et la mise en scène à la cour d'Elizabeth. Louvain. Uystpruyst. 1910. 88, (1) pp. **2552.21**

Feuillerat, Albert, *editor.*

Blackfriars records. [London.] 1913. (8), 136 pp. [The Malone Society. Collections. Vol. 2, part 1.] ****G.4077.15.2.Part 1**

"A selection of such documents which are sufficient to locate Shakespeare's Blackfriars and to show its relation to the earlier theatre conducted by Farrant."

Documents relating to the Office of the Revels in the time of Queen Elizabeth. Edited with notes and indexes. Louvain. Uystpruyst. 1908. xvii, 3–512, (1) pp. [Materialien zur Kunde des älteren englischen Dramas.] ***2550.90**

Documents relating to the revels at court in the time of King Edward VI. and Queen Mary. (The Loseley Manuscripts.) Edited with notes and indexes. Louvain. Uystpruyst. 1914. xv, 339, (1) pp. [Materialien zur Kunde des älteren englischen Dramas.] ***2550.107**

Feydeau, Ernest Aimé.

The ballet dancer's husband. See his Le mari de la danseuse.

Un début à l'Opéra. Étude. 2e édition. Paris. Lévy. 1863. (3), lxxii, 264. (1) pp. [Bibliothèque contemporaine.] ****M.137.8**

Same. 4e édition. 1871. ***2679a.75**

Le mari de la danseuse. Étude. 4e édition. Paris. Lévy. 1868. 392 pp. ***2679a.74**

This story is the conclusion to Un début à l'Opéra and its sequel, Monsieur de St. Bertrand.

Same. The ballet dancer's husband. Translated from the French by Mary Neal Sherwood. Chicago. Sumner & Co. 1880. 365 pp. ****T.87.72**

Monsieur de Saint-Bertrand. Suite d'Un début à l'Opéra. Étude. 3e édition. Paris. Lévy. 1864. (3), 354 pp. ***2662.69**

Ficoroni, Francesco di.

Francisci Ficoronii Dissertatio de larvis scenicis et figuris comicis antiquorum Romanorum. Ex Italica in Latinam linguam versa. Editio secunda. Romæ. Sumptibus Venantii Monaldini. 1754. (12), 115, (7) pp. 85 plates. **2953.24**

Fiction.

À BECKETT, A. W. William Shakespeare behind the scenes of the Globe Theatre. From a rare M.S. Edited by Bertie Vyse [pseud.]. London. 1864. ****T.96.268**

ACTRESS, The, in high life: an episode in winter quarters. New York. 1860. ****T.87.43**

ADVENTURES, The, of an actor, in the characters of a merry-Andrew, a Methodist-preacher, and a fortune-teller. Founded on facts. London. [17—?] ****T.88.10**

ALDEN, W. L. Among the freaks. With illustrations by J. F. Sullivan and Florence K. Upton. London. 1896. Illus. Plates. **4009.359; **T.97.185**

Digitized by Google

Fiction. *(Continued.)*

ALDRICH, T. B. Paul Pyne, actor and gentleman. (*In* Cary, Alice, and Phoebe Cary, *editors*. The Josephine gallery. Pp. 219–227. Philadelphia. 1858.) **A.1503.4

BACHMANN, W. Catinka Antalani, die Sängerin: ihre Leiden und Freuden. Ein Lebensroman. Döbeln. 1845. 2 v. in 1. **T.88.7

BAHR, H. Theater. Ein Wiener Roman. Berlin. 1904. 6899a.316

BANVILLE, T. F. DE. La vie d'une comédienne, Minette. Paris. 1855. **T.98.132

BARRY, J. D. Mademoiselle Blanche. New York. 1896. **T.87.15

BASSET, S. Une aventure de Frédérick Lemaitre (1854). [Paris. 1908.] Plates. 6671.299

BAUER, H. Une comédienne. Scènes de la vie de théâtre. Paris. 1889. **T.87.47

BAYLY, A. E. Wayfaring men. New York. 1897. **T.87.42

BEAUFORT D'AUBERVAL, A. A. L'enfant du trou du souffleur ou l'autre Figaro. Bruxelles. 1883. 2 v. in 1. Plates. **T.87.40

BEETSCHEN, A. Flegeljahre der Liebe. Leipzig. [1896.] No. 6 in 4896.50.368

"BELLES of the ballet." [Poem.] London. [1888.] Plates. **T.85.3

BESANT, *Sir* W. Dorothy Wallis. An autobiography. London. 1892. 2547.120; **T.57.213

BESEMERES, J. D. No actress. A stage door-keeper's story. London. 1870. **T.88.20

BRACKEL, F. M. T., *Freiin* VON. The circus-rider's daughter. New York. [1896.] 6898.150

BRIGGS, J. The history of Jim Crow. London. 1839. **T.87.6

BROUGH, R. B. Marston Lynch. London. 1860. Portrait. **T.58.126

BUXTON, B. H. From the wings. New York. 1880. **T.83.2

CADOL, V. É. Rose. Splendeurs et misères de la vie théâtrale. Paris. 1875. **T.87.81

CHAMPSAUR, F. Entrée de clowns. Paris. 1885. Illus. Portrait. Plates. **T.87.45

—— Lulu. Roman clownesque. Paris. 1901. Illus. Portraits. Plates. **T.86.7

CLARETIE, J. A. A. Brichanteau, comédien. Paris. 1896. 6699a.27; **T.87.26

—— Same. Brichanteau, actor. Boston. 1897. **T.87.19

COCHRANE-BAILLIE, A. D. R. W., *1st Baron Lamington*. The théâtre français in the reign of Louis XV. London. 1879. 2670a.70; **T.86.3

COCKTON, H. The life and adventures of Valentine Vox, the ventriloquist. London. 1846. Plates. 4573.116; etc.

COLEMAN, J. Curly: an actor's story. New York. [1885.] Illus. No. 3 in **M.129.32

COOK, C. H. Daughters of Thespis. A story of the green-room. London. 1897. **T.87.2

COYNE, J. S. Sam Spangles; or, the history of a harlequin. London. 1866. Plate. **T.88.19

DAGGERWOOD, Sylvester, *pseud.* Memoirs of Sylvester Daggerwood, comedian, &c. deceased: including many years of provincial vicissitudes. London. 1807. 2 v. in 1. **T.87.34

DAUDET, A. Entre les frises et la rampe. Petites études de la vie théâtrale. Paris. 1894. Illus. Plates. 2679a.118; **T.89.5

Digitized by Google

Fiction. *(Continued.)*

DAY, W. C. Behind the footlights; or, the stage as I knew it. London. 1885. Plates. **T.97.285

DELIGNY, E. Les cabotins. Paris. 1874. **T.87.57

DHORMOYS, P. Sapajou. Histoire d'un abonné de l'Opéra. Paris. 1885. **T.98.145

DREYFUS, A. L'incendie des Folies-Plastiques. Paris. 1886. **T.87.37

—— Scènes de la vie de théâtre. Paris. 1880. Plates. 4665.58; **T.87.51

DUBOIS, J. B., and C. J. F. G. DE PROPIAC. Histoire véritable de Fanchon la vielleuse, extraite de mémoires inédits. Paris. An XI.–1803. Plate. **T.88.14

DU CASSE, H. Chien de métier! Petites misères théâtrales. Paris. 1866. **T.87.68

DUMAS, A., *the younger*. Une loge à Camille. (*In* his Ce qu'on ne sait pas. Pp. 91–148. Paris. 1855.) **T.99.26

DUNHAM, C. The Casino girl in London. New York. 1898. Plates. **T.87.71

DUPLESSIS'S Memoirs: or, variety of adventures. Interspers'd with characters and reflections, moral, satirical, instructive and humourous. With a description of some strolling-players, amongst whom the memorialist travell'd awhile, before his last departure from England. London. 1757. 2 v. **T.88.6

EDWARDS, A. A playwright's daughter. London. [1886.] **T.87.94

EGAN, P., *the Elder*. The life of an actor [Peregrine Proteus]. London. 1892. Illus. Colored plates. 2573.143

—— The show folks! London. 1831. Plates. 6579.13; **T.98.56; etc.

ÉPINAY, L. F. P. DE T. D'E. DE LA L. D'. L'amitié de deux jolies femmes. Suivie de: Un rêve de Mademoiselle Clairon. Paris. 1885. **T.98.39

FEYDEAU, E. A. Un début à l'Opéra. Étude. Paris. 1863. **M.137.8; etc

—— Le mari de la danseuse. Étude. Paris. 1868. *2679a.74

—— Same. The ballet dancer's husband. Chicago. 1880. **T.87.72

—— Monsieur de Saint-Bertrand. Suite d'Un début à l'Opéra. Étude. Paris. 1864. *2662.69

FIELD, J. M. The drama in Pokerville, The bench and bar of Jury-Town, and other stories. Philadelphia. 1847. Plates. **T.87.84; etc.

FILON, P. M. A. L'élève de Garrick, 1780. Paris. [1891.] 6698.134; **T.87.41

—— Same. Garrick's pupil. Chicago. 1893. Illus. **T.88.2

FITZ-GERALD, S. J. A. Sketches from Bohemia. Stories of the stage, the study, and the studio. London. 1890. **T.97.276

FLECK, D., and W. ARTIS. Tales from the note-book of an ex-actor. West Cowes. 1865. **T.87.90

FLEURY, J. F. F. H. Les aventures de Mademoiselle Mariette. Paris. 1857. **T.88.3; etc.

—— Souvenirs des funambules. Paris. 1859. 4679.58; **T.87.86

FORD, J. L. Cupid and the footlights. New York. 1899. Plates. **T.83.1

FOURNIER, M. J. L. Les aventures d'un comédien. Paris. [1875.] **T.87.59

Digitized by Google

Fiction. *(Continued.)*

FRANCE, L. Les éphémères M'as-tu-vu. Souvenirs de trente ans de théâtre. Paris. [189–?] **T.87.39

FREUND, J. Bühnensterne. Bilder aus der Theaterwelt. Berlin. [1890.] **T.88.13

FRIEDRICH, F. Hinter den Coulissen. Humoristische Skizzen und Bilder aus dem Schauspielerleben. Leipzig. [1886.] **T.87.89

FYFE, H. H. A player's tragedy. London. 1893. **T.88.21

GALLICHAN W. M. Like stars that fall. London. 1895. **T.87.5

GALLOIS, C. A. G. L. La caravane dramatique, ou les virtuoses aventuriers. Paris. 1827. 3 v. Plates. **T.87.87

GAUTIER, T Militona. Bruxelles. 1847. **T.89.4

GHEUSI, P. B. L'opéra romanesque. Paris. [1909.] 6699.265

GIFFARD, P L. La tournée du père Thomas. Paris. 1887. **T.87.56

GINISTY, P. Lucinde. Roman de théâtre. Paris. 1907. Plate. 6679a.128

GOETHE, J. W. VON. Wilhelm Meisters theatralische Sendung. Weimar. 1911. 2 v. *4903.1.51,52; etc.

—— Same. Wilhelm Meister's apprenticeship. From the German by Eleanor Grove. Leipzig. 1873. 2 v. in 1. 4876.90

GONCOURT, E. L. A. T. DE, and J. A. H. DE GONCOURT. Les actrices. Paris. 1856. **T.99.55

GOZLAN, L. La comédie et les comédiens. 3e édition. Paris. 1859. **T.87.92

—— Mœurs théâtrales. La comédie des comédiens. Paris. 1853. **T.87.36

GRAHAM, S. The showman's daughter. London. 1897. **T.87.8

GRAY, E. D. McQ. Elsa. London. 1891. **T.87.12

GREEN ROOM, The. Stories by those who frequent it. Edited by Clement Scott. London. [1880.] Portrait. **T.86.4

HALÉVY, L. Criquette. Paris. 1883. **T.87.75; etc.

—— Souvenirs de théâtre. (*In* his Un mariage d'amour. 17e édition. Pp. 170–199. Paris. 1881.) 2679.47

HAZELTON, G. C., *Jr.* Mistress Nell. A merry tale of a merry time. ('Twixt fact and fancy.) New York. 1901. Portrait. **T.87.3

HOWELLS, W. D. The story of a play. London. 1898. **T.87.73

JACQUOT, C. J. B. Une actrice d'un jour. (*In* Courrier des États-Unis. Semaine littéraire. Vol. 6, pp. 263–271. New York. 1849.) No. 11 in *6671.2.6

JAMES, H., *Jr.* The tragic muse. London. 1891. **T.87.31; etc.

JANIS, E. A star for a night. New York. 1911. Plates. Portraits. **T.87.100

JOHNSON, J. Larkins and the drama. London. 1880. Illus. **T.96.235

K....., E.... Dalles et planches. Correspondance entre un prêtre et un comédien. Paris. 1876. **T.86.1

KALER, J. O. Toby Tyler; or, ten weeks with a circus. New York. 1881. Plates. **T.88.15

KISTEMAECKERS, H. H. A. Lit de cabot. (Mœurs de coulisses.) Bruxelles. 1892. **T.87.63

KOBBÉ, G. Signora, a child of the opera house. New York. 1902. Plates. *2406.187

LEATHES, E. The actor's wife. London. 1880. 3 v. **T.87.29

LEMONNIER, A. Les femmes de théâtre. Paris. 1865. **T.87.62

LE ROY, A. Le comédien. Paris. 1888. **T.87.52

Digitized by Google

Fiction. *(Continued.)*

LEROY, L. Les tréteaux parisiens. Scènes de ville et de théâtre. Paris. [1881.] 4660b.63; **T.87.53

LEWINSKY, J. Von Brettern und Podium. Allerlei Stücklein aus Bühne und Konzertsaal. Berlin. [1888.] **T.97.84

LOËN, A., *Freiherr* VON. Bühne und Leben. Roman. Leipzig. 1864. 6898.203

MACCHETTA, B. R. Stage-struck; or she would be an opera-singer. New York. 1884. **T.104.38

MAHALIN, P. Mesdames de Cœur-Volant. Paris. 1886. **T.87.50

MALLE, La, du tragédien. N. p. [18—?] **T.96.160

MARRYAT, F. My sister the actress. London. 1881. **T.87.54

MARY, J. Le roman d'une figurante. Étude de mœurs. Paris. 1883. **T.87.25

MERRICK, L. Der Theaterdirektor. Leipzig. [1902.] No. 6 in 4896.50.438

MESKE, M. Dorcas Mora. Erzählung aus dem Leben einer Schauspielerin. Berlin. 1886. **T.97.3

MILN, L. J. An actor's wooing: being the confessions of a chaperon. [London. 1896.] Plate. **T.88.11

MOGETA, C. O. La comédienne amoureuse. Paris. 1870. Illus. Plate. **T.87.55

MOLÈNES, P. DE. La comédienne. (*In* Courrier des États-Unis. Semaine littéraire. Vol. 6, pp. 301–318. New York. 1849.) No. 13 in *6671.2.6

MONSELET, C. Chanvallon. Histoire d'un souffleur de la Comédie-française. Paris. 1872. Plate. **T.87.77

MONTEIL, E. Études humaines: Cornebois. Paris. 1881. **T.87.38

—— —— La jambe. Paris. [1894.] **T.87.74

—— —— La tournée dramatique. Paris. 1890. **T.87.48

MOORE, F. F. The impudent comedian & others. Chicago. 1897. Plates. 4409a.272; **T.87.13

—— The Jessamy bride. Chicago. 1897. **T.87.14

MOORE, G. A mummer's wife. London. 1885. **T.87.61; etc.

MOORE, H. N. Fitzgerald and Hopkins; or, scenes and adventures in theatrical life. Philadelphia. 1847. Plates. **T.87.9

MOZEEN, T. Young Scarron. [Anon.] London. 1752. **T.88.8

MUELLER, O. Charlotte Ackermann. Ein Hamburger Theater-Roman aus dem vorigen Jahrhundert. Frankfurt a. M. 1854. 2873.58; etc.

NELSON, M. E. E. My wife's pinmoney; or, the marriage in extremes. London. 1860. **T.88.4

NIBOYET, J. A. P. Les marionnettes parisiennes. Paris. 1878. **T.87.83

OHNET, G. The rival actresses. London. 1889. **T.87.78

OLD naval officer, An, *pseud.* A peep at the theatres! and bird's-eye views of men in the jubilee year! A novel, satirical, critical, and moral. London. 1812. 3 v. in 1. **T.87.70

PATTERSON, A., and V. BATEMAN. By the stage door. New York. [1902.] **T.86.9

PAYNE, G. H. A great part and other stories of the stage. New York. 1902. **T.87.95

POLKO, E. Faustina Hasse. Musikalischer Roman. Leipzig. 1870. Portrait. 2875.60

Digitized by Google

Fiction. *(Continued.)*

PORTER, T. H. A maid of the Malverns: a romance of the Blackfriars Theatre. London. [1911.] *4578.334; **T.87.101

PRÉVOST, E. M. Cousine Laura. Mœurs de théâtre. Paris. 1890. **T.87.30

R., N. "No salary required;" or, theatricals at Winklegate, by N. R. Being a satirical expose of some of the advertisements which appear in our leading papers. [London. 18—?] Illus. **T.86.8

RABOU, C. F. H. Les grands danseurs du roi. Bruxelles. 1846. **T.89.3

RAMIREZ, J. Carmencita, the Pearl of Seville. New York. 1890. Portraits. **T.57.419

READE, A. Ruby. Founded on the life of a circus girl. London. 1889. Plates. **T.87.7

—— Slaves of the sawdust. New York. [1892.] **T.87.27

READE, C. Peg Woffington. London. 1857. Plate. **T.87.22; etc.

REYNOLDS, F. A playwright's adventures. London. 1831. Illus. **T.89.1

REYNOLDS, G. W. M. Ellen Percy; or, the memoirs of an actress. [London. 1856.] Illus. **T.85.1

RICAULT, C. J. DE. Une reine de théâtre. Souvenirs de jeunesse, de théâtre et de cour. Paris. 1891. **T.87.64

RICHEPIN, J. La miseloque. Choses et gens de théâtre. Paris. 1893. **T.87.85

RITCHIE, A. C. Mimic life; or, before and behind the curtain. A series of narratives. Boston. 1856. Plate. **T.87.79; etc.

—— The mute singer. New York. 1866. **T.87.44

ROBERTSON, T. W. David Garrick. A love story. London. 1865. **T.87.76; etc.

ROSEGGER, H. L. Die Komödiantin Magdalene. Köstritz. 1911. 6899.221

RYLEY, S. W. The itinerant, or memoirs of an actor. London. 1808–27. 9 v. Portrait. **T.57.313; etc.

SAINT-GENIÈS, R., *Vicomte* DE. Les petites Manchaballe. Paris. 1893. **T.87.66

—— Place au théâtre! Paris. 1894. **T.87.67

SALA, G. A. H. The two prima donnas, and The dumb door porter. London. 1862. **M.108.13

SCHOLL, A. Les amours de théâtre. Paris. [1862.] **T.87.93

—— L'esprit du Boulevard. Les coulisses. Paris. 1887. **T.87.60

SEELE, T. J. The players; or, the stage of life. London. 1847. 3 v. **T.87.1

SHAW, G. B. Love among the artists. Chicago. 1900. **T.87.10

SIMS, G. R. Without the limelight. Theatrical life as it is. London. 1900. **T.87.21

—— Zeph: a circus story, etc. London. 1892. **T.88.12

STEPHENS, R. N. A gentleman player. His adventures on a secret mission for Queen Elizabeth. Boston. 1899. Plates. **T.87.18

STEWART, D. Tales from the notebook of a stroller. London. 1862. **T.57.266

VÉRON, P. Les gens de théâtre. Paris. 1862. **T.87.80

WALDSTEIN, M. Bekenntnisse eines Hoftheater-Direktors. Theater-Roman. Grossenhain. 1883. 2 v. in 1. **T.87.16

WEST, M. A born player. New York. 1893. **T.87.24

Digitized by Google

Fiction. *(Continued.)*

WINSTANLEY, E. Shifting scenes in theatrical life. London. 1859. **T.88.16; etc.

WRIGHT, E. M. Behind the scenes: a story of the stage. Boston. 1870. 4509.49; **T.88.5

ZOLLING, T. Coulissengeister. Roman. Leipzig. 1891. 6899.64

Field, John.

Bibliotheca histrionica. A catalogue of [his] theatrical and miscellaneous library collected with a view to forming materials for a complete history of the British stage. Which will be sold by auction, by Mr. Sotheby, 22d of January, 1827. [London. 1826?] (2), 96 pp. **T.66.19

Field, Joseph M. ("Everpoint.")

The drama in Pokerville. The bench and bar of Jury-Town, and other stories. Philadelphia. Carey & Hart. 1847. 200 pp. Plates. With illustrations by Darley. **T.87.84

Same. Philadelphia. Peterson. [1850.] No. 2 in **4509.290

Same. [1858.] No. 2 in *A.5448d.1

Field, Kate. See **Field,** Mary Katherine Kemble.

Field, Mary Katherine Kemble.

Adelaide Ristori. A biography. New-York. Gray & Green. 1867. 69 pp. **T.59.9

Revised from Harper's Magazine and the Atlantic Monthly. Another copy is on shelf-number *P.11.7492.

Same. [Anon.] Paris. Morris. 1873. 15 pp. **T.54.16

Same. [Boston. 1867.] 493–501 pp. No. 32 in *6242.54

Cut from The Atlantic Monthly, April, 1867 [*5314.1.19].

Charles Albert Fechter. Boston. Osgood & Co. 1882. (9), 205 pp. Portraits. Manuscript facsimile. [American actor series.]

Another copy is on shelf-number *A.2926.1. 4348.137; **T.57.114

Pen photographs of Charles Dickens's readings. Taken from life. Boston. Loring. [1868.] 38 pp. No. 2 in **T.53.23

Each leaf of this copy has been inset on large paper by Henry Clay Barnabee.

Ristori as Marie Antoinette. [Philadelphia. 1868.] 175–185 pp. No. 16 in **G.3930.13.2

Cut from Lippincott's Monthly Magazine, February, 1868 [Periodical Room *7345.1.1].

Field, Mary Katherine Kemble. *Works about.*

WHITING, L. Kate Field. A record. Boston. 1899. Illus. Portraits. 4348.233; etc.

Fielding, Henry, *alleged author.*

An apology for the life of Mr. The' Cibber, comedian. See **Apology,** An, for the life of Mr. The' Cibber, comedian.

Fielding, Henry. *Works about.*

HAVE at you all: or, the Drury-Lane Journal. [No. 1. Jan. 16, 1752.] By Madam Roxana Termagant [pseud.]. Addressed to Sir Alexander Drawcansir [pseud. of Henry Fielding], author of the Covent-Garden Journal. Continued every Thursday. London. 1752. **T.26.25

LETTER, A, to a noble lord, to whom alone it belongs. Occasioned by a representation at the Theatre Royal in Drury-Lane, of a farce, called Miss Lucy in town. London. 1742. No. 7 in **G.3823.9

Fielding, *Sir* John.

MILES, W. A. A letter to Sir John Fielding, Knt. Occasioned by his extraordinary request to Mr. Garrick for a suppression of

Digitized by Google

Fielding, *Sir* John. *(Continued.)*
the Beggars Opera. To which is added a postscript to D. Garrick, Esq. London. 1773. No. 7 in **G.3823.4.2
Fifteen years of a dancer's life. FULLER, L. 4049a.363
Fifty years in theatrical management. LEAVITT, M. B. **T.55.16; etc.
Fifty years of a Londoner's life. HIBBERT, H. G. 4545.151
Fifty years of a play-goer's journal. D., H. N. **T.77.182
Fifty years of a showman's life. VAN HARE, G. 2262.49; **T.57.132
Fifty years of an actor's life. COLEMAN, J. 4544.190
DONALDSON, W. A. **T.96.161
Fifty years of green-room gossip. DONALDSON, W. A. 4549a.244; **T.58.39
Fifty years of London life. YATES, E. H. 4540.22; **T.57.25; etc.
Figaro-Modes, Les. À la ville—au théâtre—arts décoratifs. Publication mensuelle. 1901–06. Paris. Manzi, Joyant & cie. 1901–06. 6 v. Illus. Portraits. Plates. *6000.28
The volumes for 1901, 02 are entitled: Les modes. No more was published.
Figaro Programme. See **Saturday Programme,** The, and Sketch-Book.
Fight, The, for the drama at Oxford. ADDERLEY, *Hon.* J. G. **T.98.29
Figuier, Guillaume Louis.
Le théâtre scientifique. 2e édition. Paris. Dentu. 1882. 24 pp. **T.76.32
The author proposes to impart instruction in science by means of the drama.
Figuier, Louis. See **Figuier,** Guillaume Louis.
Figures d'Opéra-comique. PAROISSE-POUGIN, F. A. A. **M.137.2
Figurines dramatiques. LAGLAIZE, J. B. **T.57.285
Filippi, Joseph de.
Catalogue de [sa] bibliothèque théâtrale dont la vente aura lieu 27 mai 1861. Paris. Aubry. 1861. (2), vi, 114 pp. **T.66.5
Catalogue des estampes & dessins, architecture théâtrale, scènes théâtrales, décorations, costumes et portraits dont la vente aura lieu 23–25 mai 1861. Paris. 1861. 41 pp. **T.66.6
Essai d'une bibliographie générale du théâtre, ou catalogue raisonné de la bibliothèque d'un amateur complétant le Catalogue Soleinne. Paris. Tresse. 1861. (5), vii, 223, (1) pp. **T.66.2
Parallèle des principaux théâtres modernes de l'Europe et des machines théâtrales françaises, allemandes et anglaises. Dessins par Clément Contant. Texte par Joseph de Filippi. 2e édition. Paris. Lévy. 1870. 2 v. Plans. **Cab.60.77.1
Filippi, Rosina. See **Dowson,** Rosina Filippi.
Filles, Les, d'Opéra et les virtuoses de table d'hôte. Paris. Labitte. 1846. 77 pp. **T.99.28
Fillingham, William.
A catalogue of a portion of [his] library, consisting of old quarto plays, early English poetry, and a few scarce tracts which will be sold at auction by Leigh and S. Sotheby, April 24, 1805, and 2 following days. [London. 1805.] (2), 36 pp. *2138.44
Filmer, Edward.
A defence of plays: or, the stage vindicated, from several passages in Mr. Collier's Short view, &c. Wherein is offer'd the most probable method of reforming our plays. With a consideration how far vicious characters may be allow'd on the stage. London: Printed for Jacob Tonson. 1707. (16), 167 pp. **T.77.46
Another copy is on shelf-number **G.3821.17.

Digitized by Google

Filmer, Edward. *Works about.*

COLLIER, J. A farther vindication of the Short view of the profaneness and immorality of the English stage, in which the objections of a late book, entituled, A defence of plays, are consider'd. London. 1708. ****T.77.38; etc.**

Filon, Augustin. See **Filon,** Pierre Marie Augustin.

Filon, Pierre Marie Augustin.

De Dumas à Rostand. Esquisse du mouvement dramatique contemporain. Paris. Colin & cie. 1898. xiii, 300, (1) pp. **4676.88**

Contents. — L'âge de Dumas et d'Augier. Édouard Pailleron. — Henry Becque. — Le naturalisme au théâtre et la comédie "Rosse." — Le Théâtre-libre. — Autour des théâtres. — Les artistes, le public, la critique. — La comédie nouvelle. — Jules Lemaître, Brieux, Henri Lavedan. — Paul Hervieu, Maurice Donnay. — L'évolution des vieux genres. — Renaissance du vers dramatique: Jean Richepin et Edmond Rostand.

Same. The modern French drama. Seven essays. Translated by Janet E. Hogarth. With an introduction by W. L. Courtney. London. Chapman & Hall, Ltd. 1898. xv, 304 pp. **4676.86; **T.47.37**

Contents. — Introduction. — The age of Dumas and Augier. — Naturalism on the stage. — The Théâtre libre. — Round about the theatres. — The new comedy. — The revival of verse on the stage.

L'élève de Garrick, 1780. Paris. Colin & cie. [1891.] (3), 297, (1) pp. [Bibliothèque de romans historiques.] **6698.134; **T.87.41**

Same. Garrick's pupil. Translated by J. V. Prichard. Chicago. McClurg & Co. 1893. 217 pp. Illus. ****T.88.2**

Le théâtre anglais; hier, aujourd' hui, demain. 2e édition. Paris. Lévy. 1896. xiv, 308 pp. **2559.82**

Same. The English stage: being an account of the Victorian drama. Translated from the French by Frederic Whyte with an introduction by Henry Arthur Jones. London. Milne. 1897. 319, (1) pp. **4574.32; **T.46.1**

Finlay, John.

Dramatic criticism. (*In* his Miscellanies. Pp. 206–282. Dublin. 1835.) ****T.98.42**

Comments on the acting of Kean, Kemble and others.

Fiorentino, Pier Angelo.

Comédies et comédiens. Feuilletons. Série 1, 2. Paris. Lévy. 1866. 2 v. ****T.77.122**

Relates to music and the theatre with especial reference to France.

Fiorilli, Tiberio. (Scaramouche.)

CONSTANTINI, A. La vie de Scaramouche. À Paris. 1698. Portrait. ****T.59.1; etc.**

Fire prevention. See **Theatre.** *Construction.*

Fireworks. See **Pyrotechnics.**

Firmin, Jean François **Becquerelle,** called Firmin.

Parallèle entre Talma et Lekain. Esquisse. Suivi de quelques réflexions sur l'art dramatique. Paris. Haut-Cœur. 1826. 55 pp. ****T.57.34**

Firmin-Didot, Albert, *editor.*

DESPRÉAUX, J. É. Souvenirs de Jean-Étienne Despréaux, danseur de l'Opéra et poète-chansonnier. 1748–1820. Issoudun. 1894. ****T.97.116**

First Corps of Cadets of the Massachusetts Volunteers Militia.

Cadet theatricals. [Programmes.] *Namely:* —

Cinderella & the prince. [Boston.] 1904. 77 pp. Plates. **4450a.161**

Digitized by Google

First Corps of Cadets. *(Continued.)*
"1492." [Boston. 1892.] 56 pp. Portraits. Plates. *4450a.103
Injured innocents. [Boston. 1891.] 20 pp. 4450a.105
Miss Po-ko-hon-tas. [Boston.] 1906. 96 pp. Portraits. Plates. 4450a.167
Simple Simon. [Boston. 1897.] Plates. 4450a.106
The strange adventures of Jack and the beanstalk. [A fairy Mother Goose burlesque by R. A. Barnet and A. B. Sloane.] Boston. Sawyer. [1896.] 80 pp. Illus. Plates. Plan. 4450a.107
Tabasco. [Boston. 1894.] 56 pp. Illus. Portraits. Plates. *4450a.104

First London theatre, The. WALLACE, C. W. *3595.104.13

First theater in America. DALY, C. P. **T.95.14

Fischer, Georg.
Opern und Concerte im Hoftheater zu Hannover bis 1866. Hannover. Hahn. 1899. xi, 370 pp. Plate. 4045.153
Contents. — Vor 200 Jahren. — Vor 100 Jahren. — Im königlichen Hoftheater. — Heinrich Marschner. — König Georg V.: Albert Niemann; Joseph Joachim.

Fischer, Hermann.
Heizung, Lüftung und Beleuchtung der Theater und sonstiger Versammlungssäle. Darmstadt. Bergsträsser. 1894. 38 pp. Plans. [Fortschritte auf dem Gebiete der Architektur.] *8090a.132.5

Fisher, Clara. See **Maeder,** Clara Fisher.

Fiske, Harrison Grey, *editor.*
DRAMATIC MIRROR Quarterly, The. Vol. 1 (no. 1). June, 1890. New York. 1890. **T.25.8
NEW YORK Dramatic Mirror, The. [Weekly.] Vol. 62–68. July 1909–1912. New York. 1909–12. 7 v. Illus. Portraits. **T.22.2

Fiske, Minnie Maddern.
GRIFFITH, F. C. Mrs. Fiske. New York. 1912. Portraits. Plates. 4395.200
TALENTED young actress, The, Minnie Maddern. Supported by an elegant company under the management of John H. Havlin [Park theatre, Boston. Boston. 1882]. Portrait. **T.56.330
WOOLCOTT, A. Mrs. Fiske. Her views on actors, acting and the problems of production. New York. 1917. Portraits, one colored. Plates. 6257.307

Fitch, Clyde. See **Fitch,** William Clyde.

Fitch, William Clyde.
The play and the public. (*In* his Plays. Memorial edition. Vol. 4, pp. v–xlviii. Boston. 1915.) 4409b.179.4

Fitzball, Edward, *pseud.* See **Ball,** Edward.

Fitz-Crambo, Patrick, *Esq., pseud.*
Tyranny triumphant! and liberty lost; the Muses run mad; Apollo struck dumb; and all Covent-Garden confounded. Or, historical, critical, and prophetical remarks on the famous cartel lately agreed on by the masters of the two theatres. London: Printed for G. Lyon. 1743. (1), 29 pp. **T.76.152
Relates to Covent Garden and Drury Lane Theatres. Another copy is on shelf-number No. 8 in **G.3823.18.

Fitzgerald, George Robert.
VAUXHALL affray, The; or, the macaronies defeated. A compilation of all the letters, squibs, &c., on both sides of that dispute. London. 1773. **T.97.337

Digitized by Google

Fitzgerald, Percy Hetherington.

The art of acting in connection with the study of character, the spirit of comedy and stage illusion. London. Swan Sonnenschein & Co. 1892. xii, 194 pp. Portrait. [The dilettante library.] 4579a.148

The Garrick Club. London. Stock. 1904. xviii, (1), 252 pp. Portraits. Plate. 2492.68; **T.94.10

Henry Irving. A record of twenty years at the Lyceum. London. Chapman & Hall, Ltd. 1893. xvi, 320 pp. Portrait. 2543.118; **T.55.94

Same. Sir Henry Irving. A biography. [New and revised edition.] Philadelphia. Jacobs & Co. [1906.] xvi, 319, (1) pp. Portraits. Plates. 4544.219

The Kembles. An account of the Kemble family, including the lives of Mrs. Siddons, and John Philip Kemble. London. Tinsley. [1871.] 2 v. Portraits. Facsimiles. 6543.15; **T.56.217

Another copy is on shelf-number **K.34.5; and a review of the work is on shelf-number No. 10 in **G.62.5.

Life and adventures of Alexander Dumas. London. Tinsley. 1873. 2 v. Portrait. 2645.55; **T.56.212

The life of David Garrick; from original family papers, and numerous published and unpublished sources. London. Tinsley. 1868. 2 v. Portraits. Genealogical chart. Autograph facsimiles.

A review of this work is on shelf-number No. 8 in **G.62.5. 2545.18; **T.56.127

The life of Mrs. Catherine Clive. With an account of her adventures on and off the stage, a round of her characters, her correspondence. London. Reader. 1888. viii, 112 pp. Portrait.

Another copy is on shelf-number **K.263.10. 4549a.103; **T.57.57

The lives of the Sheridans. London. Bentley. 1886. 2 v. Portraits. Facsimiles. 4550.67; **T.56.233

Music-Hall land. An account of the natives, male and female, pastimes, songs, antics, and general oddities of that strange country. With illustrations by Alfred Bryan. London. Ward & Downey. [1890.] vi, 90 pp. Illus. **T.96.199

A new history of the English stage from the Restoration to the liberty of the theatres, in connection with the patent houses. London. Tinsley. 1882. 2 v. 2450.54; **T.76.15

Principles of comedy and dramatic effect. London. Tinsley. 1870. 368 pp. 2477.52; **T.75.56

Contents. — The dramatists. — Comedy. — Burlesque. — The French stage. — Actors, past and present. — The actors of the day. — The music hall question.

The romance of the English stage. London. Bentley. 1874. 2 v. 2572.55; **T.56.213

Same. Philadelphia. Lippincott & Co. 1875. 442 pp. 2572.59

The Savoy opera and the Savoyards. [Gilbert and Sullivan.] London. Chatto & Windus. 1894. xv, 248 pp. Illus. Portraits. 2578.113

Shakespearean representation: its laws and limits. London. Stock. 1908. vii, 145 pp. 4593.228

The Sheridans. London. The Grolier Society. [190–?] 2 v. Portraits. Plates. [Beaux & belles of England.] *2545.251

The world behind the scenes. London. Chatto & Windus. 1881. (5), 320 pp. 2476.66; **T.77.184

Fitzgerald, Percy Hetherington, *editor.*

LAMB, C. The art of the stage as set out in Lamb's dramatic essays. London. 1885. Portrait. 4577.117; **T.77.75

Digitized by Google

Fitz-Gerald, Shafto Justin Adair.
Dickens and the drama. Being an account of Charles Dickens's connection with the stage and the stage's connection with him. London. Chapman & Hall, Ltd. 1910. xxiii, 352 pp. Portraits. Plates. Facsimiles. 2570a.109
Sketches from Bohemia. Stories of the stage, the study, and the studio. London. Tarstow, Denver & Co., Ltd. 1890. 158 pp. **T.97.276

Fitzgerald and Hopkins. MOORE, H. N. **T.87.9

Fitzpatrick, "Thady."
FIZGIG, or the modern Quixote, a tale [in verse]; relative to the late disturbances, at Drury-Lane and Covent-Garden theatres [involving Garrick and Fitzpatrick]. London. 1763. No. 6 in **G.3947.2
GARRICK, D. The Fribbleriad. [Anon.] London. 1761. Portrait. No. 14 in **G.3820.9

Fiurilli, Tiberio. See **Fiorilli,** Tiberio.

Five and ten cent theatres. JUVENILE Protective Association, *Chicago.* 5576.283

Fizgig, or the modern Quixote, a tale [in verse]; relative to the late disturbances, at Drury-Lane and Covent-Garden theatres. London: Printed for the author, and sold by J. Williams. 1763. 3–13 pp. No. 6 in **G.3947.2
Relates to Garrick and "Thady" Fitzpatrick [Fizgig].

Flanders, Henry, *editor.*
CUMBERLAND, R. Memoirs written by himself. With illustrative notes. Philadelphia. 1856. 6545.56; etc.

Flanders. *Theatres.*
VANDER STRAETEN, E. Le théâtre villageois en Flandre. Histoire, littérature, musique, religion, politique, moeurs. D'après des documents entièrement inédits. Bruxelles. 1881. 2 v. Illus. Plates. **T.76.7

Flaneur, Un, *pseud.*
Biographie des écuyers et écuyères du Théâtre national du Cirque-Olympique. Paris. Éditeur du Répertoire dramatique. 1846. 80 pp. **T.59.51

Fleay, Frederick Gard.
A biographical chronicle of the English drama, 1559–1642. London. Reeves & Turner. 1891. 2 v. 2542.108; **T.45.4
A chronicle history of the life and work of William Shakespeare, player, poet, and playmaker. London. Nimmo. 1886. viii, 364 pp. Portrait. Plate. 2590.19; **T.55.131
A chronicle history of the London stage, 1559–1642. London. Reeves & Turner. 1890. x, 424 pp. 4571.122; **T.75.44

Flechsig, Wilhelm Eduard.
Die Dekoration der modernen Bühne in Italien, von den Anfängen bis zum Schluss des XVI. Jahrhunderts. Teil I. Inaugural-Dissertation, Leipzig. Dresden. Schulze. 1894. 8063.78
Verzeichnis der Künstler, p. 95.

Fleck, Dudley, and William **Artis.**
Tales from the note-book of an ex-actor. West Cowes. Joyce. 1865. 56 pp. **T.87.90

Fleck, Johann Friedrich Ferdinand.
GROSS, E. Johann Friedrich Ferdinand Fleck. Ein Beitrag zur Entwicklungsgeschichte des deutschen Theaters. Berlin. 1914. Portraits. 6907.32

Digitized by Google

Flecknoe, Richard.
A short discourse of the English stage. 1664. (*In* Spingarn, J. E., *editor*. Critical essays of the seventeenth century. Vol. 2, pp. 91–96. Oxford. 1908.) 2559a.232.2

Fleet, George Rutland Barrington-. See **Barrington,** Rutland.

Fleetwood, Charles.
COMEDIAN, A. A full answer to Queries upon queries. In which the conduct of the players is vindicated, and the misrepresentations of the querist exposed. London. 1743.
No. 9 in **G.3824.2
IMPARTIAL hand, An, *pseud.* Stage policy detected; or some select pieces of theatrical secret history laid open: in a letter to a certain manager [Charles Fleetwood] on his imaginary justification of his late conduct. London. 1744. **T.77.175
NEITHER-SIDE, Mr., *pseud.* An impartial examen of the present contests between the town and the manager [Charles Fleetwood] of the theatre. With some proposals for accommodating the present misunderstandings. London. 1744. **T.77.185; etc.
QUERIES to be answer'd by the manager of Drury-Lane Theatre [Charles Fleetwood], for the satisfaction of the publick, in regard to the present dispute between him and his actors. London. 1743.
No. 8 in **G.3824.2; etc.
QUERIES upon queries, to be answer'd by the male-content players. For the satisfaction of the publick, in regard to the present dispute between them and the manager [Charles Fleetwood]. London. [1743.] **T.77.3
Y., B. Disputes between the Director of D— y [Drury], and the pit potentates: being a letter to a friend, concerning the behaviour of the melancholly manager of the suff'ring theatre [Charles Fleetwood]; and some considerations on the late disturbances and the causes thereof: with a few hints on the heroes and heroines. London. 1744. **T.77.176; etc.

Flegeljahre der Liebe. BEETSCHEN, A. No. 6 in 4896.50.368

Fleming, William Hansell.
Shakespeare's plots. A study in dramatic construction. New York. Putnam. 1902. ix, 467 pp. 6257.379

Fletcher, John.
GAYLEY, C. M. Beaumont the dramatist. A portrait. With some account of his circle, Elizabethan and Jacobean, and of his association with John Fletcher. New York. 1914. Portraits. Plates. 4579.238
POTTER, A. C. A bibliography of Beaumont and Fletcher. Cambridge. 1890. *6194.12.39

Fleury, Abraham Joseph **Bénard,** called Fleury.
BOURGOGNE, J. DE. Un comédien d'autrefois—1750–1822. Paris. 1914. Portrait. 4677.116
LAFITTE, J. B. P. Mémoires de Fleury de la Comédie française. [4e édition.] Paris. 1844. 2 v. **T.58.44
—— Same. The French stage and the French people, as illustrated in the Memoirs of M. Fleury. Edited by Theodore Hook. London. 1841. 2 v. **T.57.103
—— Same. Adventures of an actor: comprising a picture of the French stage during a period of fifty years. Edited by Theodore Hook. 2d edition. London. 1842. 2 v. 4565.3; **T.57.71

Digitized by Google

Fleury, Jules François Félix Husson. (Champfleury.)
Les aventures de Mademoiselle Mariette. 3e édition. Paris. Lévy. 1857. 309, (1) pp. **T.88.3
A novel of stage life.
Same. Nouvelle édition. 1859. 2679a.161
Same. 6e édition. Charpentier & cie. 1874. (3), xii, 328 pp. 2677.79
Souvenirs des funambules. Paris. Lévy. 1859. (3), 320 pp.
A collection of short stories relating to the stage. 4679.58; **T.87.86

Fleury, Maurice, *Comte, editor.*
DELAUNAY, L. A. Souvenirs de M. Delaunay, de la Comédie-française. Paris. [1901.] Portrait. 2649a.26
JOUSLIN DE LA SALLE, A. F. Souvenirs sur le Théâtre-français. (1833–1837.) Annotés et publiés par G. Monval et le Comte Fleury. Paris. 1900. **T.75.55

Flickinger, Roy Caston.
The meaning of ἐπὶ τῆς σκηνῆς in writers of the fourth century. (*In* University of Chicago. Decennial publications. Series 1. Vol. 6, pp. 11–26. Chicago. 1914.) *3363.4.Ser.1.6
Relates to the theory that the actors in a Greek theatre performed in the orchestra, and not on the stage.
Plutarch as a source of information on the Greek theater. A dissertation, University of Chicago. Chicago. 1904. 64 pp. 3002.79

Flint, A., *pseud.*
The tailor's answer to the late attacks upon their profession, from the stage and press; with critical remarks on Jeremy Swell's mock-heroic poem. London. The Author. 1805. 36 pp.
No. 6 in **G.3821.5
Relates to a riot which took place at the Haymarket Theatre, August 15, 1805, when a mob of tailors attempted to stop the play called The tailors.

Flitch, John Ernest Crawford.
Modern dancing and dancers. Philadelphia. J. B. Lippincott Co. 1912. 228 pp. Portraits. Plates, some colored. *4040a.136

Flitcroft, Henry.
Theatrical entertainments consistent with society, morality, and religion. In a letter to the author of "The stage the high road to hell." Shewing that writer's arguments to be fallacious, his principles enthusiastic, and his authorities (particularly from the ancients) misconstrued and perverted. [Anon.] London. Sold by Baker and Leigh. 1768. (6), ix, 32 pp. **T.96.185
Another copy is on shelf-number No. 8 in **G.3823.13. The stage the high road to hell may be found on shelf-number **T.96.76.

Flore, Flore **Corvée,** called *Mademoiselle* Flore.
DUMERSAN, T. M., and J. J. G. DE LURIEU. Mémoires de Mlle Flore, artiste du Théâtre des variétés. [Anon.] Paris. 1847. 3 v. **T.56.208

Florence, *Italy. Theatres.* PARLAGIO.
MANNI, D. M. Notizie istoriche intorno al Parlagio ovvero anfiteatro di Firenze. In Bologna. 1746. **T.74.20

Flynn, J. W.
The random recollections of an old play-goer. A sketch of some old Cork theatres. Cork. Guy & Co., Ltd. 1890. 55 pp. **T.57.349

Focht, C. Th.
Der Brand des Ringtheaters in Wien, am 8. Dec. 1881. 4te Auflage. Wien. Hartleben. 1881. 80 pp. Illus. Plates. Plan.
No. 1 in **M.145.20

Digitized by Google

Foelsch, August.
Theaterbrände und die zur Verhütung derselben erforderlichen Schutz-Massregeln. Ergänzungs-Heft mit einem neuen Verzeichnisse von 108 abgebrannten Theatern. Hamburg. Meissner. 1882. 67, (1) pp. **T.75.60

Foire Saint-Laurent, La. HEULHARD, L. O. A. **T.96.305

Foley, Patrick Kevin.
A catalogue of choice and rare books, consisting of first editions of American and English authors in original bindings, dramatic and musical literature, Americana. Boston. 1900. 34 pp. [No. 10.] **T.65.40

Folly's queens. MORTEMAR, J. DE. **T.55.19

Fonseca Benevides, Francisco da.
O real theatro de S. Carlos de Lisboa. Desde a sua fundação em 1793 até á actualidade. Estudio historico. [Lisboa. Castro. 1883.] viii, 446, (6) pp. Portraits. Plate. Plan. Tables. 3090.125
List of some of the pieces sung at the Theatro do conde de Farrobo na quinta das Larangeiras, and a table of comparative sizes of the principal European opera houses, pp. 431–442.

Fontainebleau, *France.*
CONSTANT, C. F. Molière à Fontainebleau (1661–1664). Simple note historique. Suivie de la biographie du comédien De Brie. Meaux. 1873. **T.55.34
MONVAL, G. H. M. Fêtes et spectacles donnés à Fontainebleau et au Monceau en 1772. Fontainebleau. 1888. 2662.114

Fontana, Carlo.
L'anfiteatro Flavio descritto e delineato. Nell' Haia, appresso Isaco Vaillant. 1725. (4), 171, (4) pp. Plate. Plans. **G.30a.6

Fontana, Ferdinando.
In teatro. (Con due lettere di G. C. Molineri.) 40 migliaio. Roma. Sommaruga e c. 1884. 5–168 pp. **T.98.97

Fontane, Henri Théodore. See **Fontane,** Theodor.

Fontane, Theodor.
Causerien über Theater. Herausgeber, Paul Schlenther. 3. Auflage. Berlin. Fontane & Co. 1905. (1), xx, (1), 451, (1) pp. 6252.75

Fools. See **Clowns** and fools.

Foot, Jesse.
The life of Arthur Murphy. London. Faulder. 1811. iv, 464 pp. Portraits. Manuscript facsimiles. **T.53.17

Foot, John Forrester.
A general review of the management of Thomas Beaumont * * *, alias, Captain ——— † † †, lessee of the Theatre-Royal, Glasgow. Added, a faithful account of the mode adopted by the manager's friends in suppressing "A reply to all facts"; with remarks on the alleged interposition of the committee of proprietors. Glasgow. M'Kenzie. [1809.] (3), 47 pp. **T.56.65

Foote, Horace.
A companion to the theatres; and manual of the British drama. London. Sanger. 1829. vi, 148 pp. Plate. **T.79.30
Relates principally to the London theatres.
Same. 2d edition. Marsh & Miller. **T.79.12

Foote, Maria, *4th Countess of Harrington.*
ACCOUNT, An, of the third and fourth theatrical tour made by Miss Foote, in 1826 and 1827, to Liverpool, Bath, Edinburgh, &c. London. Smith. 1827. 91, (1) pp. **T.56.168

Digitized by Google

Foote, Maria, *4th Countess of Harrington.* *(Continued.)*

FACTS illustrative of the evidence on the late trial of Foote v. Hayne: with a brief review of the speech of the Attorney-General. London. Miller. 1825. (2), 29 pp. **T.56.78

FULL report of the trial between Miss Foote & J. Hayne, for a breach of promise of marriage. London. [1825?] Colored portraits. **T.58.19

M'MORAL, A., *pseud.* Second-sight; or, the consequences of the reception given to Miss Foote, on the 5th February, 1825. London. 1825. Portrait. **T.56.260

S., H. T. An account of Miss Foote's re-appearance at the Theatre-Royal, Covent-Garden, on the Fifth of February, 1825; and of her reception and performances, during a tour of eight months, at the theatres royal of Dublin, Edinburgh, and Bath, &c. [Edinburgh? 1826?] v, 85 pp. **T.56.305

Foote, Samuel.

Bon-mots of Samuel Foote and Theodore Hook. Edited by Walter Jerrold. With grotesques by Aubrey Beardsley. London. Dent & Co. 1894. (1), 192 pp. Illus. Plates. Portraits. Autograph facsimile. 4559a.125

An epistle from Tully in the shades [pseud.], to orator Ma.....n in Covent Garden. London: Printed and sold by M. Cooper. 1755. 26 pp. **T.97.55

Signed, M. T. Cicero. Another copy is on shelf-number No. 6 in **G.3824.15.

The Roman and English comedy consider'd and compar'd. With remarks on The suspicious husband. And an examen into the merit of the present comic actors. London: Printed for T. Waller. 1747. **T.46.38

Other copies are on shelf-numbers No. 13 in **G.3824.15; No. 5 in **G.3925.3.

The table-talk and bon-mots of Samuel Foote. (With an introductory memoir.) Edited by the late William Cooke. New Southgate. Rogers. 1889. viii, 268 pp. Portrait. Autograph facsimile. **4573.106

A treatise on the passions, so far as they regard the stage; with a critical enquiry into the theatrical merit of Mr. G——k, Mr. Q——n, and Mr. B——y. The first considered in the part of Lear, the two last opposed in Othello. [Anon.] London: Printed for C. Corbett. [1747.] 44 pp. **T.77.27

Other copies are on shelf-numbers **G.3821.21; No. 2 in **G.3924.2; No. 5 in **G.3824.1.

Foote, Samuel. *Works about.*

BAINE, J. The theatre licentious and perverted. Or, a sermon for reformation of manners. Preached Dec. 2, 1770. Partly occasioned by the acting of a comedy, entitled, The minor, in the licensed theatre of Edinburgh, on the 24th of November preceding. Edinburgh. 1770. **T.97.57

BOSCHERECCIO, *pseud* An elegy on the death of Samuel Foote, Esq. [A poem.] London. 1778. No. 9 in **G.3820.11

COOK, W. Memoirs of Samuel Foote. With a collection of his bon-mots, anecdotes, opinions, &c. London. 1805. 3 v. Portrait. 6549a.31; **T.58.98; etc.

FORSTER, J. Samuel Foote. (*In* his Historical and biographical essays. Vol. 2, pp. 293–437. London. 1858.) 4519a.17.2; etc.

MACKLIN, C. M–ckl–n's Answer to Tully. To Mark Tully, Esqre. At his house in — Elizium. London. 1755. **T.97.56

Digitized by Google

Foote, Samuel. *Works about. (Continued.)*

MEMOIRS of the life and writings of Samuel Foote, Esq.; the English Aristophanes. Added, the bon mots, repartees, and good things said by that great wit and excentrical genius. [London. 1778.] **T.57.147

MIMIC, The: a poem. By the author. London. 1761. No. 9 in **G.3820.9

MOMUS, a poem: or a critical examination into the merits of the performers, and comic pieces, at the Theatre Royal in the Hay-Market. [Anon.] London. [1770?] No. 15 in **G.3820.9

PHILO-TECHNICUS Miso-mimides, *pseud.* Foote's Prologue detected: with a miniature-prose epilogue of his manner in speaking it. London. 1770. No. 4 in **G.3824.1

—— An appendix to Foote's Prologue detected; containing with other curious articles a new occasional epilogue, for the close of his Theatre, September 15, 1770. London. 1770. No. 4a in **G.3824.1

T., J. A letter of compliment to the ingenious author of A treatise on the passions, so far as they regard the stage; with a critical enquiry into the theatrical merit of Mr. G---k, Mr. Q---n, and Mr. B——y, &c. With some further remarks on Mr. M——n. And a few hints on our modern actresses, particularly Mrs. C——r and Mrs. P——d. London. [1747.] **T.77.30; etc.

Footlight Club, *Jamaica Plain, Mass.*

[Programme of] A scrap of paper, May 4–5, 1906. 100th performance [of] the Footlight Club. [Cambridge. The Riverside Press. 1906.] (9), 52, (1) pp. 4009.329

Contains a list of members and the cast of characters of all the performances given by the club.

Footlight favorites. A collection of popular American and European actresses in the various roles in which they have become famous; with biographical sketches. New York. National Police Gazette office. [188–?] 56 pp. Portraits. **T.55.4

Footlight flashes. DAVIDGE, W. P. 4343.231; **T.57.245

Footlights. [Weekly.] A clean paper for the theatre goer. Vol. 1 (no. 20). Oct. 5, 1895. Philadelphia. [1895.] 16 pp. Illus. **T.92.6

Footlights. HOLLINGSHEAD, J. 2553.59; **T.97.158

Footlights, The, fore and aft. POLLOCK, C. 4395.202

Forbes-Robertson, Johnston. See **Robertson,** Johnston Forbes-.

Ford, James Lauren.

Cupid and the footlights. Illustrated by Archie Gunn. New York. Frederick A. Stokes Co. 1899. (20) ff. Plates. **T.83.1

Composed of imitation letters, telegrams and newspaper clippings.

The story of Du Barry. Mrs. Leslie Carter edition. New York. Frederick A. Stokes Co. [1902.] 15, ix, 289 pp. Portraits. Plates. Vignettes. **T.46.72

No. 88 of a limited edition, privately distributed at the opening of the Belasco Theatre, containing a description of the theatre.

Ford, Paul Leicester.

Washington and the theatre. New-York. 1899. (9), 68, (1), 14 pp. Plate. Facsimiles. Manuscript facsimiles. [Dunlap Society. Publications. New series, no. 8.] **T.95.21

Ford, Tom.

A peep behind the curtain, by a supernumerary. Boston. Redding & Co. [1850.] 91 pp. Plates. [Theatrical reminiscences.] **T.98.45

The pseudonym on the cover is A Boston supernumerary. Other copies are on shelf-numbers **T.97.200; No. 5 in **K.48.16.

Digitized by Google

Fornari, ——, *editor*.
GIRALDO, M. DE. Histoire curieuse et pittoresque des sorciers, devins, magiciens, astrologues, etc., depuis l'antiquité jusqu'à nos jours. Paris. [1846.] Plate. **T.95.83

Forner, Juan Pablo.
GARCÍA DE LA HUERTA, V. A. Leccion crítica á los lectores de la memoria de Cosme Damian sobre el theatro hespañol, &c. Madrid. 1786. **D.170b.35

Forrest, Catherine Norton.
ASSOCIATION of the Bar of the City of New York. Proceedings on a publication in the New York Times of March 26th, 1876, censuring the counsel for the plaintiff in the Forrest divorce case [Charles O'Conor]. New York. 1876. No. 2 in *7686.52
FORREST divorce case, The. Catharine [sic] N. Forrest against Edwin Forrest. Fully and correctly reported by the reporter of the National Police Gazette; with opening and concluding arguments of counsel, charge of the court, letters and other details New York. 1852. Portraits. **T.55.92
FORREST divorce suit, The. Report of the trial of Catherine N Forrest *vs.* Edwin Forrest for divorce, held in the Superior Court of New York, Dec., 1851. New York. The Herald Book and Job Office. 1851. 120, 181–185, (1) pp. Portraits.
Another copy is on shelf-number No. 3 in **G.377.2. No. 3 in 7686.31
OLD LAWYER. An, *pseud.* Review of the Forrest divorce. Containing some remarkable disclosures of the secret doings of the jury. New York. 1852. No. 4 in *7686.52

Forrest, Edwin.
ACCOUNT of the terrific and fatal riot at the New-York Astor Place Opera House, May 10th, 1849; with the quarrels of Forrest and Macready, including all the causes which led to that awful tragedy. New York. 1849. Plate. 4374.27; **T.56.116; etc.
ALGER, W. R. Life of Edwin Forrest, the American tragedian. Philadelphia. 1877. 2 v. Portraits. 2341.76; **T.55.10
AMERICAN citizen, An. A rejoinder to "The replies from England, etc. to certain statements circulated in this country respecting Mr. Macready." With an impartial history and review of the lamentable occurrences at the Astor Place Opera House, 10th of May, 1849. New York. 1849. 4374.72; **T.56.117; etc.
ASSOCIATION of the Bar of the City of New York. Proceedings on a publication in the New York Times of March 26th, 1876, censuring the counsel for the plaintiff in the Forrest divorce case [Charles O'Conor]. New York. 1876. No. 2 in *7686.52
BARRETT, L. Edwin Forrest. Boston. 1881. Portraits. Plate. Facsimiles. 4348.114; **T.57.109; etc.
EDWIN FORREST. A collection of clippings. [Boston. 1873.] No. 14 in **G.3930.13.1
FORREST divorce case, The. Catharine [sic] N. Forrest against Edwin Forrest. Fully and correctly reported by the reporter of the National Police Gazette; with opening and concluding arguments of counsel, charge of the court, letters and other details. New York. 1852. Portraits. **T.55.92
FORREST divorce suit, The. Report of the trial of Catherine N. Forrest *vs.* Edwin Forrest for divorce, held in the Superior Court of New York, Dec., 1851. New York. 1851. Portraits. No. 3 in 7686.31; etc.

Digitized by Google

Forrest, Edwin. *(Continued.)*

HARRISON, G. Edwin Forrest: the actor and the man. Critical and reminiscent. Brooklyn. 1889. Portraits. ***4341.187**

HISTORY, The, of Edwin Forrest, the celebrated American tragedian. from his childhood to his present elevated station as a performer. New York. 1837. ****T.56.323**

MACREADY, W. C. To the public of Philad'a. In a card published in the Public Ledger and other morning papers. Mr. Forrest having avowed himself the author of the statements, Nov. 22d, 1848. [Philadelphia.] 1848. ****T.53.5**

OLD LAWYER, An. Review of the Forrest divorce. Containing some remarkable disclosures of the secret doings of the jury. New York. 1852. No. 4 in ***7686.52**

REES, J. The life of Edwin Forrest. With reminiscences and personal recollections. Philadelphia. [1874.] Portrait. **4347.152; **T.57.169**

REPLIES, The, from England, etc., to certain statements circulated in this country respecting Mr. Macready. New York. 1849. ****T.56.124; etc.**

SABIN, J., *compiler.* Catalogue of the library of Edwin Forrest. Philadelphia. 1863. Portrait. ***2202.4**

Forrest divorce case, The. Catharine [sic] N. Forrest against Edwin Forrest. Fully and correctly reported by the reporter of the National Police Gazette; with opening and concluding arguments of counsel, charge of the court, letters and other details. New York. Stringer & Townsend. 1852. 111 pp. Portraits. ****T.55.92**

Forster, Charles, *B.D., editor.*

JEBB, John, *Bishop of Limerick.* Bishop Jebb on fashionable amusements. London. 1849. ****T.96.64**

Forster, John.

Samuel Foote. (*In* his Historical and biographical essays. Vol. 2, pp. 293-437. London. 1858.) **4519a.17.2**

Same. (*In* his Biographical essays: 3d edition. Pp. 329-462. London. 1860.) **6548.45**

Sir Richard Steele. (*In* his Historical and biographical essays. Vol. 2, pp. 105-207. London. 1858.) **4519a.17.2**

Same. (*In* his Biographical essays. 3d edition. Pp. 149-253. London. 1860.) **6548.45**

Fortis, Leone, *prefacer.*

COSTETTI, G. La compagnia reale sarda, e il teatro italiano dal 1821 al 1855. Milano. 1893. Portraits. **2768.142**

Fortunio, *pseud.* See **Niboyet,** Jean Alexandre Paulin.

Forty years' observation of music and the drama. GRAU, R. **4045.172**

Forty years on the stage. BARNES, J. H. **4545.169**

Foster, George G.

Biography of Anna Bishop, the celebrated cantatrice, giving accounts of her professional tour in England, Denmark, Sweden . . . and California. [New York. 1853.] 10 pp. No. 2 in ****M.373.63**

Foucaud, Édouard.

Histoire du théâtre en France. Tome 1. Paris. Publications modernes. 1845. 439 pp. Portraits. ****T.45.3**

Foucher, Paul Henri.

Les coulisses du passé. Paris. Dentu. 1873. (3), 496 pp. **2679a.80; **T.47.25**

Entre cour et jardin. Études et souvenirs du théâtre. Paris. Amyot. 1867. (6), 604 pp. ****T.47.4**

Digitized by Google

Foundations, The, of a national drama. JONES, H. A. 4574.183

Fouque, Octave. See **Fouque,** Pierre Octave.

Fouque, Pierre Octave.

Histoire du Théâtre-Ventadour. — 1829–1879. — Opéra-comique. — Théâtre de la Renaissance.—Théâtre-italien. Paris. Fischbacher. 1881. (3), 162, (1) pp. **T.95.86

Fouquier, Henry. See **Fouquier,** Jacques François Henry.

Fouquier, Jacques François Henry, *prefacer.*

LAMBERT, A. L. Sur les planches. Paris. [1894.] **T.77.135

Four letters on the theatre; written during the dispute between the public and the proprietors of the new Theatre Royal, in Covent Garden, on its opening in 1809: wherein are discussed, the merits of players, and the morality of the stage; originally published in "The Times," and now collected, with additional notes and observations. London. Wilson. [1809.] xi, 96 pp. **T.96.258

Four theatrical addresses: upon the providential preservation of His Majesty's life, at Drury-Lane Theatre. Upon the preliminaries of peace. Upon the opening of the new theatre at Warwick. And a farewell epilogue. [Poems.] Alcester. Heming. [1803?] (1), 31, (1) pp. **T.97.93

Pages 13–16 are missing.

Fourcaud, Louis de Boussés de.

Figures d'artistes. Léontine Beaugrand. Avec un portrait par Eugène Abot. Paris. Ollendorff. 1881. (4), 72 pp. **T.95.99

Fournel, François Victor.

Ce qu'on voit dans les rues de Paris. Paris. Delahays. 1858. (3), 410 pp. **T.98.22

Curiosités théâtrales anciennes et modernes, françaises et étrangères. Paris. Delahays. 1859. (3), viii, 104 pp. **T.78.46

Tableaux du vieux Paris. Les spectacles populaires et les artistes des rues. Paris. Dentu. 1863. vi, 420 pp. **T.97.173

Le vieux Paris: fêtes, jeux et spectacles. Tours. Mame. 1887. 526, (1) pp. Illus. Plates. *4631.9

Fournel, Victor. See **Fournel,** François Victor.

Fournier, Édouard.

L'Espagne et ses comédiens en France au XVIIe siècle. Paris. Dupray de La Mahérie. 1864. **T.95.64

Études sur la vie et les œuvres de Molière. Revues et mises en ordre par Paul Lacroix (Bibliophile Jacob) et précédées d'une préface par Auguste Vitu. Paris. Laplace, Sanchez & c^ie. 1885. xiv, 404 pp. **T.57.290

La musique chez le peuple, ou l'Opéra-national, son passé et son avenir sur le Boulevard du Temple. Par le Vicomte de Pontécoulant et Éd. Fournier. Paris. Garnier. 1847. 72 pp.
No. 4 in **M.147.3.1

Le roman de Molière. Suivi de fragments sur sa vie privée d'après des documents nouveaux. Paris. Dentu. 1863. vii, 252, (1) pp.
Another copy is on shelf-number **4696.10. **T.58.119

Le théâtre et les pauvres. Paris. Dentu. [1869.] (3), 30 pp.
Relates to Paris. **T.77.210

Fournier, Édouard, *editor.*

CHAPPUZEAU, S. Le théâtre françois divisé en trois livres, où il est traité: I. De l'usage de la comédie; II. Des autheurs qui soutiennent le théâtre; III. De la conduite des comédiens. Lyon. 1674. [Bruxelles. 1867.] **T.78.59

Digitized by Google

Fournier, Marc Jean Louis.
Les aventures d'un comédien. Paris. Lachaud & Burdin. [1875.] 295, (1) pp. **T.87.59
A novel of theatrical life.

Fous et bouffons. MOREAU, P. 2244.69

Fowell, Frank, and Frank **Palmer.**
Censorship in England. London. [1913.] xii, 390, (2) pp. Portraits. Facsimiles. 6257.86
Refers to censorship of the stage.

Fowler, Charles Henry, *Bishop, prefacer.*
HATFIELD, R. M. The theater: its character and influence. An address. With an introduction by Rev. C. H. Fowler. Chicago. 1866. **T.76.125

Fowler, Charles T., *editor.*
THEATRICAL Chronicle, and dramatic review; with notes of London life. [Weekly.] Vol. [1] (no. [1–]20); 2 (1–10); 3 (9, 19–21, 23–25, 34, 36); 5 (2–6, 9–13). London. 1841–48. 4 v. in 2. Portraits. **T.23.7

Fowler, John, *editor.*
PEMBERTON, C. R. Life and literary remains. With remarks on his character and genius, by W. J. Fox. London. 1843. Portrait. **T.56.165; etc.

Fox, William Johnson.
A biographical sketch of William C. Macready. Portrait. (*In* Shakespeare, William. The complete works. Part IV., pp. 1–16. London. [1851.]) **G.4010.11

Foyers et coulisses. ARAGO, J. É. V. **T.57.382
BUGUET, H. **T.79.2

Framery, Nicolas Étienne.
De l'organisation des spectacles de Paris, ou essai sur leur forme actuelle. [Anon.] À Paris, Chez Buisson. 1790. (3), 262, (2) pp. **T.77.16

France, Anatole, *pseud.* See **Thibault,** Jacques Anatole.

France, Louise.
Les éphémères M'as-tu-vu. Souvenirs de trente ans de théâtre. Paris. Juven. [189–?] vi, 244 pp. **T.87.39
A novel of stage life.

France. *Conseil d'état.*
Arrêts du Conseil d'état du roi, lettres-patentés, acte de société, administration intérieure et réglemens, pour les comédiens italiens ordinaires du roi. [Paris. De l'imprimerie de P. R. C. Ballard.] 1782. 8, 76, 56 pp. Nos. 3–5 in **G.3562.11
Enquête et documents officiels sur les théâtres. Paris. 1849. 242 pp. **T.74.11
Extrait des registres du Conseil d'état du roi. [Paris. De l'imprimerie de P. R. C. Ballard. 1782.] 20 pp. No. 2 in **G.3562.11
Relates to the granting of pensions to the King's actors at the Comédie française. Contains also the order "pour installer les Comédiens françois ordinaires du roi dans la salle dans le Fauxbourg St. Germain."
Règlement pour les comédiens français ordinaires du roi. [Paris.] De l'imprimerie de P. R. C. Ballard. 1781. (3), 72 pp.
Relates to the Comédie française. No. 1 in **G.3562.11

France. *Ministère de l'intérieur.*
Règlement pour les théâtres. [Paris. 1807.] 20 pp. **T.95.73

Digitized by Google

France. *Acts and laws. Theatre.*
Décrets concernant la Comédie française. [Paris. 185-?] 39 pp. **T.95.128

France. *Acts and laws. Theatre. Works about.*
ASTRUC, J. Le droit privé du théâtre; ou, rapports des directeurs avec les auteurs, les acteurs et le public. Paris. 1897. **T.74.18
BUREAU, G. Le théâtre et sa législation. Paris. 1898. **T.74.16
LOUIS XVIII. Ordonnance sur la surveillance, l'organisation sociale et l'administration du Théâtre français. [Paris. 1816.] **T.95.74

France. *Theatres.*
See also **Paris.** *Theatres.*
AGNEL, É. Code-manuel des artistes dramatiques et des artistes musiciens. Paris. [1851.] **T.78.7
ARMADE, F. D'. Le théâtre français des origines à nos jours. Extraits et analyses. Notices biographiques. Paris. [1910.] 4676.169
ASTRUC, J. Le droit privé du théâtre; ou, rapports des directeurs avec les auteurs, les acteurs et le public. Paris. 1897. **T.74.18
AUGER, L. S. Discours préliminaire [sur la comédie, et Vie de Molière]. (*In* Molière. Oeuvres. Tome I, pp. xxv–clxix. Paris. 1819.) *4706.4.1; etc.
AVRIL, A. Saltimbanques et marionnettes. Impressions, digressions et récits. Paris. 1867. **T.77.126
B., I. D. Essai sur l'état actuel des théâtres de Paris et des principales villes de l'empire, leurs administrations, leurs acteurs, leur répertoire, etc. Paris. 1813. **T.77.9
BAPST, C. G. Essai sur l'histoire du théâtre. La mise en scène, le décor, le costume, l'architecture, l'éclairage, l'hygiène. Paris. 1893. Illus. Portraits. Plates. Plan. **T.73.1
BARBEY D'AUREVILLY, J. A. Théâtre contemporain. [Première] Nouvelle et dernière série. Paris. 1887–96. 3 v. **T.47.68
BASCHET, A. Les comédiens italiens à la cour de France sous Charles IX, Henri III, Henri IV et Louis XIII. Paris. 1882. 2662.73; **T.76.146
BAUDRAIS, J. Essais historiques sur l'origine et les progrès de l'art dramatique en France. À Paris. 1784–86. 3 v. **T.49.3; etc.
BEAUCHAMPS, P. F. G. DE. Recherches sur les théâtres de France, depuis l'année onze cens soixante & un, jusques à présent. À Paris. 1735. 3 v. **T.48.14; etc.
BELLANGER, J. Entre deux spectacles. Esquisses théâtrales. Paris. 1879. **T.77.98
BIDOU, H. L. A. L'année dramatique. 1911–1912. Paris. 1912. 4677.95
BONNASSIES, J. Les auteurs dramatiques et les théâtres de province aux XVIIe et XVIIIe siècles. Paris. 1875. **T.78.49
—— La Comédie-française et les comédiens de province aux XVIIe et XVIIIe siècles. Contestations. Débuts. Paris. 1875. *4676.96
—— Le théâtre et le peuple. Esquisse d'une organisation théâtrale. Paris. 1872. 4679.50; **T.77.105
BORDEAUX, H. La vie au théâtre. [Série 1–]3. Paris. 1910–13. 3 v. 4679.178
BOSSUET, P. Histoire des théâtres nationaux. Paris. [1909.] 4674.33
BOYSSE, E. Le théâtre des Jésuites. Paris. 1880. 3519.75; **T.77.95
BUREAU, G. Le théâtre et sa législation. Paris. 1898. **T.74.16

Digitized by Google

France. *Theatres. (Continued.)*

CARMOUCHE, P. F. A. Le théâtre en province. Paris. 1859. **T.77.116

CHAPPUZEAU, S. Le théâtre françois divisé en trois livres, où il est traité: I. De l'usage de la comédie; II. Des autheurs qui soutiennent le théâtre; III. De la conduite des comédiens. Lyon. 1674. **D.170b.78

—— Same. [Reprinted. Bruxelles. 1867.] **T.78.59; etc.

—— Same. Accompagné d'un préface et de notes par Georges Monval. Paris. 1875. **M.218.3

CHARDON, E. H. La troupe du roman comique dévoilée et les comédiens de campagne au XVIIe siècle. Le Mans. 1876. **T.54.20

CHAUFOUR, L. D'une réforme à introduire dans l'organisation actuelle des théâtres et de son urgence. Paris. 1862. **T.95.139

CLARETIE, L. Histoire des théâtres de société. Paris. [1905.] Illus. Portraits. 4677.96

COLSON, J. B. Répertoire du théâtre français, ou détails essentiels sur trois cent soixante tragédies et comédies. Bordeaux. [1819.] **T.46.50

CONSTANT, C. F. Code des théâtres à l'usage des directeurs, des artistes, des auteurs et des gens du monde contenant un exposé des principes juridiques. Paris. 1876. **T.77.206

COUAILHAC, J. J. L. Physiologie du théâtre. Par un journaliste. Vignettes de H. Émy et Birouste. Paris. 1841. Illus. Plates. **T.99.29

COUAILHAC, V. La vie de théâtre. Grandes et petites aventures de Mlle Montansier. — Esquisses. — Anecdotes. — Le Théâtre à Bade. Paris. [1863.] **T.57.202

CROS-MAYREVIEILLE, G. Le droit des pauvres sur les spectacles en Europe. Origine, législation, jurisprudence. Paris. 1889. Tables. 3661.56

DESNOIRESTERRES, G. LE B. La comédie satirique au XVIIIe siècle. Histoire de la société française par l'allusion, la personnalité et la satire au théâtre. Louis XV — Louis XVI — La Révolution. Paris. 1885. 4671.70; **T.45.10

DESPOIS, E. A. Le théâtre français sous Louis XIV. Paris. 1874. Plans. 2669.76; **T.77.97

DU BLED, V. La comédie de société au XVIIIe siècle. Paris. 1893. 2668.111

DUBOIS, A., and E. C. CHABOT. Le Gil Blas du théâtre. Paris. 1833. 2 v. Plates. **T.76.154

DU CASSE, P. E. A., *Baron*. Histoire anecdotique de l'ancien théâtre en France. Paris. 1864. 2 v. **T.46.3

ESCUDIER, G. Les saltimbanques. Leur vie — leurs mœurs. Paris. 1875. Illus. Plates. **T.94.11

ESSAY, An, upon the present state of the theatre in France, England and Italy. With reflections upon dramatic poetry in general, and the characters of the principal authors and performers of those nations. London. 1760. No. 2 in **G.3823.7

ESTIVAL, A., and B. MILLANVOYE. Le théâtre en province. Réponse à M. Got. Paris. 1878. **T.95.110

FANFERNOT, E., and —— SAINT-VITAL. De l'organisation des artistes dramatiques. À. S. Ex. le Ministre d'État. Paris. 1863. **T.95.62a

Digitized by Google

France. *Theatres. (Continued.)*

FILON, P. M. A. De Dumas à Rostand. Esquisse du mouvement dramatique contemporain. Paris. 1898. 4676.88

—— Same. The modern French drama. Seven essays. Translated by Janet E. Hogarth. With an introduction by W. L. Courtney. London. 1898. 4676.86; **T.47.37

FIORENTINO, P. A. Comédies et comédiens. Feuilletons. Paris. 1866. 2 v. **T.77.122

FOUCAUD, É. Histoire du théâtre en France. Tome I. Paris. 1845. Portraits. **T.45.3

FOUCHER, P. H. Entre cour et jardin. Études et souvenirs du théâtre. Paris. 1867. **T.47.4

FOURNIER, É. L'Espagne et ses comédiens en France au XVIIe siècle. Paris. 1864. **T.95.64

FRANCE. *Conseil d'état.* Enquête et documents officiels sur les théâtres. Paris. 1849. **T.74.11

FRANCE. *Ministère de l'intérieur.* Règlement pour les théâtres. [Paris. 1807.] **T.95.73

GEOFFROY, J. L. Manuel dramatique, à l'usage des auteurs et des acteurs, et nécessaire aux gens du monde qui aiment les idées toutes trouvées, et les jugemens tout faits. Paris. 1822. **T.49.11

GERMAIN, A. Les dessous du théâtre. Les agences dramatiques et lyriques. Avec une préface par Émile Bergerat. Paris. 1891. **T.77.90

GIFFARD, P. L. Nos mœurs. La vie au théâtre. Paris. [1888.] Illus. Plates, some colored. **T.77.111

GINISTY, P. La vie d'un théâtre. Paris. 1898. Illus. Portraits. Plates, some colored. **T.78.33

GOFFLOT, L. V. Le théâtre au collège du moyen âge à nos jours, avec bibliographie et appendices. Le Cercle français de l'Université Harvard. Préface par Jules Claretie. Paris. 1907. Plates. 4674.17

GOT, F. J. E. Étude sur le théâtre en province. (*In* Noël, É. La Comédie-française en 1877. Pp. v–xxii. Paris. 1878.) **T.76.82

GRILLE, F. J. Les théâtres. Lois. — Règlemens. — Instructions. — Salles de spectacle. — Droits d'auteur. — Correspondans.—Congés. — Débuts. — Acteurs de Paris et des départemens. Paris. 1817. **T.77.20

HALLAYS-DABOT, V. La censure dramatique et le théâtre. Histoire des vingt dernières années (1850–1870). Paris. 1871. **T.77.161

—— Histoire de la censure théâtrale en France. Paris. 1862. 4679a.48; **T.78.68

HASTINGS, C. Le théâtre français et anglais: ses origines grecques et latines. (Drame, comédie, scène et acteurs.) Précédé d'une lettre de Victorien Sardou. Paris. [1900.] 4676.108

HAWKINS, F. W. Annals of the French stage from its origin to the death of Racine. London. 1884. 2 v. Portraits. 4671.69; **T.56.224

—— The French stage in the eighteenth century. London. 1888. 2 v. Portraits. 4671.80; **T.75.50

HÉNIN DE CUVILLERS, É. F., *Baron* D'. Des comédiens, et du clergé; suivi de réflexions sur le mandement de Monseigneur l'archevêque de Rouen. Paris. 1825. **T.57.387

—— Encore des comédiens et du clergé, accompagné d'une notice sur le ministère français en 1825. Paris. 1825. **T.97.14

Digitized by Google

France. *Theatres. (Continued.)*

HENNIN, M. Des théâtres et de leur organisation légale. Paris. 1819. **T.96.308

HOSTEIN, J. J. B. H. La liberté des théâtres. Paris. 1867. **T.75.7

HOUSSAYE, A. Galerie de portraits du dix-huitième siècle. Paris. 1854. 2 v. 2670.8

JULLIEN, J. L. A. La comédie à la cour. Les théâtres de société royale pendant le siècle dernier: la Duchesse du Maine et les grand nuits de Sceaux; Madame de Pompadour et le Théâtre des petits cabinets; le théâtre de Marie-Antoinette à Trianon. Paris. [1883.] Portraits. Plates. **T.73.4

—— La comédie et la galanterie au XVIIIe siècle. Paris. 1879. Tables. **T.76.169

—— Histoire du costume au théâtre depuis les origines du théâtre en France jusqu'à nos jours. Paris. 1880. Portraits. Plates, some colored. **T.94.2

JUSSERAND, J. A. A. J. Shakespeare in France under the ancien régime. London. 1899. Portraits. Plates. **T.55.80

—— Same. New York. Putnam. 4599a.174

LACAN, A. J. B., and C. H. P. PAULMIER. Traité de la législation et de la jurisprudence des théâtres. Paris. 1853. 2 v. **T.76.16

LACROIX, L. P. B. P. Le théâtre . . . et la musique . . . jusqu'en 1789. Paris. 1887. Illus. Plates. 2624.126; **M.123.33

LAFORÊT, L. P. Le théâtre & le livre à sauver. Paris. 1880. **T.96.140

LAGLAIZE, J. B. Figurines dramatiques. Portraits d'acteurs et d'actrices. Roses & épines de la vie théâtrale. Anecdotes inédites. [Paris.] 1882. **T.57.285

LA HARPE, J. F. DE. Discours sur la liberté du théâtre; prononcé le 17 décembre 1790, à la Société des amis de la constitution. [À Paris. 1793.] **T.76.107

LAMBERT, A. L. Sur les planches. Préface par Henry Fouquier. Paris. [1894.] **T.77.135

LANCASTER, H. C. Relations between French plays and ballets from 1581 to 1650. (*In* Modern Language Association of America. Publications. Vol. 31, pp. 379–394. Baltimore. 1916.) *2950.56.31

LARROUMET, L. B. G. P. L'art et l'état en France. Paris. 1895. 4079a.161

—— Études d'histoire et de critique dramatiques. Paris. 1892. 4694.77

LECLERC, L. Les décors, les costumes et la mise en scène au XVIIe siècle. 1615–1680. Paris. 1869. 6257.37; **T.77.153

LECOMTE, L. H. Napoléon et le monde dramatique. Étude nouvelle d'après des documents inédits. Paris. 1912. Portrait. 2655.119

LE ROUX, H. R. C. H. Les jeux du cirque et la vie foraine. Paris. [1889.] Colored illus. Colored portraits. **T.93.2

—— Same. Acrobats and mountebanks. London. 1890. Illus. Portraits. Plates. 4001.100; **T.95.85

LE SENNE, C. É. Code du théâtre. Lois, règlements, jurisprudence, usages. Paris. 1878. **T.77.192

LETTRE sur les spectacles. Paris. 1825. No. 11 in **G.3562.2

LINDAU, H. G. P. Dramaturgische Blätter. Beiträge zur Kenntniss des modernen Theaters in Deutschland und Frankreich. Stuttgart. 1877. 2875.66; **T.48.1

Digitized by Google

France. *Theatres. (Continued.)*

LOIRE, L., *compiler*. Anecdotes de théâtre. Comédiens—comédiennes —bons mots des coulisses et du parterre. Paris. 1875. **T.77.133

LUCAS, H. J. J. Histoire philosophique et littéraire du théâtre français depuis son origine jusqu'à nos jours. Paris. 1843. **T.47.8; etc.

LYDEN, É. F. M. DE. Le théâtre d'autrefois et d'aujourd'hui. Cantatrices et comédiens. 1532–1882. Paris. 1882. **M.127.29

MAGUE DE SAINT-AUBIN, J. A. La réforme des théâtres, ou vues d'un amateur, sur les moyens d'avoir toujours des acteurs à talens sur les théâtres de Paris & des grandes villes du royaume, & de prévenir les abus des troupes ambulantes, sans priver les petites villes de l'agrément des spectacles. À Paris. 1787. **T.76.112

MAILLET-DUCLAIRON, A. Essai sur la connoissance des théâtres françois. À Paris. 1751. **G.3563.19

MALLIOT, A. L. Le nouveau régime des théâtres dans les départements. Fondation des théâtres impériaux de la province. Rouen. 1865. **T.97.222

MARCHAND, J. H. Remonstrances des comédiens françois au roi. [Paris. 1753.] **T.98.94

MAUGRAS, C. G. Les comédiens hors la loi. Paris. 1887. **T.55.101; etc.

MÉTRAL, A. M. T. De la liberté des théâtres, dans ses rapports avec la liberté de la presse, à l'occasion de l'analyse de La démence de Charles VI., tragédie de M. Lemercier. Paris. 1820. **T.76.106; etc.

MONVAL, G. H. M. Les théâtres subventionnés. Paris. 1879. **T.95.63

MORF, H. Aus der Geschichte des französischen Dramas. Hamburg. 1887. No. 19 in *5914.50.N.F.2

MORICE, É. Essai sur la mise en scène depuis les mystères jusqu' au Cid. Paris. 1836. **T.77.187

—— Same. Histoire de la mise en scène, depuis les mystères jusqu' au Cid. Paris. 1836. **T.77.186

MURET, T. C. L'histoire par le théâtre, 1789–1851. Paris. 1865. 3 v. **T.48.6

MUSES françoises, Les. Premiere partie, contenant un tableau universel par alphabet & numéro des théâtres de France, avec les noms de leurs auteurs & de toutes les pièces anonimes de ces théâtres, depuis les mistères jusqu'en l'année 1764. À Paris. 1764. No. 2 in **G.3563.18

NOUVILLE, A. Création d'un théâtre d'essai. Mémoire. [Paris. 1848.] No. 3 in **M.122.38

OLIVIER, J. J. Les comédiens français dans les cours d'Allemagne au XVIIIe siècle. Série 1–4. Paris. 1901–05. 4 v. Portraits. Plates. **T.74.10

PACCARD, J. E. La chute des feuilles, élégie. Paris. 1818. **T.97.143

PAPILLON DE LA FERTÉ, D. P. J. L'administration des Menus. Journal de Papillon de La Ferté, intendant et contrôleur de l'argenterie, menus-plaisirs et affaires de la chambre du roi. (1756–1780.) Paris. 1887. **T.55.49

PETIT DE JULLEVILLE, L. Histoire du théâtre en France. Les comédiens en France au Moyen âge. Paris. 1885. 4671.74; **T.77.159

PIFTEAU, B. J., and J. GOUJON. Histoire du théâtre en France des origines au Cid (1398–1636). Paris. 1879. **T.48.19

Digitized by Google

France. *Theatres. (Continued.)*

POTIER DE LILLE, L. Justification des comédiens françois. Opinions sur les chefs-d'œuvres des auteurs morts, & projet de décret portant réglement entre les auteurs dramatiques & tous les comédiens du royaume. [Paris? 1790.] **T.76.163

POTTECHER, M. B. M. Le théâtre du peuple. Renaissance et destinée du théâtre populaire. Paris. 1899. **T.77.99

RAYMOND, E. Histoire des pérégrinations de Molière dans le Languedoc, d'après des documents inédits. 1642–1658. Paris. 1858. 4667.14

RAYNALY, E. Les propos d'un escamoteur. Étude critique et humoristique. Paris. 1894. Portrait. **T.97.246

RESTIF DE LA BRETONNE, N. E. La mimographe, ou idées d'une honnête-femme pour la réformation du théâtre national. À Amsterdam. 1770. **T.77.4

RIGAL, E. P. M. Le théâtre français avant la période classique (fin du XVIe et commencement du XVIIe siècle). Paris. 1901. Plate. 2679a.261

RODOCANACHI, E. P. Le sifflet au théâtre. Étude de mœurs et d'histoire. Conférence faite au Cercle Saint-Simon. Paris. 1896. 2671.171

RUGGIERI, C. F. Précis historique sur les fêtes, les spectacles et les réjouissances publiques. Paris. 1830. **T.96.272; etc.

SARCEY, F. Quarante ans de théâtre. (Feuilletons dramatiques.) Paris. 1900–1902. 8 v. Portraits. 4676.114; **T.47.1

SIMONNIN, A. J. B. Du public, de l'autorité et du théâtre, en 1821. Paris. [1821?] No. 10 in **G.3562.1

SOUBIES, É. J. A. Une première par jour. Causeries sur le théâtre. Paris. 1888. **T.47.13

SOUVENIRS, Les, et les regrets du Vieil amateur dramatique [pseud.], ou lettres d'un oncle à son neveu sur l'ancien théâtre français, depuis Bellecour, Lekain, Préville, jusqu'à Molé, Larive, Monvel, Vestris. Paris. 1829. Colored plates. **T.58.145

STUART, D. C. Stage decoration in France in the Middle Ages. New York. 1910. 4676.123

THACKERAY, T. J. On theatrical emancipation, and the rights of dramatic authors. London. 1832. **T.76.184

VACQUERIE, A. É. Profils et grimaces. Paris. 1856. **T.47.12

VALLIER, J. P. Recherches sur les causes de la décadence des théâtres et de l'art dramatique en France. Paris. 1841. No. 1 in **M.125.6

VIEUX scénophile, Un, *pseud.* Idées d'un vieux scénophile sur l'institution d'un tribunal dramatique, sur l'organisation de ce tribunal et sur la rédaction d'un code propre à régler ses décisions. Paris. 1813. No. 2 in **G.3562.1

VITU, A. C. J. Les mille et une nuits du théâtre. Paris. 1884–94. 9 v. **T.47.47

VULPIAN, A., and —— GAUTHIER. Code des théâtres. Ou manuel à l'usage des directeurs, entrepreneurs et actionnaires de spectacles, des auteurs et artistes dramatiques, etc. Paris. 1829. **T.79.14

WEISS, J. J. A. Le théâtre et les mœurs. Paris. 1889. 4697.94; etc.

—— Trois années de théâtre, 1883–1885. À propos de théâtre. Paris. 1893. 2676.188; **T.47.82

WELSCHINGER, H. Le théâtre de la Révolution. 1789–1799. Avec documents inédits. Paris. 1880. 4660a.81; **T.77.114

Digitized by Google

Franchetti, Elizabeth de.
Granny's prediction revealed to the Widow Brady, of Drury-Lane Theatre. By her relashion Mrs. Sharp-set O'Blunder. London, Printed for the Authoress: 1773. iv, 53 pp. No. 3 in **G.3820.9
The printed notice — "None are genuine but those signed by the authoress," bears the autograph signature of Eliz. de Franchetti. The Widow Brady here addressed is the actress, Ann Spranger Barry.

Francis V., *Duke of Modena.*
BRUNI, G., and others. Albo pittorico di alcune feste modenesi nella fausta occasione delle nozze auguste tra l'A. R. dell' Arciduca Francesco Ferdinando, Principe Ereditario di Modena e S. A. R. la Principessa Adelgonda di Baviera. Modena. 1842. Plates. **T.92.3

Francke, R.
Leipzig's Theater vor 100 Jahren. [Anon.] (Sonder-Abdruck aus den Leipziger Nachrichten.) Leipzig. Reusche. 1879. 16 pp. 4837.22

François de Neufchateau, Nicolas Louis, *Comte.*
Méthode pratique de lecture. À Paris, de l'imprimerie de P. Didot l'ainé. An VII [1798/99.] (3), 180 pp. **T.97.73

Franconi, Victor, *prefacer.*
VAUX, C. M., *Baron* DE. Écuyers et écuyères. Histoire des cirques d'Europe (1680–1891). Avec une étude sur l'équitation savante par Maxime Gaussen. Paris. 1893. Illus. Portraits. Plates. **T.95.113

Franconi family.
B**, Mme, née de V**, *pseud.* Le Cirque Olympique, ou les exercices des chevaux de Franconi, du cerf Coco, ou petits parallèles de l'instinct perfectionné des animaux, et de la raison naissante des enfans. Paris. 1817. Plates. **T.99.59
CHAMBRIÈRE, Une, en retraite, *pseud.* Le cirque Franconi. Détails historiques sur cet établissement hippique et sur ses principaux écuyers. Lyon. 1875. Portraits. **T.96.239

Frankfort-on-the-Main. *Theatres.*
GEIGER, E. L. Goethes Interesse an Frankfurter Theaterverhältnissen. (*In* Archiv für Theatergeschichte. Vol. 2, pp. 88–94. Berlin. 1905.) *6907.12.2

Frankfort-on-the-Main. *Theatres.* OPERNHAUS.
GIESENBERG, E. Das Opernhaus zu Frankfurt a. M. erbaut von Richard Lucae, J. A. Becker und E. Giesenberg. Berlin. 1883. 13 plates. *Cab.60.96.7

Frankfort-on-the-Main. *Theatres.* STADTTHEATER.
OVEN, A. H. E. VON. Das erste städtische Theater zu Frankfurt a. M. Ein Beitrag zur äusseren Geschichte des Frankfurter Theaters. 1751–1872. Nach den Acten bearbeitet. Frankfurt am Main. 1872. Plates. **T.93.18

Freaks.
ALDEN, W. L. Among the freaks. With illustrations by J. F. Sullivan and Florence K. Upton. London. 1896. Illus. Plates. 4009.359; **T.97.185
ESCUDIER, G. Les saltimbanques. Leur vie— leurs mœurs. Paris. 1875. Illus. Plates. **T.94.11
INTERESTING treatise, An, on the marvellous Indian boy, Laloo. [Philadelphia. 188–?] **T.98.149
SIAMESE twins, The, Chang and Eng. A biographical sketch. With sketches of the lives of Miss Swan, the Nova-Scotian giantess, and Zoebida Luti, the lady of beauty. London. [1869.] Portraits. **T.56.234

Digitized by Google

Freaks. *(Continued.)*

Tocci the wonderful two-headed boy! (Giovanni and Giacomo.) The greatest human phenomenon ever seen alive! Boston. [189–?] Illus. **T.94.29

Frébault, Élie.

Les industriels du macadam. Dessins par A. Humbert. Paris. Le Chevalier. 1868. 127, (1) pp. Plates. [Physionomies parisiennes.] Relates to the Parisian street amusements. **T.99.43

Freckelton, Thomas Wesley.

The church and the drama. A sermon preached at Bradford, January 29th, 1865. London. Maxwell & Co. 1865. 27 pp. **T.96.130
In favor of the theatre.

Frédérick-Lemaître, Antoine Louis Prosper. See **Lemaître,** Frédérick.

Freeburg, Victor Oscar.

Disguise plots in Elizabethan drama. A study in stage tradition. New York. Columbia University Press. 1915. ix, 241 pp. [Columbia University studies in English and comparative literature.] 6257.380

Freeman, John Ripley.

On the safeguarding of life in theaters. Being a study from the standpoint of an engineer. [New York.] 1906. 106 pp. Illus. Plates. Plans. Tables. 4015.109
An address made at the opening of the annual meeting of the American Society of Mechanical Engineers, in New York City, Dec. 4, 1905.

Freeman, T. Bampfylde, *editor.*

Thespian Oracle, or monthly mirror, consisting of original pieces and selections from performances of merit, relating chiefly to the most admired dramatic compositions, and interspersed with theatrical anecdotes. Vol. 1 (no. 1). [Jan. 1798.] Philadelphia. 1798. Portrait. **T.26.62

Freiesleben, Gottfried Christian, *editor.*

Gottsched, J. C. Nöthiger Vorrath zur Geschichte der deutschen dramatischen Dichtkunst, oder Verzeichniss aller deutschen Trauer- Lust- und Singspiele, die im Druck erschienen, von 1450 bis [zu 1760]. Leipzig. 1757, 65. 2 v. in 1. Plate. *2175.7

French, Charles Elwell.

Six years of drama at the Castle Square Theatre. With portraits of the members of the company and complete programs of all plays produced. May 3, 1897 – May 3, 1903. [Anon.] Boston. French. 1903. 406 pp. Portraits. 4395.188; **T.77.5

A year of opera at the Castle Square Theatre, from May 6, '95, to May 6, '96. Containing portraits and sketches of the principal singers, and a record of the casts of characters of the various operas produced, with a short story of each. [Anon.] Boston. French. 1896. 144 pp. Portraits. 8048.69; **M.375.8

French, Frederick William.

Catalogue of [his] valuable private library. To be sold by auction Apr. 23 – Nov. 22, 1901. Boston. 1901. 4 v. Portrait. Plates. Facsimiles. Manuscript facsimiles. *6154.72

Same. [Vol. 1–3.] 3 v. in 2. **T.65.8

French stage, The, and the French people. Lafitte, J. B. P. **T.57.103

Frere, Benjamin.

The adventures of a dramatist, on a journey to the London managers. [Anon.] 2d edition. London. Lackington, Allen & Co. 1813. 2 v. in 1. **T.57.175

Digitized by Google

Frétillon, *Mademoiselle* Cronel. See **Clairon,** Claire Josèphe Hippolyte **Leris de La Tude,** called Hippolyte Clairon.

Freund, John C., *editor.*

Music and Drama. A review of the stage, art, literature and society. [Weekly.] Vol. 1–7 (no. 1–12, 16–20). Jan. 7, 1882–Sept. 22, Nov. 3–Dec. 1, 1883. New York. 1882, 83. 7 v. in 3. Illus. Portraits. Plates. **4040a.200**

Freund, Julius.

Bühnensterne. Bilder aus der Theaterwelt. Berlin. Schorer. [1890.] (5), 209 (1) pp. ****T.88.13**

Contents. — Der Gast. — Ins ältere Fach. — Junge Anfänger. — Alte Aufhörer. — Zu klein. — Gekündigt. — Eine Opernprobe. — Ein Fürst der Bretter. — Wie ein Stern aufgeht. — Theaterkinder. — Ein verkommenes Genie. — Die lieben Kollegen. — Vom alten Burgtheater. — Karl Meixner.

Freund's Daily. Vol. 1. Nov. 25, 1882–May 17, 1883. [John C. Freund, editor.] New York. 1882, 83. ****M.15.2**

Previous to February 12, 1883, this was entitled Daily Music & Drama; from February 12–March 24, 1883, Freund's Daily Music & Drama; March 26, 1883 et seq., Freund's Daily.

Freund's Music and Drama. Vol. 1–16. November 10, 1883–October 24, 1891. New York. 1883–91. 16 v. Illus. Portraits. Plates. ***4040a.201**

A weekly publication. Vols. 1–3 are entitled: Freund's Weekly. A review of music and the drama. Vol. 2 lacks nos. 12, 27; vol. 3, nos. 2–4, 15–20; vol. 4, nos. 9, 13–15, 21, 22; vol. 5, no. 23; vol. 6, no. 15; vol. 7, nos. 5, 7, 9, 20, 25; vol. 8, no. 1. This periodical was published by Harry E. Freund, and the early volumes were edited by John C. Freund. Freund's Music and Drama was a continuation of Music and Drama [*4040a.200]. On January 30, 1892, it was united with the Week's Sport under the title: Illustrated Sport, Music and Drama [*8000a.52].

Same. Christmas number, 1886, 89, 90. New York. Harry E. Freund Publishing Co. 1886–90. 3 v. Illus. Portraits. ***8054.24**

Freund's Musical Weekly. *Business Bureau.*

Souvenir. Opera season, 1893–1894. Portraits of prominent artists. 1st edition. New York. 1894. (3) pp. 15 portraits. No. 2 in ****M.372.55**

See also **Musical Age.**

Frey, Eduard Ferdinand.

Bühnenreform und Volkstheater. Ein Fortschritt oder Rückschritt? Zwei Aufsätze Warnung und Aufklärung, von Ed. Ferd. Frey und R. Gollmer. Kreuznach. Schmithals. 1890. 20 pp. ****T.75.23**

Contents. — Bühnenreform-Bestrebungen und Dilettantismus. Von Ed. Ferd. Frey. — Das deutsche Volkstheater im Lichte der modernen Bühne. Von R. Gollmer.

Frey, Jules.

Physiologie du Bal Mabille. Par Aug. Vitu et Jules Frey. Paris. Carrier. [185–?] 92, (2) pp. ****T.99.49**

Freyesleben, Gottfried Christian. See **Freiesleben,** Gottfried Christian.

Freytag, Gustav.

Die Technik des Dramas. 2e verbesserte Auflage. Leipzig. Hirzel. 1872. (3), 313 pp. **6257.386**

Same. 7e Auflage. 1894. (4), vi, 314 pp. **6257.387**

Fribbleriad, The. [Anon.] See **Garrick,** David.

Frick, Ida Florentine, *translator.*

Barrière, J. F. Vor und auf den Bretern. Schauspieler-Memoiren nach F. Barrière's Bibliothèque des mémoires. Dresden. 1848, 49. 2 v. **4679a.67**

Digitized by Google

Friedrich, Friedrich.

Hinter den Coulissen. Humoristische Skizzen und Bilder aus dem Schauspielerleben. Neue verbesserte Auflage. Leipzig. Friedrich. [1886.] (3), 123 pp. **T.87.89

Contents. — Eine ambulante Gesellschaft. — Zum ersten Mal. — Ein Königreich fur drei Gevattern. — Durch Reclame. — Ein verwünschtes Dasein. — Ein Wette. — Das Benefiz. — Ein Gastspiel Ludwig Devrients.

Friend, A, to fair play and a free stage.

Letter, to the Right Hon. Robert Peel, respecting the proposed introduction of a bill, to repeal so much of the Act of 10th Geo. II. cap. 28, as requires notice to be sent to the Lord Chamberlain, previously to the representation of any new play or entertainment of the stage, or any addition to an old play; and showing that the consequence would be, to confirm the monopoly claimed by Drury Lane and Covent Garden theatres. London. The Author. 1829. 12 pp. **T.76.73; etc.

Friend, A, to justice.

A letter addressed to the authors of the Lincoln Dramatic Censor, containing strictures and observations upon their conduct towards the manager of the Lincoln Theatre. Lincoln. Brooke. 1809. 8 pp. **T.96.152

A reply to the Defence of Edmund Kean. With observations in answer to the remarks on the tragedy of "The Italians." London. Miller. 1819. 31 pp. **T.96.19

A defence of Edmund Kean may be found on shelf-numbers **T.96.18; No. 8, 9 in **G.3824.13.

Friends, Society of.

Theatrical amusements and horse-racing. Philadelphia. Friends' Book Store. 1873. 12 pp. **T.98.143

In opposition to the theatre and horse-racing.

Frikell, Wiljalba.

FRIKELL, the world's greatest prestidigitateur, magic & chemistry. Brief biographical sketch and anecdotes. [New York? 1873?] 8 pp. **T.97.292

Fritz, Alfons.

Die Künstlerfamilie Lortzing an rheinischen Bühnen. (*In* Archiv für Theatergeschichte. Vol. 1, pp. 160–168. Berlin. 1904.) *6907.12.1

Frobisher, Joseph Edwin.

Acting and oratory. New York. College of Oratory and Acting. 1879. 415 pp. 3597.76

Frohman, Charles.

MARCOSSON, I. F., and D. FROHMAN. Charles Frohman: manager and man. With an appreciation by James M. Barrie. New York. 1916. Illus. Portraits. 4343.270; **T.56.337

Frohman, Daniel.

Charles Frohman: manager and man. By Isaac F. Marcosson and Daniel Frohman. With an appreciation by James M. Barrie. New York. Harper. 1916. (5), 440 pp. Illus. Portraits.

Mentions many actors and actresses. 4343.270; **T.56.337

Memories of a manager. Reminiscences of the old Lyceum and of some players of the last quarter century. Garden City, New York. Doubleday, Page & Co. 1911. xvii, 235 pp. Portraits. Plates. Facsimiles. 6257.65; **T.57.441

Frohman, Daniel, *prefacer.*

MAPES, V. Duse and the French. New-York. 1899. Portrait. **T.95.19

Digitized by Google

Frohman, Daniel, *prefacer.* *(Continued.)*
WELSH, R. E. A-B-C of motion pictures. New York. [1916.] Plates. 8039a.46
From life. REEVE, W. **T.57.184
From pillar to post. BANGS, J. K. 2409a.349
From studio to stage. GROSSMITH, W. 4545.173
From "The bells" to "King Arthur." SCOTT, C. W. 4545.150; **T.76.19
From the wings. BUXTON, B. H. **T.83.2
Frost, Jonathan Burwell.
The greatest Hamlet. An appreciative review of Hamlet as presented by John E. Kellerd. Atlanta. Frost. [1915.] (66) pp. Illus. Portraits. Plates. *4590.125
Frost, Sarah Annie.
The book of tableaux and shadow pantomimes. New York. Dick & Fitzgerald. [1869.] 180 pp. 4009a.260
Frost, Thomas.
Circus life and circus celebrities. London. Tinsley. 1875. xvi, 328 pp. 4009.38; **T.97.283
The lives of the conjurors. London. Tinsley. 1876. viii, 360 pp. 2469.66; **T.97.163
The old showmen, and the old London fairs. London. Tinsley. 1874. xii, 388 pp. 2469.15; **T.97.326
Same. 2d edition. 1875. **T.97.327
Fry, Emma Sheridan.
Educational dramatics. A handbook on the educational player method. New York. Moffat, Yard & Co. 1913. (9), 69 pp. [The Educational Players publications.] 3599a.68
Fuerstenau, Moritz.
Zur Geschichte der Musik und des Theaters am Hofe zu Dresden. Dresden. Kuntze. 1861, 62. 2 v. Plate. 4049.90; **M.136.10
Full and accurate account, A, of the destruction of the Brunswick Theatre, with the statements of Rev. G. C. Smith, & Messrs. Wm. & Percy Farren; letters of the architect; reports of public meetings. With a history of the theatre and of the introduction of theatres in the eastern part of the Metropolis. London. Robins. 1828. 36 pp. Plate. **T.76.176
Full report of the trial between Miss Foote & J. Hayne, for a breach of promise of marriage. 7th edition. London. Duncombe. [1825?] 26 pp. Colored portraits. **T.58.19
Fuller, Edward, *editor.*
DRAMATIC YEAR, The. 1887/88. Brief criticisms of important theatrical events in the United States. With a sketch of the season in London by William Archer. London. 1888. **T.27.19; etc.
Fuller, Loie.
Fifteen years of a dancer's life. With some account of her distinguished friends. With an introduction by Anatole France [pseud.]. Boston. Small, Maynard & Co. 1913. 288 pp. Portraits. Plates. 4049a.363
Fun in black. DAY, C. H. **T.97.321
Fun-alive, *pseud.* See **Hardinge,** George.
Funck, Z.
Aus dem Leben zweier Schauspieler: August Wilhelm Iffland's und Ludwig Devrient's. Leipzig. Brockhaus. 1838. x, 285, (1) pp. [Erinnerungen aus meinem Leben in biographischen Denksteinen und andern Mittheilungen.] 4849a.5

Digitized by Google

Fund, The, for the relief of indigent persons belonging to His Majesty's company of comedians of the Theatre Royal, Drury Lane. Established, endowed, and incorporated, by David Garrick, Esq. 1777. London. Lowndes. 1806. (1), 28 pp. Portrait.
No. 9 in **G.3824.6

Furies.

BOETTIGER, C. A. Die Furienmaske, im Trauerspiele und auf den Bildwerken der alten Griechen. Eine archäologische Untersuchung. Weimar. Hoffmann. 1801. (3), 145, (1) pp. Illus. 3 plates, 2 colored. 8076.251

—— Same. Les Furies, d'après les poètes et les artistes anciens. Traduction de l'allemand par T. F. Winckler. Paris. Delalain. An x (1802). (3), viii, 126 pp. Plates, some colored. 8076.252

Fusil, Louise.

Souvenirs d'une actrice. Paris. Dumont. 1841. 2 v. **T.56.207

Same. Mémoires de Louise Fusil (1774–1848). Avec une préface et des notes par Paul Ginisty. Paris. Schmid. [1904.] (3), 300 pp. 2641.29

Future, The, of the theatre. PALMER, J. L. 4579.245

Fyfe, H. Hamilton.

A player's tragedy. [A novel.] London. Innes & Co. 1893. 184 pp. **T.88.21

Fyles, Franklin.

The theatre and its people. New York. Doubleday, Page & Co. 1900. viii, 259 pp. Portraits. Plates. 4343.218; **T.77.73

Fyvie, John.

Comedy queens of the Georgian era. London. Archibald Constable & Co., Ltd. 1906. xi, 445 pp. Portraits. Plate. **T.55.85

Contents. — Introduction. — Lavinia Fenton, Duchess of Bolton (1708–1760). — Charlotte Charke (1710–1760). — Catherine Clive (1711–1785). — Margaret Woffington (1720–1760). — George Anne Bellamy (1731–1788). — Frances Abington (1737–1815). — Sophia Baddeley (1742–1780). — Elizabeth Farren, Countess of Derby (1759?–1829). — Mary Robinson – 'Perdita' – (1758–1800). — Mary Sumbel – 'Becky' Wells – (1759–1826?). — Dora Jordan (1762–1816). — Harriot Mellon, Duchess of St. Albans (1777?–1837). — Index.

Same. New York. Dutton & Co. 1907. 4545.187

Tragedy queens of the Georgian era. New York. Dutton & Co. 1909. x, 316 pp. Portraits. Plates. 4545.183

Contents. — Elizabeth Barry. — Anne Bracegirdle. — Anne Oldfield. — Mary Porter. — Susannah Maria Cibber. — Hannah Pritchard. — Mary Ann Yates. — Anne Crawford. — Elizabeth Pope. — Elizabeth Inchbald. — Sarah Siddons. Julia Glover. — Miss O'Neill (Lady Becher).

G

Gabble, Gridiron, *pseud.* See **Haslewood,** Joseph.

Gaboriau, Émile.

Les comédiennes adorées. 2e édition. Paris. Dentu. 1870. (3), 310, (1) pp. Portraits. 6649a.24

Contents. — Sophie Arnould. — Mlle Raucourt. — Mlle de Camargo. — Mme Du Gazon. — Mlle Contat. — Mme Saint-Huberty. — Les comédiennes de Molière: Madeleine Béjard; Geneviève Béjard; Mlle Molière (Armande Béjard); Mlle Du Parc; Mlle De Brie; Marotte Beaupré; Mlle Beauval (Jeanne Olivier-Bourguignon); Mlle Du Croisy (Marie Claveau); Mlle de La Grance (Marie Ragueneau).

Same. 3e édition. 1873. **T.57.319

Digitized by Google

Gabriel, Joseph.
Examen des causes destructives du théâtre de l'Opéra, et des moyens qu'on pourroit employer pour le rétablir; ouvrage speculatif par un amateur de l'harmonie [pseud.]. À Londres, et à Paris, chez la veuve Duchesne. 1776. 40 pp. No. 3 in **G.3562.2

Gaedertz, Carl Theodor.
Zur Kenntnis der altenglischen Bühne nebst andern Beiträgen zur Shakespeare-Litteratur. Bremen. 1888. Müller. viii, 79 pp. Plate. 4572.101

Gager, William.
RAINOLDS, J. The overthrow of stage-playes, by way of controversie betwixt D. Gager and D. Rainoldes, wherein all the reasons that can be made for them are notably refuted. Added Latine letters betwixt Rainoldes and Gentiles. At Oxford. 1629. **T.77.139; etc.
YOUNG, C. An Elizabethan defense of the stage. (*In* Shakespeare studies. Pp. 103–124. Madison. 1916.) 4593.211

Gaiety, *Boston.* See **Boston.** *Theatres.* BIJOU THEATRE.

Gaillard de la Bataille, Pierre Alexandre.
Histoire de Mademoiselle Cronel dite Frétillon, actrice de la Comédie de Roüen [Claire Josèphe Hippolyte Leris de La Tude]. Écrite par elle-meme. À la Haye, Aux dépens de la Compagnie. 1741. 2 v. in 1. Portrait. **T.58.138

Gaillet, Eugène, and —— **Liébold.**
La vie de Marie Pigeonnier par un de ses ***. Préface de J. Michepin. [1re édition.] Paris. 1884. 144 pp. **T.57.365
A reply to Marie Colombier's Mémoires de Sarah Barnum [6670a.64].
Same. [45e édition.] **T.57.453
Same. Sarah Barnum's reply. The life of Marie Colombier. [Anon.] Translated from advance sheets [by F. C. V.]. New York. 1884. 37 pp. Illus. [The Brookside library. No. 377.] **T.54.1

Galanteries d'une demoiselle du monde. LAMOTHE-LANGON, É. L., *Baron* DE. **T.56.241

Galerie biographique des artistes des théâtres royaux. [Anon.] See **Laugier,** Adolphe, and A. **Mottet.**

Galerie des artistes dramatiques de Paris. Portraits par Al. Lacauchie, et accompagnés de portraits littéraires. Tome 1, [2]. Paris. Marchant. 1841[–43]. 2 v. **T.52.11
Tome 2 is imperfect.

Galerie des femmes de Shakspeare. See **Femmes,** Les, de Shakespeare.

Galerie dramatique, ou acteurs célèbres qui se sont illustrés sur les trois grands théâtres de Paris. Paris. Hocquart. 1809. 2 v. in 1. Colored portraits. **T.59.49

Galerie historique des acteurs du Théâtre français. LEMAZURIER, P. D. **T.56.297; etc.

Galerie théâtrale ou collection des portraits en pied des principaux acteurs des premiers théâtres de la capitale. Paris. Bance. [1842?] 3 v. Portraits. **T.51.14
Each portrait is accompanied by a biographical sketch.
Same. Tome 1. **K.133.14
Plates 1–24 only.

Galindo, Catherine.
Mrs. Galindo's Letter to Mrs. Siddons: being a circumstantial detail of Mrs. Siddons's life for the last seven years; with several of her letters. London. The Authoress. 1809. (1), 80 pp.
Other copies are on shelf-numbers No. 1 in **G.3824.5; **T.96.215. **T.96.338

Digitized by Google

Gallerie von teutschen Schauspielern und Schauspielerinnen, nebst Johann Friedrich Schinks Zusätzen und Berichtigungen. Mit Einleitung und Anmerkungen herausgegeben von Richard Maria Werner. Berlin. 1910. lxviii, xiv, 401 pp. Facsimile title-page. [Gesellschaft für Theatergeschichte. Schriften. 13.] **6907.23**

Gallery of players. [Quarterly.] No. 1–9, 11. From The Illustrated American. New York. The Illustrated American Publishing Co. 1894[–97]. 10 parts in 1 v. Portraits. Autograph facsimiles. ****T.52.9**

No. 1 was edited by Austin Brereton: no. 2, by Charles Fdc. Nirdlinger; nos. 3–6, by Maxwell Hall; nos. 7–9, by Henry Austin; no. 11, by Arthur Hoeber.

Galli, Giuseppe da Bibiena. See **Bibbiena,** Giuseppe Galli da.

Gallichan, Walter M. (Geoffrey Mortimer.)

Like stars that fall. London. Dobell. 1895. (4), 311 pp. ****T.87.5**

A novel of stage life.

Gallmeyer, Josephine.

WALDSTEIN, M. Aus Wiens lustiger Theaterzeit. Erinnerungen an Josefine Gallmeyer. Berlin. 1885. Portrait. **4837.20; **T.57.228**

Gallo, Andrea.

Descrizione istorica, ed antiquaria dell' antico teatro di Tavormina. [Messina? 1773.] (4), xx pp. Plates. ***4098.101**

Another copy is on shelf-number **G.17.53. It may also be found in Opuscoli di autori siciliani. Tomo 19, pp. 245–281 [*4764.1.19].

Gallois, Charles André Gustave Léonard.

La caravane dramatique, ou les virtuoses aventuriers. Paris. Béchet. 1827. 3 v. Plates. ****T.87.87**

Gallois, Léonard. See **Gallois,** Charles André Gustave Léonard.

Gallois, Léonard Joseph Urbain Napoléon.

Biographie contemporaine des artistes du Théâtre-français. Précédée d'une notice historique sur la Comédie-française. Paris. Tresse. 1867. 106, (1) pp. ****T.56.263**

Gallois, N. See **Gallois,** Léonard Joseph Urbain Napoléon.

Gallus, Arthur.

Emma Calvé. Her artistic life, with numerous autograph pages especially written by Mlle. Calvé. New York. Russell. 1902. (41) pp. Illus. Portraits. Facsimiles. **4041.116**

Galt, John.

The lives of the players. London. Colburn & Bentley. 1831. 2 v. **4579a.219; **T.56.300**

Contents. — 1. Introduction. — Charles Hart. — Thomas Betterton. — Edward Kynaston. — Joseph Haynes. — Robert Wilks. — Nell Gwinn. — William Mountfort. — Samuel Sandford. — Mrs. Elizabeth Barry. — Mrs. Anne Oldfield. — Richard Savage. — Susanna Centlivre. — Colley Cibber. — Thomas Dogget.— Barton Booth. — George Farquhar. — James Quin. — Lacy Ryan. — Mrs. Woffington. — Thomas Weston. — David Garrick. — Samuel Foote. 2. Charles Macklin. — John Henderson. — Mrs. Charlotte Charke. — Mrs. George Anne Bellamy. — Arthur Murphy. — Thomas King. — Thomas Holcroft. — George Frederick Cooke. — Mrs. Baddeley. — Miss Farren. — Mrs. Jordan. — John Philip Kemble. — John Emery. — Mrs. Siddons.

Same. Boston. Hill. ****K.35.10**

Galvani, Livio Niso.

I teatri musicali di Venezia nel secolo XVII (1637–1700). Memorie storiche e bibliografiche. Milano. Ricordi. [1879.] 193, (1) pp. **8052.151**

Galvin, George. See **Leno,** Dan.

Gamble, George, *prefacer.*

CLARK, G. F. Scotson-. The "halls." London. [190–?] Colored portraits. Colored plates. ****T.53.18**

Digitized by Google

Garat, Dominique Pierre Jean.
MIALL, B. Pierre Garat, singer and exquisite: his life and his world (1762–1823). New York. 1913. Portraits. Plates. 2643.159

Garcia, Gustave.
The actors' art: a practical treatise on stage declamation, public speaking and deportment, for the use of artists, students and amateurs. Illustrated by A. Forestier. London. Pettitt & Co. 1882. (2), viii, 201 pp. Illus. Plates. 3591.54
Same. 2d edition. Simpkin, Marshall & Co. 1888. xv, 286 pp. Illus. Plates. Diagram. **T.77.79
This copy includes a sketch of the history of the theatre from the Greeks to the present time.

Garcia, Manuel.
MACKINLAY, M. S. Garcia, the centenarian, and his times. Being a memoir of Manuel Garcia's life and labours for the advancement of music and science. Edinburgh. 1908. Portraits. Facsimiles. 4047.302

García de la Huerta, Vicente Antonio.
La escena hespañola defendida en el prólogo del Theatro hespañol de D. Vicente García de la Huerta, y en su Leccion crítica. 2ª impresion con apostillas relativas á varios folletos posteriores. Madrid, 1786, en la imprenta de Hilario Santos. (4), civ, (1) pp. **D.170b.28
Leccion crítica á los lectores de la memoria de Cosme Damian sobre el theatro hespañol, &c. 2a impresion para los lectores de la Tentativa, de las Reflexîones de Thomé Cecial y otros folletos semejantes. Con licencia en Madrid por Pantaleon Aznar, 1786. lii pp. **D.170b.35

Gardiner, J., *of Hindmarsh.*
Twenty-five years on the stage. The career of an Australian actor: his experiences and vicissitudes. Adelaide. The "Christian Colonist Office." [188–?] (3), 167 pp. **T.57.348

Gardiner, John.
Speech delivered in the House of Representatives, the 26th of January, 1792; on the subject of the report of the committee, appointed to consider the expediency of repealing the law against theatrical exhibitions within this commonwealth. Printed at the Apollo Press, in Boston, for the author. 1792. 159, (1) pp. Plan. *4390a.57; **T.76.13

Gardner, Ernest Arthur, and others.
Excavations at Megalopolis, 1890–1891. By Ernest Arthur Gardner, William Loring, G. C. Richards, W. J. Woodhouse. With an architectural description by Robert Weir Schultz. London. Macmillan. 1892. vii, (3), 141 pp. Illus. Plates. Plans. [Society for the promotion of Hellenic studies. Suppl. papers. 1.]
Describes the ancient amphitheatre. *2960.81.1

Garnerey, Auguste Siméon, *illustrator.*
[Recueil des costumes de tous les ouvrages dramatiques représentés avec succès sur tous les grands théâtres de Paris. Publié par Vizentini, d'après les dessins d'Aug. Garnerey et Hipp. Lecomte. Paris. Engelmann. 18—?] 2 v. 371 colored plates. *8072.307

Garnier, Charles. See **Garnier,** Jean Louis Charles.

Garnier, Jean Louis Charles.
[Nouvel Opéra. Copies of the original plans. Paris. 1867.] 4 v. 454 plans. *Cab.60.72.1
There is no text.

Digitized by Google

Garnier, Jean Louis Charles. *(Continued.)*

Le nouvel Opéra de Paris. Paris. Ducher & cie. 1878–81. Text, 2 v.; Atlas, 2 v. in 1. Portrait. 100 plates. **M.17.1

Le théâtre. Paris. Hachette & cie. 1871. (3), vii, 470, (2) pp. 8105.1; **T.75.46

Garnier, Jules Jacques.

Les jeux du cirque et la vie foraine. Par Hugues Le Roux. Illustrations de Jules Garnier. Paris. Plon, Nourrit & cie. [1889.] (5), v, (1), 250, (2) pp. Colored illus. Colored portraits. Facsimiles. **T.93.2

Same. Acrobats and mountebanks. By Hugues Le Roux & Jules Garnier. Translated from the French by A. P. Morton. London. Chapman & Hall, Ltd. 1890. xii, 336 pp. Illus. Portraits. Plates. Facsimiles. 4001.100; **T.95.85

Garrick, David.

A catalogue of a collection of engravings, consisting chiefly of English and foreign portraits, the property of the late David Garrick, Esq., which will be sold by auction, by Mr. Christie, May the 5th, 1825. [London. 1825.] 12 pp. No. 1 in **G.3951.17

*GO A catalogue of [his] library, splendid books of prints, poetical and historical tracts. With the modern works added by Mrs. Garrick. Which will be sold by auction by Mr. Saunders April 23. [London. 1823.] (4), 90, 90, 2, 2 pp. **T.65.24

Another copy is on shelf-number No. 2 in **G.315.19.

The Fribbleriad. [Anon.] London: Printed for J. Coote. 1761. viii, 20 pp. Portrait. No. 14 in **G.3820.9

A satirical reply to the strictures on Garrick signed X. Y. Z. and written by "Thady" Fitzpatrick.

NDD + 2 copies The private correspondence of David Garrick with the most celebrated persons of his time; now first published from the originals. With notes, and a new biographical memoir of Garrick. London. Colburn & Bentley. 1831, 32. 2 v. Portrait. **T.52.3

Samuel Johnson's prologue spoken at the opening of the theatre in Drury-Lane in 1747 with Garrick's epilogue. A facsimile of the hitherto undiscovered first edition. With preface by Austin Dobson and introduction and notes by A. S. W. Rosenbach. New York. Dodd, Mead & Co. 1902. xiv, 12, xxiv pp. Facsimile. *4570.115

Reserve Some unpublished correspondence of David Garrick. Edited by George Pierce Baker. Boston. Houghton, Mifflin & Co. 1907. Portraits. Plates. Facsimiles. *4545.185

The theatres. A poetical dissection. By Sir Nicholas Nipclose, Baronet [pseud.]. London: Printed for John Bell. 1772. iii–viii, 5–80 pp. Illus. **T.54.25

Same. 2d edition. **T.93.3

Another copy is on shelf-number No. 1 in **G.3820.9.

Garrick, David. *Works about.*

ANDERSON, J. W. Garrick's mode of reading the Liturgy of the Church of England. London. 1840. 5591.26; **T.76.1

CAMBRIDGE Garrick Club. The album of the Cambridge Garrick Club: containing original and select papers on the drama, and the proceedings of that society. Cambridge. 1836. Portraits. **T.58.143

CIBBER, T. An epistle from Mr. Theophilus Cibber, to David Garrick, Esq. London. 1755. **T.56.312; etc.

Digitized by Google

Garrick, David. *Works about. (Continued.)*

—— Theophilus Cibber to David Garrick; with two dissertations on theatrical subjects. London. 1759. Portrait. Plates. **G.3933.2; etc.

CONCISE account, A, of Garrick's Jubilee held at Stratford-upon-Avon, in honour of Shakspeare, in 1769. And of the commemorative festivals in 1827 and 1830. Stratford-upon-Avon. 1830. No. 4 in **G.3942.3

DANIEL, G. Garrick in the green room! A biographical and critical analysis of a picture, painted by William Hogarth. London. 1829. Plate. No. 15 in **G.3823.15

DAVID GARRICK. [London. 1858.] No. 6 in **G.62.5

AN DAVIES, T. Memoirs of the life of David Garrick. With characters and anecdotes of his theatrical contemporaries. London. 1780. 2 v. Portrait. numerous editions **T.57.52; etc.

DIALOGUE, A, between the Earl of C———d and Mr. Garrick, in the Elysian shades. [Verse.] London. 1785. No. 5 in **G.3820.11

D—RY-L-NE P—yh-se broke open. In a letter to Mr. G------. London. 1748. Portraits. No. 3 in **G.3823.16

ESSAY, An, on acting: in which will be considered the mimical behaviour of a certain fashionable faulty actor; to which will be added a short criticism on his acting Macbeth. London. 1744. **G.3925.20

F., E. Mr. Garrick's conduct, as manager of the Theatre-Royal in Drury-Lane, considered. In a letter addressed to him. London. [1747.] No. 6 in **G.3824.1

FILON, P. M. A. L'élève de Garrick, 1780. [Roman.] Paris. [1891.] 6698.134; **T.87.41

—— Same. Garrick's pupil. Chicago. 1893. **T.88.2

AN FITZGERALD, P. H. The life of David Garrick; from original family papers, and numerous published and unpublished sources. London. 1868. 2 v. Portraits. 2545.18; **T.56.127

FIZGIG, or the modern Quixote, a tale [in verse]; relative to the late disturbances, at Drury-Lane and Covent-Garden Theatres. London. 1763. No. 6 in **G.3947.2

FOOTE, S. A treatise on the passions, so far as they regard the stage; with a critical enquiry into the theatrical merit of Mr. G——k, Mr. Q——n, and Mr. B——y. The first considered in the part of Lear, the two last opposed in Othello. London. [1747.] **T.77.27; etc.

FUND, The, for the relief of indigent persons belonging to His Majesty's company of comedians of the Theatre Royal, Drury Lane. Established, endowed, and incorporated, by David Garrick, Esq. 1777. London. 1806. Portrait. No. 9 in **G.3824.6

H., J. F. David Garrick. [London. 1864.] No. 7 in **G.62.5

HEDGCOCK, F. A. Un acteur cosmopolite. David Garrick et ses amis français. Paris. 1911. Portraits. Plate. 4579.240

AN —— Same. A cosmopolitan actor. David Garrick and his French friends. New York. [1912.] Portraits. Plates. 4545.181

HILL, *Sir* J. To David Garrick, Esq.; the petition of I. In behalf of herself and her sisters. London. 1759. **T.97.120; etc.

JARVIS, J. Correct detail of the ceremonies attending the Shakespearean gala, celebrated at Stratford-upon-Avon, April 23–25, 1827, with some account of "Garrick's Jubilee," in 1769. Stratford-upon-Avon. [1827.] Plate. **T.56.196; etc.

Digitized by Google

Garrick, David. *Works about.* *(Continued.)*

JUVENILE adventures, The, of David Ranger, Esq.; from an original manuscript found in the collections of a late noble lord. London. 1757. 2 v. 6579.4

KENRICK, W. Love in the suds; a town eclogue. Being the lamentation of Roscius for the loss of his Nyke. With annotations and an appendix. London. 1772. **T.55.17

AN KNIGHT, J. David Garrick. With etched portrait by W. Boucher. London. 1894. 4540a.147; **T.55.59

LETTER, A, of abuse, to D...d G.....k, Esq. [A satire on the detractors of Garrick.] London. 1757. No. 10 in **G.3824.16

LETTER, A, to Mr. G.....k, relative to his treble capacity of manager, actor, and author; with some remarks on Lethe. London. 1749. No. 12 in **G.3824.16

LETTER, A, to Mr. Garrick on his having purchased a patent for Drury-Lane Play-House. London. [1747.] **T.97.44; etc.

LETTER, A, to Mr. Garrick on the opening of the theatre, with observations on the conduct of managers, to actors, authors, and audiences: and particularly to new-performers. London. 1758. No. 9 in **G.3824.16

LIFE, The, of David Garrick. By Percy Fitzgerald. [A review. London. 1868.] No. 8 in **G.62.5

LLOYD, E. An epistle to David Garrick, Esq. [Verse.] London. 1773. Plate. **G.3947.13; etc.

MACKLIN, C. Mr. Macklin's Reply to Mr. Garrick's Answer. Prefix'd, all the papers, which have publickly appeared, in regard to this important dispute. London. 1743. **T.97.323; etc.

*C.p.v 420 MILES, W. A. A letter to Sir John Fielding, Knt. Occasioned by his extraordinary request to Mr. Garrick for a suppression of the Beggars Opera. To which is added a postscript to D. Garrick, Esq. London. 1773. No. 7 in **G.3823.4.2

MONODY, A, to the memory of David Garrick, Esq. [A poem.] London. 1779. No. 6 in **G.3824.14

AN MURPHY, A. The life of David Garrick. London. 1801. 2 v. Portrait. 2 copies 4545.25; **T.56.143; etc.

—— Same. Vie de David Garrick, suivie de deux lettres de Noverre à Voltaire sur ce célèbre acteur, et de l'histoire abrégée du théâtre anglais, depuis son origine jusqu'à la fin du XVIIIe siècle. [Anon.] Paris. An IX. [1800/01.] Portrait. **T.58.90; etc.

NCOM PARSONS, F. M. Garrick and his circle. New York. 1906. Portraits. Plates. 4544.221

PITTARD, J. Observations on Mr. Garrick's acting; in a letter to the Right Hon. the Earl of Chesterfield. London. 1758. **T.97.119; etc.

PURSUIT after happiness: a poem. To which is added, an Ode to Mr. Garrick, on his quitting the stage. Also An elegy on the death of Mr. [Spranger] Barry. London. 1777. *6571.3

ROBERTSON, T. W. David Garrick. A love story. London. 1865. **T.87.76; etc.

NCI p.v 28 (c.1) SHERIDAN, R. B. B. Verses to the memory of Garrick. Spoken as a monody, at the Theatre Royal in Drury-Lane. London. 1779. **T.94.4; etc.

—— Same. The tears of genius. A monody. On the death of Mr. Garrick. Dublin. 1780. **T.57.403

SMYTH, J. David Garrick. London. [1807.] **T.59.16

Digitized by Google

Garrick, David. *Works about. (Continued.)*

TAYLOR, T. The great actors of 1775. [London. 1863.] No. 3 in **G.62.5

WILLIAMS, D. A letter to David Garrick on his conduct as principal manager and actor at Drury-Lane. [Anon.] London. 1772. **T.56.237

WINSOR, J. Stage-struck. [Boston. 1868.] No. 15 in **G.3930.13.1

Garrick, David. *Portraits.*

VERPLANCK, G. C. Garrick: his portrait in New York, its artist, and history. [A letter addressed to A. M. Cozzens read at the Sketch Club, January 9, 1857.] New York. 1857. Portrait. *6545.9

Garrick, Ray, *pseud.* See **Carragher,** P. Charles.

Garrick Club, *Cambridge. England.* See **Cambridge Garrick Club.**

Garrick Club, *London.*

BARHAM, R. H. The Garrick Club. Notices of one hundred and thirty-five of its former members. [New York.] 1896. **T.55.126

FITZGERALD, P. H. The Garrick Club. London. 1904. Portraits. Plate. 2492.68; **T.94.10

Garrick, ou les acteurs anglois. [Anon.] See **Sticotti,** Antonio Fabio.

Garrick's looking-glass. JACKSON, S. P. **T.98.53

Garrick's pupil. FILON, P. M. A. **T.88.2

Garrison, Lloyd McKim.

An illustrated history of the Hasty Pudding Club theatricals. With an introduction by J. T. Wheelwright. Cambridge. 1897. 35, (236) pp. Illus. Plates. *4480a.157

Gaucherel, Léon, *illustrator.*

SARCEY, F. Comédiens et comédiennes. Notices par F. Sarcey. Portraits par L. Gaucherel & Ad. Lalauze. Paris. 1876–84. 2 v. **T.55.13; etc.

SOUBIES, É. J. A. Le théâtre en France de 1871 à 1892. [Par] Albert Soubies. Eaux-fortes par Gaucherel et Lalauze. Paris. 1893. Portraits. **T.79.3

Gaudefroy, A.

Les premières au théâtre de Lille. 1895–96—1896–97. Lille. 1897. 61, (2) pp. **T.97.115

Criticisms of operas and operettas.

Gaugiran-Nanteuil, Charles.

Vie de François-René Molé, comédien français. [Anon. Par C. G. Étienne et C. Gaugiran-Nanteuil.] Paris. Desenne. An XI.–1803. 223, (1) pp. Portrait. **T.58.87

Gaullieur, Eusèbe Henri Alban.

Des mystères et de l'art dramatique en Suisse après la Réforme, ou essai sur quelques drames en langue française, des XVIe et XVIIe siècles. [N. p. 18—?] 133–148, 11 pp. **T.95.141

Two articles cut from a magazine.

Gauthier, ——.

Code des théâtres. Ou manuel à l'usage des directeurs, entrepreneurs et actionnaires de spectacles, des auteurs et artistes dramatiques, etc. Par A. Vulpian et Gauthier. Paris. Warée. 1829. (3), iv, 440 pp. **T.79.14

Gauthier, Édouard, *editor.*

ALMANACH de "La Rampe." Actrices parisiennes. [Paris. 1901.] Portraits. **T.26.21

Gauthier, Théophile. See **Gautier,** Théophile.

Digitized by Google

Gautier, Théophile.
Histoire de l'art dramatique en France depuis vingt-cinq ans. Leipzig [& Bruxelles]. Hetzel. 1858, 59. 6v. **T.47.80
Reviews of performances at Paris theatres.
Same. Paris. 6675.7
Militona. Bruxelles. Tarride. 1847. 143 pp. **T.89.4
A story of bull-fighting.

Gautier, Théophile, *prefacer.*
BERGERAT, A. É. Peintures décoratives de Paul Baudry au grand foyer de l'Opéra. Paris. 1875. **M.118.14

Gavarni, *pseud.* See **Chevallier,** Hippolyte Guillaume Sulpice.

Gavaudan family.
PAROISSE-POUGIN, F. A. A. Figures d'Opéra-comique: Madame Dugazon, Elleviou, Les Gavaudan. Paris. 1875. Portraits. **M.137.2

Gayley, Charles Mills.
Beaumont the dramatist. A portrait. With some account of his circle, Elizabethan and Jacobean, and of his association with John Fletcher. New York. The Century Co. 1914. (11), 445 pp. Portraits. Plates. Facsimiles. Genealogical charts. 4579.238
Plays of our forefathers, and some of the traditions upon which they were founded. New York. Duffield & Co. 1907. xi, (1), 349 pp. Plates. 2571.114
An account of English drama in the Middle Ages.

Gebbie, George, *editor.*
The stage and its stars, past and present. Edited by Howard Paul and George Gebbie. Philadelphia. [1895?] 2 v. Illus. Portraits. Plates. **T.51.3

Geere, John.
Serious considerations on plays, games, and other fashionable diversions. Shewing the sinfulness, and dangerous tendency thereof. Guildford: Printed for the author, by Charles Martin, and sold by him. 1763. 47 pp. **T.96.71

Gehrts, M.
A camera actress in the wilds of Togoland. The adventures, observations & experiences of a cinematograph actress in West African forests whilst collecting films depicting native life and when posing as the white woman in Anglo-African cinematograph dramas. Wth an introduction by Major H. Schomburgk. Philadelphia. J. B. Lippincott Co. 1915. xx, 17–316 pp. Portraits. Plates. Folded map. 3057.239

Geier, John.
Thespis on tryal, or the moralitie of playes considered. Translated out of the Latin by A. C., Gent. 1685. Edinburgh. Privately printed. 1887. 36 pp. [Bibliotheca curiosa.] **T.96.320
Contains a reproduction of the title-page of the edition of 1685, having the title The tryal of Thespis upon the indictment of immorality. Appended is: The stage in England. 1625–1670. From Wright's Historia histrionica. Another copy is on shelf-number *4578.101.

Geiger, Eugen Ludwig.
Ein Berliner Theaterskandal, 1810. (*In* Archiv für Theatergeschichte. Vol. 1, pp. 65–85. Berlin. 1904.) *6907.12.1
The scandal concerned Iffland.
Goethes Interesse an Frankfurter Theaterverhältnissen. (*In* Archiv für Theatergeschichte. Vol. 2, pp. 88–94. Berlin. 1905.) *6907.12.2

Digitized by Google

Geiger, Eugen Ludwig. *(Continued.)*

Müllners Beziehungen zu Berlin. (*In* Archiv für Theatergeschichte. Vol. 2, pp. 151–168. Berlin. 1905.) *6907.12.2

Müllner's plays were produced at the theatre in Berlin.

Geiger, Eugen Ludwig, *editor.*

IFFLAND, A. W. Briefe an seine Schwester Louise und andere Verwandte, 1722–1814. Berlin. 1904. Portrait. *6907.16

—— Briefe, meist an seine Schwester. Berlin. 1905. Portraits. *6907.17

Gellert, Georg.

Ludwig Barnay. Ein Künstlerleben. Berlin. Dierig & Siemens. 1890. 30 pp. Portrait. Autograph facsimile. **T.96.350

Genast, Eduard.

Aus Weimars klassischer und nachklassischer Zeit. Erinnerungen eines alten Schauspielers. Neu herausgegeben von Robert Kohlrausch. 2. Auflage. Stuttgart. Lutz. [1912?] 374 pp. Portraits. [Memoirenbibliothek. Neue Serie.] 2877.210

Contains much about Goethe and his management of the Weimar Hoftheater.

Genée, Rudolph.

Die englischen Mirakelspiele und Moralitäten als Vorläufer des englischen Dramas. Berlin. Habel. 1878. 32 pp. [Sammlung gemeinverständlicher wissenschaftlicher Vorträge. Serie 13.] No. 15 in *5914.50.13

Hundert Jahre des Königlichen Schauspiels in Berlin. Nach den Quellen geschildert. Berlin. Hofmann & Co. 1886. viii, 180 pp. Illus. Portraits. 4837.19

Lehr- und Wanderjahre des deutschen Schauspiels. Vom Beginn der Reformation bis zur Mitte des 18. Jahrhunderts. Berlin. Hofmann & Co. 1882. vii, 400 pp. Plan. [Allgemeiner Verein für deutsche Litteratur.] 4872.17; **T.47.45

General view, A, of the stage. DERRICK, S. **T.47.95; etc.

Genest, John.

Some account of the English stage, from the Restoration in 1660 to 1830. [Anon.] Bath. Carrington. 1832. 10 v. **T.75.45

Another copy is on shelf-number **G.3822.8.

Geneva, *Switzerland. Theatres.*

LAVAL, P. A. P. A. Laval comédien, à J. J. Rousseau sur les raisons qu'il expose pour refuter M. d'Alembert, qui dans le VII. volume de l'Encyclopédie, article Genéve, prouve que l'établissement d'une comédie dans cette ville y feroit réunir la sagesse de Lacédémone à la politesse d'Athénes. À la Haye. 1758. **T.77.87

Geneva, *Switzerland. Views.*

BURFORD, R. Description of the view of the city and lake of Geneva, and surrounding country, now exhibiting in the Rotunda, Chambers-street . . . 1826. New York. 1829. Illus. Plate. 4864.25; etc.

Genial showman, The. HINGSTON, E. P. 4446.213; **T.57.167; etc.

Gens, Les, de théâtre. VÉRON, P. **T.87.80

Gensichen, Otto Franz.

Berliner Hofschauspieler. Silhouetten. Berlin. Grosser. 1872. 135 pp. **T.96.351

Contents. — Ludwig Dessoir. — Luise Erhartt. — Gustav Berndal. — Johanna Jachmann-Wagner. — Theodor Liedtcke. — Johanna Buska. — Theodor Döring. — Minona Frieb-Blumauer.

Gentilea, Albericus. See **Gentili,** Alberico.

Digitized by Google

Gentili, Alberico.
RAINOLDS, J. The overthrow of stage-playes, by way of controversie betwixt D. Gager and D. Rainoldes, wherein all the reasons that can be made for them are notably refuted. Added, Latine letters betwixt Rainoldes and Gentiles. Oxford. 1629. **T.77.139; etc.

Gentleman, Francis.
The modish wife. A comedy, to which is prefixed a summary view of the stage. [Anon.] London: Sold by T. Evans. [1775.] (3), 80 pp. No. 3 in **G.3823.19
The essay relates to the theatre in Great Britain.

Gentleman, A, formerly of Gray's Inn, *pseud.* See **Holt,** John.

Gentleman, A, of Covent-Garden Theatre, *pseud.*
Memoirs of George Anne Bellamy, including all her intrigues; with genuine anecdotes of all her public and private connections. London: Printed for J. Walker. 1785. (1), 204 pp. **T.58.58

Gentleman, A, of the Inner Temple, *pseud.*
An examen of the historical play of Edward, the Black Prince; or, the battle of Poictiers. With a critical review of Mr. Barry, in the character of Ribemont. London, Printed for G. Jones. 1750. (1), 25 pp. No. 3 in **G.3925.3
Other copies are on shelf-numbers No. 10 in **G.3823.9; No. 4 in **G.3823.13.

Gentleman, A, of the Middle-Temple, *pseud.*
Remarks on Mr. Colman's preface: also a summary comparison of the play of the Iron chest with the novel of Caleb Williams. London: Sold by Miller. [1796.] 31 pp. No. 3 in **G.3822.2
Relates to the controversy between Colman and Kemble.

Gentleman, A, of the University of Oxford, *pseud.* See **Hill,** *Sir* Richard *Baronet.*

Gentleman player, A. STEPHENS, R. N. **T.87.18

Genuine collection, A, of O. P. songs, whimsical and satirical, among which are many originals, never before printed. To which is added the toasts and sentiments given by the O. P.'s. Also the terms of peace. London. Mace. [1809?] 23, (1) pp. No. 2 in **G.3823.2
The O. P. songs refer to the fight against John Philip Kemble for a return to the old prices in the Covent Garden Theatre.

Genuine narrative, A, of the life and theatrical transactions of Mr. John Henderson, commonly called the Bath Roscius. London: Printed for T. Evans, and sold by S. Leacroft. 1777. (1), 60 pp. **T.96.216
Same. 3d edition. Printed for J. Ireland. 1778. (3), vii, 60 pp. **T.56.74

Geoffroy, Charles Michel.
Nouvelle galerie des artistes dramatiques vivants. Contenant 40 portraits des principaux artistes dramatiques de Paris, par Ch. Geoffroy. Chaque portrait est accompagné d'une notice biographique et d'une appréciation littéraire par Alex. Dumas, Albert Cler, Arnould. Précédé d'une introduction par Édouard Plouvier. Paris. Librairie théâtrale. 1855. 2 v. Portraits. **T.53.9

Geoffroy, Julien Louis.
Cours de littérature dramatique, ou recueil par ordre de matières des feuilletons de Geoffroy, précédé d'une notice historique sur sa vie. Paris. Blanchard. 1819, 20. 5 v. Manuscript facsimile. **T.46.46
Contents. — 1, 2. Théâtre français. 3. Théâtre français. — Auteurs contemporains de Geoffroy. 4. Théâtre français. — Théâtre de Louvois et de l'Odéon. — Notice historique sur quelques anciens comédiens français. 5. Académie

Digitized by Google

Geoffroy, Julien Louis. *(Continued.)*

royale de musique. — Ballets pantomimes. — Opéra-comique. — Opéra-buffa. — Théâtre du vaudeville. — Théâtre des variétés. — Théâtre de la gaieté. — Théâtre de l'ambigu-comique. — Théâtre des jeunes artistes. — Théâtre de la Porte Saint-Martin. — Pantomimes. — Cirque olympique. — Danseurs de corde. — Débuts au Théâtre-français. —— Querelles littéraires.

Same. 2e édition. 1825. 6 v. 2670.31

Contents. — 1–4. Théâtre-français. 5. Théâtre de Louvois et de l'Odéon. — Académie royale de musique. — Ballets pantomimes. — Opéra-comique. — Opéra-buffa. 6. Théâtre du vaudeville. — Théâtre des variétés. — Théâtre de la gaité. — Théâtre de l'ambigu-comique. — Théâtre des jeunes artistes. — Théâtre de la Porte-Saint-Martin. — Pantomimes. — Cirque olympique. — Danseurs de corde. — Spectacle de M. Pierre. — Notice historique sur quelques anciens comédiens français. — Examen du jeu des principaux acteurs du Théâtre-français. — Débuts au Théâtre-français. — Querelles littéraires. — Sur l'instruction publique. — Commentaire sur Racine.

Manuel dramatique, à l'usage des auteurs et des acteurs, et nécessaire aux gens du monde qui aiment les idées toutes trouvées, et les jugemens tout faits. Paris. Painparré. 1822. (1), xxiv, 404 pp. **T.49.11

George IV., *of England.*

Barker, H. A. Description of the procession on the coronation of His Majesty George the Fourth: July 19, 1821. Now represented and exhibiting in Henry Aston Barker's Panorama, Leicester Square. London. 1823. **T.96.205

George, Marguerite Joséphine **Weymer,** called *Mademoiselle* George.

A favourite of Napoleon. Memoirs of Mademoiselle George. Edited, from the original manuscript, by Paul Cheramy. London. Nash. 1909. 320 pp. Portraits. **T.56.72

George, Marguerite Joséphine **Weymer,** called *Mademoiselle* George. *Works about.*

Boullault, M. J. La conjuration de Mlle Duchesnois, contre Mlle Georges Weymer, pour lui ravir la couronne. Paris. An XI.= 1803. Portrait. No. 6 in **G.3562.2

Laboullaye, F. S. de. Le Théâtre français, Mademoiselle Georges-Weimer et l'Odéon, appréciés dans l'intérêt de l'art dramatique. Paris. 1822. No. 18 in **G.3562.1

Géréon, Léonard de.

La rampe et les coulisses. Esquisses biographiques des directeurs, acteurs et actrices de tous les théâtres. Paris. 1832. 292 pp.

Relates to Paris. **T.57.36

Gerhard, William Paul.

The essential conditions of safety in theatres. An essay on modern theatre planning, construction, equipment and management. New York. [Parkhill.] 1894. 39 pp. 4014.128

Needed improvements in theatre sanitation. [New York. 1899.] 14 pp. 4014.129

The safety of theatre audiences and the stage personnel against danger from fire and panic. London. 1899. 43 pp. [British Fire Prevention Committee.] 4019.180; **T.76.52

Theatre fire catastrophes and their prevention. New York. 1894. 23 pp. 4014.127

Theatre fires and panics: their causes and prevention. 1st edition. 1st thousand. New York. Wiley. 1896. vii, 175 pp. Table.

Literature on theatres, pp. 165–175. 8015.179

Theatre sanitation. A paper read at the meeting of the American Public Health Association, Ottawa, Canada, Sept. 27, 1898. Brooklyn, N. Y. [1898.] 15 pp. 5766.66

Digitized by Google

Gerhard, William Paul. *(Continued.)*
Theatres. Their safety from fire and panic, their comfort and healthfulness. Boston. Bates & Guild Co. 1900. (7), 110 pp. 4019.133
Same. 2d edition. New York. The Baker & Taylor Co. 1917. (7), 110 pp. 4019a.346; **T.76.201
The water service and fire protection of theatres. A paper prepared for the annual meeting of the New England Waterworks Association held in Boston. New York. Irving Press. 1894. 43 pp. Table. 4014.126

Germain, Auguste.
Albert Brasseur. Paris. Juven. [1898.] 96 pp. Portraits. [Acteurs et actrices d'aujourd'hui.] **T.93.12
Les dessous du théâtre. Les agences dramatiques et lyriques. Avec une préface par Émile Bergerat. Paris. Perrin & cie. 1891. (3), vii, 48 pp. **T.77.90

German drama, The, in English on the New York stage. BAKER, L. C. 4393.227

German drama, The, on the St. Louis stage. NOLLE, A. H. 4393.228

German opera, The. RATTLER, M., *pseud.* No. 21 in **G.3822.1

Germany. *Theatres.*
BARNAY, L. Erinnerungen. Berlin. 1903. 2 v. Portraits. Plates. 2877.137
BERTRAM, A. Theater-Wespen. Enthüllungen, Skizzen, Bilder und Chargen aus dem Theaterleben. Als Beitrag zur Eledigung der Reorganisirungsfrage des Theaterwesens. Berlin. 1863. **T.97.197
BETTELHEIM, A. Die Zukunft unseres Volkstheaters. Zehn Aufsätze aus den Jahren 1882–1892. Berlin. 1892. **T.96.264
BORÉE, A. Thalia auf der Landstrasse. Heiteres und Ernstes aus dem Bühnenleben. Strassburg i. E. 1898. Portrait. **T.57.350
BRUENING, I. Le théâtre en Allemagne. Son origine et ses luttes. (1200–1760.) Paris. [1887.] Portraits. Plate. 2860.68; **T.77.93
COHN, A. Shakespeare in Germany in the sixteenth and seventeenth centuries: an account of English actors in Germany and the Netherlands and of the plays performed by them during the same period. London. 1865. *4591.3
CORNET, J. C. Die Oper in Deutschland und das Theater der Neuzeit. Aus dem Standpuncte practischer Erfahrung. Hamburg. 1849. **M.148.17
DELIUS, N. Die englischen Comödianten in Deutschland zu Shakspere's Zeit. Ein Vortrag. Bremen. 1865. No. 4 in **G.60a.24
DEVRIENT, H. F. F. Aus den Akten eines Geheimbundes deutscher Schauspieler in den Jahren 1812–1815. (*In* Archiv für Theatergeschichte. Vol. 2, pp. 95–150. Berlin. 1905.) *6907.12.2
—— Johann Friedrich Schönemann und seine Schauspielergesellschaft. Ein Beitrag zur Theatergeschichte des 18. Jahrhunderts. Hamburg. 1895. 6872.53
DEVRIENT, P. E. Geschichte der deutschen Schauspielkunst. Berlin. 1905. 2 v. **T.75.1; etc.
DIEBOLD, B. Das Rollenfach im deutschen Theaterbetrieb des 18. Jahrhunderts. Leipzig. 1913. 6872.68
DUERINGER, P. J. Albert Lortzing, sein Leben und Wirken. Leipzig. 1851. Portrait. No. 1 in **M.109a.29

Digitized by Google

Germany. *Theatres. (Continued.)*

ECKARDT, L. Lessing und das erste deutsche Nationaltheater in Hamburg. Eine deutsche Gabe zur Shakspeare-Feier. Vortrag im Athenäum zu Hamburg am 21. April 1864. Hamburg. 1864. No. 5 in **G.3910.12

EISENBERG, L. J. Adolf Sonnenthal. Eine Künstlerlaufbahn als Beitrag zur Geschichte des modernen Burgtheaters. Dresden. 1900. Portrait. **T.57.106

ERDMANN, G. A. Theater-Reformen? Kritische Studien. Berlin. 1892. **T.97.92

FELSING, O. Streifzüge durch die Theaterwelt. Dresden. [1895.] **T.75.25

FREY, E. F. Bühnenreform und Volkstheater. Ein Fortschritt oder Rückschritt? Zwei Aufsätze zur Warnung und Aufklärung, von Ed. Ferd. Frey und R. Gollmer. Kreuznach. 1890. **T.75.23

GENÉE, R. Lehr- und Wanderjahre des deutschen Schauspiels. Vom Beginn der Reformation bis zur Mitte des 18. Jahrhunderts. Berlin. 1882. Plan. 4872.17; **T.47.45

GRABBE, C. D. Das Theater zu Düsseldorf mit Rückblicken auf die übrige deutsche Schaubühne. Düsseldorf. 1835. 6878.19

GROSS, E. Die ältere Romantik und das Theater. Hamburg. 1910. 6872.64

—— Johann Friedrich Ferdinand Fleck. Ein Beitrag zur Entwicklungsgeschichte des deutschen Theaters. Berlin. 1914. Portraits. 6907.32

HAAKE, A. Theater-Memoiren. Mittheilungen aus August Haake's Künstlerleben, nebst Nachrichten über das deutsche Theater und seine berühmtesten Schauspieler älterer Zeit. Mainz. 1866. **T.56.198

HAHN, L. Das deutsche Theater und seine Zukunft. Berlin. 1876. **T.76.4

HEINE, C. Das Schauspiel der deutschen Wanderbühne vor Gottsched. Halle a. S. 1889. Tables. 2872.114

HEINZEL, R. Beschreibung des geistlichen Schauspiels im deutschen Mittelalter. Hamburg. 1898. 2873.33

HERZ, E. Englische Schauspieler und englisches Schauspiel zur Zeit Shakespeares in Deutschland. Hamburg. 1903. Maps. 6872.60

HEYSE, P. J. L. Mein Verhältniss zum Theater. (*In* his Jugenderinnerungen und Bekenntnisse. Pp. 363–383. Berlin. 1901.) 2845.83

HOLBEIN, F. I. VON, *Edler von Holbeinsberg.* Deutsches Bühnenwesen. Ein Handbuch für Alle, welche auf irgend eine Weise mit dem Theater in Beziehung stehen, oder sich auch nur für das Innere desselben interessiren. Theil 1. Wien. 1853. **T.96.227

HUEBNER, G. Theatergeschichtliche Feuilletons. Leipzig. 1875. **T.76.105; etc.

ISTEL, E. Die Entstehung des deutschen Melodramas. Berlin. 1906. Illus. Portraits. Music. 6872.88

JACOBS, M., *compiler.* Deutsche Schauspielkunst. Zeugnisse zur Bühnengeschichte klassischer Rollen. Leipzig. 1913. Portraits. 6257.114

JONES, H. A. Municipal and repertory theatres: a lecture delivered to the Sheffield Playgoers' Society, September 29th, 1913. With an introductory letter to Sir Johnston Forbes Robertson. London. 1913. **T.76.186

Digitized by Google

Germany. *Theatres. (Continued.)*

KIRCHBACH, W. Deutsche Schauspieler und Schauspielkunst. Nebst Anhang: Letzte Erinnerungen von Heinrich Laube. Kiel. 1892. 4875.40

KNISPEL, H. Bunte Bilder aus dem Kunst- und Theaterleben. Darmstadt. 1901. Portraits. Plates. 4876.37

KUESTNER, C. T. VON. Vierunddreissig Jahre meiner Theaterleitung in Leipzig, Darmstadt, München und Berlin. Zur Geschichte und Statistik des Theaters. Leipzig. 1853. **T.55.65

KURNIK, M. Ein Menschenalter Theater. Erinnerungen (1845–1880). Berlin. 1882. 4837.21

LANGE, J. Biographie. Wien. 1808. Portrait. **T.57.364

LAUBE, H. Das norddeutsche Theater. Ein neuer Beitrag zur deutschen Theatergeschichte. Leipzig. 1872. **T.76.39

—— Theaterkritiken und dramaturgische Aufsätze. Gesammelt von Alexander von Weilen. Berlin. 1906. 2 v. Portraits. 6907.18

LINDAU, H. G. P. Dramaturgische Blätter. Beiträge zur Kenntniss des modernen Theaters in Deutschland und Frankreich. Stuttgart. 1877. 2875.66; **T.48.1

LITZMANN, B. Friedrich Ludwig Schröder. Ein Beitrag zur deutschen Litteratur- und Theatergeschichte. Hamburg. 1890, 1894. 2 v. Portraits. 4845.68

MARTERSTEIG, M. Das deutsche Theater im neunzehnten Jahrhundert. Eine kulturgeschichtliche Darstellung. Leipzig. 1904. 2873.134

MODERWELL, H. K. The theatre of to-day. New York. 1914. Plates. Plans. 6257.84

OLIVIER, J. J. Les comédiens français dans les cours d'Allemagne au XVIIIe siècle. Série 1–4. Paris. 1901–05. 4 v. Portraits. Plates. **T.74.10

PAULI, B. O. C. Die Befreiung der deutschen Bühne vom Drucke der Geldspekulation. Berlin. [1887.] **T.96.355

POLLARD, P. Masks and minstrels of new Germany. Boston. 1911. 2869a.9

POSSART, E., *Ritter* VON. Schiller und das Theater. Festrede zur Mannheimer Gedächtnisfeier von Schillers hundertstem Todestage (8. Mai 1905). Berlin. [1905.] **T.76.189

PUESTERICH, H. Meine Bühnen-Erlebnisse. Wahrheitsgetreue Memoiren. Berlin. 1886. **T.57.274

PUTLITZ, G. H. G., *Edler Herr zu.* Theater-Erinnerungen. Berlin. 1875. 2875.178

REDEN-ESBECK, F. J., *Freiherr* VON. Caroline Neuber und ihre Zeitgenossen. Ein Beitrag zur deutschen Kultur- und Theatergeschichte. Leipzig. 1881. Portrait. Plate. **T.55.66

RIEDEL, E. Schuldrama und Theater. Ein Beitrag zur Theatergeschichte. Hamburg. 1885. 2871.76

SCHARFENSTEIN, Helene, *pseud.* Aus dem Tagebuche einer deutschen Schauspielerin. Stuttgart. [1912.] **T.47.109

SCHLOESSER, R. Friedrich Wilhelm Gotter: sein Leben und seine Werke. Ein Beitrag zur Geschichte der Bühne und Bühnendichtung im 18. Jahrhundert. Hamburg. 1894. 6872.52

—— Vom Hamburger Nationaltheater zur Gothaer Hofbühne. 1767–1779. Dreizehn Jahre aus der Entwickelung eines deutschen Theaterspielplans. Hamburg. 1895. 6872.55

Digitized by Google

Germany. *Theatres. (Continued.)*

SCHMID, C. H. Christian Heinrich Schmids Chronologie des deutschen Theaters. Berlin. 1902. Portrait. *6907.13

SCHROEDER, F. U. L. Schröder und Gotter. Eine Episode aus der deutschen Theatergeschichte. Hamburg. 1887. 2873.91

SCHWERING, J. Zur Geschichte des niederländischen und spanischen Dramas in Deutschland. Münster. 1895. 4874.82

SITTENFELD, C. Ohne Schminke! Wahrheiten über das moderne Theater. Dresden. 1887. **T.97.85; etc.

SONTAG, C. Vom Nachtwächter zum türkischen Kaiser! Bühnen-Erlebnisse aus dem Tagebuche eines Uninteressanten. Hannover. 1875. **T.57.283

STATISTISCHER Rückblick auf die Königlichen Theater zu Berlin, Hannover, Kassel und Wiesbaden für das Jahr 1895. Berlin. 1896. **T.94.16

STRANTZ, F. C. F. A. VON. Erinnerungen aus meinem Leben. Hamburg. [1901.] Portrait. 4049.224

STUEMCKE, H. C. A. Die Deutsche Theaterausstellung. Berlin. 1910. Berlin. 1911. 45 plates. Portraits. 6907.27

THOMAS, E. 40 Jahre Schauspieler. Erinnerungen aus meinem Leben. Berlin. 1895. 2 v. in 1. Portrait. **T.57.217

VINCKE, C. F. G., *Freiherr* VON. Gesammelte Aufsätze zur Bühnengeschichte. Hamburg. 1893. 6872.48

WALLNER, F. W. Rückblicke auf meine theatralische Laufbahn und meine Erlebnisse an und ausser der Bühne. Berlin. 1864. 4847.30

WEDDIGEN, F. H. O. Geschichte der Theater Deutschlands in hundert Abhandlungen dargestellt. Berlin. [1906.] 2 v. Illus. Portraits. Plates. *2871.118

WEHL, F. VON. Zeit und Menschen. Tagebuch-Aufzeichnungen aus den Jahren von 1863–1884. Altona. 1889. 2 v. in 1. 2892.57

WEILEN, A. W., *Ritter* VON. Hamlet auf der deutschen Bühne bis zur Gegenwart. Berlin. 1908. 4593.202

WICHERS VON GOGH, O. Das Elend der deutschen Schauspieler. Zürich. 1893. **T.96.352

WINDS, A. Hamlet auf der deutschen Bühne bis zur Gegenwart. Berlin. 1909. 6907.22

WIRSING, R. Das deutsche Theater. Eine Darstellung der gegenwärtigen Theaterzustände nebst Andeutungen zu einer zweckmässigen Reform und Bühnenleitung. Leipzig. 1862. **T.76.137

WOLZOGEN, C. A. A., *Freiherr* VON. Ueber Theater und Musik. Breslau. 1860. **M.108.1

—— Wilhelmine Schröder-Devrient. Ein Beitrag zur Geschichte des musikalischen Dramas. Leipzig. 1863. 8048.25; **M.129.27; etc.

Germont, Louis, *pseud.*

Loges d'artistes. [Par] Louis Germont (Rose-Thé) [pseud.]. Dessins de Félix Fournery. Paris. Dentu. 1889. (10), 423, (1) pp. Illus. Portraits. Plates. **T.54.13

Gesangsköniginnen, Die, in den letzten drei Jahrhunderten. KOHUT, A. 4045.171

Geschichte des Theaters in Leipzig. [Anon.] See **Bluemner,** Heinrich.

Gesellschaft für Theatergeschichte.

Kleine Schriften. Heft 1. Berlin. 1906. *6907.11

A continuation of the Archiv für Theatergeschichte [*6907.12]. Contains the Jahresbericht for 1905/06.

Digitized by Google

Gesellschaft für Theatergeschichte. *Schriften.*

ARCHIV für Theatergeschichte. Berlin. 1904, 05. 2 v. Plate. *6907.12

COSTENOBLE, C. L. Tagebücher von seiner Jugend bis zur Übersiedlung nach Wien (1818). Berlin. 1912. 2 v. 6907.28

GALLERIE von teutschen Schauspielern und Schauspielerinnen, nebst Johann Friedrich Schinks Zusätzen und Berichtigungen. Berlin. 1910. 6907.23

GROSS, E. Johann Friedrich Ferdinand Fleck. Ein Beitrag zur Entwicklungsgeschichte des deutschen Theaters. Berlin. 1914. Portraits. 6907.32

IFFLAND, A. W. Briefe an seine Schwester Louise und andere Verwandte, 1722–1814. Berlin. 1904. Portrait. *6907.16

—— Briefe, meist an seine Schwester, nebst anderen Aktenstücken und einem ungedruckten Drama. Berlin. 1905. Portraits. *6907.17

LAUBE, H. Theaterkritiken und dramaturgische Aufsätze. Gesammelt von Alexander von Weilen. Berlin. 1906. 2 v. Portraits. 6907.18

LEWINSKY, J. Kleine Schriften dramaturgischen und theatergeschichtlichen Inhalts. Nach seinem Tode gesammelt und herausgegeben von Olga Lewinsky. Berlin. 1910. Portrait. 6907.24

MERBACH, P. A. Bibliographie für Theatergeschichte 1905–1910. Berlin. 1913. 6907.31

SCHMID, C. H. Christian Heinrich Schmids Chronologie des deutschen Theaters. Berlin. 1902. Portrait. *6907.13

SCHREYVOGEL, J. Josef Schreyvogels Tagebücher, 1810–1823. Berlin. 1903. 2 v. 6907.14

SCHROEDER, A. S. Briefe von Sophie Schröder (1813–1868). Gesammelt, herausgegeben und mit Einleitung und Erläuterungen versehen von Heinrich Stümcke. Berlin. 1910. Portraits. 6907.26

STEIN, P. Deutsche Schauspieler. [Teil] 1, 2. Berlin. 1907, 08. 2 v. Portraits. *6907.19

STUEMCKE, H. C. A. Die Deutsche Theaterausstellung, Berlin, 1910. Berlin. 1911. 45 plates. Portraits. 6907.27

—— Henriette Sontag. Ein Lebens- und Zeitbild. Berlin. 1913. Portraits. Plates. 6907.30

WINDS, A. Hamlet auf der deutschen Bühne bis zur Gegenwart. Berlin. 1909. 6907.22

Gesellschaft für vervielfaeltigende Kunst, *Vienna.*

Die Theater Wiens. Wien. 1893–1909. 4 v. in 6, and unbound parts. Illus. Portraits. Plates. Plans. *Cab.28.27.2

Gesta Grayorum. GRAY'S INN, *London.* **G.4076.19

Gestes, Les, de la chanson. LEFÈVRE, M. **T.97.230

Gesture.

ADAMS, F. A. F. Gesture and pantomimic action. New York. 1891. Illus. Music. 3596.106

—— Same. 2d edition. **T.75.21

BLASIS, C. Studi sulle arti imitatrici. Milano. 1844. Portrait. **T.56.319

ENGEL, J. J. Ideen zu einer Mimik. Berlin. 1804. 2 v. in 1. Plates. 2904.17

—— Same. Idées sur la geste et l'action théâtrale. À Paris. [1795.] 2 v. Plates. **T.97.5

—— Same. Lettere intorno alla mimica di G. G. Engel. Aggiuntovi i capitoli sei sull' arte rappresentativa di L. Riccoboni. Milano. 1818, 19. 2 v. in 1. Plates. **T.76.136

Digitized by Google

Gesture. *(Continued.)*

—— Same. Practical illustrations of rhetorical gesture and action: adapted to the English drama. London. 1807. Plates. **T.76.193; etc.

HACKS, C. Le geste. Illustrations de Lanos. Paris. [1892.] Illus. Plates. **T.73.5

NEVILLE, H. G. Gesture. (*In* Voice, speech and gesture. Pp. 101–169. London. 1895. Illus. Plates.) **M.218.2

Gheusi, Pierre B.

L'Opéra romanesque. Paris. Lafitte & cie. [1909.] (3), 364 pp.
A novel relating to the Opéra in Paris. 6699.265

Ghost of Shakespeare, *pseud.*

Memoirs of the Shakespear's-Head, in Covent-Garden: in which are introduced many entertaining adventures, and several remarkable characters. London: Printed and sold by F. Noble. 1755. 2 v. **G.3934.2
On the London theatres and the manners of the town.

Ghosts.

DIRCKS, H. The ghost! as produced in the spectre drama, popularly illustrating the marvellous optical illusions obtained by the apparatus called the Dircksian phantasmagoria: being a full account of its history, construction, and various adaptations. London. 1863. Illus. Plates. Diagrams. **T.77.165

Giacomo, Salvatore di.

Cronaca del teatro San Carlino contributo alla storia della scena dialettale Napolétana. 1738–1884. 2a edizione. Trani. Vecchi. 1895. (5), 602 pp. Portrait. **T.77.217
Also contains notes on other Neapolitan theatres.

Giants.

CHANG, *Chinese giant.* The autobiography of Chang, the tall man of Fychow, the great Chinese giant, including his celebrated ode on the Crystal Palace, &c. London. 1866. **T.56.19

LIFE, The, of Chang, the celebrated Chinese giant. Liverpool. 1882. 6249a.56

MOREAU, P. Fous et bouffons: étude physiologique, psychologique et historique. Paris. 1885. 2244.69

WOOD, E. J. Giants and dwarfs. London. 1868. 2239.50; **T.56.248

Giesenberg, E.

Das Opernhaus zu Frankfurt a. M. erbaut von Richard Lucae, J. A. Becker und E. Giesenberg. Berlin. Ernst & Korn. 1883. (3), 15 pp. 13 plates. *Cab.60.96.7

Gietmann, Gerhard.

Poetik und Mimik. Freiburg im Breisgau. Herder. 1900. ix, 519 pp. Portraits. Plates. [Kunstlehre. Teil 2.] 4074.301

Giffard, Pierre Louis.

Nos mœurs. La vie au théâtre. Par Pierre Giffard. Illustrations de A. Robida. Paris. Librairie illustrée. [1888.] (3), 272 pp. Illus. Plates, some colored. **T.77.111

Les succès dramatiques. Série [1–]3. Analyse de la pièce, portraits et biographies de l'auteur et des principaux artistes. Paris. Tresse. 1878, 79. 3 v. Portraits. Diagrams. **T.49.9
Contents. — [1]. Comédie-française. Les Fourchambault [par E. Augier]. 2. Théâtre-Lyrique. Les amants de Vérone [par M. le Marquis d'Ivry]. 3. Théâtre de la Porte Saint-Martin. Les enfants du Capitaine Grant [par D'Ennery et J. Verne].
Série [1] is anonymous. Its sub-title varies slightly from those of Series 2 and 3.

Digitized by Google

Giffard, Pierre Louis. *(Continued.)*
La tournée du père Thomas. Paris. Tresse & Stock. 1887. (4), 408 pp. **T.87.56
A novel about strolling players.

Gigliucci, Clara Anastasia, *Contessa.*
Clara Novello's reminiscences. Compiled by her daughter, Contessa Valeria Gigliucci. With a memoir by Arthur D. Coleridge. London. Arnold. 1910. (7), 216 pp. Portraits. Plate. 4044.120

Gilardone, Franz.
Zum Brand der „Komischen Oper" in Paris. Wie schützt man die älteren Theatergebäude am Besten gegen Feuersgefahr — wie beugt man in ihnen möglichst einer Panik vor? Wie baut die Neuzeit? Eine zeitgemässe Studie. Hagenau i. Elsass. 1887. (7), 189, (3), 129, (3) pp. Illus. Portrait. Plates. Plans. **T.75.59

Gilbert, Anne Hartley.
The stage reminiscences of Mrs. Gilbert. Edited by Charlotte M. Martin. New York. Scribner. 1901. xiii, (1), 247, (1) pp. Portraits. Facsimile. Autograph facsimile. 4343.227; **T.56.252

Gilbert, Émile.
Autrefois — aujourd'hui. Sorciers & magiciens. Moulins. Durond. 1895. 263, (1) pp. **T.97.1
Contents. — L'alchimie magique au moyen âge. — Le sorcier des campagnes. — Le sorcier charmeur d' animaux.

Gilbert, Frédéric (Yveling Ram Baud), and E. **Coulon.**
Photographies à la plume. Les théâtres en robe de chambre. Paris. Faure. 1866. (3), 276 pp. Plate. **T.57.379
Brief sketches of the actors of the Paris theatres.

Gilbert, John Gibbs.
WIGGIN, J. H. An actor's birthhouse and birthright. (*In* Bostonian, The. Vol. 1, pp. 530–541. Illus. Portraits. Boston. 1895.) *5301.45.1
—— The flood tide of a player's fortunes. (*In* Bostonian, The. Vol. 2, pp. 62–71. Portraits. Facsimiles. Boston. 1895.) *5301.45.2
WINTER, W. A sketch of the life of John Gilbert. With extracts from his letters and souvenirs of his career. New York. 1890. Portrait. Plate. **T.95.9; etc.

Gilbert, *Mrs.* G. H. See **Gilbert,** Anne Hartley.

Gilbert, *Sir* William Schwenck.
A stage play. With an introduction by William Archer. New York. 1916. (5), 46, (1) pp. [Columbia University. Dramatic Museum. Papers on play-making. No. 3.] **T.46.63.3
The notes are signed B. M. [Brander Matthews].

Gilbert, *Sir* William Schwenck, *prefacer.*
BARRINGTON, R. Rutland Barrington. A record of thirty-five years' experience on the English stage. London. 1908. Portraits. **T.56.328

Gilbert, *Sir* William Schwenck. *Works about.*
BROWNE, E. A. W. S. Gilbert. London. 1907. Portraits. Plates. 4549a.198
CELLIER, F. A., and C. BRIDGEMAN. Gilbert and Sullivan and their operas. With recollections and anecdotes of D'Oyly Carte & other famous Savoyards. Boston. 1914. Portraits. Plates. 4047.135
FITZGERALD, P. H. The Savoy opera and the Savoyards. [Gilbert and Sullivan.] London. 1894. Illus. Portraits. 2578.113

Digitized by Google

Gil Blas, Le, du théâtre. DUBOIS, A., and E. C. CHABOT. **T.76.154

Gildersleeve, Virginia Crocheron.

Government regulation of the Elizabethan drama. New York. Columbia University Press. 1908. vii, 257 pp. [Columbia University. Studies in English.] 4558.268

List of books cited, pp. 235–240.

Gildon, Charles.

A comparison between the two stages, with an examen of The generous conqueror; and some critical remarks on The funeral, or grief alamode, The false friend, Tamerlane and others. In dialogue. [Anon.] London: Printed in the year 1702. (8), 200 pp. **G.3935.5

Relates to the Drury Lane Theatre, and the Theatre in Little Lincoln's Inn Fields (1695–1705). Another copy is on shelf-number No. 1 in **G.3821.8.

The life of Mr. Thomas Betterton, the late eminent tragedian. [Anon.] Wherein the action and utterance of the stage, bar, and pulpit are consider'd. Added, The amorous widow, or the wanton wife. A comedy by Betterton. London: Printed for Robert Gosling. 1710. xiv, 176 pp. Portrait. **T.57.223

Another copy is on shelf-number No. 1 in **G.3765.5.

Gildon, Charles, *editor.*

LANGBAINE, G. The lives and characters of the English dramatick poets. Also an exact account of all the plays printed in English. First begun by Mr. Langbaine, improv'd and continued down to this time, by a careful hand [Charles Gildon]. London. 1699. **T.57.391

Gillette, William.

The illusion of the first time in acting. With an introduction by George Arliss. New York. 1915. (5), 58, (1) pp. [Columbia University. Dramatic Museum. Papers on acting. No. 1.] **T.46.61.1

Gillette, William, *prefacer.*

COLUMBIA UNIVERSITY. *Dramatic Museum.* How to write a play. Letters from Augier, Banville, Dennery, Dumas, Gondinet, Labiche, Legouvé, Pailleron, Sardou and Zola. Translated by Dudley Miles. With an introduction by William Gillette. New York. 1916. **T.46.62.2

Gilliland, Thomas.

The dramatic mirror: containing the history of the stage to the present time, a biographical and critical account of all the dramatic writers from 1660; and of the most distinguished performers from the days of Shakespeare to 1807: and a history of the country theatres in England, Ireland, and Scotland. London. Chapple. 1808. 2 v. Portraits. Plates. **T.77.138

Another copy is on shelf-number **G.3923.15.

A dramatic synopsis, containing an essay on the political and moral use of a theatre; involving remarks on the dramatic writers of the present day, and strictures on the performers of the two theatres. London. Lackington, Allen & Co. 1804. iv, 146 pp. **T.76.59

Other copies are on shelf-numbers No. 11 in **G.3823.13; **T.96.364.

Elbow room, a pamphlet on the shameful increase of the private boxes of Covent Garden, with observations relating to the management of that theatre. Also, a comparative view of the two houses. London. The Author. 1804. iii–vi, 5–30, (1) pp. **T.76.60

Other copies are on shelf-numbers **T.96.363; No. 9 in **G.3823.15.

Digitized by Google

Gilliland, Thomas. *(Continued.)*
Jack in office: containing remarks on Mr. Braham's address to the public; with a full and impartial consideration of Mr. Kemble's conduct with respect to the above gentleman. London. Chapple. [1804.] (3), 40 pp. ****T.96.28**
Another copy is on shelf-number No. 10 in **G.3823.15.

Ginisty, Paul.
Choses et gens de théâtre. Paris. Perrin & cie. 1892. (3), 270, (1) pp. ****T.77.77**
Lucinde. Roman de théâtre. Paris. Édition du "Monde illustré." 1907. 295 pp. Plate. **6679a.128**
La vie d'un théâtre. Dessins de A. Collombar. Paris. Schleicher. 1898. 175, (1) pp. Illus. Portraits. Plates, some colored. Plan. [Les livres d'or de la science.] ****T.78.33**

Ginisty, Paul, *editor.*
FUSIL, L. Souvenirs d'une actrice. Mémoires de Louise Fusil (1774–1848). Paris. [1904.] **2641.29**

Giornale dei teatri di Venezia. Anno 1–7. 1795–1802. Venezia, 1796–1801. [Teatro moderno applaudito.] ***2768.1**
Found at the beginning of each volume of this collection.

Giraldo, Mathias de.
Histoire curieuse et pittoresque des sorciers, devins, magiciens, astrologues, etc., depuis l'antiquité jusqu'à nos jours. Revue et augmentée par M. Fornari. Paris. [1846.] (3), 315 pp. Plate. ****T.95.83**

Girot, A., *translator.*
PIDERIT, T. Le mimique et la physiognomonie. Paris. 1888. ***5606.32**

Gisby, Barnard, *editor.*
BANDMANN, D. E. An actor's tour; or, seventy thousand miles with Shakespeare. Boston. 1885. Portrait. **6268.29; **T.57.99**

Gladding, W. J.
A group of theatrical caricatures: being twelve plates by W. J. Gladding with an introduction and biographical sketches by L. E. Shipman. New York. 1897. viii, (1), 78, (1) pp. Portraits. [Dunlap Society.] ****T.95.17**

Gladiatorial combats. See **Circus.** *Roman.*

Glaser, Adolf.
Geschichte des Theaters zu Braunschweig. Eine kunstgeschichtliche Skizze. Braunschweig. Neuhoff & Co. 1861. (7), 96 pp. **2870a.98**

Glasgow, *Scotland. Theatres.*
BAYNHAM, W. The Glasgow stage. Glasgow. 1892. Plate. **4572.122; **T.76.80**
OLD STAGER, An, *pseud.* Stage reminiscences. Recollections, chiefly personal, of performers during the last forty years. Glasgow. 1866. ****T.58.5; etc.**

Glasgow, *Scotland. Theatres.* DUNLOP STREET THEATRE.
REVIEW of the late correspondence between Mr. John Henry Alexander, manager and proprietor of the Glasgow Theatre, and Mr. Lloyd, of the Theatre-Royal, Edinburgh. [Glasgow. 1843.] ****T.76.40**

Glasgow, *Scotland. Theatres.* THEATRE ROYAL.
FOOT, J. F. A general review of the management of Thomas Beaumont * * *, alias, Captain ——— † † †, lessee of the Theatre-Royal, Glasgow. Added, a faithful account of the mode adopted by the

Digitized by Google

Glasgow, *Scotland. Theatres.* THEATRE ROYAL. *(Continued.)*
manager's friends in suppressing "A reply to all facts"; with remarks on the alleged interposition of the committee of proprietors. Glasgow. [1809.] **T.56.65

Glasgow Dramatic Review, The, containing original essays on subjects connected with the drama and the stage. Also, critical notices of the performances at the Glasgow theatres. [Fortnightly.] No. 1-54. Nov. 13, 1844-July 8, 1846. Glasgow. Gilchrist. 1844-5-6. viii, 432 pp. Plate. **T.26.16

Glenroy, John H.
Ins and outs of circus life; or, forty-two years travel through United States, Canada, South America and Cuba. Narrated by John H. Glenroy and compiled by Stephen Stanley Stanford. Boston. Wing & Co. 1885. 190 pp. Portrait. **T.58.112

Glimpses of real life. PATERSON, P. 2576.174; **T.57.152

Glossy, Carl, *editor.*
SCHREYVOGEL, J. Josef Schreyvogels Tagebücher, 1810-1823. Berlin. 1903. 2 v. 6907.14

Gloucester, *Bishop of.* See **Warburton,** William.

Glover, James Mackey.
Jimmy Glover: his book. London. Methuen & Co., Ltd. [1911.] xv, 299, (1) pp. Portraits. Plates. Facsimiles. **T.56.60
Same. 4th edition. 6257.113
Mr. Glover has been the master of music at the Drury Lane Theatre since 1893.

Glover, Lyman Beecher.
The story of a theatre. [Chicago. 1899.] Illus. Portrait. Plates. Manuscript facsimiles. **T.77.194
An account of Powers' Theatre, formerly Hooley's Theatre, and brief accounts of the other theatres in Chicago.

Glover, Phillips.
JACKMAN, I. Royal and Royalty theatres. Letter to Phillips Glover in a dedication to the burletta of Hero and Leander, now performing at the Royalty Theatre. [Anon.] London. 1787. **T.75.53; etc.

Gluemer, Claire von.
Erinnerungen an Wilhelmine Schröder-Devrient. Leipzig. Barth. 1862. vi, (1), 277, (1) pp. Portrait. Facsimile. **M.109.28
Same. 3. Auflage. Leipzig. Reclam. [1904.] 176 pp. Portrait. [Universal Bibliothek. 4611, 4612.] No. 1 in 4896.50.468

Goddard, Arthur.
Players of the period. A series of anecdotal, biographical, and critical monographs of the leading English actors of the day. London. Dean. 1891. 2 v. Portraits. Manuscript facsimiles. 2546.114; **T.56.16
Contents. — 1. Henry Irving. — Wilson Barrett. — H. Beerbohm Tree. — E. S. Willard. — S. B. Bancroft. — John Lawrence Toole. 2. John Hare. — Charles Wyndham. — Edward Terry. — W. H. Kendal. — Charles Warner. — Arthur Cecil. — Thomas Thorne. — William Terris. — George Grossmith. — Henry G. Neville. — Lionel Brough. — Rutland Barrington.

Godfrey, Lydia Boker.
English drama. A working basis. [By] Katharine Lee Bates [and] Lydia Boker Godfrey. [Boston. Robinson.] 1896. 151 pp. *2175.22

Godwin, Parke.
Vala. A mythological tale. New York. Putnam. 1851. (4), 46, (4) pp. Illus. Plate. 2902.40
Written "to glorify art, by investing the principal incidents in the career of a reigning musical celebrity [Jenny Lind] with the costume of the Northern myth." — *Preface.* Another copy is on shelf-number *A.3452.

Digitized by Google

Goede, Christian August Gottlieb.
The stranger in England; or, travels in Great Britain. From the German of C. A. G. Goede. London. Mathews & Leigh. 1807. 3 v. in 1. Plate. 6579a.71; **T.98.101

Goehler, Rudolf.
Gutzkow und das Dresdener Hoftheater. (*In* Archiv für Theatergeschichte. Vol. 1, pp. 97–117; vol. 2, pp. 193–228. Berlin. 1904.) *6907.12.1,2

Goerner, Carl, *Ritter* von.
Der Hans Wurst-Streit in Wien und Joseph von Sonnenfels. Wien. Konegen. 1884. iv, (1), 86 pp. 2870.48

Goethe, Johann Wolfgang von.
Wilhelm Meisters theatralische Sendung. Weimar. Böhlaus. 1911. 2 v. [Werke. Band 51, 52.] *4903.1.51,52
This was the original of his Wilhelm Meisters Lehrjahre.
Same. Wilhelm Meisters Lehrjahre. Stuttgart. Cotta. 1883. 2 v. in 1. 4876.92
Same. Wilhelm Meister's apprenticeship. [Translated by Thomas Carlyle.] Edinburgh. Oliver & Boyd. 1824. 3 v. **K.76.18
Same. [Translated by R. Dillon Boylan. London. Bohn. 1846.] vi, 570 pp 4876.89
Same. London. Bell & Daldy. 1873. 570 pp. 4876.91
Same. From the German by Eleanor Grove. Leipzig. Tauchnitz. 1873. 2 v. in 1. 4876.90

Goethe, Johann Wolfgang von. *Works about.*
Burkhardt, C. A. H. Das Repertoire des Weimarischen Theaters unter Goethes Leitung, 1791–1817. Hamburg. 1891. 6872.36
Geiger, E. L. Goethes Interesse an Frankfurter Theaterverhältnissen. (*In* Archiv für Theatergeschichte. Vol. 2, pp. 88–94. Berlin. 1905.) *6907.12.2
Genast, E. Aus Weimars klassischer und nachklassischer Zeit. Erinnerungen eines alten Schauspielers. Stuttgart. [1912?] Portraits. 2877.210
Meyer, R. M. Goethe's "Regelu für Schauspieler." (*In* Goethe Jahrbuch. Vol. 31, pp. 117–135. Frankfurt a/M. 1910.) *2840a.54.31
Pasqué, E. H. A. Goethe's Theaterleitung in Weimar. In Episoden und Urkunden dargestellt. Leipzig. 1863. 2 v. 4889a.8
Wahle, J. Das weimarische Hoftheater unter Goethes Leitung. Zur Feier des hundertsten Jahrestages seiner Gründung. Braunschweig. 1891. Illus. Portraits. 2891.7
—— Das Weimarer Hoftheater unter Goethes Leitung. Aus neuen Quellen bearbeitet. Weimar. 1892. 2907.37

Gofflot, L. V.
Le théâtre au collège du moyen âge à nos jours, avec bibliographie et appendices. Le Cercle français de l'Université Harvard. Préface par Jules Claretie. Paris. Champion. 1907. xix, 336 pp. Plates. Facsimiles. 4674.17

Gogh, Otto Wichers von. See **Wichers von Gogh,** Otto.

Goizet, J.
Dictionnaire universel du théâtre en France et du théâtre français à l'étranger, alphabétique, biographique et bibliographique, depuis l'origine du théâtre jusqu'à nos jours, par J. Goizet. Avec biographies de tous les auteurs et des principaux artistes de toutes

Digitized by Google

Goizet, J. *(Continued.)*

les époques, par A. Burtal. Paris. Les auteurs. [1867, 68.] 3 parts in 1 v. **T.44.3

No more was published. This copy includes only the letter A. In another copy on shelf-number *6162.10, the bibliographical part by Goizet includes the letters A–C.

Goldoni, Carlo.

Mémoires pour servir à l'histoire de sa vie, et à celle de son théâtre; précédés d'une notice sur la comédie italienne au seizième siècle, et sur Goldoni, par Moreau. Paris. Ponthieu [& Baudouin]. 1822. 2 v. [Collection des mémoires sur l'art dramatique.] **T.56.5

Another copy is on shelf-number **G.224.2.6,7. An abridged edition of this work may also be found in Vol. 6 of Barrière's Bibliothèque des mémoires relatifs à l'histoire de France pendant le 18me siècle [*4667.2.6; **T.57.280].

Same. Memoirs of Goldoni written by himself. Translated from the original French by John Black. London. Whittaker, Treacher, and Arnot. 1829. 2 v. Portrait. [Autobiography. A collection of the most instructive and amusing lives. Vol. 23, 24.] 6249a.2.23,24

Same. With an essay by William D. Howells. Boston. Osgood & Co. 1877. 428 pp. [Choice autobiographies.] 2749a.72

Goldoni, Carlo. *Works about.*

RABANY, C. Carlo Goldoni. Le théâtre et la vie en Italie au XVIIIe siècle. Paris. 1896. Portraits. 2771.79

TAYLOR, H. C. C. Goldoni. A biography. New York. 1913. Portrait. Plates. 2744.93

Goldsmid, Edmund Marsden.

A chronological table of the principal dramatic works that have been publicly performed in France, from A.D. 1200 to A.D. 1800. Part 1: 1200–1599. Edinburgh. 1883. 29 pp. [Aungervyle Society. Reprints. 2d series.] No. 7 in *4552.50.2

Gollmer, Richard.

Bühnenreform und Volkstheater. Ein Fortschritt oder Rückschritt? Zwei Aufsätze zur Warnung und Aufklärung, von Ed. Ferd. Frey und R. Gollmer. Kreuznach. Schmithals. 1890. 20 pp. **T.75.23

Goncourt, Edmond Louis Antoine Huot de.

La Guimard d'après les registres des menus-plaisirs de la bibliothèque de l'Opéra, etc. Paris. Charpentier. 1893. (3), ii, 331 pp. [Les actrices du XVIIIe siècle.] **T.57.227

Same. 2e mille. 2657.105

Madame Saint-Huberty. D'après sa correspondance et ses papiers de famille. Paris. Charpentier & cie. 1885. viii, 319 pp. **M.377.57

Goncourt, Edmond Louis Antoine Huot de, *prefacer.*

CENSURE, La, sous Napoléon III. Rapports inédits et in extenso (1852 à 1866). Préface de * * * et interview de Edmond de Goncourt. Paris. 1892. 2678.187

Goncourt, Edmond Louis Antoine Huot de, and Jules Alfred Huot de **Goncourt.**

Les actrices. 2e édition. Paris. Dentu. 1856. (64) pp. **T.99.55

A story of theatrical life.

Sophie Arnould d'après sa correspondance et ses mémoires inédits. [2e édition.] Paris. Dentu. 1877. viii, 224, (3) pp. Portraits. Facsimile. 2652.72

Goncourt, Edmond Louis Antoine Huot de, and others.

Mystères des théâtres. 1852. Par Edmond de Goncourt, Jules de Goncourt, Cornélius Holff [pseud. de Charles, Comte de Villedeuil]. Paris. Librairie nouvelle. 1853. (3), 519 pp. 4676.100; **T.75.58

Digitized by Google

Goodman, Walter.
The Keeleys on the stage and at home. London. Bentley. 1895. xiv, 357 pp. Illus. Portraits. Autograph facsimiles. 4545.148; **T.56.38

Goodridge, James Francis, *illustrator.*
CHASE, E. F. Ballads in black. A series of original shadow pantomimes, with forty-eight full-page silhouette illustrations and full directions for producing shadow pictures with novel effects. Boston. 1882. 4009a.75; **T.99.60

Goodwin, Alfred T.
Court revels in the reign of Henry the Seventh. (*In* Shakespeare Society, London. Papers. Vol. 1, pp. 47–51. London. 1844.)
Another copy is on shelf-number **G.3927.37.1. *4596.11.1

Goodwin, Thomas.
Sketches and impressions, musical, theatrical, and social (1799–1885). From the after-dinner talk of Thomas Goodwin, by R. Osgood Mason. New York. Putnam. 1887. x, 294 pp. 4490b.69; **M.109b.42

Gordon, Alexander, *translator.*
MAFFEI, F. S., *Marchese.* A compleat history of the ancient amphitheatres. More peculiarly regarding the architecture of those buildings, and in particular that of Verona. London. 1730. Plates. Plans. **T.77.14; etc.

Gordon, William Lewis.
How to write moving picture plays. Revised edition. Cincinnati. Atlas Publishing Co. 1915. 26, (1), 5 pp. 8031.101

Gosnell, John, & Co.
The graphic theatrical programme. [London. 187–?] Unpaged. Illus. **T.14.12
Specimen programmes of London theatres.

Gosse, Edmund William.
Life of William Congreve. London. Scott. 1888. 192, ix pp. ["Great writers."] 4540a.116; **T.57.398
Bibliography, pp. i–ix.

Gosselin, E.
Molière à Rouen en 1643. Discours de réception. [Rouen. Boissel. 1870.] 22, (1) pp. Facsimile. 2648.83
Contains an Acte authentique constatant la présence de Molière à Rouen en 1643, a separate copy of which may be found on shelf-number 4645.49.
The facsimile shows Des signatures de la troupe de l'illustre théâtre dans l'acte du 3 novembre 1643.

Gosset, Alphonse.
Traité de la construction des théâtres. Paris. Baudry & cie. 1886. (3), 140 pp. 62 plates. *8090.59

Gosson, Stephen.
The schoole of abuse. (August?) 1579. And a short apologie of The schoole of abuse (November?) 1579. Edited by Edward Arber. London. Murray. 1868. 80 pp. [Arber's English reprints.] 6608.14
Bibliography, p. 14. An attack on the acted drama.
Same. Large paper edition. **T.76.34
Same. 1869. *6608.42
Same. Containing a pleasant invective against poets, pipers, players, jesters, &c. With an introduction [by J. P. Collier]. London. Printed for the Shakespeare Society. 1841. xviii, 51, (1) pp. 2575.8
Other copies are on shelf-numbers No. 2 in *4596.1; No. 1 in **G.3927.6.

Digitized by Google

Gosson, Stephen. *Works about.*
LODGE, T. A defence of poetry, music, and stage plays. [A reply to Stephen Gosson's Schoole of abuse.] London. 1853. No. 2 in *4596.20; etc.

Got, Edmond. See **Got,** François Jules Edmond.

Got, François Jules Edmond.
La Comédie-française à Londres (1871–1879). Journal inédit de E. Got.—Journal de F. Sarcey. Publiés avec une introduction par Georges d'Heylli [pseud. d'Antoine Edmond Poinsot]. Paris. Ollendorff. 1880. (3), lxxxvii, 196, (1) pp. 2676.156; **T.78.12
Étude sur le théâtre en province. (*In* Noël, Édouard. La Comédie-française en 1877. Pp. v–xxii. Paris. 1878.) **T.76.82
Journal de Edmond Got, sociétaire de la Comédie-française, 1822–1901. Publié par son fils Médéric Got. Préface de Henri Lavedan. Paris. Plon-Nourrit & cie. 1910. 2 v. Portrait. Plate. 2649a.148

Got, François Jules Edmond. *Works about.*
CAREL, A. Got. (*In* his Histoire anecdotique des contemporains. Pp. 155–183. Paris. 1885. Portrait.) **T.55.50
ESTIVAL, A., and B. MILLANVOYE. Le théâtre en province. Réponse à M. Got. Paris. 1878. **T.95.110

Got, Medéric, *editor.*
GOT, F. J. E. Journal de Edmond Got, sociétaire de la Comédie-française, 1822–1901. Paris. 1910. 2 v. Portrait. Plate. 2649a.148

Gotha, *Germany. Theatres.* HOFTHEATER.
HODERMANN, R. H. Geschichte des Gothaischen Hoftheaters, 1775–1779. Nach den Quellen. Hamburg. 1894. 6872.51
SCHLOESSER, R. Vom Hamburger Nationaltheater zur Gothaer Hofbühne. 1767–1779. Dreizehn Jahre aus der Entwickelung eines deutschen Theaterspielplans. Hamburg. 1895. 6872.55

Gotter, Friedrich Wilhelm.
SCHLOESSER, R. Friedrich Wilhelm Gotter: sein Leben und seine Werke. Ein Beitrag zur Geschichte der Bühne und Bühnendichtung im 18. Jahrhundert. Hamburg. 1894. 6872.52
SCHROEDER, F. U. L. Schröder und Gotter. Eine Episode aus der deutschen Theatergeschichte. Briefe Friedrich Ludwig Schröders an Friedrich Wilhelm Gotter 1777 und 1778. Hamburg. 1887. 2873.91

Göttsched, Johann Christoph.
Nöthiger Vorrath zur Geschichte der deutschen dramatischen Dichtkunst, oder Verzeichniss aller deutschen Trauer- Lust- und Singspiele, die im Druck erschienen, von 1450 bis [zu 1760]. Leipzig, bey Johann Michael Teubner, 1757, 65. 2 v. in 1. Plate. *2175.7

Gottsched, Johann Christoph. *Works about.*
HEITMUELLER, F. F. Hamburgische Dramatiker zur Zeit Gottscheds und ihre Beziehungen zu ihm. Ein Beitrag zur Geschichte des Theaters und Dramas im 18. Jahrhundert. Dresden. 1891. 2877.121

Goujon, Julien.
Histoire du théâtre en France des origines au Cid (1398–1636). Par Benjamin Pifteau et Julien Goujon. Paris. Willem. 1879. 2 v. in 1. **T.48.19

Gould, Thomas Ridgeway.
The tragedian; an essay on the histrionic genius of Junius Brutus Booth. New York. Hurd & Houghton. 1868. (3), 190 pp. Portrait. 4509.11; **T.57.312

Digitized by Google

Gouriet, Jean Baptiste.
Les charlatans célèbres, ou tableau historique des bateleurs, des baladans et de tous les personnages qui se sont rendus célèbres dans les rues et sur les places publiques de Paris. [Anon.] 2e édition. Paris. Lerouge. 1819. 2 v. Plate. **T.96.327

Gouvenain, Louis de.
Le théâtre à Dijon. 1422–1790. Dijon. Jobard. 1888. (3), 171 pp. 4631.57

Government regulation of the Elizabethan drama. GILDERSLEEVE, V. C. 4558.268

Gozlan, Léon.
La comédie et les comédiens. 3e édition. Paris. Lévy. 1859. (3), 315 pp. **T.87.92
Contents. — Le lilas de Perse. — L'oiseau en cage.
Stories of stage life.
Mœurs théâtrales. La comédie des comédiens. Paris. Lecou. 1853. (8), 349, (1) pp. **T.87.36
Contents. — Le lilas de Perse. — L'oiseau en cage. — Un homme plus grand que Charles-Quint. — L'agneau, la vache et le pigeon, ce qui n'est pas une fable. — Les belles folies. — Les théâtres de Paris. — Ce que c'est qu'un théâtre.
A collection of stories of stage life.

Gozzi, Carlo, *Conte.*
The memoirs of Count Carlo Gozzi. Translated into English by John Addington Symonds. With essays on Italian impromptu comedy, Gozzi's life, the dramatic fables, and Pietro Longhi by the translator. With portrait and etchings by Adolphe Lalauze. Also subjects illustrating Italian comedy by Maurice Sand. London. Nimmo. 1890. 2 v. Portrait. Plates, some colored.
Books used, pp. xiii, xiv. **T.55.41
Same. New York. Scribner & Welford. *2745.67

Grabbe, Christian Dietrich.
Das Theater zu Düsseldorf mit Rückblicken auf die übrige deutsche Schaubühne. Düsseldorf. Schreiner. 1835. 112 pp. 6878.19
Contains, in addition, criticisms of performances of Minna von Barnhelm, Stella, Wallensteins Tod, König Johann, Alexis, Der Blaubart, and a Vorspiel: Kurfürst Johann Wilhelm im Theater.

Graham, Scott.
The showman's daughter. A novel. London. Hurst & Blackett, Ltd. 1897. viii, 370 pp. **T.87.8

Grain, Corney. See **Grain,** Richard Corney.

Grain, Richard Corney.
Corney Grain. By himself. London. Murray. 1888. 130 pp. **T.57.418

Grain, Richard Corney. *Works about.*
WILLIAMSON, D. The German Reeds and Corney Grain: records and reminiscences. Edited by David Williamson. London. 1895. Portraits. **T.58.9

Grammont, Guillaume Antoine. See **Nourry,** Guillaume Antoine.

Gramont, Louis de, *editor.*
SPECTATEUR, Le. Revue théâtrale, littéraire et artistique. [Hebdomadaire.] Rédacteur en chef: Jules de Clerville. Secrétaire de la rédaction: Louis de Gramont. No. 1–15. Paris. 1875, 76. **T.27.7

Grand, E., *editor.*
SCÈNE, La. Revue des succès dramatiques. Vol. 1 (no. 1–19, 21–24). Paris. 1877–81. 23 parts in 1 v. Illus. Colored plates. **T.22.8

Grand, Georges.
Victor Capoul. Paris. Dentu. 1877. 15 pp. Portrait.
No. 3 in **M.128.31

Digitized by Google

Grande biographie dramatique. ALHOY, P. M. **T.59.7

Grandes nuits, Les, de Sceaux. JULLIEN, J. L. A. **T.95.51

Grands danseurs, Les, du roi. RABOU, C. F. H. **T.89.3

Grands seigneurs et comédiennes. FAURE, É. V. C. **T.57.337

Granny's prediction revealed to the Widow Brady, of Drury-Lane Theatre. By her relashion Mrs. Sharp-set O'Blunder. London. Printed for the Authoress. 1773. iv, 53 pp. No. 3 in **G.3820.9

The printed notice — "None are genuine but those signed by the authoress," bears the autograph signature of Eliz. de Franchetti. The Widow Brady here addressed is the actress, Ann Spranger Barry.

Grant, George.

An essay on the art of acting. By a veteran stager. London. Cowie & Strange. 1828. xii, 201 pp. Portrait. **T.77.129

Other copies are on shelf-numbers **G.3923.10; **K.34.29.

Graphic theatrical programme, The. GOSNELL, J., & Co. **T.14.12

Grau, Robert.

NBL The business man in the amusement world. A volume of progress in the field of the theatre. New York. Broadway Publishing Co. [1910.] (13), 362 pp. Portraits. 4045.168

NBL Forty years observation of music and the drama. New York. Broadway Publishing Co. 1909. (2), iv, (3), 370 pp. Portraits. 4045.172

NAF The stage in the twentieth century. New York. Broadway Publishing Co. 1912. xxvii, 360 pp. Illus. Portraits. Plates. Plans. Facsimiles. 4045.180

Relates to the stage in the United States. The author calls this the "third volume" of his works.

NAF The theatre of science. A volume of progress and achievement in the motion picture industry. New York. Broadway Publishing Co. 1914. xxxiv, 378 pp. Portraits. Plates. *8039a.57

Grave, Théodore de.

Biographie d'Adelina Patti. Paris. Castel. 1865. 36 pp. **M.104.17

Graves, Henry Mercer.

An essay on the genius of Shakespeare, with critical remarks on the characters of Romeo, Hamlet, Juliet, and Ophelia. With some observations on the writings of Sir Walter Scott. Annexed, a letter to Lord ——, containing a critique on taste, judgment and rhetorical expression, and remarks on the leading actors of the day. London. Bigg. 1826. viii, 206 pp. **T.57.138

Another copy is on shelf-number **G.3926.16.

Graves, Thornton Shirley.

The Court and the London theatres during the reign of Elizabeth. A dissertation [University of Chicago]. Menasha. The Collegiate Press. 1913. (5), 93 pp. Plan. 6257.35

Gray, Edward Dundas McQueen.

Elsa. A novel. London. Methuen & Co. 1891. viii, 600 pp.

A novel of theatrical life. **T.87.12

Gray's Inn, *London.*

Gesta Grayorum: or, the history of the high and mighty Prince, Henry, Prince of Purpoole who reigned and died, A.D. 1594. Together with a masque, as it was presented for the entertainment of Q. Elizabeth. London. Printed for W. Canning. 1688. (4), 68 pp. **G.4076.19

An account of the Christmas revels at Gray's Inn in 1594.

Great artists of the American stage. TRUMBLE, A. **T.55.5

Digitized by Google

Great Britain. *Acts and laws.*
A declaration of the Lords and Commons assembled in Parliament, for the appeasing and quieting of all unlawful tumults. Also an ordinance of both Houses, for the suppressing of stage-playes. September 3. London. Printed for Iohn Wright. 1648. (8) pp. No. 2 in 4575.100

Great Britain. *Acts and laws. Works about.*
[DOCUMENTS of the Metropolitan Board of Works, the London County Council, and Committees of the House of Commons and the House of Lords, relating to the theatre.] London. 1866–1909. 7 v. **T.72.14
HANDY-BOOK, A, on the law of the drama and music: being an exposition of the law of dramatic copyright, the law affecting theatres; and the law relating to music, dancing, and professional engagements; with the statutes, forms, &c. London. 1864. **T.78.44

Great Britain. *Parliament. Reports.*
Report from the select committee on dramatic literature: with the minutes of evidence. [London. 1832.] 250 pp. Plans. **T.71.8
Relates principally to London theatres. Another copy is on shelf-number **G.3830.1.
Reports of the committee under the Act for rebuilding Drury-Lane Theatre, &c. London. Lowndes & Hobbs. [1811.] 20 pp. **T.76.183

Great Britain. *Privy Council.*
Account of the proceedings before His Majesty's Most Hon. Privy Council, upon a petition for a third theatre in the Metropolis; with the arguments of counsel, and copies of all the petitions and documents. London. Wyatt. 1810. (1), 117, 48 pp. **T.76.116
Dramatic records from the Privy Council Register, 1603–1642. (*In* Malone Society. Collections. Vol. 1, parts 4 and 5, pp. 370–395. [Oxford.] 1911.) **G.4077.15.1.Parts 4,5
Edited by E. K. Chambers and W. W. Greg.

Great Britain. *Public Record Office.*
Royal patents for players. (*In* Malone Society. Collections. Vol. 1, part 3, pp. 260–284. [Oxford.] 1909.) **G.4077.15.1.Part 3
Edited by E. K. Chambers and W. W. Greg.

Great Britain. *Theatres.* See **England.** *Theatres.*

Great illegitimate, The!! Public and private life of that celebrated actress Miss Bland, otherwise Mrs. Ford, or, Mrs. Jordan; late mistress of H. R. H. the D. of Clarence; now King William IV., founder of the Fitzclarence family. By a confidential friend of the departed. London. Duncombe. [183–?] 266 pp. Portraits. **T.57.340
A later edition, having the title Public and private life of Mrs. Jordan, may be found on shelf-numbers 4549a.107; **K.263.8.

Great love stories of the theatre. COLLINS, C. W. 6252.79

Great part, A. PAYNE, G. H. **T.87.95

Great siege, The, of Paris: 1870–71. [By Philippoteaux.] Also, the assassination of the Archbishop of Paris [Darboy] at the hands of the Commune of 1871. [By Desbrosses. Description of the pictures. Boston. 187–?] 23 pp. 2639a.33

Greatest Hamlet, The. FROST, J. B. *4590.125

Greece. *Theatres.*
See also **Athens.** *Theatres.*
BARNES, J. Tractatus de tragœdia veterum Graecorum, item de theatro, et scena, et illius apparatu, nec non de musica theatrica,

Digitized by Google

Greece. *Theatres. (Continued.)*

deque versuum tragicorum legibus. (*In* Euripides. Εὐριπίδου Ἅπαντα. Vol. 1, pp. lxxvii–civ. Glasguæ. 1821.) 4975.20; etc.

BETHE, E. J. A. Prolegomena zur Geschichte des Theaters im Alterthum. Untersuchungen über die Entwickelung des Dramas, der Bühne, des Theaters. Leipzig. 1896. Illus. 2968.76

BODENSTEINER, E. Das antike Theater. Leipzig. 1902. Text: 39, (1) pp. Illus. Plates. Plans. Accompanied by 2 colored plates. No. 12, 13 in *Cab.29.32.1

BUCKHAM, P. W. The theatre of the Greeks, or the history, literature, and criticism of the Grecian drama; with an original treatise on the principal tragic and comic metres. Cambridge. 1827. 4950a.24; etc.

BURSIAN, C. Schauspieler und Schauspielkunst im griechischen Alterthum. (*In* Historisches Taschenbuch. Jahrg. 45, pp. 1–34. Leipzig. 1875.) *2309.1.45

CALLIACHI, N. Nicolai Calliachii De ludis scenicis mimorum, & pantomimorum syntagma posthumum. Patavii. 1713. Portrait. **G.294.54

CAPPS, E. The Greek stage according to the extant dramas. (*In* American Philological Association. Transactions. Vol. 22, pp. 5–80. Boston. 1891.) *5361.1.22

—— Vitruvius and the Greek stage. Chicago. 1893. Illus. 8096.106

DIERKS, H. De tragicorum histrionum habitu scaenico apud Graecos. Gottingae. 1883. 2967.69

DOERPFELD, W., and E. REISCH. Das griechische Theater. Beiträge zur Geschichte des Dionysos-Theaters in Athen und anderer griechischer Theater. Athen. 1896. Illus. Plates. Plans. 4090.43

FLICKINGER, R. C. The meaning of ἐπὶ τῆς σκηνῆς in writers of the fourth century. (*In* University of Chicago. Decennial publications. Series 1. Vol. 6, pp. 11–26. Chicago. 1904.) *3363.4.Ser.1.6

—— Plutarch as a source of information on the Greek theater. A dissertation, University of Chicago. Chicago. 1904. 3002.79

HOEPKEN, J. W. B. De theatro Attico saecvli a. Chr. qvinti. Dissertatio philologa in Vniversitate Fridericia Gvilelmia Rhenana. Bonnae. [1884.] Plan. 4097.31

KOERTING, G. C. O. Geschichte des griechischen und römischen Theaters. Paderborn. 1897. 2963.35

MUELLER, A. Die neueren Arbeiten auf dem Gebiete des griechischen Bühnenwesens. Eine kritische Übersicht. Göttingen. 1891. *2172.84

O'CONNOR, J. B. Chapters in the history of actors and acting in ancient Greece, together with a Prosopographia histrionum Graecorum. A dissertation, Princeton University. Chicago. 1908. 2965.105

OEHMICHEN, G. Das Bühnenwesen der Griechen und Römer. (*In* Handbuch der klassischen Altertums-Wissenschaft. Band 5, Abteilung 3, pp. 179–304. München. 1890. 3 plates.) 2973.50.5.Part 3

—— Über die Anfänge der dramatischen Weltkämpfe in Athen. (*In* Koeniglich-bayerische Akademie der Wissenschaften, Munich. Philosophisch-philologische und historische Classe. Sitzungsberichte. 1889. Band 2, pp. 103–167. München. 1889.) *3266.50.1889

Digitized by Google

Greece. *Theatres. (Continued.)*

OPITZ, R. Schauspiel und Theaterwesen der Griechen und Römer. Leipzig. 1889. Illus. Plates. 2969a.76

PICKARD, J. Der Standort der Schauspieler und des Chors im griechischen Theater des 5ten Jahrhunderts. München. 1892. Plates. 2972.27

PINKHAM, G. R. Studies of the drama. Issue I. The general characteristics and dramatic unities of the Greek plays. [With an account of the Greek theatre. Baltimore.] 1894. **T.46.49

PUCHSTEIN, O. Die griechische Bühne. Eine architektonische Untersuchung. Berlin. 1901. Illus. Plans. 4093.87

ROBERT, C. Die Masken der neueren attischen Komoedie. Halle a. S. 1911. Illus. Plate. 2961.13

SCHNEIDER, G. C. W. Das attische Theaterwesen. Weimar. 1835. Plan. 4969.21

SCHOENBORN, A. Die Skene der Hellenen. Ein Versuch. Herausgegeben von Carl Schoenborn. Leipzig. 1858. Plan. 2964.58

SMITH, K. K. The use of the high-soled shoe or buskin in Greek tragedy of the fifth and fourth centuries B.C. (*In* Harvard studies in classical philology. Vol. 16, pp. 123–164. Cambridge. 1905.) *4957.15.16

STRACK, J. H. Das altgriechische Theatergebäude. Potsdam. 1843. 9 plates. *Cab.60.138.3

WIESELER, F. J. A. Theatergebäude und Denkmäler des Bühnenwesens, bei den Griechen und Römern. Göttingen. 1851. 14 plates, some colored. *2960.66

Green, John, *alleged author.*

Evans's Music and Supper Rooms, Covent Garden. Odds and ends about Covent Garden and its vicinity, the ancient drama, the early English divinity and controversial plays, &c.; compiled from various sources by John Green. [London. 1866?] 60 pp. Illus. **T.95.92

Although the title-page attributes this work to John Green, it was actually written by George Henry Townsend.

Green, Samuel Abbott, *compiler.*

[A collection of letters, circulars, invitations, passes, tickets, etc., received by S. A. Green. Boston.] 2 v. *4450.41

Contents. — 1. While mayor of Boston during 1882. 2. 1851–1906.

Green, William.

The life and adventures of a cheap Jack. By one of the fraternity. Edited by Charles Hindley. London. Tinsley. 1876. (7), 336 pp. 2468.37; **T.57.127

Green room, The. Stories by those who frequent it. Edited by Clement Scott. London. Routledge. [1880.] 96 pp. Portrait. **T.86.4

Green Room Book, The, or, Who's who on the stage. New York [& London]. Warne & Co [& Clark. 1906–09]. 4 v. Portraits. Autograph facsimiles. **T.27.15

The issue for 1906 was edited by Bampton Hunt; those for 1908, 09, by John Parker.

Green room gossip. HASLEWOOD, J., *compiler.* **T.58.11

Green room mirror, The. Clearly delineating our present theatrical performers, by a genuine reflection. London: Printed for the Author, and sold by E. Macklew. 1786. xv, 63 pp. **T.56.299

Another copy is on shelf-number No. 12 in **G.3823.3.

Green room recollections. À BECKETT, A. W. **T.77.96

Green room yarns. New York. Haney & Co. 1876. 64 pp. Illus. **T.93.9

Digitized by Google

Greening, L. Arthur, *prefacer.*
SCOTT, C. W. Some notable Hamlets of the present time. London. 1900. Portraits. 4549a.191

Greenstreet, James.
Documents relating to the players at the Red Bull, Clerkenwell, and the Cockpit in Drury Lane, in the time of James I. (*In* New Shakspere Society. Transactions. No. 10. 1880–86. Part III, pp. 489–508. London. 1886.) *6552.10.1880–86
Another copy is on shelf-number **G.100.1.1880–86.
The Whitefriars Theatre in the time of Shakspere. (*Preprint.* New Shakspere Society. Transactions. 1887–92. Pp. 269–284. London. 1888.) **G.110.5
Same. (In New Shakspere Society. Transactions. No. 13. 1887–92. Part III., pp. 269–284. London. 1889.) **G.100.1.1887–92

Greenwood, Grace. See **Lippincott,** Sarah Jane.

Greenwood, Isaac John.
The circus: its origin and growth prior to 1835. New-York. 1898. (7), 117, (1) pp. Portraits. Plates. Facsimile. [Dunlap Society. Publications.] **T.95.18

Greg, Walter Wilson.
A list of English plays written before 1643, and printed before 1700. London. Blades, East & Blades. 1900. xi, 158 pp. [Bibliographical Society.] *2174.21
A list of masques, pageants, &c. Supplementary to a list of English plays. London. Blades, East & Blades. 1902. xi, 35, (1), cxxxi pp. [Bibliographical Society.] *2174.20
Includes addenda and corrigenda to the author's List of English plays.

Greg, Walter Wilson, *editor.*
HENSLOWE, P. Henslowe's Diary. London. 1904, 08. 2 v. **G.3927.38
HENSLOWE papers, being documents supplementary to Henslowe's Diary. London. 1907. **G.3927.39
LONDON. *Corporation.* Dramatic records of the city of London. The Remembrancia. (*In* Malone Society. Collections. Vol. I, part I, pp. 43–100. [Oxford.] 1907.) **G.4077.15.1.Part 1
MALONE SOCIETY. Collections. Vol. I. [Oxford.] 1911. 1 v. in 4. **G.4077.15

Grego, Joseph, *editor.*
GRONOW, R. H. The reminiscences and recollections of Captain Gronow. Anecdotes of the camp, court, clubs, and society, 1810–1860. London. 1889. 2 v. Portraits. Plates. *4541.109; etc.

Grégoir, Édouard Georges Jacques.
Des gloires de l'Opéra et la musique à Paris. Documents recueillis sur l'Opéra et autres théâtres à Paris, et sur tout ce qui a rapport à l'art musical en cette ville jusqu'à l'année 1880. Bruxelles. Schott. 1878, 81. 3 v. Portraits. **M.134.5
Contents. — 1. 1013–1750. 2. 1751–1768. 3. 1769–1774.
No more was published.

Grein, Jacob Thomas.
Dramatic criticism. London. Long. 1899. (8), 296 pp. 2552.30; **T.47.40

Greville, Robert Kaye.
The drama brought to the test of Scripture, and found wanting. [Anon.] Edinburgh. Oliphant. 1830. 131 pp.
No. 1 in **M.129a.20; **T.96.110
A review of this work may be found on No. 7 in **G.3824.10.

Digitized by Google

Gribble, Francis Henry.
Rachel: her stage life and her real life. New York. Scribner. 1911. xii, 276 pp. Portraits. 4640a.76
Romances of the French theatre. New York. Appleton & Co. 1913. xv, (1), 288 pp. Portraits. **T.56.70

Gridiron Gabble, *pseud.* See **Haslewood,** Joseph.

Griffith, Frank Carlos.
Mrs. Fiske. New York. The Neale Publishing Co. 1912. 146 pp. Portraits. Plates. Autograph facsimile. 4395.200

Grille, François Joseph.
Observations sur le rétablissement d'un second Opéra-comique. Par un amateur. Paris. Ladvocat. 1820. 19 pp. No. 6 in **G.3562.1
Les théâtres. Lois. — Règlemens. — Instructions. — Salles de spectacle. — Droits d'auteur. — Correspondans. — Congés. — Débuts. — Acteurs de Paris et des départemens. Par un amateur. Paris. Eymery. 1817. (3), 284 pp. **T.77.20

Grillparzer, Franz.
HERRMANN, E. A. Histrionics in the dramas of Franz Grillparzer. [Thesis.] (*In* University of California. Publications. Modern philology. Vol. 2, no. 4, 239–309. Berkeley. 1912.) *4481.245.2

Grimaldi, Joseph.
DICKENS, C. Joseph Grimaldi. His life and adventures. Written out from Grimaldi's own manuscript and notes, which he left at the time of his death. Philadelphia. [185–?] **T.55.81; etc.

Grimarest, Jean Léonor Le Gallois, *Sieur* de.
La vie de Mr de Molière. Réimpression de l'édition originale (Paris, 1705) et des pièces annexes. Avec une notice par A. P.-Malassis. Paris. Liseux. 1877. xviii, (2), 256 pp. Plate. *2649a.63; **T.59.5
This may also be found in Desprès's Mémoires sur Molière [**T.56.4; **G.224.2.5].

Grimod de la Reynière, Alexandre Balthasar Laurent, *editor.*
CENSEUR dramatique, Le. Ou journal des principaux théâtres de Paris et des départemens, par une société de gens-de-lettres. Tome 1–3. Paris. 1797, 98. 3 v. **G.3562.5; etc.

Grimod de la Reynière, Alexandre Balthasar Laurent, and Fabien **Pillet.**
Revue des comédiens, ou critique raisonnée de tous les acteurs, danseurs et mimes de la capitale. Par M. * * *, vieux comédien [pseud.]; et par l'auteur de La lorgnette des spectacles. Paris. Favre. 1808. 2 v. in 1. **T.59.32

Grimston, Margaret Shafto. See **Kendal,** Madge.

Grimston, William Hunter. See **Kendal,** William Hunter.

Grinsted, T. P.
Gallery of theatrical portraits. V: William Charles Macready. [London. 1857.] 539–550 pp. No. 9–9b in **G.3930.13.2
Cut from Bentley's Miscellany, May, 1857 [Periodical Room *5288.1].

Grolier Club, *New York.*
Catalogue of engraved portraits of actors of olden time. January 24 to February 14, MCMVII. [At] the Grolier Club. New York. [1907.] vi, 46 pp. **T.58.147
Another copy is on shelf-number *8079a.265.
Dramatic folios of the seventeenth century. Exhibited at the Grolier Club, December 3d to 12th, 1903. [New York. 1903.] 27 pp. *Q.16.33

Grolier Club, *New York. Publications.*
READE, C. Peg Woffington. [Novel.] New York. 1887. 2 v. *Q.16.7(*2579a.227)

Digitized by Google

Grolier Society, *London. Publications.*

BOADEN, J. Mrs. Sarah Siddons. London. [190–?] 2 v. Portraits. Plates. *2545.252

CUNNINGHAM, P. Nell Gwyn. Together with Mrs. Jameson's lives of the Duchess of Portsmouth and Cleveland. London. [190–?] Portraits. Plates, one colored. *2545.250

FITZGERALD, P. H. The Sheridans. London. [190–?] 2 v. Portraits. Plates. *2545.251

Gronow, Rees Howell.

Reminiscences of Captain Gronow: being anecdotes of the camp, the court, and the clubs, at the close of the last war with France. [Series 1.] Related by himself. (2d edition, revised.) London. Smith, Elder & Co. 1862. x, (1), 246 pp. Plates. *4579a.137

Same. [Series 1, 2.] Captain Gronow's recollections nad anecdotes of the camp, the court, and the cl bs, at the close of the last war with France. A new edition, comprising the first and second series. London. Smith, Elder & Co. 1864. xi, 340 pp. Portraits. 4579.73

Same. 1870. 4579.67

Same. [Series 3.] Celebrities of London and Paris; being a third series of Reminiscences and anecdotes of the camp, the court, and the clubs. London. Smith, Elder & Co. 1865. viii, 234 pp. Colored plate. 4579.74

Same. [Series 4.] Captain Gronow's last recollections, being the fourth and final series of his Reminiscences and anecdotes. London. Smith, Elder & Co. 1866. viii, 200 pp. Portrait. Autograph facsimile. 4578.140

Same. 2d edition. viii, 195 pp. 4578.138

The reminiscences and recollections of Captain Gronow. Anecdotes of the camp, court, clubs, and society, 1810–1860. [Edited by Joseph Grego.] London. Nimmo. 1889. 2 v. Portraits. Plates. Autograph facsimile. *4541.109

The illustrations are in duplicate, one copy being colored by hand.

Same. 1892. Colored portraits. Colored plates. **T.55.83

Gros, *Mademoiselle* ——.

COSTE D'ARNOBAT, C. P. Lettre d'un comédien du Théâtre de la république, aux demoiselles Gros et Bourguoin, dont les débuts doivent suivre celui de mademoiselle Volnay. [Anon.] Paris. An ix [1801]. No. 5 in **G.3562.2

Gross, Edgar.

Die ältere Romantik und das Theater. Hamburg. Voss. 1910. (7), 119 pp. [Theatergeschichtliche Forschungen.] 6872.64

Johann Friedrich Ferdinand Fleck. Ein Beitrag zur Entwicklungsgeschichte des deutschen Theaters. Berlin. 1914. 207, (1) pp. Portraits. [Gesellschaft für Theatergeschichte. Schriften. 22.] 6907.32

The appendix contains a list of Fleck's rôles and bibliographical references.

Grossman, Edwina Booth, *editor.*

BOOTH, E. T. Edwin Booth. Recollections by his daughter, and letters to her and to his friends. New York. 1894. Portraits. Plates. 4343.164; **T.55.84

Grossmann, Gustav Friedrich Wilhelm.

MENTZEL, E. Ein Brief der Madame Möller an den Schauspieldirektor Gustav Friedrich Wilhelm Grossmann. (*In* Archiv für Theatergeschichte. Vol. 2, pp. 72–87. Berlin. 1905.) *6907.12.2

Digitized by Google

Grossmith, George.
A society clown. Reminiscences. Bristol. Arrowsmith. 1888. (3), 192 pp. 4579a.113; **T.98.91

Grossmith, Weedon.
From studio to stage. Reminiscences. New York. John Lane Co. 1913. (10), 367 pp. Portraits. Plates. Facsimiles. 4545.173
Experiences of an artist and actor in London.

Grossmith, William Robert.
LIFE, The, and theatrical excursions of William Robert Grossmith, the juvenile actor. 2d edition. Reading. Cowslade & Co. 1827. 24 pp. No. 16 in **G.3930.13.1
Same. 4th edition. 1829. 22 pp. Portrait. Folded sheet. **T.55.73

Ground, The, of the theatre. An interesting review of circumstances connected with the ground upon which the late "Royalty," and the more recent "New Brunswick Theatre" stood. With proposals for restoring the ground back to its original appropriation, by erecting a building devoted to the purpose of benevolence and religion. London. Wakefield. [1828.] 34 pp. **T.96.366
Contains an attack on theatres.

Grove, Eleanor, *translator.*
GOETHE, J. W. VON. Wilhelm Meister's apprenticeship. Leipzig. 1873. 2 v. in 1. 4876.90

Growler Gruff, *pseud.* See **Gruff,** Growler, *pseud.*

Grube, Max, *editor.*
HOLTEI, C. E. VON. Vierzig Jahre. Breslau. 1898. 2 v. **T.57.226

Gruff, Growler, *pseud., editor.*
CYNICK, The. [Weekly.] Vol. 1 (no. 1, 2, 4–12). Sept. 21, 28, Oct. 12 – Dec. 12, 1811. Philadelphia. 1812. **T.28.20

Gruneisen, Charles Lewis.
The opera and the press. London. Hardwicke. 1869. 70 pp.
Relates to London theatres. No. 3 in **M.125.8

Grysar, Carl Joseph.
Der römische Mimus. (*In* Kaiserliche Akademie der Wissenschaften. Philosophisch-historische Classe. Sitzungsberichte. Band 12, pp. 237–337. Wien. 1854.) *3340.3.12
Über das Canticum und den Chor in der römischen Tragödie. (*In* Kaiserliche Akademie der Wissenschaften. Philosophisch-historische Classe. Sitzungsberichte. Band 15, pp. 365–423. Wien. 1855.) *3340.3.15
Ueber die Pantomimen der Römer. (*In* Rheinisches Museum für Philologie. Band 2, pp. 30–80. Bonn. 1834.) *6956.2.2

Gsell, Paul, *editor.*
JUDITH, *Mlle.* My autobiography. London. 1912. Portrait. 2646.233

Guadet, Julien.
Étude sur la construction & la disposition du Colisée, amphithéâtre Flavieu. Paris. Lévy. 1878. 14, (1) pp. 12 plates. *Cab.49.11.1

Guerbel, Lucy Geneviève Teresa Ward, *Comtesse* de. See **Ward,** Geneviève.

Guerrabella, Ginevra, *pseud.* See **Ward,** Geneviève.

Gueullette, Charles.
Acteurs & actrices du temps passé. La Comédie française. Série 1. Notices par Ch. Gueullette. Portraits par Ad. Lalauze. Paris. Librairie des bibliophiles. 1881. (3), iv, 330, (1) pp. Portraits. **T.55.12
Répertoire de la Comédie-française (1883–91). Paris. Librairie des bibliophiles. 1885–92. 8 v. Portraits. **T.48.20

Digitized by Google

Guide dans les théâtres. Paris. Paulin & Le Chevalier. 1855. (3), 212, (2) pp. Illus. **T.79.4

Guide to selecting plays. H., W. *2175.36

Guide, The, to the stage. REDE, L. T. **T.97.307

Guide, The, to the stage: or, how to enter the theatrical profession, obtain an engagement, and become an actor. Founded on, and partly taken from Leman Rede's book; with modern list of theatres, &c. Corrected to August, 1871. London. Lacy. [1871.] 43 pp. Diagram. **T.77.155

Same. Corrected to August, 1872. New York. French. [1872.] 34 pp. 6259b.258

Guide, A, to the stage: or, select instructions and precedents from the best authorities towards forming a polite audience; with some account of the players, &c. The 2d edition, with additions. London: Printed for D. Job. 1751. 30 pp. No. 5 in **G.3823.16
Relates to London theatres.

Guilbert, Yvette.

Yvette Guilbert: struggles and victories. By Yvette Guilbert and Harold Simpson. London. Mills & Boon, Ltd. [1910.] vi, 348 pp. Portraits, some colored. Manuscript facsimiles. **T.56.35
Contents. — Struggles and victories of my life. By Yvette Guilbert. — The life of Yvette Guilbert. By Harold Simpson.
Yvette Guilbert's article is in French with an English translation on the opposite pages.

Guilbert, Yvette, *prefacer.*

BACH, S. F. Femmes de théâtre. Paris. [1896.] (20) colored plates. **T.51.16

Guilbert de Pixérécourt, René Charles.

LETTRE des sociétaires prétendus révoltés du Théâtre royal de l'Opéra-comique, à Monsieur Guilbert de Pixérécourt, directeur du même théâtre. Paris. 1827. **T.97.18

Guillard, Léon.

POINSOT, A. E. Léon Guillard, archiviste de la Comédie française. (1810–1878.) Paris. 1878. Portrait. No. 3 in **M.138.15

Guillaume le Flaneur, *pseud.* See **Saint Hilaire,** Amable Villain de.

Guillaumot, A., *fils.*

Costumes des ballets du roy. Archives de l'Opéra, XVIIIe siècle. Avec une notice de M. C. Nuitter [pseud.]. Paris. Monnier & cie. 1885. (7) pp. 20 colored portraits. **T.92.7

Costumes du Directoire. Tirés des Merveilleuses. Avec une lettre de M. Victorien Sardou. Paris. Rouquette. 1875. (12), 11 pp. 30 portraits. **T.91.1

Guimard, Marie Madeleine.

GONCOURT, E. L. A. H. DE. La Guimard d'après les registres des menus-plaisirs de la bibliothèque de l'Opéra, etc. Paris. 1893. **T.57.227; etc.

Guiney, Louise Imogen.

George Farquhar. (*In* her A little English gallery. Pp. 119–170. New York. 1894.) 2549a.115

Gundling, Julius.

Henriette Sontag. Künstlerlebens Federzeichnungen. Leipzig. Grunow. 1861. 2 v. **M.377.5

Gunn, Archibald.

Impressions of Francis Wilson's new comic opera: "Half a king." New York. J. Ottmann Lith. Co. [190–?] (1) pp. 15 plates. 4049a.271

Digitized by Google

Gunn, Archibald, *illustrator.*
SMITH, H. B. Stage lyrics. With illustrations by Archie Gunn, Ray Brown and E. W. Kemble. [41 character portraits of stage favorites.] New York. 1900. *4396.175

Gura, Eugen.
Erinnerungen aus meinem Leben. Leipzig. Breitkopf & Härtel. 1905. 124 pp. Portrait. Plates. **M.127.51
Reminiscences of the opera.

Gustafson, Zadel Barnes.
Geneviève Ward. A biographical sketch from original material derived from her family and friends. Boston. Osgood & Co. 1882. xv, (1), 261 pp. Portrait. Music. 4349.97; **T.58.37
Another copy is on shelf-number **P.11.9489.1.

Gutzkow, Carl Ferdinand.
GOEHLER, R. Gutzkow und das Dresdener Hoftheater. (*In* Archiv für Theatergeschichte. Vol. 1, pp. 97–117, vol. 2, pp. 193–228. Berlin. 1904.) *6907.12.1,2

Guyot, ——, *editor.*
ALBUM des théâtres, par Guyot et A. Debacq. Tome 1. Année 1. Paris. 1837. Plates. **T.24.8

Gwyn, Eleanor.
ADAMS, W. H. D. Nell Gwynne. (*In* his Famous beauties and historic women. Vol. 1, pp. 1–32. London. 1865.) 2249.57.1; etc.
CUNNINGHAM, P. The story of Nell Gwyn: and the sayings of Charles the Second. London. 1891. Portraits. **T.54.2; etc.
HART, W. H. A memorial of Nell Gwynne, the actress, and Thomas Otway, the dramatist. London. 1868. **T.53.4
HAZELTON, G. C., *Jr.* Mistress Nell. A merry tale of a merry time. ('Twixt fact and fancy.) New York. 1901. Portrait. **T.87.3
SEYMOUR, J. Memoirs of the life of Eleanor Gwinn. London. 1652. No. 6 in **G.3823.21

H

H., A.
The actors' fête [at the Crystal Palace, London. London. 187–?] 211–216 pp. Plate. No. 21 in **G.3822.3

H., E. R.
YORICK, *pseud.* A letter concerning Mr. Henry Irving addressed to E. R. H. Edinburgh. 1877. **T.98.33

H., I. See **Haldane,** John.

H., J. C. See **Hotten,** John Camden.

H., J. F.
David Garrick. [London. 1864.] 336–355 pp. No. 7 in **G.62.5
Cut from Temple Bar, June, 1864 [Periodical Room *7315.1].

H., J. S. See **Hodson,** James Shirley.

H., K. S., *pseud.* See **Cahaisse,** Henri Alexis.

H., L. C.
On the Italian opera. No. 111. London. 1831. 224–238 pp. No. 6 in **G.3824.10
Cut from Fraser's Magazine for Sept., 1831 [Periodical Room *3187.1.1831]. Relates to His Majesty's Theatre, London.

H., S. See **Hume,** Sophia.

H., W.
Guide to selecting plays; or managers' companion. Giving a complete description of 1500 pieces. London. French. 1881. 78 pp. *2175.36

Digitized by Google

Haake, August.
Theater-Memoiren. Mittheilungen aus August Haake's Künstlerleben, von ihm selbst geschildert, nebst Nachrichten über das deutsche Theater und seine berühmtesten Schauspieler älterer Zeit. Mainz. Kunze. 1866. x, 265, (1) pp. **T.56.198

Haase, Friedrich.
Was ich erlebte. 1846–1896. Berlin. Bong. [1897.] (2), 203, (1) pp. Illus. Portraits. Plates. Autograph facsimile. **T.55.35

Hackett, James Henry.
Memoir. [New York. 1847.] viii pp. 4349a.293
Cut from volume 4 of The modern standard drama [6569a.310].
Notes and comments upon certain plays and actors of Shakespeare, with criticisms and correspondence. New York. Carleton. 1863. 353, (1) pp. Portrait. Autograph facsimile. **T.57.178
Relates principally to Hamlet. Another copy is on shelf-number **G.3936.28.
Same. 3d edition. **G.3936.29

Hackett, James Henry. *Works about.*
Daly, C. P. Letter to James Henry Hackett [criticizing his Notes and comments upon certain plays and actors of Shakespeare]. February 24, 1863. [Copy.] Manuscript. **G.3930.8

Hacks, Charles.
Le geste. Illustrations de Lanos. Paris. Marpon & Flammarion. [1892.] (3), 492 pp. Illus. Plates. **T.73.5

Haddington, *Scotland. Presbytery.*
Letter, A, to the Reverend, the Moderator and members of the Presbytery of Haddingtoun. [An attack on the stage and on John Home for writing a play.] Edinburgh. 1757. **T.96.79

Haehnel, Ernst Julius.
Sculpturen an dem königl. Museum und dem alten königl. Hoftheater zu Dresden. Ferner Denkmäler, Statuen, Entwürfe, Reliefs, etc. Dresden. Bleyl & Kaemmerer. 1882. 148 plates. *Cab.80.191.2
Plates 119–148 were published as a supplement and lack title-page and index.

Hageman, Maurice.
Hageman's Make-up book. Grease-paints: their origin, use and application. A useful and up-to-date handbook on practical make-up especially prepared for amateurs and professionals. Chicago. The Dramatic Publishing Co. [1898.] 64 pp. 6257.27

Hagen, Anton, *editor.*
Almanach des Königl. Hof- und National-Theaters und des Königl. Residenz-Theaters zu München für das Jahr 1883. München. 1884. Portrait. No. 1 in **M.115.12

Hahn, Ludwig.
Das deutsche Theater und seine Zukunft. Von einem Staatsbeamten [Pseud.]. Berlin. Hertz. 1876. vi, (1), 129, (1) pp. **T.76.4

Haigh, Arthur Elam.
The Attic theatre. A description of the stage and theatre of the Athenians, and of the dramatic performances at Athens. Oxford. The Clarendon Press. 1889. xiii, (1), 341 pp. Illus. Plates. Plans. Diagram. 2963.71; **T.75.48
Same. 2d edition, in part re-written. 1898. xv, (1), 420 pp. 2963.45
Same. 3d edition, revised and in part rewritten by A. W. Pickard. Cambridge. 1907. xv, (1), 396 pp. 2964.105

Haines, Joseph. See **Hayns,** Joseph.

Halanzier, Hyacinthe Olivier Henri.
Kerst, L. L'opéra et M. Halanzier. Paris. La Presse. 1877. 32 pp. No. 5 in **M.372.21

Digitized by Google

Haldane, John.

The players scourge: or a detection of the ranting prophanity and regnant impiety of stage plays, and their wicked encouragers and frequenters; and especially against the nine prophane pagan priests, falsely called ministers of the Gospel, who countenanced the thrice cursed tragedy called Douglas. [Anon. Edinburgh. 1757.] 8 pp. **T.96.80

The second part of The players scourge exhibited to the world. Wherein is contained the true character of playhouses, play-actors, and play-haunters. With an humble advice to the occupant upon the throne. By J—n H——ne. [Edinburgh.] Printed in the year 1768. 16 pp. **T.96.90

Hale, David.

Letters on the new theatre. [Boston. 1827.] 15, (1) pp. **T.95.39

In opposition to the erection of the Tremont Theatre, Boston. Signed, A father. Other copies are on shelf-numbers No. 33 in **G.3822.3; No. 17 in **E.224.11.

Hale, James W.

An historical account of the Siamese twin brothers from actual observation. New-York. 1831. 16 pp. *6242.8

Another copy, containing a portrait, is on shelf-number No. 15 in *6242.51.

Halévy, Ludovic.

Criquette. 47e édition. Paris. Lévy. 1883. (3), 319 pp. **T.87.75

A tale of theatrical life.

Same. 65e édition. 2670.66

Souvenirs de théâtre. (*In* his Un mariage d'amour [etc.]. 17e édition. Pp. 171–199. Paris. 1881.) 2679.47

"Half a king."

GUNN, A. Impressions of Francis Wilson's new comic opera: "Half a king." New York. [190–?] 15 plates. 4049a.271

Halford, John.

A reply to a sermon on the theatre, preached in Richmond Church, August 25, 1839, by the Rev. Edward Hoare. With brief observations on the drama. London. Pattie. 1830. 15 pp. **T.96.106

Another copy is on shelf-number **T.96.186.

Haliburton, William.

Effects of the stage on the manners of a people, and the propriety of encouraging and establishing a virtuous theatre. By a Bostonian. Boston: Printed by Young and Etheridge. 1792. 75, (1) pp. Plan. **T.76.103

Hall, Abraham Oakey.

Catalogue of [his] library [of dramatic literature, etc.], to be sold at auction, January 17th, by Bangs & Co. New York. 1881. (2), 153 pp. **T.65.6

Another copy is on shelf-number No. 3 in *6174.56.

Hall, Granville Stanley, *prefacer.*

CURTIS, E. W. The dramatic instinct in education. Boston. [1914.] 3599a.61

Hall, Henry Thomas.

Cambridge dramatic album. Cambridge. Wallis. 1868. 131 pp. 2553.28

Dramatic letters, a titular novelty. Cambridge. Wallis. 1866. 20 pp. **T.47.66

The incidents of these letters are told almost entirely by piecing together the titles of English plays.

Hall, Marwell, *editor.*

GALLERY of players. [Quarterly.] No. 1–9, 11. From The Illustrated American. New York. 1894[–97]. 10 parts in 1 v. Portraits. **T.52.9

Digitized by Google

Hall, Pauline Margaret. (Pauline Markham.)
Life of Pauline Markham [pseud.]. Written by herself. New York. 1871. 31 pp. Portrait. Autograph facsimile. **T.97.198

Hallays-Dabot, Victor.
La censure dramatique et le théâtre. Histoire des vingt dernières années (1850–1870). Paris. Dentu. 1871. (3), 112, (1) pp. **T.77.161
Histoire de la censure théâtrale en France. Paris. Dentu. 1862. xii, 340 pp. 4679a.48; **T.78.68

Hallbauer, O.
Life and works of G. Farquhar. Holzminden. Stock. 1880. (1), 33 pp. [Programm des Herzoglichen Gymnasiums zu Holzminden.] 2552.99

Hallberg, Josef Henrik.
Motion picture electricity. New York. The Moving Picture World. [1914.] (2), 299 pp. Illus. Portrait. Plates. Plans. 8039a.59

Halle, J.
Portrait-Katalog zur Geschichte des Theaters und der Musik. Katalog XI. München. [188–?] 2 v. **T.65.14
Contents. — 1. A–L. 2. M–Z. — Autographen.

Halliday, Andrew.
Comical fellows: or, the history and mystery of the pantomime: with some curiosities and droll anecdotes concerning Clown and Pantaloon, Harlequin and Columbine. London. Thomson. 1863. 96 pp. **T.47.98

Halliwell-Phillipps, James Orchard.
A dictionary of old English plays, existing either in print or in manuscript, from the earliest times to the close of the seventeenth century. Also notices of Latin plays written by English authors during the same period. London. Smith. 1860. viii, 296 pp. **T.66.7
Other copies are on shelf-numbers *2175.20; **G.3950.11.
A list of works illustrative of the life and writings of Shakespeare, the history of Stratford-on-Avon, and the rise and progress of the early English drama, printed for private circulation. London. [Chiswick Press.] 1867. 69, (1) pp. 2153.7
Another copy is on shelf-number **G.3951.36.
The management of Covent Garden Theatre vindicated from the attack of an anonymous critic, in a letter to the editor of the "Cambridge Advertiser." London. Not printed for sale. 1841. 12 pp. **T.76.31
Other copies are on shelf-numbers No. 4 in **E.220a.31; No. 8 in **E.166.14.
Outlines of the life of Shakespeare. Brighton. The author's friends. 1881. 192 pp. Plate. **6592.13
Contains much material relating to the Elizabethan stage. The author's Illustrations of the life of Shakespeare in a discursive series of essays [4590.7; **G.61.4.] has been embodied in this work.
Same. 2d edition. London. Longmans, Green & Co. 1882. 703 pp. Illus. 4590a.110; **T.55.86
Same. 3d edition. 1883. 736 pp. Plates. Manuscript facsimiles. 6602.20
Same. 4th edition. 1884. 480 pp. Maps. Facsimiles. 4590a.111
Same. 6th edition. 1886. 2 v. Plans. Genealogical charts. 4590a.109
Same. 7th edition. 1887. 4590a.112
Same. 10th edition. 1898. 4590a.136

Digitized by Google

Halliwell-Phillipps, James Orchard. *(Continued.)*

The visits of Shakespeare's company of actors to the provincial cities and towns of England, illustrated by extracts gathered from corporate records. Brighton. For private circulation. 1887. 48 pp. **G.74.29

Halliwell-Phillipps, James Orchard, *editor.*

Dispute between the Earl of Worcester's players and the Corporation of Leicester in 1586, from the records of that city. (*In* Shakespeare Society, London. Papers. Vol. 4, pp. 145, 146. London. 1849.) *4596.11.4

Another copy is on shelf-number **G.3927.37.4.

Tarlton's jests; with notes and some account of the life of Tarlton. London. 1844. 4596.57; etc.

Ham, James Panton.

The pulpit and the stage. Four lectures. With illustrative notes, by Fred Whymper. London. Clarke. [1878.] 184 pp. Portrait. Autograph facsimile. **T.77.134

The stage and the drama in their relation to society. A lecture. London. 1880. 20 pp. 7588.112

Hamblin, Thomas Sowerby.

CLARKE, M. A concise history of the life and amours of Thomas S. Hamblin, late manager of the Bowery Theatre. As communicated by his legal wife, Mrs. Elizabeth Hamblin, to Mrs. M. Clarke. Philadelphia. [184–?] 40 pp. **T.96.287

Hamburg, *Germany. Theatres.*

HARKENSEE, C. H. T. Das französische Theater [in Hamburg]. Hamburg. 1896. 4670.37

HEITMUELLER, F. F. I. Adam Gottfried Uhlich. II. Holländische Komödianten in Hamburg. (1740 und 1741.) Hamburg. 1894. 6872.49

—— Hamburgische Dramatiker zur Zeit Gottscheds und ihre Beziehungen zu ihm. Ein Beitrag zur Geschichte des Theaters und Dramas im 18. Jahrhundert. Dresden. 1891. 2877.121

LESSING, G. E. Lessings Hamburgische Dramaturgie. Abridged and edited with introduction and notes by Charles Harris. New York. 1901. 2879.40

—— Same. Dramaturgie de Hambourg. Traduction de Ed. de Suckau. Paris. 1885. **T.47.29

MERSCHBERGER, ——, *Dr.* Die Anfänge Shakespeares auf der Hamburger Bühne. [Hamburg. 1890.] 4590a.123

PHILIPP, A., *editor.* Hamburger Theater-Dekamerone. 2. Auflage, erweitert durch eine Geschichte des Thalia-Theaters. Hamburg. 1881. **T.57.252

UHDE, H. Friedrich Ludwig Schröder in seinen Briefen an K. A. Böttiger. (*In* Historisches Taschenbuch. Jahrgang 45, pp. 245–320. Leipzig. 1875.) *2309.1.45

Hamburg, *Germany. Theaters.* NATIONALTHEATER.

ECKARDT, L. Lessing und das erste deutsche Nationaltheater in Hamburg. Eine deutsche Gabe zur Shakespeare-Feier. Hamburg. 1864. No. 5 in **G.3910.12

SCHLOESSER, R. Vom Hamburger Nationaltheater zur Gothaer Hofbühne. 1767–1779. Dreizehn Jahre aus der Entwickelung eines deutschen Theaterspielplans. Hamburg. 1895. 6872.55

Hamburg, *Germany. Theaters.* STADT-THEATER.

LEHRER-VEREINIGUNG für die Pflege der künstlerischen Bildung. Unsere Volksschüler im Stadttheater. Hamburg. 1898. 7592.32

Digitized by Google

Hamburg, *Germany. Theatres.* THALIA THEATER.
PHILIPP, A., *editor.* Hamburger Theater-Dekamerone. 2. Auflage, erweitert durch eine Geschichte des Thalia-Theaters. Hamburg. 1881. **T.57.252

Hamilton, Clayton Meeker.
Problems of the playwright. New York. Holt & Co. 1917. xii, (1), 339 pp. 6257.370
Studies in stagecraft. New York. Holt & Co. 1914. (9), 298 pp.
Deals mainly with conditions in the American theatre. 2256.63
The theory of the theatre, and other principles of dramatic criticism. New York. Holt & Co. 1910. (7), 248 pp. 2256.62

Hamilton, Clayton Meeker, *prefacer.*
CALVERT, L. Problems of the actor. New York. 1918. 6257.29

Hamilton, Harry Hebert.
WAR among the blacks. A full report of the celebrated chancery suit, Montague & Wilsom versus Moore, Crocker, Ritter, and Hamilton, proprietors and managers of the Christy Minstrels. Liverpool. 1865. **T.96.176

Hamley, *Sir* Edward Bruce.
Mr. Fechter's Othello. (*In* his Shakespeare's funeral and other papers. Pp. 170–179. Edinburgh. 1889.) 4599.136; **T.97.36

Hamm, Margherita Arlina.
Eminent actors in their homes. Personal descriptions and interviews. New York. Pott & Co. 1902. xii, 336 pp. Portraits. Plates. **T.57.259
Contents. — Introduction. — Edward H. Sothern. Virginia Harned-Sothern. — Richard Mansfield. Beatrice Cameron-Mansfield. — Marie Bates. — Elsie de Wolfe. — Minnie Maddern Fiske. — Annie O'Neill. — Edward Harrigan. — Annie Ward Tiffany. — May Robson. — David Warfield. — Viola Allen. — Francis Wilson. — Julia Marlowe. — Annie Russell. — Amelia Bingham. — Burr McIntosh. — Chauncey Olcott. — James K. Hackett. Mary Mannering-Hackett. — Mr. and Mrs. Robert Edeson. — Joseph Jefferson. — Otis Skinner. — William H. Crane. — Mary Anderson de Navarro. — Nat C. Goodwin. Maxine Elliott-Goodwin.

Hammerton, John Alexander, *editor.*
The actor's art. Theatrical reminiscences, methods of study and advice to aspirants. Specially contributed by leading actors of the day. Prefatory note by Sir Henry Irving. London. Redway. 1897. vi, (1), 267, (1) pp. Autograph facsimiles. 2576.155; **T.77.63

Hammitzsch, Martin.
Der moderne Theaterbau. Teil 1. Berlin. Wasmuth. 1906. Illus. Plates. Plans. 4093.140
Contents. — 1. Der höfische Theaterbau. — Der Anfang der modernen Theaterbaukunst, ihre Entwicklung und Betätigung zur Zeit der Renaissance, des Barock und des Rokoko.

Hampe, Theodor Eduard.
Die fahrenden Leute in der deutschen Vergangenheit. Leipzig. Diederichs. 1902. 3–127, (1) pp. Illus. Portrait. Plates. Facsimiles. [Monographien zur deutschen Kulturgeschichte.] 2831.26

Handel, Georg Friedrich.
JOHNSON, Hurlothrumbo, *pseud.* Harmony in an uproar: A letter to F—d—k H—d—l; m————r of the O——a H——e in the Haymarket; In which the rights and merits of both O——s are properly considered. London. 1733. No. 11 in **G.3820.9

Handy-book, A, on the law of the drama and music: being an exposition of the law of dramatic copyright, the law affecting theatres; and the law relating to music, dancing, and professional engagements. London. Lacy. 1864. viii, 79 pp. **T.78.44

Digitized by Google

Hankin, St. John Emile Clavering.
Puritanism and the English stage. — How to run an art theatre for London. — The need for an endowed theatre in London. (*In* his Dramatic works. Vol. 3, pp. 131–148, 171–179, 203–221. London. 1912.) 4579a.320.3

Hanley, Peter.
A jubilee of playgoing. [3d edition.] London. Tinkler & Hillhouse. 1887. 113, (1) pp. **T.97.287
Relates to plays in London theatres.

Hanlon Lees family.
MÉMOIRES et pantomimes des frères Hanlon Lees. Avec une préface de Théodore de Banville et six gravures à l'eau forte de Frédéric Régamey. Paris. [1880.] Portraits. **T.58.69

Hannetaire, Jean Nicolas **Servandoni,** called Hannetaire. (Le sieur D****, ancien comédien.)
Observations sur l'art du comédien, et sur d'autres objets concernant cette profession. Avec extraits de différens auteurs & des remarques analogues. 2e édition, augmentée. [Paris.] Aux dépens d'une société typographique. 1774. xvj, 348, (1) pp. **T.76.140
Same. Par Dhannetaire. 4e et dernière édition, augmentée. A Paris, Chez Ribou. 1776. viij, 467, (1), 4 pp. **T.76.141

Hanover, *Germany. Theatres.* HOFTHEATER.
FISCHER, G. Opern und Concerte im Hoftheater zu Hannover bis 1866. Hannover. 1899. Plate. 4045.153

Hans Wurst.
GOERNER, C., *Ritter* VON. Der Hans Wurst-Streit in Wien und Joseph von Sonnenfels. Wien. 1884. 2870.48

Hanson, Willis Tracey, *Jr.*
The early life of John Howard Payne. With contemporary letters heretofore unpublished. Boston. Privately printed. 1913. 207 pp. Portrait. Facsimiles. *A.6770.3

Hansson, Laura Marholm.
The modern woman on the stage: Eleonora Duse. (*In* her Six modern women. Pp. 95–128. Boston. 1896.) 5588.107

Hapgood, Norman.
The stage in America, 1897–1900. New York. The Macmillan Co. 1901. viii, (1), 408 pp. 4395.162; **T.47.39

Hardinge, George.
Letters on the O. P. controversy at Covent Garden Theatre, 1809. Extracted from the Courier newspaper. (*In* his Miscellaneous works. Vol. 3, pp. 373–391. London. 1818.) **G.3922.10.3
The letters are signed Fun-alive.

Hardy, Alexandre.
RIGAL, E. P. M. Alexandre Hardy et le théâtre français à la fin du XVIe et au commencement du XVIIe siècle. Paris. 1889. Plate. 2672.142; **T.56.36

Hare, John.
PEMBERTON, T. E. John Hare, comedian. 1865–1895. A biography. London. 1895. Portraits. **T.57.297; etc.

Harel, François Antoine, and others.
Dictionnaire théâtral, ou douze cent trente-trois vérités sur les directeurs, acteurs et employés des divers théâtres; confidences sur les procédés de l'illusion; examen du vocabulaire dramatique, etc. [Anon.] Paris. Barba. 1824. (3), 318 pp. **T.78.17
By F. A. Harel, Maurice Alhoy and Auguste Jal.

Digitized by Google

Haresfoot and Rouge, *pseud.*
How to "make-up." A practical guide to the art of "making-up," for amateurs, &c. London. French. 1877. 7–48 pp. Colored plates. **T.77.166
Same. [188–?] 48 pp. 4007.33

Harkensee, Christian Heinrich Theodor.
Das französische Theater. Hamburg. Lütcke & Wulff. 1896. (1), 41 pp. [Beiträge zur Geschichte der Emigranten in Hamburg.]
An account of French drama in Hamburg. 4670.37

Harker, Joseph Cunningham, *illustrator.*
LONDON. *Theatres.* LYCEUM THEATRE. Souvenir of Shakespeare's historical play Henry the Eighth, presented at the Lyceum Theatre, 5th January, 1892, by Henry Irving. London. 1892. (15) plates. 4599a.109; **T.58.151

Harlequin.
DRIESEN, O. Der Ursprung des Harlekin. Ein kulturgeschichtliches Problem. Berlin. 1904. Illus. Plates. 6252.72

Harlequin, The. A journal of the drama. [Weekly.] Conducted by the editor of the "Companion to the theatres" [John Timbs]. No. 1–9. May 16–July 11, 1829. London. Sanger. 1829. Illus. Portrait. Manuscript facsimile. **T.26.18
No more was published.

Harlequinade.
DUDEVANT, J. M. F. A., *Baron.* The history of the harlequinade. Philadelphia. [1915.] 2 v. Colored plates. **T.95.144

Harlequin-Horace. [Anon.] See **Miller,** James.

Harley, George Davies.
An authentic biographical sketch of the life, education, and personal character of William Henry West Betty, the celebrated Young Roscius. London. Phillips. 1804. 76 pp. Portrait. No. 2 in **G.3824.8
Same. 2d edition. 3–76 pp. **T.96.337
There is no portrait. An imperfect copy is on shelf-number **T.56.286.
Same. 3d edition. Portrait. **T.56.18
Same. An authentic sketch of the life of William Henry West Betty, the celebrated Young Roscius: with a critique of his performances at Covent Garden Theatre. [Anon.] London. Hughes. 1804. 5–40 pp. Portrait. No. 3 in **G.3824.8

Harley, John Pritt.
A catalogue of the excellent furniture, theatrical prints and portraits, literary and dramatic books, manuscript plays and parts, autograph letters, play bills, music and character dresses of the late J. P. Harley. Which will be sold by auction, by Mr. Robins, 23rd of November, 1858. [London.] 1858. 38 pp. **T.66.10

Harmony in an uproar. JOHNSON, Hurlothrumbo, *pseud.*
No. 11 in **G.3820.9

Harral, Thomas.
The Infant Roscius; or, an inquiry into the requisites of an actor: comprising a critical analysis of young Betty's acting, on the London boards; a complete sketch of his life, strictures on the Covent Garden company, &c. London. Allen. [1804.] (1), 50 pp.
Another copy is on shelf-number No. 7 in **G.3824.8. **T.56.139
A monody on the death of Mr. John Palmer, the comedian. Prefixed, a review of his theatrical powers; with observations on the most eminent performers on the London stage. London. Cawthorn. 1798. (1), 20 pp. **T.56.131
Another copy, in which a portrait is inserted, is on shelf-number No. 1 in **G.3824.8.

Digitized by Google

Harrington, Maria Foote, *4th Countess of.* See **Foote,** Maria, *4th Countess of Harrington.*

Harris, Caleb Fiske.

Original editions of English dramatic literature and English poetry. Catalogue of the first portion of the library of the late C. Fiske Harris, of Providence, R. I. To be sold by auction by George A. Leavitt & Co., New York City, April 30th, and the following days, 1883. [New York. 1883.] vii, 185 pp. No. 1 in ***2142.82**

Harris, Charles, *editor.*

LESSING, G. E. Lessings Hamburgische Dramaturgie. Abridged and edited with introduction and notes. New York. 1901. **2879.40.**

Harris, Thomas.

A letter from T. Harris, to G. Colman, on the affairs of Covent-Garden Theatre. Prefixed, an address to the public. London. Printed for J. Fletcher and Co. 1768. (1), vii, 56 pp. ****T.95.117**

Another copy is on shelf-number No. 13 in **G.3824.2. A reply to Colman's A true state of the differences subsisting between the proprietors.

Harris, Thomas, and John **Rutherford.**

A narrative of the rise and progress of the disputes subsisting between the patentees of Covent-Garden Theatre. London: Printed for Messrs. Fletcher and Anderson. 1768. (3), 38 pp. ****T.95.115**

Another copy is on shelf-number No. 11 in **G.3824.2. A reply to an advertisement of George Colman's.

Harris, Thomas. *Works about.*

COLMAN, G., *the Elder.* T. Harris dissected. London. 1768. ****T.95.118; etc.**

—— A true state of the differences subsisting between the proprietors of Covent-Garden Theatre; in answer to a manuscript libel and to a printed Narrative by T. Harris and J. Rutherford. London. 1768. ****T.95.116; etc.**

THEATRICAL monopoly: being an address to the public on the present alarming coalition of the managers [Sheridan and Harris] of the winter theatres. London. 1779. Portrait. No. 4 in ****G.3824.14; etc.**

Harrison, Clifford.

Stray records; or, personal and professional notes. London. Bentley. 1892. 2 v. **4572.137; **T.57.151**

Another copy is on shelf-number *R.9.384.1.

Harrison, Gabriel.

Edwin Forrest: the actor and the man. Critical and reminiscent. Brooklyn. 1889. 210 pp. Portraits. ***4341.187**

A history of the progress of the drama, music and the fine arts in the City of Brooklyn. Brooklyn. 1884. (2), 64 pp. Illus. Portraits. Plate. Autograph facsimiles. ****T.92.4**

The life and writings of John Howard Payne, the author of Home, sweet home; The tragedy of Brutus; and other dramatic works. Albany. Munsell. 1875. ix, 410 pp. Portrait. Facsimiles.

Contains much that relates to the stage. ***2341.62**

Same. John Howard Payne, dramatist, poet, actor, and author of Home, sweet home! His life and writings. Revised edition. Philadelphia. Lippincott & Co. 1885. 404 pp. Illus. Portrait. **4242.67**

Harry Miner's American Dramatic Directory. 1884/85. A complete directory of the dramatic and operatic professions and a guide to the opera houses, theatres and public halls of America . . . Harry Miner, editor. New York. Wolf & Palmer Dramatic Publishing Co. 1884. 367 pp. Portrait. Autograph facsimile. ****T.25.7**

Digitized by Google

Hart, William Henry.

A memorial of Nell Gwynne, the actress, and Thomas Otway, the dramatist. London. Smith. 1868. (5) pp. Autograph facsimiles. **T.53.4

Page 5 contains the reprint of the Power of attorney from Nell Gwynne to Mr. James Frazier to receive her pension. Otway's name occurs as a witness to the document.

Hartley, Elizabeth.

VAUXHALL affray, The; or, the macaronies defeated. A compilation of all the letters, squibs, &c., on both sides of that dispute. London. 1773. **T.97.337

Harvard College. *Plays.*

See also **Delta Upsilon; Hasty Pudding** Club; **Sociedad** española de la Universidad Harvard.

ÆSCHYLUS. *Agamemnon.* Αἰσχύλου Ἀγαμέμνων. [Programme. Cambridge. 1906.] (4) pp. *4490.19

AKADEMISCHES Theater der Harvard Universität. Festvorstellung zur Feier der Eröffnung des Germanischen Museums, Dienstag, 10. November 1903. [Programm. Cambridge.] 1903. 3 pp. 4480a.153

ARISTOPHANES. *Birds.* Scenes from The birds of Aristophanes translated into English verse by Benjamin Hall Kennedy. [With a programme of the performances of these scenes by the Harvard Classical Club, May 8 and 10, 1901.] Cambridge. 1901. 2977.27; **T.36.29

MILLET, F. D. Illustrations, with descriptive reading matter, from the November number of the Century magazine. Οἰδίπους Τύραννος. Oedipus the King. The Greek tragedy as recently presented at Harvard University. [Programme. Boston. 1881.] 4450a.150

NORMAN, *Sir* H. An account of the Harvard Greek play [the Œdipus Tyrannus of Sophocles]. Boston. 1882. Portraits. Plates. 3006.8; **T.57.125; etc.

[PROGRAMME of Terence's Phormio as given by the students in Sanders theatre, April, 1894. Cambridge. 1894.] 4 pp. *4483.183

Harvey, Daniel Whittle.

Letters [o]ccasioned by a pamphlet, recently published by Rowland Hill, entitled, "A warning to professors, containing aphoristic observations on the nature and tendency of public amusements"; with concise remarks on a late withdrawment from a dissenting Independent church. London. Jordan & Maxwell. 1805. 46 pp. No. 9 in **G.3824.9

Hill's A warning to professors may be found on shelf-numbers No. 5 in **G.3824.9 and **T.96.113. The remarks on the withdrawment from a dissenting Independent church relate to the controversy on the theatre and public amusements between Richard Ryland and the Rev. John Clayton. Harvey's letters are in favor of the theatre.

Harvey, John Martin.

EDGAR, G. Martin Harvey. Some pages of his life. London. [1912.] Portraits. Plates. **T.56.324

Harvey, Martin. See **Harvey,** John Martin.

Hase, Carl August von.

Miracle plays and sacred dramas. A historical survey. Translated from the German by A. W. Jackson and edited by W. W. Jackson. London. Trübner & Co. 1880. x, (2), 273 pp. 6257.36; **T.46.31

Hasenauer, Carl, *Freiherr* von.

Das K. k. Hofburgtheater in Wien. Photographie und Lichtdruck von J. Löwy. Wien. Heck. 1890. (1), 7. (1) pp. 60 plates. *Cab.60.80.1

Digitized by Google

Haslewood, Joseph.

Account of the old London theatres. (*In* Maidment, James, *editor.* Roxburghe revels, and other relative papers, etc. Pp. 85-128. Edinburgh. 1837.) **G.284.40

The secret history of the green room: containing memoirs of the actors in the three theatres royal. [Anon.] 2d edition. London: Printed for H. D. Symonds. 1792. 2 v. **T.57.219

Contents. — 1. Drury-Lane. 2. Covent-Garden and Haymarket.

Same. New edition. Prefixed a sketch of the history of the English stage, &c. Vol. 1. Printed for J. Owen. 1795. (3), 391 pp. **T.57.220

On the title-page this is called vol. 1; in the index it is called vol. 2. It is made up of selections from both vol. 1 and vol. 2 of the preceding edition.

Haslewood, Joseph, *compiler.*

Green room gossip; or, gravity gallinipt: a gallimanfry; consisting of theatrical anecdotes — bon-mots. With an appendix of grave subjects. Gathered and garnished by Gridiron Gabble, Gent., godson to Mother Goose [pseud. London]. Barker. 1800. 184 pp.

Principally anecdotes of English actors. **T.58.11

Haslewood, Joseph. *Works about.*

BARTON, T. P. A general index to Hazlewood's [sic] tracts on the drama. In three parts. Manuscript. **G.3824.11

Hasse, Faustina Bordoni.

NIGGLI, A. Faustina Bordoni-Hasse. Eine Primadonna des achtzehnten Jahrhunderts. (*In* Sammlung musikalischer Vorträge. Neue Reihe. Pp. 261-318. Leipzig. 1880.) **M.105.3.2; etc.

POLKO, E. Faustina Hasse. Musikalischer Roman. Leipzig. 1870. Portrait. 2875.60

Hastings, Charles.

Le théâtre français et anglais: ses origines grecques et latines. (Drame, comédie, scène et acteurs.) Précédé d'une lettre de Victorien Sardou. Paris. Librairie de Paris. [1900.] xx, 381 pp.

Principaux auteurs consultés, pp. xv-xx. 4676.108

Same. The theatre: its development in France and England, and a history of its Greek and Latin origins. With an introductory letter from Victorien Sardou. Authorised translation by Frances A. Welby. London. Duckworth & Co. 1901. xvi, 368 pp. 4676.109

Same. 1902. **T.46.16

Hasty Pudding Club, *Harvard College.*

Spring theatricals. Boodle & Co. An original musical play, in prologue, two acts and epilogue. [Programme. Cambridge. 1904.] 32 pp. Plates. 4480a.156

Spring theatricals, 1897, April 29, 30, and May 1, 3 and 4. ["The flying Dutchmen." Programme. Cambridge. 1897.] 32 pp. Plates. 4480a.140

Spring theatricals, 1900, May 9th to May 12th. "Wytche Hazelle." A masque in two musical movements. [Programme. Cambridge. 1900.] 36 pp. Illus. Portraits. Plates. **T.33.4

Hatfield, Robert M.

The theater: its character and influence. An address delivered at the Clark Street Methodist Episcopal Church of Chicago, December 11, 1865. (Reported by James T. Ely.) With an introduction by Rev. C. H. Fowler. Chicago. Methodist Book Depository. 1866. 40 pp. **T.76.125

Hatfield, Robert M. *Works about.*

COWELL, W. An oration in defence of the theatre delivered December 30th, 1865. By Mrs. Anna Cowell. Being her second

Digitized by Google

Hatfield, Robert M. *Works about. (Continued.)*
public reply to the late scandalous strictures on the theatre by the Rev. R. M. Hatfield. Written by W. Cowell. Chicago. [1865.] **T.96.315

Hatton, Joseph.
The Lyceum "Faust." 44th thousand. London. J. S. Virtue & Co., Ltd. [1892?] 32 pp. Illus. Plates. Facsimile.
Souvenir of Sir Henry Irving's production of Faust. *6898.13; **T.58.148
Reminiscences of J. L. Toole. Related by himself, and chronicled by Joseph Hatton. Illustrations by Alfred Bryan and W. H. Margetson. London. Hurst & Blackett, Ltd. 1889. 2 v. Illus. Portraits. Autograph facsimiles. . 4545.104; **T.56.221
To-day in America. Studies for the Old World and the New. London. Chapman & Hall, Ltd. 1881. 2 v. 2363.65; **T.97.27
With a show in the North. Reminiscences of Mark Lemon. With Mark Lemon's revised text of Falstaff. London. Allen & Co. 1871. (3), 284 pp. Portrait. Music. 6549.6; **T.57.359

Hatton, Joseph, *editor.*
Irving, *Sir* H. Henry Irving's impressions of America. Narrated in a series of sketches, chronicles, and conversations by Joseph Hatton. London. 1884. 2 v. **T.57.12; etc.

Havard, Jean Alexandre (A. d'Albanès), and Théodore Georges **Fath.**
Les nains célèbres depuis l'antiquité jusques y compris Tom-Pouce. Illustrés par Édouard de Beaumont. Paris. Havard. [1845.] 159 pp. Illus. Plate. **T.57.241

Have at you all: or, the Drury-Lane Journal. [No. 1. Jan. 16, 1752.] By Madam Roxana Termagant [pseud. of Bonnell Thornton]. Addressed to Sir Alexander Drawcansir [pseud. of Henry Fielding], author of the Covent-Garden Journal. Continued every Thursday. London, Printed: and sold at the Publick Register Office. 1752. 24 pp. **T.26.25

Havemeyer, Loomis.
The drama of savage peoples. New Haven. Yale University Press. 1916. viii, 274 pp. 6257.91
Bibliography, pp. 251–261.

Havre, *France. Theatres.*
Vesque, C. Histoire des théâtres du Havre, 1717 à 1872. Havre. 1875, 77. 2 v. in 1. **T.76.20
Contents. — 1. 1717–1836. 2. 1836–1850.

Haweis, Hugh Reginald.
Jenny Lind. [London. 1891.] 900–911 pp. No. 5 in **M.372.18
Cut from the Contemporary Review, vol. 59 [Per. Room *7321.3.59].

Hawkins, Frederick W.
Annals of the French stage from its origin to the death of Racine. London. Chapman & Hall, Ltd. 1884. 2 v. Portraits.
Contents. — 1. 789–1667. 2. 1668–1699. 4671.69; **T.56.224
The French stage in the eighteenth century. London. Chapman & Hall, Ltd. 1888. 2 v. Portraits. 4671.80; **T.75.50
Contents. — 1. 1699–1750. 2. 1750–1799.
The life of Edmund Kean. From published and original sources. London. Tinsley. 1869. 2 v. 4545.171; **T.56.321

Hawkins, Lætitia Matilda.
Memoirs, anecdotes, facts, and opinions, collected and preserved by Lætitia-Matilda Hawkins. London. Longman, Hurst, Rees, Orme, Brown, & Green. 1824. 2 v. **T.56.268

Digitized by Google

Hawkins, Micah.

WEGELIN, O. Micah Hawkins and The saw-mill. A sketch of the first successful American opera and its author. New York. 1917. Portrait. *4047.349

Hawkins, William.

Miscellanies in prose and verse. Containing observations on the principal performers belonging to the two theatres-royal; from January 1773, to May 1775; strictures on The orphan and The fair penitent. London: Printed for the author, and sold by T. Bell. 1775. xxiii, (1), 141 pp. **T.58.103

Another copy is on shelf-number No. 8 in **G.3821.11.

Hawk's-Eye, *pseud.*

The stage of 1871: a review of plays and players. Series 1. London. Bickers. [1871.] (3), 61 pp. **T.97.191

Relates to London theatres. Another copy is on shelf-number **T.97.240.

Hayes, Catherine.

Memoir of Miss Catherine Hayes, "the Swan of Erin," by a contributor to the Dublin University magazine. London. Cramer & Co. [1852?] (3), 40, (1), 9 pp. Portrait. 4591.11; **M.132.18

Miss Catherine Hayes. [A biographical sketch. Melbourne. Wilson, Mackinnon & Fairfax, printers. 185–?] 16 pp. No. 1 in **M.149.8

Opinions of the press on the performances of Miss Catherine Hayes in London, and in the chief cities and towns of Ireland. London. Mellett. 1851. (1), v, 44, (1) pp. 4049a.111

Hayashi, Tadamassa.

Les affiches étrangères illustrées, par M. Bauwens, T. Hayashi, La Forgue, Meier-Graefe, J. Pennell. Paris. Boudet. 1897. (3), iii, 206, (1) pp. Illus. Plates, some colored. *4072.18

Hayne, Joseph.

FACTS illustrative of the evidence on the late trial of Foote v. Hayne: with a brief review of the speech of the Attorney-General. London. 1825. **T.56.78

FULL report of the trial between Miss Foote & J. Hayne, for a breach of promise of marriage. London. [1825?] Colored portraits. **T.58.19

Hayne, Pea Green, *pseud.* See **Hayne,** Joseph.

Haynes, Joseph. See **Hayns,** Joseph.

Hayns, Joseph.

BROWN, T. The life of the late famous comedian, Jo. Hayns. Containing, his comical exploits and adventures, both at home and abroad. London. 1701. **T.58.146

Hayward, Abraham, *editor.*

WYNN, F. W. Diaries of a lady of quality from 1797–1844. London. 1864. 2547.19; etc.

Hazelton, George Cochrane, *Jr.*

Mistress Nell. A merry tale of a merry time. ('Twixt fact and fancy.) New York. Scribner. 1901. viii, (1), 312, (1) pp. Portrait.

A novel about Nell Gwyn. **T.87.3

Hazlitt, William.

A view of the English stage; or, a series of dramatic criticisms. London. Stodart. 1818. xix, 461 pp. 2555.19

Another copy is on shelf-number **G.3922.14.

Same. Criticisms and dramatic essays of the English stage. 2d edition. Edited by his son. London. Routledge & Co. 1851. xix, 324 pp. **T.48.7

Same. 1854. 6578.15

Digitized by Google

Hazlitt, William, *alleged author.*
The dramatic scorpion. A satire. See **Dramatic** scorpion, The. A satire.

Hazlitt, William, *editor.*
HOLCROFT, T. Memoirs. Continued to the time of his death, from his diary, notes, and other papers. London. 1852.
6549a.134; **T.58.7. etc.

Hazlitt, William, *Jr., editor.*
HAZLITT, W. Criticisms and dramatic essays of the English stage. 2d edition. London. 1851. 6578.15; **T.48.7

Hazlitt, William Carew.
Hand-book to the popular, poetical, and dramatic literature of Great Britain, from the invention of printing to the Restoration. London. John Russell Smith. 1867. xii, 701, (2) pp. *2153.17

Hazlitt, William Carew, *compiler.*
Jests, old and new. Containing anecdotes of celebrities, living and deceased. Collected and edited, with preface and index, by W. Carew Hazlitt. London. Jarvis. [1886.] (2), xiv, 184 pp. 6259a.7; **T.56.49

Headlam, Stewart Duckworth.
The function of the stage. A lecture. London. Verinder. 1889. 37 pp. 4574.150
Theatres & music halls: a lecture given at the Commonwealth Club, Bethnal Green. With a letter to the Bishop of London and other correspondence. 2d edition. Westminster. The Women's Printing Society, Ltd. [1877.] xi, 11 pp. **T.98.34

Headlam, Stewart Duckworth, *editor.*
BLASIS, C. The theory of theatrical dancing. With a chapter on pantomime. Edited from Carlo Blasis' Code of Terpsichore, with the original plates. London. 1888. Plates. **T.95.49

Heberdey, Rudolf, and others.
Das Theater in Ephesos. Bearbeitet von R. Heberdey, G. Niemann, W. Wilberg. [Wien. Hölder. 1912.] (3), ii, 230 pp. Illus. Plates. Plans. Facsimiles. [Österreichisches archaeologisches Institut, Vienna. Forschungen in Ephesos. Band 2.]
The preface is written by Emil Reisch. *Cab.30.39.6.2

Hécart, Gabriel Antoine Joseph.
Recherches historiques, bibliographiques, critiques et littéraires, sur le Théâtre de Valenciennes. Paris. Hécart. 1816. x, 184 pp. Portraits. **T.76.58

Heckel, Emil.
WAGNER, W. R. Letters to Emil Heckel: with a brief history of the Bayreuth festivals. London. 1899. 4049a.65

Hédelin, François, *Abbé d'Aubignac.* See **Aubignac,** François Hédelin, *Abbé* d'.

Hedgcock, Frank A.
Un acteur cosmopolite. David Garrick et ses amis français. Paris. Hachette & cie. 1911. 283, (1) pp. Portraits. Plate. 4579.240
Bibliographie, pp. 267–273.
Same. A cosmopolitan actor. David Garrick and his French friends. New York. Duffield & Co. [1912.] 442 pp. Portraits. Plates. Manuscript facsimiles. 4545.181
Bibliographie, pp. 430–436.

Hédouin, Pierre.
Mosaïque: peintres, musiciens, littérateurs, artistes dramatiques, à partir du 15e siècle jusqu'à nos jours. Paris. Heugel. 1856. (1), ix, 602 pp. Portrait. **M.371.6
Essays on Talma and Marie Dorval, etc.

Digitized by Google

Heilly, Georges d', *pscud.* See **Poinsot,** Antoine Edmond.

Heim, Ludwig, and Georg **Buss.**

Das Königliche Opernhaus für Berlin. Berlin. Weise & Co. 1910. (7), 88 pp. Plan. **40492.49**

Heine, Carl.

Das Schauspiel der deutschen Wanderbühne vor Gottsched. Halle a. S. Niemeyer. 1889. vii, 92 pp. Tables. **2872.114**

Heinzel, Richard.

Beschreibung des geistlichen Schauspiels im deutschen Mittelalter. Hamburg. Voss. 1898. vii, (1), 354 pp. [Beiträge zur Ästhetik.] **2873.33**

Heitmueller, Franz Ferdinand.

I. Adam Gottfried Uhlich. II. Holländische Komödianten in Hamburg. (1740 und 1741.) Hamburg. Voss. 1894. x, (1), 123, (1) pp. [Theatergeschichtliche Forschungen. Band 8.] **6872.49**

Hamburgische Dramatiker zur Zeit Gottscheds und ihre Beziehungen zu ihm. Ein Beitrag zur Geschichte des Theaters und Dramas im 18. Jahrhundert. Dresden. Pierson. 1891. vi, 102 pp. **2877.121**

Heller von Hellwald, Ferdinand.

Geschichte des holländischen Theaters. Rotterdam. Van Hengel & Eeltjes. 1874. vi, (1), 150 pp. **2870.11**

Hémardinquer, Charles.

La science au théâtre. Étude sur les procédés scientifiques en usage dans le théâtre moderne. Par A. de Vaulabelle et Ch. Hémardinquer. Paris. Paulin & cie. 1908. (3), 291 pp. Illus. Diagrams. **6252.71**

Henderson, Eliza Easter.

A guide to palmistry. Boston. Arena Publishing Co. 1895. 132 pp. Illus. Charts. **5600b.47**

Henderson, John.

A catalogue of [his] library. The completest assemblage of English dramatic authors ever exhibited for sale in this country. Which will be sold by auction by T. and J. Egerton on the 20th of February, 1786. [London. 1786.] (2), 71 pp. ****T.66.21**

Another copy is on shelf-number No. 1 in **G.315.19.

Letters and poems. With anecdotes of his life by John Ireland. London: Printed for J. Johnson. 1786. xii, 333, (1) pp. ****T.57.158**

Other copies are on shelf-numbers **G.3945.8; **K.45.11.

Henderson, John. *Works about.*

GENUINE narrative, A, of the life and theatrical transactions of Mr. John Henderson, commonly called the Bath Roscius. London. 1777. ****T.96.216**

—— Same. 3d edition. 1778. ****T.56.74**

PILON, F. An essay on the character of Hamlet. As performed by Mr. Henderson, at the Theatre Royal in the Hay-Market. [Anon.] London. [1777.] No. 4 in ****G.3937.11**

Hénin de Cuvillers, Étienne Félix, *Baron* d'.

Des comédiens, et du clergé; suivi de réflexions sur le mandement de Monseigneur l'archevêque de Rouen. Paris. Dupont. 1825. x, (1), 427 pp. ****T.57.387**

Encore des comédiens et du clergé, accompagné d'une notice sur le ministère français en 1825; et de quelques réflexions politiques et religieuses, au sujet des journaux le Constitutionnel et le Courrier, attaqués par le réquisitoire de M. le procureur-général Bellart. Paris. Andriveau. 1825. 258, (1) pp. ****T.97.14**

Digitized by Google

Hennequin, Alfred Louis François.
The art of playwriting: being a practical treatise on the elements of dramatic construction, intended for the playwright, the student, and the dramatic critic. Boston. Houghton Mifflin Co. [190–?] xxiii, 187 pp. Diagrams. 6257.381

Hennessy, Roland Burke, *editor.*
STAGE, The. [Weekly.] Vol. 11, no. 1. December 24, 1904. [New York.] 1904. Illus. Portraits. **T.23.17

Hennin, Michel.
Des théâtres et de leur organisation légale. [Anon.] Paris. Merlin. 1819. 55 pp. **T.96.308
Refers to France.

Henning, Archibald.
NICHOLSON, R. Nicholson's Sketches of celebrated characters, and key to the Judge and Jury Society, Garrick's Head Hotel, Bow Street [a picture by Archibald Henning. London. 1844?]. 14 pp. Plate. **T.55.122

Henriet, Frédéric.
Monographie du spectateur au théâtre. Paris. Laurens. 1892. (3), 117, (1) pp. **T.97.164
Relates to the theatres of Paris.

Henry, David, *alleged author.*
An essay on the rationality of brutes. See **Essay,** An, on the rationality of brutes.

Henry Irving Dream, The, of Eugene Aram. [Anon.] See **Hood,** Thomas.

Henslowe, Philip.
The diary of Philip Henslowe, from 1591 to 1609. Printed from the original manuscript preserved at Dulwich College. Edited by J. Payne Collier. London. The Shakespeare Society. 1845. xxxiv, 290 pp. 4596.46
Relates to the early English drama and theatre. Other copies are on shelf-numbers No. 1 in *4596.13; **G.3927.2; **K.157.12.

Same. Henslowe's Diary. Edited by Walter W. Greg. London. Bullen. 1904, 08. 2 v. Genealogical charts. Facsimiles. **G.3927.38
Contents. — 1. Introduction. — Text: Accounts and memoranda illustrating the external history of the Elizabethan drama, 1592–1609, by Philip Henslow. — Notes. — Glossary. 2. Commentary: Henslowe's family and private affairs; Henslowe and the stage; Plays mentioned in the Diary; Persons mentioned in the Diary; Tables of reference; Addenda; Corrigenda; Index and glossary.

Henslowe papers, being documents supplementary to Henslowe's Diary, edited by Walter W. Greg. London. Bullen. 1907. (10), 187, (1) pp. **G.3927.39
Contents. — Muniments: Documents relating to the theatres and Bear Garden, 1546–1662. — Manuscript 1: Alleyn papers. Vol. 1. Letters and papers relating to the English drama and stage during the life of Edward Alleyn and to the subsequent history of the Fortune Theatre, 1559–1662. — Manuscript 2: Alleyn papers. Vol. 2. Letters and papers of Philip Henslowe and Edward Alleyn, as joint masters of the royal game of bears, bulls and mastiff dogs, 1598–1626. — Manuscript 8: Memorandum-book of Edward Alleyn, 1594–1616. Notes of the purchase of the Bear Garden, the Fortune Theatre. — Manuscript 11: Miscellaneous notes. — Manuscript 18: Alleyn papers. Vol. 7. Miscellaneous papers connected with Edward Alleyn and Dulwich College, 1330–1662. — Documents not now at Dulwich, 1598–1614. — Dramatic plots, 1592–1602. — Manuscript of the part of Orlando in Robert Greene's Orlando furioso, probably played by Edward Alleyn, 1591.

Hepworth, Cecil M.
Animated photography. The A B C of the cinematograph. A simple and thorough guide to the projection of living photo-

Digitized by Google

Hepworth, Cecil M. *(Continued.)*
graphs with notes on the production of cinematograph negatives. London. Hazell, Watson & Viney. 1897. vi, (1), 108 pp. Illus. [Amateur photographer's library.] **8039a.96**

Heraud, John Abraham, *editor.*
BUTLER, H. Henry Butler's Theatrical Directory and Dramatic Almanack. London. 1860. Map. Facsimiles. ****T.98.109; etc.**

Herbert, *Sir* Henry.
The dramatic records of Sir Henry Herbert, Master of the Revels, 1623–1673. Edited by Joseph Quincy Adams. New Haven. Yale University Press. 1917. xiii, 155 pp. Portrait. Facsimile. [Cornell Studies in English. No. 3.] ***2552.215**

Herbert, Henry.
COLE, J. A biographical account of Master Herbert, the infant Roscius! With a brief delineation of his talents, and critiques on his performances. Scarborough. 1830. No. 1 in ****G.3924.17**
—— A critique on the performance of Master Herbert, the youthful Roscius. Scarborough. [1830.] No. 2 in ****G.3924.17**

Herbert, J. D.
Irish varieties for the last fifty years. Consisting of sketches of character . . . the stage, the bar, the pulpit. London. Joy. 1876. xii, 310 pp. **6576.6**

Herbert, J. F.
Additions to "the Alleyn papers." From the originals in the possession of J. F. Herbert. (*In* Shakespeare Society, London. Papers. Vol. 1, pp. 16–20. London. 1844.) ***4596.11.1**
Another copy is on shelf-number ****G.3927.37.1.**

Héricault, Charles d', *pseud.* See **Ricault,** Charles Joseph de.

Herlosssohn, Georg Carl Reginald, *editor.*
Allgemeines Theater-Lexikon oder Encyklopädie alles wissenswerthen für Bühnenkünstler, Dilettanten und Theaterfreunde, unter Mitwirkung der fachkundigsten Schriftsteller Deutschlands herausgegeben von R. Blum, K. Herlosssohn, H. Marggraff. Neue Ausgabe. Altenburg. 1846. 7 v. in 3. Plates. Plan. ****T.78.69**
Contents.—1. A–Bouilly. 2. Boulanger-Devise. 3. Devrient-Garnitur. 4. Garrick–Ker. 5. Kette–Niais. 6. Niccolini-Sisyphus. 7. Situation–Zwischenspiel. — Nachträge, Zusätze und Berichtigungen.

Herlosssohn, K. See **Herlosssohn,** Georg Carl Reginald.

Herman, Henry.
Catalogue of a portion of [his] dramatic library, which will be sold by auction by Sotheby, Wilkinson & Hodge, the 23rd day of January, 1885. [London.] 1885. 27 pp. ****T.65.11**
Another copy is on shelf-number No. 3 in ***6154.55.**

Hermann, Ernst.
Das Mannheimer Theater vor hundert Jahren. Mannheim. Bensheimer. 1886. 72 pp. ****T.77.59**

Heroic epistle, An, from cunning little Isaac to the modern Congreve. [Anon.] London: Printed for R. Faulder. 1781. (1), ii, 7–18 pp.
Refers to Richard Brinsley Sheridan. No. 2 in ****G.3820.9**

Heroines of the modern stage. IZARD, F. **2249a.71**

Herondo, F.
The world's argument: or, justice and the stage. A dramatic debate. London. Sedwyn Publishing Co. 1887. 149, (1) pp. ****T.75.20**

Herrmann, Alexander.
BURLINGAME, H. J. Herrmann the magician: his life; his secrets. Chicago. [1897.] **4448.269; **T.56.296**

Digitized by Google

Herrmann, Carl.
BURLINGAME, H. J. Herrmann the magician: his life; his secrets. Chicago. [1897.] Illus. Plates. 4448.269; **T.56.296

Herrmann, Elizabeth Adelaide.
Histrionics in the dramas of Franz Grillparzer. [Thesis.] (*In* University of California. Publications. Modern philology. Vol. 2, no. 4, pp. 239–309. Berkeley. 1912.) *4481.245.2

Hertford, Francis Ingram Seymour, *2d Marquis of.* See **Seymour,** Francis Ingram, *2d Marquis of Hertford.*

Herts, Alice Minnie.
The Children's Educational Theatre. With an introduction by Charles W. Eliot. New York. Harper. 1911. (2), xi, (1), 151 pp. Portrait. Plates. Autograph facsimile. 5598.186

Hervey, Charles.
The theatres of Paris, with portraits of eminent living actresses by Alexandre Lacauchie. Paris. Galignani & Co. 1846. (6), 396, (3) pp. Portraits. Autograph facsimiles. **T.74.4
Principally composed of biographical sketches of actors.

Hervieu, Paul, *prefacer.*
LOLIÉE, F. A. La Comédie-française. Histoire de la maison de Molière de 1658 à 1907. Paris. 1907. Illus. Portraits. Plates. *4671.31

Herz, Emil.
Englische Schauspieler und englisches Schauspiel zur Zeit Shakespeares in Deutschland. Hamburg. Voss. 1903. x, 143, (1) pp. Maps. [Theatergeschichtliche Forschungen.] 6872.60

Hessem, Louis de, *editor.*
BAUER, C. Les confessions d'une comédienne. Paris. [1886.] **T.57.316

Hessen, Robert. (Avonianus.)
Dramatische Handwerkslehre. Berlin. Walther. 1895. (7), 298 pp. **T.46.39

Heulhard, Arthur. See **Heulhard,** Louis Octave Arthur.

Heulhard, Louis Octave Arthur.
La Foire Saint-Laurent. Son histoire & ses spectacles. Paris. Lemerre. 1878. (3), a–g, 317, (1) pp. Plates. Plans. Facsimile. **T.96.305
Jean Monnet. Vie et aventures d'un entrepreneur de spectacles au XVIIIe siècle avec un appendice sur l'Opéra-comique de 1752 à 1758. Paris. Lemerre. 1884. xii, 117 pp. Portrait. Plate. Table.
Another copy is on shelf-number **T.96.2. **T.95.123

Heure, L', du spectacle. SARDOU, V. **T.97.221

Hewins, Amasa.
HUTCHINGS, W. E. A description of Hutchings' grand classical panorama of the sea and shores of the Mediterranean. Executed by A. Hewins. Boston. 1848. 6262.35; etc.
—— [Manuscripts, programmes, etc., relating to his Grand classical panorama of the sea and shores of the Mediterranean, executed by A. Hewins. 1848?] **T.12.3

Heylli, Georges d', *pseud.* See **Poinsot,** Antoine Edmond.

Heyse, Paul Johann Ludwig.
Mein Verhältniss zum Theater. (*In* his Jugenderinnerungen und Bekenntnisse. Pp. 363–383. Berlin. 1901.) 2845.83

Heywood, Thomas.
An apology for actors. Containing three brief treatises. 1. Their antiquity. 2. Their ancient dignity. 3. The true use of their quality. London, Printed by Nicholas Okes. 1612. (64) pp.
Relates to the English stage. **G.177.10

Digitized by Google

Heywood, Thomas. *(Continued.)*

Same. In three books. From the edition of 1612, compared with that of W. Cartwright. With an introduction and notes. London. Reprinted for the Shakespeare Society. 1841. (3), xvi, 66 pp. Facsimile title-page. **4575.17**

Other copies are on shelf-numbers No. 2 in 2575.8; No. 2 in **G.3927.6; No. 3 in 4596.1.

Hiatt, Charles.

Ellen Terry and her impersonations. An appreciation. London. Bell. 1898. x, 274, (1) pp. Portraits. **2549.149; **T.57.205**

Henry Irving. A record and review. London. Bell. 1899. xiv, 282 pp. Illus. Portraits. Plates. **4545.168; **T.57.90**

Hibbert, H. G.

Fifty years of a Londoner's life. With a preface by T. P. O'Connor. London. Grant Richards, Ltd. 1916. xv, 304 pp. Portraits. Plates. **4545.151**

Deals specially with theatrical matters.

Hichens, Hal, *editor.*

American actors and actresses of today — particularly those favorite to Cleveland, with lists of their principal appearances. [Cleveland.] Cleveland Plain Dealer. [1913.] (3), 6, (1) pp. (99) portraits. **4349a.289**

Prefaced by an article, The golden present, which is a criticism of the American stage.

Hicks, Edward Seymour. See **Hicks,** Seymour.

Hicks, John.

Performances in London of Mrs. Siddons and Mr. John Philip Kemble. Collected from the bills by John Hicks circa 1821. Manuscript. Unpaged. ****T.52.6**

Hicks, Seymour.

Seymour Hicks: twenty-four years of an actor's life. By himself. London. Alston Rivers, Ltd. 1910. ix, (1), 321 pp. Portrait. **4549.161; **T.57.225**

Hiffernan, Paul.

Dramatic genius. London: Printed for the author. 1770. viii, 125, (1) pp. ****T.74.9**

Book 1 contains a plan for erecting a temple as a memorial to Shakespeare. Books 2–5 relate to the drama, acting and the theatre. Another copy is on shelf-number **G.3947.8.

Same. 2d edition. Printed for T. Becket and P. De Hondt. 1772. 220, (2) pp. ****T.77.167**

Other copies are on shelf-numbers **G.3947.9; No. 2 in **G.3947.10.

The tuner. [Letter 1–]5. [Anon.] London: Printed and sold by M. Cooper. 1754, 55. 5 v. in 1. No. 14 in ****G.3824.16**

A series of rambling critical letters on English literature, drama, and the stage. Each letter has a separate title-page and pagination.

Same. Letter 1. 63 pp. ****T.96.179**

Higgs, Griffin.

An account of The Christmas prince, as it was exhibited in the University of Oxford in the year 1607. Now first published from the original manuscript. xv, (1), 76 pp. (*In* Miscellanea antiqua Anglicana. London. 1816.) No. 3 in ***4512.142**

The title of the pamphlet of Higgs is: A true and faithfull relation of the risinge and fall of Thomas Tvcker, prince of Alba Fortunata, Lord St. Johns, &c., with all the occurrents which happened through-out his whole domination.

Digitized by Google

Hilarius, Justus, *pseud.* See **Schiessler,** Sebastian Willibald.

Hill, Aaron, *alleged author.* The actor: a treatise on the art of playing. See **Hill,** *Sir* John.

Hill, Benson Earle.

Playing about; or theatrical anecdotes and adventures, with scenes of general nature, from the life in England, Scotland, and Ireland. London. The Author. 1840. 2 v. ****T.56.15**

Hill, George Handel. (Yankee Hill.)

Scenes from the life of an actor. Compiled from the journals, letters and memoranda of the late Yankee Hill. New-York. Garrett & Co. 1853. viii, (5), 246 pp. Portraits. ****T.57.186**

Hill, George Handel. *Works about.*

NORTHALL, W. K., *editor.* Life and recollections of Yankee Hill. With anecdotes and incidents of his travels. New-York. 1850. Illus. ****T.57.287**

Hill, *Sir* John.

The actor: a treatise on the art of playing. With theatrical anecdotes, critical remarks on plays, and observations on audiences. [Anon.] London: Printed for R. Griffiths. 1750. (10), 326 pp. Another copy is on shelf-number No. 1 in **G.3823.6. ****T.78.71**

Same. A new work, written by the author of the former, and adapted to the present state of the theatres. London: Printed for R. Griffiths. 1755. (1), 284, (19) pp. ****T.78.40**
Other copies are on shelf-numbers **K.37.6; No. 2 in **G.3823.6.

Garrick, ou les acteurs anglois, ouvrage contenant des observations sur l'art dramatique, sur l'art de la représentation, & le jeu des acteurs. Avec des notes historiques & critiques, & des anecdotes sur les différens théâtres de Londres & de Paris. Traduit de l'anglois [par A. F. Sticotti]. À Paris. 1769. ****T.58.116**
A very free translation, with many additions, of the foregoing work.

To David Garrick, Esq.; the petition of I. In behalf of herself and her sisters. [Anon.] London: Printed for M. Cooper. 1759. 16 pp. ****T.97.120**
Relates to Garrick's pronunciation of certain vowels. Another copy is on shelf-number No. 14 in **G.3824.15.

Hill, *Sir* John. *Works about.*

ANSWER, An, to Henry Woodward, comedian. [A mock defense of Dr. John Hill.] With some occasional remarks on the Greek and Roman stage. By the Rt. Hon. the Earl of ***** [pseud.]. London. 1753. ****T.57.101**

EDWARDS, S., *pseud.* A letter to Mr. Woodward, on his triumph over the Inspector [Dr. John Hill]. London. [1752.] ****T.57.86; etc.**

ESSAY, An, on the rationality of brutes. With a philosophical comparison between Dr. Codgill, Inspector General of Town-Island. And Mango, the great monkey, Director General of the pantomime performers in the Haymarket. London. [1770?] ****T.57.75**

LETTER, A, to the Hon. author of the new farce, called The rout [John Hill]. Subjoined, an epistle to Mr. G——k, upon that, and other theatrical subjects. With an appendix; containing some remarks upon the new-revived play of Antony and Cleopatra. London. 1759. ****T.97.121; etc.**

LICK, A, at 'em all; or, the moderator. Being a candid consideration of the present controversy between the Inspector [Dr. John Hill]

Digitized by Google

Hill, *Sir* John. *Works about. (Continued.)*

and his opposers; with reflections on the rise and progress of the dispute; and advice for the reconciliation of all parties. London. 1753. **T.57.87

RICH, J. Mr. Rich's Answer to the many falsities and calumnies advanced by Mr. John Hill, apothecary, and contained in the preface to Orpheus, an English opera as he calls it, publish'd the 26th of December last. London. 1739. **T.96.357; etc.

WOODWARD, H. A letter from Henry Woodward, comedian, the meanest of all characters, to Dr. John Hill, Inspector-General of Great-Britain, the greatest of all characters. [London.] 1752. **T.96.359; etc.

—— A letter to Henry Woodward, comedian, occasion'd by his letter to the Inspector [Dr. John Hill]. By Simon Partridge [pseud.], the facetious cobler of Pall Mall. And son to the late Mr. Partridge, famous for his dispute with Isaac Bickerstaff. London. [1753.] **T.57.153

Hill, *Sir* Richard, *Baronet.*

An address to persons of fashion, containing some particulars relating to balls: and a few occasional hints concerning play-houses, card-tables, &c. By a gentleman of the University of Oxford. 4th edition, enlarged. Dublin: Printed for W. Watson. 1761. 86 pp. **T.76.85

Same. Boston: Printed by W. M'Alpine. 1767. **H.26.60

Hill, Rowland.

Aphoristic observations proposed to the consideration of the public, respecting the propriety of admitting theatrical amusements into country manufacturing towns. London: Printed for J. Mathews. 1790. 87 pp. **T.96.115

In opposition to the theatre.

A warning to professors; containing aphoristic observations on the nature and tendency of public amusements. London. Jones. 1805. viii, 76 pp. No. 5 in **G.3824.9

Principally in opposition to the theatre.

Same. 2d edition, corrected. **T.96.113

Hill, Rowland. *Works about.*

DISSENTERS appeal, The, against the attacks of the Rev. Rowland Hill, in the conclusion of a book, entitled "A warning to professors, containing aphoristic observations on the nature and tendency of public amusements." By an Independent. London. 1805. No. 6 in **G.3824.9

Hill, Yankee. See **Hill,** George Handel.

Hillemacher, Frédéric Désiré.

Galerie historique des portraits des comédiens de la troupe de Molière. Avec des détails biographiques succincts. 2e édition. Lyon. Scheuring. 1869. x, 196, (1) pp. Portraits. **T.56.126

Hillemacher, Frédéric Désiré, *illustrator.*

CHAMBRIÈRE, Une, en retraite, *pseud.* Le cirque Franconi. Détails historiques sur cet établissement hippique et sur ses principaux écuyers. Avec portraits par Frédéric Hillemacher. Lyon. 1875. **T.96.239

MANNE, A. E. D. DE. Galerie historique des comédiens de la troupe de Talma. Avec des portraits par Frédéric Hillemacher. Lyon. 1866. **T.56.93

Digitized by Google

Hillemacher, Frédéric Désiré, *illustrator. (Continued.)*
MANNE, A. E. D. DE, and C. MÉNÉTRIER. Galerie historique des comédiens de la troupe de Nicolet. Avec des portraits gravés à l'eau-forte par Frédéric Hillemacher. Lyon. 1869. **T.56.349

Hilton, ——, *actress.*
COLE, J. A critique on the performance of Juliana, in "The honey moon," by Miss Hilton. Scarborough. 1831. No. 4 in **G.3924.17

Hinckley, Theodore Ballou, *editor.*
DRAMA, The. A quarterly review of dramatic literature. Vol. 1–4. Chicago. 1911–14. **T.15.17

Hindley, Charles, *editor.*
GREEN, W. The life and adventures of a cheap Jack. By one of the fraternity. London. 1876. 2468.37; **T.57.127

Hingston, Edward Peron.
The genial showman. Reminiscences of the life of Artemus Ward and pictures of a showman's career in the western world. London. Hotten. [1870.] 2 v. Colored plates. 4446.213; **T.57.167
Same. New York. Harper. 1870. 155 pp. Illus. Plates. 4446.294; **T.56.322
The Siddons of modern Italy. Adelaide Ristori, (Marquise Capranica del Grillo:) a sketch of her life, and twenty words relative to her genius. with an analysis of the tragedy of "Medea." London. Lacy. 1856. v–30 pp. Portrait. **T.56.292

Hingston, Edward Peron, *editor.*
BROWNE, C. F. Artemus Ward's lecture [on the Mormons. Panorama]. London. 1869. Illus. Plates. 4507.31; etc.
—— Same. Artemus Ward's panorama. (As exhibited at the Egyptian Hall, London.) New York. 1869. Illus. Plates. 4507.39; **T.97.257; etc.

Hinter den Coulissen. FRIEDRICH, F. **T.87.89

Hints to public speakers. KNOX, T. **T.78.51

Hints to speakers and players. DOWSON, R. F. 5599.167

Hipkins, Alfred James, and others, *editors.*
VIENNA. *Internationale Ausstellung für Musik- und Theaterwesen, 1892.* The international exhibition for music and the drama. Edited by A. J. Hipkins, Morris Steinert and Siegmund Schneider. Vienna. 1894. 82 plates. **8040.114

Hippeau, Célestin.
Le comédien Neuville et Mlle de Montansier au théâtre de Rouen. Rouen. Cagniard. 1862. 23, (1) pp. **T.96.3

Hissing.
RODOCANACHI, E. P. Le sifflet au théâtre. Étude de mœurs et d'histoire. Conférence faite au Cercle Saint-Simon. Paris. 1896. 2671.171

Histoire anecdotique des théâtres de Paris. RAPHANEL, J., and C. LEGRAND. **T.77.127

Histoire anecdotique du théâtre. DESCOMBES, J. C. F. M. **T.56.128

Histoire curieuse et pittoresque des sorciers, etc. GIRALDO, M. DE. **T.95.83

Histoire de l'Ambigu-comique depuis sa création jusqu'à ce jour. [Anon.] See **Deligny,** Eugène.

Histoire de l'établissement des théâtres en France. [Anon.] See **Lepan,** Édouard Marie Joseph.

Histoire de l'opéra bouffon. [Anon.] See **Contant d'Orville,** André Guillaume.

Digitized by Google

Histoire du théâtre de l'Opéra comique. [Anon.] See **Jullien,** Jean Auguste.

Histore du théâtre de l'opéra en France. [Anon.] See **Travenol,** Louis, and Jacques Bernard **Durey de Noinville.**

Histoire du Théâtre françois. [Anon.] See **Parfaict,** François, and Claude **Parfaict.**

Histoire, L', par le théâtre. MURET, T. C. ****T.48.6**

Histoire véritable de Fanchon la vielleuse. [Anon.] See **Dubois,** Jean Baptiste, and Catherine Joseph Ferdinand Girard de **Propiac.**

Historia histrionica. [Anon.] See **Wright,** James.

Historical account, An, of Bartholomew Fair; containing a view of its origin, and the purposes it was first instituted for. With the changes it hath undergone in its traffic, amusements, &c. New edition, with additions. London. Arliss. [1810.] 37 pp. Plate. ****T.98.27**

Historical and succinct account, An, of the late riots at the theatres of Drury-Lane and Covent-Garden. Interspersed with the principal letters and advertisements that have been published on each side the question. London: Printed for W. Morgan. 1763. 3–39 pp. ****T.75.67**

History and description of the Opera House or American Academy of Music, in Philadelphia. Philadelphia. André & Co. [1857.] 20 pp. No. 6 in ***4370a.79**

History of Commodore Nutt, the smallest man in miniature in the known world. Now exhibiting at Barnum's Museum. New York. 1862. 30 pp. Portrait. ****T.58.14**

History, The, of court fools. DORAN, J. **6248.18; **T.97.82; etc.**

History, The, of Jim Crow. BRIGGS, J. ****T.87.6**

History, The, of the Theatre Royal, Dublin, from its foundation in 1821 to the present time. Reprinted, with additions, from Saunders' News-letter. Dublin. Ponsonby. 1870. 204, (1) pp. Contains a brief sketch of the history of theatres in Dublin. ****T.78.35**

Histrio-mastix. Or, the player whipt. [London.] Printed for Th: Thorn. 1610. (59) pp. ****G.3810.31**
This morality in opposition to the theatre has been attributed to John Marston and to George Peele. It may also be found in Simpson's The school of Shakspere, vol. 2 [6593.5.2; **T.37.200.2].

Same. [London.] 1912. (5) pp. (30) ff. in collotype facsimile. [The Tudor facsimile texts.] ***Q.58.85**

Histrio-mastix. PRYNNE, W. ****T.77.19; etc.**

Histrionade, The. MYRTLE, M., *Esq., pseud.* ****T.56.190; etc.**

Histrionic topography. BREWER, J. N. ****T.96.229; etc.**

Histrionicus, Anti-Scriblerus, *pseud.* See **Roberts,** John.

Histrions and the histrionic art. DECHMANN, G. ****T.77.154**

Hitchcock, Henry.

RHYMING Dick and the strolling player: being a true account of the life and death of Richard Nancollas, the alehouse poet; and of a Portuguese player [Henry Hitchcock], who died in London. Nottingham. [1805.] No. 1 in ****K.27.9**

Hitchcock, Robert.

An historical view of the Irish stage to 1788. With theatrical anecdotes, and an occasional review of the Irish dramatic authors and actors. Dublin: Printed by R. Marchbank [& William Folds]. 1788, 1794. 2 v. ***4578.4; **T.77.183**

H——ne, J—n. See **Haldane,** John.

Digitized by Google

Hoagland, Herbert Case.
How to write a photoplay. New York City. Magazine Maker Publishing Co. [1912.] 78 pp. 8039a.97

Hoare, *Rev.* Edward.
HALFORD, J. A reply to a sermon on the theatre, preached in Richmond Church by the Rev. Edward Hoare. With brief observations on the drama. London. 1839. **T.96.106; etc.

Hobson, Frederick. See **Leslie,** Frederick.

Hochgreve, Wilhelm.
Die Technik der Aktschlüsse im deutschen Drama. Leipzig. Voss. 1914. vi, 82 pp. [Theatergeschichtliche Forschungen.] 6257.390

Hodder, George.
Memories of my time, including personal reminiscences of eminent men. London. Tinsley. 1870. xx, 420 pp. 4540a.18; **T.56.46

Hodermann, Richard H.
Geschichte des Gothaischen Hoftheaters, 1775–1779. Nach den Quellen. Hamburg. Voss. 1894. (7), 183, (1) pp. [Theatergeschichtliche Forschungen.] 6872.51

Hodgkinson, John.
SKETCH of the life of the late Mr. Hodgkinson. [Philadelphia. 1810.] **T.56.148

Hodson, James Shirley.
Private theatricals: being a practical guide for the home stage. By an old stager. With pictorial suggestions for scenes, after designs by Shirley Hodson. London. Allen & Co. 1881. viii, 118 pp. Colored plates. Facsimile. 6003.53; **T.97.193
The preface is signed J. S. H.

Hodson, Shirley. See **Hodson,** James Shirley.

Hoeber, Arthur, *editor.*
GALLERY of players. [Quarterly.] No. 1–9, 11. From The Illustrated American. New York. 1894[–97]. 10 parts in 1 v. Portraits. **T.52.9

Hoefer, Conrad.
Weimarische Theaterveranstaltungen zur Zeit des Herzogs Wilhelm Ernst. Weimar. Druck der Hof-Buchdruckerei. 1914. 18 pp. **T.74.22

Hoepken, Julius Wilhelm Bétaz.
De theatro Attico saecvli a. Chr. qvinti. Dissertatio philologa in Universitate Fridericia Gvilelmia Rhenana. Bonnae. Georg. [1884.] 31, (5) pp. Plan. 4097.31

Hoffmann, Ernst Theodor Wilhelm.
Seltsame Leiden eines Theater-Direktors. Aus mündlicher Tradition mitgetheilt vom Verfasser der Fantasiestücke in Callots Manier. Berlin. Maurer. 1819. vi, 250 pp. **T.78.37
The Vorwort is signed E. T. A. Hoffmann.

Hoffmann, Professor, *pseud.* See **Lewis,** Angelo John.

Hoffsten, Ernest Godfrey.
The floating island, by William Strode, together with an account of the life of the author, and a review of the university drama in England, chiefly after the year 1600. Thesis, University of Pennsylvania. [St. Louis. Gottschalk Printing Co. 1908.] 31 pp.
Bibliography, pp. 29–31. 2552.181

Hogarth, Janet E., *translator.*
FILON, P. M. A. The modern French drama. Seven essays. London. 1898. 4676.86; **T.47.37

Digitized by Google

Hogarth, William.

DANIEL, G. Garrick in the green room! A biographical and critical analysis of a picture, painted by William Hogarth. London. 1829. Plate. No. 15 in **G.3823.15

Hogg, James.

On the ventilation of public buildings. (*In* Elliot, W. G. Ventilation of the Madison Square Theatre. Pp. 5–19. New York. 1880. Plate.) 8098.6

Holbein, Franz Ignaz von, *Edler von Holbeinsberg.*

Deutsches Bühnenwesen. Ein Handbuch für Alle, welche auf irgend eine Weise mit dem Theater in Beziehung stehen, oder sich auch nur für das Innere desselben interessiren. Theil 1. Wien. Gerold. 1853. 188 pp. **T.96.227

Contains an account of Holbein's work as director of Vienna theatres.

Holbrook, Ann Catherine.

The dramatist; or, memoirs of the stage. With the life of the authoress and anecdotes. Birmingham. Martin & Hunter. 1809. 68, (4) pp. **T.56.311

Holcroft, Thomas.

Memoirs. Continued to the time of his death from his diary, notes, and other papers. London. Longman, Hurst, Rees, Orme, & Brown. 1816. 3 v. 6549a.132

Relates, in part, to the London theatres. Edited by William Hazlitt.

Same. London. Longman, Brown, Green, & Longmans. 1852. 315, (1) pp. [Travellers' library.] 6549a.134; **T.58.7

Holcroft, Thomas, *editor.*

THEATRICAL Recorder, The. Vol. 1, 2. London. 1805, 06. 2 v. Portraits. Plates. **T.26.51

Holden, John Watkins.

A wizard's wanderings from China to Peru. London. Dean. 1886. v–xvi, 170 pp. Illus. Portrait. **T.57.357

Holden, Luther Loud.

[Diary of plays, concerts, exhibitions and entertainments held in Boston during the years 1879 and 1880.] Manuscript. 2 v. **T.77.1

Holff, Cornélius, *pseud.* See **Villedeuil,** Charles, *Comte* de.

Holland, George.

MORRELL, T. H. Holland memorial. Sketch of the life of George Holland, the veteran comedian, with dramatic reminiscences, anecdotes, etc. New York. 1871. Portrait. **T.53.19

REPORT of the Holland benefit testimonial fund, by Theodore Moss and J. H. Magonigle, treasurers. New York. 1871. **T.57.377

Holland, Henry Scott, and William Smyth **Rockstro.**

A memoir of Madame Jenny Lind-Goldschmidt, her early art-life and dramatic career, 1820–1851. From original documents, letters, MS. diaries, etc., collected by Mr. Otto Goldschmidt. London. Murray. 1891. 2 v. Portraits. 8045.104; **M.134.6

Same. Jenny Lind the artist, 1820–1851. A memoir. New and abridged edition. London. Murray. 1893. xix, 474 pp. Illus. Facsimiles. Portraits. 8045.129

Holland. *Theatres.* See **Netherlands.** *Theatres.*

Holland memorial. [Anon.] See **Morrell,** Thomas H.

Digitized by Google

Holles, Thomas Pelham-, *2d Duke of Newcastle.*

STATE, The, of the case, between the Lord Chamberlain of His Majesty's houshold, and Sir Richard Steele, as represented by that knight. Restated, in vindication of King George, and the most noble the Duke of Newcastle. With a true copy of King Charles's patent, to Sir William Davenant, for erecting a play-house, &c. [An answer to the following work.] London. 1720. **T.97.341; etc.

STEELE, *Sir* R. The state of the case between the Lord-Chamberlain of His Majesty's houshold, and the Governor of the Royal Company of Comedians. With the opinions of Pemberton, Northey, and Parker, concerning the theatre. London. 1720. Portrait. No. 2 in **G.3823.9; etc.

Hollingshead, John.

Footlights. [Stories, essays, and sketches relating principally to the London theatres.] London. Chapman & Hall, Ltd. 1883. xiv, 335 pp. 2553.59; **T.97.158

Gaiety chronicles. Westminster. Constable & Co. 1898. xvi, 493 pp. Illus. Portraits. Plates. Autograph facsimiles. **T.76.11

My lifetime. London. Sampson Low, Marston & Co., Ltd. 1895. 2 v. Portrait. Autograph facsimile. **T.57.174

Same. 2d edition. 2548.148

Relates, in part, to the London theatres.

Plain English. London. Chatto & Windus. 1880. vi, (1), 191 pp. Relates principally to the London theatres. **T.77.66

Theatres. Illus. Portraits. Plate. (*In* Besant, *Sir* Walter. London in the nineteenth century. Pp. 193–215. London. 1909.) *2491.161

Holloway, Laura Carter.

Adelaide Neilson: a souvenir. New York. Funk & Wagnalls. 1885. 58 pp. Portraits. Plate. 2550b.56; **T.57.457

Holman, Joseph George.

A statement of the differences subsisting between the proprietors and performers of the Theatre-Royal, Covent-Garden. Given in the correspondence that has passed between them. By John Johnstone, Joseph George Holman, Alexander Pope, Charles Incledon, Jos. S. Munden, John Fawcett, Thomas Knight, Henry Erskine Johnston. London: Printed by J. Davis for W. Miller. 1800. vii, 69, 3 pp. **T.77.10

Another copy is on shelf-number No. 2 in **G.3824.3.

Holocaust, The, at the Brooklyn Theatre. With interment and memorial services, and official list of the dead and missing. Brooklyn: Daily Argus Office. 1876. 32 pp. No. 15 in *4477.52

Holtei, Carl Eduard von.

Vierzig Jahre. Neu herausgegeben und durchgesehen von Max Grube. 4. Auflage. Breslau. Trewendt. 1898. 2 v. **T.57.226

An autobiography.

Home, John.

HALDANE, J. The players scourge: or a detection of the ranting prophanity and regnant impiety of stage plays, and their wicked encouragers and frequenters; and especially against the nine prophane pagan priests, falsely called ministers of the Gospel, who countenanced the thrice cursed tragedy called Douglas. [Anon. Edinburgh. 1757.] **T.96.80

Digitized by Google

Home, John. *(Continued.)*

LETTER, A, to the Reverend, the Moderator and members of the Presbytery of Haddingtoun [containing an attack on the stage and on John Home for writing a play]. Edinburgh. 1757. **T.96.79

STORY, The, of the tragedy of Agis. With observations on the play, the performance, and the reception. London. 1758. **T.96.83

Homme, L', à la poupée, *pseud.* See **Dewaeghenaëre,** Valentin.

Homme, Un, qui paie sa place, *pseud.*

DEUX côtés, Les, du rideau de tôle. (Second théâtre-français.) Par un homme qui paie sa place. Paris. 1821. No. 14 in **G.3562.1

Hone, William.

Ancient mysteries described, especially the English miracle plays, founded on Apocryphal New Testament story, extant among the unpublished manuscripts in the British Museum; including notices of ecclesiastical shows, the festivals of fools and asses — the English boy-bishop—the descent into hell— the Lord Mayor's show — the Guildhall Giants — Christmas carols, &c. London. Hone. 1823. (1), 299 pp. Illus. Plates. 2575.24; **T.45.8

Another copy is on shelf-number **G.3954.7.

Honey, Laura Bell.

ANNALS, The, of the green room, and biography of the stage! Comprising the lives of the most eminent London performers. [Part I.] Memoirs of Mrs. Honey. London. [1842.] Colored portrait. No. 4 in **K.48.16

MEMOIRS of Mrs. C. M. late Mad. V. of the Royal Olympic Theatre. Added, the extraordinary and secret amours of Mrs. Honey. London. [183–?] 8 pp. Colored plate. No. 4 in **G.3822.4.2

Hood, Thomas.

The Henry Irving Dream of Eugene Aram. [Anon. Illustrated] By F. Drummond Niblett. [London.] The Leadenhall Press. [1887.] (24) pp. **T.95.54

The illustrations are burlesques.

Hook, Theodore Edward.

Bon-mots of Samuel Foote and Theodore Hook. Edited by Walter Jerrold. With grotesques by Aubrey Beardsley. London. Dent & Co. 1894. (1), 192 pp. Illus. Plates. Portraits. Autograph facsimile. 4559a.125

Hook, Theodore Edward, *editor.*

KELLY, M. Reminiscences of Michael Kelly, of the King's Theatre, and Theatre Royal, Drury Lane, including a period of nearly half a century. London. 1826. 2 v. *4557.1; etc.

LAFITTE, J. B. P. The French stage and the French people, as illustrated in the Memoirs of M. Fleury. London. 1841. 2 v. **T.57.103; etc.

Hoole, John.

A monody; to the memory of Mrs. Margaret Woffington. [Verse. Anon.] London: Printed for the Author. 1760. (1), 17 pp.

Attributed by Halkett and Laing to John Hoole. No. 7 in **G.3820.9

Hoops, Johannes, *editor.*

ENGLISCHE STUDIEN. Organ für englische Philologie. Band 1–48. Leipzig [etc.]. 1877–1915. 48 v. in 40. *2487.62

Hooton, Robert Treat.

Life and frolics of Major Stevens, the wonderful dwarf. Boston. The Author. 1832. 28 pp. **T.55.127

Digitized by Google

Hopkins, Arthur.
How's your second act? With a foreword by George Jean Nathan New York. Philip Goodman Co. [1918.] 65 pp. 6257.308
On the production of plays.

Hopwood, Henry V.
Living pictures: their history, photo-production and practical working. With a digest of British patents and annotated bibliography. London. Optician & Photographic Trades Review. 1899. v-xii, 275, (1) pp. Illus. Plates. Diagrams. 8039a.98
Bibliography, pp. 254-265.

Hornblow, Arthur.
Training for the stage. Some hints for those about to choose the player's career. With a foreword by David Belasco. Philadelphia. J. B. Lippincott Co. [1916.] 192, (1) pp. Portraits. Plates. Facsimiles. 5597.250

Hornblow, Arthur, *editor.*
THEATRE, The. [Monthly.] Vol. 1-18. New York. 1901-13. 18 v. in 17. Illus. Portraits. Plates. **T.22.1

Horne, Richard Hengist, *editor.*
Was Hamlet mad? Being a series of critiques on the acting of the late Walter Montgomery: written in Melbourne in 1867, by Archibald Michie, J. E. Neild, R. H. Horne [etc.]. Edited by R. H. Horne. London. Lacy. [1871.] 48 pp. 4598.105

Horton, William E.
About stage folk. Detroit, Mich. Free Press Printing Co. 1902. 160 pp. Portraits. Autograph facsimile. **T.58.21
Refers to the United States only.

Hosmer, James Kendall.
The new wrinkle at Sweetbrier; or, the drama in colleges. [Boston. 1872.] 15 pp. 4498.107

Hostein, Hippolyte. See **Hostein,** Jules Jean Baptiste Hippolyte.

Hostein, Jules Jean Baptiste Hippolyte.
Historiettes et souvenirs d'un homme de théâtre. Paris. Dentu. 1878. vi, 328 pp. **T.57.305
On the Paris theatres.
La liberté des théâtres. Paris. Librairie des auteurs. 1867. 187 pp. **T.75.7
Refers to French theatres.

Hotten, John Camden, *prefacer.*
SALA, G. A. H. Robson: a sketch. [With prefatory article: The late Frederick Robson.] London. 1864. **T.58.97

Houdin, Robert. See **Robert-Houdin,** Jean Eugène.

Houdini, Harry.
The unmasking of Robert-Houdin. New York. The Publishers Printing Co. 1908. 319, v, 321-333 pp. Portraits. Plates. Facsimiles.
Contains reminiscences of well-known conjurers. 4006.219; **T.96.371

Houdini, Harry. *Works about.*
OSGOOD, W. Life, history and handcuff secrets of Houdini. [New York? 190-?] Illus. Portraits. Plates. **T.56.114

Houlton, Robert.
A review of the musical drama of the Theatre Royal, Drury Lane, for the years 1797-98-99 & 1800. Addressed to the proprietors of the theatre. London. Abraham. 1801. 79, (1) pp.
Another copy is on shelf-number No. 5 in **G.3824.13. No. 4 in **M.134.10

Hounau, Joachim. (Georges Bell.)
Mlle Person (Béatrix). Paris. Bourguet. 1854. 16 pp. [Études contemporaines. Le monde dramatique.] **T.95.65

Digitized by Google

Hours with the players. COOK, E. D. 2476.65; **T.57.13

House, A, for Shakspere. WILSON, W. **T.96.188; etc.

Houssaye, Arsène.

Behind the scenes of the Comédie française and other recollections. Translated and edited, with notes, by Albert D. Vandam. London. Chapman & Hall, Ltd., 1889. viii, 543 pp. 2671.103; **T.75.71

La Comédie française, 1680–1880. [Paris.] Baschet. 1880. 174 pp. Illus. Portraits. Plates. Map. Facsimiles. **Cab.26.29.4
Contains thirty-one photogravure portraits of actors and actresses.

Les comédiennes d'autrefois. Bruxelles. Kiessling, Schnée & compie [& Lebègue]. 1855. 2 v. in 1. [Collection Hetzel.] **T.59.48
Contents. — 1. Mlle de Champmeslé. — Mlle de Camargo. — Mlle de Livry. — Mme Favart. — Mlle Clairon. — Sophie Arnould. — Mlle Lecouvreur. 2. Une demoiselle d'Opéra. — Mlle Gaussin. — Promenade au Palais-Royal. — Mme Vadé. Mlle Vadé. — Mlle Guimard. — La marquise et la comédienne. — Mlles Fel, Manon le Cler, et Miré. — Mme Molière.

Les comédiennes de Molière. Paris. Dentu. 1879. (3), 179, (6) pp. Portraits. 4645.54; **T.56.68
Contents. — Madeleine de Béjart. — Mlle de Brie. — La Du Parc. — Geneviève Béjart. — Mlle Du Croisy. — Mlle de La Grange. — La Beauval. — Mlle Beaupré. — La servante de Molière. — Mlle de La Thorillière. — Mlle Brécourt, Mlle Beaubourg, Mlle Barrillionet.

Galerie de portraits du dix-huitième siècle: 5e édition diminuée et augmentée. 1e, 2e série. Paris. Lecou. 1854. 2 v. 2670.8
Contents. — 1. Poëtes et philosophes: Dufresny; Fontenelle; L'abbé Prévost; Piron; Voltaire; Florian; Le Chevalier de La Clos; Rivarol; Diderot; Grimm; Crébillon le gai. — La cour et le théâtre. Louis XV.; Mademoiselle de Camargo; Sophie Arnould; Monsieur et Madame Favart; Les poëtes de Madame de Pompadour; Marie Antoinette. 2. Poëtes et philosophes: Marivaux; Le Marquis de Sainte-Aulaire; Crébillon le tragique; La jeunesse de Jean-Jacques; Houdard de La Motte; Buffon; Vadé; D'Alembert; Collé; André Chénier; Chamfort. — Peintres et musiciens: Watteau; Grétry. — La cour et le théâtre: Madame de Pompadour; Boufflers; Une déesse d'opéra; Montcrif; Trois pages de la vie de Dancourt; Dhèle; Une promenade au Palais-royal.

Princesses de comédie et déesses d'opéra. Paris. Plon. 1860. (3), vi, (1), 452 pp. Plate. [Œuvres. 5.] 4693.1.5; **T.56.320
On French actresses and singers. Another copy is on shelf-number **T.56.110.

Houssaye, Arsène, *prefacer.*

COLOMBIER, M. Le voyage de Sarah Bernhardt en Amérique. Paris. [1881.] Portraits. 2363.82; **T.57.380

Housset, Arsène. See **Houssaye,** Arsène.

Houville, Gérard d', *pseud.* See **Régnier,** Marie Louise de.

How to advertise a play. See **Johnson,** F. G. The press-agents handbook.

How to become a ventriloquist. BARTER, J. 4009.202

How to get on the stage, and how to succeed there. WAGNER, L. *2576.157

How to "make-up." HARESFOOT and Rouge, *pseud.* **T.77.166; etc.

How to produce children's plays. MACKAY, C. D. 6257.105

How to see a play. BURTON, R. E. 6257.85

How to write a good play. ARCHER, F. 6257.373; **T.47.46

How to write a photoplay. HOAGLAND, H. C. 8039a.97

How to write for the "movies." PARSONS, L. O. 8039a.70

How we managed our private theatricals; or, a guide to the amateur stage. Added, Penelope Anne, a roaring farce, for home performance. New York. Happy Hours Co. [1872.] 58 pp. Illus. Diagrams. 4409b.127

How's your second act? HOPKINS, A. 6257.308

Digitized by Google

Howard, Bronson.

The autobiography of a play. With an introduction by Augustus Thomas. New York. 1914. (5), 53, (1) pp. [Columbia University. Dramatic Museum.] **T.46.60.2

Howard, Bronson, and others.

Petition to the Senate and House of Representatives of the United States, for the amendment of the copyright law, relating to the fraudulent production of plays. From the dramatists, theatrical managers and other members of the dramatic profession of the United States. [New York. 1891.] 28 pp. [American Dramatists Club.] **T.97.360

Signed by Bronson Howard and 2355 others.

Howard, Bronson. *Works about.*

IN MEMORIAM Bronson Howard, 1842–1908, founder and president of the American Dramatists Club. Addresses delivered at the memorial meeting, October 18, 1908, at the Lyceum Theatre, New York. With a brief biography and other appreciations and records of his dramatic works, including a list of his plays with the original casts. New York. 1910. 130, (1) pp. Portraits. Autograph facsimile. 4445.472; **T.55.90

Howard, Cecil, *editor.*

BLANCHARD, E. L. L. The life and reminiscences of E. L. Blanchard, with notes from the diary of Wm. Blanchard. By Clement Scott and Cecil Howard. London. 1891. 2 v. Portraits. **T.56.218

DRAMATIC Notes. A year-book of the stage. 1879, 1880/81–84/85, 89–92. London. 1879–92. 8 v. in 5. Illus. Portraits. **T.26.38

Howard, Frederick, *5th Earl of Carlisle.*

Thoughts upon the present condition of the stage, and upon the construction of a new theatre. [Anon.] London. Clarke. 1808. 43 pp.

Another copy is on shelf-number No. 11 in **G.3823.15. No. 3 in **G.3824.3

Same. New edition, with additions. 1809. (1), 59 pp. **T.96.340

Howard de Walden, Frederick George Ellis, *Baron, prefacer.*

ANGELO, H. The reminiscences of Henry Angelo. With an introduction by Lord Howard de Walden, and notes and memoir by H. Lavers Smith. Illustrated from originals in the collection of Joseph Gregs. Philadelphia. 1904. 2 v. Portraits. Plates. *2541.144

Howe, Percival P.

Dramatic portraits. New York. Kennerley. 1913. 264 pp. 4579.246

Contents. — Arthur Pinero. — Henry Arthur Jones. — Oscar Wilde. — J. M. Barrie. — Bernard Shaw. — St. John Hankin. — Granville Barker. — Hubert Henry Davies. — John Galsworthy.

Considers especially the presentation of the plays of these dramatists. Chronology of plays and bibliography, pp. 257–264.

The Repertory theatre. A record & a criticism. New York. Kennerley. 1911. 242 pp. 6252.87

Relates also to the principal repertory theatres of Great Britain, and to the New Theatre, New York City.

Howe, Thomas Burdett.

A cosmopolitan actor. By J. B. Howe [sic]. His adventures all over the world. London. Bedford Publishing Co. [1888.] 242 pp. Portrait. **T.97.277

Another copy is on shelf-number **T.97.286.

Howells, William Dean.

The story of a play. A novel. London. Harper. 1898. (2), 312 pp. **T.87.73

Howells, William Dean, *editor.*

GOLDONI, C. Memoirs of Carlo Goldoni. Boston. 1877. 2749a.72

Digitized by Google

Huart, Louis.
Mémoires de Rigolboche. [Anon. Par Ernest Blum et Louis Huart.] 5e édition. Paris. 1860. (3), 188 pp. Portraits. **T.99.25

Hub Theatre Bulletin. Published weekly. Vol. 5. 1897/98. Boston. 1897, 98. Plans. **T.21.2

Hubert, Eugène, and Christian de **Trogoff.**
Les actrices de Paris. Quatrains. Paris. Lachaud. 1872. 5–86, (1) pp. **T.57.427

Hubert, Philip Gengembre.
The stage as a career. A sketch of the actor's life; its requirements, hardships, and rewards. New York. Putnam. 1900. vii, 192 pp. 2576.159; **T.77.123

Hudson, J. W., *editor.*
Lyre, The; a musical and theatrical register. Vol. 1, 2. [London.] 1841. 2 v. Portraits. **M.122.21

Huebner, Gotthard.
Theatergeschichtliche Feuilletons. Leipzig. Wölfert. 1875. (3), 256 pp. **T.76.105
Same. Beitræge zur Geschichte des modernen Theaters. 1877. **T.76.104

Huebsch, Heinrich.
Entwurf zu einem Theater mit eiserner Dachrüstung. Frankfurt a. M. Wesche. 1825. (3), 28 pp. Diagrams. Plans. **8090.160

Huelsen, Botho von.
Schlenther, P. Botho von Hülsen und seine Leute. Eine Jubiläumskritik über das Berliner Hofschauspiel. Berlin. 1883. **T.76.192

Hugalde y Para, Manuel García de Villanueva.
Origen, épocas y progresos del teatro español: discurso histórico. Al que acompaña un resumen de los expectáculos, fiestas y recreationes, que desde la mas remota antigüedad se usaron entre las naciones mas célebres: y un compendio de la historia-general de los teatros hasta la era presente. Madrid. Gabriel de Sancha. 1802. (10), xxx, 342 pp. Plates. **D.176.5
Another copy is on shelf-number **D.174.6.

Hughes, H. H., *translator.*
Sarcey, F. A theory of the theatre. With an introduction [and notes] by Brander Matthews. New York. 1916. **T.46.62.4

Hughes, Samuel Carlyle.
The pre-Victorian drama in Dublin. Dublin. Hodges, Figgis & Co. 1904. (3), viii, (1), 179 pp. 4576.189

Hugo, Abel. See **Hugo,** Juste Abel.

Hugo, Juste Abel.
Traité du mélodrame, par Mm. A! A! A! [pseud. de Armand Malitourne, Juste Abel Hugo et Jean Joseph Ader]. Paris. Delaunay. 1817. viij, 79, (1) pp. **T.96.307

Hugo, Victor Marie, *Comte.*
Valter, J. La première de Le roi s'amuse. 22 novembre 1832. Paris. 1882. Portraits. Plates. **T.57.168

Hugon, Cécile, *translator.*
Creizenach, W. M. A. The English drama in the age of Shakespeare. Philadelphia. [1916.] Plates. 4574.185

Hugot, Eugène.
Histoire littéraire, critique et anecdotique du Théâtre du Palais-Royal, 1784–1884. Paris. Ollendorff. 1886. (3), 308 pp. **T.77.149
Same. 2e édition. 2670.76

Digitized by Google

Hugounet, Paul.
Mimes et pierrots. Notes et documents inédits pour servir à l'histoire de la pantomime. Paris. Fischbacher. 1889. 262 pp. Plate. **T.95.135

Hulfish, David Sherrill.
Cyclopedia of motion-picture work: a general reference work on the optical lantern, motion head, specific projecting machines, color motography. Chicago. American Technical Society. 1911. 2 v. Illus. Plates. Plans. 8037.202
The motion picture: its making and its theatre. Chicago. Electricity Magazine Corporation. 1909. 144 pp. Illus. 8039a.56
Motion-picture work: a general treatise on picture taking, picture making, photo-plays, and theater management and operation. Chicago. American School of Correspondence. 1913. 2 v. in 1. Illus. Plates. Plans. 8037.201

Hum, Humphrey, *Esq.*, *pseud.*
Management, a dramatic satire. Illustrated with notes, &c., by Paulus Purgantius Pedasculus [pseud.]. With an original essay on the science of humbugging, from the unpublished M.S. of the late George Alexander Stevens. [London.] Holt. [1826.] 20 pp. Colored plate. **T.96.181
Relates to the London theatres.

Humbert, Eugène.
Charneux, A., *editor*. Un procès de presse à propos du théâtre. [Affaire Judic & Humbert, directeur de l'Alcazar de Bruxelles. contre L'Ami de l'ordre.] Namur. 1878. 128 pp. **T.77.234

Hume, Sophia.
A short appeal to men and women of reason; distinguished by titles of worldly honour; or by riches exclusive of titles; who may be walking according to the course of this evil world, living in the pleasures thereof, and frequenting theatres, balls, &c. By S. H. Bristol: Printed by E. Farley. 1765. 35, (1) pp. **T.96.54

Humphreys, R.
The memoirs of J. Decastro, comedian, anecdotes, an analysis of the life of the late Philip Astley, history of the Royal Circus, now the Surrey Theatre; and an historical sketch of Sadler's Wells; scarce theatrical advertisements. Added, the origin of poetry; a chapter on Bent's, &c. Edited by R. Humphreys. London. Sherwood, Jones & Co. 1824. xx, 279, (1) pp. Portrait. Manuscript facsimiles. **T.57.295

Hunnis, William.
Stopes, C. C. William Hunnis and the revels of the Chapel Royal. A study of his period and the influences which affected Shakespeare. Louvain. 1910. 2553.139

Hunt, Bampton, *editor*.
Green Room Book, The, or, Who's who on the stage. New York [& London. 1906–09]. 4 v. Portraits. **T.27.15

Hunt, Elizabeth R.
The play of to-day. Studies in play-structure for the student and the theatre-goer. New York. John Lane Co. 1913. 219 pp. The illustrations are drawn from the drama of recent years. 6257.64

Hunt, H. Ernest.
Nerve control: the cure of nervousness and stage-fright. Philadelphia. McKay. [1915.] vii, 127 pp. 5609.125
On the beneficial effects of auto-suggestion.

Digitized by Google

Hunt, James Henry Leigh.
Critical essays on the performers of the London theatres, including general observations on the practise and genius of the stage. By the author of the theatrical criticisms in the weekly paper called The News. London. Hunt. 1807. xiv, (2), 229, (1), 58, (1), xvii, (1) pp.
Another copy is on shelf-number **G.3926.14. **T.58.96

Hunt, James Henry Leigh, *editor*.
COMPANION, The. [Weekly.] No. 1–29. Jan. 9–July 23, 1828. London. 1828. *A.4369.7

Hunt, James Henry Leigh. *Works about.*
POOLE, J. Two papers: a theatrical critique, and an essay (being No. 999 of The pretender) on sonnet-writing, and sonnet-writers in general, including a sonnet on myself; attributed to the editor of The Ex–m–n–r. [A satirical attack on Leigh Hunt.] London. 1819. **T.55.71; etc.

Hunt, Leigh. See **Hunt**, James Henry Leigh.

Hunt, Leigh H., *translator*.
COLOMBIER, M. The memoirs of Sarah Barnum. New York. [1884.] **T.97.259

Hunter, Alexander, and Joseph H. **Polkinhorn.**
New National Theater, Washington, D. C. A record of fifty years. Washington. Polkinhorn. 1885. 101 pp. Illus. Portrait. Plate. *4379a.134

Hunter, Robert E.
Shakespeare and Stratford-upon-Avon, comprising the salient facts and traditions connected with the poet and his birthplace; together with a full record of the Tercentenary celebration. London. Whittaker & Co. 1864. vii, 246 pp. Plates. Plan.
Other copies are on shelf-numbers **G.3943.31 and **G.3943.32. **T.57.279

Huntington, Agnes.
Miss Agnes Huntington. London press notices on her operatic performances in "Paul Jones." London. Johnson. 1890. 85 pp. **T.96.234

Huret, Jules.
Loges et coulisses. Paris. Éditions de la Revue blanche. 1901. (4), 444 pp. **T.77.71
Articles relating to actors, French drama and the theatres of Paris.
Sarah Bernhardt. Préface de Edmond Rostand. Paris. Juven. [1899.] 106 pp. Illus. Portraits. Facsimile. [Acteurs et actrices d'aujourd'hui.] **T.53.10
Same. With a preface by Edmond Rostand. Translated from the French by G. A. Raper. London. Chapman & Hall, Ltd. 1899. xvi, 192 pp. Illus. Portraits. Plates. Facsimile. 2647.170; **T.56.283
Le Théâtre national de l'Opéra comique. Avec la collaboration artistique de F.-G. Dumas. Première édition. Paris. Société de Publications d'Art. [1898.] 64, (10) pp. Illus. Portraits. Plates. 4092.78; **M.375.26

Husk, William Henry, *editor*.
Templeton & Malibran. Reminiscences, with original letters & anecdotes. London. Reeves. [1880.] xii, 3–50 pp. Portraits. 4057.39; **M.149.29

Hutchings, William E.
A description of Hutchings' grand classical panorama of the sea and shores of the Mediterranean. Executed by A. Hewins. Boston. Rand & Co. 1848. 48 pp. No. 7 in *6262.61
Same. Damrell & Moore. 6262.35

Digitized by Google

Hutchings, William E. *(Continued.)*
[Manuscripts, programmes, etc., relating to his Grand classical panorama of the sea and shores of the Mediterranean, executed by A. Hewins.] Unpaged. **T.12.3

Hutchinson, Arthur, *prefacer.*
BUCKLEY, R. R. The Shakespeare revival and the Stratford-upon-Avon movement. London. 1911. Portraits. Plates. Maps. 4598.50

Hutton, Laurence.
Curiosities of the American stage. New York. Harper. 1891. xv, 347 pp. Portraits. Facsimile. 4402.128; **T.76.83
Edwin Booth. New York. Harper. 1893. (3), 59 pp. Portraits. Manuscript facsimile. 2349a.102; **T.59.41
Plays and players. New York. Hurd & Houghton. 1875. vii, 276 pp. 2405.59; **T.76.56
Relates principally to the New York theatres.

Hutton, Laurence, *editor.*
Actors and actresses of Great Britain and the United States from the days of David Garrick to the present time. Edited by Brander Matthews and Laurence Hutton. New York. [1886.] 5 v. 2244.72; **T.52.10
AMERICAN actor series. For the separate volumes of this series see **American** actor series.
BERNARD, J. Retrospections of America, 1797–1811. Edited from the manuscript by Mrs. Bayle Bernard. With an introduction, notes, and index by Laurence Hutton and Brander Matthews. New York. 1887. Portraits. Plate. 4247.76; **T.57.211
OPENING addresses. New-York. 1887. Colored plate. **T.95.3
PORTFOLIO, A, of players [Augustin Daly's company]. With a packet of notes thereon by H. C. Bunner, E. A. Dithmar, Laurence Hutton, Brander Matthews and William Winter. New York. 1888. Portraits. Plates. **T.52.12

Hutton, Laurence, and William **Carey,** *editors.*
Occasional addresses. New-York. 1890. xvii, 138 pp. Plate. [Dunlap Society. Publications. No. 12.] **T.95.10
A collection of prologues, epilogues and other poetical addresses delivered in various American theatres.

I

I. H., *pseud.* See **Haldane,** John.

Ibels, Albert André.
Les cirques. Vers d'André Ibels. Illus. Plates. (*In* Les demi-cabots. Pp. 149–198. Paris. 1896.) **T.97.230

Ibels, André. See **Ibels,** Albert André.

Ibsen, Henrik Johan.
BROWN, A. A., *compiler.* Magazine articles. Ibsen. Vol. 1. [Boston. 1906.] Illus. Portraits. **T.15.3
JÆGER, H. B. Henrik Ibsen. 1828–1888. Et literært livsbillede. København. 1888. Illus. Portraits. Plates. 4909c.69
—— Same. The life of Henrik Ibsen. Translated by Clara Bell. London. 1890. 2856.76; **T.57.121
—— Same. Henrik Ibsen. 1828–1888. A critical biography. From the Norwegian by William Morton Payne. Chicago. 1890. Portraits. Plates. 2856.75

Digitized by Google

Iconoclast, The. (The man who pays.) A publication with the truth-habit. [Weekly.] Vol. 3 (6–8, 10); 5 (6); 6 (5, 7, 8). July 8–22, August 5, 1905, January 6, March 31, April 14–21, 1906. Boston. 1905, 06. 8 parts. Illus. Portraits. **T.24.15
Relates to actors on the American stage, particularly in Boston.

Idealismus und Realismus in den deutschen Schauspielkunst. MANNING, P. 6874.52

Idées d'un vieux scénophile sur l'institution d'un tribunal dramatique. VIEUX SCÉNOPHILE, Un, *pseud.* No. 2 in **G.3562.1

Idler, The, and breakfast-table companion; a new and fashionable journal of literature, fine arts, satire and the stage. [Weekly.] Vol. 1–3. London. Denney. 1837–39. 3 v., in 2. Plates. **T.26.12

Iffland, August Wilhelm.

Briefe an seine Schwester Louise und andere Verwandte, 1722–1814. Herausgegeben von Ludwig Geiger. Berlin. 1904. xlvii, 346 pp. Portrait. Facsimile. [Gesellschaft für Theatergeschichte. Schriften. Band 5.] *6907.16

Briefe, meist an seine Schwester, nebst anderen Aktenstücken und einem ungedruckten Drama. Mit Anmerkungen herausgegeben von Ludwig Geiger. Berlin. 1905. xiv, 286 pp. Portraits. [Gesellschaft für Theatergeschichte. Schriften. Band 6.] *6907.17

Ifflands Briefwechsel mit Schiller, Goethe, Kleist, Tieck und anderen Dramatikern. Herausgegeben von Curt Müller. Leipzig. Reclam. [1910.] 259, (1) pp. [Universal-Bibliothek.] No. 3 in 4896.50.522
Quellenangabe, p. 259.

Mémoires de Aug. Guil. Iffland. Avec une notice sur les ouvrages de cet acteur. Paris. Ponthieu. 1823. (3), lv, 255 pp. [Collection des mémoires sur l'art dramatique.] **T.56.8
Contains a Notice sur Iffland et sur Brandes by Picard. Another copy is on shelf-number **G.224.2.10.

Ueber meine theatralische Laufbahn. Heilbronn. Henninger. 1886. cvi, 130 pp. [Deutsche Litteraturdenkmale des 18. und 19. Jahrhunderts.] *2890b.50.24

Iffland, August Wilhelm. *Works about.*

ALTMANN, W. Ifflands Rechtfertigung seiner Theaterverwaltung vom 27. Juli, 1813. (*In* Archiv für Theatergeschichte. Vol. 1, pp. 86–94. Berlin. 1904.) *6907.12.1

FUNCK, Z. Aus dem Leben zweier Schauspieler: August Wilhelm Iffland's und Ludwig Devrient's. Leipzig. 1838. 4849a.5

GEIGER, E. L. Ein Berliner Theaterskandal, 1810. (*In* Archiv für Theatergeschichte. Vol. 1, pp. 65–85. Berlin. 1904.) *6907.12.1

KOFFKA, W. Iffland und Dalberg. Geschichte der classischen Theaterzeit Mannheims. Nach den Quellen dargestellt. Leipzig. 1865. 4889a.7

UNGERN-STERNBERG, P. A., *Freiherr* VON. Iffland. (*In* his Künstlerbilder. Band 3, pp. 67–171. Leipzig. 1861.) 6898.144.3

Illusion, The, of the first time in acting. GILLETTE, W. **T.46.61.1

Illustrated American stage, The. A pictorial review of the most notable recent theatrical successes. New York. Russell. 1901. (174) pp. Illus. Portraits. Plates. Autograph facsimiles. **T.53.2
Contents. — Maude Adams in L'Aiglon. — Mary Mannering as Janice Meredith. — John Drew as Richard Carvel. — Annie Russell in A royal family. — William Gillette in Sherlock Holmes. — Julia Marlowe. — Brother officers. — Olga Nethersole. — Maude Adams in The little minister. — [Miscellaneous portraits.]

Illustrated Dramatic Weekly, The. See **Illustrated** Rambler, The, and dramatic weekly.

Digitized by Google

Illustrated memoir of an eventful expedition into Central America resulting in the discovery of the idolatrous city of Iximaya and the possession of two remarkable Aztec children, Maximo & Bartola. Translated from the Spanish of Pedro Velasquez. [London. 1853?] (1), viii, 38 pp. Illus. Portraits. Plates. **T.98.36
Purports to be based on Velasquez's Journal from which extracts are given.

Illustrated Rambler, The, and dramatic weekly. Vol. 1 (5–26); 2 (1–3). Feb. 22 – Aug. 30, 1879. New York. 1879. 2 v. in 1. Illus. Portraits. Plates. **T.22.4
Most of the portraits are photographs. From Feb. 22 to May 7, 1879, the title was The Illustrated Dramatic Weekly; from May 14 to June 25, 1879, The Rambler and Dramatic Weekly.

Illustrated Review, The. A weekly journal of literature, drama, music, art. Jan. 1 – June 24, 1874. New series. Vol. 1. London. "Fleet Street Printing Works." 1874. iv, 416 pp. Illus. Portraits. Plates. **T.22.6

Illustrated Sporting & Dramatic News, The. A high-class weekly journal of sports, art, literature, music and the drama. Vol. 1, 2. London. Fox. 1874, 75. 2 v. Illus. Portraits. Plates. **T.21.3
Same. Vol. 17–35, 40–42. 1882–94. *N.2090.1
Only volumes 19, 21, 22, 25, 26, 29–31 are complete.

Illustré théâtral, L'. Paraissant le samedi. Année 1, 2 (no. 1–23). Nov. 21, 1896 – juin 26, 1897. Paris. 1896, 97. 2 v. in 1. Illus. Portraits. Plates. Music. **T.22.9

Illustre théâtre. See **Molière.**

Imaginary history, An, of the American theatre from 1890 to 1900. PROSPERO, *pseud.* **T.77.56

Immoral and anti-Christian tendency, The, of the theatre. Exhibited in extracts from various authors. London. [The Religious Tract Society. 18—?] 8 pp. [No. 32.] **T.96.102

Impartial hand, An, *pseud.*
Stage policy detected; or some select pieces of theatrical secret history laid open: in a letter to a certain manager [Charles Fleetwood] on his imaginary justification of his late conduct. London: Printed for J. Robinson. 1744. (1), 53 pp. **T.77.175
Relates to Drury Lane Theatre.

Impartial observations on the proceedings instituted by the proprietors of the Theatres Royal, Drury Lane and Covent Garden. [Anon.] See **Reynolds,** Frederick, *alleged author.*

Impartial observer, An, *pseud.*
The wonderful theatrical progress of W. Hen. West Betty, the Infant Roscius, in Ireland, Scotland, and England; also, at the Theatres Royal, Covent Garden & Drury Lane; with an accurate sketch of his life. London. Barnard & Sultzer. [1804.] 70 pp. **T.99.4
Same. [2d edition.] **T.99.58
The title on the cover reads: Memoirs of Master Betty, the Infant Roscius.

Impudent comedian, The. MOORE, F. F. 4409a.272; **T.87.13

In and about Drury Lane. DORAN, J. 2555.72; **T.76.147; etc.

Incendie, L', des Folies-Plastiques. DREYFUS, A. **T.87.37

Inchbald, Elizabeth.
Memoirs of Mrs. Inchbald: including her familiar correspondence with the most distinguished persons of her time. Added, The massacre, and A case of conscience; now first published. Edited by James Boaden. London. Bentley. 1833. 2 v. Portrait. 4546.2; **T.56.209
Relates in part to the London theatres. Another copy is on shelf-number **G.3755.10.

Digitized by Google

Inchbald, Elizabeth. *Works about.*

DUTTON, T. The wise man of the East; or, the apparition of Zoroaster, the son of Oromases, to the theatrical midwife of Leicester-Fields. A satirical poem [relating to Mrs. Inchbald]. London. 1800. No. 8 in **G.3824.6

TOBLER, C. Mrs. Elizabeth Inchbald, eine vergessene englische Bühnendichterin und Romanschriftstellerin des 18. Jahrhunderts. Berlin. 1910. 2552.198

Incledon, Charles.

A statement of the differences subsisting between the proprietors and performers of the Theatre-Royal, Covent-Garden. Given in the correspondence that has passed between them. By John Johnstone, Joseph George Holman, Alexander Pope, Charles Incledon, Jos. S. Munden, John Fawcett, Thomas Knight, Henry Erskine Johnston. London: Printed by J. Davis for W. Miller. 1800. vii, 69, 3 pp. **T.77.10

Another copy is on shelf-number No. 2 in **G.3824.3.

Incomparable Siddons, The. PARSONS, F. M. **T.56.107; etc.

Inconsistency, The, of comedies and stage-plays with true Christianity proved by Scripture and authorities. By a Well-wisher to the King and people. [London. 1735.] 16 pp. No. 6 in **G.3823.12

Incorporated Stage Society, *London.*

Ten years. 1899 to 1909. London. Chiswick Press. 1909. 104 pp. **T.16.4

Contents. — Council of management, 1908–1909. — Foreword. — Officials of the Society, 1899–1909. — Programmes: fifty productions. — Index.

"Its origin in 1899 was due to a desire to secure the production of plays of obvious power and merit which lacked, under the conditions then prevalent on the stage, any opportunity for their presentation."

Indépendance musicale et dramatique. Directeur: Ernest Thomas. Année 1; 2 (no. 19). Paris. Fischbacher. 1887, 88. 2 v. in 1.

No more was published. **M.135.14

Independent Theatre movement.

MELTZER, C. H. A course of modern plays. With a brief history of what is popularly termed the Independent Theatre movement. [New York? 1900.] 62 pp. **T.78.66

Independent Theatrical Observer, The. [Daily.] Vol. 10 (no. 33); 11 (no. 2, 8). [Dublin. 1822.] 3 nos. in 1 v. **T.28.15

India. *Theatre.*

LÉVI, S. Le théâtre indien. Paris. 1890. **T.44.5

Indicateur dramatique ou almanach des théâtres de Paris, contenant les noms et demeures des administrateurs, artistes, musiciens, etc. L'analyse des pièces nouvelles et les débuts qui ont eu lieu pendant l'an VI [1797/98]. À Paris, chez Lefort. An VII [1798?]. vj, (13), 248 pp. **T.29.13

Indicateur général, L', des spectacles de Paris, des départemens de la France et des principales villes étrangères. Par A*** et D***. Année 3. Paris. 1821/22. (3), iij, 318 pp. **T.28.1

Indiscret, L', des coulisses ou biographie des artistes dramatiques de Paris. Petite chronique des théâtres. 2e édition. Paris. 1841. 179 pp. **T.59.3

Indiscret, L', souvenir des coulisses. Paris. Au bureau des éditeurs. 1836. 128 pp. **T 99.23

A dictionary of theatrical terms.

Indiscrétions et confidences. AUDIBERT, L. F. H. **T.58.120

Industriels, Les, du macadam. FRÉBAULT, É. **T.99.43

Digitized by Google

Infant Roscius, The, *pseud.* See **Betty,** William Henry West.

Infernal congress, The: or news from below. Being a letter from Dick Estcourt, the late famous comedian to the Spectator. 2d edition corrected. London: Printed for J. Baker. 1713. 32 pp.
No. 4 in **G.3823.14
An anonymous satire relating to the actors at the London theatres.

Infiniment petits, Les. ANDRÉ-MURVILLE, P. N. **T.96.277

Influence, The, of the drama. STURGIS, G. F. 6257.60

Ingleby, Clement Mansfield.
Was Thomas Lodge an actor? An exposition touching the social status of the playwright in the time of Queen Elizabeth. London. The Author. 1868. 16 pp. Facsimile. 4581.10

Inglis, Ralston.
The dramatic writers of Scotland. Glasgow. Mackellar. 1868. 155, (1) pp. **T.58.115

Ingram, John H., *editor.*
Eminent women series. For the separate volumes of this series see **Eminent** women series.

Ins and outs of circus life. GLENROY, J. H. **T.58.112

Inspector, The, *pseud.* See **Hill,** *Sir* John.

Insurgent theatre, The. DICKINSON, T. H. 6257.143

Interesting treatise, An, on the marvellous Indian boy, Laloo. [Philadelphia. Morrell. 188–?] 8 pp. **T.98.149
Laloo was a double bodied boy.

International Congress of Theatrical Art, Paris, 1900. See **Congrès** international de l'art théâtral, Paris, 1900.

International descriptive catalogue of plays, and dramatic works. Boston. Clarke & Carruth. [1884.] 48 pp. 6189.37

Interviewer's album, An. SEILHAMER, G. O. **T.53.13

Introduction to Shakespeare's plays, containing an essay on oratory. London: Printed for John Bell. 1773. 57 pp. Portrait. **T.78.52
Relates to oratory only.

Ireland, John, *editor.*
HENDERSON, J. Letters and poems. With anecdotes of his life by John Ireland. London. 1786. **T.57.158; etc.

Ireland, Joseph Norton.
A letter, December 31, 1888. To the Secretary of the Dunlap Society. (*In* Barrett, Lawrence. Charlotte Cushman. Pp. 27–44. New-York. 1889.) **T.95.8
Contains A list of characters performed by Miss Charlotte Cushman and a Chronological list of Miss Cushman's earlier performances in New York.
A memoir of the professional life of Thomas Abthorpe Cooper. New-York. 1888. x, (3), 102 pp. Portrait. Facsimiles. Manuscript facsimile. [Dunlap Society. Publications. No. 5.] **T.95.5
Mrs. Duff. Boston. Osgood & Co. 1882. (9), 188 pp. Portraits. Plate. Facsimile. Manuscript facsimile. [American actor series.]
Another copy is on shelf-number **K.253.12. 4348.134; **T.57.113
Records of the New York stage, from 1750 to 1860. New York. Morrell. 1866, 67. 2 v. Portraits. **T.75.22
Another copy is on shelf-number *4404.15.

Ireland, Samuel William Henry.
Catalogue of the library, theatrical portraits, dramatic and literary autograph letters, and theatrical relics of the late Charles Mathews. Added, the unpublished writings and literary productions of the late William Henry Ireland. Which will be sold by auction, by Sotheby and Son. [London.] 1835. (2), 47 pp. **T.66.16

Digitized by Google

Ireland. *Theatres.*

ANSWER, An, to the Memoirs of Mrs. Billington. With the life and adventures of Richard Daly, Esq., and an account of the present state of the Irish theatre. London. 1792. **T.56.338; etc.

BATES, K. L., *editor*. The new Irish drama. Yeats, Synge, Lady Gregory and others. [An outline of the Irish dramatic movement and a bibliographical list of Irish drama. Chicago.] 1911. 2175.75

BELTAINE. The organ of the Irish literary theatre. An occasional publication. Edited by W. B. Yeats. The 1st annual volume. No. 1-3. London. 1899, 1900. *2552.32

BOURGEOIS, M. John Millington Synge and the Irish theatre. London. 1913. Portraits. Plates. 4579.244

HITCHCOCK, R. An historical view of the Irish stage to 1788. With theatrical anecdotes, and an occasional review of the Irish dramatic authors and actors. Dublin. 1788, 1794. 2 v. **T.77.183; etc.

MACHUMBUG, Leonard, *Esq., pseud.* Thespis to Apollo, an heroic epistle; proving the declining state of the Irish stage, and the necessity of improving it. Dublin. 1792. No. 28 in **G.3822.3

PRIVATE Theatre, The, of Kilkenny, with introductory observations on other private theatres in Ireland, before it was opened. [Kilkenny?] 1825. Portraits. **T.74.2

SHERIDAN, T. An humble appeal to the public, together with some considerations on the present critical and dangerous state of the stage in Ireland. Dublin. 1758. No. 6 in **G.3823.16

Irish Roscius, The, *pseud.* See **Burke,** Joseph, *called the Irish Roscius.*

Irving, *Sir* Henry.

The art of acting. Authorized edition. Chicago. The Dramatic Publishing Co. [1887.] (1), 24 pp. 2552.36

The drama. Addresses. With a frontispiece by Whistler. New York. Tait & Co. [1892.] 201 pp. Portrait. **T.77.119

Contents. — The stage as it is. — The art of acting. — Four great actors.

Same. London. Heinemann. 1893. (5), 164 pp. **T.77.120

English actors: their characteristics and their methods. A discourse in the University schools, at Oxford. Oxford. The Clarendon Press. 1886. (3), 60 pp. 4557.79; **T.98.3

Another copy is on shelf-number **K.49.1.

Henry Irving's impressions of America. Narrated in a series of sketches, chronicles, and conversations by Joseph Hatton. Boston. Osgood & Co. 1884. xii, 475 pp. 2367.37

Same. London. Sampson Low, Marston, Searle, & Rivington. 2 v. **T.57.12

Occasional papers, dramatic and historical. Boston. Small, Maynard & Co. 1907. v, (2), 225 pp. 2552.37

Contents. — The English stage in the eighteenth century. — The art and status of the actor. — Colley Cibber's "Apology." — The calling of the actor. — The true story of Eugene Aram. — The fall of the house of Goodere. — The Fualdès case.

The stage. Address delivered at the Perry Barr Institute, near Birmingham, on March 6th, 1878. London. Ridgway. 1878. (1), 32 pp. **T.96.284

The theatre in its relation to the state. Boston. Badger & Co. [1898.] 36 pp. Portrait. 2553.27; **T.77.178

Relates in part to Great Britain.

Digitized by Google

Irving, *Sir* Henry, *prefacer.*

DIDEROT, D. The paradox of acting. Translated with annotations from Diderot's 'Paradoxe sur le comédien' by Walter Herries Pollock. London. 1883. 4673.73; **T.77.181; etc.

TALMA, F. J. Talma on the actor's art, with preface by Henry Irving. London. [1883.] 4673.77; **T.76.142; etc.

Irving, *Sir* Henry. *Works about.*

ARCHER, W. Henry Irving, actor and manager. A critical study. London. [1883.] Portrait. 2540b.65; **T.59.21; etc.

ARCHER, W., and R. W. LOWE. The fashionable tragedian. A criticism. Edinburgh. [1877?] Portraits. **T.57.363

AUSTIN, L. F. Sir Henry Irving. (*In* his Points of view. Pp. 1–20. London. 1906.) 2559.114

—— Henry Irving in England and America. 1838–84. London. 1884. Portrait. 4547.74; **T.57.339; etc.

BRERETON, A. Henry Irving. A biographical sketch. London. 1883. Portraits. 2440.69; **T.54.22

—— The life of Henry Irving. New York. 1908. 2 v. Portraits. Plates. 2440.80

—— The Lyceum and Henry Irving. London. 1903. Illus. Portraits, some colored. 2571.110

CAINE, T. H. H. Richard III and Macbeth: the spirit of romantic play in relationship to the principles of Greek and of Gothic art, and to the picturesque interpretations of Henry Irving: a dramatic study. London. 1877. 4594.11; **T.97.95

CLAPP, H. A. Reminiscences of a dramatic critic. With an essay on the art of Henry Irving. Boston. 1902. Portraits. 4395.168; etc.

CRAIG, E. G. Henry Irving, Ellen Terry, etc. A book of portraits. [Chicago. 1899.] **T.52.8

FITZGERALD, P. H. Henry Irving. A record of twenty years at the Lyceum. London. 1893. Portrait. 2543.118; **T.55.94; etc.

HENRY IRVING. A short account of his public life. New York. 1883. Portraits. 2540b.72; **T.58.113

HIATT, C. Henry Irving. A record and review. London. 1899. Illus. Portraits. Plates. 4545.168; **T.57.90

HOOD, T. The Henry Irving Dream of Eugene Aram. [Anon. Illustrated] By F. Drummond Niblett. [London. 1887.] **T.95.54

LONDON. *Lyceum theatre.* The Lyceum "Faust." By Joseph Hatton. 44th thousand. London. [1892?] Illus. Plates. **T.58.148; etc.

—— Souvenir of Becket, by Alfred, Lord Tennyson. First presented, 6th February, 1893. Illustrated by J. Bernard Partridge. London. 1893. 12 plates. **T.58.152; etc.

—— Souvenir of King Arthur. First presented 12th January, 1895. Illustrated by J. Bernard Partridge and Hawes Craven. London. [1895.] Portraits. Plates. **T.58.150

—— Souvenir of King Henry the Eighth, presented 5th January, 1892. Illustrated by J. Bernard Partridge. London. 1892. 15 plates. **T.58.151; etc.

—— Souvenir of Macbeth produced 29th December, 1888. Illustrated by Charles Cattermole & J. Bernard Partridge. London. 1888. Illus. Plates. 6594.26; **T.58.149

—— Souvenirs of the Dead Heart, by Watts Phillips, presented 28th Sept., 1889. Illustrated by J. Bernard Partridge. London. 1889. 13 plates. 6570a.13

MACFALL, H. Sir Henry Irving. Edinburgh. 1906. Portraits. 4549a.195

Digitized by Google

Irving, *Sir* Henry. *Works about. (Continued.)*

MARSHALL, F. A. Henry Irving, actor and manager. A criticism of a critic's criticism. London. 1883. **2540b.76; **T.58.72**

MENPES, M. Henry Irving. London. 1906. Portraits. ****T.58.114**

POLLOCK, W. H. Impressions of Henry Irving gathered in public and private during a friendship of many years. With a preface by H. B. Irving. London. 1908. **4545.161**

RUSSELL, *Sir* E. R. Irving as Hamlet. 2d edition. London. 1875. ****G.76.2**

SCOTT, C. W. From "The bells" to "King Arthur." A critical record of the first-night productions at the Lyceum Theatre from 1871 to 1895. London. 1896. Portraits. Plates. **4545.150; **T.76.19**

—— Some notable Hamlets of the present time. Illustrated by W. G. Mein. London. 1900. Portraits. **4549a.191**

STOKER, A. Personal reminiscences of Henry Irving. New York. 1906. 2 v. Portraits, some colored. Plates. **4544.223**

WINTER, W. Henry Irving. New-York. 1885. Portraits. **2540b.87; **T.57.408**

YORICK, *pseud.* A letter concerning Mr. Henry Irving addressed to E. R. H. Edinburgh. 1877. ****T.98.33**

Irving, *Sir* Henry Brodribb. See **Irving,** *Sir* **Henry.**

Irvingite, An. See **Marshall,** Francis Albert.

Isidore Baurel, ou les mystères du Théâtre idalien. Conte chinois. [2e édition.] Paris. [Léopold.] 1884. 136 pp. ****M.127.70**

A satire on Maurel and the Théâtre italien. Another copy is on shelf-number No. 1 in **M.138.15.

Isnardon, Jacques.

Le Théâtre de la monnaie depuis sa fondation. Préface de Arthur Pougin. Illustrations de Dardenne. Bruxelles. Schott. 1890. (5), xiii, 720, (1) pp. Portraits. Plates. Facsimiles. ****T.74.5**

Istel, Edgar.

Die Entstehung des deutschen Melodramas. Berlin. Schuster & Loeffler. 1906. (6), 104, (4) pp. Illus. Portraits. Music. **6872.88**

Italian opera, The, in London. The Queen's Theatre. [London. 1851.] 55–59 pp. No. 24 in ****G.3822.1**

The Queen's Theatre is now called His Majesty's Theatre.

Italian players in France.

See also **Commedia** dell' arte.

BASCHET, A. Les comédiens italiens à la cour de France sous Charles IX, Henri III, Henri IV et Louis XIII. Paris. 1882. **2662.73; **T.76.146**

BERNARDIN, N. M. La comédie italienne en France et les théâtres de la foire et du boulevard (1570–1791). Paris. 1902. Illus. Portraits. Plates. **2679.277**

CAMPARDON, L. É. Les comédiens du roi de la troupe italienne pendant les deux derniers siècles. Paris. 1880. 2 v. ****T.55.32**

FRANCE. *Conseil d'état.* Arrêts, lettres patentés, acte de société, administration intérieure et règlemens pour les comédiens italiens ordinaires du roi. [Paris.] 1782. No. 3–5 in ****G.3562.11**

KLINGLER, O. Die Comédie-italienne in Paris nach der Sammlung von Gherardi. Strassburg. 1902. Illus. Plate. **4676.132**

PARFAICT, C., and F. PARFAICT. Histoire de l'ancien théâtre italien depuis son origine en France jusqu'à sa suppression en 1697. Paris. 1753. ****M.109b.31**

VITU, A. C. J. Molière et les Italiens. Paris. 1879. **4676.116; **T.96.22; etc.**

Digitized by Google

Italy. *Theatres.*

See also **Commedia** dell' arte; **Italian** players in France.

COSTETTI, G. La compagnia reale Sarda, e il teatro italiano dal 1821 al 1855. Milano. 1893. Portraits. **2768.142**

ESSAY, An, upon the present state of the theatre in France, England and Italy. With reflections upon dramatic poetry in general, and the characters of the principal authors and performers of those nations. London. 1760. No. 2 in ****G.3823.7**

FLECHSIG, W. E. Die Dekoration der modernen Bühne in Italien, von den Anfängen bis zum Schluss des XVI. Jahrhunderts. Teil I. Inaugural-Dissertation, Leipzig. Dresden. 1894. **8063.78**

GOLDONI, C. Mémoires pour servir à l'histoire de sa vie, et à celle de son théâtre; précédés d'une notice sur la comédie italienne au seizième siècle, et sur Goldoni, par Moreau. Paris. 1822. 2 v. ****T.56.5; etc.**

GOZZI, C., *Conte.* The memoirs of Count Carlo Gozzi. Translated into English by John Addington Symonds. With essays on Italian impromptu comedy, Gozzi's life, the dramatic fables, and Pietro Longhi by the translator. Also, subjects illustrating Italian comedy by Maurice Sand. London. 1890. 2 v. Portrait. Plates, many colored. ****T.55.41; etc.**

LYONNET, H. Le théâtre hors de France. Série 3: Le théâtre en Italie. Paris. 1900. Illus. Portraits. Plans. **6257.70.3; **T.77.86.3**

MCLEOL, A. Plays and players in modern Italy. A study of the Italian stage as affected by the political and social life, manners and character of today. London. 1912. Portraits. Plates. **6257.68**

MORLEY, L. C. C. Shakespeare in Italy. Stratford-upon-Avon. 1916. Portraits. Plate. Facsimile. **4598.58**

RABANY, C. Carlo Goldoni. Le théâtre et la vie en Italie au XVIIIe siècle. Paris. 1896. Portraits. **2771.79**

Itinerant, The. RYLEY, S. W. ****T.57.313; etc.**

Itinerant Thespians, The. FENTON, W. No. 5 in ****G.3824.6**

Izard, Forrest.

Heroines of the modern stage. New York. Sturgis & Walton Co. 1915. ix, (3), 390 pp. Portraits. [Modern heroines series.] **2249a.71**

Contents. — Sarah Bernhardt. — Helena Modjeska. — Ellen Terry. — Gabrielle Réjane. — Eleonora Duse. — Ada Rehan. — Mary Anderson. — Mrs. Fiske. — Julia Marlowe. — Maude Adams. — Some American actresses of today. — Appendix. — Bibliography. — Index.

J

J . . . . . , T. de.

De la nouvelle salle de l'Opéra. Paris. Vente. 1821. 16 pp. Plate. No. 17 in ****G.3562.1**

Jack in office. GILLILAND, T. ****T.96.28; etc.**

Jackman, Isaac.

Royal and Royalty Theatres. Letter to Phillips Glover in a dedication to the burletta of Hero and Leander, now performing at the Royalty Theatre. [Anon.] London: Printed for J. Murray. 1787. vii, 84 pp. ****T.96.362**

Other copies are on shelf-numbers No. 5 in **G.3823.8; **T.75.53.

Jackman, Isaac. *Works about.*

LETTER, A, to the author of the burletta called Hero and Leander, in refutation of what he has advanced in his dedication to Philips Glover, on the statutes for the regulation of theatres, the conduct of Mr Palmer, of Mr. Justice Staples, and the other justices;

Digitized by Google

Jackman, Isaac. *Works about. (Continued.)*
and also of his observations on the consequences that must arise from the establishment of a theatre in Wellclose Square. London. 1787. **T.75.54

Jackson, A. W., *translator.*
HASE, C. A. VON. Miracle plays and sacred dramas. A historical survey. London. 1880. 6257.36; **T.46.31

Jackson, Frank H.
Monograph of the Boston Opera House. 1909. Boston. Butterfield. 1909. (55) pp. Portraits. Plates. Plans. *4042.133

Jackson, John, *actor.*
The history of the Scottish stage, from its first establishment to the present time; with a distinct narrative of some recent theatrical transactions. With memoirs of his own life. Edinburgh: Printed for Peter Hill. 1793. 16, 424, 41 pp. **T.76.21
Another copy is on shelf-number **G.3824.12.
A statement of facts, explanatory of the dispute between John Jackson and Stephen Kemble, relative to the Theatre Royal of Edinburgh. Edinburgh: Printed by W. Darling and Son, for Peter Hill. 1792. (1), 114 pp. **T.57.60
Strictures upon the merits of Young Roscius. 3d edition. London. Longman, Hurst, Rees, & Orme. 1804. (3), 82 pp. Portrait.
Another copy is on shelf-number No. 4 in **G.3824.8. **T.56.205

Jackson, John, *actor. Works about.*
ANIMADVERSIONS on Mr. J. Jackson's Dramatic strictures upon the merits of Young Roscius. By the Editor of "The Glasgow Theatrical Register." Glasgow. 1804. **T.56.152

Jackson, John, *Bishop of London.*
HEADLAM, S. D. Theatres & music halls: a lecture given at the Commonwealth Club, Bethnal Green, October 7, 1877. With a letter to the Bishop of London and other correspondence. Westminster. [1877.] **T.98.34

Jackson, John P.
The Ober-Ammergau Passion Play: (illustrated). Giving the origin of the play, and history of the village and people, a full description of the scenes and tableaux of the drama, and the songs of the chorus, in German and English. London. Smith. 1880. iv, (6), 86 pp. Illus. Portraits. Plates. Plan. **T.36.101
Same. Munich. Hummel. 1890. iv, (6), 105, (2) pp. Map. Autograph facsimile. **T.96.273

Jackson, Randle.
Third theatre. The argument of Randle Jackson, Esq., before the Lords of the Privy Council, on behalf of the trustees, and other parties interested in the late Theatre Royal, Drury Lane. With copies of the petition for a charter to erect a third theatre in the metropolis. London. Deans. 1810. 48 pp. No. 2 in **G.3824.5
The Drury Lane Theatre was destroyed by fire February, 1809, and rebuilt in 1812.

Jackson, Richard, *editor.*
COLMAN, G., *the Elder.* Some particulars of the life of the late George Colman. Written by himself, and delivered by him to Richard Jackson for publication after his decease. [London.] 1795. Portrait. **T.56.197

Jackson, Samuel Pratt.
Garrick's looking-glass: or, the art of rising on the stage. A poem. In three cantos. Decorated with dramatic characters. By the

Digitized by Google

Jackson, Samuel Pratt. *(Continued.)*
author of *****. Dublin: Printed by D. Chamberlaine, for the United Company of Booksellers. 1776. 40 pp. **T.98.53

Jackson, William Walrond, *editor.*
HASE, C. A. VON. Miracle plays and sacred dramas. A historical survey. Translated from the German by A. W. Jackson and edited by W. W. Jackson. London. 1880. 6257.36; **T.46.31

Jacob, Le bibliophile, *pseud.* See **Lacroix,** Louis Paul Benoît Philippe.

Jacob, Georg.
Bibliographie über das Schattentheater. 2. vermehrte Ausgabe. Erlangen. 1902. 20 pp. 2173.16
Geschichte des Schattentheaters. Erweiterte Neubearbeitung des Vortrags Das Schattentheater in seiner Wanderung vom Morgenland zum Abendland. Berlin. Mayer & Müller. 1907. viii, 159 pp. 4009.361
Das Schattentheater, in seiner Wanderung vom Morgenland zum Abendland. Vortrag gehalten bei der Philologen-Versammlung zu Strassburg am 4. Oktober 1901. Berlin. Mayer & Müller. 1901. 22 pp. Plate. 4001.79
Bibliography, pp. 15–22.
Die wichtigsten älteren Nachrichten über das arabische Schattenspiel. Schattenspiel-Bibliographie. (*In* Littmann, Enno. Arabische Schattenspiele. Pp. 69–83. Berlin. 1901.) 4003.47

Jacob, P. L., *pseud.* See **Lacroix,** Louis Paul Benoît Philippe.

Jacobs, Montague, *compiler.*
Deutsche Schauspielkunst. Zeugnisse zur Bühnengeschichte klassischer Rollen. Leipzig. Insel-Verlag. 1913. (8), 520 pp. Portraits. 6257.114

Jacobsohn, Siegfried.
Max Reinhardt. 2. Tausend. Berlin. Reiss. [1914.] x, (1), 173, (2) pp. Portrait. Plates. Autograph facsimile. 6873.54
On Reinhardt's work as manager of various theatres in Berlin.

Jacquemin, Louis.
Monographie du théâtre antique d'Arles. Arles. Dumas & Dayre. 1862, 63. 2 v. [Monographies arlésiennes.] 4673.104
Contents. — 1. Origine des théâtres antiques. — Les poètes dramatiques romains. — Les théâtres. — Théâtres de Scaurus, de Pompée, de Marcellus et de Balbus. Rome d'Auguste. 2. Les histrions. — Néron. — Manières d'applaudir des anciens. Les triomphes de César. Le fils d'Ésope le tragique.—Le théâtre d'Arles.

Jacques, *pseud.* See **Ewing,** Robert W.

Jacquot, Charles Jean Baptiste. (Eugène de Mirecourt.)
Une actrice d'un jour. (*In* Courrier des États-Unis. Semaine littéraire. Vol. 6, pp. 263–271. New York. 1849.) No. 11 in *6671.2.6
Bouffé. Paris. Faure. 1867. 12 pp. Portrait. [Histoire contemporaine.] No. 6 in **M.1292.36
Déjazet. Paris. Roret & cie. 1854. 88, (1) pp. Portrait. Manuscript facsimile. [Les contemporains.] **T.98.134
Lemaître. (*In* his Portraits et silhouettes. Vol. 3, pp. 267–209. Paris. 1868.) 4641.54.3
Lola Montès. Paris. Havard. 1857. 92 pp. Portrait. Manuscript facsimile. [Les contemporains.] **T.59.44; etc.
Another copy is on shelf-number No. 6 in **6649.65.
Mme Arnould-Plessy. (*In* his Portraits et silhouettes. Vol. 1, pp. 53–76. Paris. 1867.) 4641.54.1
Rose Chéri (Madame Montigny). Paris. 1855. 96 pp. Portrait. Facsimile. [Les contemporains.] No. 3 in 6649.66

Digitized by Google

Jacquot, Charles Jean Baptiste. *(Continued.)*
Same. Paris. Faure. 1867. 60 pp. Portrait. [Histoire contemporaine.] No. 5 in **M.129a.36
Same. (*In* Histoire contemporaine. 2e édition. Vol. 2, pp. 201–235.) 4641.54.2; **M.124.12.2
Samson. Paris. 1854. 107, (1) pp. Portrait. Facsimile. [Les contemporains.] 6649a.11

Jæger, Henrik Bernhard.
Henrik Ibsen. 1828–1888. Et literært livsbillede. København. Gyldendalske Boghandels Forlag. 1888. (8), 296 pp. Illus. Portraits. Plates. Autograph facsimile. 4909c.69
Same. The life of Henrik Ibsen. Translated by Clara Bell. With the verse done into English from the Norwegian original by Edmund Gosse. London. Heinemann. 1890. viii, (1), 252 pp. 2856.76; **T.57.121
Same. Henrik Ibsen. 1828–1888. A critical biography. From the Norwegian by William Morton Payne. Chicago. McClurg & Co. 1890. (2), 275 pp. Portraits. Plates. 2856.75

Jahrbuch für das deutsche Theater. Von Joseph Kürschner. Jahrgang 2. 1878/79. Leipzig. Foltz. 1880. viii, 384 pp. **T.25.10

Jahyer, Félix, *editor.*
Camées artistiques. Théâtre, littérature, musique, beaux-arts, sport, finançe. Journal hebdomadaire. Portraits et biographies des célébrités contemporaines. Paris. [1880–83.] 3 v. Portraits. **T.21.6

Jal, Auguste.
Dictionnaire théâtral, ou douze cent trente-trois vérités sur les directeurs, acteurs et employés des divers théâtres; confidences sur les procédés de l'illusion; examen du vocabulaire dramatique, etc. [Anon. Par F. A. Harel, Maurice Alhoy et Auguste Jal.] Paris. Barba. 1824. (3), 318 pp. **T.78.17

Jallais, Amédée Jean Baptiste Font-Réaux de.
Sur la scène et dans la salle. Miroir des théâtres de Paris. Paris. Dagneau. 1854. 123, (1) pp. **T.79.21

Jambe, La. Monteil, E. **T.87.74

James I., *of England.*
Nichols, J. The progresses, processions, and magnificent festivities, of King James the First, his royal consort, family, and court, comprising forty masques and entertainments; ten civic pageants. London. 1828. 4 v. Illus. Portraits. Plates. *2451.3; etc.
Sullivan, M. Court masques of James I. Their influence on Shakespeare and the public theatres. New York. 1913. Portrait. Plate. 4594.170
University of Oxford. *Archives.* James I. at Oxford in 1605. (*In* Malone Society. Collections. Vol. 1, part 3, pp. 247–259. [Oxford.] 1909.) **G.4077.15.1.Part 3

James, Henry, *Jr.*
The Théâtre français. (*In* Oxford book, The, of American essays. Pp. 368–393. New York. 1914.) 4396.223
The tragic muse. [Novel.] London. Macmillan & Co. 1891. (4), 488 pp. **T.87.31
Same. Boston. Houghton, Mifflin & Co. 1897. 2 v. *4409a.395

James, Henry, *Jr., prefacer.*
Coquelin, B. C. Art and the actor. Translated by Abby Langdon Alger. New York. 1915. **T.46.61.2

Digitized by Google

James, John Angell.

BUNN, A. A letter to the Rev. J. A. James, of Carr's Lane Meeting House. With notes, critical, religious and moral. Birmingham. 1824. **T.36.64; etc.

LETTER, A, to Mr. Alfred Bunn, Manager of the Theatre Royal, Birmingham; being a review of his epistle to the Rev. J. A. James. By a member of the Church of England. Birmingham. 1824. **T.76.55

PARKES, J. The plagiary "warned." A vindication of the drama, the stage, and public morals, from the plagiarisms and compilations of the Revd John Angell James, in a letter to the author. [Anon.] Birmingham. 1824. **T.75.62; etc.

Janér, Florencio.

Mascara teatral de los Indios del Perú. Plates. (*In* Museo español de antigüedades. Tome 1, pp. 101–108. Madrid. 1872.) No. 9 in **Ticknor Cab.1.1

Janin, Jules Gabriel.

De l'enseignement de la comédie. (*In* Tisserant, J. H. Plaidoyer pour ma maison. Pp. 145–166. Paris. 1866.) No. 4 in **M.138.15

Deburau. Histoire du théâtre à quatre sous, pour faire suite à l'histoire du théâtre-français. [Anon.] 2e édition. Bruxelles. Hauman & compe. 1832. 175 pp. **T.59.22

Mlle. Rachel. Rôle d'Hermione dans Andromaque. [Paris. 1838.] 4 pp. Portrait. No. 1 in **K.34.2

Petite critique. Paris. Librairie des Bibliophiles. 1883. (3), viii, 300 pp. [Œuvres diverses.] **T.97.267

Contents. — Préface. Par Albert de La Fizelière. — Critique littéraire.—Critique historique. — Critique dramatique.

Rachel et la tragédie. Paris. Amyot. 1859. (3), 528 pp. Portraits. **T.54.6

Janin, Jules Gabriel. *Works about.*

SAMSON, J. I. Lettre à Monsieur Jules Janin [sur Rachel et la tragédie. Paris. 1859]. **T.95.105

Janis, Elsie.

A star for a night. A story of stage life. With pictures from the play. New York. Rickey & Co. 1911. (11), 205 pp. Plates. Portraits. **T.87.100

A novel based upon the play of the same name.

Janvier, Thomas Allibone.

The Christmas kalends of Provence and some other Provençal festivals. New York. Harper. 1902. vii, 262 pp. Plates. 4668.32

Contents. — The Christmas kalends of Provence. — A feast-day on the Rhône. — The Comédie française at Orange.

Japan. *Theatres.*

EDWARDS, O. Japanese plays and playfellows. With [colored] plates by Japanese artists. London. 1901. 3026.137; **T.45.9

FENOLLOSA, E. F., and E. L. POUND. 'Noh' or accomplishment. A study of the classical stage of Japan. New York. 1917. Portrait. Music. 5028.43

Jarvis, J.

Correct detail of the ceremonies attending the Shakespearean gala, celebrated at Stratford-upon-Avon, April 23–25, 1827. With some account of "Garrick's Jubilee," in 1769. Stratford-upon-Avon. Bacon. [1827.] 30 pp. Plate. **T.56.196

Another copy is on shelf-number **G.3942.13.

Digitized by Google

Jaspero, *the Younger, pseud., editor.*
LITERARY Exposé, The, and fashionable proteus. A new series, continued from No. 6, of The Literary Humbug; or, weekly take-in. No. 1–13. May 14 – Sept. 10, 1823. London. 1823. Illus. **T.26.32

Java.
SERRURIER, L. De wajang poerwâ, une ethnologische studie. Leiden. 1896. Text and Atlas of 21 colored plates. *Cab.80.29.3

Jean-Paul, *pseud.* See **Cœuret, P.**

Jebb, John, *D.D., Bishop of Limerick.*
Bishop Jebb on fashionable amusements. Republished from "Practical theology," by Charles Forster. London. Lumley. 1849. 16 pp. **T.96.64

Jefferson, Eugénie Paul.
Intimate recollections of Joseph Jefferson. New York. Dodd, Mead & Co. 1909. xiv, 366 pp. Portraits. Plates. Facsimiles. 4343.277

Jefferson, Joseph.
The autobiography of Joseph Jefferson. New York. The Century Co. [1890.] xv, 501 pp. Portraits. Plates. 4343.107
First published in the Century Illustrated Monthly Magazine.
Same. London. Unwin. 4343.196

Jefferson, Joseph. *Works about.*
JEFFERSON, E. P. Intimate recollections of Joseph Jefferson. New York. 1909. Portraits. Plates. 4343.277
WILSON, F. Joseph Jefferson. Reminiscences of a fellow player. New York. 1906. Portraits. Plates. 4343.265
WINTER, W. Life and art of Joseph Jefferson. New York. 1894. Portraits. Plates. 4346.163

Jefferson family.
WINTER, W. The Jeffersons. Boston. 1881. Portraits. Plate. 4348.118; **T.57.112

Jeffery, John B.
Jno. B. Jeffery's Guide and directory to the opera houses, theatres, public halls, bill posters, etc., of the cities and towns of America. [Annual. 1st,] 7th edition. Chicago. Jeffery. 1878, 84/85. 2 v. Portrait. Manuscript facsimiles. **T.27.17

Jenkin, Henry Charles Fleeming.
Mrs. Siddons as Lady Macbeth and as Queen Katharine. With an introduction by Brander Matthews. New York. 1915. (5), 113, (1) pp. [Columbia University. Dramatic Museum.] **T.46.61.3
Review [of Talma's Reflexions on the actor's art]. (*In* Talma, F. J. Reflexions on the actor's art. Pp. 43–55. New York. 1915.) **T.46.61.4

Jenkins, Richard.
Memoirs of the Bristol stage; with notices of some of the most celebrated comedians who have appeared on its boards. Bristol. The Author. 1826. xii, 103 pp. **T.77.180
Another copy is on shelf-number **G.3821.20.

Jennings, John Joseph.
Theatrical and circus life; or, secrets of the stage, green-room and sawdust arena. St. Louis. Sun Publishing Co. 1882. 608 pp. Illus. Portraits. Plates. **T.76.148
Relates mainly to the United States.

Jeremiah, John.
Notes on Shakespeare, and memorials of the Urban Club, and an account of the boar's head feast and ceremonies formerly observed

Digitized by Google

Jeremiah, John. *(Continued.)*
at St. John's Gate. (Subscriber's copy.) London. Clayton & Co. 1876. 129, (1) pp. Illus. Portrait. Plate. Music. Autograph facsimiles. **G.73.17; **T.56.44
There is an appendix, paged continuously with the rest of the work, but with a separate title-page: "Memorials of the Urban Club, being a complete collection of the programmes and circulars since the first issued on April 24th, 1875, to July 7th, 1876."

Jerome, Jerome Klapka.
On the stage — and off: the brief career of a would-be actor. London. Field & Tuer. 1885. viii, 160 pp. Portrait. **T.58.42
Same. New York. Holt & Co. 1891. vi, 170 pp. 2576.163
Same. Illustrations by Kenneth M. Skeaping. London. The Leadenhall Press. [1891.] viii, 219 pp. 2576.164
Stage-land: curious habits and customs of its inhabitants, described by Jerome K. Jerome, drawn by J. Bernard Partridge. 16th thousand. London. Chatto & Windus. 1890. (4), 80 pp. Illus. Plates. **T.46.33
Same. New York. Holt & Co. 1891. vi, 170 pp. 2576.163

Jerrold, Walter Copeland, *compiler*.
Bon-mots of Samuel Foote and Theodore Hook. With grotesques by Aubrey Beardsley. London. Dent & Co. 1894. (1), 192 pp. Illus. Plates. Portraits. Autograph facsimile. 4559a.125

Jessamy bride, The. MOORE, F. F. **T.87.14

Jesters. See **Clowns** and fools.

Jesuits.
BAHLMANN, P. Jesuiten-Dramen der niederrheinischen Ordensprovinz. Leipzig. 1896. *2142.25.15
BOYSSE, E. Le théâtre des Jésuites. Paris. 1880. 3519.75; **T.77.95

Jeune premier, Un, *pseud.*
THÉÂTRE, Le. Mémoires d'un jeune premier. Paris. 1858. **T.99.33

Jeunesse, La, de Molière. LACROIX, L. P. B. P. **T.59.29; etc.

Jeux du cirque, Les, et la vie foraine. LE ROUX, H. R. C. H. **T.93.2

Jeux olympiques, Les, 776 av. J.-C. — 1896. Trad. française par Léon Olivier. Athènes. Beck. 1896. 2 parts in 1 v. Illus. Plates. *4000.104
Contents. — 1. Les jeux olympiques dans l'antiquité, par S. P. Lambros et N. G. Politis. 2. Les jeux olympiques de 1896, par le Baron de Coubertin, Timoléon Philémon, N. G. Politis & Charalambos Anninos.
Modern Greek text and French translation.

Jewett, Isaac Appleton.
Prize essay. A brief history and defence of the drama. [Cincinnati. 183–?] (3), 69 pp. **K.48.18
A prefatory note ascribes the essay to Jewett. The second prize essay ascribed to a gentleman from New Orleans is appended, and relates particularly to the history of the English stage.

Jim Crow, The history of. BRIGGS, J. **T.87.6

Joannidès, A.
La Comédie-francaise, 1901–14. Paris. Plon-Nourrit & cie. 1901–15. 14 v. *4671.84
Same. 1901. **T.75.10
La Comédie-française de 1680 à 1900. Dictionnaire général des pièces et des auteurs. Avec une préface de Jules Claretie. Paris. Plon-Nourrit & cie. 1901. (6), xxiii, 136, (274) pp. Facsimiles. *4671.83

Digitized by Google

Johnson, A. E.

The Russian ballet. With illustrations by René Bull. Boston. Houghton Mifflin Co. 1913. 5, 240 pp. Illus. Plates, some colored. *4040a.146

Contents. — Introduction. — Pétrouchka. — Thamar. — Le carnaval.—Cléopâtre. — Les sylphides. — Scheherazade. — Le spectre de la rose. — Narcisse. — L'oiseau de feu. — Le pavillon d'Armide. — Prince Igor (Polovtsian dances). — Le dieu bleu. — Prélude à l'après-midi d'un faune. — Jeux. — Le sacre du printemps. — La tragédie de Salomé. — Le lac des cygnes. — Anna Pavlova.

Johnson, Frederick G.

The press-agents handbook. How to advertise a play. Chicago. Denison & Co. [1916.] 68 pp. 6197.128

Johnson, George Lindsay.

Photography in colours: a text-book for amateurs, with a chapter on kinematography in the colours of nature. London. George Routledge & Sons, Ltd. 1911. vii, (1), 143, (1) pp. Illus. Plates, some colored. Plans. Charts. 8065.194

Johnson, Herrick.

A plain talk about the theatre. Chicago. Revell. [1882.] 83 pp. **T.78.77

The "plain talk," which opposes the theatre, is followed by a correspondence between Mr. Johnson, Edwin C. Larned and James H. McVicker, the two latter defending it.

Johnson, Hurlothrumbo, *pseud.*

Harmony in an uproar: a letter to F—d—k H—d—l; m—r of the O—a H—e in the Hay-market, from Hurlothrumbo Johnson, Esq. In which the rights and merits of both O—s are properly considered. London: Printed for R. Smith. 1733. 23 pp. No. 11 in **G.3820.9

Addressed to Handel.

Johnson, James.

An account of pantomime. The London pantomimes, 1881–1882. Facsimiles of the earliest announcements of English pantomimes, Joey Grimaldi's last speech, and verses on pantomime. [London.] Vickers. [1882.] 5–18 pp. **T.95.94

Larkins and the drama. Illustrated by A. Bouchette. London. Tilling. 1880. (2), 100 pp. Illus. **T.96.235

A story of stage life.

Johnson, Oliver.

Amusements: their uses and abuses. [Anon.] Testimony of Progressive Friends. New York. Johnson. [1856.] 16 pp. 7442.42

Johnson, Samuel.

Samuel Johnson's prologue spoken at the opening of the theatre in Drury-Lane in 1747 with Garrick's epilogue. A facsimile of the hitherto undiscovered first edition. With preface by Austin Dobson and introduction and notes by A. S. W. Rosenbach. New York. Dodd, Mead Co. 1902. xiv, 12, xxiv pp. Facsimile. *4570.115

Johnson, Samuel. *Works about.*

DIALOGUE, A, between the Earl of C———d and Mr. Garrick, in the Elysian shades. [A tribute to the friendship of Garrick and Dr. Johnson. Verse.] London. 1785. No. 5 in **G.3820.11

Johnson, Thomas.

Album de la Comédie-française par F. Febvre et T. Johnson. Paris. Ollendorff. 1880. (3), 100, (7) pp. Portraits. Engraved title-page. Manuscript facsimiles. **T.71.7

Mainly biographical sketches of the sociétaires.

Digitized by Google

Johnson, Thomas, *bookseller.*

A true, perfect, and exact catalogue of all the comedies, tragedies, tragi-comedies, pastorals, masques, and interludes, that were ever yet printed and published, till 1661, which you may either buy or sell at the shops of Nath. Brook, Francis Kirkman, Tho. Johnson and Henry Marsh. [London.] 1661. 16 pp. **T.67.3

Another copy is on shelf-number No. 2 in **G.3810.51.

Johnson, Walter B., *compiler.*

The theatrical guide, route and date book of the New England States, Middle States, Western States, and Provinces. [5th edition.] Boston. Johnson. [1888.] 4458.37

Johnstone, John Henry, and others.

A statement of the differences subsisting between the proprietors and performers of the Theatre-Royal, Covent-Garden. Given in the correspondence that has passed between them. By John Johnstone, Joseph George Holman, Alexander Pope, Charles Incledon, Jos. S. Munden, John Fawcett, Thomas Knight, Henry Erskine Johnston. London: Printed by J. Davis for W. Miller. 1800. vii, 69, 3 pp. **T.77.10

Another copy is on shelf-number No. 2 in **G.3824.3, which lacks the supplement.

Jolies actrices, Les, de Paris. LOYDREAU, É. **T.58.128

MAHALIN, P. **T.57.24

Jolly, Marie Élisabeth.

DULOMBOY, N. F. R. F., *editor.* Aux manes de Marie-Élisabeth Joly, artiste célèbre du Théâtre français. Paris. An VII de la République. [1798.] Plates. **T.59.43

Jolly duchess, The. PEARCE, C. E. 2548.85

Joly, Aristide.

Note sur Benoet du Lac; ou, le théâtre et la Bazoche à Aix à la fin du XVIe siècle. Lyon. Scheuring. 1862. (3), 99, (1) pp. **T.76.44

Joly, Marie Élisabeth. See **Jolly,** Marie Élisabeth.

Jones, Charles Inigo.

Memoirs of Miss O'Neill; containing her public character, private life, and dramatic progress, with a full criticism of her different characters. London. Cox. 1816. iv, 100 pp. Colored portrait. **T.55.67

Jones, Frederick Edward.

CROKER, J. W. Familiar epistles to Frederick J——s [Jones], Esq., on the present state of the Irish stage. Dublin. 1804. *4575.36; etc.

MORGAN, S. O., *Lady.* A few reflections, occasioned by the perusal of a work, entitled, "Familiar epistles, to Frederick J——s Esq. on the present state of the Irish stage." Dublin. 1804. **T.78.56

Jones, Henry Arthur.

The foundations of a national drama. A collection of lectures, essays and speeches, delivered and written in the years 1896–1912. (Revised with additions.) New York. George H. Doran Co. [1912.] xviii, 358, (1) pp. Portrait. 4574.183

Relates to drama, dramatic censorship and national theatres.

Municipal and repertory theatres: a lecture delivered to the Sheffield Playgoers' Society. With an introductory letter to Sir Johnston Forbes Robertson. London. G. Bell & Sons, Ltd. 1913. (3), iii, 3–34 pp. [Talks with playgoers. No. 1.] **T.76.186

Compares the production of Shakespeare's plays in England and in Germany.

Digitized by Google

Jones, Henry Arthur. *(Continued.)*

The renascence of the English drama. Essays, lectures, and fragments relating to the modern English stage, written and delivered in the years 1883–94. London. Macmillan & Co. 1895. xiv, 343 pp. **T.47.43

Contents. — The theatre and the mob. — Religion and the stage. — The first-night judgment of plays. — Realism and truth. — The science of the drama. — The literary drama: a reply to Mr. H. D. Traill. — The Bible on the stage. — The future of the English drama. — Dr. Pearson on the modern drama. — A playwright's grumble. — The dramatic outlook. — On being rightly amused at the theatre. — On playmaking. — Our modern drama: is it an art or an amusement? — The relations of the drama to education. — Preface to Saints and sinners. — Dedication of the comedy The case of rebellious Susan. — Fragments and extracts.

Jones, Henry Arthur, *prefacer*.

BRUNETIÈRE, M. F. The law of the drama. New York. 1914. **T.46.60.3

FILON, P. M. A. The English stage: being an account of the Victorian drama. London. 1897. 4574.32; **T.46.1

Jones, Henry Festing.

Diversions in Sicily. London. Alston Rivers, Ltd. 1909. xii, 331 pp. 4768.85

Mostly about the theatre in Sicily.

Jones, Joseph Stevens.

BOSTON. *National theatre.* National Theatre, Boston. 1837–1839. Manuscript. [Boston. 1839.] (80) pp. Portrait. **T.77.24

An autograph statement of the plays performed at the National Theatre, the parts Jones played therein, and other memoranda relating to the theatre and its company.

BOSTON. *Tremont Theatre, 1827–1843.* [Letters addressed to J. S. Jones, manager of the Tremont Theatre, financial statements, reports, applications for positions, etc.] Manuscript. [Boston. 1842/43.] **T.Cab.1.8

—— "Return book," being a statement in detail of every night's receipts, the plays performed, the names of the stars, etc., for the entire season of 1839–1840, 1840–1841, [1842–1843] when it was under the management of J. S. Jones. Manuscript. [Boston. 1839–1843.] 3 v. in 1. **T.Cab.1.6

Jones, Sidney.

BANTOCK, G., and F. G. AFLALO. Round the world with "A Gaiety girl" [composed by Sidney Jones]. London. 1896. Portraits. **T.57.148

Jones, Stanley.

The actor and his art. Some considerations of the present condition of the stage. London. Downey & Co., Ltd. 1899. (5), 215, (1) pp. **T.77.214

Jones, Stephen, *editor*.

Biographia dramatica; or, a companion to the playhouse. Originally compiled, to 1764, by David Erskine Baker. Continued to 1782, by Isaac Reed, and to November 1811 by Stephen Jones. London. 1812. 3 v. in 4. **T.46.7.; etc.

Jonson, Ben.

[The case is alterd.] At the Auditorium playe-house, Chicago, neare to the bank-side, Saturday evening, the seventeenth of Maye next, a right mery and wittie comedie intituled The case is alterd, publiquely acted by the students in the Universitie. [A synopsis of the play, with notes. Chicago.] 1902. 63 pp. Portraits. Plates. Facsimile. *6579.123

Digitized by Google

Jonson, Ben. *Works about.*
PORTER, T. H. A maid of the Malverns: a romance of the Blackfriars Theatre. London. [1911.] *4578.334

Jordan, Dorothy.
BOADEN, J. The life of Mrs. Jordan; including original private correspondence, and numerous anecdotes of her contemporaries. London. 1831. 2 v. Portrait. **T.56.210; etc.
ESSAY, An, on the pre-eminence of comic genius: with observations on the several characters Mrs. Jordan has appeared in. London. 1786. **T.58.56; etc.
GREAT illegitimate, The!! Public and private life of that celebrated actress Miss Bland, otherwise Mrs. Ford, or, Mrs. Jordan. London. [183–?] Portraits. **T.57.340; etc.
—— Same. Public and private life of that celebrated actress, Miss Bland, otherwise Mrs. Ford, or, Mrs. Jordan. London. [188–?] 4549a.107; etc.
LINES addressed to Mrs. Jordan. London. 1787. No. 11 in **G.3820.11

Journal, The, of a London playgoer from 1851 to 1866. MORLEY, H. 4568.15; **T.48.2

Journaliste, Un, *pseud.* See **Couailhac,** Jean Joseph Louis; also **Mirbeau,** Octave.

Jouslin de La Salle, Armand François.
Souvenirs sur le Théâtre-français. (1833–1837.) Annotés et publiés par G. Monval et le Comte Fleury. Paris. Paul. 1900. (3), 122, (1) pp. **T.75.55

Joy, The, of the theatre. CANNAN, G. **T.78.72

Jubilee, A, of playgoing. HANLEY, P. **T.97.287

Judge and Jury Society.
NICHOLSON, R. Nicholson's Sketches of celebrated characters, and key to the Judge and Jury Society. [London. 1844?] Plate. **T.55.122

Judic, Anna Marie Louise Damiens.
CHARNEUX, A., *editor.* Un procès de presse à propos du théâtre. [Affaire Judic & Humbert, directeur de l'Alcazar de Bruxelles, contre L'Ami de l'ordre.] Namur. 1878. **T.77.234
MME. JUDIC. A biographical sketch. N. Y. 1885. 47 pp. **T.59.15

Judith, Julie **Bernat,** called Madame Judith.
My autobiography. Edited by Paul G'Sell [sic] and translated from the French by Mrs. Arthur Bell. London. Nash. 1912. 322 pp. Portrait. 2646.233
Reminiscences of Parisian celebrities and theatrical life.

Judith, Julie **Bernat,** called Madame Judith. *Works about.*
BANVILLE, T. F. DE. Mme Judith de la Comédie française. [Toulouse.] 1867. **T.54.15

Jugement de la presse parisienne sur Ernesto Rossi. Paris. Lévy. 1866. 105 pp. **T.98.17

Julien, A.
Discussion sur les apanages, pour S. A. S. Mgr le Duc d' Orléans; contre le Sieur Julien. [Paris. Testu. 1818.] 32 pp. **T.75.34
The suit concerned the ownership of the Théâtre-français in the Palais-Royal.
Mémoire à consulter et consultation pour le Sieur Julien, propriétaire de la salle du Théâtre-français; contre S. A. S. Monseigneur le Duc d'Orléans. [Paris. Jeunehomme-Crémière. 1818.] (1), 26, 27 pp. Plan. **T.75.36

Digitized by Google

Julien, A. *(Continued.)*

Mémoire à consulter, et consultation, pour S. A. S. Monseigneur le Duc d'Orléans; contre le Sieur Julien. [Paris. Testu. 1818.] (1, 36, 40 pp. **T.75.38

Mémoire pour S. A. S. Monseigneur le Duc d'Orléans, demandeur; contre le Sieur Jullien, défendeur. [Paris. 1814?] (1), 39 pp. **T.75.29

Observations de M. Julien, additionnelles à l'exposé des faits de son Mémoire à consulter. [Paris. Jeunehomme-Crémière. 1818.] 10 pp. **T.75.37

Plans relatifs au Palais-Royal, et discussion des questions qu'ils ont fait naître au procès entre S. A. S. Mgr le Duc d' Orléans et le Sieur Julien. [Paris. 1818.] (1), 17 pp. Plates. Colored plans. **T.75.35

Points de fait et de droit les plus importans, pour les adjudicataires originaires de la salle du Théâtre-français, appelés en garantie et intervenans; contre S. A. S. Mgr. le Duc d' Orléans. [Paris. Demonville. 1818?] 39 pp. **T.75.40

Résumé servant de réponse pour M. Julien, propriétaire du Théâtre français; contre S. A. S. Monseigneur le Duc d' Orléans. [Paris. Feugueray. 1818?] 44 pp. **T.75.39

Julleville, Louis Petit de. See **Petit de Julleville,** Louis.

Jullien, A. See **Julien,** A.

Jullien, Adolphe. See **Jullien,** Jean Lucien Adolphe.

Jullien, Jean, *prefacer.*

THALASSO, A. Le Théâtre libre. Paris. 1909. 4677.141

Jullien, Jean Lucien Adolphe.

Airs variés. Histoire, critique, biographie musicales et dramatiques. Paris. Charpentier. 1877. viii, 360 pp. 4057.35; **M.127.40

Contents. — Hector Berlioz. — Mendelssohn à Paris. — La musique pittoresque. — Les théâtres lyriques et les concours de musique dramatique. — Portraits d'artistes du dix-huitième siècle. — M. Offenbach critique.

La comédie à la cour. Les théâtres de société royale pendant le siècle dernier. La Duchesse du Maine et les grandes nuits de Sceaux, Madame de Pompadour et le Théâtre des petits cabinets, le théâtre de Marie-Antoinette à Trianon. Paris. Firmin-Didot & cie. [1883.] (3), vii, 323 pp. Portraits. Plates. **T.73.4

La comédie et la galanterie au XVIIIe siècle. Paris. Rouveyre. 1879. (16), 175, (1) pp. Tables. **T.76.169

Contents. — L'église et l'Opéra en 1735. — Les spectateurs sur le théâtre. — Le théâtre des Demoiselles Verrières. — À la Bastille.

La cour et l'opéra sous Louis XVI. Marie Antoinette et Sacchini, Salieri, Favart et Gluck. Paris. Didier. 1878. ix, 369 pp. 4676.52; **M.127.39

Les grandes nuits de Sceaux. Le théâtre de la Duchesse du Maine. D'après des documents inédits. Paris. Baur. 1876. (3), 73 pp. **T.95.51

Histoire du costume au théâtre depuis les origines du théâtre en France jusqu'à nos jours. Paris. Charpentier. 1880. xii, 356 pp. Portraits, some colored. Plates. **T.94.2

Histoire du théâtre de Madame de Pompadour dit Théâtre des petits cabinets. Paris. Baur. 1874. (3), 75, (1) pp. Plates. No. 3 in **M.122.1

Histoire du théâtre de l'Opéra comique. [Anon.] À Paris. 1769. 2 v. **M.129a.15

Digitized by Google

Jullien, Jean Lucien Adolphe. *(Continued.)*

L'opéra secret au XVIIIe siècle. 1770–1790. Aventures et intrigues secrètes racontées d'après les papiers inédits conservés aux archives de l'état et de l'Opéra. Paris. Rouveyre. 1880. (10), 258, (2) pp. Tables. 4674.60; **M.145.29

Paris dilettante au commencement du siècle. Ouvrage orné de 36 gravures sur bois, et fac-similé de dessins originaux conservés aux archives de l'Opéra. Paris. Firmin-Didot & cie. 1884. (3), 388 pp. 2670.54; **M.377.54

Contents. — Le monde et le théâtre sous l'Empire et la Restauration. — Weber à Paris en 1826. — Scribe et Rossini. — Les opéras de Mozart à Paris. — Les salles de l'Opéra. — Les opéras de l'Opéra. — Les commencements de Spontini. — Robert le Diable. — Ingres musicien. — Mérimée dilettante et orateur. — Le nouvel Opéra.

Un potentat musical, Papillon de La Ferté: son règne à l'Opéra de 1780 à 1790. Paris. Détaille. 1876. 57 pp. 4044.59

Les spectateurs sur le théâtre. Établissement et suppression des bancs sur les scènes de la Comédie-française et de l'Opéra. Paris. Détaille. 1875. 31, (1) pp. Plates. Plan. No. 6 in **M.122.1

Le théâtre des Dlles Verrières. La comédie de société dans le monde galant du siècle dernier. Paris. Détaille. 1875. 30 pp. No. 4 in **M.122.1

Junker, Hermann.

Scenen aus Shakespeare's Dramen. [London? 187–?] No. 2 in **G.3952.28

12 plates, with descriptive matter on the reverse side, by Dr. J. Tempel.

Junkermann, August.

Memoiren eines Hof-Schauspielers. Stuttgart. Süddeutsches [sic] Verlags-Institut. [1889.] iv, 265 pp. Illus. Portraits. Plates. Autograph facsimile. **T.56.240

Jusseaume, Lucien, *prefacer.*

Coquiot, G. Nouveau manuel complet du peintre-décorateur de théâtre. Paris. 1910. Illus. Plates. Plans. 8069a.160

Jusserand, Jean Adrien Antoine Jules.

Shakespeare in France under the ancien régime. London. Unwin. 1899. (4), xxviii, 496 pp. Portraits. Plates. **T.55.80

Same. New York. Putnam. 4599a.174

Justification des comédiens françois. [Anon.] See **Potier de Lille,** L.

Juvenile adventures, The, of David Ranger, Esq.; from an original manuscript found in the collections of a late noble lord. 2d edition. London. Printed for P. Stevens. 1757. 2 v. 6579.4

Pretended adventures of David Garrick.

Juvenile Protective Association, *Chicago.*

Five and ten cent theatres. Two investigations by the Juvenile Protective Association of Chicago, 1909 and 1911. Text by Louise de Koven Bowen. Chicago. [1911?] (12) pp. 5576.283

Chiefly about moving picture shows.

K

K....., E....

Dalles et planches. Correspondance entre un prêtre et un comédien. Publiée par E.... K..... 2e édition. Paris. Dupont. 1876. 256 pp. **T.86.1

Fiction.

K* S.,** H. A., *pseud.* See **Cahaisse,** Henri Alexis.

Digitized by Google

Kaemmerling, Hermann.
Das Krollsche Etablissement zu Berlin. Berlin. Nicolai. 1862. 2 parts in 1 v. Plates, some colored. Plans. **T.71.2
Das neue Victoria-Theater zu Berlin. [Berlin. 186–?] 4 parts in 1 v. Plates, some colored. Plans. *Cab.60.144.6
Das Wallner-Theater zu Berlin. [Berlin. Nicolai. 1868.] 2 parts in 1 v. Plates. Plans. *Cab.60.144.7
These three works form Heft 2–7, 10, 11, of E. Titz's Entwürfe zu ausgeführten öffentlichen und privat-Gebäuden.

Kahle, Paul E.
Zur Geschichte des arabischen Schattentheaters in Egypten. Leipzig. Haupt. 1909. (2), 49 pp. [Neuarabische Volksdichtung aus Egypten. Heft 1.] 6252.113

Kainz, Josef.
RICHTER, H. Josef Kainz als Torquato Tasso. (*In* Goethe-Jahrbuch. Band 30, pp. 180–186. Frankfurt a/M. 1909.) *2840a.54.30

Kaler, James Otis. (James Otis.)
Toby Tyler; or, ten weeks with a circus. New York. Harper. 1881. 265 pp. Plates. **T.88.15

Kaplan, Samuel, *compiler*.
Actable one-act plays. The Chicago Public Library. Compiled by Samuel Kaplan of the Library staff. [Chicago.] 1916. 15 pp. 2175.67

Karagueuz.
THALASSO, A. Molière en Turquie. Étude sur le théâtre de Karagueuz. Paris. 1888. **T.56.58

Karnac, *Egypt*.
BURFORD, R. Description of a view of the great temple of Karnak. and the surrounding city of Thebes, now exhibiting at the Panorama, New York. Painted from drawings taken in 1834 by F. Catherwood. New-York. 1839. Plate. 3054.68

Kaufmann, Jacques Auguste.
Architectonographie des théâtres, ou, parallèle historique et critique de ces édifices considérés sous le rapport de l'architecture et de la décoration. Commencé par Alexis Donnet et Orgiazzi et continué par Jacques-Auguste Kaufmann. Paris. Lacroix & Baudry [and Mathias]. 1840. 2 v. in 1. Illus. Plates. Plans. Map.
Atlas only. *8090.120
Contents. — 1. Théâtres de Paris construits jusqu'en 1820. 2. Théâtres construits depuis 1820.
Same. Tome 1. Paris. Didot. 1821. 2 v. Text, viij, 376 pp.; Atlas, 25 plates. Illus. Map. Plans. **T.76.135

Kean, Charles John.
[CHARLES KEAN. A collection of clippings relating to him. Boston. 1873.] 18 ff. No. 19 in **G.3930.13.1
CHARLES KEAN and the modern stage. [Edinburgh. 1868.] 469–486 pp. No. 9 in **G.62.5
COLE, J. W. The life and theatrical times of Charles Kean. Including a summary of the English stage for the last fifty years, and a detailed account of the management of the Princess's Theatre, from 1850–1859. London. 1859. 2 v. 6543.30; **T.56.281
LONDON. *St. James's Hall.* The Kean banquet, July 20, 1859. London. [1859.] **T.96.178; etc.
MUCH ado about nothing. [London. 1859.] No. 20 in **G.3930.13.1

Kean, Edmund.
[CLIPPINGS, biographical and critical, from various English periodicals.] 1869. (57) pp. **T.16.5

Digitized by Google

Kean, Edmund. *(Continued.)*

COOKE sleeps! — Kean lives! The life and interesting anecdotes of Mr. Kean: with remarks on his performances. London. [1814?] No. 21 in **G.3930.13.1

CRITICAL examination, A, of the respective performances of Mr. Kean & Mr. Macready, in Cibber's alteration of Shakespeare's historical play of King Richard the Third. London. 1819. No. 3 in **G.3937.32; etc.

DANA, R. H. Kean's acting. (*In* his Poems and prose writings. Pp. 420–437. Philadelphia. 1833.). *A.2127.3

DEFENCE, A, of Edmund Kean. Being a reply to Mr. Buck's [sic] preface, and remarks on his tragedy of the "Italians." London. [1819.] **T.96.18; etc.

[EDMUND KEAN— a collection of clippings and manuscripts relating to him. Boston. 1873.] 12 ff. No. 22 in **G.3930.13.1

EURIPIDES, *pseud.* A brief essay, towards an apology for a play actor. [Albany.] 1825. 6544.35

FRIEND, A, to justice, *pseud.* A reply to the Defence of Edmund Kean. London. 1819. **T.96.19

HAWKINS, F. W. The life of Edmund Kean. From published and original sources. London. 1869. 2 v. 4545.171; **T.56.321

MACAULEY, E. W. Theatric revolution, or plain truth addressed to common sense. London. 1819. **T.96.20; etc.

MOLLOY, J. F. The life and adventures of Edmund Kean, tragedian. 1787–1833. London. 1888. 2 v. 4547.115; **T.57.11

PROCTER, B. W. The life of Edmund Kean. London. 1835. 2 v. Portrait. 6540.75; **T.57.299; etc.

Keeler, Ralph.

Vagabond adventures. Boston. Fields, Osgood & Co. 1870. 274 pp. **T.57.354

Other copies are on shelf-numbers *4405.100; *A.4721.

Contents. — Among wharves and cabins. — Three years as a negro-minstrel. — The tour of Europe for $181 in currency.

Keeley, Robert.

LOGAN, W. H. Letter from a gentleman in town to his friend in the country, regarding Keeley, the theatre, and other matters connected with the drama in Edinburgh. [Edinburgh. 1834.] **T.77.196

Keeley family.

GOODMAN, W. The Keeleys on the stage and at home. London. 1895. Illus. Portraits. 4545.148; **T.56.38

Keene, Laura.

CREAHAN, J. The life of Laura Keene, actress, artist, manager and scholar. With reminiscences of her daughters [Clara Marie Cecilia Stella Taylor and Emma Taylor]. Philadelphia. 1897. Portraits. Plates. 4343.225; **T.55.60

Keene, Thomas Wallace.

Books, letters and portraits. The library of the late Thomas W. Keene (tragedian) with some additions from other sources. For sale at auction by the Anderson Auction Co. New York. 1904. 59 pp. **T.65.41

Keese, William Linn.

A group of comedians. New York. 1901. (7), 91 pp. Portraits. [Dunlap Society. Publications.] **T.95.26

Contents. — Henry Placide. — William Rufus Blake. — John Brougham. — George Holland. — Charles Fisher.

Digitized by Google

Keese, William Linn. *(Continued.)*

William E. Burton. A sketch of his career other than that of actor, with glimpses of his home life, and extracts from his theatrical journal. New-York. 1891. (11), 56 pp. Portrait. Plates. Autograph facsimile. [Dunlap Society. Publications.] **T.95.12

William E. Burton, actor, author, and manager. A sketch of his career with recollections of his performances. New York. Putnam. 1885. xi, 230 pp. Portraits. Plates. Facsimiles. 4246.58; **T.56.22

Keith, Charles.

Circus life & amusements (equestrian, dramatic, & musical), in all nations. Written by Charlie Keith, the roving English clown, embracing his life, travels, and experiences of professional and non-professional men. Derby. Bewley & Roe. 1879. 155, (1) pp. **T.96.150

Kellar, Harry.

A magician's tour up and down and round about the earth. Being the life and adventures of the American nostradamus, Harry Kellar. Edited by his faithful "familiar," "Satan, Junior" [pseud.]. Chicago. Donnelley. 1886. 214, 25 pp. Illus. Portrait. Plates. Autograph facsimile. 6267.69; **T.57.356

Kellerd, John E.

FROST, J. B. The greatest Hamlet. An appreciative review of Hamlet as presented by John E. Kellerd. Atlanta. [1915.] Illus. Portraits. Plates. *4590.125

Kelly, Frank Mostyn.

Well known players in caricature (with autographs). [New York. 1900.] (32) portraits. Autograph facsimiles. **T.53.3

Refers to the United States.

Kelly, Hugh.

Thespis: or, a critical examination into the merits of all the principal performers. Book [1,] 2. London: Printed for G. Kearsly. 1766, 67. 2 v. **T.94.5

Book [1] is anonymous and is of the 2d edition. Another copy is on shelf-number **T.54.26.

Contents. — [1.] Drury-Lane Theatre. 2. Covent-Garden Theatre.

Kelly, Hugh. *Works about.*

BROWNSMITH, J. The rescue: or, Thespian scourge. Being a critical enquiry into the merit of a poem, intituled, Thespis. With some candid remarks on the modesty, good-nature, and impartiality of that piece. Written in Hudibrastic verse. London. 1767. **T.54.27

STAMMA, L. The Kellyad: or a critical examination into the merits of Thespis. [Verse.] London. 1767. No. 8 in **G.3947.2

Kelly, Jonathan Falconbridge. (Falconbridge.)

Dan. Marble; a biographical sketch of that humorist, with reminiscences, comicalities, anecdotes, etc. New York. Dewitt & Davenport. [1851.] xvi, 13–235 pp. Plates. **T.58.35

Kelly, Michael.

Personal reminiscences by O'Keeffe, Kelly and Taylor. New York. Scribner, Armstrong & Co. 1875. xxi, 341 pp. Portraits. 6549.129

Reminiscences of Michael Kelly, of the King's Theatre, and Theatre Royal, Drury Lane, including a period of nearly half a century; with original anecdotes of many distinguished persons, political, literary, and musical. [Edited by Theodore E. Hook.] London. Colburn. 1826. 2 v. *4557.1

Digitized by Google

Kelly, Michael. *(Continued.)*
Same. 2d edition. Portrait. **M.146.22; **T.57.451
Same. New York. Collins & Hannay. 424 pp. **K.34.11
Relates chiefly to the opera and to the London theatres.

Kelly, Michael. *Works about.*
SCOTT, *Sir* W., *Baronet.* The life of John Philip Kemble. [A review of the Reminiscences of Michael Kelly, of the King's Theatre, etc. London. 1826.] No. 2 in **G.3930.13.2; etc.

Kelly, William.
Notices illustrative of the drama, and other popular amusements, chiefly in the sixteenth and seventeenth centuries, incidentally illustrating Shakespeare and his contemporaries; extracted from the chamberlains' accounts and other manuscripts of the Borough of Leicester. With an introduction and notes by William Kelly. London. Smith. 1865. viii, 310 pp. Plate. Plan.
Another copy is on shelf-number **G.60a.33. 4578.10; **T.76.166

Kelly's riot.
DUBLIN in an uproar: or, the ladies robb'd of their pleasure. Being a full and impartial relation of the remarkable tumult that lately happen'd at the Dublin Theatre. Dublin, printed: London, reprinted. [1747.] No. 2 in **G.3823.16

Kellyad, The. STAMMA, L. No. 8 in **G.3947.2

Kemble, Charles.
LANE, R. J. Sixteen portraits of Charles Kemble Esq. [London.] 1840. **T.51.2
PHILO-DRAMATICUS, *pseud.* A letter to C. Kemble and R. W. Elliston, on the present state of the stage. London. 1825. **T.76.122

Kemble, Edward Windsor, *illustrator.*
SMITH, H. B. Stage lyrics. With illustrations by Archie Gunn, Ray Brown and E. W. Kemble. New York. 1900. *4396.175

Kemble, Frances Anne.
Journal. Philadelphia. Carey, Lea & Blanchard. 1835. 2 v. 4369.21; **T.57.304
Same. London. Murray. 4369.38
Old woman's gossip. [Boston. 1875–77.] Irregularly paged. **T.15.11
On the stage. [London. 1863.] 733–737 pp. No. 26 in **G.3822.3
Cut from the Cornhill Magazine, December, 1863 [Periodical Room *7313.1.-1863]. This may also be found in her Notes upon some of Shakespeare's plays [4596.34; **T.56.149].
Record of a girlhood. London. Bentley. 1878. 3 v. 2457.55
Same. New York. Holt. 1879. (3), 605 pp. Portrait. 2457.59
Relates to the stage.

Kemble, Frances Anne. *Works about.*
L., S. D. Memoir of the dramatic life of Miss Fanny Kemble. N. p. [18—?] 15 pp. **T.56.164

Kemble, George Stephen. See **Kemble,** Stephen.

Kemble, John Philip.
AUTHENTIC narrative, An, of Mr. Kemble's retirement from the stage, including farewell address, criticisms, poems, &c. With an account of the dinner given at the Freemasons' Tavern, June 27, 1817. Prefixed, an essay biographical and critical. London. 1817. Portrait. Plates. **T.96.231; etc.
BOADEN, J. Memoirs of the life of John Philip Kemble. Including a history of the stage from the time of Garrick to the present period. London. 1825. 2 v. Portrait. 6540a.62; **T.56.242; etc.

Digitized by Google

Kemble, John Philip. *(Continued.)*

BULL, J., *pseud.* Covent Garden Theatre!! Remarks on the cause of the dispute between the public and managers of the Theatre Royal, Covent Garden. London. [1809.] Plate. No. 5 in **G.3821.5

FITZGERALD, P. H. The Kembles. An account of the Kemble family, including the lives of Mrs. Siddons, and John Philip Kemble. London. [1871.] 2 v. Portraits. 6543.15; **T.56.217; etc.

GENTLEMAN, A, of the Middle-Temple, *pseud.* Remarks on Mr. Colman's preface; also a summary comparison of the play of the Iron chest with the novel of Caleb Williams. London. [1796.] No. 3 in **G.3822.2

GENUINE collection, A, of O. P. songs, whimsical and satirical, among which are many originals, never before printed. To which is added the toasts and sentiments given by the O. P.'s. Also the terms of peace. London. [1809?] No. 2 in **G.3823.2

GILLILAND, T. Jack in office; containing remarks on Mr. Braham's address to the public; with a full and impartial consideration of Mr. Kemble's conduct with respect to the above gentleman. London. [1804.] **T.96.28; etc.

HICKS, J. Performances in London of Mrs. Siddons and Mr. John Philip Kemble. Collected from the bills by John Hicks circa 1821. Manuscript. Unpaged. **T.52.6

KEMBLE & Cooke: or, a critical review of a pamphlet published under the title of Remarks on the character of Richard the Third, as played by Cooke & Kemble. With other critical remarks on the performances of these two gentlemen. London. [1801.] **T.96.313; etc.

KEMBLIANA: being a collection of the jeu d'esprits, &c., that have appeared respecting King John; including the preternatural appearances of the ghost of Covent Garden. London. 1804. **T.56.89

LIFE, The, of John Philip Kemble, Esquire, a proprietor, and stage manager of Covent Garden Theatre, interspersed with family and theatrical anecdotes. London. Johnston. [1809.] (3), 52 pp. Portrait. Colored plate. No. 13 in **G.3823.15

MARTIN, H. Remarks on Mr. John Kemble's performance of Hamlet and Richard the Third. London. 1802. **T.96.214; etc.

OBSERVATIONS on Mr. Kemble in the characters of Cato, Wolsey, and Coriolanus: to which are added his farewell address at Covent Garden Theatre, and an account of the dinner given at Freemason's Tavern; with every particular connected with his retirement from the stage. London. 1817. No. 5 in **G.3824.3; etc.

REMARKS on the character of Richard the Third; as played by Cooke and Kemble. London. 1801. **T.96.314; etc.

SCOTT, *Sir* W., *Baronet.* The life of John Philip Kemble. [A review of the Reminiscences of Michael Kelly, of the King's Theatre, etc. London. 1826.] No. 2 in **G.3930.13.2

SHORT criticism, A, on the performance of Hamlet by Mr. Kemble. London. 1789. No. 5 in **G.3937.11

WILLIAMS, J. A. Memoirs of John Philip Kemble. With an original critique on his performance. London. 1817. Portraits. **T.59.27; etc.

Kemble, Stephen.

JACKSON, J. A statement of facts, explanatory of the dispute between John Jackson and Stephen Kemble, relative to the Theatre Royal of Edinburgh. Edinburgh. 1792. **T.57.60

Digitized by Google

Kemble family.

AN FITZGERALD, P. H. The Kembles. An account of the Kemble family, including the lives of Mrs. Siddons and John Philip Kemble. London. [1871.] 2 v. Portraits. **T.56.217; etc.

KEMBLES, The. By Percy Fitzgerald. [A review. London. 1872.] No. 10 in **G.62.5

Kemble & Cooke: or, a critical review of a pamphlet published under the title of Remarks on the character of Richard the Third, as played by Cooke & Kemble. With other critical remarks on the performances of these two gentlemen. London. Westley. [1801.] 52 pp. **T.96.313

Other copies are on shelf-numbers **G.3924.26; **T.96.213; **T.96.336.

Same. 2d edition. [1801?] No. 5 in **G.3824.5

Another copy is on shelf-number No. 2 in **G.3937.32.

Kembles, The. By Percy Fitzgerald. [A review. London. 1872.] 1–26 pp. No. 10 in **G.62.5

Cut from the Quarterly Review, January, 1872 [Periodical Room *3114.1]. Relates mainly to acting and to the condition of the English stage.

Kembliana: being a collection of the jeu d'esprits, &c. that have appeared respecting King John; including the preternatural appearances of the ghost of Covent Garden. London. Sims. 1804. **T.56.89

Kemp, William.

NICHOLSON, B. Kemp and the play of Hamlet — Yorrick and Tarlton — A short chapter in dramatic history. (*In* New Shakspere Society. [Publications.] Series 1. Transactions. No. 8. 1880–6. Part I., pp. 57–66. London. 1881.) *6552.10.1880–1886.1; etc.

Kempthorne, *Rev.* John.

A warning against attendance at the theatre, the fair, and the race-course, being the substance of a sermon preached last year in the Parish Church of St. Michael, Gloucester. Gloucester. Verrinder. 1831. 35, (1) pp. **T.76.66

Kendal, Madge.

The drama. A paper read at the congress of the National Association for the Promotion of Social Science, Birmingham, September 1884. [4th edition.] London. Bogue. [1884.] (4), 24 pp. Portrait. Manuscript facsimiles. **T.98.57

Dramatic opinions. Boston. Little, Brown, & Co. 1890. 180 pp. Portrait. Manuscript facsimile. 4579.117; **T.58.104

Same. London. Murray. viii, 116 pp. **T.58.105

This edition lacks the portrait and the manuscript facsimile.

Some pros and cons of theatrical life. (*In* Woman's library, The. Vol. 1. Education and professions. Pp. 223–253. London. 1903.) 5589a.351

Kendal, Madge. *Works about.*

PEMBERTON, T. E. The Kendals. A biography. London. 1900. Portraits. Plates. **T.56.66; etc.

Kendal, William Hunter.

PEMBERTON, T. E. The Kendals. A biography. London. 1900. Portraits. Plates. **T.56.66; etc.

Kendall, John.

Remarks on the prevailing custom of attending stage entertainments: also on the present taste for reading romances and novels: and on some other customs. London: Printed by James Phillips. 1794. 31 pp. **T.96.134

Same. 3d edition. 1801. 24 pp. No. 8 in **G.3821.5

Digitized by Google

Kennard, *Mrs.* Arthur. See **Kennard,** Nina H.

Kennard, Nina H.

Mrs. Siddons. London. Allen & Co. 1887. vi, (1), 268 pp. [Eminent women series.] **2550b.82**

Same. Boston. Roberts. 1887. vi, 354 pp. [Famous women.] **2550b.79**

Rachel. London. Allen & Co. 1885. vi, (2), 224 pp. [Eminent women series.] ****T.57.338**

Same. Boston. Roberts. 1886. 307 pp. [Famous women.] **4659.66**

Kenney, Charles Lamb.

The new actress and the new play at the Adelphi Theatre. London. Johnson & Co. 1863. 19 pp. ****T.55.28**

A criticism of Miss Bateman's début as Leah.

Poets and profits at Drury Lane Theatre. A theatrical narrative. Suggested by F. B. Chatterton, and written by Charles Lamb Kenney. London. Aubert. 1875. 58 pp. ****T.78.20**

Kenrick, William.

An epistle to G. Colman, from W. Kenrick. [Verse.] London: Printed for J. Fletcher. 1768. (4), 15 pp. ****T.95.120**

Love in the suds; a town eclogue. Being the lamentation of Roscius for the loss of his Nyke. With annotations and an appendix. 4th edition. London: Printed for J. Wheble. 1772. iv, 31 pp. ****T.55.17**

An attack on Garrick and Bickerstaffe, published anonymously by Kenrick who pretended merely to edit it.

Kern, Friedrich.

Das egyptische Schattentheater. (*In* Horovitz, Josef. Spuren griechischer Mimen im Orient. Pp. 98–104. Berlin. 1905.) **3028.147**

Kerst, Léon.

L'opéra et M. Halanzier. Paris. La Presse. 1877. 32 pp. No. 5 in ****M.372.21**

Kielblock, Adolph.

The stage fright, or how to face an audience. Boston. Ellis. 1891. 69 pp. **5599a.107**

Kilburn, Samuel S., *Jr., engraver.*

[View of the Federal Street Theatre. Boston. 185–?] Woodcut. Size, 3¼ × 4¾ inches. No. 14 in ***Map 38.12**

Kilby, John Quincy.

The history of the Boston Theatre, 1854–1901. By Eugene Tompkins, manager from 1878 to 1901. Compiled with the assistance of Quincy Kilby, treasurer from 1886 to 1901. Boston. Houghton Mifflin Co. 1908. xvi, 551, (1) pp. Illus. Portraits. Plates. Plans. Facsimiles. **4045.170; **T.74.23**

Kilham, Alexander.

Lewes, C. L. The stage, and the pulpit. The player and the preacher. Or, a serio-comic answer to Mr. Kilham, preacher. [Aberdeen. 1794.] No. 7 in ****G.3824.15**

Kilkenny, *Ireland.*

Private theatre, The, of Kilkenny, with introductory observations on other private theatres in Ireland, before it was opened. [Kilkenny?] 1825. Portraits. ****T.74.2**

Kingsley, Charles.

The stage as it was once. (*In* his Lectures delivered in America. Pp. 33–64. New York. 1875.) **2568.80; **T.77.230**

Digitized by Google

Kinsila, Edward Bernard.
Modern theatre construction. Large type edition. [New York. Chalmers Publishing Co. 1917.] 269 pp. Plates. Plans. Diagram. Tables. 8099a.35
Contains a chapter on motion picture theatres.

Kipling, Rudyard.
How Shakspere came to write the 'Tempest.' With an introduction by Ashley H. Thorndike. New York. 1916. (5), 38 pp. [Columbia University. Dramatic Museum. Papers on playmaking. No. 1.] **T.46.62.1

Kirchbach, Wolfgang.
Deutsche Schauspieler und Schauspielkunst. Nebst Anhang: Letzte Erinnerungen von Heinrich Laube. Kiel. Lipsius & Fischer. 1892. 51 pp. [Deutsche Schriften für Litteratur und Kunst.] 4875.40

Kirkman, Francis.
A true, perfect, and exact catalogue of all the comedies, tragedies, tragi-comedies, pastorals, masques, and interludes, that were ever yet printed and published, till 1661, which you may either buy or sell at the shops of Nath. Brook, Francis Kirkman, Thos. Johnson and Henry Marsh. [London.] 1661. 16 pp. **T.67.3
Another copy is on shelf-number No. 2 in **G.3810.51.
Same. London. 1671. 16 pp. **A.4804
Same. (*In* Tom Tyler and his wife. (1) p. 16 pp. in collotype facsimile. [London.] 1912.) **Q.58.100

Kirkman, James Thomas.
Memoirs of the life of Charles Macklin. Principally compiled from his own papers and memorandums: which contain his criticisms on and characters and anecdotes of most of his contemporaries. With his observations on the drama, acting, and other subjects. London: Printed for Lackington, Allen & Co. 1799. 2 v. Portrait. **T.56.201
Same. Mémoires de Charles Macklin, traduits de l'Anglais. (*In* Desprès, Jean B. D., *editor*. Mémoires sur Garrick et sur Macklin. Pp. 253–387. Paris. 1822.) **T.56.3
Another copy is on shelf-number **G.224.2.4.

Kirkpatrick, Frank L., *engraver*.
Stephens, R. N. Queens of song. Portraits designed and etched on copper by F. L. Kirkpatrick and C. A. Worrall. Troy. [1889.] *4040.117
—— Queens of the drama. Portraits by F. L. Kirkpatrick and C. A. Worrall. Biographies by Robert N. Stephens. Troy, N. Y. [189–?] **T.51.12

Kissam, William Henry.
The library, prints and autographs of the late William Henry Kissam, Esq., with addenda from other collections. To be sold by auction December 16th–19th, 1885. G. A. Leavitt & Co., auctioneers. New York. 1885. 219 pp. Facsimile. No. 3 in *6154.53

Kistemaeckers, Henry Hubert Alexandre.
Lit de cabot. (Mœurs de coulisses.) [Roman.] Bruxelles. Kistemaeckers. 1892. 333, (1) pp. **T.87.63

Kitchiner, William.
The economy of the eyes: precepts for the improvement and preservation of the sight. Observations on opera glasses and theatres,

Digitized by Google

Kitchiner, William. *(Continued.)*
and an account of the pancratic magnifier. London. Hurst, Robinson, & Co. 1824. viii, 246 pp. Illus. Plates. Music.
Relates to the London theatres. 3809.41
Same. Boston. Wells & Lilly. viii, 224 pp. 3804.25
Same. 2d edition. Part 1. London. Whittaker. 1826. viii, 242 pp.
This edition lacks the plates. **T.97.132
Contents. — 1. Of spectacles, opera-glasses, and theatres.

Klemming, Gustaf Edvard.
Sveriges dramatiska litteratur till och med 1875. Bibliografi. Stockholm. Norstedt. 1863, 1879. (6), 651, (1) pp. *2164.48

Klimke, Carl.
Das volkstümliche Paradiesspiel und seine mittelalterlichen Grundlagen. Breslau. Marcus. 1902. viii, 96 pp. [Germanistische Abhandlungen.] 2873.128

Klingemann, Ernst August Friedrich.
Kopp, H. Die Bühnenleitung Aug. Klingemanns in Braunschweig. Hamburg. 1901. 6872.59

Klingler, Oskar.
Die Comédie-Italienne in Paris nach der Sammlung von Gherardi. Inaugural-Dissertation, Zürich. Strassburg. Trübner. 1902. vi, 232, (3) pp. Illus. 4676.132

Klopfer, Paul.
Theaterbau. Illus. Plans. (*In* his Von Palladio bis Schinkel. Pp. 69–93. Eszlingen. 1911.) *4095.37.9

Knapp, Oswald Greenwaye, *editor.*
An artist's love story. Told in the letters of Sir Thomas Lawrence, Mrs. Siddons and her daughters. New York. Longmans, Green & Co. 1904. viii, 239 pp. Portraits. Facsimiles. 4545.190; **T.56.335

Knight, Joseph.
Catalogue of a portion of [his] library, comprising a valuable collection of books on the drama, private issues of plays, &c. Also French dramatic literature and miscellaneous books of reference, &c. Offered by Francis Edwards, bookseller. London. 1907. 23 pp. Facsimile. **T.66.24
David Garrick. With etched portrait by W. Boucher. London. Kegan Paul, Trench, Trübner & Co., Ltd. 1894. vi, (1), 346 pp. 4540a.147; **T.55.59
Theatrical notes. London. Lawrence & Bullen. 1893. xvi, 321, (1) pp. Portrait. 6585.51; **T.45.7
Reviews of performances at the London theatres, Nov. 7, 1874 – Dec. 27, 1879.

Knight, Joseph, *prefacer.*
Downes, J. Roscius Anglicanus, or, an historical review of the stage from 1660–1706. A fac-simile reprint of the rare original of 1708. With an historical preface. London. 1886. No. 1 in *4575.100

Knight, Thomas.
A statement of the differences subsisting between the proprietors and performers of the Theatre-Royal, Covent-Garden. Given in the correspondence that has passed between them. By John Johnstone, Joseph George Holman, Alexander Pope, Charles Incledon, Jos. S. Munden, John Fawcett, Thomas Knight, Henry Erskine Johnston. London: Printed by J. Davis for W. Miller. 1800. vii, 69, 3 pp. **T.77.10
Another copy is on shelf-number No. 2 in **G.3824.3, which lacks the supplement.

Digitized by Google

Knispel, Hermann.
Bunte Bilder aus dem Kunst- und Theaterleben. 2. vermehrte Auflage. Darmstadt. Herbert. 1901. (9), 308 pp. Portraits. Plates. 4876.37

Knox, T.
Hints to public speakers; intended for young barristers, students at law, and all others who may wish to improve their delivery, and attain a just and graceful elocution. London: Printed for J. Murray and S. Highley. 1797. viii, 80 pp. **T.78.51

Knudsen, Hans.
Heinrich Beck, ein Schauspieler aus der Blütezeit des Mannheimer Theaters im 18. Jahrhundert. Leipzig. Voss. 1912. viii, (1), 138 pp. Portraits. [Theatergeschichtliche Forschungen. 24.] 6872.67

Kobbé, Gustav.
Famous actors & actresses and their homes. Boston. Little, Brown & Co. 1903. ix, 359, (1) pp. Illus. Portraits. Plates. 4343.235
Opera singers. A pictorial souvenir, with biographies of some of the most famous singers of the day. Boston. Oliver Ditson Co. [1906.] (100) pp. Portraits. 4040a.118
Same. [6th edition. 1913.] (104) pp. 4040a.119
Signora, a child of the opera house. [Fiction.] New York. Russell. 1902. (3), 205 pp. Plates. *2406.187

Koelbing, Eugen, *editor*.
Englische Studien. Organ für englische Philologie. Gegründet von Eugen Kölbing. Herausgegeben von Johannes Hoops. Band 1–48. Leipzig [etc.]. 1877–1915. 48 v. in 40. *2487.62

Koerting, Gustav Carl Otto.
Geschichte des griechischen und römischen Theaters. Paderborn. Schöningh. 1897. ix, 381 pp. [Geschichte des Theaters in seinen Beziehungen zur Entwickelung der dramatischen Dichtkunst. Band 1.] 2963.35

Koffka, Wilhelm.
Iffland und Dalberg. Geschichte der classischen Theaterzeit Mannheims. Nach den Quellen dargestellt. Leipzig. Weber. 1865. xii, (1), 556 pp. 4889a.7

Kohlrausch, Robert, *editor*.
Genast, E. Aus Weimars klassischer und nachklassischer Zeit. Erinnerungen eines alten Schauspielers. Stuttgart. [1912?] Portraits. 2877.210

Kohut, Adolph.
Das Dresdner Hoftheater in der Gegenwart mit Original-Beiträgen von den Mitgliedern des Dresdner Hoftheaters. Dresden. Pierson. 1888. viii, 520 pp. Portraits. 2847.84
Die Gesangskönigin nen in den letzten drei Jahrhunderten. Berlin. Kuhz. [1906.] 2 v. Illus. Portraits. 4045.171

Komoediantin Magdalene, Die. Rosegger, H. L. 6899.221

Koning, Victor.
Les coulisses parisiennes. Préface par Albéric Second. Paris. Dentu. 1864. (3), iv, 311 pp. **T.77.179

Konversations-Lexikon der Theater-Litteratur. Mensch, E. **T.48.10

Kopp, Heinrich.
Die Bühnenleitung Aug. Klingemanns in Braunschweig. Mit einem Anhang: Die Repertoire des Braunschweiger National Theaters. Ein Beitrag zur deutschen Theatergeschichte des 19. Jahrhunderts. Hamburg. Voss. 1901. (4), 105 pp. [Theatergeschichtliche Forschungen.] 6872.59

Digitized by Google

Kossmann, E. F.
Nieuwe bidragen tot de geschiedenis van het Nederlandsche tooneel in de 17e en 18e eeuw. Met vier afbeeldingen, waarbij twee naar onuitgegeven teekeningen van Rembrandt. 's-Gravenhage. Nijhoff. 1915. viii, (3), 171 pp. Portrait. Plates. Genealogical chart. Facsimile. **T.75.78
Includes notices of actors.

Kotzebue, August Friedrich Ferdinand von.
Sketch of the life and literary career of Augustus von Kotzebue; with the journal of his tour to Paris, at the close of 1790. Translated from the German by Anne Plumptre. Subjoined, an appendix, including a general abstract of Kotzebue's works. London: Printed by C. Whittingham for H. D. Symonds. 1800. (4), 384 pp. Portrait. **T.56.137

Kraepelin, Carl Wilhelm.
MUELLER, C. F. Karl Kraepelin. Zur Erinnerung an sein Leben und seine künstlerische Thätigkeit. Hamburg. 1884. Portraits. **T.97.86

Krause, Johann Heinrich.
Olympia, oder Darstellung der grossen olympischen Spiele und der damit verbundenen Festlichkeiten, sowie sämmtlicher kleineren Olympien in verschiedenen Staaten, nebst einem ausführlichen Verzeichnisse der olympischen Sieger in alphabetischer Ordnung und einigen Fragmenten des Phlegon aus Tralles περὶ τῶν Ὀλυμπίων. Wien. Beck. 1838. xliv, 436, (4) pp. 2965.35

Krauss, Gabrielle. See **Krauss,** Marie Gabrielle.

Krauss, Marie Gabrielle.
CHARNACÉ, G. DE. Les étoiles du chant [Patti, Nilsson, Gabrielle Krauss]. Paris. 1860. Portraits. **M.196.1
GABRIELLE KRAUSS. [Biographie. Paris. 187–?] 28 pp. No. 4 in **M.134.9

Kreiner, Henry Peter.
Russian ballet. Notes for a bibliography. Typewritten manuscript. Newark, N. J. 1915. (13) pp. **T.93.21

Kress, E.
Catéchisme de l'opérateur de cinéma. Réponses aux questions du certificat d'aptitudes professionelles des opérateurs projectionnistes du cinématographe. Paris. Charles-Mendel. [1913?] 116 pp. Illus. Diagrams. [Bibliothèque général de cinématographie.] 8039a.52

Krone, Charles A.
Recollections of an old actor. Read October 20, 1905. Portrait. (*In* Missouri Historical Society. Collections. Vol. 2, no. 7, pp. 25–43. St. Louis. 1906.) **4462.51.2

Kronfeld, Ernst Moritz.
Das Schönbrunner Schlosstheater. Teil 1, 2. (*In* Archiv für Theatergeschichte. Vol. 1, pp. 43–62; vol. 2, pp. 169–192. Berlin. 1904, 1905.) *6907.12
Contents.—1. Von Maria Theresia bis Franzosenzeit. 2. Vorstellungen vor Napoleon.

Krows, Arthur Edwin.
Play production in America. New York. Holt & Co. 1916. x, 414 pp. Illus. Portraits. Plates. Plans. Facsimiles. Diagrams.
Bibliographical note, pp. 397–399. 8069a.163; **T.76.196

Krueger, Max.
Über Bühne und bildende Kunst. München. Piper & Co. 1913. 102 pp. Plates. Plans. 8069a.161

Digitized by Google

Kuerschner, Joseph, *editor.*
JAHRBUCH für das deutsche Theater. Jahrgang 2. 1878/79. Leipzig. 1880. **T.25.10

Kuestner, Carl Theodor von.
Vierunddreissig Jahre meiner Theaterleitung in Leipzig, Darmstadt, München und Berlin. Zur Geschichte und Statistik des Theaters. Leipzig. Brockhaus. 1853. xiii, (1), 367, (2) pp. **T.55.65

Kúnos, Ignácz, *translator.*
ORTA OJNU. Das türkische Volksschauspiel Orta ojnu. Gesammelt, mit Einleitung versehen, ins Deutsche übertragen und mit Illustrationen herausgegeben von Ignaz Kúnos. Leipzig. Haupt. 1908. 142 pp. Illus. Plates. Plan. Diagram. 6252.112

Kurnik, Max.
Ein Menschenalter Theater. Erinnerungen (1845–1880). Berlin. Janke. 1882. viii, 356 pp. 4837.21

"Kyd," *pseud.* See **Clarke,** J. Clayton.

L

L., Ferdinand S. See **Laboullaye,** Ferdinand Simon de.

L., S. D.
Memoir of the dramatic life of Miss Fanny Kemble. N. p. [18—?] 15 pp. **T.56.164

Laboullaye, Ferdinand Simon de.
Le Théâtre français, Mademoiselle Georges-Weimer et l'Odéon, appréciés dans l'intérêt de l'art dramatique. Paris. Ladvocat. 1822. 30 pp. No. 18 in **G.3562.1

La Boutraye, Jules de.
Essai sur l'art dramatique. Épître à Victor Sanson. Avranches. Tostain. 1849. 3–83 pp. **T.96.159
Verses on acting. Another copy is on shelf-number **T.46.57.

Lacan, Adolphe Jean Baptiste, and Charles Henri Paul **Paulmier.**
Traité de la législation et de la jurisprudence des théâtres. Paris. Durand. 1853. 2 v. **T.76.16

Lacauchie, Alexandre, *illustrator.*
GALERIE des artistes dramatiques de Paris. Portraits par Al. Lacauchie, et accompagnés de portraits littéraires. Tome 1, [2]. Paris. 1841[–43]. 2 v. **T.52.11
HERVEY, C. The theatres of Paris, with portraits of eminent living actresses by Alexandre Lacauchie. Paris. 1846. **T.74.4

Laceby, Arthur.
The stage struggles of a bad actor. Edinburgh. The Scots Pictorial Publishing Co., Ltd. [1904.] (4), 139, (1) pp. **T.58.124
On theatrical life in England.

Lachèz, Théodore.
Acoustique et optique des salles de réunions publiques, théâtres et amphithéâtres, spectacles, etc. Paris. Chez l'auteur. 1848. xii, 137 pp. Plans. 3966.48
Same. [2e édition.] 1879. xx, 518 pp. Illus. 3966.70

Lacombe, Jacques.
Précis de l'art théâtral dramatique des anciens et des modernes. Faisant suite aux œuvres de M. de Champfort. Paris. Debray. 1808. 2 v. **T.46.53

Lacour, Louis de. See **Lacour de La Pijardière,** Louis de.

Digitized by Google

Lacour de La Pijardière, Louis de.

Études sur Molière. Le Tartuffe par ordre de Louis XIV. Le véritable prototype de l'imposteur. Recherches nouvelles. Pièces inédites publiées par Louis Lacour. Paris. Claudin. 1877. 130, (2) pp. *4669a.63; **T.59.14

The author maintains that Gabriel de Roquette, Bishop of Autun, was the original of Tartuffe.

Lacroix, Louis Paul Benoît Philippe. (Le bibliophile Jacob.)

Bibliographie Moliéresque. Turin. Gay. 1872. viii, 242 pp. *4704.3

Same. 2e édition, augmentée. Paris. Fontaine. 1875. xix, 412 pp. Portrait. **T.56.98

La jeunesse de Molière. Suivie du ballet des incompatibles. Pièce en vers inédite de Molière. Avec une lettre au Bibliophile Jacob, par Félix Delhasse. Paris. Delahays. 1858. 209, (1) pp. **T.59.29

Another copy is on shelf-number **4697.15.

Le théâtre: mystères—tragédie—comédie, et la musique: instruments —ballet—opéra, jusqu' en 1789. [Anon.] Paris. Firmin-Didot & cie. 1887. Illus. Plates. [Bibliothèque historique illustrée. L'ancienne France.] 2624.126; **M.123.33

Lacroix, Louis Paul Benoît Philippe, *editor*.

Chappuzeau, S. Le théâtre françois divisé en trois livres, où il est traité: I. De l'usage de la comédie; II. Des autheurs qui soutiennent le théâtre; III. De la conduite des comédiens. Lyon. 1674. [Bruxelles. 1867.] **T.78.59

Du Tralage, J. N. Notes et documents sur l'histoire des théâtres de Paris au XVIIe siècle. Extraits, mis en ordre et publiés d'après le manuscrit original. Paris. 1880. **T.78.58

Fournier, É. Études sur la vie et les œuvres de Molière. Paris. 1885. **T.57.290

Pont de Veyle, A. de F., *Comte* de. Bibliothèque dramatique de Pont de Vesle augmentée et complétée par les soins du Bibliophile Jacob [pseud.]. Catalogue rédigé d'après le plan du catalogue Soleinne, et destiné à servir de complément à ce catalogue. Paris. 1846. **T.66.1; etc.

Soleinne, —— de. Bibliothèque dramatique de Monsieur de Soleinne. Paris. 1843–45. 9 v. in 3. **T.66.13; etc.

Lacroix, Paul. See **Lacroix,** Louis Paul Benoît Philippe.

Lacy, Thomas Hailes.

Bibliotheca histrionica. Part 3. Catalogue of dramatic literature, comprising ancient and modern plays, Shakesperiana, theatrical biography and criticism, controversial works, history of theatres, play bills, now on sale. London. Lacy. [186–?] 24 pp. **T.96.333

Catalogue of [his] extensive and valuable collection of portraits, comprising theatrical performers, dramatists, composers and others connected with the stage, which will be sold by auction by Sotheby, Wilkinson & Hodge, 1st December. [London.] 1873. (2), 38 pp. **T.66.9

Catalogue of [his] valuable theatrical & miscellaneous library, which will be sold by auction, by Sotheby, Wilkinson & Hodge, 24th of November, 1873. [London.] 1873. (2), 111 pp. **T.66.8

The theatre defended chiefly in reference to the last annual sermon of the Rev. Thomas Best against theatrical amusements. Sheffield. Whitaker & Co. 1840. 23 pp. **T.96.123

Three letters to the Sheffield Iris.

Digitized by Google

Lacy, Thomas Hailes. *(Continued.)*

Three letters by T. H. Lacy, manager of the Sheffield Theatre in reference to the last annual sermon of the Rev. Thomas Best, against theatrical amusements. [Sheffield. 1841.] 12 pp. **T.96.124

In favor of the theatre. These letters are addressed to the Sheffield Iris.

Lacy, Thomas Hailes, *compiler.*

Female costumes, historical, national and dramatic. London. Lacy. 1865. 200 plates. *2261.51

Male costumes, historical, national & dramatic. London. Lacy. 1868. 200 plates. *2261.50

The running titles of these two works are: Lacy's Dramatic costumes.

Lacy, Thomas Hailes, *editor.*

SORRELL, W. J. The amateur's hand-book and guide to home drawing room theatricals. How to get them up and how to act in them. Added, How to "get up" theatricals in a country house. London. [1866.] Diagram. **T.77.136

Ladvenant y Quirante, Maria.

COTARELO Y MORI, E. Estudios sobre la historia del arte escénico en España. Madrid. 1896, 97. 2 v. Portraits. 3098.167

Lady amateur actress, A, *of Manchester, pseud.* See **Nosworthy,** Louisa.

Laferrière, Adolphe.

Mémoires de Laferrière. Paris. Dentu. 1876. 2 v. Music. **T.57.318

Souvenirs d'un jeune premier. Avec préface de Jules Claretie. Paris. Dentu. 1884. xxxii, 206 pp. **T.57.321

On the Paris theatres.

Lafitte, Jean Baptiste Pierre.

Mémoires de Fleury de la Comédie française. Publiés par J. B. P. Lafitte. Paris. Gosselin. 1844. 2 v. **T.58.44

Contents. — 1. 1757–1789. 2. 1789–1820.

According to La grande encyclopédie, these Mémoires were probably written by Lafitte using the notes of Alphonse de Beauchamp as a basis.

Same. The French stage and the French people, as illustrated in the Memoirs of M. Fleury. Edited by Theodore Hook. London. Colburn. 1841. 2 v. **T.57.103

Same. 2d edition. Adventures of an actor: comprising a picture of the French stage during a period of fifty years. Edited by Theodore Hook. London. Colburn. 1842. 2 v. 4565.3; **T.57.71

Lafon, Pierre.

Discours prononcé sur la tombe de Talma, le 21 octobre 1826. Paris. Ballard. 1826. 16 pp. **T.97.17

Lafon, Pierre. *Works about.*

DUJARRIC-DESCOMBES, L. A. Étude sur Pierre Lafon de la Comédie française. (1773–1846.) Bergerac. MDCCLXXXII [sic. 1882]. **T.57.65

Laforêt, L. P.

Le théâtre & le livre à sauver. Paris. Bureaux du Progrès artistique. 1880. 40 pp. **T.96.140

Refers to French theatres.

Laforêt, L. P., *editor.*

CARILLON théâtral, Le. Le pour et le contre de la critique sur les principales pièces de l'année. Saison théâtrale 1887/88. No. 1–15. Paris. 1889. **T.95.60

La Forgue, ——.

Les affiches étrangères illustrées, par M. Bauwens, T. Hayashi, La Forgue, Meier-Graefe, J. Pennell. Paris. Boudet. 1897. (3), iii, 206, (1) pp. Illus. Plates, some colored. *4072.18

Digitized by Google

Laget, Auguste.
Le chant et les chanteurs. Paris. Heugel & cie. [1874.] (3), 364 pp. **M.144.20

Laglaize, Jean Baptiste.
Figurines dramatiques. Portraits d'acteurs et d'actrices. Roses & épines de la vie théâtrale. Anecdotes inédites. [Paris.] Tresse. 1882. (3), xix, 296, (1) pp. **T.57.285

Lagrange, Charles Varlet, *Sieur* de.
Registre de La Grange (1658–1685). Précédé d'une notice biographique. Publié par les soins de la Comédie-française. Paris. Claye. 1876. (3), xlix, (3), 357, (1) pp. Portrait. [Archives de la Comédie française.] **T.72.4
Contains a list of the plays given, the receipts and expenditures, and other matters relating to the Comédie française.
Vie de Molière, en abrégé. (*In* Poulet-Malassis, Paul E. A., *editor.* Molière jugé par ses contemporains. Pp. 93–117. Paris. 1877.) **T.59.13
Another copy is on shelf-number *4649a.55. This work forms the preface to Vinot and Lagrange's edition of Les oeuvres de Molière published in 1682 [**4697.9].

Lagrange, Charles Varlet, *Sieur* de. *Works about.*
Thierry, É. Charles Varlet de La Grange et son registre. Paris. 1876. **T.55.8

Laguerre, Marie Joséphine.
Une vente d'actrice sous Louis XVI. Mlle Laguerre, de l'Opéra; son inventaire, meubles précieux. Avec une introduction et des notes par le Baron Ch. Davillier. Paris. Aubry. 1870. (3), 51, (1) pp. Portrait. **T.96.143

La Harpe, Jean François de.
Discours sur la liberté du théâtre; prononcé le 17 décembre 1790, à la Société des amis de la constitution. [À Paris, de l'Imprimerie nationale. 1793.] 16 pp. **T.76.107

La Harpe, Jean François de, and others.
Réponse aux Observations pour les Comédiens français. [Paris. 1790?] 56 pp. **T.76.164
Signed by La Harpe and 24 others.

Lahee, Henry Charles.
Famous singers of today and yesterday. Boston. Page & Co. 1898. 337 pp. Portraits. 4049a.36

Laing, David, *editor.*
Lodge, T. A defence of poetry, music, and stage plays. London. 1853. No. 2 in *4596.20; etc.

Lajarte, Théodore Édouard du Faure de.
Bibliothèque musicale du théâtre de l'Opéra. Catalogue historique, chronologique, anecdotique. Paris. Librairie des bibliophiles. 1878. 2 v. Portraits. Plates. *8044.53; **M.132.13
Curiosités de l'Opéra. Paris. Lévy. 1883. (5), 249, (1) pp. Facsimiles. **M.138.10

La Jobardière, M. de, *pseud.*
M. de La Jobardière aux acteurs, actrices et critiques du Théâtre français. Paris. Migneret. 1815. (3), 23 pp. **T.76.120

Lalauze, Adolphe, *illustrator.*
Cibber, C. An apology for the life of Mr. Colley Cibber written by himself. With mezzotint portraits by R. B. Parkes, and etchings by Adolphe Lalauze. London. 1889. 2 v. **T.54.7; etc.

Digitized by Google

Lalauze, Adolphe, *illustrator.* *(Continued.)*

DOUGLAS, R. B. Sophie Arnould, actress and wit. With seven copperplate engravings by Adolphe Lalauze. Paris. 1898. **M.371.57

GOZZI, C., *Conte.* The memoirs of Count Carlo Gozzi. Translated into English by John Addington Symonds. With portrait and etchings by Adolphe Lalauze. London. 1890. 2 v. **T.55.41

GUEULLETTE, C. Acteurs & actrices du temps passé. La Comédie française. Série 1. Notices par Ch. Gueullette. Portraits par Ad. Lalauze. Paris. 1881. **T.55.12

SARCEY, F. Comédiens et comédiennes. Notices par F. Sarcey. Portraits par L. Gaucherel & Ad. Lalauze. Paris. 1876–84. 2 v. **T.55.13; etc.

SOUBIES, É. J. A. Le théâtre en France de 1871 à 1892. [Par] Albert Soubies. Eaux-fortes par Gaucherel et Lalauze. Paris. 1893. **T.79.3

Laloo.

INTERESTING treatise, An, on the marvellous [double-bodied] Indian boy, Laloo. [Philadelphia. 188–?] **T.98.149

Lamarca, Luis.

El teatro de Valencia desde su orígen hasta nuestros dias. Valencia. Ferrer de Orga. 1840. 78 pp. **D.170b.60

Lamb, Charles.

The art of the stage as set out in Lamb's dramatic essays. With a commentary by Percy Fitzgerald. London. Remington & Co. 1885. (5), v, 276, (1) pp. Portrait. 4577.117; **T.77.75

Lambert, Albert Léon.

Sur les planches. Préface par Henry Fouquier. Paris. Flammarion. [1894.] xii, 376 pp. **T.77.135

Lambert, Daniel.

BOSTON. *Theatres.* BOSTON MUSEUM, 1804–1822. Lambert, holding four persons at arm's length. Broadside. [Boston. 1805?] Size, 22¼ × 18 inches. Illus. In **T.11.3

Lambert, Léon Albert. See **Lambert,** Albert Léon.

Lamberton, John Porter, *editor.*

The drama. Its history, literature and influence on civilization. Victorian edition. [Edited by Alfred Bates, James P. Boyd and John P. Lamberton.] London. The Athenian Society. 1903. 20 v. Portraits. Plates, some colored. **T.45.1

Contents. — 1. Greek drama. 2. Greek and Roman drama. 3. Oriental drama. 4. Religious drama. 5. Italian drama. 6. Spanish and Portuguese drama. 7–9. French drama. 10–12. German drama. 13–16. British drama. 17. Scandinavian drama. 18. Russian drama. 19, 20. American drama.

Lambs, The. (Club.)

Annals of the Lambs. London and New York. New York. [Russell.] 1899. 86, (1) pp. *2379.118

Lament, The; or, the fall of Drury Lane. D., W. C. **T.98.5

Lamington, Alexander Dundas Ross Wishart Cochrane-Baillie, *1st Baron.* See **Cochrane-Baillie,** Alexander Dundas Ross Wishart, *1st Baron Lamington.*

Lamothe-Langon, Étienne Léon, *Baron* de.

Galanteries d'une demoiselle du monde, ou souvenirs de Mlle Duthé. Par l'auteur des Mémoires de la Comtesse Dubarri. Paris. Ménard. 1833. 4 v. **T.56.241

Rachel. [Anon.] Paris. Le Gallois. 1838. 219, (1) pp. **T.56.265

Lamothe-Langon, Étienne Léon, *Baron* de, *editor.*

ARNOULD, M. S. Mémoires. Paris. 1837. **G.3525.5

Digitized by Google

Lan, Jules.
Mémoires d'un chef de claque. Souvenirs des théâtres. Paris. Librairie nouvelle. 1883. (3), 308, (1) pp. **M.127.36

Lancaster, Henry Carrington.
Relations between French plays and ballets from 1581 to 1650. (*In* Modern Language Association of America. Publications. Vol. 31, pp. 379–394. Baltimore. 1916.) *2950.56.31

Landmarks of a literary life. CROSLAND, C. 4547.112; **T.57.120

Landriani, Paolo.
Osservazioni su l'imp. r. Teatro alla Scala in Milano e sopra alcuni articoli del Saggio di M. Patté. Osservazioni sulle scene teatrali sì antiche che moderne. (*In* Ferrario, Giulio. Storia e descrizione de' principali teatri antichi e moderni. Pp. 257–369. Milano. 1830.) **T.75.70

Lane, Richard James.
Sixteen portraits of Charles Kemble Esq. [London.] 1840. (1), 4, (2) pp. **T.51.2

Langbaine, Gerard.
The lives and characters of the English dramatick poets. Also an exact account of all the plays printed in English. First begun by Mr. Langbain, improv'd and continued down to this time, by a careful hand [Charles Gildon]. London: Printed for William Turner. 1699. (16), 182, (13) pp. **T.57.391
Momus triumphans: or, the plagiaries of the English stage; expos'd in a catalogue of all the comedies, tragi-comedies, masques, tragedies, operas, pastorals, interludes, &c., that were ever yet printed in English. With an account of the various originals. London: Printed for Nicholas Cox, and are to be sold by him in Oxford. 1688. (16), 32, (8) pp. No. 1 in **G.3824.2
Same. Printed for N. C. and are to be sold by Sam. Holford. 1688.
Another copy is on shelf-number **G.3951.3. **T.66.11

Lange, Joseph.
Biographie. Wien. Rehms. 1808. 253, (1) pp. Portrait. **T.57.364
Relates to the German theatres.

Langhans, Carl Ferdinand.
Das Stadt-Theater in Leipzig. Entworfen von C. F. Langhans. Mit Text vom Architekt Brückwald. Berlin. Ernst & Korn. 1870. (1), 4 pp. 9 plates. **T.71.3
Das Victoria Theater in Berlin. Entworfen von C. F. Langhans. Gestochen von Nikoley. Berlin. Ernst & Korn. 1860. Text, 15 pp. Diagrams; Atlas, (1) p. 4 plates. **T.71.1

Langue théâtrale, La. BOUCHARD, A. **T.98.106

Lansdowne Manuscripts.
Dramatic records from the Lansdowne Manuscripts. Manuscript facsimile. (*In* Malone Society. Collections. Vol. 1, part 2, pp. 143–215. [Oxford.] 1908.) **G.4077.15.1.Part 2
Edited by E. K. Chambers and W. W. Greg.

Lansing & Co., *publishers.*
Pictorial diagrams of Boston, New York, and Philadelphia theatres. Boston. Smith & Co. [1881.] 36 pp. Illus. Plans. **T.78.86
Pictorial diagrams of Boston theatres. [Boston.] Compliments of the Chicago, Milwaukee & St. Paul Railway. 1880. (3) pp. 9 plans. **T.78.11
Same. Compliments of Tolman & Billings. 24 pp. 8 plans. **T.78.80
Same. Compliments of Goldthwait Bros. **T.78.81

Digitized by Google

Lansing & Co., *publishers. (Continued.)*
Same. Compliments of Charles A. Smith & Co. 9 plans. **T.78.78
Pictorial diagrams of the leading opera houses, theatres, etc., in the United States. Boston. Lansing & Co. 1880. 128 pp. Plans. **T.97.80
Same. 1882. 140 pp. **T.77.233
The theatres and public halls of Boston. [Philadelphia. Billstein & Co. 1879.] 48 pp. Plans. **T.78.82

Lanterne magique, La. BANVILLE, T. F. DE. **T.97.279

Lapommeraye, Pierre Henri Victor Berdalle de.
Histoire du début d'Alexandre Dumas fils au théâtre; ou, les tribulations de la Dame aux camélias. Paris. Lévy. 1873. 27, (1) pp. **T.57.415

Lapommeraye, Pierre Henri Victor Berdalle de, *prefacer.*
BRUENING, I. Le théâtre en Allemagne. Son origine et ses luttes. (1200–1760.) Paris. [1887.] Portraits. Plate. 2860.68; **T.77.93

La Porte, Joseph de.
Anecdotes dramatiques; contenant 1°. Toutes les pièces de théâtre joués à Paris ou en province. 2°. Tous les ouvrages dramatiques qui n'ont été représentés sur aucun théâtre, mais qui sont imprimés, ou conservés en manuscrit. 3°. Anecdotes. 4°. Les noms de tous les auteurs, poètes ou musiciens, qui ont travaillé pour tous nos théâtres, de tous les acteurs célèbres, qui ont joué à tous nos spectacles, avec un jugement de leurs ouvrages & de leurs talens. 5°. Un tableau, accompagné d'anecdotes, des théâtres de toutes les nations. [Anon. Par J. M. B. Clément et J. de La Porte.] À Paris. Chez la veuve Duchesne. 1775. 3 v. **T.58.3
Same. [Another edition.] **T.58.4
A second copy is on shelf-number **G.3563.17.

La Porte, Joseph de, *editor.*
ALMANACH des spectacles de Paris. Partie [1–]46. 1751–94, an VIII, IX de la République [1800, 01], 1815. [Paris. 1751–] 1815. 50 v. in 27. Plates. **G.3568.1; etc.

Laporte, Joseph de, and Sébastien Roche Nicolas **Chamfort.**
Dictionnaire dramatique, contenant l'histoire des théâtres, les régles du genre dramatique, les notices des meilleures piéces, le catalogue de tous les drames, & celui des auteurs dramatiques. [Anon.] À Paris, chez Lacombe. 1776. 3 v. **T.47.88

Laquais, Le, de Molière. MONVAL, G. H. M. **T.57.218

Larchey, Étienne Lorédan, *editor.*
SARTINE, A. R. J. G. G. DE, *Comte d'Alby.* Documents inédits sur le règne de Louis XV; ou, anecdotes galantes sur les actrices, demoiselles entretenues, grisettes, etc. Bruxelles. 1863. **T.57.268

Larchey, L. See **Larchey,** Étienne Lorédan.

Larive, Jean Mauduit de.
Réflexions sur l'art théâtral. Paris. Rondonneau. An IX [1801]. 59 pp. **T.96.306
Another copy is on shelf-number No. 3 in *6675.70.

Larkins, W. G., *editor.*
DRAMATIC Fine Art Gallery, *London.* Illustrated notes upon the pictures in the Gallery. The illustrations, when not supplied by the artists exhibiting, are by J. E. Soden. London. [1880.] Illus. Portraits. Plates. **T.98.35

Larkins and the drama. JOHNSON, J. **T.96.235

Digitized by Google

Larned, Edwin Channing.
A plain talk about the theatre. By Herrick Johnson. Chicago. Revell. [1882.] 83 pp. **T.78.77
The "plain talk," which opposes the theatre, is followed by a correspondence between Mr. Johnson, Edwin C. Larned and James H. McVicker, the two latter defending it.

La Rochefoucauld, Alexandre, *Comte* de.
LETTRE sur les théâtres à M. le Vicomte de Larochefoucauld. Paris. 1825. No. 12 in **G.3562.2
SECONDE lettre à M. le Vicomte de Larochefoucauld. Paris. 1825. No. 13 in **G.3562.2

Laroque, Adrien.
Acteurs et actrices de Paris. Paris. Bureaux de l'Entr'acte. 1888. 116, (2) pp. **T.56.262
Same. 26e édition. 4e série. 1896. 156 pp. **T.56.266
Same. 37e édition. 4e série. Librairie nouvelle. [1901?] **T.56.267

La Rounat, Aimé Nicolas Charles Rouvenat de.
Études dramatiques. 1: Le Théâtre-français: Mme Arnould-Plessy; MM. Régnier, Got, Delaunay. Paris. Rouam. 1884. (3), 70, (1) pp. Portrait. [Bibliothèque d'art moderne.] **T.95.75
Lettre à M. T . . . sur les décorations des comédiens. (*In* his Souvenirs et poésies diverses. Pp. 71–80. Paris. [1886.]) 4670b.1; **T.57.246

La Rounat, Charles de. See **La Rounat,** Aimé Nicolas Charles Rouvenat de.

Larroumet, Gustave. See **Larroumet,** Louis Barthélemy Gustave Paul.

Larroumet, Louis Barthélemy Gustave Paul.
L'art et l'état en France. Paris. Hachette & cie. 1895. xl, 370 pp. 4079a.161
Contents. — Achats, commandes et encouragements de l'état. — La peinture. — La sculpture. — L'art décoratif. — L'enseignement des arts du dessin. — Les musées. — Le Conservatoire et les théâtres nationaux. — Rapports généraux de l'art et de l'état.
La comédie de Molière. L'auteur et le milieu. 4e édition. Paris. Hachette & cie. 1893. (3), vi, 397, (1) pp. **T.57.236
Études d'histoire et de critique dramatiques. Paris. Hachette & cie. 1892. (3), ii, 324, (1) pp. 4694.77

Larsen, Ludwig B.
Practical hand-reading, for students only. Portland, Oregon. Dunham. [1900.] 7–147 pp. Plates. 5607.33

La Rue, Gervais de.
Essais historiques sur les bardes, les jongleurs et les trouvères normands et anglo-normands. Caen. Mancel. 1834. 3 v.
Another copy is on shelf-number **G.3550.10. **M.136.15

Larwood, Jacob, *pseud.* See **Sadler,** L. R.

Lasalle, Albert de.
Histoire des Bouffes-Parisiens. Paris. Bourdilliat & ce. 1860. (3), 124 pp. **T.79.20
Mémorial du Théâtre-lyrique. Catalogue raisonné des cent quatre-vingt deux opéras qui y ont été représentés depuis sa fondation jusqu'à l'incendie de la salle de la Place du Châtelet, avec des notes biographiques et bibliographiques. Paris. Lecuir & cie. 1877. (3), 103, (3) pp. No. 2 in **M.145.18
Les treize salles de l'Opéra. Paris. Sartorius. 1875. (5), 314, (1) pp. 6664.51; **M.139.12

Lassouche, Bouquin de.
Mémoires anecdotiques. Paris. Juven. [1903.] (3), 283 pp.
On the Paris theatres. 4649.101; **T.57.185

Digitized by Google

Last of the great scouts. WETMORE, H. C. **T.56.192; etc.

Late theatrical amateur, A, *pseud.*

A treatise on the propriety of theatrical amusements in a Christian community, shewing the rise, progress, and present state of the English stage: the whole subject being treated in a manner entirely new. Madras. The Church Mission Press. 1826. (1), 83 pp. **T.77.162

In opposition to the theatre.

Later American plays, 1831–1900. RODEN, R. F. **T.95.24

La Thorillière, François Le Noir de.

Premier registre de La Thorillière (1663–1664). Publié avec notice, notes et index par Georges Monval. Paris. Librairie des bibliophiles. 1890. (3), xv, 106, (1) pp. [Nouvelle collection Molièresque. 17.] **T.78.57

An account of the plays given and the receipts and expenditures of the Comédie française.

Laube, Heinrich.

Das Burgtheater. Ein Beitrag zur deutschen Theater-Geschichte. Leipzig. Weber. 1868. 496 pp. Portrait. 4868.12

Letzte Erinnerungen. (*In* Kirchbach, W. Deutsche Schauspieler und Schauspielkunst. Pp. 32–51. Kiel. 1892.) 4875.40

Deals principally with the Burgtheater, Vienna, of which Laube was director.

Das norddeutsche Theater. Ein neuer Beitrag zur deutschen Theatergeschichte. Leipzig. Weber. 1872. viii, 268 pp. **T.76.39

Theaterkritiken und dramaturgische Aufsätze. Gesammelt von Alexander von Weilen. Berlin. 1906. 2 v. Portraits. Autograph facsimile. [Gesellschaft für Theatergeschichte. Schriften. Band 7, 8.] 6907.18

Das Wiener Stadt-Theater. Leipzig. Weber. 1875. (3), 226 pp. **T.76.65

Laufen, Bavaria.

WERNER, R. M. *,editor.* Der Laufner Don Juan. Ein Beitrag zur Geschichte des Volksschauspiels. Hamburg. 1891.. 6872.45

Laugier, Adolphe.

Notice sur Talma. Paris. Hautecoeur. 1827. (3), 136 pp. Plate. Facsimile. No. 5 in **M.147.16

Laugier, Adolphe, and A. **Mottet.**

Galerie biographique des artistes des théâtres royaux. [Anon.] Livraison 3: Théâtre-français. Paris. Bureau de la Galerie biographique. 1827. (3), iv, 176 pp. **T.96.310

Laugier, Dominique Jean Claude.

De la Comédie française depuis 1830; ou, résumé des événemens survenus à ce théâtre depuis cette époque jusqu'en 1844. Augmenté du texte officiel du Décret de Moscou, et du discours prononcé par M. Samson pour l'inauguration du monument de Molière. Paris. Tresse. 1844. (8), 260, (1) pp. **T.78.5

Documents historiques sur la Comédie française pendant le règne de S. M. l'Empereur Napoléon Ier, précédés de tous les actes constitutifs qui régissent la société du Théâtre-français, depuis sa fondation, le 25 août 1680, jusqu'à nos jours, par Eugène Laugier. Paris. Firmin Didot. 1853. 213, (1) pp. **T.74.1; **M.206.10

Laugier, Eugène. See **Laugier,** Dominique Jean Claude.

L'Aulnaye, François Henri Stanislas de.

De la saltation théâtrale, ou recherches sur l'origine, les progrès, & les effets de la pantomime chez les anciens. À Paris, chez Barrois l'aîné. 1790. (1), 100, civ pp. Plates, mostly colored. **T.96.263

Digitized by Google

Laumann, E. M.
La machinerie au théâtre depuis les Grecs jusqu'à nos jours. Paris. Didot & cie. [1897?] 158, (1) pp. Illus. Plates. 8092.126

Laureat, The: or, the right side of Colley Cibber, Esq.; containing, explanations, amendments and observations, on a book intituled, An apology for the life, and writings of Mr. Colley Cibber. Not written by himself. With some anecdotes of the Laureat, which he (thro' an excess of modesty) omitted. Added, The history of the life, manners and writings of Æsopus the tragedian, from a fragment of a Greek manuscript found in the library of the Vatican; interspers'd with observations of the translator. London, Printed for J. Roberts. 1740. (1), 126 pp. **T.57.437
The history of the life of Æsopus is a mock sketch of the life of Cibber.

Laurent, Émile. See **Laurent**, Jean Baptiste Émile.

Laurent, Jean Baptiste Émile. (Émile Colombey.)
L'esprit au théâtre. Paris. Hetzel. [1860.] 342 pp. **T.57.341
A collection of anecdotes.

Lauriers et cyprès. AUDEBRAND, P. 4679a.109

Lauw, Louisa.
Fourteen years with Adelina Patti. Translated by Clare Brune. London. Remington & Co. 1884. (3), 199 pp. 4049.96; **M.146.12

Laval, P. A.
P. A. Laval comédien, à J. J. Rousseau sur les raisons qu'il expose pour réfuter M. d'Alembert, qui dans le VII. volume de l'Encyclopédie, article Genéve, prouve que l'établissement d'une comédie dans cette ville y feroit réunir la sagesse de Lacédémone à la politesse d'Athénes. À la Haye. 1758. (1), viii, 3–189, (1) pp. **T.77.87

La Vallière, Louis César de La Baume Le Blanc, *Duc* de, *alleged author*.
Bibliothèque du théâtre françois, depuis son origine. See **Bibliothèque** du théâtre françois, depuis son origine.

Lavedan, Henri Émile Léon, *prefacer*.
GOT, F. J. E. Journal de Edmond Got, sociétaire de la Comédie-française, 1822–1901. Paris. 1910. 2 v. Portrait. Plate. 2649a.148

Lavignac, Alexandre Jean Albert.
Le voyage artistique à Bayreuth. Paris. Delagrave. 1897. (1), vi, 584 pp. Illus. Portrait. Folded sheets. Plan. 4049.155; **M.370.22

La Villemarqué, Hersart de. See **La Villemarqué**, Théodore Claude Henri Hersart, *Vicomte* de.

La Villemarqué, Théodore Claude Henri Hersart, *Vicomte* de.
Le théâtre chez les nations celtiques. (*In* Grand mystère, Le, de Jésus. Pp. xiii–cxxv. Paris. 1865.) **T.35.20
Same. (*In* Same. 2e édition. 1866.) 6667.1

Lavoix, Henri. See **Lavoix**, Michel Henri.

Lavoix, Michel Henri.
La première représentation du Misanthrope 4 juin 1666. Paris. Lemerre. 1877. (3), 52, (3) pp. **T.58.140

Law, William.
The absolute unlawfulness of the stage-entertainment fully demonstrated. 2d edition. London: Printed for W. and J. Innys. 1726. (1), 50 pp. **T.76.95
Same. 5th edition. Printed for M. Richardson. 1765. 56 pp. No. 10 in **G.3823.3
Same. 6th edition. Printed for G. Robinson. 1773. **T.96.56

Digitized by Google

Law, William. *Works about.*

DENNIS, J. The stage defended, from Scripture, reason, experience, and the common sense of mankind, for two thousand years. Occasion'd by Mr. Law's late pamphlet. In a letter to ****** [George Dodington]. London. 1726. xii, 34 pp. *6569.44; etc.

O——, *Mrs.* S——. Law outlaw'd, or, a short reply to Mr. Law's long declamation against the stage. London. 1726. No. 12 in **G.3801.11

PHILOMUSUS, S., *M.A., pseud.* Mr. Law's Unlawfulness of the stage entertainment examin'd: and the insufficiency of his arguments fully demonstrated. London. 1726. **T.76.91; etc.

Law, The, of the drama. BRUNETIÈRE, M. F. **T.46.60.3

Lawrance, Edward, *editor.*

ENCORE annual, The. 1894. Edited by Edward Lawrance and Charles Douglas Stuart. London. [1894.] Portraits. **T.93.15

Lawrence, Boyle.

Celebrities of the stage. London. George Newnes, Ltd. [190–?] (106) pp. Colored portraits. **T.51.13

Lawrence, *Sir* James, *Knight of Malta.*

Dramatic emancipation, or strictures on the state of the theatres, and the consequent degeneration of the drama. (*In* Pamphleteer. Vol. 2, pp. 369–395. London. 1813.) No. 17 in *6575.1.2

Lawrence, *Sir* Thomas.

KNAPP, O. G., *editor.* An artist's story. Told in the letters of Sir Thomas Lawrence, Mrs. Siddons and her daughters. New York. 1904. Portraits. 4545.190; **T.56.335

Lawrence, William John.

Barry Sullivan: a biographical sketch. London. Baird. 1893. 98 pp. Portrait. **T.57.450

The Elizabethan playhouse and other studies. Philadelphia. J. B. Lippincott Co. 1912, 13. 2 v. Plates. Plans. Facsimiles. 4574.172

Contents. — 1. The evolution and influence of the Elizabethan playhouse. — The situation of the lord's room. — Title and locality boards on the pre-Restoration stage. — Music and song in the Elizabethan theatre. — The mounting of the Carolan masques. — The story of a peculiar stage curtain. — Early French players in England. — Proscenium doors: an Elizabethan heritage. — Did Thomas Shadwell write an opera on "The tempest"? — Who wrote the famous "Macbeth" music? — New facts about the Blackfriars: Monsieur Feuillerat's discoveries. — Bibliography. — Index. 2. Light and darkness in the Elizabethan theatre. — Windows on the pre-Restoration stage. — The origin of the theatre programme. — Early systems of admission. — The origin of the English picture-stage. — The persistence of Elizabethan conventionalisms. — Irish players at Oxford in 1677. — Louis XIV.'s scene painters. — A player-friend of Hogarth. — Garrick's first appearance as Hamlet. — Appendices. — Bibliography.

The life of Gustavus Vaughan Brooke, tragedian. Belfast. Baird. 1892. (1), x, 283 pp. Portrait. Autograph facsimile. 2541.129; **T.55.15

Lawson, D. H. See **Stewart,** Douglas.

Lawson, Robb.

The story of the Scots stage. Paisley. Gardner. 1917. (3), 303 pp. Portraits. Plates. 4579.259

Bibliography, pp. 287–292.

Laya, Jean Louis.

Un mot sur M. le Directeur de l'imprimerie et de la librairie [Villemain], ou abus de la censure théâtrale. Paris. Pélicier. 1819. iii–59 pp. **T.77.28

Lays, François **Lay,** called Lays.

Lays, artiste du Théâtre des arts à ses concitoyens. [Paris. 1795.] 23 pp. No. 2 in **G.157.10

The title-page is missing. Lays was a singer at the Opera in Paris at the time of the Revolution.

Digitized by Google

Lazarovich-Hrebelianovich, Eleanor, *Princess.* (Eleanor Calhoun.)
Pleasures and palaces. The memoirs of Princess Lazarovich-Hrebelianovich. Illustrated with drawings by John Wolcott Williams. New York. The Century Co. 1915. (11), 360 pp. Portraits. Plates. 6252.119
Includes reminiscences of Victorian actors and acting.

Leach, Arthur Francis.
Some English plays and players, 1220–1548. (*In* An English miscellany. Presented to Dr. Furnivall. Pp. 205–234. Oxford. 1901.) *4555.154

Leathes, Edmund.
An actor abroad; or, gossip dramatic, narrative and descriptive from the recollections of an actor in Australia, New Zealand, the Sandwich Islands, California, Nevada, Central America, and New York. London. Hurst & Blackett. 1880. x, 317 pp. **T.56.223
The actor's wife. A novel. London. Tinsley & Co. 1880. 3 v. **T.87.29

Leaves from an actor's note-book. VANDENHOFF, G. 4398.135; **T.57.77; etc.

Leavitt, Michael Bennett.
Fifty years in theatrical management. New York. Broadway Publishing Co. [1912.] xxii, (3), 735 pp. Illus. Portraits. Plate. Autograph facsimiles. **T.55.16
Contains a very full account of the stage in the United States. Another copy is on shelf-number 6252.65.

Lebeau de Schosne, Augustin Théodore Vincent.
Lettre à Monsieur de Crébillon sur les spectacles de Paris; dans laquelle il est parlé du projet de réunion de l'Opéra-comique à la Comédie italienne. À la Haye, et se trouve à Paris, chez Cailleau. 1761. 32 pp. **T.97.182

Leben und Künstler-Laufbahn des Negers Ira Aldridge. Berlin. Allgemeine Deutsche Verlags-Anstalt. 1853. (1), 46 pp. **T.57.47
Another copy is on shelf-number No. 5 in **G.3930.13.1.

Lebesque, Octave. (Georges Montorgueil.)
Le café concert. Illus. Plates. (*In* Les demi-cabots. Pp. 1–88. Paris. 1896.) **T.97.230

Lebrun, Pierre.
Discours sur la comédie: ou traité historique et dogmatique des jeux de théâtre & des autres divertissemens comiques soufferts ou condamnés. Avec un discours sur les pièces de théâtre, tirées de l'Écriture Sainte. 2e édition, augmentée. À Paris, chez la veuve Delaulne. 1731. xlviij, 360, (19) pp. **T.78.30
The author aims to justify the practice of the Church in excommunicating actors but not playgoers.

Leclerc, Ludovic.
Les décors, les costumes et la mise en scène au XVIIe siècle. 1615–1680. Paris. Liepmannssohn & Dufour. 1869. (4), 162, (2) pp. 6257.37; **T.77.153

Lecocq, Georges.
Histoire du théâtre de St-Quentin. Paris. Simon. 1878. (3), 183, (1) pp. Plates. Plans. Facsimiles. **T.74.13
Histoire du théâtre en Picardie depuis son origine jusqu'à la fin du XVIe siècle. Paris. Menu. 1880. 223, (3) pp. Plans. **T.74.17
Bibliography, pp. 7–9.
Molière et la comédie en province. Paris. Lepin. 1880. 19, (1) pp.
Relates to the state of the theatre in Amiens. 4671.62

Digitized by Google

Lecomte, Henry. See **Lecomte, L. Henry.**

Lecomte, Hippolyte, *illustrator.*

[Recueil des costumes de tous les ouvrages dramatiques représentés avec succès sur tous les grands théâtres de Paris, publié par Vizentini, d'après les dessins d'Aug. Garnerey et Hipp. Lecomte. Paris. Engelmann. 18—?] 2 v. 371 colored plates. *8072.307

Lecomte, L. Henry.

Bouffé. Étude biographique. Paris. Faure. 1867. 76 pp. **T.57.15

Un comédien au XIXe siècle: Frédérick-Lemaître. Étude biographique et critique d'après des documents inédits. Paris. L'auteur. 1888. 2 v. **T.55.118

Contents. — 1. 1800–1839. 2. 1840–1876.

Une comédienne au XIXe siècle. Virginie Déjazet. Étude biographique et critique d'après des documents inédits. Paris. Sapin. 1892. (3), 448 pp. **T.55.1

Same. Virginie Déjazet d'après ses papiers et sa correspondance. Vie de l'artiste. — Déjazet et ses contemporains. — Déjazet amoureuse. Paris. Montgredien & cie. [1902.] (3), 336 pp. Portraits. **T.57.282

Another copy is on shelf-number **P.11.2195.

Histoire des théâtres de Paris. 1402–1904. Notice préliminaire. Paris. Daragon. 1905. (3), 60 pp. *4677.108

List of theatres.

Same. Les Fantaisies parisiennes — l'Athénée — Le Théâtre Scribe l'Athénée-comique. 1865–1911. Paris. Daragon. 1912. (3), 225, (1) pp. Portrait. *2639a.138

Same. Les Folies-nouvelles. 1854 – 1859 —— 1871 – 1872 —— 1880. Paris. Daragon. 1909. (3), 168 pp. Plate. *4677.112

Same. Les Jeux gymniques 1810–1812. Le Panorama dramatique 1821–1823. Paris. Daragon. 1908. (3), 153 pp. Plate. *4677.111

Same. Les Nouveautés. 1827 – 1832 —— 1866 – 1873 —— 1878 – 1906. Paris. Daragon. 1907. (3), 211, (1) pp. Plate. *4677.110

Same. Le Panorama dramatique. 1821–1823. Paris. L'auteur. 1900. 85 pp. Plate. **T.96.341

Same. La Renaissance. 1838–1841, 1868, 1873–1904. Paris. Daragon. 1905. (3), 149, (1) pp. Plate. *4677.102

Same. Le Théâtre de la cité. 1792–1807. Paris. Daragon. 1910. (3), 300 pp. Plate. *4677.113

Same. Le Théâtre historique. 1847–1851, 1862, 1875–1879, 1890–1891. Paris. Daragon. 1906. (3), 166, (1) pp. Plate. *4677.103

Same. Le Théâtre national; Le Théâtre de l'égalité, 1793–1794. Paris. Daragon. 1907. (3), 160 pp. Plate. *4677.109

Same. Les Variétés amusantes, 1778–1789, 1793–1798, 1803, 1804, 1815. Paris. Daragon. 1908. (3), 262, (1) pp. Plate. *4676.158

Napoléon et le monde dramatique. Étude nouvelle d'après des documents inédits. Paris. Daragon. 1912. (3), iv, 499 pp. Portrait. Facsimiles. 2655.119

Virginie Déjazet. Étude biographique. Paris. Faure. 1866. 69, (1) pp. **T.98.13

Lecouvreur, Adrienne.

Lettres. Réunies pour la première fois et publiées avec notes, étude biographique, documents inédits tirés des archives de la Comédie, des minutiers de notaires et des papiers de la Bastille, par Georges Monval. Paris. Plon. 1892. 302 pp. Portrait. Facsimile. [Bibliothèque elzévirienne.] 2669.109

Digitized by Google

Lecouvreur, Adrienne. *Works about.*

ALLAINVAL, L. J. C. S. D'. Lettre à Mylord *** sur Baron et la Dlle Le Couvreur. Lettre du souffleur de la Comédie de Roüen au garçon de caffé (par Du Mas d'Aigueberre). Publiées par Jules Bonnassies . . . Paris. 1870. Plates. **T.58.64; etc.

Ledger, Edward, *editor.* See Era; Era Almanack and Annual.

Lee, Henry.

Memoirs of a manager; or, life's stage with new scenery. Taunton. Bragg. 1830. 2 v. in 1. **T.57.344

Relates to the English theatres.

Lee, John.

An address to the judges and the public, on a decision lately made in one of our courts of judicature. London: Printed for the author. 1772. 21 pp. No. 6 in **G.3823.15

On a project for the building of a theatre in Bath.

A letter from Mr. Lee to Mr. Sheridan. Dublin: Printed in the year 1757. (3), 18 pp. No. 2 in **G.3824.1

A narrative of a remarkable breach of trust committed by a nobleman, five judges, and several advocates of the Court of Session in Scotland. London. Printed for the author. 1772. (4), 36 pp. No. 5 in **G.3823.15

Relates the experiences of the author while manager of the Theatre Royal in Edinburgh.

Lee, *Sir* Sidney.

Shakespeare and the Elizabethan playgoer. (*In* An English miscellany. Presented to Dr. Furnivall. Pp. 235–254. Oxford. 1901.) *4555.154

Lee, William Henry, *compiler.*

Deaths in the dramatic and musical professions. 1901 to 1907. Boston. 1907. Unpaged. Portraits. Autograph facsimiles. **T.12.7

Composed of clippings relating principally to actors of the American stage. Each volume has an index.

Dramatic & musical programs. [Boston. 1897–1913.] 13 v. Illus., some colored. Portraits, some colored. Autograph facsimiles. **T.10.68

The programmes are accompanied by portraits of the performers, and, in many cases, by scenes from the plays. Each volume contains an index.

Leech, Augustus E.

Theatres as they are, physically, quizzically, and critically discussed. London. The Theatrical Times Office. 1848. iv, 68 pp.

Relates to London theatres. **T.96.133

Leech, John, *illustrator.*

À BECKETT, G. A. The quizziology of the British drama. Comprising I.—Stage passions. II.—Stage characters. III.—Stage plays. London. 1846. **T.48.3

DANIEL, G. Merrie England in the olden time. [With illustrations by John Leech and Robert Cruikshank.] London. 1842. 2 v. Portraits. 2529.30; etc.

Leeds, Josiah W.

The theatre: an essay upon the non-accordancy of stage-plays with the Christian profession. Philadelphia. The Author. 1884. 85 pp. 5440a.133

Same. [3d edition.] 1886. 5449a.111

Same. Newport, Mon. Southall. 1890. (8), 77 pp. **T.78.18

Edited by John E. Southall.

Digitized by Google

Leeds, *England. Theatres.*

REMARKS on the theatre, occasioned by the awful death of Mr. Cummins, which took place at the play-house in this town, the 20th of June. Leeds. 1817. **T.96.105; etc.

Lefanu, Alicia.

WHYTE, S. The theatre: a didactic essay. Including an idea of the character of Jane Shore, as performed by a young lady [Alicia Sheridan, afterward Mrs. Lefanu] in a private play, etc. Dublin. 1790. No. 3 in **G.3824.6

Lefebvre, Léon.

Le théâtre de Lille au XVIIIe siècle. Auteurs & acteurs. Lille. Lefebvre-Ducrocq. 1894. (3), 114, (2) pp. Portrait. **T.97.114

Lefèvre, Julien.

L'électricité au théâtre. Paris. Grelot. [1894.] (3), iv, 345 pp. Illus. Plates. Plans. [Encyclopédie électrique.] **T.77.141

Lefèvre, Maurice.

Les gestes de la chanson. Illus. Plates. (*In* Les demi-cabots. Pp. 89–148. Paris. 1896.) **T.97.230

Relates to cafés-concerts.

Le Flaneur, Guillaume, *pseud.* See **Saint Hilaire,** Amable Villain de.

Lefort, Henri, *illustrator.*

Galerie historique des comédiens françois de la troupe de Voltaire. Gravés par Henri Lefort. Avec des détails biographiques inédits par E.-D. de Manne. Nouvelle édition, augmentée. Lyon. Scheuring. 1877. viii, 424, (3) pp. 4644.51; **T.56.92

Lefuel de Méricourt, ——.

Histoire universelle des théâtres de toutes les nations, depuis Thespis jusqu' à nos jours; par une société de gens de lettres [J. M. L. Coupé, G. F. F. Des Hayès, Lefuel de Méricourt, et Testu]. À Paris, chez les auteurs. 1779–81. 11 v. Portraits. Plates. Plans. **T.47.87

A complete set of 13 volumes is on shelf-number **G.224.1.

Legband, Paul, *editor.*

SCHMID, C. H. Christian Heinrich Schmids Chronologie des deutschen Theaters. Berlin. 1902. Portrait. *6907.13

Legerdemain.

BASSETT, J. A magician in many lands. London. 1911. Illus. Portraits. Plates. 3015.78

BLITZ, A. Fifty years in the magic circle; being an account of the author's professional life [etc.]. Hartford, Conn. 1871. Illus. Portrait. Plates. 7600.40

BURLINGAME, H. J. Herrmann the magician: his life; his secrets. Chicago. [1897.] Illus. Plates. 4448.269; **T.56.296

—— Leaves from conjurers' scrap books; or, modern magicians and their works. Chicago. 1891. Illus. Portraits. 3608.114

DECREMPS, H. Les petites aventures de Jérôme Sharp, professeur de physique amusante; ouvrage contenant autant de tours ingénieux que de leçons utiles, par l'auteur de La magie blanche. À Bruxelles. 1789. Illus. Plate. Diagrams. Music. **T.97.28

EVANS, H. R. The old and the new magic. Chicago. 1906. Illus. Plates. 7605.77

FROST, T. The lives of the conjurors. London. 1876. 2469.66; **T.97.163

GIRALDO, M. DE. Histoire curieuse et pittoresque des sorciers, devins, magiciens, astrologues, etc., depuis l'antiquité jusqu'à nos jours. Paris. [1846.] Plate. **T.95.83

Digitized by Google

Legerdemain. *(Continued.)*

HOLDEN, J. W. A wizard's wanderings from China to Peru. London. 1886. Illus. Portrait. **T.57.357

HOUDINI, H. The unmasking of Robert-Houdin. New York. 1908. Portraits. Plates. 4006.219; **T.96.371

KELLAR, H. A magician's tour up and down and round about the earth. Chicago. 1886. Illus. Portrait. Plates. 6267.69; **T.57.356

LYNN, H. S. The adventures of the strange man Dr. H. S. Lynn. With a supplement showing "How it's done!" Leicester. 1878. **T.98.8

MASKELYNE, J. N. Our magic. By Nevil Maskelyne and David Devant [pseud. of David Wighton]. New York. [1911.] Illus. 4006.217

MILLER, D. P. The life of a showman; and the managerial struggles of David Prince Miller. With anecdotes and letters of actors. An exposé of the practices of various deceivers of the public. With the secrets of conjuring. London. [186–?] No. 2 in *4579.115

RAYNALY, E. Les propos d'un escamoteur. Étude critique et humoristique. Paris. 1894. Portrait. **T.97.246

ROBERT-HOUDIN, J. E. Memoirs. Written by himself. Philadelphia. 1859. 6647.11; etc.

Legge, Thomas.

COOPER, C. H. The actors in Dr. Legge's tragedy of Richardus Tertius, performed at St. John's College, at the bachelors' commencement, 1579–1580. Read Nov. 29, 1858. (*In* Cambridge Antiquarian Society, England. Antiquarian communications. Vol. 1, pp. 347–357. Cambridge. 1859.) *2506.6.1

Leggett, William, *editor.*

CRITIC, The. A weekly review of literature, fine arts, and the drama. Vol. 1. Nov. 1, 1828 – May 2, 1829. New-York. 1828, 29. **T.25.18

Légion d'honneur.

DREYFOUS, M. Les comédiens et la Légion d'honneur. Paris. 1863. **T.95.89

LEGOUVÉ, G. J. B. E. W. La Croix d'honneur et les comédiens. Paris. 1863. **T.95.88

Legouvé, Ernest. See **Legouvé,** Gabriel Jean Baptiste Ernest Wilfrid.

Legouvé, Gabriel Jean Baptiste Ernest Wilfrid.

La Croix d'honneur et les comédiens. Paris. Lévy. 1863. 16 pp. **T.95.88

Épis et bleuets. Souvenirs biographiques. Études littéraires et dramatiques. Scènes de famille. Paris. Hetzel. [1892.] (1), 299, (1) pp. Illus. Portrait. 2672.146

Maria Malibran. Paris. Hetzel & cie. [1880.] 48 pp. [Études et souvenirs de théâtre.] 4669.66; **M.109.14
Another copy is on shelf-number No. 2 in **M.138.15.

M. Samson et ses élèves. Paris. Hetzel & cie. [1875.] (3), 40 pp. [Conférence des matinées littéraires.] **T.96.157

Sixty years of recollections. Translated, with notes, by Albert D. Vandam. London. Eden, Remington & Co. 1893. 2 v.
This deals largely with actors and the theatre in Paris. 2644.100; **T.56.203

Legrand, Camille.

Histoire anecdotique des théâtres de Paris (écrite au jour le jour). [Par] Jean Raphanel et Camille Legrand. Avec une préface de

Digitized by Google

Legrand, Camille. *(Continued.)*
Jules Barbier. Illustrations de Valverane. Vol. 1. Paris. Aux bureaux des "Feux de la rampe." 1896. 383, (1) pp. Portraits.
Contents. — 1. 1 janvier - 31 mars 1896. **T.77.127

Lehmann, Lilli.
Mein Weg. Leipzig. Hirzel. 1913. 2 v. in 1. Portraits. Plates. Facsimiles. Table. 4043.125
Same. My path through life. Translated by Alice Benedict Seligman. New York. Putnam. 1914. xiii, (1), 510 pp. Portraits. Plates. Facsimiles. Table. 4043.127
Relates to the opera in Europe and America.

Lehner, Gilbert.
Theater-Decorationen. Abth. 1, Serie 1-3. Berlin. Hessling & Spielmeyer. [1892?] Plates, some colored. *8070.139
Contents.—1. H. v. Kleist's Käthchen von Heilbronn. 15 plates. 2. Shakespeare's König Lear. 12 plates. 3. Goethe's Faust. 14 plates.

Lehr- und Wanderjahre des deutschen Schauspiels. Genée, R. 4872.17; **T.47.45

Lehrer-Vereinigung für die Pflege der künstlerischen Bildung, *Hamburg, Germany.*
Unsere Volksschüler im Stadttheater. 2. Tausend. Hamburg. Boysen. 1898. 48 pp. 7592.32
A collection of articles by various authors.

Leicester, *England.*
Halliwell-Phillipps, J. O., *editor.* Dispute between the Earl of Worcester's players and the Corporation of Leicester in 1586, from the records of that city. (*In* Shakespeare Society, London. Papers. Vol. 4, pp. 145, 146. London. 1849.) *4596.11.4; etc.
Kelly, W. Notices illustrative of the drama, and other popular amusements, chiefly in the sixteenth and seventeenth centuries; extracted from the chamberlains' accounts and other manuscripts of the Borough of Leicester. London. 1865. Plate. Plan. 4578.10; **T.76.166; etc.

Leighton, *Sir* Baldwyn, *Baronet.*
The late Thomas William Robertson, and the modern theatre. London. Bentley. 1875. 16 pp. **T.96.34

Leipzig, *Germany. Theatres.*
Bluemner, H. Geschichte des Theaters in Leipzig. Von dessen ersten Spuren bis auf die neueste Zeit. Leipzig. 1818. **T.78.8
Francke, R. Leipzig's Theater vor 100 Jahren. (Sonder-Abdruck aus den Leipziger Nachrichten.) Leipzig. 1879. 4837.22

Leipzig, *Germany. Theatres.* Neues Theater.
Arlès, A., and others. Vorschläge von Theaterfreunden zur Besserung der Zustande beim Leipziger Theater. Leipzig. [1867?] **T.96.225

Leipzig, *Germany. Theatres.* Stadt-Theater.
Langhans, C. F. Das Stadt-Theater in Leipzig. Entworfen von C. F. Langhans. Mit Text vom Architekt Brückwald. Berlin. 1870. 9 plates. **T.71.3

Lekain, Henri Louis **Cain,** called **Lekain.**
Mémoires de Lekain. (*In* Barrière, Jean F., *editor.* Bibliothèque des mémoires relatifs à l'histoire de France pendant le 18me siècle. Tome 6, pp. 105-142. [Paris. 1846.]) *4667.2.6
Same. (*In* Same. [1857.]) **T.57.280

Digitized by Google

Lekain, Henri Louis **Cain,** called Lekain. *(Continued.)*

Same. Précédés de réflexions sur cet acteur et sur l'art théâtral, par F. Talma. Paris. Ponthieu. 1825. (3), lxviij, 439 pp. [Collection des mémoires sur l'art dramatique.] ****T.56.10**
Another copy is on shelf-number ****G.224.2.13.**

Same. Publiés par son fils aîné; suivis d'une correspondance (inédite) de Voltaire, Garrick, Colardeau, Lebrun, etc. Paris. Colnet. An IX.–1801. xv, 420, (3) pp. Portrait. ****T.56.14**

Lekain, Henri Louis **Cain,** called Lekain. *Works about.*

CHEVALIER, P. M. F. Le Kain in the character of Vendôme. Translated from the French of Pitre Chevalier. [New York? 1847.] No. 6 in ****G.3930.13.2**

FIRMIN, J. F. BECQUERELLE, called Firmin. Parallèle entre Talma et Lekain. Esquisse. Suivi de quelques réflexions sur l'art dramatique. Paris. 1826. ****T.57.34**

MOLÉ, F. R. Notice . . . sur les Mémoires de Henry Louis Lekain. Paris. 1801. No. 3 in ****M.147.16**

TALMA, F. J. Réflexions sur Lekain et l'art théâtral. Paris. 1856. **4670b.52; etc.**

Leland Stanford Junior University.

ENGLISH CLUB, *Leland Stanford Junior University.* The trve historie of the Knyght of the Bvrning Pestle, by Francis Beavmont and Iohn Fletcher. Booke of the play as presented by the English Clvb; including a compendiovs discourse on seeing an Elizabethan play. San Francisco. 1903. Portraits. Plates. Music. **2559a.109**

Lelion-Damiens, Lucien Élie.

Le bréviaire des comédiens. Paris. Tresse. 1858. (3), iv, 312 pp. ****T.77.231**
Notes on acting.

Same. Cretté. 1883. (10), iv, 312 pp. [Œuvres.] **4673.75; **T.77.106**

Lemaître, Antoine Louis Prosper. See **Lemaître,** Frédérick.

Lemaître, Frédérick.

Souvenirs. Publiés par son fils. 2e édition. Paris. Ollendorff. 1880. (3), 348 pp. Portrait. **4649a.62; **T.57.314**

Lemaître, Frédérick. *Works about.*

BASSET, S. Une aventure de Frédérick Lemaître (1854). [Paris. 1908.] Plates. **6671.299**

DUVAL, G. Frédérick-Lemaître et son temps. 1800–1876. Avec une eau-forte de Gonzague Privat. Paris. 1876. Portrait. **2654.55; **T.58.13**

JACQUOT, C. J. B. Lemaître. (*In* his Portraits et silhouettes au XIXe siècle. Vol. 3, pp. 267–299. Paris. 1868.) **4641.54.3**

LECOMTE, L. H. Un comédien au XIXe siècle: Frédérick-Lemaître. Étude biographique et critique d'après des documents inédits. Paris. 1888. 2 v. ****T.55.118**

TULOU, F. Frédérick-Lemaître. Souvenirs, documents inédits & fac-simile d'une lettre du grand artiste. Extraits de la collection de Léon Sapin. Paris. 1876. Facsimile. No. 2 in ****M.125.7**

Leman, Walter M.

Memories of an old actor. San Francisco. A. Roman Co. 1886. xv, 406 pp. Portrait. Autograph facsimile. **4348.159; **T.57.43**
Relates to the theatre in America.

Lemazurier, Pierre David.

Catalogue de [sa] bibliothèque dramatique. La vente aura lieu le 16 octobre 1837. Paris. Leblanc. 1837. (8), 148, (3) pp. ****T.66.15**

Digitized by Google

Lemazurier, Pierre David. *(Continued.)*

Galerie historique des acteurs du Théâtre français, depuis 1600 jusqu'à nos jours. Ouvrage recueilli des mémoires du temps et de la tradition. Paris. Chaumerot. 1810. 2 v. Plate. **T.56.297

Another copy is on shelf-number **4706.12.

Lemercier, Louis Jean Népomucène.

MÉTRAL, A. M. T. De la liberté des théâtres, dans ses rapports avec la liberté de la presse, à l'occasion de l'analyse de La démence de Charles VI, tragédie de M. Lemercier. Paris. 1820. **T.76.106; etc.

Lemercier, Népomucène Louis. See **Lemercier,** Louis Jean Népomucène.

Lemoine, Henry.

Authentic account of the fire which reduced that extensive building of the Theatre-Royal, Drury-Lane, to a pile of ruins, on the 24th of February, 1809; to which is added, a chronological list of all the places of public amusement destroyed by fire, in England. [Anon.] London: Printed by W. Glendinning. [1809.] 25 pp. Plate. No. 11 in **G.3823.4.2

Lemon, Abraham, and others.

Report of the proceedings upon a criminal information against Abraham Lemon [and others], for a conspiracy and riot at the Theatre-Royal, Liverpool. Liverpool. Kaye. 1810. (4), 104 pp. No. 4 in **G.3824.5

Lemon, Mark.

HATTON, J. With a show in the North. Reminiscences of Mark Lemon. London. 1871. Portrait. Music. 6549.6; **T.57.359

Lemonnier, Alphonse.

Les abus du théâtre. Quelques directeurs en robe de chambre. Paris. Tresse & Stock. 1895. 178, (1) pp. **T.98.19

Les femmes de théâtre. Avec une préface et un autographe de Léonide Leblanc. Paris. Faure. 1865. (3), 281, (1) pp. Manuscript facsimile. **T.87.62

Contents. — Les femmes de théâtre. — Une comédienne en voyage.

Les mille et un souvenirs d'un homme de théâtre. Paris. Librairie Molière. 1902. (3), 211, (1) pp. Portraits. **T.77.80

Les petits mystères de la vie théâtrale. Souvenirs d'un homme de théâtre. Paris. Tresse & Stock. 1895. 232 pp. **T.97.168

The first, third and fourth of these works relate to the Paris theatres.

Le Moyne, William J.

Catalogue of [his] library, comprising drama and dramatic biography; old plays and playbills and other rare dramatic items, etc. To be sold at auction, October 17–20 by the Merwin-Clayton Sales Company. New York. [1905.] 119 pp. **T.65.42

Lennox, *Lord* William Pitt.

Celebrities I have known; with episodes, political, social, sporting, and theatrical. [1st,] 2d series. London. Hurst & Blackett. 1876, 77. 4 v. 2573.61

Plays, players and playhouses at home and abroad. With anecdotes of the drama and the stage. London. Hurst & Blackett. 1881. 2 v. 2454.59; **T.77.82

Leno, Dan.

WOOD, J. H. Dan Leno. London. [1905.] Illus. Portraits. Facsimile. **T.57.82

Léotard, ——.

Mémoires de Léotard. 2e édition. Paris. 1860. (3), 188 pp. Plate. **T.59.36

Digitized by Google

Lepan, Édouard Marie Joseph.
Histoire de l'établissement des théâtres en France. [Anon.] Paris. Frechet. 1807. (3), iv, 230 pp. **T.78.28
Relates to the theatres of Paris.

Le Poitevin de L'Égreville, Charles Prosper, *compiler.*
L'esprit du théâtre; ou, pensées choisies des auteurs dramatiques les plus connus, tant anciens que modernes, tant nationaux qu' étrangers; précédées de notices biographiques et de jugemens littéraires. Série 1. Paris. Dentu. [1865.] (3), xxx, 514 pp. **T.37.149
Contents.—1. Siécle de Periclès au règne de François 1er.—Eschyle.—Machiavel.

Leprieur-Accoyer, Émile. (E. A. Spoll.)
Mme. Carvalho. Notes et souvenirs. Avec un portrait à l'eau-forte par Lalauze. Paris. Librairie des bibliophiles. 1885. (3). 104 pp. Portrait. **T.58.133; **M.377.63

Lerebours, Pierre Victor, *editor.*
Documents pour servir à l'histoire du Théâtre-français sous la Restauration, ou recueil des écrits publiés de 1815 à 1830. Paris. Guillaumin. 1834. (3), 173 pp. No. 2 in **M.141.3

Leris, Antoine de.
Dictionnaire portatif historique et littéraire des théâtres, contenant l'origine des différens théâtres de Paris. 2e édition augmentée. À Paris, chez C. A. Jombert. 1763. xxxiv, 728 pp. **T.78.25
Same. xxxiv, 744 pp. **G.3562.13

Le Roux, Hugues Robert Charles Henri.
Les jeux du cirque et la vie foraine. Illustrations de Jules Garnier. Paris. Plon, Nourrit & cie. [1889.] (5), v, (1), 250, (2) pp. Colored illus. Colored portraits. Facsimiles. **T.93.2
Same. Acrobats and mountebanks. Translated from the French by A. P. Morton. London. Chapman & Hall, Ltd. 1890. xii, 336 pp. Illus. Portraits. Plates. Facsimiles. 4001.100; **T.95.85

Le Roy, Albert.
Le comédien. Paris. Lemerre. 1888. (3), 267, (2) pp. **T.87.52
A novel of stage life.

Leroy, Louis.
Les tréteaux parisiens. Scènes de ville et de théâtre. [3e édition.] Illustrations de Draner. Paris. Librairie illustrée. [1881.] (3), 318 pp. 4660b.63; **T.87.53
A collection of short stories and plays.

Lesage, Alain René.
Coralli, J., and E. Burat de Gurgy. [The devil on two sticks.] Programme of the story, scenery, and dances, in the new grand ballet The devil on two sticks: founded on the romance by Le Sage. London. [1836.] **T.36.72

Le Senne, Camille.
Le théâtre à Paris. Série 1–5. Paris. Le Soudier. 1888–90. 5 v. **T.47.86
Contents. — 1. 1883–1884. 2. 1885. 3. Janv. 1886 – août 1887. 4. Sept. 1887 – oct. 1888. 5. Sept. 1888 – oct. 1889.

Le Senne, Charles Étienne.
Code du théâtre. Lois, règlements, jurisprudence, usages. Avant-propos par Henry Celliez. Paris. Tresse. 1878. vii, (1), 316 pp.
Relates to French theatres. Arranged in dictionary form. **T.77.192

Leslie, Amy, *pseud.* See **Buck,** Lillie West Brown.

Digitized by Google

Leslie, Frederick.
VINCENT, W. T. Recollections of Fred Leslie. London. 1894. 2 v. Illus. Portraits. Plates. 4543.121; **T.56.62

Le Soudier, Henri, *editor.*
REVUE des livres et du théâtre. Année 13, nº 311, 313–315, 317. Paris. 1893, 94. 5 numbers in 1 v. *7221.51

Lessing, E. G. See **Lessing,** Gotthold Ephraim.

Lessing, Gotthold Ephraim.
Dramaturgie de Hambourg. Traduction de Ed. de Suckau. Revue et annotée par L. Crouslé. Avec une introduction par Alfred Mézières. Nouvelle édition. Paris. Perrin. 1885. (3), xlii, (1), 473 pp. **T.47.29
Same. Lessings Hamburgische Dramaturgie. Abridged and edited with introduction and notes by Charles Harris. New York. Holt. 1901. xl, 356 pp. 2879.40

Lessing, Gotthold Ephraim. *Works about.*
COSACK, W. Materialien zu Gotthold Ephraim Lessing's Hamburgische Dramaturgie. Ausführlicher Commentar nebst Einleitung, Anhang und Register. Paderborn. Schöningh. 1876. 4873.28
ECKARDT, L. Lessing und das erste deutsche Nationaltheater in Hamburg. Eine deutsche Gabe zur Shakspeare-Feier. Vortrag im Athenäum zu Hamburg am 21. April 1864. Hamburg. 1864. No. 5 in **G.3910.12
MICHEL, G. Lessing und die heutigen Schauspieler. Hamburg. 1888. No. 2 in *5216.50.N.F.3

Letter, A, addressed to the authors of the Lincoln Dramatic Censor, containing strictures and observations upon their conduct towards the manager of the Lincoln Theatre. By a friend to justice. Lincoln. Brooke. 1809. 8 pp. **T.96.152

Letter, A, concerning Mr. Henry Irving addressed to E. R. H. YORICK, *pseud.* **T.98.33

Letter from a gentleman in town to his friend in the country. [Anon.] See **Logan,** William Hugh.

Letter, A, of abuse, to D...d G.....k, Esq; . . . London: Printed for J. Scott, . . . 1757. 26 pp. No. 10 in **G.3824.16
A satire on the detractors of Garrick.

Letter, A, to a certain patentee: in which the conduct of managers is impartially considered; and a few periods bestowed on those darlings of the publick, Mr. G----k [Garrick], Mr. F-----e [Foote], Mrs. P-----d [Pritchard], &c. London: Printed for H. Mumford. [1747.] 28 pp. **T.97.47
Relates to Covent Garden Theatre. Another copy is on shelf-number No. 1 in **G.3824.6.

Letter, A, to a lady concerning the new play house. [Anon.] See **Collier,** Jeremy.

Letter, A, to a noble lord, to whom alone it belongs. Occasioned by a representation at the Theatre Royal in Drury-Lane, of a farce, called Miss Lucy in town. London: Printed for T. Cooper. 1742. (1), 20 pp. No. 7 in **G.3823.9

Letter, A, to David Garrick. [Anon.] See **Williams,** David.

Letter, A, to Messieurs Victor and Sowdon, managers of the Theatre-Royal. Dublin. Printed in the year MDCCLV. 15 pp. **T.76.158

Digitized by Google

Letter, A, to Miss Nossiter. Occasioned by her first appearan e on the stage: in which is contained remarks upon her manner of playing the character of Juliet. With theatrical observations. London: Printed for W. Owen and sold by G. Woodfall. 1753. (3), 56 pp.
Another copy is on shelf-number No. 3 in **G.3924.2. **T.97.59

Letter, A, to Mr. Alfred Bunn, Manager of the Theatre Royal, Birmingham; being a review of his epistle to the Rev. J. A. James. By a member of the Church of England. Birmingham. Hudson. 1824. 22 pp. **T.76.55
Signed, Mercator. Bunn's Letter to the Rev. J. A. James is a defense of the theatre.

Letter, A, to Mr. Congreve on his pretended amendments, &c., of Mr. Collier's Short view of the immorality and prophaneness of the English stage. London: Printed for Samuel Keble. 1698. 42 pp. No. 1 in **G.3821.19

Letter, A, to Mr. G.....k, relative to his treble capacity of manager, actor, and author; with some remarks on Lethe. London: Printed and sold by W. Reeve. 1749. 19 pp. No. 12 in **G.3824.16

Letter, A, to Mr. Garrick on his having purchased a patent for Drury-Lane Play-House. London: Printed for J. Freeman and to be had of Mr. Lewis. [1747.] (1), 29 pp. No. 6 in **G.3824.17; **T.97.44

Letter, A, to Mr. Garrick on the opening of the theatre, with observations on the conduct of managers, to actors, authors, and audiences: and particularly to new-performers. London: Printed for J. Coote. 1758. 19 pp. No. 9 in **G.3824.16

Letter, A, to my Lord * * * * * * * on the present diversions of the town. With the true reason of the decay of our dramatic entertainments. London, Printed for J. Roberts, 1725. 30 pp. No. 14 in **G.3821.11

Letter, A, to the author of the burletta called Hero and Leander, in refutation of what he has advanced in his dedication to Philips Glover, on the statutes for the regulation of theatres, the conduct of Mr. Palmer, of Mr. Justice Staples, and the other justices: and also of his observations on the consequences that must arise from the establishment of a theatre in Wellclose Square. London: Printed for G. Kearsley. 1787. (1), 48 pp. **T.75.54
Opposes the licensing of the Royalty Theatre in Wellclose Square, London.

Letter, A, to the Rev. George Burder, occasioned by his sermon on lawful amusements. London. Symonds. [1805.] 36 pp. **T.96.61
Another copy is on shelf-number No. 3 in **G.3824.9. Burder's Lawful amusements may be found on shelf-numbers **T.96.49; No. 2 in **G.3824.9.

Same. Postscript. (3), 39 pp. **T.96.62
Another copy is on shelf-number No. 4 in **G.3824.9.

Letter, A, to the Reverend, the Moderator and members of the Presbytery of Haddingtoun. Edinburgh: Printed in the year 1757. 8 pp.
An attack on the stage and on John Home for writing a play. **T.96.79

Letter, to the Right Hon. Robert Peel, respecting the proposed introduction of a bill, to repeal so much of the Act of 10th Geo. II. cap. 28, as requires notice to be sent to the Lord Chamberlain, previously to the representation of any new play or entertainment of the stage, or any addition to an old play; and showing that the consequence would be, to confirm the monopoly claimed by Drury Lane and Covent Garden theatres. London. The Author. 1829. 12 pp. **T.76.73
Signed, A friend to "fair play and a free stage." Another copy is on shelf-number No. 2 in **G.3822.4.2.

Digitized by Google

Letter, A, to the town, concerning the man and the bottle. London. Printed and sold by W. Reeve. 1749. 20 pp. No. 11 in **G.3824.14
On a performance at the Haymarket Theatre, London.

Letters. *Collections.*

ARNOULD, M. S. Sophie Arnould d'après sa correspondance et ses mémoires inédits. Par Ed. et J. de Goncourt. Paris. 1877. Portraits. 2652.72

COLMAN, G., *the Younger, editor.* Posthumous letters, from various celebrated men; addressed to Francis Colman, and George Colman, the Elder: with annotations, and occasional remarks, by George Colman, the Younger. London. 1820. **T.53.7

ELSSLER, F. The letters and journal of Fanny Ellsler [sic]. Written before and after her operatic campaign in the United States. Including her letters from New York, London, Paris, Havana, etc. New York. 1845. 4845.19; **M.453.89

IFFLAND, A. W. Briefe an seine Schwester Louise und andere Verwandte, 1722–1814. Berlin. 1904. Portrait. *6907.16

—— Briefe, meist an seine Schwester, nebst anderen Aktenstücken und einem ungedruckten Drama. Berlin. 1905. Portraits. *6907.17

—— Ifflands Briefwechsel mit Schiller, Goethe, Kleist, Tieck und anderen Dramatikern. Leipzig. [1910.] No. 3 in 4896.50.522

KNAPP, O. G., *editor.* An artist's love story. Told in the letters of Sir Thomas Lawrence, Mrs. Siddons and her daughters. New York. 1904. Portraits. 4545.190; **T.56.335

SCHROEDER, F. U. L. Schröder und Gotter. Eine Episode aus der deutschen Theatergeschichte. Briefe Friedrich Ludwig Schröders an Friedrich Wilhelm Gotter 1777 und 1778. Hamburg. 1887. 2873.91

SONNENTHAL, A., *Ritter* VON. Adolph von Sonnenthals Briefwechsel. Stuttgart. 1912. 2 v. Portraits. Plates. 6899a.170

TAMPIER, L. C. C. Dernières heures de Rachel. Lettres qui ont été adressées sur la maladie. Paris. 1858. No. 4 in **M.147.16

WAGNER, W. R. Letters to Emil Heckel: with a brief history of the Bayreuth festivals. London. 1899. 4049a.65

Letters from a theatrical scene-painter. [Anon.] See **Erle**, Thomas William.

Letters from an Irish student in England to his father in Ireland. London: Cradock & Joy. 1809. 2 v. Plates. **T.97.296
Vol. 1 contains much comment on the London stage.

Lettre à Madame de B., sur la nouvelle salle de l'Opéra. Paris. Hocquet. 1821. (3), 4, 36 pp. Map. No. 5 in **M.126.8

Lettre des sociétaires prétendus révoltés du Théâtre royal de l'Opéra-comique, à Monsieur Guilbert de Pixérécourt, directeur du même théâtre. Paris. Fournier. 1827. 18 pp. **T.97.18

Lettre d'un comédien du Théâtre de la république. [Anon.] See **Coste d'Arnobat**, Charles Pierre.

Lettre sur les spectacles. Paris. [Tastu.] 1825. (3), 42 pp. No. 11 in **G.3562.2

Lettre sur les théâtres à M. le Vicomte de Larochefoucauld. Paris. Duvernois. 1825. 33 pp. No. 12 in **G.3562.2

Lettres sur les spectacles. DESPREZ DE BOISSY, C. **T.78.21; etc.

Le Vacher de Charnois, Jean Charles.

Recherches sur les costumes et sur les théâtres de toutes les nations, tant anciennes que modernes. [Anon.] Avec des estampes dessinées par Chéry, et gravées par P. M. Alix. À Paris, chez M. Drouhin. 1790. 2 v. in 1. Plates, mostly colored. Diagrams.
Relates principally to costumes in French tragedies. **T.94.28

Digitized by Google

Leveaux, Alphonse.

Nos théâtres de 1800 à 1880. Paris. Tresse & Stock. 1881–86. ix, 228, (1) pp. **T.77.148

Contents. — La tragédie, le drame. — La comédie. — L'Opéra français.—L'Opéra italien. — L'Opéra comique. — Le Vaudeville. — Les ballets. — L'opérette. — La pantomime. — Les revues, les parodies, la pantomime. — Conclusion.

Le théâtre de la cour à Compiègne pendant le règne de Napoléon III. Paris. Tresse. 1882–85. (3), 213 pp. **T.77.91

An account of the performances given by companies from various Paris theatres at the Palace of Compiègne.

Levey, Richard Michael, and J. **O'Rorke**.

Annals of the Theatre Royal, Dublin, from its opening in 1821 to its destruction by fire, February, 1880; with occasional notes and observations. Dublin. Dollard. 1880. (1), 271 pp. **T.77.213

Levezow, Conrad von.

Leben und Kunst der Frau Margarete Luise Schick. Berlin. Duncker & Humblot. 1809. 75 pp. No. 4 in **M.145.20

Levi, Hermann.

POSSART, E., *Ritter* VON. Hermann Levi. Erinnerungen. München. 1901. Portrait. **T.77.220

Lévi, Sylvain.

Le théâtre indien. Paris. Bouillon. 1890. 2 v. in 1. [Bibliothèque de l'école des hautes études. Fasc. 83.] **T.44.5

Bibliographie, tome [1] pp. ix–xv; tome [2] pp. 71–88.

Lewes, Charles Lee.

Memoirs of Charles Lee Lewes, containing anecdotes, historical and biographical, of the English and Scottish stages, during a period of forty years. London. Phillips. 1805. 4 v. 2458.29; **T.58.130

Edited by John Lee Lewes. Another copy is on shelf-number **K.37.9.

The stage, and the pulpit. The player and the preacher. Or, a serio-comic answer to Mr. Kilham, preacher. [Aberdeen. 1794.] 8 pp. No. 7 in **G.3824.15

In favor of the theatre.

Lewes, George Henry.

On actors and the art of acting. London. Smith, Elder & Co. 1875. xiv, 278 pp. 2575.70; **T.57.6

Same. New York. Holt & Co. 1878. 237 pp. 2575.77

The Spanish drama. Lope de Vega and Calderon. London. Knight. & Co. 1846. (2), 254 pp. 3099a.272; **T.49.6

The table of contents is missing in the copy on shelf-number 3099a.272 and pp. 27, 28, 211 and 212 are supplied in typewritten manuscript. Another copy is on shelf-number **D.170b.33.

Lewes, John Lee, *editor*.

LEWES, C. L. Memoirs of Charles Lee Lewes, containing anecdotes, historical and biographical, of the English and Scottish stages, during a period of forty years. London. 1805. 4 v. 2458.29; **T.58.130; etc.

Lewinsky, Josef.

Kleine Schriften dramaturgischen und theatergeschichtlichen Inhalts. Nach seinem Tode gesammelt und herausgegeben von Olga Lewinsky. Berlin. 1910. vi, (1), 200 pp. Portrait. Autograph facsimile. [Gesellschaft für Theatergeschichte. Schriften. Band 14.] 6907.24

Theatralische Carrièren. Biographische Skizzen. Leipzig. Klein. 1881. (4), 268 pp. Portraits. Autograph facsimiles. **T.57.173

Von Brettern und Podium. Allerlei Stücklein aus Bühne und Konzertsaal. Berlin. Eckstein. [1888.] (3), 111, (1) pp. **T.97.84

Digitized by Google

Lewinsky, Josef, *editor*.
Von den Coulissen. Original-Blätter von Celebritäten des deutschen Theaters und der Musik. Berlin. Hofmann & Co. 1881, 82. 2 v. in 1. Portraits. Music. Autograph facsimiles. **T.56.302
Same. Band 2. **M.370.24

Lewinsky, Olga, *editor*.
LEWINSKY, J. Kleine Schriften dramaturgischen und theatergeschichtlichen Inhalts. Nach seinem Tode gesammelt und herausgegeben von Olga Lewinsky. Berlin. 1910. Portrait. 6907.24

Lewis, Angelo John, *editor*.
BASSETT, J. A magician in many lands. London. 1911. Illus. Portraits. Plates. 3015.78

Lewis, Charles Lee. See **Lewes**, Charles Lee.

Lewis, Leopold David, *editor*.
MASK, The: a humorous and fantastic review of the month. Edited by Alfred Thompson and Leopold Lewis. Vol. 1. Feb.–Dec., 1868. London. 1868. Illus. Portraits. Plates. **T.24.5

Lewis, P.
Miscellaneous pieces in verse: with cursory theatrical remarks. London: Printed for the author. 1774. (3), 25 pp. No. 10 in **G.3820.9
Same. 5th edition. Portsmouth. 1782. 44 pp. No. 6 in **G.3823.8
Refers to London theatres.

Leymarie, Léo de, and Adrien Jacques **Bernheim**.
L'enseignement dramatique au Conservatoire. Paris. Ollendorff. 1883. (3), 86 pp. **T.77.131

Libbie, C. F., & Co., *auctioneers*.
Auction sale, November 12th and 13th, 1901. Catalogue of dramatic books, first editions of American authors, biography, history, travels, fiction, pamphlets, newspapers, etc. Boston. 1901. 86 pp. **T.65.37

Liberté, La, des théâtres. HOSTEIN, J. J. B. H. **T.75.7

Lick, A, at 'em all; or, the moderator. Being a candid consideration of the present controversy between the Inspector [Dr. John Hill] and his opposers; with reflections on the rise and progress of the dispute; and advice for the reconciliation of all parties. London: Printed for W. Reeve. 1753. 16 pp. **T.57.87
Relates to the controversy between Dr. John Hill and Henry Woodward.

Lieblein, Jakob, and **Heinrich Wagner**.
Panoramen. Illus. Plans. (*In* Handbuch der Architektur. Theil 4, Halb-Band 4, pp. 410–425. Darmstadt. 1885.) *8092.52.4
Literatur, p. 425.

Liébold, ——.
La vie de Marie Pigeonnier par un de ses *** [Liébold et Gaillet]. Préface de J. Michepin. [1re édition.] Paris. 1884. 144 pp.
A reply to Marie Colombier's Mémoires de Sarah Barnum. **T.57.365
Same. [45e édition.] **T.57.453
Same. Sarah Barnum's reply. The life of Marie Colombier. [Anon.] Translated from advance sheets [by F. C. V.]. New York. 1884. 37 pp. Illus. [The Brookside library.] **T.54.1

Life, The, and adventures of a cheap jack. GREEN, W. 2468.37; **T.57.127

Life and adventures of the Burdett twins. (Fanny and Major.) New York. Torrey & Clark. 1881. 16 pp. No. 3 in 6248.62

Life, The, and adventures of Valentine Vox the ventriloquist. COCKTON, H. 4573.116; etc.

Digitized by Google

Life, The, and times of that excellent and renowned actor Thomas Betterton. With such notices of the stage and English history as illustrate the subject. By the author and editor of the lives of "Mrs. Abingdon," "James Quin," etc. London. Reader. 1888. (3), 156 pp. Portrait. 4549a.100; **T.57.56

Life, The, of a showman. MILLER, D. P. **T.58.27; etc.

Life, The, of a star. MORRIS, C. 4343.267

Life, The, of an actor. EGAN, P., *the Elder.* 2573.143

Life, The, of George Frederic Cooke. With critical remarks upon his genius, taste, judgment, and talents as an actor. London. Egan. 1813. 34 pp. Colored plate. No. 7 in **G.3824.13
Relates mainly to the English stage. An imperfect copy is on shelf-number No. 1 in *6540.59.

Life, The, of Miss Anne Catley. Including an account of her introduction to public life, her professional engagements in London and Dublin and her various adventures and intrigues with well-known men of quality and wealth. Carefully compiled and edited from the most authentic records extant. London. 1888. 78 pp. Portrait. **M.377.43

Life, The, of Mrs. Abington (formerly Miss Barton), celebrated comic actress, with accounts of her performances in London and Dublin. Also notes upon the history of the Irish stage and her theatrical contemporaries. By the editor of the "Life of Quinn." London. Reader. 1888. (1), 124 pp. Portrait. 4549.121; **T.57.133

Life, The, of Mr. James Quin, comedian. With the history of the stage from his commencing actor to his retreat to Bath. With anecdotes. Added, a copy of his last will and testament. London: Printed for S. Bladon. 1767. (4), 116 pp. Portrait. **T.57.53

Same. Added, a supplement of original facts and anecdotes. With his trial for the murder of Mr. Bowen. Reader. 1887. (1), 107 pp. Autograph facsimile. 4549a.101; **T.57.55

Life, The, of the late famous comedian, Jo. Hayns. [Anon.] See **Brown,** Thomas.

Life, The, of Wm. Henry West Betty, the celebrated and wonderful Young Roscius: containing the particulars of his theatrical career, his education, character, & abilities: with an impartial account of his astonishing performances on the London theatres. London. Fairburn. [1804.] 36 pp. Portrait. **T.57.421
Some pages are missing at the end.

Life on the stage. MORRIS, C. 4343.229; **T.57.39

Lights of the old English stage. New York. Appleton & Co. 1878. 225 pp. 4549.33
Another copy is on shelf-number **K.36.20.
Contents. — Richard Burbage and other originals of Shakespeare's characters. — The Cibbers. — The modern Roscius. — Charles Macklin. — "Peg" Woffington and George Anne Bellamy. — John Kemble and Sarah Siddons. — George Frederick Cooke. — Edmund Kean. — Charles Young. — Mrs. Dora Jordan. — The story of "Perdita."

Same. 1881. **T.58.102

Like stars that fall. GALLICHAN, W. M. **T.87.5

Lille, *France. Theatres.*

GAUDEFROY, A Les premières au théâtre de Lille. 1895–96 — 1896–97. Lille. 1897. **T.97.115

LEFEBVRE, L. Le théâtre de Lille au XVIIIe siècle. Auteurs & acteurs. Lille. 1894. Portrait. **T.97.114

Digitized by Google

Lincoln, *England. Theatres.*

LETTER, A, addressed to the authors of the Lincoln Dramatic Censor, containing strictures and observations upon their conduct towards the manager of the Lincoln Theatre. By a friend to justice. Lincoln. 1809. **T.96.152

Lincoln Dramatic Censor, The. No. 1. Oct. 21, 1809. Lincoln. Stark. 1809. vii, 4 pp. No. 10 in **G.3824.6

Lind, Jenny.

BAYLEY, F. W. N. The souvenir of the season. The wake of extacy, a memory of Jenny Lind. With illustrations by Kenny Meadows. London. 1848. **M.122.33

BECHER, A. J. Jenny Lind. Eine Skizze ihres Lebens und ihrer Laufbahn bis auf die neueste Zeit. Wien. 1847. Portrait. Music. No. 7 in **M.372.18

BENEDICT, *Sir* J. Jenny Lind. [New York. 1881.] Portrait. No. 4 in **M.372.18; etc.

BUNN, A. The case of Bunn versus Lind, with a series of letters from plaintiff and defendant; to which are added notes explanatory and critical. London. 1848. No. 9 in **M.149.8

BUTLER, W. A. Barnum's Parnassus; being confidential disclosures of the Prize Committee on the Jenny Lind Song. New York. 1850. No. 1 in **M.128.32; etc.

[A COLLECTION of magazine articles and newspaper clippings relating to Jenny Lind. Boston. 189–?] (53) pp. Illus. Portraits. Plates. Autograph facsimile. No. 3–6 in **M.372.18

FOSTER, G. G. Memoir of Jenny Lind. Compiled from the most authentic sources. New York. 1850. 4047.265

—— Same. 4th edition. No. 2 in **M.372.18; etc.

GODWIN, P. Vala. A mythological tale. New York. 1851. Illus. Plate. 2902.40; etc.

HAWEIS, H. R. Jenny Lind. [London. 1891.] No. 5 in **M.372.18; etc.

HOLLAND, H. S., and W. S. ROCKSTRO. A memoir of Madame Jenny Lind-Goldschmidt: her early art-life and dramatic career, 1820–1851. London. 1891. 2 v. Portraits. 8045.104; **M.134.6; etc.

LINDIANA. An interesting narrative of the life of Jenny Lind. Arundel. 1847. Portrait. No. 1 in **M.372.18

MEMOIR of Jenny Lind. London. Ollivier. 1847. 20 pp. Portrait. **M.108.21

REVIEW, A, of the performances of Mademoiselle Jenny Lind, at Her Majesty's Theatre. London. 1847. **M.148.25

ROSENBERG, C. G. Jenny Lind in America. New York. 1851. Portrait. 4468.30; **M.149a.6

WILLIS, N. P. Memoranda of the life of Jenny Lind. Philadelphia. 1851. Portraits. **M.108.24

Lindau, Heinrich Gustav Paul.

Dramaturgische Blätter. Beiträge zur Kenntniss des modernen Theaters in Deutschland und Frankreich. 2. Auflage. Stuttgart. Simon. 1877. 2 v. in 1. 2875.66; **T.48.1

Band 2 of the copy on shelf-number **T.48.1 is not of the second edition.

Contents. — 1. Vom deutschen Theater. 2. Vom französischen Theater.

Lindiana. An interesting narrative of the life of Jenny Lind. Arundel. Mitchell. 1847. 52 pp. Portrait. No. 1 in **M.372.18

Lines addressed to Mrs. Jordan. London: Printed for T. Becket. 1787. 14 pp. No. 11 in **G.3820.11

Digitized by Google

Linley, Thomas, *the Elder.*

REED, J. The retort courteous; or a candid appeal to the public on the conduct of Thomas Linley, Esq, manager of Drury-Lane Theatre, to the author of Dido. London. 1787. No. 8 in **G.3824.1

Linton, William James, *engraver.*

WINTER, W. Edwin Booth in twelve dramatic characters. The biographical sketch by William Winter. [Illustrations] by W. J. Hennessy and W. J. Linton. Boston. 1872. *2490.51

Lionnet, Anatole, and Hippolyte **Lionnet.**

Souvenirs et anecdotes. Par les frères Lionnet. Paris. Ollendorff. 1888. (3), 336 pp. **T.57.342

Lippincott, Sarah Jane. (Grace Greenwood.)

Emma Abbott, prima donna. [New York. 1879.] 10, (1) pp. No. 1 in *6242.59

Lipsius, Justus.

Ivsti Lipsi De amphitheatro liber. In quo forma ipsa loci expressa, & ratio spectandi. Cum æneis figuris. Omnia avctiora vel meliora. Antverpiæ, ex officina Plantiniana, Apud Ioannem Moretum. 1598. 77, (6) pp. Illus. Plates. No. 2 in *2921.20

Another copy is on shelf-number No. 1 in *2921.22. Includes Ivsti Lipsi De amphitheatris quæ extra Roman libellvs, separate editions of which may be found on shelf-numbers No. 3 in *2921.20; No. 2 in *2921.22.

Same. Editio vltima. Antverpiæ, ex officina Plantiniana, Apud Balthasarem Moretum, & viduam Ioannis Moreti, & Io. Meursium. 1621. [Opera omnia.] No. 3 in *2920.13.5

Reprinted in other editions of his Opera omnia [*2920.1.3; *2920.14.3; *4207.12.3].

Lipsius, Marie. (La Mara.)

Pauline Viardot-Garcia. (*In* Sammlung musikalischer Vorträge. Reihe 4, pp. 259–278. Leipzig. 1882.) **M.105.3.4

Lirondelle, André.

Shakespeare en Russie, 1748–1840. (Étude de littérature comparée.) Paris. Hachette & cie. 1912. 245, (5) pp. 4597.222

Lisbon, *Portugal. Theatres.* REAL THEATRO DE S. CARLOS.

FONSECA BENEVIDES, F. DA. O real theatro de S. Carlos de Lisboa. Desde a sua fundação em 1793 até á actualidade. Estudio historico. [Lisboa. 1883.] Portraits. Plate. Plan. Tables. 3090.125

Lisbon, *Portugal. Views.*

BARKER, H. A. A short account of the view of Lisbon, now exhibiting in Henry Aston Barker's Panorama, Leicester Square. [London.] 1812. Plate. **T.96.298

Lit de cabot. KISTEMAECKERS, H. H. A. **T.87.63

Litchfield, John.

The dramatic character of Mr. Parsons. (*In* Bellamy, Thomas. The life of William Parsons. Pp. 51–59. London. 1795.) No. 2 in **T.96.228.2

Literary and graphical illustrations of Shakspeare, and the British drama: comprising an historical view of the origin and improvement of the English stage, and a series of critical and descriptive notices of celebrated tragedies, comedies, operas, and farces. London. Hurst, Chance & Co. 1831. xvi, 204 pp. Illus. Plate. *6595.62

Other copies are on shelf-numbers **K.34.27; **G.3951.43. A later edition having the title Dramatic souvenir: the literary and graphical illustrations of Shakspeare and other English dramatists, may be found on shelf-numbers **G.3951.44; **T.47.42.

Digitized by Google

Literary Exposé, The, and fashionable Proteus. A new series, continued from No. 6 of The Literary Humbug; or, weekly take-in. No. 1–13. May 14–Sept. 10, 1823. London. Chappell [& Miller]. 1823. 208 pp. Illus. **T.26.32

Literary Magnet, The; or, monthly journal of the belles lettres, from January to July, 1828. New series. London. Wright. 1828. (1), 140 pp. Plates. **T.96.31

Little notes on Shakespeare's England. ANDREWES, A. **T.57.214

Little theatre, The, in the United States. MACKAY, C. D'A. 6257.147

Littleton, R. H.

The biography of William C. Macready, tragedian. London. Vickers. [1851?] Portrait. **T.56.290

Litzmann, Berthold.

Friedrich Ludwig Schröder. Ein Beitrag zur deutschen Litteratur- und Theatergeschichte. Hamburg. Voss. 1890, 1894. 2 v. Portraits. 4845.68

Johannes Velten. Legende und Geschichte. (*In* Archiv für Theatergeschichte. Vol. 2, pp. 56–71. Berlin. 1905.) *6907.12.2

Litzmann, Berthold, *editor.*

SCHROEDER, F. U. L. Schröder und Gotter. Eine Episode aus der deutschen Theatergeschichte. Briefe Friedrich Ludwig Schröders an Friedrich Wilhelm Gotter 1777 und 1778. Hamburg. 1887. 2873.91

THEATERGESCHICHTLICHE Forschungen. For the separate volumes of this series, see **Theatergeschichtliche Forschungen.**

Liverpool, *England. Theatres.* THEATRE ROYAL.

LEMON, A., and others. Report of the proceedings upon a criminal information against Abraham Lemon [and others], for a conspiracy and riot at the Theatre-Royal, Liverpool. Liverpool. 1810. No. 4 in **G.3824.5

LOOKING GLASS, The; or, daily theatrical mirror [of performances at the Theatre Royal]. No. 2, 3. Aug. 16, 17, 1832. [Liverpool. 1832.] **T.26.44

THESPIAN, The. Vol. 1 (no. 3, 15, 60). Aug. 3, 15; Oct. 11, 1821. [Liverpool.] 1821. 3 nos. **T.98.55

Liverpool Dramatic Censor, The, or theatrical recorder; containing strictures on actors and a critical analysis of every popular dramatic composition represented at the Theatre Royal. With biographical sketches of celebrated dramatists. Vol. 1. Liverpool. Troughton. 1806. 286 pp. Plates. **T.29.7

Liverpool Theatrical Investigator, The, and review of amusements. Vol. 1 (no. 3–5, 7–15, 18, 21, 24–28, 30–79, 103, 104, 126); 2 (1–20, 22–26). May 31, 1821–Nov. 23, 1822. [Liverpool.] 1821, 22. 2 v. in 1. **T.27.5

Vol. 1 was issued daily, except Sunday and Monday; vol. 2, weekly.

Lives of British dramatists. Philadelphia. Carey & Hart. 1846. 2 v. in 1. 4549.50

Contents. — 1. Remarks on the life and writings of William Shakspeare. By Thomas Campbell. — Memoirs of Ben Jonson. By William Gifford. 2. Lives of Beaumont and Fletcher. By George Darley. — Lives of Massinger and Ford. By Hartley Coleridge. — Biographical and critical notices of Wycherley, Congreve, Vanbrugh, and Farquhar. By Leigh Hunt.

Lives, The, of the players. GALT, J. 4579a.219; **T.56.300

Living London. SALA, G. A. H. 2463.68

Living pictures. See **Moving** pictures; **Pantomime; Tableaux** vivants.

Digitized by Google

Lloyd, Evan.
An epistle to David Garrick, Esq. [Verse.] London: Printed for the Author. 1773. 24 pp. Plate. **G.3947.13
Another copy is on shelf-number No. 6 in **G.3820.9.

Lloyd, H. F.
REVIEW of the late correspondence between Mr. John Henry Alexander, manager and proprietor of the Glasgow Theatre, and Mr. Lloyd, of the Theatre-Royal, Edinburgh. [Glasgow. 1843.] 16 pp. **T.76.40

Lloyd, Robert.
The actor. [Poem.] Addressed to Bonnell Thornton, Esq. The fourth edition. London: Printed for G. Kearsly. 1764. (3), 16 pp. No. 7 in **G.3820.11

Lobb, Theophilus.
An answer to that important question, whether it is lawful for the professors of the Christian religion to go to plays? With some soliloquies annexed. [Anon.] London: Printed for J. Buckland. 1757. (1), 32 pp. **T.96.96
In opposition to the theatre.

Locatelli, Agostino.
Cenni biografici sulla straordinaria carriera teatrale percorsa da Gio. Battista Rubini. Milano. Colombo. 1844. 88 pp. No. 4 in **M.207.9

Lochemes, M. J.
Recollections of Oberammergau. Dayton. Pflaum. [1892.] 64 pp. Illus. Portraits. 4879.77

Lockman, John, *translator*.
PORÉE, C. An oration, in which an enquiry is made whether the stage is, or can be made a school for forming the mind to virtue; and proving the superiority of theatric instruction over those of history and moral philosophy. With reflections on operas. London. 1734. No. 9 in **G.3823.14

Lodge, Thomas.
A defence of poetry, music, and stage plays. To which are added, by the same author, An alarum against usurers; and The delectable history of Forbonius and Prisceria. With introduction and notes [by David Laing]. London. 1853. lxxvii, 129, (1) pp. Facsimile. [Shakespeare Society, London.] No. 2 in *4596.20
Another copy is on shelf-number **G.3927.2. The half-title of A defence of poetry is A reply to Stephen Gosson's Schoole of abuse, in defense of poetry.
Same. Defence of poetry. 1579. (*In* Smith, G. G. Elizabethan critical essays. Vol. 1, pp. 61–86. Oxford. 1904.) 2558.131.1
List of pamphlets for and against the stage, 1577–1587, pp. 61–63.
Same. A reply to Stephen Gosson's School of abuse, in defence of poetry, musick and stage plays. 1580? (*In* Saintsbury, G. E. B. Elizabethan and Jacobean pamphlets. Pp. 1–42. London. 1892.) 4559.127
This may also be found in Vol. 1 of Lodge's Complete works [No. 2 in **4600a.125.1].

Lodge, Thomas. *Works about.*
INGLEBY, C. M. Was Thomas Lodge an actor? An exposition touching the social status of the playwright in the time of Queen Elizabeth. London. 1868. 4581.10

Loën, August, *Freiherr* von.
Bühne und Leben. Roman. Leipzig. Brockhaus. 1864. 309 pp. 6898.203

Digitized by Google

Loève-Veimars, François Adolphe, *editor.*
ALMANACH des spectacles par K. Y. Z. [pseud.]. Année [1–]8. Paris. Janet. [1818–25.] 8 v. Colored portraits. **T.29.18

Loew, I.
Das neue Burgtheater. Wien. Konegen. 1888. 35, (1) pp. **T.97.83

Logan, Eliza.
MARSTON, J. W. Memoir of Miss E. Logan. (*In* his The patrician's daughter. Pp. 3–4. Boston. [1856.]) 6259b.548; etc.

Logan, Olive.
Apropos of women and theatres. With a paper or two on Parisian topics. New York. Carleton. 1869. 240 pp. 5585.74; **T.97.258
Another copy is on shelf-number **P.84.823.
Before the footlights and behind the scenes: a book about "the show business" in all its branches. Philadelphia. Parmelee & Co. 1870. 612 pp. Illus. Portraits. Plates. *4504.9
Same. The mimic world, and public exhibitions. Their history, their morals, and effects. Philadelphia, Pa. New-World Publishing Co. 1871. 590 pp. Portraits. Plates. Autograph facsimile. 4504.8; **T.76.22
A talk about the green-room and its people. [New York. 186–?] 481–486 pp. No. 14 in **G.3822.3
Relates to the American stage.

Logan, William Hugh.
A cap and bells for those whom it may fit. [Anon. Leith. 1834.] 14 pp. **T.77.199
Relates to the Edinburgh theatres.
The Edinburgh rosciad; for the summer season, 1834. [Anon. Edinburgh.] Imprinted at Modern Athens. 1834. 8 pp. **T.77.197
Verses on various actors and actresses.
Letter from a gentleman in town to his friend in the country, regarding Keeley, the theatre, and other matters connected with the drama in Edinburgh. [Anon. Edinburgh. 1834.] 8 pp. **T.77.196
Signed H. M.
Plays and players at the Edinburgh Adelphi Theatre. July, 1834. [Anon. Edinburgh. 1834.] 8 pp. **T.77.198

Loge, Une, à Camille. See **Dumas,** A., *the Younger.* Ce qu'on ne sait pas.

Loges d'artistes. GERMONT, L., *pseud.* **T.54.13

Loges et coulisses. HURET, J. **T.77.71

Loire, Louis, *compiler.*
Anecdotes de théâtre. Comédiens — comédiennes — bons mots des coulisses et du parterre. Paris. Dentu. 1875. 240 pp. [Bibliothèque des curieux.] **T.77.133
Relates to French theatres.

Loiseau-Rousseau, Paul.
Les théâtres de Paris. [Paris.] Derveaux. [190–?] 35 etched plates and title-page. **T.Cab.1.30

Loiseleur, Jean Auguste Jules.
Les points obscurs de la vie de Molière. Paris. Liseux. 1877. xi, 407, (1) pp. Portrait. Plate. 2656.73; **T.57.31

Loiseleur, Jules. See **Loiseleur,** Jean Auguste Jules.

Lola Montes: or, a reply to the "Private history and memoirs" of that celebrated lady, recently published by the Marquis Papon, formerly secretary to the King of Bavaria, and for a period the professed friend and attendant of the Countess of Lansfeldt. New York. 1851. 72 pp. Portrait. **T.97.239

Digitized by Google

Loliée, Frédéric Auguste.
La Comédie-française. Histoire de la maison de Molière de 1658 à 1907. Préface de Paul Hervieu. Paris. Laveur. 1907. (3), vii, 518, (1) pp. Illus. Portraits. Plates. Facsimiles. *4671.31
Contains many portraits of actors.

Lombia, Juan.
El teatro. Madrid. Sanchiz. 1545 [misprint for 1845]. 230, (3) pp.
Relates to Spain. **D.170b.51

Londina illustrata. WILKINSON, R., *publisher*. *2460.4; etc.

London. *Corporation.*
Dramatic records of the city of London. The Remembrancia. (*In* Malone Society. Collections. Vol. 1, part 1, pp. 43–100. [Oxford.] 1907.) **G.4077.15.1.Part 1
Edited by E. K. Chambers and W. W. Greg.

London. *Fairs.*
FROST, T. The old showmen, and the old London fairs. London. 1874. 2469.15; **T.97.326; etc.

London. *Theatres.*
See also **Actors** abroad; **Court** revels; **Elizabethan** theatre.
ACTORS' remonstrance, The, or complaint, for the silencing of their profession, and banishment from their severall playhouses. London. 1643. [Reprinted] 1882. **T.95.31; etc.
ADAMS, J. Q., *Jr.* Shakespearean playhouses. A history of English theatres from the beginnings to the Restoration. Boston. [1917.] Illus. Portraits. Plates. Maps. Plans. 4594.156
ALLEYN, E. The Alleyn papers. A collection of original documents illustrative of the life and times of Edward Alleyn, and of the early English stage and drama. With an introduction by J. Payne Collier. London. 1843. 4596.53; etc.
APOLOGY, An, for the life of Mr. T..... C....., comedian. A proper sequel to the Apology for the life of Colley Cibber, comedian. With an historical view of the stage to the present year. London. 1740. **T.56.195; etc.
B..... *Right Honourable the Lord, pseud.* See and seem blind: or, a critical dissertation on the publick diversions, &c., of persons and things, and things and persons, and what not. In a letter to A... H..., Esq. London. [1733.] **T.77.55; etc.
BAKER, H. B. The London stage; its history and traditions from 1576 to 1888. London. 1889. 2 v. Plates. 4578.134; **T.77.50; etc.
—— The Italian opera in England. [London. 1877.] No. 9 in **M.125.8
BARRINGTON, R. Rutland Barrington. A record of thirty-five years' experience on the English stage. London. 1908. Portraits. **T.56.328
BELL, R. Privileges of the stage. [London. 1861.] No. 30 in **G.3822.3
—— The rights of dramatic literature. [London. 1865.] No. 2 in **G.62.5
BELLAMY, T. The London theatres: a poem. London. 1795. No. 3 in **T.96.228.2
BENNETT, E. A. Cupid and commonsense. A play in four acts. With a preface on the crisis in the theatre. New York. [1908.] 4579a.304
BILL, The, of the play. An illustrated record of the chief dramas, plays, operas bouffe, etc., produced or revived during the year 1881. London. [1882.] Illus. Portraits. **T.96.163

Digitized by Google

London. *Theatres. (Continued.)*

BOURDON, G. Les théâtres anglais. Avec une préface de Edwin O. Sachs. Paris. 1903. 2552.59

BRAYLEY, E. W. Historical and descriptive accounts of the theatres of London. London. 1826. Colored plates. Plans. **T.72.7

BRERETON, A. The literary history of the Adelphi and its neighbourhood. With a new introduction. New York. 1909. Plates. Map. 2493.164

BROWNRIGG, H. Some account of a stage devil. [London. 1838.] No. 11 in **G.3822.3

BROWNSMITH, J. The dramatic time-piece: or perpetual monitor. A calculation of the length of time every act takes in the performing in all the acting plays at the Theatres-Royal of Drury-Lane, Covent-Garden, and Hay-Market. London. 1767. **T.48.5

—— The rescue: or, Thespian scourge. Being a critical enquiry into the merit of a poem, intituled, Thespis. With some candid remarks on the modesty, good-nature, and impartiality of that piece. Written in Hudibrastic verse. London. 1767. **T.54.27

BUNN, A. The stage: both before and behind the curtain, from "observations taken on the spot." London. 1840. 3 v. 6574.15; **T.76.165; etc.

BURNAND, *Sir* F. C. Records and reminiscences, personal and general. London. 1904. 2 v. Portraits. Plates. 4543.74; **T.55.97

BURTON, J. G. The critic's budget, or, a peep into the amateur green room. Pourtraying a view of the most popular and well-known private actors!!! of the present day. Subjoined, a list of the several amateur theatres, reading and concert rooms. London. [1819.] **T.56.17

C., J. A short treatise of the epidemical diseases of these times. Communicated by a loyal pen, in a letter. [A satire on the politics, religion, and manners of London.] London. [1661.] No. 3 in **G.3821.23

CHURCHILL, C. The Rosciad and The apology. Edited by Robert W. Lowe. London. 1891. Portraits. **T.52.7

CIBBER, C. An apology for the life of Mr. Colley Cibber, comedian, and late patentee of the Theatre-Royal. With an historical view of the stage during his own time. London. 1740. 2455.14; etc.

—— Statement of the conduct of the theatre under the patent granted to Sir Richard Steele. (*In* The Theatre. Pp. 300–302. London. 1791.) *2552.54

CIBBER, T. A serio-comic apology for part of the life of Mr. Theophilus Cibber, comedian. In which is contained original letters (relating to the stage-act), memoirs and anecdotes and observations on some principal performers. (*In* Shakespeare, W. Romeo and Juliet. Pp. 69–108. London. [1748.]) **T.96.77; etc.

CLARKE, W. Every night book; or, life after dark. London. 1827. **T.98.11

CLAYTON, E. C. The London opera directors. Chapter I. [Old Vauxhall and places of fashion. London. 1864]. Portrait. No. 17 in **G.3822.3

[COLLECTION of play bills of English theatres, chiefly those of London. 1718–1825; 1825–1864.] 2 v. **G.50.30

CONSIDERATIONS on the past and present state of the stage; with reference to the late contests at Covent Garden. Added, a plan for a new theatre for the purpose of hearing plays. London 1809. **T.76.76; etc.

Digitized by Google

London. *Theatres. (Continued.)*

COOKE, J. The stage. Its present state, and prospects for the future. London. [1840.] **T.76.102

COST, The, of amusing the public. [London. 1862.] Plate. No. 16 in **G.3822.3

CUMBERLAND, R. Memoirs written by himself . . . Interspersed with anecdotes and characters of distinguished persons of his time. Philadelphia. 1856. 6545.56; etc.

CUNNINGHAM, P. The Whitefriars Theatre, the Salisbury Court Theatre, and the Duke's Theatre in Dorset Gardens. (*In* Shakespeare Society, London. Papers. Vol. 4, pp. 89–109. London. 1849.) *4596.11.4; etc.

CUTSPEAR, W., *pseud.* Dramatic rights; or, private theatricals, and pic-nic suppers, justified by fair argument. With a few whipsyllabubs for the editors of newspapers. London. 1802. **T.77.190; etc.

"DAMNED" tragedies. [London. 1842.] No. 29 in **G.3822.3

DEMOCRITUS, Joseph, *pseud.*, and William DIOGENES, *pseud.* The remarkable trial of the queen of quavers [Polly Farmer, pseud.] and her associates, for sorcery, witchcraft, and enchantment, at the assizes held in the moon. [London. 1777.] **M.117.9; etc.

DIALOGUE, A, in the green-room upon a disturbance in the pit. London. 1763. **T.76.149

DIBDIN, C. The professional life of Mr. Didbin, in his character of writer, composer, and performer. London. 1804. 4 v. Portrait. Plates. **M.117.1

DIBDIN, C., *Jr.* History and illustrations of the London theatres: comprising an account of the origin and progress of the drama in England; with historical and descriptive accounts of the Theatres Royal, Covent Garden, Drury Lane, Haymarket, English Opera House, and Royal Amphitheatre. London. 1826. Plates. Plans. **T.72.6

DIBDIN, T. J. The reminiscences of Thomas Dibdin, of the Theatres Royal, Covent-Garden, Drury-Lane, Haymarket, &c. London. 1827. 2 v. Portrait. 6550a.54; **T.56.105; etc.

DIPROSE, J. Diprose's Book of the stage and the players. [London. 1877.] Illus. Portraits. Plates. **T.77.156

DISPUTES, The, between the managers of the theatres, and their actors adjusted; with an impartial examination of the players right to appeal to the publick. London. 1744. **T.77.177

[DOCUMENTS of the Metropolitan Board of Works, the London County Council, and Committees of the House of Commons and the House of Lords, relating to the theatre.] London. 1866–1909. 7 v. **T.72.14

DOWNES, J. Roscius Anglicanus, or, an historical review of the stage from 1660 to 1706. With additions, by Thomas Davies. London. 1789. **T.77.2; etc.

DRAMA, The. [London. 1824.] No. 20 in **G.3822.3

DRAMATIC scorpion, The. A satire with explanatory notes. London. 1818. **T.96.11

EDGCUMBE, R., *2d Earl of Mount Edgcumbe.* Musical reminiscences of an old amateur, chiefly respecting the Italian opera in England for fifty years, from 1773 to 1823. London. 1827. **M.109b.28; etc.

EDWARDS, F., *bookseller.* Playbills. A collection and some comments. London. 1893. **T.96.33

Digitized by Google

London. *Theatres. (Continued.)*

EGAN, P., *the Elder*. The life of an actor [Peregrine Proteus]. London. 1892. Illus. Colored plates. 2573.143

ELLISTON, R. W. Copy of a memorial presented to the Lord Chamberlain, by the committee of management of the Theatre-Royal, Drury-Lane, and by the proprietors of the Theatre-Royal Covent-Garden, against the Olympic and Sans Pareil theatres; with copies of two letters, in reply by Robert William Elliston. London. 1818. **T.76.128; etc.

ERLE, T. W. Letters from a theatrical scene-painter. Ser. [1,] 2. [Anon. London.] 1859, 62. 2 v. in 1. **T.48.25; etc.

FITZGERALD, P. H. A new history of the English stage from the Restoration to the liberty of the theatres, in connection with the patent houses. London. 1882. 2 v. 2450.54; **T.76.15

FLEAY, F. G. A chronicle history of the London stage, 1559–1642. London. 1890. 4571.122; **T.75.44

FOOTE, H. A companion to the theatres; and manual of the British drama. London. 1829. Plate. **T.79.30; etc.

FULL and accurate account, A, of the destruction of the Brunswick Theatre. With a history of the theatre, and of the introduction of theatres in the eastern part of the Metropolis. London. 1828. Plate. **T.76.176

GARRICK, D. The theatres. A poetical dissection. London. 1772. Illus. **T.54.25; etc.

GHOST of Shakespeare, *pseud.* Memoirs of the Shakespear's-Head, in Covent-Garden: in which are introduced many entertaining adventures, and several remarkable characters. London. 1755. 2 v. **G.3934.2

GILLILAND, T. A dramatic synopsis, containing an essay on the political and moral use of a theatre; involving remarks on the dramatic writers of the present day, and strictures on the performers of the two theatres. London. 1804. **T.76.59; etc.

GLOVER, J. M. Jimmy Glover: his book. London. [1911.] Portraits. Plates. **T.56.60; etc.

GOSNELL, J. & Co. The graphic theatrical programme. [London. 187–?] Illus. **T.14.12

GREAT BRITAIN. *Parliament. Reports.* Report from the select committee on dramatic literature: with the minutes of evidence. [London. 1832.] Plans. **T.71.8; etc.

GREAT BRITAIN. *Privy Council.* Account of the proceedings upon a petition for a third theatre in the Metropolis; with the arguments of counsel, and copies of all the petitions and documents. London. 1810. **T.76.116

GREENSTREET, J. Documents relating to the players at the Red Bull, Clerkenwell, and the Cockpit in Drury Lane, in the time of James I. (*In* New Shakspere Society. Transactions. No. 10. 1880–86. Part III, pp. 459–508. London. 1886.) *6552.10.1880–86; etc.

GROSSMITH, W. From studio to stage. New York. 1913. Portraits. Plates. 4545.173

GRUNEISEN, C. L. The opera and the press. London. 1869. No. 3 in **M.125.8

GUIDE, A, to the stage: or, select instructions and precedents from the best authorities towards forming a polite audience; with some account of the players, &c. London. 1751. No. 5 in *G.3823.16

Digitized by Google

London. *Theatres. (Continued.)*

HANLEY, P. A jubilee of playgoing. [3d edition.] London. 1887. **T.97.287

HASLEWOOD, J. Account of the old London theatres. (*In* Maidment, J., *editor*. Roxburghe revels, and other relative papers, etc. Pp. 85–128. Edinburgh. 1837.) **G.284.40

—— The secret history of the green room: containing memoirs of the actors in the three theatres royal. London. 1792. 2 v. **T.57.219

—— Same. [Selections from the preceding.] Prefixed a sketch of the history of the English stage, &c. 1795. **T.57.220

HAWK'S-EYE, *pseud.* The stage of 1871: a review of plays and players. Series 1. London. [1871.] **T.97.240; etc.

HENSLOWE papers, being documents supplementary to Henslowe's Diary, edited by Walter W. Greg. London. 1907. **G.3927.39

HIBBERT, H. G. Fifty years of a Londoner's life. With a preface by T. P. O'Connor. London. 1916. Portraits. Plates. 4545.151

HICKS, E. S. Seymour Hicks: twenty-four years of an actor's life. By himself. London. 1910. Portrait. 4549.161; **T.57.225

HIFFERNAN, P. The tuner. [Letter 1–]5. London. 1754–1755. 5 v. in 1. No. 14 in **G.3824.16; etc.

HOLCROFT, T. Memoirs. Continued to the time of his death, from his diary, notes, and other papers. London. 1852. 6549a.134; **T.58.7; etc.

HOLLINGSHEAD, J. Footlights. [Stories, essays, and sketches.] London. 1883. 2553.59; **T.97.158

—— My lifetime. London. 1895. 2 v. Portrait. **T.57.174; etc.

—— Plain English. London. 1880. **T.77.66

—— Theatres. Illus. Portraits. Plate. (*In* Besant, *Sir* W. London in the nineteenth century. Pp. 193–215. London. 1909.) *2491.161

HOWARD, F., *5th Earl of Carlisle.* Thoughts upon the present condition of the stage, and upon the construction of a new theatre. London. 1809. **T.96.340; etc.

HUM, Humphrey, *Esq., pseud.* Management: a dramatic satire. Illustrated with notes, &c., by Paulus Purgantius Pedasculus [pseud.]. With an original essay on the science of humbugging, from the unpublished M.S. of the late George Alexander Stevens. [London. 1826.] Colored plate. **T.96.181

HUMPHREYS, R. The memoirs of J. Decastro, comedian. Anecdotes, an analysis of the life of the late Philip Astley, history of the Royal Circus, now the Surrey Theatre; and an historical sketch of Sadler's Wells; scarce theatrical advertisements. London. 1824. Portrait. **T.57.295

HUNT, J. H. L. Critical essays on the performers of the London theatres, including general observations on the practise and genius of the stage. By the author of the theatrical criticisms in the weekly paper called The News. London. 1807. **T.58.96; etc.

INCHBALD, E. Memoirs of Mrs. Inchbald: including her familiar correspondence with the most distinguished persons of her time. London. 1833. 2 v. Portrait. 4546.2; **T.56.209; etc.

JACKSON, R. Third theatre. The argument of Randle Jackson, Esq. before the Lords of the Privy Council, on behalf of the trustees, and other parties interested in the late Theatre Royal, Drury Lane. With copies of the petition for a charter to erect a third theatre in the metropolis. London. 1810. No. 2 in **G.3824.5

Digitized by Google

London. *Theatres. (Continued.)*

JOHNSON, J. An account of pantomime. The London pantomimes, 1881–1882. Facsimiles of the earliest announcements of English pantomimes, Joey Grimaldi's last speech, and verses on pantomime. [London. 1882.] **T.95.94

KELLY, M. Reminiscences of Michael Kelly, of the King's Theatre, and Theatre Royal, Drury Lane, including a period of nearly half a century; with original anecdotes of many distinguished persons, political, literary, and musical. London. 1826. 2 v. Portrait. **T.57.451; etc.

KITCHINER, W. The economy of the eyes. Observations on opera glasses and theatres, and an account of the pancratic magnifier. London. 1824. Illus. Plates. Music. 3809.41; etc.

KNIGHT, J. Theatrical notes. London. 1893. Portrait. 6585.51; **T.45.7

LAWRENCE, *Sir* J. Dramatic emancipation, or strictures on the state of the theatres, and the consequent degeneration of the drama. (*In* Pamphleteer. Vol. 2, pp. 369–395. London. 1813.) No. 17 in *6575.1.2

LEECH, A. E. Theatres as they are, physically, quizzically, and critically discussed. London. 1848. **T.96.133

LETTER, A, to my Lord ******* on the present diversions of the town. With the true reason of the decay of our dramatic entertainments. London. 1725. No. 14 in **G.3821.11

LETTER, to the Right Hon. Robert Peel, respecting the proposed introduction of a bill, to repeal so much of the Act of 10th Geo. II. cap. 28, as requires notice to be sent to the Lord Chamberlain, previously to the representation of any new play or entertainment of the stage, or any addition to an old play; and showing that the consequence would be, to confirm the monopoly claimed by Drury Lane and Covent Garden theatres. London. 1829. **T.76.73; etc.

LETTERS from an Irish student in England to his father in Ireland. Vol. 1. London. 1809. **T.97.296

LEWIS, P. Miscellaneous pieces in verse: with cursory theatrical remarks. London. 1774. No. 10 in **G.3820.9; etc.

LONDON. *Corporation.* Dramatic records of the city of London. The Remembrancia. (*In* Malone Society. Collections. Vol. 1, part 1, pp. 43–100. [Oxford.] 1907.) **G.4077.15.1.Part 1

LONDON play bills and dramatic cuttings. 1766–1825. Illus. Portraits. **T.11.5

LONDON playbills, pictures and cuttings. 1774–1874. Illus. Portraits. Plates. **T.11.2

MACARTHY, E. A letter to the King, on the question now at issue between the "major" and "minor" theatres. London. 1832. **T.76.77; etc.

MAJOR and minor theatres. A concise view of the question, as regards the public, the patentees, and the profession. Added, the petition now lying for signature. London. 1832. **T.76.72; etc.

MALCOLM, J. P. Anecdotes of the manners and customs of London during the eighteenth century. 2d edition. Vol. 2. London. 1810. *2496.106.2

—— Anecdotes of the manners and customs of London from the Roman invasion to the year 1700. 2d edition. Vol. 3. London. 1811. *2496.105.3

Digitized by Google

London. *Theatres. (Continued.)*

MATHEWS, C. J. Lettre de Charles Mathews aux auteurs dramatiques de la France. London. 1852. **T.96.193

—— Same. Letter from Charles Mathews to the dramatic authors of France. Translated from himself by himself. London. 1852. **T.96.194

MILLER, J. Harlequin-Horace: or, the art of modern poetry. [A poem. Anon.] London. 1731. Plate. No. 15 in **G.3824.14

MORLEY, H. The journal of a London playgoer from 1851 to 1866. London. 1866. 4568.15; **T.48.2

NICHOLSON, W. The struggle for a free stage in London. Boston. 1906. 2552.33

NORMAN, G. J., *compiler*. Theatrical woodcuts. Scrap-book. [1855?] Illus. Portraits. Plates. **T.13.2

NOTICES of the acted drama in London [etc. Edinburgh. 1818]. No. 19 in **G.3822.3

OBSERVATIONS on the importance and use of theatres; their present regulation, and possible improvements. London. 1759. **T.97.118

ORANGE-GIRL, The, at Foote's to Sally Harris: or, the town to the country Pomona. An heroic epistle. London. 1773. No. 14 in **G.3820.11

ORDISH, T. F. Early London theatres. (In the Fields.) London. 1894. Illus. Plate. Maps. Plans. 2467.138; **T.76.113

OTWAY, ——. An attempt to deduce from facts, the causes of the present disgraceful state of the national theatres. London. 1835. **T.76.139

OULTON, W. C. The history of the theatres of London: containing an annual register of all the new and revived tragedies, comedies, operas, farces, pantomimes, &c., performed at the Theatres-Royal in London, from 1771 to 1795. With occasional notes and anecdotes. London. 1796. **T.77.32

—— Same. 1795 to 1817. London. 1817, 18. 3 v. **T.77.33

OXBERRY, W. H. Oxberry's Dramatic chronology. Containing the names, dates of births, first appearances and deaths, of most of the principal London actors and actresses, up to 1849. [London. 1850.] **T.98.24

PALMER, J. L. The comedy of manners. London. 1913. Portraits. Plates. 4579.239

PHILLIPS, W. The wild tribes of London. [The London slums and some of their amusements.] London. 1855. Illus. Plates. **T.97.297

PHILO-DRAMATICUS, *pseud.* A letter to C. Kemble and R. W. Elliston, on the present state of the stage. London. 1825. **T.76.122

PLUMPTRE, J. A letter to the most noble the Marquis of Hertford, Lord Chamberlain of His Majesty's Household, and Master of the Revels, on the subject of a dramatic institution. Cambridge. 1820. **T.76.75; etc.

POINSOT, A. E., *editor*. La Comédie-française à Londres (1871–1879). Journal inédit de E. Got.—Journal de F. Sarcey. Publiés avec une introduction par Georges d'Heylli [pseud.]. Paris. 1880. 2676.156; **T.78.12

PRESS privilege, The, at the theatres. [London. 1853.] No. 9 in **G.3822.3

PROELSS, C. R. Von den ältesten Drucken der Dramen Shakespeares, und dem Einflusse den die damaligen Londoner Theater und ihre Einrichtungen auf diese Dramen ausgeübt haben. Leipzig. 1905. 4579.150

Digitized by Google

London. *Theatres. (Continued.)*

PROPOSAL, A, for the better regulation of the stage. With some remarks on the state of the theatre among the ancient Greeks and Romans. London. 1732. **T.77.215

PURNELL, T. London and elsewhere. London. 1886. **T.98.90

PYTHAGORAS, *pseud.* A vindication of a right in the public to a one shilling gallery either at the new Theatre Royal in Covent-Garden, or somewhere else. London. 1792. **T.76.70

QUEARMOODE, H., *Esq., pseud.* An essay on the summer entertainments in the neighbourhood of London. London. 1750. **T.97.39

RALPH, J. The case of our present theatrical disputes, fairly stated. In which is contained, . . . a succinct account of the rise, progress and declension of the ancient stage; a comprehensive view of the management of the Italian, Spanish, French and Dutch theatres, with remarks upon our own. London. 1743. **T.76.151; etc.

REYNOLDS, F., *alleged author.* Impartial observations on the proceedings instituted by the proprietors of the Theatres Royal, Drury Lane and Covent Garden, against the minor establishments. London. 1820. **T.76.74; etc.

ROACH, J. Roach's Authentic memoirs of the green room, containing the lives of all the performers of the Theatres Royal, Drury Lane, Covent Garden and the Haymarket. London. 1796. Plate. **T.59.23

ROBSON, W. The old play-goer. London. 1846. 4575.18; **T.76.143

SALA, G. A. H. Living London: being "echoes" re-echoed. London. 1883. Illus. Plates. 2463.68

SANTLEY, *Sir* C. Reminiscences of my life. London. 1909. Portraits. Plates. 4047.289

SCOTT, C. W. Thirty years at the play and dramatic table talk. London. [1892.] **T.98.112

SEASONABLE examination, A, of the pleas and pretensions of the proprietors of and subscribers to, play-houses, erected in defiance of the royal licence. With observations on the printed case of the players belonging to Drury-Lane and Covent Garden Theatres. London. 1735. **T.77.68; etc.

SMITH, A. R. Why our theatres are not supported, with a few words about the late riots at Drury Lane. London. 1848. **T.96.190; etc.

"STAGE-PLAYERS complaint, The": from the rare tract printed at London in 1641. London. 1868. No. 3 in *2423.50.1; etc.

TAYLOR, J., *the Water Poet.* The trve cavse of the watermen's suit concerning players, and the reasons that their playing on London side is their extreame hindrances. With a relation how farre that suite was proceeded in, and the occasions that it was not effected. [London. 1872.] **T.76.145; etc.

THEATRICAL biography: or, memoirs of the principal performers of the three Theatres Royal. With critical remarks on their professional merits. London. 1772. 2 v. **T.58.129; etc.

THEATRICAL correspondence in death. An epistle from Mrs. Oldfield, in the shades, to Mrs. B..ceg...rdle, upon earth: containing, a dialogue between the most eminent players in the shades, upon the late stage desertion. London. 1743. **T.57.346; etc.

THEATRICAL examiner, The: an enquiry into the merits and demerits of the present English performers in general. London. 1757. (1), 98 pp. **T.96.81; etc.

Digitized by Google

London. *Theatres. (Continued.)*

THEATRICAL portraits. [Verses. London. 1795?] **T.93.5

THEATRICAL register, The: or, a complete list of every performance at the different theatres, for the year 1769. Illustrated with critical observations. [London. 1770.] **T.77.25

THEATRICAL Review, The; or, annals of the drama. Volume 1 (no. 1). London. 1763. No. 7 in **G.3823.13

THORNDIKE, A. H. Shakespeare's theater. New York. 1916. Illus. Portraits. Plates. Plans. 6595.30; etc.

THORNELL, J. H. The bill of the play. An illustrated record of the chief dramas, plays, operas bouffe, etc., produced or revived during 1881. London. [1881.] Illus. Portraits. Plates. **T.46.54; etc.

TOMLINS, F. G. Remarks on the present state of the English drama. London. 1851. **T.99.6

TOMLINS, *Sir* T. E. The original patent for the Nursery of actors and actresses in the reign of Charles II. (*In* Shakespeare Society, London. Papers. Vol. 3, pp. 162–169.) *4596.11.3; etc.

USEFULNESS, The, of the stage to religion, and to government: shewing the advantages of the drama in all nations. With an account of the rise and progress of the play-houses that were put down. London. 1738. **T.96.92; etc.

VICTOR, B. The history of the theatres of London and Dublin, from 1730 to the present time. Added, an annual register of all the plays, &c. performed at the Theatres-Royal in London, from 1712. London. 1761–71. 3 v. **T.77.31; etc.

WALDRON, F. G., and others. A compendious history of the English stage, from the earliest period to the present time. London. 1800. Plate. **T.79.17; etc.

WALLACE, C. W. Three London theatres of Shakespeare's time. [Lincoln, Nebraska.] 1909. No. 4 in *3595.104.9

WATKINS, B. W. Outlines of the life of William Bestow, editor and proprietor of the "Theatrical Journal." With occasional reference to contemporary theatrical events and personages. London. 1864. Portrait. **T.58.28

WERNER, O. J. Die Elisabethanische Bühne nach Ben Jonson. I. Teil. Inaugural-Dissertation. Halle a/S. [1878.] No. 10 in **G.75.23

WEWITZER, R. A theatrical pocket book, or brief dramatic chronology, from the earliest periods of history: with a list of British dramatists, and of actors, &c. on the London stage, from the introduction of theatrical entertainmenas into England. London. 1814. **T.98.133

—— Same. A brief dramatic chronology of actors, &c. on the London stage, from the introduction of theatrical entertainments into England, to the present time. London. 1817. **T.78.26; etc.

—— Dramatic reminiscences, anecdotes, comical sayings and doings. London. [185–?] Portrait. **T.59.33; etc.

WHEATLEY, H. B. Samuel Pepys and the world he lived in. London. 1880. 24502.53; etc.

WHO'S WHO in the theatre. A biographical record of the contemporary stage. Compiled and edited by John Parker. With a foreword by Sir Herbert Beerbohm Tree. London. 1914. Plans. Genealogical charts. *6252.77

Digitized by Google

London. *Theatres.* *(Continued.)*

WILKINSON, R. Londina illustrata. Graphic and historic memorials of monasteries, churches, processions, places of early amusement, and modern & present theatres, in the cities and suburbs of London & Westminster. London. 1819, 25. 2 v. Plates. Plans. *2460.4; etc.

WILLIAMS, M. Some London theatres past and present. London. 1883. 4573.20; **T.77.152

WILSON, M. B. Memoirs of Miss Mellon, afterwards Duchess of St. Albans. London. 1886. 2 v. 2541.109

WROTH, W. W., and A. E. WROTH. The London pleasure gardens of the eighteenth century. London. 1896. Portraits. Plates, some colored. 2493.157

London. *Theatres.* BLACKFRIARS THEATRE.

ADAMS, J. Q. The conventual buildings of Blackfriars, London, and the playhouses constructed therein. [London? 191–?] Plans. **T.75.80

FEUILLERAT, A., *editor.* Blackfriars records. [London.] 1913. **G.4077.15.2.Part 1

PORTER, T. H. A maid of the Malverns: a romance of the Blackfriars Theatre. London. [1911.] *4578.334

WALLACE, C. W. The Children of the Chapel at Blackfriars, 1597–1603. Lincoln, Nebraska. 1908. *3595.104.8

—— The evolution of the English drama up to Shakespeare, with a history of the first Blackfriars Theatre. A survey based upon original records now for the first time collected and published. Berlin. 1912. 4593.203

London. *Theatres.* BRUNSWICK THEATRE. See **London.** *Theatres.* ROYAL BRUNSWICK THEATRE.

London. *Theatres.* CANTERBURY THEATRE OF VARIETIES.

The Canterbury Theatre of Varieties and its associations. With some account of Lambeth and its vicinity. [London. 1876?] 28 pp. Portraits. Plates. Map. Autograph facsimiles. **T.74.3

London. *Theatres.* COLOSSEUM.

An account of the Colosseum. [London. Gathercole. 1830.] 24 pp. 4539a.142

London. *Theatres.* COURT THEATRE.

MACCARTHY, D. The Court Theatre, 1904–1907: a commentary and criticism. With an appendix containing reprinted programmes of the "Vedrenne-Barker performances." London. 1907. **T.78.73

London. *Theatres.* COVENT GARDEN THEATRE.

Royal Italian opera, Covent Garden. Season 1864. [Prospectus. London. Miles & Co.] 1864. 20 pp. No. 6 in **G.3822.3

[Theatre Royal, Covent Garden: 40 play-bills, May 2–July 2, 1842; entire season of German opera; M. Thalberg; the famous actress, Mlle. Déjazet, her last appearance in England. London. 1842.] **T.Cab.1.15

Theatre Royal [Covent Garden]. Mr. Ira Aldridge, the African tragedian, as Othello. W. Earle, sc. Poster. [1833?] 55½ × 29¼ inches. **G.50.13

London. *Theatres.* COVENT GARDEN THEATRE. *Works about.*

ANIMADVERSIONS on Mr. Colman's True state, &c. With some remarks on his little serious piece called The Oxonian in town. London. 1768. No. 14 in **G.3824.2

Digitized by Google

London. *Theatres.* COVENT GARDEN THEATRE. *Works about.* *(Continued.)*

BATTLE, The, of the authors lately fought in Covent-Garden, between Sir John Edgar [pseud. of Sir Richard Steele], generalissimo on one side, and Horatius Truewit, on the other. London. 1720. No. 4 in **G.3823.18

CASE, The, between the managers of the two theatres, and their principal actors, fairly stated, and submitted to the town. London. 1713. **T.76.150

CHETWOOD, W. R. The dramatic congress. A short state of the stage under the present management. Concluding with a dialogue between the illustrious Bashas of Dr–ry Lane and Co–nt Garden, and the chiefs of the revolted players. London. 1743. **T.76.168; etc.

CITIZEN of the world, A, *pseud.* The genuine arguments of the council, with the opinion of the court of King's Bench, on cause shewn, why an information should not be exhibited against John Stephen James, Joseph Clarke, for a riotous conspiracy, founded to deprive Charles Macklin, one of the comedians, belonging to the Theatre Royal in Covent Garden, of his livelihood. London. 1774. No. 3 in **G.3824.4

COLMAN, G., *the Elder.* T. Harris dissected. London. 1768. **T.95.118; etc.

—— A true state of the differences subsisting between the proprietors of Covent-Garden Theatre; in answer to a manuscript libel and to a printed Narrative by T. Harris and J. Rutherford. London. 1768. **T.95.116; etc.

CONDUCT, The, of the four managers of Covent-Garden Theatre freely and impartially examined, both with regard to their present disputes, and their past management. In an address to them, by a frequenter of that theatre. London. 1768. **T.95.119; etc.

COVENT-GARDEN Theatrical Gazette. No. 69, Dec. 13, 1816. [London.] 1816. No. 12 in **G.3823.13

FITZ-CRAMBO, Patrick, *Esq., pseud.* Tyranny triumphant! and liberty lost; the Muses run mad; Apollo struck dumb; and all Covent-Garden confounded. Or, historical, critical, and prophetical remarks on the famous cartel lately agreed on by the masters of the two theatres. London. 1743. **T.76.152; etc.

FIZGIG, or the modern Quixote, a tale [in verse]; relative to the late disturbances, at Drury-Lane and Covent-Garden Theatres. London. 1763. 3–13 pp. No. 6 in **G.3947.2

FOUR letters on the theatre; written during the dispute between the public and the proprietors of the new Theatre Royal, in Covent Garden, on its opening in 1809: wherein are discussed, the merits of players, and the morality of the stage. London. [1809.] **T.96.258

GILLILAND, T. Elbow room: a pamphlet on the shameful increase of the private boxes of Covent Garden, with observations relating to the management of that theatre. Also, a comparative view of the two houses. London. 1804. **T.96.363; etc.

HALLIWELL-PHILLIPPS, J. O. The management of Covent Garden Theatre vindicated from the attack of an anonymous critic, in a letter to the editor of the "Cambridge Advertiser." London. 1841. **T.76.31; etc.

Digitized by Google

London. *Theatres.* COVENT GARDEN THEATRE. *Works about. (Continued.)*

HARRAL, T. The Infant Roscius; or, an inquiry into the requisites of an actor: comprising a critical analysis of young Betty's acting, on the London boards; strictures on the Covent Garden company, &c. London. [1804.] **T.56.139; etc.

HARRIS, T. A letter from T. Harris, to G. Colman, on the affairs of Covent-Garden Theatre. London. 1768. **T.95.117; etc.

HARRIS, T., and J. RUTHERFORD. A narrative of the rise and progress of the disputes subsisting between the patentees of Covent-Garden Theatre. London. 1768. **T.95.115; etc.

HAWKINS, W. Miscellanies in prose and verse. Containing observations on the principal performers belonging to the two theatres-royal; from January 1773, to May 1775. London. 1775. **T.58.103; etc.

HISTORICAL and succinct account, An, of the late riots at the theatres of Drury-Lane and Covent-Garden. Interspersed with the principal letters and advertisements that have been published on each side the question. London. 1763. **T.75.67

JOHNSTONE, J. H., and others. A statement of the differences subsisting between the proprietors and performers of the Theatre-Royal, Covent-Garden. Given in the correspondence that has passed between them. By John Johnstone, Joseph George Holman, Alexander Pope, Charles Incledon, Jos. S. Munden, John Fawcett, Thomas Knight, Henry Erskine Johnston. London. 1800. **T.77.10; etc.

KELLY, H. Thespis: or, a critical examination into the merits of all the principal performers. Book [1,] 2. London. 1766, 67. **T.54.26; etc.

LETTER, A, to a certain patentee: in which the conduct of managers is impartially considered; and a few periods bestowed on those darlings of the publick, Mr. G----k [Garrick], Mr. F-----e [Foote], Mrs. P-----d [Pritchard], &c. London. [1747.] **T.97.47; etc.

LONDON playbills, pictures and cuttings. 1774–1874. Illus. Portraits. Plates, some colored. Plan. Manuscripts. **T.11.2

MADDISON, R. An examination of the oratorios which have been performed this season, at Covent-Garden Theatre. London. 1763. No. 3 in **G.3824.1

MYRTLE, Marmaduke, *Esq., pseud.* The histrionade: or, theatric tribunal; a poem, descriptive of the principal performers at both houses. London. 1802. **T.56.190; etc.

O. P. AMATEUR, An, *pseud.* A plain statement of facts; containing the whole of the particulars relative to the existing differences between the present management of Covent Garden Theatre and Mr. James Brandon: with remarks on the impolicy of again risking another theatrical war, alias an O. P. row! London. 1823. **T.95.37

OBSERVATIONS on Mr. Kemble in the characters of Cato, Wolsey, and Coriolanus: to which are added his farewell address at Covent Garden Theatre, and an account of the dinner given at Freemason's Tavern; with every particular connected with his retirement from the stage. London. 1817. No. 5 in **G.3824.3; etc.

POOR Covent Garden! or, a scene rehearsed; an occasional prelude, intended for the opening of the New Theatre Royal, Covent-Garden, this season. London. 1792. No. 4 in **K.34.22.1A

Digitized by Google

London. *Theatres.* COVENT GARDEN THEATRE. *Works about.* *(Continued.)*

POTTER, J. The theatrical review; or, new companion to the playhouse: containing a critical and historical account of every tragedy, comedy, opera, farce, &c., exhibited at the theatres last season; with remarks on the actors. London. 1772. 2 v. **T.48.22

PYTHAGORAS, *pseud.* A vindication of a right in the public to a one shilling gallery either at the new Theatre Royal in Covent-Garden, or somewhere else. London. 1792. **T.76.70

RATTLER, Morgan, *pseud.* The German opera. [London. 1842.] No. 21 in **G.3822.1

SCHARF, *Sir* G. Recollections of the scenic effects of Covent Garden Theatre during the season 1838–9. London. 1839. (39) plates. **T.57.1

SMEETON, G. Smeeton's Authentic statement of the dreadful conflagration of Covent Garden Theatre, September 20th, 1808. Also, an account of the accident whereby near fifty persons were killed and dangerously burnt. London. [1808.] Colored plate. **T.76.117

THEATRICAL disquisitions: or a review of the late riot at Drury-Lane Theatre on the 25th and 26th of January. And, a short appendix, relative to the disturbance at Covent-Garden Theatre the 24th of February. By a lady. London. 1763. **T.75.63; etc.

THEATRICAL monopoly: being an address to the public on the present alarming coalition of the managers of the winter theatres. London. 1779. Portrait. No. 4 in **G.3824.14; etc.

THEATRICAL Review, The: for the year 1757, and beginning of 1758. Containing critical remarks on the principal performers of both the theatres. London. 1758. **T.96.85; etc.

TOWNSEND, G. H. Evans's Music and Supper Rooms, Covent Garden. Odds and ends about Covent Garden and its vicinity, the ancient drama, the early English divinity and controversial plays, &c. [London. 1866?] Illus. **T.95.92

WILLIAMS, J. The pin-basket to the children of Thespis. With notes historical, critical and biographical. London. 1797. **T.58.38

WYNDHAM, H. S. The annals of Covent Garden Theater from 1732 to 1897. London. 1906. 2 v. Portraits. Plates. Plan. 4578.324

London. *Theatres.* COVENT GARDEN THEATRE. O. P. (Old Prices) Riot, 1809.

ATTALUS, *pseud.* Justice and generosity against malice, ignorance, and poverty: or, an attempt to shew the equity of the new prices at the Theatre Royal, Covent Garden. London. 1809. No. 4 in **G.3824.14

AUTHOR of nothing else, *pseud.* The "Old Price" -iad; or, Thespian bear-garden: an epic poem, in two parts. [Part 1.] London. [1809.] No. 3 in **G.3820.11

BULL, John, *pseud.* Covent Garden Theatre!! Remarks on the cause of the dispute between the public and managers of the Theatre Royal, Covent Garden. London. [1809.] Plate. No. 5 in **G.3821.5

CANDIDUS, *pseud.* The statement of a few facts, and an impartial appeal on the subject at issue between the public and the proprietors of the Theatre-Royal, Covent-Garden. London. [1809.] **T.96.151

CONSIDERATIONS on the past and present state of the stage; with reference to the late contests at Covent Garden. Added, a plan for a new theatre for the purpose of hearing plays. London. 1809. **T.76.76; etc.

Digitized by Google

London. *Theatres.* COVENT GARDEN THEATRE. O. P. Riot, 1809. *(Continued.)*

GENUINE collection, A, of O. P. songs, whimsical and satirical. To which is added the toasts and sentiments given by the O. P.'s. Also the terms of peace. London. [1809?] No. 2 in **G.3823.2

HARDINGE, G. Letters on the O. P. controversy at Covent Garden Theatre, 1809. Extracted from the Courier newspaper. (*In* his Miscellaneous works. Vol. 3, pp. 373–391. London. 1818.) **G.3922.10.3

LIFE, The, of John Philip Kemble, Esquire, a proprietor, and stage manager of Covent Garden Theatre, interspersed with family and theatrical anecdotes. London. [1809.] Portrait. Colored plate. No. 13 in **G.3823.15

MAD BULL, A, *pseud.* The O-Pœiad, a satire. London. 1810. No. 3 in **G.3824.5

REASON versus passion; or, an impartial review of the dispute between the public and the proprietors of Covent Garden Theatre. London. [1809.] **T.76.170

REBELLION, The; or, all in the wrong. A serio-comic hurly-burly as it was performed for two months at the new Theatre Royal, Covent-Garden, by His Majesty's servants, the players, and his liege subjects, the public. London. 1809. Portrait. **T.96.331; etc.

SOWERBY, ——. A series of letters on the late theatric festival, with remarks on some serio-comic pantomimes. London. 1810. **T.96.317; etc.

STOCKDALE, J. J. The Covent Garden journal. London. 1810. 2 v. Plates. **T.75.13; etc.

TEGG, T. The rise, progress, and termination of the O. P. War, in poetic epistles, or Hudibrastic letters. London. 1810. **T.78.41

THEATRICUS, *pseud.* Theatrical taxation; which embraces reflections on the state of property in the Theatre-Royal, Covent Garden, and the engagement of Madame Catalani: also, an analysis of the grounds upon which the proprietors have been induced to raise the prices of admission. London. [1809.] **T.76.47

London. *Theatres.* CURTAIN THEATRE, SHOREDITCH.

TOMLINS, *Sir* T. E. Origin of the Curtain theatre and mistakes regarding it. (*In* Shakespeare Society, London. Papers. Vol. 1, pp. 29–35. London. 1844.) *4596.11.1; etc.

London. *Theatres.* DRURY LANE THEATRE.

ARNOLD, S. J. A letter to all the proprietors of Drury-Lane Theatre, being a commentary on certain parts of an anonymous pamphlet, called "A brief review of the season 1817–18 at the Theatre Royal, Drury-Lane," &c., and a conclusive detection of the author. London. 1818. **T.76.127; etc.

BURGHALL, J. E. A statement of facts. [Copy of a deposition relating to Mr. Burghall, Mrs. Booth and Miss Granger of Drury Lane Theatre. London. 1797.] No. 6 in **G.3824.6

CASE, The, between the managers of the two theatres, and their principal actors, fairly stated, and submitted to the town. London. 1713. **T.76.150

CHETWOOD, W. R. The dramatic congress. A short state of the stage under the present management. Concluding with a dialogue between the illustrious Bashas of Dr–ry Lane and Co–nt Garden, and the chiefs of the revolted players. London. 1743. **T.76.168; etc.

Digitized by Google

London. *Theatres.* DRURY LANE THEATRE. *(Continued.)*

COLLIER, J. P. Dryden, Killigrew and the first company which acted at Drury Lane Theatre. (*In* Shakespeare Society, London. Papers. Vol. 4, pp. 147–155. London. 1849.) *4596.11.4; etc.

COMEDIAN, A, *pseud.* A full answer to Queries upon queries. In which the conduct of the players is vindicated, and the misrepresentations of the querist exposed. London. 1743. No. 9 in **G.3824.2

D., W. C. The lament; or, the fall of Drury Lane. A poetical satire. London. 1840. **T.98.5

DENNIS, J. The characters and conduct of Sir John Edgar [pseud. of Sir Richard Steele], call'd by himself sole monarch of the stage in Drury-Lane; and his three deputy-governors, in two letters to Sir John Edgar. London. 1720. **T.77.107; etc.

DORAN, J. In and about Drury Lane, and other papers. London. 1881. 2 v. 2555.72; **T.76.147; etc.

DRURIAD, The: or strictures on the principal performers of Drury-Lane theatre: a satirical poem: with notes critical and explanatory. London. 1798. **T.74.8

FITZ-CRAMBO, Patrick, *Esq., pseud.* Tyranny triumphant! and liberty lost; the Muses run mad; Apollo struck dumb; and all Covent-Garden confounded. Or, historical, critical, and prophetical remarks on the famous cartel lately agreed on by the masters of the two theatres. London. 1743. **T.76.152; etc.

D—RY-L-NE P—yh-se broke open. In a letter to Mr. G------. London. 1748. Portraits. No. 3 in **G.3823.16

F., E. Mr. Garrick's conduct, as manager of the Theatre-Royal in Drury-Lane, considered. London. [1747.] No. 6 in **G.3824.1

FIZGIG, or the modern Quixote, a tale [in verse]; relative to the late disturbances, at Drury-Lane and Covent-Garden theatres. London. 1763. No. 6 in **G.3947.2

FOUR theatrical addresses: upon the providential preservation of His Majesty's life, at Drury-Lane Theatre. Upon the preliminaries of peace. Upon the opening of the new theatre at Warwick. And a farewell epilogue. [Poems.] Alcester. [1803?] **T.97.93

FUND, The, for the relief of indigent persons belonging to His Majesty's company of comedians of the Theatre Royal, Drury Lane. Established, endowed, and incorporated, by David Garrick, Esq. 1777. London. 1806. No. 9 in **G.3824.6

GARRICK, D. Samuel Johnson's prologue spoken at the opening of the theatre in Drury-Lane in 1747 with Garrick's epilogue. A facsimile of the hitherto undiscovered first edition. New York. 1902. *4570.115

GILDON, C. A comparison between the two stages. London. 1702. **G.3935.5; etc.

GLOVER, J. M. Jimmy Glover: his book. London. [1911.] Portraits. Plates. **T.56.60; etc.

GREAT BRITAIN.. *Parliament. Reports.* Reports of the committee under the Act for rebuilding Drury-Lane Theatre, &c. London. [1811.] **T.76.183

HAWKINS, W. Miscellanies in prose and verse. Containing observations on the principal performers belonging to the two theatres-royal; from January 1773 to May 1775. London. 1775. **T.58.103; etc.

Digitized by Google

London. *Theatres.* DRURY LANE THEATRE. *(Continued.)*

HISTORICAL and succinct account, An, of the late riots at the theatres of Drury-Lane and Covent-Garden. Interspersed with the principal letters and advertisements that have been published on each side the question. London. 1763. **T.75.67

HOULTON, R. A review of the musical drama of the Theatre Royal, Drury Lane, for the years 1797–98–99 & 1800. Addressed to the proprietors of the theatre. London. 1801. No. 4 in **M.134.10; etc.

IMPARTIAL hand, An, *pseud.* Stage policy detected; or some select pieces of theatrical secret history laid open: in a letter to a certain manager [Charles Fleetwood] on his imaginary justification of his late conduct. London. 1744. **T.77.175

JACKSON, R. Third theatre. The argument of Randle Jackson, Esq. before the Lords of the Privy Council, on behalf of the trustees, and other parties interested in the late Theatre Royal, Drury Lane. With copies of the petition for a charter to erect a third theatre in the metropolis. London. 1810. . No. 2 in **G.3824.5

KELLY, H. Thespis: or, a critical examination into the merits of all the principal performers. Book [1,] 2. London. 1766, 67. 2 v. **T.54.26; etc.

KENNEY, C. L. Poets and profits at Drury Lane Theatre. A theatrical narrative. London. 1875. **T.78.20

LEMOINE, H. Authentic account of the fire which reduced that extensive building of the Theatre-Royal, Drury-Lane, to a pile of ruins, on the 24th of February, 1809; to which is added, a chronological list of all the places of public amusement destroyed by fire, in England. London. [1809.] Plate. No. 11 in **G.3823.4.2

LETTER, A, to Mr. Garrick on his having purchased a patent for Drury-Lane Play-House. London. [1747.] **T.97.44; etc.

MOORE, P. Copy. Letter from Mr. Moore to Mr. Raymond [manager of Drury Lane Theatre]. Dated October 14, 1817. [London. 1817.] **T.75.65

—— Observations submitted to the consideration of the committee of management of Drury Lane Theatre. [London. 1817?] **T.75.64

MOORE, P., *alleged author.* Facts are stubborn things! Being a brief review of the season 1817–18, at the Theatre-Royal, Drury Lane. London. 1818. **T.76.129; etc.

MYRTLE, Marmaduke, *Esq., pseud.* The histrionade: or, theatric tribunal; a poem, descriptive of the principal performers at both houses. London. Kirby. 1802. **T.56.190; etc.

NEITHER-SIDE, Mr., *pseud.* An impartial examen of the present contests between the town and the manager [Charles Fleetwood] of the theatre. With some proposals for accommodating the present misunderstandings. London. 1744. **T.77.185; etc.

NEW WAY, The, to act old plays. A familiar epistle to the management of Drury Lane Theatre, on the present state of their stage. London. 1818. No. 11 in **G.3823.18

POTTER, J. The theatrical review; or, new companion to the playhouse: containing a critical and historical account of every tragedy, comedy, opera, farce, &c., exhibited at the theatres last season; with remarks on the actors. London. 1772. 2 v. **T.48.22

QUERIES to be answer'd by the manager of Drury-Lane Theatre [Charles Fleetwood], for the satisfaction of the publick, in regard to the present dispute between him and his actors. London. 1743. No. 8 in **G.3824.2; etc.

Digitized by Google

London. *Theatres.* DRURY LANE THEATRE. *(Continued.)*

QUERIES upon queries, to be answer'd by the male-content players. For the satisfaction of the publick, in regard to the present dispute between them and the manager [Charles Fleetwood]. London. [1743.] **T.77.3

RAMBLER, Harry, *pseud.* Bays in council: or, a picture of a green-room. A dramatic poem. Containing the speeches of Mr. G-rr--k, Mr. H-v--d, Mr. S-wd-n, Mr. W--d--d, Mrs. C---e, and Mrs. P--tc---d, a few days before Drury Lane Theatre was open'd. Dublin. 1751. No. 13 in **G.3824.14

REED, J. The retort courteous; or a candid appeal to the public on the conduct of Thomas Linley, Esq, manager of Drury-Lane Theatre, to the author of Dido. London. 1787. No. 8 in **G.3824.1

RENNEL, G. Tragi-comical reflections, of a moral and political tendency, occasioned by the present state of the two rival-theatres in Drury-Lane and Lincolns-Inn-Fields. London. [1725?] No. 8 in **G.3823.14

SMITH, A. R. Why our theatres are not supported, with a few words about the late riots at Drury Lane. London. 1848. **T.96.190; etc.

SPILLAN, H. G. The stage and the press: or, revelations theatrical and journalistic. No. 1. — May, 1852. London. 1852. **T.76.45

STATE, The, of the case, between the Lord Chamberlain of His Majesty's houshold, and Sir Richard Steele, as represented by that knight. Restated, in vindication of King George, and the most noble the Duke of Newcastle. With a true copy of King Charles's patent, to Sir William Davenant, for erecting a play-house, &c. London. 1720. **T.97.341; etc.

STEELE, *Sir* R. The state of the case between the Lord-Chamberlain of His Majesty's houshold, and the Governor of the Royal Company of Comedians. With the opinions of Pemberton, Northey, and Parker, concerning the theatre. London. 1720. Portrait. No. 2 in **G.3823.9; etc.

STIRLING, E. Old Drury Lane. Fifty years' recollections of author, actor, and manager. London. 1881. 2 v. **T.77.83; etc.

THEATRICAL disquisitions: or a review of the late riot at Drury-Lane Theatre on the 25th and 26th of January. And, a short appendix, relative to the disturbance at Covent-Garden Theatre the 24th of February. By a lady. London. 1763. **T.75.63; etc.

THEATRICAL monopoly: being an address to the public on the present alarming coalition of the managers of the winter theatres. London. 1774. Portrait. **G.3823.15; etc.

THEATRICAL Review, The: for the year 1757, and beginning of 1758. Containing critical remarks on the principal performers of both the theatres. London. 1758. **T.96.85; etc.

THREE original letters to a friend in the country, on the cause and manner of the late riot at the Theatre-Royal in Drury-Lane. By an old man of the town. London. 1763. **T.97.325; etc.

UNDER GRADUATE, An, *pseud.* Actors and editors, a poem. London. 1817. No. 10 in **G.3824.13

WILLIAMS, D. A letter to David Garrick on his conduct as principal manager and actor at Drury-Lane. London. 1772. **T.56.237

WILLIAMS, J. The pin-basket to the children of Thespis. With notes historical, critical and biographical. London. 1797. **T.58.38

Digitized by Google

London. *Theatres.* DRURY LANE THEATRE. *(Continued.)*

WOODDESON, W. F. A slight sketch of the performances at the Theatre Royal, Drury Lane, during the season of 1827 and 1828. London. 1828. **T.76.131

WYATT, B. D. Observations on the design for the Theatre Royal, Drury Lane, as executed in 1812. London. 1813. Plates. Plans. Diagrams. **T.72.3

Y., B. Disputes between the Director of D—y [Drury], and the pit potentates: being a letter to a friend, concerning the behaviour of the melancholly manager of the suff'ring theatre [Charles Fleetwood]; and some considerations on the late disturbances and the causes thereof. London. 1744. **T.77.176; etc.

London. *Theatres.* DUKE OF YORK'S THEATRE. See **London.** *Theatres.* REPERTORY THEATRE.

London. *Theatres.* GAIETY THEATRE.

The Gaiety programme. June 2, 3, 5–30, July 1–12, 1879. [London. 1879.] **T.15.13

Programmes of the performances of the Comédie française at the Gaiety theatre, London.

English analyses of the French plays represented at the Gaiety Theatre, London, June and July, 1879, by the Comédie française London. [1879.] **T.95.93

London. *Theatres.* GAIETY THEATRE. *Works about.*

HOLLINGSHEAD, J. Gaiety chronicles. Westminster. 1898. Illus. Portraits. Plates. **T.76.11

MAYER, M. L. The Gaiety French plays. Season, 1880. Short biographies of the actors & actresses of the Comédie française, Vaudeville, Palais-Royal, and other theatres, &c. London. 1880. **T.97.190

London. *Theatres.* GLOBE THEATRE, BANKSIDE.

CHAMBERS, E. K. The stage of the Globe. (*In* Shakespeare, William. Works. Vol. 10, pp. 351–362. Stratford-on-Avon. 1907.) **G.90.7.10

ELZE, F. C. Eine Aufführung im Globus-Theater. Vortrag bei der 14. Jahresversammlung der Deutschen Shakespeare-Gesellschaft zu Weimar am 24. April 1878 gehalten. Weimar. 1878. 6595.12

SHAKESPEARE'S theatre. Description of the model [of the first Globe Theatre. 1594–1613. London? 1901?]. 2 photographs, size. 8 × 10 inches. **G.72.11

London. *Theatres.* HAYMARKET THEATRE.

ESSAY, An, on the rationality of brutes. With a philosophical comparison between Dr. Codgill, Inspector General of Town-Island. And Mango, the great monkey, Director General of the pantomime performers in the Haymarket. London. [1770?] **T.57.75

FLINT, A., *pseud.* The tailor's answer to the late attacks upon their profession, from the stage and press; with critical remarks on Jeremy Swell's mock-heroic poem. London. 1805. No. 6 in **G.3821.5

LETTER, A, to the town, concerning the man and the bottle. London. 1749. No. 11 in **G.3824.14

MAUDE, C. The Haymarket Theatre. Some records & reminiscences. London. 1903. Portraits. **T.76.10; etc.

MOMUS, a poem: or a critical examination into the merits of the performers, and comic pieces, at the Theatre Royal in the Hay-Market. [Anon.] London. [1770?] No. 15 in **G.3820.9

Digitized by Google

London. *Theatres.* HAYMARKET THEATRE. *(Continued.)*

O'REILLY, R. B. An authentic narrative of the principal circumstances relating to the opera-house in the Hay-Market; from its origin to the present period; but more particularly including the transactions from the year 1778. London. 1791. No. 4 in **G.3823.10

SOME considerations on the establishment of the French strolers; the behaviour of their bully-champions, and other seasonable matters, at this critical juncture. [London. 1749.] **T.97.50

SWELL, J., *pseud.* The tailors' revolt; a mock-heroic poem, in three books. London. 1805. No. 3 in **G.3824.14

VERITAS, *pseud.* Opera House. A review of this theatre, from the period described by the Enterprizer. A recital of the litigations, loans, embarrassments. London. [1818?] No. 7 in **G.3824.3

London. *Theatres.* HIS MAJESTY'S THEATRE.

King John souvenir. Shakespeare's historical drama King John produced at His Majesty's theatre by Herbert Beerbohm Tree, on the 20th of September, 1899. [London. The British Mutoscope and Biograph Co., Ltd. 1889.] **G.70.23

Mr. M. L. Mayer's twenty-second season of French plays will commence June 2, 1890. [London. 1890.] **T.94.27

Programme. Feb. 20 – Aug. 3, 1847. London. 1847. **M.131.1

Programme of the arrangements for the season of 1832. London. Cochrane & Co. [1831.] 19, (1) pp. No. 6 in **G.3822.2

London. *Theatres.* HIS MAJESTY'S THEATRE. *Works about.*

CHAMBERS, A. H. In chancery. The King's Theatre, or Opera House. Copy of the short-hand writer's notes, taken at the hearing of the cause before the vice-chancellor. London. 1829. No. 5 in **G.3822.4.2

EBERS, J. Seven years of the King's Theatre. London. 1828. Portraits. **M.113.13; etc.

EXPLANATION, An, of the differences existng between the manager of the Italian opera and non-conforming members of the late orchestra. Written among themselves. London. 1829. No. 3, 4 in **G.3824.10

H., L. C. On the Italian opera. No. III. London. 1831. No. 6 in **G.3824.10

ITALIAN opera, The, in London. The Queen's Theatre. [London. 1851.] No. 24 in **G.3822.1

LUMLEY, B. Reminiscences of the opera. London. 1864. Portrait. **M.149.6

MASON, T. M. Prospectus of the plan intended to be pursued in the direction of the Italian Opera House. London. 1831. No. 5 in **G.3824.10

OLD HAND, The, *pseud.* Of the Italian opera. [London. 1845.] No. 23 in **G.3822.1

OPERA BOX, The. [Programmes, plots and criticisms of operas produced at Her Majesty's theatre. London.] 1849–51. 218 nos. in 3 v. Plan. **M.419.28

REVIEW, A, of the performances of Mademoiselle Jenny Lind, at Her Majesty's Theatre. London. 1847. **M.148.25

SCHEME, A, for having an Italian opera in London, of a new taste. London. 1753. **T.96.95; etc.

SEVEN years of the King's Theatre. By John Ebers. [A review. Edinburgh.] 1829. No. 2 in **G.3824.10

Digitized by Google

London. *Theatres.* His Majesty's theatre. *Works about. (Continued.)*

Taylor, W. A concise statement of transactions and circumstances respecting the King's Theatre, in the Haymarket, together with the official correspondence upon the same subject. London. 1791. No. 4 in **G.3824.13

Waters, E. The opera glass. Exhibiting all the curious proceedings of the King's Theatre; together with the original letters and papers, which have passed between the present proprietors, since the decease of Francis Goold, Esq. London. 1808. **M.376.61; etc.

—— A statement of matters, relative to the King's Theatre. London. 1818. **T.76.130; etc.

London. *Theatres.* King's theatre. See **London.** *Theatres.* His Majesty's theatre.

London. *Theatres.* Lincoln's Inn Fields theatre.

Akerby, G. Spiller's jests: or the life and pleasant adventures of the late celebrated comedian Mr. James Spiller. London. [1729.] Portrait. No. 5 in **G.3823.3

Rennel, G. Tragi-comical reflections, of a moral and political tendency, occasioned by the present state of the two rival-theatres in Drury-Lane and Lincolns-Inn-Fields. London. [1725?] No. 8 in **G.3823.14

London. *Theatres.* Little Lincoln's Inn Fields theatre.

Gildon, C. A comparison between the two stages [Drury Lane theatre, and the theatre in Little Lincoln's Inn Fields (1695–1705)]. London. 1702. **G.3935.5; etc.

London. *Theatres.* Lyceum theatre.

Souvenir of Becket, by Alfred, Lord Tennyson. First presented at the Lyceum theatre, 6th February, 1893, by Henry Irving. Illustrated by J. Bernard Partridge. London. "Black and White." 1893. (5) pp. (12) plates. *4579a.152; **T.58.152

Souvenir of King Arthur, by J. Comyns Carr. First presented at the Lyceum Theatre, 12th January, 1895 by Henry Irving. Illustrated by J. Bernard Partridge and Hawes Craven. London. Cassell & Co., Ltd. [1895.] (4) ff. Portraits. Plates. **T.58.150

Souvenir of King Henry the Eighth, presented at the Lyceum theatre, 5th January, 1892, by Henry Irving. Illustrated by J. Bernard Partridge. London. Black and White Publishing Co. 1892. (5) pp. (15) plates. 4599a.109; **T.58.151

Souvenir of Macbeth produced at the Lyceum theatre, by Henry Irving, 29th December, 1888. Illustrated by Charles Cattermole & J. Bernard Partridge. London. Cassell & Co., Ltd. 1888. 33 pp. Illus. Plates. 6594.26; **T.58.149

Souvenirs of the Dead Heart, by Watts Phillips. Presented at the Lyceum theatre, by Henry Irving, 28th Sept., 1889. Illustrated by J. Bernard Partridge. London. Cassell & Co., Ltd. 1889. (9) pp. (13) plates. 6570a.13

London. *Theatres.* Lyceum theatre. *Works about.*

Brereton, A. The Lyceum and Henry Irving. London. 1903. Illus. Portraits, some colored. 2571.110

Fitzgerald, P. H. Henry Irving. A record of twenty years at the Lyceum. London. 1893. Portrait. 2543.118; **T.55.94

Hatton, J. The Lyceum "Faust." [Souvenir of Sir Henry Irving's production of Faust.] London. [1892?] Illus. Plates. *6898.13; **T.58.148

Digitized by Google

London. *Theatres.* LYCEUM THEATRE. *Works about. (Continued.)*

PHILOFIDDLE, *pseud.* A letter to the public, on the management of the Opera. London. 1805. **T.96.361

SCOTT, C. W. From "The bells" to "King Arthur." A critical record of the first-night productions at the Lyceum theatre from 1871 to 1895. London. 1896. Portraits. Plates. 4545.150; **T.76.19

London. *Theatres.* LYRIC THEATRE.

Souvenir of The daughters of Babylon, by Wilson Barrett. Illustrated by W. & D. Downey. [London. Unwin. 1897?] (24) pp. 6560.127

London. *Theatres.* QUEEN'S THEATRE. See **London.** *Theatres.* HIS MAJESTY'S THEATRE.

London. *Theatres.* REPERTORY THEATRE.

HOWE, P. P. The Repertory theatre. A record & a criticism. New York. 1911. 6252.87

London. *Theatres.* ROYAL BRUNSWICK THEATRE.

CASKET, The. No. 58. Mar. 5, 1828. [The destruction of the Royal Brunswick theatre, London. London.] 1828. Illus. **T.76.175

FARREN, P. Copy of a letter from Mr. Percy Farren; stage manager of the late Royal Brunswick theatre. (*In* Thomson, J. A brief narrative of the opening and sudden destruction of the Royal Brunswick Theatre. Pp. 7–12. London. 1828.) **T.96.30; etc.

FULL and accurate account, A, of the destruction of the Brunswick theatre. With a history of the theatre and of the introduction of theatres in the eastern part of the Metropolis. London. 1828. Plate. **T.76.176

GROUND, The, of the theatre. An interesting review of circumstances connected with the ground upon which the late "Royalty," and the more recent "New Brunswick Theatre" stood. London. [1828.] **T.96.366

SMITH, G. C. Dreadful catastrophe. An authentic narrative of the destruction of the Brunswick Theatre, Wellclose Square. Parts [1–]6. London. [1828.] **T.76.173; etc.

THOMSON, C. The Brunswick: a poem. London. 1829. **T.76.28

London. *Theatres.* ROYAL CIRCUS.

DIBDIN, C. The Royal circus epitomized. London. 1784. **T.77.172

READ, T. The history of the Royal circus, introductory to the case of Mr. Read, late stage manager of that theatre; in a letter, to a friend. London. 1791. No. 4 in **G.3824.6

London. *Theatres.* ROYALTY THEATRE.

GROUND, The, of the theatre. An interesting review of circumstances connected with the ground upon which the late "Royalty," and the more recent "New Brunswick Theatre" stood. London. [1828.] **T.96.366

JACKMAN, I. Royal and Royalty theatres. Letter to Phillips Glover. London. 1787. **T.75.53; etc.

LETTER, A, to the author of the burletta called Hero and Leander, in refutation of what he has advanced on the statutes for the regulation of theatres, and also of his observations on the consequences that must arise from the establishment of a theatre in Wellclose Square. London. 1878. **T.75.54

PERCIVAL, J. Society for the Suppression of Vice. A few observations in defence of the scenic exhibitions at the Royalty theatre, and on the intolerant censure of the drama in general; contained in the "Solemn protest" of the Rev. Tho. Thirlwall. London. 1804. **T.76.61; etc.

Digitized by Google

London. *Theatres.* ROYALTY THEATRE. *(Continued.)*

REVIEW, A, of the present contest between the managers of the winter theatres, the Little theatre in the Hay-Market and the Royalty theatre in Well-Close Square. London. 1787. **T.75.51

THIRLWALL, T. Royalty theatre. A solemn protest against the revival of scenic exhibitions and interludes at the Royalty theatre. London. 1803. **T.76.92; etc.

VERY plain state, A, of the case, or the Royalty theatre versus the Theatres Royal. London. 1787. **T.75.52

London. *Theatres.* ST. JAMES'S HALL.

St. James's Hall. The Kean banquet, July 20, 1859. London. Brettell. [1859.] 32 pp. **T.96.178

Same. And the Kean testimonial presentation, March 22, 1862. [London. Brettell. 1862.] 48 pp. No. 18 in **G.3930.13.1

London. *Theatres.* SAVOY.

CELLIER, F. A., and C. BRIDGEMAN. Gilbert and Sullivan and their operas. With recollections and anecdotes of D'Oyly Carte & other famous Savoyards. Boston. 1914. Portraits. Plates. 4047.135

London. *Theatres.* SOUTHWARK THEATRES.

WOOLF, A. H. Shakespeare and the old Southwark playhouses. A lecture. [London. 1903.] 4599a.167

London. *Theatres.* SURREY THEATRE.

FACTS and documents relating to the reverses of the Surrey Gardens company. By a pensive shareholder. London. 1857. No. 7 in **M.149.8

London. *Theatres.* SWAN THEATRE.

WHEATLEY, H. B. On a contemporary drawing of the interior of the Swan theatre, 1596. Facsimile. (*In* New Shakspere Society. [Publications.] Series I. Transactions. No. 12. 1887–1892. Part II., pp. 213–225. London. 1888.) **G.100.1.1887–1892; etc.

London. *Theatres.* "THE THEATRE" IN SHOREDITCH.

COLLIER, J. P. Original history of "The Theatre," in Shoreditch, and connexion of the Burbadge family with it. (*In* Shakespeare Society, London. Papers. Vol. 4, pp. 63–70. London. 1849.) *4596.11.4; etc.

WALLACE, C. W. The first London theatre: materials for a history. Lincoln, Neb. 1913. *3595.104.13

London. *Theatres.* WHITEFRIARS THEATRE.

GREENSTREET, J. The Whitefriars Theatre in the time of Shakspere. (Preprint. New Shakspere Society. Transactions. 1887–92. Pp. 269–284. London. 1888.) **G.110.5

—— Same. (*In* New Shakspere Society. Transactions. No. 13. 1887–92. Part III, pp. 269–284. London. 1889.) **G.100.1.1887–92

London and elsewhere. PURNELL, T. **T.98.90

London jester, The; or, museum of mirth, wit, and humour. [London. 18—?] 80 pp. Colored illus. **T.96.281

Imperfect. Contains some notes on theatrical matters.

London play bills and dramatic cuttings. 1766–1825. (108) ff. Illus. Portraits. **T.11.5

London playbills, pictures and cuttings. 1774–1874. (171) ff. Illus. Portraits. Plates. Plan. Manuscripts. **T.11.2

Relates almost entirely to Covent Garden theatre.

London Programme, The, and sketch-book. See **Saturday Programme, The, and sketch-book.**

Digitized by Google

London Sketch-Book, The. [Monthly.] Vol. 1, 2. Jan. 1874–June 1875. London. 1874, 75. 2 v. in 1. Illus. Portraits. Plates. **T.25.13

No more published. After the issue for June, 1875, The London Sketch-Book was combined with the weekly Figaro Programme under the title: The London Programme and sketch-book. After two issues this weekly changed its title to The Saturday Programme and sketch-book. It contains theatrical and musical notes and portraits.

London theatres, The. *Poem.* BELLAMY, T. No. 3 in **T.96.228.2

Longuemare, Paul de.

Le théâtre à Caen 1628–1830. Paris. Picard. 1895. viii, v, 367, (1) pp. Plates. **T.77.94

Looking Glass, The; or, daily theatrical mirror. No. 2, 3. Aug. 16, 17, 1832. [Liverpool. 1832.] 3, 9–12 pp. **T.26.44

Criticisms of performances at the Theatre Royal, Liverpool.

Lord, Everett William.

Children of the stage. New York. 1910. 31, (1) pp. [National Child Labor Committee. Pamphlet no. 137.] No. 1 in 5575.250

Lorgnette, La. Revue des théâtres, courrier des salons, journal des artistes. [Deux fois par semaine.] Vol. 1 (no. 1–28). 12 décembre, 1841 – 17 mars, 1842. Nouvelle-Orléans. 1841, 42. 28 nos. in 1 v. **T.23.3

Lorgnette, La, de spectacle. PILLET, F. **T.59.45

Lorgnette, La, des coulisses. Paris. Barba. 1820. 31, (1) pp.

Relates to the Paris theatres. No. 5 in **G.3562.1

Loring, William.

Excavations at Megalopolis, 1890–1891. By Ernest Arthur Gardner, William Loring, G. C. Richards, W. J. Woodhouse. With an architectural description by Robert Weir Schultz. London. Macmillan. 1892. vii, (3), 141 pp. Illus. Plates. Plans. [Society for the promotion of Hellenic studies. Suppl. papers. 1.]

Describes the ancient amphitheatre. *2960.81.1

Lorsay, Eustache, *illustrator.*

THÉÂTRES, Les, de Paris. Notices et portraits. Texte par une société de gens de lettres. Dessins par Eustache Lorsay. — Lithographiés par Collette. Paris. Biendiné. [1854.] Variously paged. Colored portraits. **T.53.12; etc.

Lortzing, Gustav Albert.

DUERINGER, P. J. Albert Lortzing: sein Leben und Wirken. Leipzig. 1851. Portrait. No. 1 in **M.109a.29

Lortzing family.

FRITZ, A. Die Künstlerfamilie Lortzing an rheinischen Bühnen. (*In* Archiv für Theatergeschichte. Vol. 1, pp. 160–168. Berlin. 1904.) *6907.12.1

Loseley Manuscripts.

FEUILLERAT, A., *editor.* Documents relating to the revels at court in the time of King Edward VI. and Queen Mary (the Loseley Manuscripts). Edited with notes and indexes. Louvain. 1914. *2550.107

Lothar, Rudolf.

Das Wiener Burgtheater. Leipzig. Seemann. 1899. (3), 212, (1) pp. Illus. Portraits. Plates. Facsimiles. [Dichter und Darsteller. 2.] 4871.130

Lotos Club, *New York.*

ELDERKIN, J. A brief history of the Lotos Club. New York. [1895.] Portraits. Plates. *A.5334

Digitized by Google

Louis II., *of Bavaria.*

POSSART, E., *Ritter* VON. Die Separat-Vorstellungen vor König Ludwig II. Erinnerungen. München. Beck. 1901. (3), 65 pp. **T.77.221

Louis XV., *of France.*

CAMPARDON, L. É. Madame de Pompadour et la cour de Louis XV au milieu du dix-huitième siècle. Ouvrage suivi de documents inédits sur le théâtre des petits cabinets. Paris. 1867. Portrait. **T.56.51

Louis XVIII., *of France.*

Ordonnances du Roi, concernant la restitution des biens appartenant à Monseigneur le Duc d' Orléans, et la remise des titres, plans, papiers, etc., qui se trouvent dans les archives et dépôts publics. Paris. Testu. 1818. 8 pp. **T.75.33

Ordonnance sur la surveillance, l'organisation sociale et l'administration du Théâtre français. [Paris. 1816.] 27 pp. **T.95.74

Louis Philippe, *of France.*

DISCUSSION sur les apanages, pour S. A. S. Mgr le Duc d' Orléans; contre le Sieur Julien. [Paris. Testu. 1818.] 32 pp. **T.75.34

JULIEN, A. Mémoire à consulter et consultation pour le Sieur Julien, propriétaire de la salle du Théâtre-français; contre S. A. S. Monseigneur le Duc d'Orléans. [Paris. 1818.] Plan. **T.75.36

—— Observations de M. Julien, additionnelles à l'exposé des faits de son Mémoire à consulter. [Paris. 1818.] **T.75.37

LOUIS XVIII., *of France.* Ordonnances du roi, concernant la restitution des biens appartenant à Monseigneur le Duc d' Orléans, et la remise des titres, plans, papiers, etc., qui se trouvent dans les archives et dépôts publics. Paris. 1818. **T.75.33

MÉMOIRE à consulter, et consultation, pour S. A. S. Monseigneur le Duc d'Orléans; contre le Sieur Julien. [Paris. Testu. 1818.] (1), 36, 40 pp. **T.75.38

MÉMOIRE pour S. A. S. Monseigneur le Duc d'Orléans, demandeur; contre le Sieur Jullien, défendeur. [Paris. 1814?] (1), 39 pp. **T.75.29

PLANS relatifs au Palais-Royal, et discussion des questions qu'ils ont fait naître au procès entre S. A. S. Mgr le Duc d' Orléans et le Sieur Julien. [Paris. 1818.] Plates. Colored plans. **T.75.35

POINTS de fait et de droit les plus importans, pour les adjudicataires originaires de la salle du Théâtre-français, appelés en garantie et intervenans; contre S. A. S. Mgr. le Duc d' Orléans. [Paris. Demonville. 1818?] 39 pp. **T.75.40

RÉSUMÉ servant de réponse pour M. Julien, propriétaire du Théâtre français; contre S. A. S. Monseigneur le Duc d' Orleans. [Paris. Feugueray. 1818?] 44 pp. **T.75.39

Louis, Louis Victor.

MARIONNEAU, C. C. Victor Louis, architecte du théâtre de Bordeaux. Sa vie, ses travaux et sa correspondance, 1731–1800. Bordeaux. 1881. Portrait. Plate. Plans. 4094.63

Louis, Victor. See **Louis**, Louis Victor.

Love, William Edward.

SMITH, G. Memoirs and anecdotes of Mr. Love, the polyphonist. Added, explanation of the phenomena of polyphony. [Boston. 1850.] 6543.106

—— Programme of the entertainment: preceded by memoirs of Mr. Love, the dramatic polyphonist; remarks on single-handed entertainments; anecdotes of eminent by-gone professors. London. [1855.] **T.55.40

Digitized by Google

Love among the artists. SHAW, G. B. **T.87.10
Love in the suds. KENRICK, W. **T.55.17
Lowe, Robert William.
A bibliographical account of English theatrical literature. From the earliest times to the present day. London. Nimmo. 1888. x, (2), 384 pp. *2174.55
The fashionable tragedian. A criticism [of Sir Henry Irving. Anon. By William Archer and Robert William Lowe]. Edinburgh. Gray & Co. [1877?] 24 pp. Portraits. **T.57.363
Thomas Betterton. London. Kegan Paul, Trench, Trübner & Co., Ltd. 1891. vi, (1), 196 pp. [Eminent actors. 2.] 2546.115; **T.57.201
Lowe, Robert William, *editor*.
CIBBER, C. An apology for the life of Mr. Colley Cibber written by himself. London. 1889. 2 v. Illus. Portraits. **T.54.7; etc.
CHURCHILL, C. The Rosciad and The apology. Edited by Robert W. Lowe. London. 1891. Portraits. **T.52.7
DORAN, J. "Their Majesties' servants." Annals of the English stage from Thomas Betterton to Edmund Kean. London. 1888. 3 v. Illus. Portraits. *4572.100
Lowndes, William.
Theatrical list. Containing anecdotes, ballets, burlettas, comedies . . . Annexed, a catalogue of books and tracts principally consisting of dramatic authors and treatises relative to the stage sold by W. Lowndes. [London. 18—?] 24 pp. **T.65.20
Loydreau, Édouard.
Les jolies actrices de Paris en l'an de grace 1843. Esquisses biographiques. Paris. Breteau & Pichery. 1843. xxii, 132 pp. **T.58.128
Lucae, Richard.
Das Opernhaus zu Frankfurt a. M. erbaut von Richard Lucae, J. A. Becker und E. Giesenberg. Berlin. Ernst & Korn. 1883. (3), 15 pp. 13 plates. *Cab.60.96.7
Lucangeli, Carlo.
Modèle qui offre la restauration du Colisée de Rome tel qu'il étoit originairement; de la soixantième partie de la réalité mesure linéaire. Rome. Salvioni. 1821. 24 pp. No. 1 in 4099.145
Lucas, Hippolyte Julien Joseph.
Curiosités dramatiques et littéraires. Avec une notice sur l'auteur. Paris. Garnier. 1855. xxiv, 406, (1) pp. **T.47.24
Contents. — Notice sur l'auteur. — Littérature anglaise. — Théâtre américain. — Théâtre chinois. — Théâtre de Hrotsvitha.
Histoire philosophique et littéraire du théâtre français depuis son origine jusqu'à nos jours. Paris. Gosselin. 1843. (3), ii, (1), 431 pp. [Bibliothèque d'élite.] **T.47.8
Contains a chronological table of most of the dramas performed between 1200 and 1862. Another copy is on shelf-number **G.3562.10.
Same. Bruxelles. Lacroix, Verboeckhoven & cie. 1862. 3 v. **T.47.6
Lucinde. GINISTY, P. 6679a.128
Lucinge, Alix de Choiseul-Gouffier Faucigny-. See **Faucigny-Lucinge,** Alix de Choiseul-Gouffier.
Ludlow, Noah Miller.
Dramatic life as I found it: a record of personal experience; with an account of the drama in the West and South, with anecdotes and biographical sketches of the principal actors in the Mississippi Valley. St. Louis. Jones & Co. 1880. xix, 733 pp. 2404.52; **T.56.101

Digitized by Google

Lulu. CHAMPSAUR, F. **T.86.7

Lumière, Henry.
Le Théâtre français pendant la Révolution, 1789–1799. Avec plusieurs lettres inédites de Talma. Lettre-préface de Jules Claretie. Paris. Dentu. [1894.] x, (1), 438 pp. **T.77.143

Lumini, Apollo.
Il dramma nelle sacre rappresentazioni dei secoli XIV, XV e XVI. Prato. Nistri. 1875. 168 pp. No. 3 in **M.127.41

Lumley, Benjamin.
Reminiscences of the opera. London. Hurst & Blackett. 1864. xx, 448 pp. Portrait. **M.149.6
Deals with his management of His Majesty's Theatre, London.

Lummis, Eliza O'Brien.
The Catholic theatre movement. [New York. 1913.] 7 pp. **T.75.73

Luntley, John, *editor*.
WALLETT, W. F. The public life of W. F. Wallett, the Queen's jester: an autobiography of forty years' professional experience and travels in the United Kingdom, the United States, Canada, South America, Mexico, the West Indies, &c. London. 1870. Portrait. **T.57.301

Lurieu, Jules Joseph Gabriel de.
Mémoires de Mlle Flore, artiste du Théâtre des variétés. [Anon. Par T. M. Dumersan et J. J. G. de Lurieu.] 2e édition. Paris. Lévy. 1847. 3 v. **T.56.208

Lusson, Adrien Louis.
Projet d'un théâtre d'opéra définitif pour la ville de Paris. En remplacement de l'Opéra provisoire et recherches sur le lieu propre à son érection. Paris. Gratiot. 1846. 24 pp. Maps. Plans. No. 5 in **M.112.16

Lutherfestspiele, Die. ERDMANN, G. A. 2874.76

Luti, Zoebida.
SIAMESE twins, The, Chang and Eng. With sketches of the lives of Miss Swan, the Nova-Scotian giantess, and Zoebida Luti, the lady of beauty. London. [1869.] Portraits. **T.56.234

Lyall, Edna, *pseud.* See **Bayly,** Ada Ellen.

"**Lyceumize** the theatre." WILLIAMS, J. E. 6257.150

Lyden, Émile Ferdinand Mugnot de.
Le théâtre d'autrefois et d'aujourd'hui. Cantatrices et comédiens. 1532–1882. Paris. Dentu. 1882. (3), 299 pp. **M.127.29

Lynn, H. S.
The adventures of the strange man Dr. H. S. Lynn. With a supplement showing "How it's done!" Leicester. Lamb. 1878. 88 pp. **T.98.8

Lynn, Neville.
The Thespian papers, being a series of humorous essays on subjects of professional and amateur dramatic interest. London. Scott. 1887. 134 pp. Autograph facsimile. **T.97.264
Relates largely to British theatres.

Lyonnet, Henry.
Histoire du théâtre. Dictionnaire des comédiens français. (Ceux d'hier.) Biographie, bibliographie, iconographie. Paris. Librairie Molière [etc. 1902–12]. 2 v. Illus. Portraits. Manuscript facsimiles. **T.53.21
Contents. — 1. A–D. 2. E–Z.

Digitized by Google

Lyonnet, Henry. *(Continued.)*
Le théâtre hors de France. Série 1–3. Paris. Ollendorff. 1897–1900. 3 v. Illus. Portraits. Plates. Facsimiles. Plans. 6257.70; **T.77.86
Contents. — 1. Le théâtre en Espagne. 2. Le théâtre au Portugal. 3. Le théâtre en Italie.

Lyons, *France. Theatres.*
BROUCHOUD, C. A. F. Les origines du théâtre de Lyon. Mystères, farces et tragédies, troupes ambulantes — Molière. Lyon. 1865. **T.75.28
LYON théâtre. Journal paraissant tous les dimanches. Littérature — beaux-arts — musique — biographies — nouvelles. Année 2. 1874. Lyon. 1874. Portraits. **T.21.8
VINGTRINIER, E. Le théâtre à Lyon au XVIIIe siècle. Lyon. 1879. **T.75.9

Lyon théâtre. Journal paraissant tous les dimanches. Littérature — beaux-arts — musique — biographies — nouvelles. Année 2. 1874. Lyon. 1874. 1 v. Portraits. **T.21.8
The portraits are all photographs.

Lyre, The; a musical and theatrical register. [Edited by J. W. Hudson.] Vol. 1, 2. [London.] 1841. 2 v. Portraits. **M.122.21

Lyttelton, Thomas, *2d Baron Lyttelton.*
VAUXHALL affray, The; or, the macaronies defeated. A compilation of all the letters, squibs, &c., on both sides of that dispute. London. 1773. **T.97.337

M

M * * * Comre des guerres, & Sre de M. le D. le C. See **Chaumont, ——**, *Chevalier* de.

M. * * * , vieux comédien, *pseud.* See **Grimod de La Reynière**, Alexandre Balthasar Laurent.

M., E.
A brief defence of the stage, against the attacks of the Methodists and other sectarians; in a letter to a friend, intended chiefly as a reply to a pamphlet, written by Mr. Valentine Ward, entitled, "The stage; a dangerous and irreconcilable enemy to Christianity." Dublin. Underwood. 1824. (3), 36 pp. **T.76.88
This pamphlet has been attributed to Eugene Macarthy.

M., G.
An essay on the profession of a player, &c. To which is added a description of the first theatre that was ever built, called the theatre of Bacchus, at Athens. York. Peacock. 1816. **T.96.36

M., H., *pseud.* See **Logan**, William Hugh.

M., J. T. See **Merle**, Jean Toussaint.

M. L. J. D. B. See **Meslé**, le jeune, de Besançon.

Maas, Hermann.
Äussere Geschichte der englischen Theatertruppen in dem Zeitraum von 1559 bis 1642. Louvain. Uystpruyst. 1907. x, 283 pp. [Materialien zur Kunde des älteren englischen Dramas.] 2553.129
Litteratur, pp. vii, viii.
Die Kindertruppen: ein Kapitel aus der Geschichte der englischen Theatergesellschaften in dem Zeitraume von 1559 bis 1642. Inaugural-Dissertation. Bremen. Grube & Dathe. 1901. vi, (1), 35, (1) pp. 2552.121
Litteratur, p. (1).

Digitized by Google

Mabille, Bal, *Paris.* See **Bal Mabille,** *Paris.*

McAfee, Helen Flora.

Pepys on the Restoration stage. New Haven. Yale University Press. 1916. xi, 353 pp. Portraits. Plates. **4574.191**
Bibliographies, pp. 327–336.

Macaroni, A, *pseud.* See **Taylor,** ——.

Macaroni, Scavoir vivre, and theatrical magazine, The. Oct. 1772 – Dec. 1773. London, Printed for the authors, and sold by John Williams. 1772. 2 v. in 1. Portraits. Plates. ****T.26.52**
The title varies. On the title-page and in the issues for Oct., 1772–Mar., 1773 it is The Macaroni and theatrical magazine; in the issues for Apr.–Nov., 1773, it is The Macaroni, Savoir vivre, and theatrical magazine.

Macarthy, Eugene.

A letter to the King, on the question now at issue between the "major" and "minor" theatres. London. Wilson. 1832. 16 pp. ****T.76.77**
Relates to the theatres of London.

Same. 2d edition. No. 4 in ****G.3822.3**

Macarthy, Eugene, *alleged author.*

A brief defence of the stage, against the attacks of the Methodists and other sectarians; in a letter to a friend, intended chiefly as a reply to a pamphlet, written by Mr. Valentine Ward, entitled, "The stage; a dangerous and irreconcilable enemy to Christianity." Dublin. Underwood. 1824. (3), 36 pp. ****T.76.88**

Macaulay, George Campbell.

Francis Beaumont. A critical study. London. Kegan Paul, Trench & Co. 1883. vii, 200 pp. **2553.66; **T.57.122**

Macauley, Elizabeth Wright.

Theatric revolution, or plain truth addressed to common sense. London. The Author. 1819. 30 pp. ****T.96.20**
Relates to Edmund Kean and Charles Bucke's tragedy of "The Italians."
Another copy is on shelf-number No. 11 in ****G.3824.13.**

McBride, Thomas J., *compiler.*

Diagrams of the leading New York theatres. [New York. 1879.] 40 pp. No. 3 in ***4388.51**

Maccabe, Frederic.

The art of ventriloquism. Including full directions to learners how to acquire a pleasing vocalization; with amusing dialogues. London. Warne & Co. [1875.] iii–viii, 110 pp. ****T.98.117**

McCann, Walter Edgar.

Actors' memories. [Philadelphia. 1869.] 262–265 pp. **7608.128**
Cut from Lippincott's Magazine, vol. 3 [*7345.1].

MacCarthy, Desmond.

The Court Theatre, 1904–1907: a commentary and criticism. With an appendix containing reprinted programmes of the "Vedrenne-Barker performances." London. Bullen. 1907. xiv, (2), 169 pp. ****T.78.73**

McCarthy, Justin Huntly.

To Ada Rehan. [Poem.] (*In* D., E. A. Memories of Daly's theatres. P. 5. Portrait. [New York.] 1897.) ****T.76.195**

Macchetta, Blanche Roosevelt.

Familiar faces. Victorien Sardou, poet, author and member of the Academy of France. A personal study. Preface by W. Beatty-Kingston. London. Kegan Paul, Trench, Trübner & Co., Ltd. 1892. xiv, (1), 160 pp. Portrait. Autograph facsimile. ****T.58.51**

Same. [New York.] Low. [189–?] 101 pp. Portrait. Autograph facsimile. ****T.57.286**

Digitized by Google

Macchetta, Blanche Roosevelt. *(Continued.)*

Stage-struck; or she would be an opera-singer. New York. Fords, Howard & Hulbert. 1884. 521 pp. **M.104.38

Maccolini, Giuseppe.

Della vita e dell' arte di Antonio Tamburini fino al giugno del 1842. Breve commentario. Faenza. Montanari & Marabini. [1842.] 22, (1) pp. 4049.187

MacColl, Malcolm.

The Ammergau Passion Play. With some introductory remarks on the origin and development of miracle plays, and some practical hints for the use of intending visitors. London. Rivington. 1870. 84 pp. **T.47.102

Same. 1871. 112 pp. 2866.5

McConaughy, James Lukens.

The school drama, including Palsgrave's introduction to Acolastus. New York. 1913. 116 pp. [Columbia University. Teachers College. Contributions to education. No. 57.] *3592.220.57

M'Cready, William.

Fact versus fallacy; or, the true state of the case between (the man who calls himself) John Prosser Edwin, comedian, late of the Theatre-Royal, Newcastle, and William M'Cready. Newcastle on Tyne. Mitchell. 1807. 40 pp. **T.56.21

M'Cready, William. *Works about.*

EDWIN, J. P. An appeal to the public, relative to the conduct of William M'Cready in the case of the author, John Prosser Edwin, comedian, of the Theatre-Royal, Newcastle. Newcastle-upon-Tyne. 1807. **T.57.59

—— Candour versus calumny; being an ample refutation of the malignant falsehoods and despicable misrepresentations lately published by the man-ager, William M'Cready. Written by the man calling himself John Prosser Edwin, comedian. Newcastle upon Tyne. 1807. **T.57.58

McCullough, John.

EDWARDS, H. Address delivered at St. George Hall, Philadelphia, November 12th, 1885. Obsequies of John McCullough. [Philadelphia. 1885.] Portrait. **H.90.421

WINTER, W., *editor.* In memory of John McCullough. New-York. 1889. Portrait. Plate. **T.55.62; etc.

McFadden, Elizabeth Apthorp, and Lilian E. **Davis.**

A selected list of plays for amateurs and students of dramatic expression in schools and colleges. With an introduction by Ludella L. Peck. Cincinnati. McFadden. 1908. 96 pp. *2175.61

Macfall, Haldane.

Sir Henry Irving. Edinburgh. Foulis. 1906. 128 pp. Portraits. 4549a.195

McGibeny family.

THE MCGIBENY FAMILY. Fred. Pelham, manager. [Buffalo, N. Y. Courier Lith. Co. 1883.] 4 pp. Portraits. Plate. In **T.11.3

Contains a short historical sketch of the musical McGibeny family, from the Cleveland Herald, July 13, 1883, together with notices from other newspapers.

MacHumbug, Leonard, *Esq., pseud.*

Thespis to Apollo, an heroic epistle; proving the declining state of the Irish stage, and the necessity of improving it. Dublin: Printed by H. Colbert. 1792. 16 pp. No. 28 in **G.3822.3

Digitized by Google

Mackay, Constance D'Arcy.
Costumes and scenery for amateurs. A practical working handbook. New York. Holt & Co. 1915. viii, 258 pp. Plates.
Includes costumes for children's plays. 8076.214; Z.40d 19.4
How to produce children's plays. New York. Holt & Co. 1915. (5), 151 pp. 6257.105
Bibliography, p. 151. Appended is a list of plays for the public schools arranged according to grade.
The little theatre in the United States. New York. Holt & Co. 1917. viii, 277 pp. Plates. 6257.147

McKay, Frederic Edward, and Charles Edgar Lewis **Wingate,** *editors.*
Famous American actors of to-day. New York. Crowell & Co. 1896.] 2 v. Portraits. 2346.119
The two volumes are paged continuously.
Same. viii, 399 pp. **T.57.68

Mackaye, James Steele.
CHRONOLOGICAL list, A, of the dramatic works of [List A] Steele Mackaye, [List B] Percy Mackaye (1917). [New York? 1917.] **T.Cab.1.27

Mackaye, Percy.
The civic theatre in relation to the redemption of leisure. A book of suggestions. New York. Kennerley. 1912. 308 pp. 6257.56
Relates especially to the United States.
The playhouse and the play and other addresses concerning the theatre and democracy in America. New York. The Macmillan Co. 1909. xiii, 210 pp. 6257.55; **T.47.34

Mackaye, Percy. *Works about.*
CHRONOLOGICAL list, A, of the dramatic works of [List A] Steele Mackaye, [List B] Percy Mackaye (1917). [New York? 1917.] **T.Cab.1.27

Mackenzie, John Mansfield.
Catalogue of [his] very choice dramatic & general library, which will be sold by auction by Sotheby, Wilkinson & Hodge, the 11th day of March. London. 1889. 170 pp. **T.65.18

Mackenzie, Robert Shelton, *editor.*
ROBERT-HOUDIN, J. E. Life of Robert Houdin, the king of the conjurors. Written by himself. Philadelphia. 1859. **T.97.353
—— Same. Memoirs. Philadelphia. 1859. 6647.11

Mackenzie, William Roy.
The English moralities from the point of view of allegory. Boston. Ginn & Co. 1914. xv, 278 pp. [Harvard studies in English.]
List of authorities and editions, pp. 271–273. 4579.237

Mackinlay, Malcolm Sterling.
Antoinette Sterling and other celebrities. Stories and impressions of artistic circles. London. Hutchinson & Co. 1906. xiii, (1), 340 pp. Illus. Portraits. Facsimiles. 4044.126
Garcia, the centenarian, and his times. Being a memoir of Manuel Garcia's life and labours for the advancement of music and science. Edinburgh. Blackwood. 1908. xii, (3), 335 pp. Portraits. Facsimiles. 4047.302

Mackinnon, Alan.
The Oxford amateurs. A short history of theatricals at the University. With a foreword by the Hon. & Rev. James Adderley. London. Chapman & Hall, Ltd. 1910. xv, 309 pp. Portrait. Plates. Facsimiles. 2497.183
Mainly an account of the Oxford University Dramatic Society.

Digitized by Google

Macklin, Charles.

M–ckl–n's Answer to Tully. To Mark Tully, Esqre. At his house in —Elizium. London. Printed for S. Stonehouse and sold by P. Davey and B. Law. 1755. 19 pp. **T.97.56

Signed C. M. Tully in the shades is, in all probability, Samuel Foote.

Mr. Macklin's Reply to Mr. Garrick's Answer. Prefix'd all the papers, which have publickly appeared, in regard to this important dispute. London: Printed for J. Roberts. 1743. 36 pp. **T.97.323

Other copies are on shelf-numbers No. 8 in **G.3823.9; No. 7 in **G.3823.18.

Macklin, Charles. *Works about.*

Apology, An, for the conduct of Mr. Charles Macklin, comedian; which, it is hoped, will have some effect in favour of an aged player, by whom the public at large have for many years been uncommonly gratified. London. 1773. **T.56.326; etc.

Case, Mr. Macklin late of Covent-Garden Theatre, against Mess. Clarke, Aldys, Lee, James, and Miles. Edinburgh. [1775.] **T.56.255

Citizen of the world, A, *pseud.* The genuine arguments of the council, with the opinion of the court of King's Bench, on cause shewn, why an information should not be exhibited against John Stephen James, Joseph Clarke, for a riotous conspiracy, founded to deprive Charles Macklin, one of the comedians, belonging to the Theatre Royal in Covent Garden, of his livelihood. London. 1774. No. 3 in **G.3824.4

Congreve, F. A. Authentic memoirs of the late Mr. Charles Macklin, comedian. London. 1798. **T.56.287; etc.

Cook, W. Memoirs of Charles Macklin, comedian, with the dramatic characters, manners, anecdotes, &c., of the age in which he lived, and a chronological list of all the parts played by him. London. 1804. Portrait. **T.56.199; etc.

Foote, S. An epistle from Tully in the shades [pseud.], to orator Ma.....n in Covent Garden. London. 1755. **T.97.55; etc.

Kirkman, J. T. Memoirs of the life of Charles Macklin. Principally compiled from his own papers and memorandums: which contain his criticisms on and characters and anecdotes of most of his contemporaries. London. 1799. 2 v. Portrait. **T.56.201; etc.

M–ckl–n's Answer to Tully. London. 1755. **T.97.56

Parry, E. A. Charles Macklin. New York. 1891. **T.57.3; etc.

Maclaren, Archibald.

Memoir of Archibald Maclaren, dramatist; with a list of his works. Edinburgh. 1835. **T.58.43; etc.

McLeod, Addison.

Plays and players in modern Italy. A study of the Italian stage as affected by the political and social life, manners and character of to-day. London. Smith, Elder & Co. 1912. (11), 355, (1) pp. Portraits. Plates. 6257.68

M'Moral, Archibald, *pseud.*

Second-sight; or, the consequences of the reception given to Miss Foote, on the 5th February, 1825. London. Sherwood, Jones, & Co. 1825. 24 pp. **T.56.260

M'Nicoll, David.

A rational enquiry concerning the operation of the stage on the morals of society. Newcastle upon Tyne. Charnley. 1823. 88 pp. **T.96.39

Digitized by Google

Macready, Mary.

Memoir of Mrs. Macready, with opinions of the press in the cities where she has performed. New York. 1857. v, 108 pp. Portrait. 4444.88

Macready, William Charles.

Catalogue of [his] library. Also the collection of pictures [etc.]. Which will be sold by Christie, Manson & Woods. [London. 1873.] 30 pp. No. 3 in **M.141.29

The diaries of William Charles Macready, 1833–1851. Edited by William Toynbee. New York. Putnam. 1912. 2 v. Portraits. 4574.174

Macready's Reminiscences, and selections from his diaries and letters. Edited by Sir Frederick Pollock, Bart. London. Macmillan & Co. 1875. 2 v. Portraits. Autograph facsimile. **T.56.204

Another copy is on shelf-number *R.9.548.

Same. New York. xv, (1), 750 pp. 6540b.70

To the public of Philad'a. In a card published in the Public Ledger and other morning papers. Mr. Forrest having avowed himself the author of the statements, Nov. 22d, 1848. Broadside. [Philadelphia.] 1848. **T.53.5

Relates to a quarrel between Macready and Forrest.

Macready, William Charles. *Works about.*

Account of the terrific and fatal riot at the New-York Astor Place Opera House, May 10th, 1849; with the quarrels of Forrest and Macready, including all the causes which led to that awful tragedy. New-York. 1849. Plate. 4374.27; **T.56.116; etc.

American citizen, An, *pseud.* A rejoinder to "The replies from England, etc., to certain statements circulated in this country respecting Mr. Macready." With an impartial history and review of the lamentable occurrences at the Astor Place Opera House. New York. 1849. 4374.72; **T.56.117; etc.

Archer, W. William Charles Macready. London. 1890. 2546.100; **T.57.2

Brief memoir, A, of Mr. Macready. London. 1845. **T.56.289

C., A. B., *pseud.* The drama, the press, and Mr. Macready. London. [1842.] **T.56.288

Critical examination, A, of the respective performances of Mr. Kean & Mr. Macready, in Cibber's alteration of Shakespeare's historical play of King Richard the Third. London. 1819. **G.3937.33; etc.

Fox, W. J. A biographical sketch of William C. Macready. Portrait. (*In* Shakespeare, William. The complete works. Part IV., pp. 1–16. London. [1851.]) **G.4010.11

Grinsted, T. P. Gallery of theatrical portraits. V: William Charles Macready. [London. 1857.] No. 9–9b in **G.3930.13.2

Lion's head, The. Mr. Macready's letter to the editor. [London. 1823.] 489–491 pp., No. 7 in **G.3930.13.2

Littleton, R. H. The biography of William C. Macready, tragedian. London. [1851?] Portrait. **T.56.290

Pollock, J., *Lady.* Macready as I knew him. London. 1884. 2540b.86; **T.57.208

Price, W. T. A life of William Charles Macready. New York. [1894.] Portrait. **T.59.40

Replies, The, from England, etc., to certain statements circulated in this country respecting Mr. Macready. New York. 1849. **T.56.124; etc.

Digitized by Google

Macready, William Charles. *Works about.* *(Continued.)*

SCHARF, *Sir* G. Recollections of the scenic effects of Covent Garden Theatre during the season 1838–9. London. 1839. (39) plates. **T.57.1

WALLACE, E. Sketches of Mr. Macready's attitudes in Ion. N. p. [183–?] 12 portraits. **T.53.20

McVicker, James Hubert.

A plain talk about the theatre. Chicago. Revell. [1882.] 83 pp. **T.78.77

The "plain talk," which opposes the theatres, is followed by a correspondence between Herrick Johnson, Edwin C. Larned and James H. McVicker, the two latter defending it.

The press, the pulpit, and the stage. A lecture at Central Music Hall, Chicago, November 28, 1882. Chicago. The Western News Co. 1883. 79 pp. Portrait. Autograph facsimile. **T.76.29

The theatre; its early days in Chicago. A paper read before the Chicago Historical Society. Chicago. 1884. 88 pp. **T.76.26

Mad Bull, A, *pseud.*

The O-Pœiad, a satire. London. The Author. 1810. 16 pp.

Refers to the Old Prices Riot in 1809. No. 3 in **G.3824.5

Mad Tom, *pseud.* See **Sowerby,** ——.

Maddern, Minnie. See **Fiske,** Minnie Maddern.

Maddison, Robert.

An examination of the oratorios which have been performed this season, at Covent-Garden Theatre. [Anon.] London: Printed for G. Kearsly. 1763. (4), 63 pp. No. 3 in **G.3824.1

Mademoiselle Blanche. BARRY, J. D. **T.87.15

Madero, Marcus Antonius, *editor.*

CALLIACHI, N. Nicolai Calliachii De ludis scenicis mimorum, & pantomimorum syntagma posthumum. Patavii. 1713. Portrait. **G.294.54

Madrid, *Spain. Theatres.*

DESDEVIZES DU DÉZERT, G. N. Le théâtre populaire à Madrid. (*In* Entre camarades. Pp. 273–278. Paris. 1901.) 2671.161

Madrid, *Spain. Theatres.* TEATRO MORATIN.

CHAUDERLOT, ——, and F. FESTEAU. Proyecto de casas pertenecientes al Sr Don José de Fontagud Gargollo. Teatro [Moratin]. Madrid. 1871. 23 plans. *Cab.60.82.5

Maeder, Clara Fisher.

Autobiography. Edited by Douglas Taylor. New-York. 1897. xlviii, (1), 138 pp. Portraits. Facsimiles. Autograph facsimile. [Dunlap Society. Publications.] **T.95.16

Maennel, Lina, *editor.*

Jahrbuch des kaiserl. königl. Hof-Burgtheaters für das Jahr 1908. Herausgegeben von Lina Männel. Wien. Im Selbstverlage der Herausgeberin. [1908.] **T.78.74

The Jahrbuch for 1909 is included in the Amtliches Jahrbuch der kaiserlich königlichen Hoftheater in Wien [**T.78.75].

Maffei, Francesco Scipione, *Marchese.*

A compleat history of the ancient amphitheatres. More peculiarly regarding the architecture of those buildings, and in particular that of Verona. Made English from the Italian original by Alexander Gordon. London: Printed for Harmen Noorthouck. 1730. xvi, 412, (11) pp. Plates. Plans. **T.77.14

Same. 2d edition, enlarged. Printed for W. Sare. [1735?] **T.77.15

Maffei, Scipione, *Marchese.* See **Maffei,** Francesco Scipione, *Marchese.*

Digitized by Google

Magazine articles, Miscellaneous. Vol. 1–5. N. p. N. d. 5 v. Portraits. Plates. **T.16.1
Each volume has an index.

Magazine subject index, The. See **Annual** magazine subject index.

Magen, Adolphe.
La troupe de Molière à Agen d'après un document inédit. [2e édition, 2e tirage.] Paris. Picard. 1877. 44 pp. **T.56.144

Magic. See **Legerdemain.**

Magician, A, in many lands. BASSETT, J. 3015.78

Magician's tour, A. KELLAR, H. 6267.69; **T.57.356

Magne, Auguste.
Monographie du nouveau théâtre du Vaudeville, érigé par la ville de Paris. Paris. Ducher. 1873. 14 pp. 30 plates. *Cab.60.81.3

Magnin, Charles.
Histoire des marionnettes en Europe depuis l'antiquité jusqu'à nos jours. Paris. Lévy. 1852. (3), 346 pp. **T.95.84
Same. 2e édition, corrigée. 1862. (3), 356 pp. 6297.25
Les origines du théâtre antique et du théâtre moderne ou histoire du génie dramatique depuis le 1er jusqu' au XVIe siècle. Paris. Eudes. [183–?] (8), xxxii, 522 pp. 4673.67; **T.46.4
The dedication and the errata are missing in the copy on shelf-number **T.46.4.
Same. Les origines du théâtre moderne ou histoire du génie dramatique depuis le 1er jusqu' au XVIe siècle, précédée d'une introduction contenant des Études sur les origines du théâtre antique. Tome 1. Paris. 1838. 6671.72

Magrini, Antonio.
Il Teatro Olimpico nuovamente descritto ed illustrato. Padova. Tipi del Seminario. 1847. 100 pp. Plate. **T.96.4

Mague de Saint-Aubin, Jacques Antoine.
La réforme des théâtres, ou vues d'un amateur, sur les moyens d'avoir toujours des acteurs à talens sur les théâtres de Paris & des grandes villes du royaume, & de prévenir les abus des troupes ambulantes, sans priver les petites villes de l'agrément des spectacles. À Paris, chez Guillot. 1787. iv, 125, (2) pp. **T.76.112

Mahalin, Paul.
Au bout de la lorgnette. Paris. Tresse. 1883. (3), 338 pp. **T.57.23
Sketches of Parisian actors and dramatists.
Ces petites dames du théâtre. [Anon.] Paris. 1862. 128 pp. Plate.
Relates to the theatres of Paris. **T.59.18
Les jolies actrices de Paris. Série [1–]5. Paris. Pache & Deffaux [etc.]. 1868–89. 5 v. Illus. Portraits. **T.57.24
Les mémoires du Bal Mabille. [Anon.] Paris. 1864. (3), 124 pp. Portrait. **T.99.46
Mesdames de Cœur-Volant. Paris. Dentu. 1886. (3), 364 pp. **T.87.50
A collection of short stories and plays, some of them relating to the theatre.

Maid, A, of the Malverns. PORTER, T. H. **T.87.101; etc.

Maillet-Duclairon, Antoine.
Essai sur la connoissance des théâtres françois. [Anon.] À Paris, chez Prault père. 1751. x, (2), 105, (3) pp. **G.3563.19
Relates chiefly to the Paris theatres.

Maindron, Charles Ernest.
Les affiches illustrées. (1886–1895.) Paris. Boudet. 1896. (5), ii, 251 pp. Illus. Plates, some colored. *4071.45
This contains a number of theatre posters.

Digitized by Google

Maindron, Charles Ernest. *(Continued.)*

Marionnettes et guignols, les poupées agissantes et parlantes à travers les âges. Paris. Juven. [1900.] (7), 381 pp. Illus. Portraits. Plates, some colored. 4671.88

Les programmes illustrés des théâtres et des cafés-concerts, menus, cartes d'invitation, petites estampes, etc. Préface par Pierre Veber. Paris. Lamm. [1897.] (12), 40 pp. (62) plates, mostly colored. **T.12.6

Same. [Tome] 1. (8), 40 pp. (60) plates. *4071.46

Maindron, Ernest. See **Maindron,** Charles Ernest.

Maine, Anne Louise Bénédicte de Bourbon, *Duchesse* du.

JULLIEN, J. L. A. La comédie à la cour. Les théâtres de société royale pendant le siècle dernier. La Duchesse du Maine et les grandes nuits de Sceaux, Madame de Pompadour et le Théâtre des petits cabinets, le théâtre de Marie-Antoinette à Trianon. Paris. [1883.] Portraits. Plates. **T.73.4

—— Les grandes nuits de Sceaux. Le théâtre de la Duchesse du Maine. Paris. 1876. **T.95.51

Mainz, *Germany. Theatres.*

PETH, J. Geschichte des Theaters und der Musik zu Mainz. Ein Beitrag zur deutschen Theatergeschichte. Mainz. 1879, 83. 2 v. in 1. **T.76.23

Maiquez, Isidoro.

CROSBY, M. R. Maiquez. Read before The Castilian Club. (*In* Castilian Club. Original papers. Vol. 33, pp. 35–47. Portrait. Boston. 1911.) **G.161.1.33

Maîtresses, Les, de Molière. PIFTEAU, B. J. **T.57.331

Major and minor theatres. A concise view of the question, as regards the public, the patentees, and the profession, with remarks on the decline of the drama, and the means of its restoration. Added, the petition now lying for signature. By one of the public. London. Strange. 1832. 24 pp. **T.76.72

Relates to the theatres of London. Another copy is on shelf-number No. 5 in **G.3822.3, which lacks pp. 17–24.

Making up.

ALTMANN, F. Die Maske des Schauspielers. Practische Anleitung in der Kunst, sich zu schminken. Berlin. [1875.] **T.97.91

HAGEMAN, M. Hageman's Make-up book. Grease-paints: their origin, use and application. Chicago. [1898.] 6257.27

HARESFOOT and Rouge, *pseud.* How to "make-up." A practical guide. London. 1877. Colored plates. **T.77.166; etc.

MORTON, C. The art of theatrical make-up. London. 1909. Portrait. Plate. 6003.91

YOUNG, J. Making up. New York. [1905.] Illus. Portraits. Plates. *6257.26

Makower, Stanley Victor.

The art of pantomime ballet. (*In* Grey, Robin, *pseud.* Studies in music by various authors. Pp. 274–291. New York. 1901.) 4046.110

Mal du théâtre, Le. DESCHAUMES, E. **T.77.140

Malassis, A. P. See **Poulet-Malassis,** Paul Emmanuel Auguste.

Malcolm, James Peller.

Anecdotes of the manners and customs of London during the eighteenth century. 2d edition. Vol. 2. London. Longman, Hurst, Rees & Orme. 1810. *2496.106.2

Amusement: detail of its principal varieties since 1700, pp. 107–311.

Digitized by Google

Malcolm, James Peller. *(Continued.)*

Anecdotes of the manners and customs of London from the Roman invasion to the year 1700. 2d edition. Vol. 3. London. Longman, Hurst, Rees, Orme & Brown. 1811. *2496.105.3

Amusements, pp. 1–105.

Malherbe, Charles Théodore.

Histoire de l'Opéra-Comique. La seconde Salle Favart. 1840–1887. [Par] Albert Soubies et Charles Malherbe. Paris. Marpon & Flammarion. 1892, 93. 2 v. Plate. Facsimile. **M.139a.11

Précis de l'histoire de l'Opéra-Comique. [Par] Albert Soubies et Charles Malherbe. Paris. Dupret. 1887. 68 pp.

Another copy is on shelf-number **M.120a.35. 2639a.67; No. 1 in **M.208.31

Malibran, Maria Felicità Garcia.

BARBIERI, G. Notizie biografiche di M. F. Malibran. Milano. 1836. Portrait. No. 3 in **M.125.7

BERTRAND, J. La Malibran. Anecdotes. Paris. 1864. Portrait. **M.128.59

BUNN, A. A grand commemoration of the departed genius of music! . . . Malibran. [Verses.] London. [1836.] Plate. **T.36.71; No. 2 in **M.147.34

HUSK, W. H., *editor.* Templeton & Malibran. Reminiscences, with original letters and anecdotes. London. [1880.] Portraits. **M.149.29; etc.

LEGOUVÉ, G. J. B. E. W. Maria Malibran. Paris. [1880.] **M.109.14; etc.

MERLIN, M. DE S. C., *Comtesse* DE. Memoirs and letters of Madame Malibran. Philadelphia. 1840. 2 v. 4049.265; etc.

NATHAN, I. Memoirs of Madame Malibran de Beriot. London. 1836. No. 1 in **M.147.3.1; etc.

PAROISSE-POUGIN, F. A. A. Marie Malibran. The story of a great singer. London. 1911. Portrait. 4047.303

[PRESS notices on the life and death of Madame Malibran. London? 183–?] **M.376.22

Malitourne, Armand, and others.

Traité du mélodrame, par Mm. A! A! A [pseud. de Armand Malitourne, Juste Abel Hugo et Jean Joseph Ader]. Paris. Delaunay. 1817. viij, 79, (1) pp. **T.96.307

Malle, La, du tragédien. [N. p. 18—?] 245–263 pp. **T.96.160

A story of theatrical life. Cut from some book or periodical.

Malliot, Antoine Louis.

La musique au théâtre. Paris. Amyot. 1863. viii, 432 pp. Tables. **M.129.20

Le nouveau régime des théâtres dans les départements. Fondation des théâtres impériaux de la province. Rouen. Lapierre & c^e. 1865. 62 pp. **T.97.222

Favors state subsidies for theatres outside of Paris.

Malo, Charles, *editor.*

ALMANACH des spectacles par K. Y. Z. [pseud.]. Année [1–]8. Paris. [1818–25.] 8 v. Colored portraits. **T.29.18

Malone, Edmund.

Catalogue of early English poetry and other miscellaneous works illustrating the British drama, preserved in the Bodleian Library. Oxford University Press. 1836. viii, 52 pp. **G.50.24

An historical account of the rise and progress of the English stage, and of the economy and usages of our ancient theatres. [With

Digitized by Google

Malone, Edmund. *(Continued.)*
additions by G. Steevens.] (*In* Shakespeare, William. Plays. Vol. 3. Basil. M. DCC. IC.) 6602.18
Other editions are on shelf-numbers 4594.3.3; **G.3936.35.3; **G.4035.1.3.

Malone, John, *editor.*
WEGELIN, O. Early American plays, 1714–1830: being a compilation of the titles of plays by American authors published and performed in America previous to 1830. New York. 1900. [Dunlap Society. Publications.] *T.95.23

Malone Society.
Collections. Vol. 1. [Oxford.] 1911. 1 v. in 4. Facsimiles. **G.4077.15
Edited by W. W. Greg. Relates to the drama and the theatre in England.

Man in the Moon, The. [Weekly.] Consisting of essays and critiques on the politics, morals, manners, drama, &c. of the present day. No. 1–24. Nov. 12, 1803 – Jan. 28, 1804. London. Highley. 1804. (3), 194, (2) pp. **T.26.10
Cushing attributes this work to George Brewer.

Man of the world, A.
PARODY, A, and answer to W. C. C.'s essay on the evil tendency of the theatre. By "A man of the world"; but not a "Macsycophant" [pseud.]. Edinburgh. 1834. **T.95.34

Management. HUM, Humphrey, *Esq., pseud.* **T.96.181

Manager's note-book. No. 1–14. November, 1837 – December, 1838. [London. 1837, 38.] 14 numbers in 1 v. **G.3822.7
Same. No. 2–7, 9, 10. **G.3930.13
A collection of biographies of the leading actors on the English stage, extracted from the New Monthly Magazine [Period. Room *5317.1].

Manchester, *England. Theatres.*
MANCHESTER Dramatic and Musical Review, The. [Weekly.] No. 1, 2, 4–12, 12 (supplement), 13–16, 16 (supplement), 17–28, 28 (supplement), 29–43. Nov. 14, 1846 – Sept. 4, 1847. [Manchester.] 1846, 47. **T.26.39
MANCHESTER GUARDIAN, The. The Manchester stage, 1880–1900. Criticisms reprinted from "The Manchester Guardian." Westminster. [1900.] **T.48.9
PROCTER, R. W. Manchester in holiday dress. London. 1866. **T.77.89
—— Our turf, our stage, and our ring. Manchester. 1862. Illus. Plate. **T.97.162
SQUIB, The; being a satire on passing events in Lancashire. [Containing criticisms on performances at the Manchester theatres. Weekly.] No. 26, 27. Jan. 26, Feb. 2, 1833. [Manchester. 1833.] **T.26.60
WHITE, J. F. An appeal to the public at large, of the town of Manchester, but chiefly addressed to the violent opposers of J. F. White, comedian: with observations on the management of theatres, and the peculiar situation of performers in general. Manchester. 1803. **T.57.46

Manchester, *England. Theatres.* THEATRE ROYAL.
ARGUS; or, the theatrical observer: containing critical, yet impartial strictures, on the merits and demerits of the principal performers, of the Theatre Royal, Manchester. To be continued every fortnight. No. 1–6. Nov. 24, 1804 – Feb. 9, 1805. Manchester. Dean & Co. 1804, 05. **T.98.64
CANDID hearer, A, *pseud.* The censor, or theatrical review. To be continued occasionally. Manchester. 1807. **T.76.153

Digitized by Google

Manchester, *England. Theatres.* THEATRE ROYAL. *(Continued.)*

PHILIPI, *pseud.* A peep into the Theatre-Royal, Manchester; with some remarks on the merits and demerits of the performers. Manchester. 1800. **T.98.63

PROMPTER, The; or, theatrical investigator. [Weekly.] No. [1-]19. Manchester. Wilson [etc. 1815, 16]. **T.28.10

THEATRICAL Censor, The. [Weekly.] No. 1-6. May 24-June 28, 1828. [Manchester. 1828.] **T.98.66

THEATRICAL Inquisitor, The; or, an enquiry into what two worthy managers have promised, and what performed. Manchester. 1804. **T.77.12

TOWNSMAN, The. No. 1-24. Addressed to the inhabitants of Manchester, on theatricals. Manchester. [1803-05.] **T.26.65; etc.

UNION Pilot, The, and co-operative intelligencer. Vol. 1 (no. 2). Jan. 21, 1832. [Manchester.] 1832. **T.26.48

WATSON, J. An address to the inhabitants of Manchester, on theatricals, by a townsman. Manchester. [1803.] **T.77.29

Manchester Dramatic and Musical Review, The. [Weekly.] No. 1, 2, 4-12, 12 (supplement), 13-16, 16 (supplement), 17-28, 28 (supplement), 29-43. Nov. 14, 1846-Sept. 4, 1847. [Manchester.] 1846, 47. **T.26.39

Manchester Guardian, The.

The Manchester stage, 1880-1900. Criticisms reprinted from "The Manchester Guardian." Westminster. Constable & Co. [1900.] 241 pp. **T.48.9

Mann, Charles N.

The private library and collection of portraits of Charles N. Mann. For sale at auction. New York. The Anderson Auction Co. 1907. 2 v. in 1. [No. 540, 541.] **T.65.30

Contents. — 1. The library. Books dramatic and miscellaneous. 2. Engravings, autographs, playbills, etc.

Manne, Armand Edmond Denis de.

Galerie historique des comédiens de la troupe de Talma. Notices sur les principaux sociétaires de la Comédie françoise depuis 1789 jusqu' aux trente premières années de ce siècle. (Ouvrage faisant suite à La troupe de Voltaire.) Avec des portraits par Frédéric Hillemacher. Lyon. Scheuring. 1866. ix, 436, (3) pp. Portraits. **T.56.93

Galerie historique des comédiens françois de la troupe de Voltaire. Gravés par Henri Lefort. Avec des détails biographiques inédits, recueillis sur chacun d'eux par E.-D. de Manne. Nouvelle édition augmentée. Lyon. Scheuring. 1877. viii, 424, (3) pp. Portraits. 4644.51; **T.56.92

Manne, Armand Edmond Denis de, and Charles **Ménétrier.**

Galerie historique de la Comédie française. Pour servir de complément à La troupe de Talma. Depuis le commencement du siècle jusqu'à l'année 1853. Ornée de portraits par Fugère. Lyon. Scheuring. 1876. viii, 310, (1) pp. Portraits. 2656.66; **T.56.94

Galerie historique des acteurs français, mimes et paradistes qui se sont rendus célèbres dans les annales des scènes secondaires depuis 1760 jusqu'à nos jours. Pour servir de complément à La troupe de Nicolet. Ornée de portraits par J.-M. Fugère. Lyon. Scheuring. 1877. viii, 384 pp. Portraits. 2653.68; **T.56.95

Galerie historique des comédiens de la troupe de Nicolet. Notices sur certains acteurs et mimes qui se sont fait un nom dans les

Digitized by Google

Manne, Armand Edmond Denis de, and Charles **Ménétrier.** *(Continued.)* annales des scènes secondaires depuis 1760 jusqu'à nos jours. Avec des portraits gravés à l'eau-forte par Frédéric Hillemacher. Lyon. Scheuring. 1869. viii, 414, (1) pp. Illus. Portraits. **T.56.340

Manne, E. D. de. See **Manne,** Armand Edmond Denis de.

Mannheim, *Germany. Theatre.*

HERMANN, E. Das Mannheimer Theater vor hundert Jahren. Mannheim. 1886. **T.77.59

KOFFKA, W. Iffland und Dalberg. Geschichte der classischen Theaterzeit Mannheims. Leipzig. 1865. 4889a.7

MARTERSTEIG, M. Die Protokolle des Mannheimer Nationaltheaters unter Dalberg aus den Jahren 1781 bis 1789. Mannheim. 1890. **T.76.188

PICHLER, A. Chronik des Grossherzoglichen Hof- und National-Theaters in Mannheim. Zur Feier seines hundertjährigen Bestehens. Mannheim. 1879. Plate. **T.75.69

Manni, Domenico Maria.

Notizie istoriche intorno al Parlagio ovvero anfiteatro di Firenze. In Bologna. 1746. Per Tommaso Colli. xii, 39, (1) pp. **T.74.20

Manning, Philip.

Idealismus und Realismus in der deutschen Schauspielkunst, während deren Blüthezeit, 1760–1840. Inaugural-Dissertation, Basel. Freiburg i. B. 1892. 101, (1) pp. 6874.52

Mansel, Robert.

Free thoughts upon Methodists, actors, and the influence of the stage. With an introductory letter upon the origin of the drama, &c. Likewse, a discourse on the lawfulness and unlawfulness of plays, by Father Caffaro. Hull: The Author. 1814. iv, (7), 206, (1) pp. **T.77.170

Same. (*In* A defence of the drama. Pp. 19–294. New York. 1826.) Another copy is on shelf-number **K.37.12. **T.78.6

A short struggle for stage or no stage: originating in a sermon, preached by Thomas Best in St. James's Church, Sheffield. Sheffield. Todd. [1818.] 16 pp. **T.76.86

A collection of letters principally by or to Robert Mansel and published by him. Another copy is on shelf-number **T.96.63.

Mansfield, Richard.

WILSTACH, P. Richard Mansfield. The man and the actor. New York. 1908. Portraits. 4343.273

WINTER, W. Life and art of Richard Mansfield. With selections from his letters. New York. 1910. 2 v. Portraits. Plate. Facsimile. 4343.275

Manteau, Le, d'Arlequin. MONTAGNE, É. C. P. **T.77.128

Mantel, A. P.

Rachel. Détails inédits. Paris. Delahays. 1858. 96 pp. Manuscript facsimile. **T.99.32

Mantellini, G., *translator.*

RISTORI, A. Memoirs and artistic studies of Adelaide Ristori. With biographical appendix by L. D. Ventura. New York. 1907. Portraits. Plates. 2742.95

Mantzius, Carl.

A history of theatrical art in ancient and modern times. With an introduction by William Archer. Authorized translation by

Digitized by Google

Mantzius, Carl. *(Continued.)*

Louise von Cossel. London. Duckworth & Co. 1903–09. 5 v. Portraits. Plates. Plans. 6252.66

Contents. — 1. The earliest times: Introduction; Author's introduction; The Chinese theatre; The Japanese theatre; The Indian theatre; The Greek theatre; The Roman theatre. 2. The Middle Ages and the Renaissance: Ecclesiastical plays; Secular plays; Italian comedy and the professional actors; The development of the stage of the Renaissance; Appendix; Bibliography; Index. 3. The Shakespearean period in England. 4. Molière and his times: The theatre in France in the 17th century. 5. The great actors of the eighteenth century.

Molière. Les théâtres, le public & les comédiens de son temps. Traduit du danois par Maurice Pellisson. Paris. Colin. 1908. (3), xvi, 315 pp. Illus. Portraits. Plates. Plan. **T.55.102

Bibliographie, pp. 301, 302.

Manuel, R., *pseud.*

La comédie de salon. Comment on la monte et comment on la joue. Paris. Kolb. [1892.] (3), 263, (1) pp. Illus. [Guides de la vie pratique.] 2679a.115

Manuel dramatique. GEOFFROY, J. L. **T.49.11

Manuel du vaudevilliste. [Anon.] See **Tourret,** Gaspard.

Manzi, Guglielmo.

Discorso sopra gli spettacoli, le feste, ed il lusso degl' Italiani nel secolo XIV. Con note ed illustrazioni. Roma. Mordacchini. 1818. 190 pp. Plate. 2740.8

Mapes, Victor.

Duse and the French. With an introduction by Daniel Frohman. New-York. 1899. ix, (1), 56, (4) pp. Portrait. Autograph facsimile. [Dunlap Society. Publications.] **T.95.19

Mar, Cecil, *translator.*

RACOVITZA-SCHEWITSCH, H., *Baronin* VON. Princess Helene von Racowitza. An autobiography. New York. 1910. Portrait. 2845.109

Mara, Gertrud Elisabeth.

NIGGLI, A. Gertrud Elisabeth Mara: eine deutsche Künstlerin des 18. Jahrhunderts. [Leipzig. 1881.] No. 8 in **M.215.4

UNGARN-STERNBERG, A., *Freiherr* VON. Künstlerbilder. Band 1: Gertrud Mara. Leipzig. 1861. 6898.144.1

Marbach, Gotthard Oswald.

Dramaturgische Blätter. Heft 1, 2. Leipzig. Friese. 1866. 134, (1) pp. No. 2 in **G.3914.24

Contents. — 1. Vorwort: Die Kunst der Neuzeit. — Innere Gründe des Verfalls der Bühne der Gegenwart. — Das Staatstheater zu Athen. 2. Aeussere Gründe des Verfalls der Bühne der Gegenwart. — Das Theater als Kunstanstalt und das Interesse des Staates an demselben.

Marble, Danforth.

KELLY, J. F. Dan. Marble; a biographical sketch of that humorist, with reminiscences, comicalities, anecdotes, etc. New York. [1851.] Plates. **T.58.35

Marc-Constantin. See **Constantin,** Marc.

Marcello, Benedetto.

Le théâtre à la mode au XVIIIe siècle. (Il teatro alla moda.) Traduction précédée d'une étude sur Marcello par Ernest David. Paris. Fischbacher. 1890. (3), 156 pp. No. 5 in **M.139.22

Marchand, Jean Henri.

Remonstrances des comédiens françois au roi. [Anon. Paris. 1753.] 16 pp. **T.98.94

Marcosson, Isaac Frederick, *editor.*

TURNOUR, J. The autobiography of a clown. New York. 1910. Portraits. 2249.91

Digitized by Google

Marcosson, Isaac Frederick, and Daniel **Frohman.**
Charles Frohman: manager and man. With an appreciation by James M. Barrie. New York. Harper. 1916. (5), 440 pp. Illus. Portraits.
Mentions many actors and actresses. 4343.270; **T.56.337

Mareschal, G., *prefacer.*
DUCOM, J. Le cinématographe scientifique et industriel. Traité pratique de cinématographie. Paris. 1911. Illus. Plates. Plans. 8039a.58

Margaret, *pseud.*
Theatrical sketches. Here and there with prominent actors. New York. The Merriam Co. [1894.] 217 pp. Portraits. 4349a.244; **T.58.111

Marggraff, Hermann, *editor.*
Allgemeines Theater-Lexikon oder Encyklopädie alles wissenswerthen für Bühnenkünstler, Dilettanten und Theaterfreunde, unter Mitwirkung der fachkundigsten Schriftsteller Deutschlands heraugegeben von R. Blum, K. Herlosssohn, H. Marggraff. Neue Ausgabe. Altenburg. 1846. 7 v. in 3. Plates. Plan. **T.78.69
Contents. — 1. A–Bouilly. 2. Boulanger–Devise. 3. Devrient–Garnitur. 4. Garrick–Ker. 5. Kette–Niais. 6. Niccolini–Sisyphus. 7. Situation–Zwischenspiel. — Nachträge, Zusätze und Berichtigungen.

Mariana, Juan de.
De spectacvlis. (*In* his Tractatvs VII. Pp. 127–188. Coloniæ Agrippinæ. 1709.) **H.62.13
In opposition to the theatre. Another copy is on shelf-number **D.272.9.

Mariani, Angelo.
Figures contemporaines tirées de l'Album **Mariani.** Vol. 1, 2. **Paris.** Flammarion [& Floury]. 1894, 96. 2 v. Portraits. Manuscript facsimiles. **T.53.14
Contains biographical sketches of several actors and singers, accompanied by portraits, and facsimiles of commendations of Vin Mariani.

Marie Antoinette, *Queen of Louis XVI., of France.*
JULLIEN, J. L. A. La comédie à la cour. **La Duchesse du Maine** et les grandes nuits de Sceaux, Madame de Pompadour et le Théâtre des petits cabinets, le théâtre de Marie-Antoinette à Trianon. Paris. [1883.] Portraits. Plates. **T.73.4

Marie Burroughs art portfolio, The, of stage celebrities. A collection of photographs of the leaders of dramatic and lyric art. Chicago. Marquis & Co. 1894. 14 parts in 1 v. Portraits. [International photographic series.] 2240a.61; **T.54.12

Marignié, Jean Étienne François de, *translator.*
MURPHY, A. Vie de David Garrick, suivie de deux lettres de Noverre à Voltaire sur ce célèbre acteur, et de l'histoire abrégée du théâtre anglais, depuis son origine jusqu'à la fin du XVIIIe siècle. Paris. An IX. [1800/01.] Portrait. **T.58.90

Marigny, Abel François Poisson, *Marquis* de.
CAMPARDON, L. É. Madame de Pompadour et la cour de Louis XV au milieu du dix-huitième siècle. Ouvrage suivi de documents inédits sur le Théâtre des petits cabinets. Paris. 1867. Portrait. **T.56.51

Marin, François Louis Claude, *alleged author.*
Bibliothèque du théâtre françois, depuis son origine. See **Bibliothèque** du théâtre françois, depuis son origine.

Mario, Giuseppe, *Conte di Candia.*
PEARSE, *Mrs.* G., and F. HIRD. The romance of a great singer. A memoir of Mario. London. 1910. Portraits. Plates. 4048.336

Digitized by Google

Marionettes. See **Puppet shows.**

Marionneau, Charles Claude.

Victor Louis, architecte du théâtre de Bordeaux. Sa vie, ses travaux et sa correspondance, 1731–1800. Bordeaux. Gounouilhou. 1881. xi, 608 pp. Portrait. Plate. Plans. Facsimile. 4094.63

Relates to the Grand-Théâtre at Bordeaux.

Marionnettes parisiennes, Les. NIBOYET, J. A. P. **T.87.83

Mark Tully, *Esqre, pseud.* See **Foote,** Samuel.

Markham, Pauline, *pseud.* See **Hall,** Pauline Margaret.

Marlowe, Christopher.

BAKER, G. P. Dramatic technique in Marlowe. (*In* Essays and studies by members of the English Association. Vol. 4, pp. 172–182. Oxford. 1913.) *4558.250.4

Marlowe, Julia.

BARRY, J. D. Julia Marlowe. Boston. [1899.] Portraits. 4343.219; **T.57.386

Marryat, Florence.

My sister the actress. A novel. New edition. London. White & Co. 1881. (3), 388 pp. **T.87.54

Tom Tiddler's ground. London. Swan Sonnenschein, Lowrey & Co. 1886. (4), 212 pp. 4364.83; **T.96.16

Mars, Anne Françoise Hippolyte **Boutet-Monvel,** called Mademoiselle Mars.

Confidences de Mlle Mars. Recueillies par Mme Roger de Beauvoir. Paris. Librairie nouvelle. 1855. (3), 314, (1) pp. [Bibliothèque nouvelle.] **T.58.94

Mars, Anne Françoise Hippolyte **Boutet-Monvel,** called Mademoiselle Mars. *Works about.*

ACLOCQUE, É. Souvenirs anecdotiques sur Mademoiselle Mars. Paris. 1847. **T.96.144

BULLY, E. A. R. DE. Mémoires de Mademoiselle Mars (de la Comédie Française), publiés par Roger de Beauvoir. Paris. 1849. 2 v. **T.56.67

MLLE MARS. Notice biographique. Paris. Hetzel, Warnod & Comp. 1847. 31 pp. Manuscript facsimile. **T.58.95

Marsh, Henry.

A true, perfect, and exact catalogue of all the comedies, tragedies, tragi-comedies, pastorals, masques, and interludes, that were ever yet printed and published, till 1661, which you may either buy or sell at the shops of Nath. Brook, Francis Kirkman, Tho. Johnson and Henry Marsh. [London.] 1661. **T.67.3

Another copy is on shelf-number No. 2 in **G.3810.51.

Marshall, Christabel. (Christopher St. John.)

Ellen Terry. London. Lane. 1907. viii, (1), 97 pp. Portraits. Plates. [Stars of the stage.] 4549a.196

Marshall, Francis Albert.

Henry Irving, actor and manager. A criticism of a critic's criticism. By an Irvingite. London. Routledge. 1883. 80 pp. 2540b.76; **T.58.72

A reply to Archer's Henry Irving, actor and manager: a critical study [2540b.84; 2540b.65; **T.59.21].

Marshall, Thomas.

Lives of the most celebrated actors and actresses. London. Appleyard. [1848?] (1), 232 pp. Portraits. **T.57.78

The running title is National dramatic biography.

Digitized by Google

Marston, John, *alleged author*.
Histrio-mastix; or, the player whipt. See **Histrio-mastix**.

Marston, John Westland.
Memoir of Miss E. Logan. (*In* Marston, J. W. The patrician's daughter. Pp. 3, 4. Boston. [1856.]) 6259b.548
Same. (*In* Same. New York. [185-?]) 6259b.550
Our recent actors: being recollections critical, and in many cases, personal, of late distinguished performers of both sexes. With some incidental notices of living actors. London. Sampson Low, Marston, Searle, & Rivington, Ltd. 1888. 2 v. 4547.119; **T.57.292

Marston, Westland. See **Marston**, John Westland.

Marston Lynch. Brough, R. B. **T.58.126

Martainville, Alphonse Louis Dieudonné.
Histoire du Théâtre français, depuis le commencement de la Révolution jusqu'à la réunion générale. Par C. G. Étienne et A. Martainville. Paris. Barba. An x.–1802. 4 v. in 2. Portraits. **T.78.31

Martersteig, Max.
Das deutsche Theater im neunzehnten Jahrhundert. Eine kulturgeschichtliche Darstellung. Leipzig. Breitkopf & Härtel. 1904. xvi, 735 pp. 2873.134
Literaturverzeichnis, pp. 699–704.
Die ethische Aufgabe der Schaubühne. Eine Schillerrede. [Gehalten bei der Feier am 10. November 1911 im Schillerverein zu Leipzig.] Leipzig. Insel-Verlag. 1912. 35, (1) pp. **T.76.190
Die Protokolle des Mannheimer Nationaltheaters unter Dalberg aus den Jahren 1781 bis 1789. Mannheim. Bensheimer. 1890. xix, 468, (1) pp. **T.76.188
Der Schauspieler, ein künstlerisches Problem. Eine Studie. Leipzig. Diederichs. 1900. 81, (1) pp. **T.77.225

Martin, Charlotte M., *editor*.
Gilbert, A. H. The stage reminiscences of Mrs. Gilbert. New York. 1901. Portraits. 4343.227; **T.56.252

Martin, H.
Remarks on Mr. John Kemble's performance of Hamlet and Richard the Third. By the author of Helen of Glenross. London. Robinson. 1802. (1), 39, (1) pp. **T.96.214
Other copies are on shelf-numbers **G.3937.14; No. 6 in **G.3824.5.

Martin, Helena Saville Faucit, *Lady*.
Martin, *Sir* T. Helena Faucit (Lady Martin). Edinburgh. Blackwood. 1900. x, (1), 416 pp. Portraits. Plate. Autograph facsimile. **T.56.129; etc.

Martin, Henri.
Pichot, P. A. Les mémoires d'un dompteur rédigés d'après les souvenirs personnels du célèbre Martin. Paris. 1881. Portrait. **T.57.231

Martin, Jules.
Nos artistes. Portraits et biographies suivis d'une notice sur les droits d'auteurs, l'Opéra, la Comédie-française, les associations artistiques, etc. Préface par Aurélien Scholl. Paris. Librairie de l'Annuaire universel. 1895. 448 pp. Portraits. **T.59.47
Nos auteurs et compositeurs dramatiques. Portraits et biographies suivis d'une notice sur les sociétés d'auteurs, droits, réglements, statistique et l'affiche théâtrale. Préface par Maurice Donnay. Paris. Flammarion. 1897. 623, (1) pp. Portraits. **T.59.24

Digitized by Google

Martin, Sadie E.
The life and professional career of Emma Abbott. Minneapolis. L. Kimball Printing Co. 1891. 192 pp. Portraits. Facsimile. 4344.145; **M.143.25

Martin, *Sir* Theodore.
Essays on the drama. London. Printed for private circulation. 1874. (5), 331 pp. **T.76.53
Contents. — Acting as one of the fine arts. — The gladiator of Ravenna. — A word about our theatres. — Shakespeare and his latest stage interpreters. — Prometheus. A dramatic fragment. By Goethe. — Plays, players and critics. — A plea for players. — The drama in London. — Artists and amateurs. — The Theatres Bill, 1865. — David Garrick. — The drama in England.
Helena Faucit (Lady Martin). Edinburgh. Blackwood. 1900. x, (1), 416 pp. Portraits. Plate. Autograph facsimile. **T.56.129
Same. 2d edition. 4545.174
Monographs. Garrick, Macready, Rachel and Baron Stockmar. London. Murray. 1906. ix, 341 pp. Portraits. **T.55.75
Same. New York. Dutton & Co. 6245.17

Martin, William.
At the Ober-Ammergau Passion Play. With an introduction on the ancient mysteries. A lecture delivered July 8, 1881. Buenos Ayres. Lowe, Anderson & Ca. [1881?] 22 pp. 2866.13

Martínez, José V. Pérez. See **Pérez Martínez,** José V.

Mary, Jules.
Le roman d'une figurante. Étude de mœurs. 2e édition. Paris. Plon & cie. 1883. (5), 316 pp. **T.87.25

Mask, The: a humorous and fantastic review of the month. Edited by Alfred Thompson and Leopold Lewis. Vol. 1. Feb.–Dec., 1868. London. 1868. vi, 375 pp. Illus. Portraits. Plates. Music. **T.24.5
Every article is by one or the other of the two editors, and every illustration is by Alfred Thompson. No more published.

Mask, The: a quarterly journal of the art of the theatre. Vol. 6 (no. 1). Florence, Italy. Arena Goldoni. 1913. Illus. Plates. **T.25.31

Maske, Die, des Schauspielers. ALTMANN, F. **T.97.91

Maskelyne, John Nevil.
Our magic. By Nevil Maskelyne and David Devant [pseud.]. New York. Dutton & Co. [1911.] ix, (5), 487 pp. Illus. 4006.217
Contents. — The art in magic; The theory of magic; by Nevil Maskelyne. — The practice of magic, by David Devant.

Maskelyne, Nevil. See **Maskelyne,** John Nevil.

Masks.
BOETTIGER, C. A. Die Furienmaske, im Trauerspiele und auf den Bildwerken der alten Griechen. Weimar. 1801. Illus. 3 plates, 2 colored. 8076.251
—— Same. Les Furies, d'après les poètes et les artistes anciens. Traduction de l'allemand par T. F. Winckler. Paris. An x (1802). Plates, some colored. 8076.252
JANÉR, F. Mascara teatral de los Indios del Perú. Plates. (*In* Museo español de antigüedades. Tome 1, pp. 101–108. Madrid. 1872.) No. 9 in **Ticknor Cab.1.1
ROBERT, C. Die Masken der neueren attischen Komoedie. Halle a. S. 1911. Illus. Plate. 2961.13
VALENTINI, F. Trattato su la commedia dell' arte, ossia improvvisa. Maschere italiene, ed alcune scene del carnevale di Roma. Berlino. 1826. 20 colored plates. No. 1 in *2771.3

Digitized by Google

Masks. *(Continued.)*

—— Same. Abhandlung über die Comödie aus dem Stegreif und die italienischen Masken; nebst einigen Scenen des römischen Carnevals. Berlin. 1826. 20 colored plates. **T.42.1; etc.

Masks and minstrels of new Germany. POLLARD, P. 2869a.9

Masks and drolls: Italian comedy. [London. 1859.] (2) pp. No. 14 in **G.3822.1

A review of Maurice Sand's Masques et bouffons which may be found on shelf-number **T.44.1.

Masks, heads, and faces. EMERSON, E. R. **T.96.291; etc.

Masks or faces? ARCHER, W. 3595.77; **T.76.155

Mason, Edward Tuckerman.

The Othello of Tommaso Salvini. With portraits by Robert Frederick Blum. New York. Putnam. 1890. vii, 107 pp.

Another copy is on shelf-number **G.86.15. **T.57.45

Mason, Henry Lowell.

Opera stories (divided into acts) of 100 operas, also portraits of leading singers, and of the managing directors of the Boston Opera Company, the Metropolitan Opera Company and the Chicago Opera Company. Boston. 1910. (4), 106 pp. 4044.103

Stories of the operas produced by the Metropolitan Opera Company and by the Damrosch Opera Company, 1895–96. Boston. [1896.] 96, (1) pp. Portraits. No. 3 in **M.372.55

Many of the pages contain advertisements.

Mason, Osgood. See **Mason, Rufus Osgood.**

Mason, Rufus Osgood, *compiler.*

Sketches and impressions, musical, theatrical, and social (1799–1885). From the after-dinner talk of Thomas Goodwin, by R. Osgood Mason. New York. Putnam. 1887. x, 294 pp. 4490b.69; **M.109b.42

Mason, Thomas Monck.

Prospectus of the plan intended to be pursued in the direction of the Italian Opera House. London. James Cochrane & Co. 1831. 16 pp.

Relates to His Majesty's Theatre, London. No. 5 in **G.3824.10

Masquerades.

WACE, A. J. B. Mumming plays in the southern Balkans. Illus. (*In* British School at Athens. Annual. No. 19, 248–265. London. [1914.]) *2960a.53.19

WILLIS, R., *Bishop of Winchester.* Of plays and masquerades. [An essay in opposition to the theatre.] London. 1719. **T.97.156; etc.

Masques.

ART WORKERS' Guild, *London.* Beauty's awakening, a masque of winter and of spring, written, designed & contrived by the members of the Art Workers' Guild, and finally presented by them in the Guildhall of the City of London. [London. 1899.] 59 plates. *8080a.60

ASHBEE, C. R. The masque of the Edwards of England: being a coronation pageant to celebrate the crowning of the King [Edward VII. London. 1902]. Colored plates. *Cab.24.37.1

BROTANEK, R. Die englischen Maskenspiele. Wien. 1902. *4552.55.15

NICHOLS, J. The progresses and public processions of Queen Elizabeth. London. 1823. 3 v. Portraits. Plates. **G.3752.3

—— The progresses, processions, and magnificent festivities, of King James the First, his royal consort, family, and court, comprising forty masques and entertainments; ten civic pageants. London. 1828. 4 v. Illus. Portraits. Plates. *2451.3; etc.

Digitized by Google

Masques. *(Continued.)*

REYHER, P. Les masques anglais. Étude sur les ballets et la vie de cour en Angleterre (1512–1640). Paris. 1909. Plans. 4551.122

SOERGEL, O. A. Die englischen Maskenspiele. Inaug.-Dissertation. Halle a/S. 1882. 4557.128

SULLIVAN, M. Court masques of James I. Their influence on Shakespeare and the public theatres. New York. 1913. Portrait. Plate. 4594.170

Masques. *Bibliography.*

GREG, W. W. A list of masques, pageants, &c. Supplementary to a list of English plays. London. 1902. *2174.20

Masques et bouffons. DUDEVANT, J. F. M. A., *Baron.* **T.44.1

Masques modernes. CHAMPSAUR, F. **T.97.228

Massachusetts. *Theatres.*

GARDINER, J. Speech delivered in the House of Representatives on the subject of the report of the committee, appointed to consider the expediency of repealing the law against theatrical exhibitions within this commonwealth. Boston. 1792. Plan. **T.76.13; etc.

Massachusetts Institute of Technology. *Plays.*

Hollis Street Theatre. Souvenir program of the Tech show. "The grand Duke." [Boston. 1901.] 24 pp. Illus. *4450.162

Massett, Stephen C.

"Drifting about," or what "Jeems Pipes of Pipesville" saw-and-did. An autobiography. Illustrations by Mullen. New York. Carleton. 1863. viii, 11–371 pp. Illus. Portraits. **T.57.288

Other copies are on shelf-numbers *4508.120; *A.5700.

Massett, Stephen C. *Works about.*

BIOGRAPHICAL sketch, words of the songs, ballads, &c., of the composer and vocalist, Stephen Massett, "Jeems Pipes, of Pipesville." With opinions of the press on his entertainments. New-York. 1858. Portrait. **T.97.290

Masters of the show. PITOU, A. 6257.363

Masterson, Kate.

The Matinee Girl. Vol. 1, 2. [Boston. 1906, 12.] 2 v. Illus. Portrait. **T.14.6

Composed of clippings from The Matinee Girl column of the New York Dramatic Mirror. Compiled by Allen A. Brown. Relates principally to the American stage.

Mastriani, Giuseppe.

Il teatro e gli artisti. Saggio. Napoli. Androsio. 1849. 71 pp. **T.76.67

Materialien zur Kunde des älteren englischen Dramas.

FEUILLERAT, A., *editor.* Documents relating to the Office of the Revels in the time of Queen Elizabeth. Louvain. 1908. *2550.90

—— Documents relating to the revels at court in the time of King Edward VI. and Queen Mary. (The Loseley Manuscripts.) Louvain. 1914. *2550.107

MAAS, H. Äussere Geschichte der englischen Theatertruppen in dem Zeitraum von 1559 bis 1642. Louvain. 1907. 2553.129

STOPES, C. C. William Hunnis and the revels of the Chapel Royal. A study of his period and the influences which affected Shakespeare. Louvain. 1910. 2553.139

Matheu, Victor French.

Ensayos de critica. 1: Estado actual de nuestro teatro. Buenos Aires. 1900. 4396.339

Digitized by Google

Mathews, Anne.

Anecdotes of actors: with other desultory recollections, etc. London. Newby. 1844. vii, 430 pp. 4543.66; **T.55.64

Relates principally to British actors.

Mémoirs of Charles Mathews, comedian. London. Bentley. 1838, 39. 4 v. Portraits. Autograph facsimile. 6540a.61; **T.55.105

Same. Philadelphia. Lea & Blanchard. 1839. 4 v. **K.35.11

Tea-table talk, ennobled actresses, and other miscellanies. London. Newby. 1857. 2 v. 2578.52; **T.56.316

Mathews, Anne, *editor.*

MATHEWS, C. The life and correspondence of Charles Mathews, the Elder, comedian. London. 1860. Portraits. 6549.23; **T.57.417

Mathews, Anne. *Works about.*

ARNOLD, S. J. Forgotten facts in the memoirs of Charles Mathews, comedian, recalled in a letter to Mrs. Mathews, his biographer. London. [1839.] **T.56.259

Mathews, Charles.

Catalogue of [his] miscellaneous and dramatic library, theatrical portraits, dramatic and literary autograph letters, and theatrical relics. Which will be sold by auction, by Sotheby and Son, August 19th, 1835. [London.] 1835. (2), 47 pp. **T.66.16

Catalogue raisonnée [sic] of Mr. Mathews's gallery of theatrical portraits, forming a nearly complete dramatic record from the year 1659 down to the present time. [Compiled by Charles James Mathews and preceded by Charles Lamb's essay, "The old actor."] London. Clowes. 1833. 74, (4) pp. **T.65.46

Another copy is on shelf-number **G.3950.15.

The life and correspondence of Charles Mathews, the Elder, comedian. By Mrs. Mathews. New edition, abridged by Edmund Yates. London. Routledge, Warne, & Routledge. 1860. xvi, 480 pp. Portraits. Autograph facsimile. 6549.23; **T.57.417

The London Mathews; containing an account of Master Charles Mathews's youthful days, and six original and humorous songs. 25th edition. London. Hodgson & Co. [182–?] 36 pp. Colored portraits. **T.99.14

Mathews, Charles. *Works about.*

ARNOLD, S. J. Forgotten facts in the memoirs of Charles Mathews, comedian, recalled in a letter to Mrs. Mathews, his biographer. London. [1839.] **T.56.259

MATHEWS, A. Memoirs of Charles Mathews, comedian. London. 1838, 39. 4 v. Portraits. 6540a.61; **T.55.105; etc.

MEMOIRS of the youthful days of Mr. Mathews, the celebrated comedian, lately arrived from England. With tales, anecdotes, and original comic songs. Philadelphia. 1822. Colored portraits. **T.57.294

SCANLAN, R. R. Nine portraits forming a series of characters, illustrative of Mathews. In his fourteenth & last comic annual, performed in England & America, in 1833. Drawn on stone by Edward Morton. London. [183–?] **T.51.9

Mathews, *Mrs.* Charles. See **Mathews,** Anne.

Mathews, Charles James.

Lettre de Charles Mathews aux auteurs dramatiques de la France. London. Mitchell. 1852. (2), 35 pp. **T.96.193

Discusses the suitability of French plays for London theatres.

Digitized by Google

Mathews, Charles James. *(Continued.)*

Same. Letter from Charles Mathews to the dramatic authors of France. Translated from himself by himself. London. 1852. (2), 41 pp. **T96.194

Life. Chiefly autobiographical with selections from his correspondence and speeches. Edited by Charles Dickens. London. Macmillan & Co. 1879. 2 v. Portraits. 4544.67; **T.55.98

Same. New York. Harper. 1879. 85 pp. [Franklin Square Library.]
Another copy is on shelf-number **T.54.29. **T.93.11

Mathews, Cornelius, *editor.*

PROMPTER, The; a weekly miscellany, devoted to public amusements. [June 1–Aug. 5, 1850. New York.] 1850. Portraits. **T.27.35; etc.

PROMPTER's whistle, The. A weekly miscellany, devoted to public amusements. Aug. 31, 1850–Sept. 28, 1850. [New York.] 1850. Portraits. **T.27.36; etc.

Mathews, John.

Life and theatrical career of John Mathews, champion swordsman, showman, dogman, and pantomimist. No. [1–]4. [London. 1874.] 4 v. in 1. Illus. **T.57.355
The title-page of No. [1] is headed with Bow! wow!! wow!!! No. 2 is entitled: The Mathews Showman's career.

Mathews, Lucia Elizabeth.

BUSK, H. The Vestriad, a poem. London. 1819. Plates. **T.55.114

ENGLISH gentleman, An, *pseud.* Memoirs of the public and private life of Madame Vestris. New York. [1838.] No. 4a in **G.3822.4.2

MEMOIRS of Mrs. C. M. late Mad. V. of the Royal Olympic Theatre. Added, the extraordinary and secret amours of Mrs. Honey. London. [183–?] Colored plate. No. 4 in **G.3822.4.2

MEMOIRS of the life of Madame Vestris of the Theatres Royal, Drury Lane and Covent Garden. [London?] 1830. **T.57.216

MEMOIRS of the public and private life, amorous adventures and wonderful exploits of Madame V------ the female Giovanni, Macheath, and Don Juan of the present day. London. [1839?] Portrait. Plate. **T.56.106

Matinee girl, The. MASTERSON, K. **T.14.6

Matthews, Brander. See **Matthews,** James Brander.

Matthews, James Brander.

About the ballet. Illustrated with portraits of celebrated dancers, and others connected with the ballet from the earliest period. Collected and arranged by Charles E. Moreau. New York. 1891. (192) pp. Portraits. **T.12.11
Cut from volume 4 of Appleton's Journal [Periodical Room *5401.1.4]. Contains also The ballet in Paris by Theodore Child, cut from volume 4 of The Cosmopolitan [Periodical Room *7245.60.4].

A book about the theater. New York. Scribner. 1916. xii, 334 pp. Plates, some colored. Facsimile. Vignette. 6257.92
Contents. — Show business. — Limitations of the stage. — Moral from a toy theatre. — Why five acts? — Dramatic collaboration. — Dramatization of novels and novelization of plays. — Women dramatists. — Evolution of scene-painting. — Book of the opera. — Poetry of the dance. — Principles of pantomime. — Ideal of the acrobat. — Decline and fall of negro-minstrelsy. — Utility of the variety-show. — Method of modern magic. — Lamentable tragedy of Punch and Judy. — Puppet-play, past and present. — Shadow-pantomime, with all the modern improvements. — Problem of dramatic criticism.

On acting. New York. Scribner. 1914. (5), 90 pp. 5599.163

Shaksperian stage traditions. (*In* Matthews, J. B., and A. H. Thorndike, editors. Shaksperian studies. Pp. 1–27. New York. 1916.)
Describes the art of some well-known Shakespearean actors. 4596.159

Digitized by Google

Matthews, James Brander. *(Continued.)*

Studies of the stage. New York. Harper. 1894. (7), 214 pp. Portrait. Autograph facsimile. [Harper's American essayists.]
Another copy is on shelf-number *A.5724.4. 2409a.114; **T.49.2
Contents. — The dramatization of novels. — The dramatic outlook in America. — The Players. — Charles Lamb and the theatre. — Two French theatrical critics: Francisque Sarcey; Jules Lemaître. — Asides: Shakspere, Molière, and modern English comedy; The old comedies; A plea for farce.

The theatres of Paris. New York. Scribner. 1880. viii, (3), 208 pp. Illus. Portraits. Plates. 2639.69; **T.77.205

Same. London. Sampson Low, Marston, Searle, & Rivington. (7), 208 pp. 2639.70

Matthews, James Brander, *editor.*

BERNARD, J. Retrospections of America, 1797–1811. Edited from the manuscript by Mrs. Bayle Bernard. With an introduction, notes, and index by Laurence Hutton and Brander Matthews. New York. 1887. Portraits. Plate. 4247.76; **T.57.211

GILBERT, *Sir* W. S. A stage play. With an introduction by William Archer. New York. 1916. **T.46.63.3

PORTFOLIO, A, of players [Augustin Daly's company]. With a packet of notes thereon by H. C. Bunner, E. A. Dithmar, Laurence Hutton, Brander Matthews and William Winter. New York. 1888. Portraits. Plates. **T.52.12

Matthews, James Brander, *prefacer.*

COLUMBIA UNIVERSITY. *Dramatic Museum.* A catalog of models and of stage-sets. New York. 1916. **T.46.62.5

JENKIN, H. C. F. Mrs. Siddons as Lady Macbeth and as Queen Katharine. New York. 1915. **T.46.61.3

SARCEY, F. A theory of the theatre. With an introduction [and notes] by Brander Matthews. [Translated by H. H. Hughes.] New York. 1916. **T.46.62.4

VEGA CARPIO, L. F. DE. The new art of writing plays. Translated by William T. Brewster. New York. 1914. **T.46.60.1

Matthews, James Brander, and Laurence **Hutton,** *editors.*

Actors and actresses of Great Britain and the United States from the days of David Garrick to the present time. New York. Cassell & Co., Ltd. [1886.] 5 v. 2244.72; **T.52.10
Contents. — 1. Garrick and his contemporaries. 2. The Kembles and their contemporaries. 3. Kean and Booth; and their contemporaries. 4. Macready and Forrest; and their contemporaries. 5. The present time.

Maude, Cyril.

The Haymarket theatre. Some records & reminiscences. Edited by Ralph Maude. London. Richards. 1903. vii, 240 pp. Portraits. Plates. **T.76.10

Same. New York. Dutton & Co. 2495.170

Maugny, Alfred, *Comte* de.

Le demi-monde sous le Second Empire. Souvenirs d'un sybarite. [Par] Zed [pseud.]. Paris. Kolb. [1892.] vi, 298 pp. Portraits. **T.97.247
Contents. — Les grandes courtisanes. — Les actrices. — Les coulisses de l' Opéra. — Les dessous de la galanterie.

Maugras, Charles Gaston.

Les comédiens hors la loi. Paris. Lévy. 1887. (3), vi, 493, (1) pp. **T.55.101
A study of the relations of actors to the church and society. Bibliography, pp. v, vi.

Same. 2e édition. 4670.67

Digitized by Google

Mauduit-Larive, J. See **Larive**, Jean Mauduit de.

Maugras, Charles Gaston.

Les demoiselles de Verrières. Paris. Lévy. 1890. viii, 268 pp. Portraits. Autograph facsimiles. **T.56.76

Same. Nouvelle édition. Plon-Nourrit & cie. 1904. (3), ii, 286, (1) pp. 4650a.72

Maugras, Gaston. See **Maugras**, Charles Gaston.

Maupoint, ——.

Bibliotèque [sic] des théâtres, contenant le catalogue alphabétique des pièces dramatiques, opéra, parodies, & opéra comiques; & le tems de leurs représentations. Avec des anecdotes. [Anon.] À Paris, chez Laurent-François Prault. 1733. (3), 369 pp. Plate. **T.67.1

Maurel, Victor.

À propos de la mise en scène du drame lyrique Otello [de Verdi]. Étude précédée d'aperçus sur le théâtre chanté en 1887. Rome. Romana. 1888. 183 pp. 4048.175

Dix ans de carrière. Avec une préface de Léon Kerst. Paris. Villerelle. [1897.] (3), xv, 419, (1) pp. Portraits. 4049a.138

Maurel, Victor. *Works about.*

Isidore Baurel, ou les mystères du Théâtre idalien. Conte chinois. [3e édition.] Paris. 1884. **M.127.70; etc.

Maurice, Charles. See **Descombes**, Jean Charles François Maurice.

May Festival, *Boston.*

Official programme. 17th, 18th annual May Festival. [Boston. Blanchard Printing Co.] 1905, 06. 2 v. in 1. Portraits. **T.14.14

Given under the direction of Mrs. William S. Butler.

Mayall, John Edwin.

Mayall's Celebrities of the London stage: a series of photographic portraits in character. [In 18 nos.] Nos. 1–8. London. Marion, Son & Co. [1867.] 8 parts in 1 v. Portraits. Autograph facsimile. **T.54.31

Contents. — 1. Charles Mathews, "Un anglais timide," otherwise "Cool as a cucumber." 2. Miss Bateman, as Leah. 3. Wachtel, as Manrico. 4. Mrs. Stirling as Mrs. Candour. 5. H. Compton, as Touchstone. 6. J. B. Buckstone, as Sir Andrew Aguecheek. 7. Benjamin Webster, as Penholder. 8. Mrs. Charles Mathews, as Medea.

A short biographical sketch precedes each portrait.

Mayer, Friedrich Arnold.

Zensurakten aus Baden bei Wien. (*In* Archiv für Theatergeschichte. Vol. 1, pp. 17–42. Berlin. 1904.) *6907.12.1

Mayer, Marcus L.

The Gaiety French plays. Season, 1880. Short biographies of the actors & actresses of the Comédie française, Vaudeville, Palais-Royal, and other theatres, &c. London. Letts, Son & Co., Ltd. 1880. 24 pp. **T.97.190

Mr. M. L. Mayer's twenty-second season of French plays [at His Majesty's theatre] will commence June 2, 1890. [London. 1890.] 30 pp. **T.94.27

Contains brief analyses of the following plays:—La lutte pour la vie, Paris fin de siècle, Jeanne d'Arc, with the casts.

Mayerhofer, Johannes.

Clara Ziegler. Biographische Skizze. Bamberg. 1887. Portrait. No. 11 in **M.215.4

Mayeur de Saint Paul, François Marie.

Le désœuvré, ou l'espion du Boulevard du Temple. [Anon.] À Londres. 1782. (3), 114 pp. **T.77.201

Relates to the actors and theatres of Paris.

Digitized by Google

Mayeur de Saint Paul, François Marie. *(Continued.)*

Same. Le chroniqueur désœuvré, ou l'espion du Boulevard du Temple, contenant les annales scandaleuses & véridiques des directeurs, acteurs & saltinbanques [sic] du Boulevard, avec un résumé de leur vie & mœurs par ordre chronologique. [Anon.] 2e édition, augmentée. Londres. 1782. 176 pp. **T.76.38

Mayeur de Saint Paul, François Marie, *alleged author.*

Le vol plus haut. See **Dumont,** ——. Le vol plus haut. [Anon.]

Mayhew, Edward.

Stage effect: or, the principles which command dramatic success in the theatre. London. Mitchell. 1840. 103, (1) pp. **T.79.11

Mayhew, Horace.

The female dresser at a minor theatre. A thumbnail portrait for a miniature gallery. [London. 185–?] 170–174 pp.
No. 13 in **G.3822.3

Mayo, Frank, and John G. **Wilson.**

Nordeck. A new romantic drama. Produced for the first time on any stage at Haverly Theatre, week beginning May 25, 1884. [Story of play and cast of characters. Chicago. 1884.] 16 pp. Plates. **T.36.105

A booklet containing portraits, illustrations of scenes in the play and press comments has been inserted.

Mayr, Joseph.

Wyl von Wymental, W. Der Christus-Mayr. Neue Studien aus Oberammergau. Berlin. 1890. **T.97.90

Mazois, Charles François.

Considérations sur la forme et la distribution des théâtres antiques. (*In* Théâtre complet des Latins. Vol. 1. Pp. xlix–lxvi. Paris. 1820.) **G.285.82.1

M – ckl – n's Answer to Tully. London: Printed for S. Stonehouse and sold by P. Davey and B. Law. 1755. 19 pp. **T.97.56

Signed C. M. An epistle from Tully in the shades, to orator Ma . . . . n in Covent-Garden may be found on shelf-number **T.97.55.

Mechanical devices for the stage. See **Theatre.** *Machinery.*

Mechanics' Institute, *Boston.* See **Boston.** *Theatres.* Bijou theatre.

Medèl del Castillo, Francisco, *Heredores* de.

Indice general alfabético de todos los títulos de comedias, que se han escrito por varios autores, antiguos y modernos, y de los autos sacramentales y alegóricos, assi de Don Pedro Calderon de la Barca, como de otros autores clasicos. Madrid. Mora. 1735. **G.3351.8

Mediæval stage, The. Chambers, E. K. 6252.24

Mediterranean Sea.

Hutchings, W. E. A description of Hutchings' grand classical panorama of the sea and shores of the Mediterranean. Executed by A. Hewins. Boston. 1848. 6262.35; etc.

—— [Manuscripts, programmes, etc., relating to his Grand classical panorama of the sea and shores of the Mediterranean, executed by A. Hewins.] N. p. [1848?] **T.12.3

Megalopolis, *Greece. Amphitheatre.*

Gardner, E. A., and others. Excavations at Megalopolis, 1890–1891. By Ernest Arthur Gardner, William Loring, G. C. Richards, W. J. Woodhouse. With an architectural description by Robert Weir Schultz. London. 1892. Illus. Plates. Plans. [Society for the promotion of Hellenic studies. Suppl. papers. 1.] *2960.81.1

Digitized by Google

Meiche, L.
Erinnerungen an Josephine Wessely. Leipzig. Peterson. 1887. 40 pp. Portrait. Autograph facsimile. **T.57.369

Meier-Graefe, Julius A.
Les affiches étrangères illustrées, par M. Bauwens, T. Hayashi, La Forgue, Meier-Graefe, J. Pennell. Paris. Boudet. 1897. (3), iii, 206, (1) pp. Illus. Plates, some colored. *4072.18

Meilhac, Henri, *prefacer.*
VAUX, C. M., *Baron* DE. Écuyers et écuyères. Histoire des cirques d'Europe (1680–1891). Paris. 1893. Illus. Portraits. Plates. **T.95.113

Meiningen, *Germany. Theatres.*
WEISER, C. Zehn Jahre Meiningen. Ein Beitrag zur Theatergeschichte. Teil 1. (*In* Archiv für Theatergeschichte. Vol. 1, pp. 118–126. Berlin. 1904.) *6907.12.1

Meissner, Johannes.
Die englischen Comoedianten zur Zeit Shakespeares in Oesterreich. Wien. Konegen. 1884. viii, (1), 198 pp. [Beiträge zur Geschichte der deutschen Literatur u. des geistigen Lebens in Oesterreich. 4.] 2590.3

Méjanel, A.
Mémoires de Talma. Londres. Schulze & Dean. 1817. 34 pp. Plate. No. 6 in **M.125.7

Melancholy tale, The, of "Me." SOTHERN, E. H. 4545.157

Melba, Nellie **Mitchell,** called Melba.
MURPHY, A. G. Melba: a biography. With chapters on the selection of music as a profession, & on the science of singing. New York. 1909. Portraits. Plates. 4048.337

Melion, Harriot, *Duchess of St. Albans.*
PEARCE, C. E. The jolly duchess. Harriot Mellon, afterwards Mrs. Coutts and the Duchess of St. Albans. A sixty years' gossipping record of the stage and society (1777 to 1837). New York. [1915.] Portraits. Plates. 2548.85
WILSON, M. B. Memoirs of Harriot, Duchess of St. Albans. London. 1839. 2 v. Portrait. **T.57.256; etc.
WYNDHAM, P. Mr. Percy Wyndham's Strictures on an imposter, and old actress, formerly Bet the Pot Girl, alias, the Banker's Sham Widow [Harriot Mellon and Thomas Coutts]. London. [1822.] Illus. **T.56.244

Melodeon, *Boston.* See **Boston.** *Theatres.* BIJOU THEATRE.

Melodrama.
MALITOURNE, A., and others. Traité du mélodrame, par Mm. A! A! A! [pseud. de Armand Malitourne, Juste Abel Hugo et Jean Joseph Ader]. Paris. 1817. **T.96.307

Mélodrame, Le, aux boulevards. CHARLEMAGNE, J. A. **T.97.184; etc.

Meloy, Arthur S.
Theatres and motion picture houses. A practical treatise on the proper planning and construction of such buildings, and containing useful suggestions, rules and data for the benefit of architects, prospective owners, etc. New York. Architects Supply & Publishing Co. 1916. (7), 121 pp. Illus. Plates. Plans. 8094.115

Melpomène et Thalie vengées. [Anon.] See **Pillet,** Fabien.

Meltzer, Charles Henry.
A course of modern plays. With a brief history of what is popularly termed the Independent Theatre movement. N. p. [1900.] 62 pp. **T.78.66

Digitized by Google

Memoir and theatrical career of Ira Aldridge, the African Roscius. London. [185–?] Portrait. **T.96.9; etc.

Memoir of Adelaide Ristori, Marchioness Capranica del Grillo, published from authentic sources, in anticipation of the arrival, in October, 1863, of the great tragedienne. New York. Christern. [1863.] 20 pp. **T.56.293

Same. 16 pp. 4745.30

Same. [1866.] 14 pp. **T.55.74

Another copy is on shelf-number No. 11 in *6246.55.

Memoir of Archibald Maclaren, dramatist; with a list of his works. Edinburgh. 1835. 8 pp. **T.58.43

Another copy is on shelf-number **G.3776.7.

Memoir of Fanny Elssler: with anecdotes of her public and private life! From her childhood to the present time. Boston. Fisher. 1840. 24 pp. Portrait. **T.57.67

Memoir of Mr. and Mrs. Wood, containing an account of the principal events in the lives of these celebrated vocalists; and a full statement of the popular disturbance at the Park Theatre, New York. Boston. Fisher. [1840.] 36 pp. No. 1 in **M.377.53

Memoir, A, of the Countess de Rossi, (Madame Sontag). [London.] Mitchell. [1850.] (1) p. **M.129a.10

Memoiren eines Hof-Schauspielers. JUNKERMANN, A. **T.56.240

Mémoires anecdotes pour servir à l'histoire de M. Duliz. [Anon.] See **Desforges, ——.**

Mémoires d'un claqueur. CASTEL, L. **M.117.6

Mémoires, Les, d'un dompteur. BIDEL, J. B. F. **T.97.167

Mémoires de Fleury. LAFITTE, J. B. P. **T.58.44

Mémoires de Mlle Dumesnil. [Anon.] See **Coste d'Arnobat,** Charles Pierre.

Mémoires de Préville, et de Dazincourt. [Anon.] See **Cahaisse,** Henri Alexis.

Mémoires, Les, du Bal Mabille. [Anon.] See **Mahalin,** Paul.

Mémoires et confessions d'un comédien. PACCARD, J. E. **T.56.188

Mémoires et pantomimes des frères Hanlon Lees. Avec une préface de Théodore de Banville et six gravures à l'eau forte de Frédéric Régamey. Paris. [1880.] 178, (2) pp. Portraits. **T.58.69

Memoirs of a water drinker. DUNLAP, W. **T.57.156; etc.

Memoirs of an unfortunate son of Thespis. EVERARD, E. C. **T.58.82

Memoirs of George Anne Bellamy, including all her intrigues; with genuine anecdotes of all her public and private connections. By a gentleman of Covent-Garden Theatre. London: Printed for J. Walker. 1785. (1), 204 pp. **T.58.58

Memoirs of John Howard Payne, the American Roscius: with criticisms of his acting, in the various theatres of America, England and Ireland. London. Miller. 1815. (3), 131 pp. **T.96.230

Another copy is on shelf-number No. 1 in **G.3824.15.

Memoirs of Miss Anne Oldfield. [Anon.] See **Oldys,** William.

Memoirs of Mrs. Billington, from her birth: containing a variety of matter, ludicrous, theatrical, musical and — with copies of several original letters, written by Mrs. Billington, to her mother. London: Printed for James Ridgway. 1792. (8), 78 pp. Portrait. **T.56.332; **M.Cab.2.2

The genuineness of the letters does not appear to be established beyond question. Another copy is on shelf-number No. 15 in **G.3823.12.

Digitized by Google

Memoirs of that celebrated comedian, and very singular genius Thomas Weston. London: Printed for S. Bladon. 1776. (3), 60 pp. **T.56.147

Another copy, from which the bastard title is missing, is on shelf-number **T.96.212.

Memoirs of the life and writings of Samuel Foote, Esq.; the English Aristophanes. Added, the bon mots, repartees, and good things said by that great wit and excentrical genius. [London.] Printed for J. Beu. [1778.] 3-88 pp. **T.57.147

Memoirs of the life of Barton Booth, Esq. [Anon.] See **Victor,** Benjamin.

Memoirs of the life of Eleanor Gwinn. [Anon.] See **Seymour,** John.

Memoirs of the life of Madame Vestris of the Theatres Royal Drury Lane and Covent Garden. With anecdotes. [London?] Privately printed. 1830. 3-72 pp. **T.57.216

Memoirs of the life of Robert Wilks, Esq.; containing an account of his transactions before his coming to England, the rise of his reputation on the British stage, and other memorable circumstances of his life. London: Printed by W. Rayner. 1732. (6), xiv, 36 pp. No. 20, 21 in **G.3930.13.2

Memoirs of the public and private life, amorous adventures and wonderful exploits of Madame V------ the female Giovanni, Macheath, and Don Juan of the present day. Including anecdotes of characters in the fashionable world. London. Chubb. [1839?] 8 pp. Portrait. Plate. **T.56.106

Relates to Madame Vestris, later Mrs. Charles James Mathews.

Memoria storica del teatro La Fenice in Venezia. Venezia. Orlandelli. [1839.] 78, (2), 64 pp. Plate. Plan. **T.79.16

Appended is Riedificazione del teatro La Fenice by the same author.

Mémorial dramatique, ou almanach théâtral pour l'an 1807-1818. Année 1-12. Paris. Hocquet & c^e^. M.DCC.VII[1807]-1818. 12 v. in 7. Portraits. **G.3578.1

Edited by Pierre Joseph Charrin.

Same. 1807-1812. Année 1-6. 6 v. in 1. **T.29.14

Memories and impressions. MODJESKA, H. 3067.56

Memories of a manager. FROHMAN, D. 6257.65; **T.57.441

Memories of an old actor. LEMAN, W. M. 4348.159; **T.57.43

Memories of fifty years. WALLACK, J. J. 4342.88; **T.57.207; etc.

Memory.

MCCANN, W. E. Actors' memories. [Philadelphia. 1869.] 7608.128

Menageries.

See also **Circus.**

FERGUSON, O. J. A brief biographical sketch of I. A. Van Amburgh, and an illustrated and descriptive history of the animals in his menagerie. New York. [186-?] Illus. Portrait. Plates. 5905.36; **T.96.6

Mendès, Catulle Abraham.

L'art au théâtre. Paris. Charpentier. 1897-1900. 3 v. **T.47.5

Reviews of performances at Parisian theatres

Ménégault, A. F. F.

Annales dramatiques, ou dictionnaire général des théâtres, contenant 1°. L'analyse de tous les ouvrages dramatiques. 2°. Les règles et observations des grands maitres sur l'art dramatique. 3°. Les notices sur les auteurs, compositeurs, acteurs, danseurs. Par une

Digitized by Google

Ménégault, A. F. F. *(Continued.)*
société de gens de lettres [Babault, A. F. F. Ménégault, et autres]. Paris. Babault [etc.]. 1808–1812. 9 v. **T.77.11
Contents. — 1. A–Beauménil. 2. Beaumont–Coriolan. 3. Corisandre–E. 4. F–Homme en. 5. Homme et–L. 6. M. 7. N–P. 8. Q–S. 9. T–Z.

Menestrier, Claude François.
Des ballets anciens et modernes selon les règles du théâtre. [Anon.] À Paris, Chez René Guignard. 1682. (56), 223, (5) pp. **T.98.103
Traité des tovrnois, iovstes, carrovsels, et avtres spectacles pvblics. [Anon.] À Lyon, chez Iacques Mvgvet. 1669. (16), 399, (1) pp. **T.94.3

Menetière, Albéric.
Les binettes du café-concert. Paris. Librairie centrale. 1869. 126 pp. Photograph. **T.99.22
Relates to Paris.

Ménétrier, Charles.
Galerie historique de la Comédie française. Pour servir de complément à La troupe de Talma. Depuis le commencement du siècle jusqu'à l'année 1853. Par E.-Dis de Manne et C. Menétrier. Ornée de portraits par Fugère. Lyon. Scheuring. 1876. viii, 310, (1) pp. 2656.66; **T.56.94
Galerie historique des acteurs français, mimes et paradistes qui se sont rendus célèbres dans les annales des scènes secondaires depuis 1760 jusqu'à nos jours. Pour servir de complément à La troupe de Nicolet. Par E. Dis de Manne et C. Menétrier. Ornée de portraits par J.-M. Fugère. Lyon. Scheuring. 1877. viii, 384 pp. 2653.68; **T.56.95
Galerie historique des comédiens de la troupe de Nicolet. Notices sur certains acteurs et mimes qui se sont fait un nom dans les annales des scènes secondaires depuis 1760 jusqu'à nos jours. Par E. Dis de Manne et C. Ménétrier. Avec des portraits gravés à l'eau-forte par Frédéric Hillemacher. Lyon. Scheuring. 1869. viii, 414, (1) pp. Illus. Portraits. **T.56.340

Menken, Adah Isaacs.
Barclay, G. L. The life and remarkable career of Adah Isaacs Menken, the celebrated actress. Philadelphia. [1868.] Portraits. **T.96.8
Notice biographique sur Miss Adah Isaacs Menken, artiste américaine. Paris. 1867. 2344.56

Menpes, Mortimer.
Henry Irving. London. Black. 1906. vii, 50 pp. Colored portraits. Manuscript facsimiles. [Portrait biographies.] **T.58.114

Mensch, Ella.
Konversations-Lexikon der Theater-Litteratur. Praktisches Hand- und Nachschlagebuch zur schnellen und sicheren Orientierung über die Dramen des In- und Auslandes von den ältesten Zeiten bis zur Gegenwart. Stuttgart. Schwabacher. [1896.] viii, 348 pp. **T.48.10

Mentzel, Elisabeth.
Ein Brief der Madame Möller an den Schauspieldirektor Gustav Friedrich Wilhelm Grossmann. (*In* Archiv für Theatergeschichte. Vol. 2, pp. 72–87. Berlin. 1905.) *6907.12.2
Karl David Stegmann. Aus dem Leben eines Bühnenkünstlers des 18. Jahrhunderts. (*In* Archiv für Theatergeschichte. Vol. 1, pp. 129–159. Berlin. 1904.) 6907.12.1

Digitized by Google

Menus-plaisirs. See **Court revels.**

Menzel, Ludwig, *editor.*

ALTMANN, F. Die Maske des Schauspielers. Practische Anleitung in der Kunst, sich zu schminken. Berlin. [1875.] **T.97.91

Merbach, Paul Alfred, *compiler.*

Bibliographie für Theatergeschichte 1905–1910. Berlin. 1913. (5), 263, (1) pp. [Gesellschaft für Theatergeschichte. Schriften. 21.] 6907.31

Mercator, *pseud.*

LETTER, A, to Mr. Alfred Bunn, Manager of the Theatre Royal, Birmingham; being a review of his epistle to the Rev. J. A. James. By a member of the Church of England. [Signed Mercator.] Birmingham. 1824. **T.76.55

Merian, Hans, *translator.*

ROSSI, E. Studien über Shakespeare und das moderne Theater nebst einer autobiographischen Skizze von Ernesto Rossi. Leipzig. 1885. 4596.103; **T.47.113

Merle, Jean Toussaint.

De l'Opéra. Paris. Baudouin. 1827. 39 pp. No. 6 in **M.370.65
Another copy is on shelf-number No. 10 in **G.157.10.

Lettre à un compositeur français sur l'état actuel de l'Opéra. Paris. Barba. 1827. 44 pp. No. 3 in **M.373.23
Another copy is on shelf-number No. 9 in **G.157.10.

Merle, Jean Toussaint, *editor.*

BACHAUMONT, L. P. DE. Mémoires historiques, littéraires, politiques, anecdotiques et critiques. Paris. 1809. 3 v. **T.57.91

Merlin, Mercedes de Santa Cruz, *Comtesse* de.

Memoirs and letters of Madame Malibran. With notices of the progress of the musical drama in England. Philadelphia. Carey & Hart. 1840. 2 v. 4049.265

Same. Memoirs of Madame Malibran. With a selection from her correspondence. London. Colburn. 1840. 2 v. Portrait. 4048.11

Same. 2d edition. 1844. **M.149a.22

Mermaids.

BOSTON. *Theatres.* BOSTON MUSEUM. A short history of mermaids. Also, a description of the one now exhibiting at the Boston Museum. Boston. 1842. Plates. **T.96.196

Merrick, Leonard.

Der Theaterdirektor. Roman. Übersetzung aus dem Englischen von A. Kellner. Leipzig. Reclam. [1902.] 128 pp. [Universal-Bibliothek. 4318.] No. 6 in 4896.50.438

Merrie England in the olden time. DANIEL, G. 2529.30; etc.

Merritt, J.

Memoirs of the life of Wm. Henry West Betty, known by the name of the Young Roscius, with a general estimate of his talents, and a critique on his principal characters. Liverpool. Wright. 1804. 140 pp. **T.58.36

Merry monarch, The. ADAMS, W. H. D. 2570.23; **T.56.228

Merschberger, ——, *Dr.*

Die Anfänge Shakespeares auf der Hamburger Bühne. [Hamburg. Lütcke & Wulff. 1890.] (3), 44 pp. [Realgymnasium des Johanneums. Bericht.] 4590a.123

Merwin-Clayton Sales Company.

The library of a dramatic author and critic consisting of dramatic literature, portraits, etc. Also first and rare editions of American

Digitized by Google

Merwin-Clayton Sales Company. *(Continued.)*
and English authors. Added, a small dramatic collection. To be sold at auction. New York. 1906. 91 pp. **T.65.34

Mes souvenirs. BANVILLE, T. F. DE. 4646.67

Mesdames de Cœur-Volant. MAHALIN, P. **T.87.50

Meske, Mathilde. (Mathilde Veneta.)
Dorcas Mora. Erzählung aus dem Leben einer Schauspielerin. Berlin. Stuhr. 1886. (8), 181 pp. **T.97.3

Meslé, le jeune, *de Besançon.*
Essai sur la comédie moderne où l'on réfute les Nouvelles observation [sic] de M. Fagan au sujet des condamnations prononcées contre les comédiens. Suivis d'une histoire abrégée des ouvrages qui ont parû pour et contre la comédie depuis le 17e siècle. Par Monsieur M. L. J. D. B. Ce vend à Paris chez la Veuve Pissot. 1752. (10), 175 pp. **T.48.23
Fagan's Nouvelles observations au suiet des condamnations prononcées contre les comédiens may be found on shelf-numbers **G.3566.6.2; No. 3 in **4697.6.

Metcalfe, Cranstoun. See **Metcalfe,** Hope Cranstoun.

Metcalfe, Hope Cranstoun.
Amateur entertainments. How to produce and how to act them. London. George Routledge & Sons, Ltd. [1916.] vii, 112 pp. Illus. 6257.25

Méténier, Oscar Marie Joseph.
Les voyous au théâtre. (Histoire de deux pièces.) Bruxelles. Kistemaeckers. 1891. 111 pp. **T.57.143
Contents. — En famille et la censure. — A propos de La casserole.

Métivet, Lucien, *illustrator.*
DARZENS, R. Le Théâtre libre illustré. Dessins de Lucien Métivet. Préface de Jean Aicard. Paris. 1890. 2 v. in 1. Illus. Portraits. **T.74.14

Métral, Antoine Marie Thérèse.
De la liberté des théâtres, dans ses rapports avec la liberté de la presse, à l'occasion de l'analyse de La démence de Charles VI, tragédie de M. Lemercier. Paris. Barba. 1820. 28 pp.
Another copy is on shelf-number No. 4 in **G.3562.1. **T.76.106

Metropolitan Ballet Company, Inc., *New York.*
Souvenir. Serge de Diaghileff's Ballet russe. With originals by Léon Bakst and others. New York. [1916.] (38) pp. Portraits. Plates, mostly colored. 4040a.170
Contains legends of the ballets by Frederick A. King in 1915–16 programme.
Same. [New York.] 42 pp. 4040a.171
Contains 1916–17 programme.

Meusnier de Querlon, Anne Gabriel.
Le code lyrique ou règlement pour l'Opéra de Paris. Avec des éclaircissemens historiques. [Anon.] À Utopie [i. e. Paris], chez Thomas Morus. 1743. (1), 95 pp. **M.377.37
A satire. Another copy is on shelf-number No. 1 in *4679a.113.

Mexico. *Theatres.*
CAHN, J. Julius Cahn's Official theatrical guide, containing information of the theatres and attractions in the United States, Canada, Mexico and Cuba. New York. 1900, 09. 2 v. Portraits. Maps. **T.25.33

Mexico, City. *Theatres.* NATIONAL THEATRE.
TIFFANY Studios, *New York.* Mosaic curtain for the National theatre of Mexico. [New York. 1911?] Plates. 4099.176

Digitized by Google

Meyan, Paul.
Archives théâtrales. 1887. Paris. Tresse & Stock. [1888.] (3), 414 pp.
Relates to Paris theatres. **T.77.191

Meyer, Carl Remigius.
Das geistliche Schauspiel des Mittelalters. Vortrag. Basel. Schweighauser. 1879. 32 pp. 2875.111
Another copy is on shelf-number No. 7 in *2900a.50.5.

Meyer, Friedrich Ludwig Wilhelm.
Friedrich Ludwig Schröder. Beitrag zur Kunde des Menschen und des Künstlers. Hamburg. Hoffmann & Campe. 1819. 2 v. 2847.9
Same. Neue wohlfeilere Ausgabe. Hamburg. Campe. 1823. 2 v. 2843.13

Meyer, Richard Moritz.
Goethe's „Regeln für Schauspieler." (*In* Goethe-Jahrbuch. Band 31, pp. 117–135. Frankfurt a/M. 1910.) *2840a.54.31

Mezetin, Angelo **Constantini**, called Mezetin. See **Constantini**, Angelo.

Mézières, Alfred Jean François, *prefacer*.
LESSING, G. E. Dramaturgie de Hambourg. Paris. 1885. **T.47.29

Miall, Bernard.
Pierre Garat. Singer and exquisite. His life and his world (1762–1823). New York. Scribner. 1913. 364, (1) pp. Portraits. Plates. 2643.159

Michel, Carl.
Lessing und die heutigen Schauspieler. Hamburg. Richter. 1888. 54, (2) pp. [Deutsche Zeit- und Streit-Fragen.]
No. 2 in *5216.50.N.F.3

Michel-Morin, *pseud.* See **Dubois**, Auguste, and E. Charles **Chabot**.

Middleton, J. E.
Music and the theatre in Canada. (*In* Canada and its provinces. Vol. 12, pp. 643–661. Autograph facsimile. Toronto. 1914.] *4314.356.12

Milan, *Italy. Theatres.*
CAMBIASI, P. Rappresentazioni date nei reali teatri di Milano 1778–1872. Opere in musica, nome dei maestri, poeti ed esecutori principali, balli dati nel R. Teatro alla Scala, nome dei coreografi, maestri, ballerini, elenco dei professori componenti l'orchestra, elenco degli impresarj. Milano. 1872. No. 1 in **M.123.4

Milan, *Italy. Theatres.* TEATRO DELLA SCALA.
I. R. Teatro alla Scala. Almanacco. 1826. Milano, presso li fratelli Ubicini. [1825.] (7), 112, (16) pp. Colored plates. Colored portraits. **T.29.24

Milan, *Italy. Theatres.* TEATRO DELLA SCALA. *Works about.*
LANDRIANI, P. Osservazioni su l'Imp. R. Teatro alla Scala in Milano e sopra alcuni articoli del Saggio di M. Patté. Osservazioni sulle scene teatrali sì antiche che moderne. (*In* Ferrario, G. Storia e descrizione de' principali teatri antichi e moderni. Pp. 257–369. Milano. 1830.) **T.75.70
PIERMARINI, G. Teatro della Scala in Milano. [Piante ecc.] Roma. 1826. 8 plates. *Cab.60.185.2

Miles, Dudley Howe, *translator*.
COLUMBIA UNIVERSITY. *Dramatic Museum.* How to write a play. Letters from Augier, Banville, Dennery, Dumas, Gondinet, Labiche, Legouvé, Pailleron, Sardou and Zola. New York. 1916. **T.46.62.2

Digitized by Google

Miles, William Augustus.

A letter to Sir John Fielding, Knt. Occasioned by his extraordinary request to Mr. Garrick for a suppression of the Beggars Opera. To which is added a postscript to D. Garrick, Esq. London. 1773. 48 pp. No. 7 in **G.3823.4.2

Militia of Mercy, The. Children's Ambulance Service.

Benefit performance in aid of the children of Boston, crippled by infantile paralysis, Boston Opera House, Friday afternoon, November 3, 1916, under the auspices of The Militia of Mercy. [Boston. 1916.] (45) pp. Illus. Portraits. Plans. **T.12.12

Militona. GAUTIER, T. **T.89.4

Milizia, Francesco.

Del teatro. [Anon.] In Venezia. 1773. Presso Giambatista Pasquali. viii, 100 pp. vi plates. Plans. **T.74.19

Millanvoye, Bertrand.

Le théâtre en province. Réponse à M. Got. [Par] A. Estival & B. Millanvoye. Paris. Lecuir & cie. 1878. 31 pp. **T.95.110

Mille et un souvenirs, Les, d'un homme de théâtre. LEMONNIER, A. **T.77.80

Mille et une nuits, Les, du théâtre. VITU, A. C. J. **T.47.47

Miller, David Prince.

The life of a showman. Added, managerial struggles. London. Lacy. 1849. (1), 147 pp. **T.58.27

Another copy is on shelf-number No. 3 in **K.48.16.

Same. With anecdotes and letters of actors. The art of fortune telling. An exposé of the practices of various deceivers of the public. With the secrets of conjuring. 2d edition, with considerable additions. [186–?] 192 pp. No. 2 in *4579.115

Miller, James.

Harlequin-Horace: or, the art of modern poetry. [A poem. Anon.] London: Printed for Lawton Gilliver. 1731. (10), 59 pp. Plate. No. 15 in **G.3824.14

A satire, relating largely to the work of the London theatres. There is a long dedication prefixed, addressed to J--n R--h [John Rich], the pantomimist.

Miller, Samuel.

A sermon, delivered January 19, 1812, at the request of a number of young gentlemen of the city of New-York, who had assembled to express their condolence with the inhabitants of Richmond, on the late mournful dispensation of Providence in that city. New-York. Whiting & Watson. 1812. 42 pp. **T.76.124

This relates to the burnfng of the Richmond Theatre. Another copy is on shelf-number No. 3 in *7453.6.

Same. (*In* Witherspoon, John. A serious inquiry into the nature and effects of the stage. Pp. 155–199. New-York. 1812.)

Another copy is on shelf-number **G.3647.5. **T.78.34

Millet, Frank Davis.

Illustrations, with descriptive reading matter, from the November number of the Century Magazine. Οἰδίπους τύραννος. Oedipus the King. The Greek tragedy as recently presented at Harvard University. [Programme. Anon. Boston. 1881.] (8) pp. Illus. 4450a.150

Milliet, Paul.

De l'origine du théâtre à Paris. Paris. Librairie des bibliophiles. 1870. (3), 119, 4 pp. Plate. **T.78.64

Digitized by Google

Miln, Louise Jordan.
An actor's wooing: being the confessions of a chaperon. [London. 1896.] (6), 173, (1) pp. Plate. **T.88.11

Mimic, The: a poem. By the author. London: Printed for the Author. and sold by J. Scott. 1761. 20 pp. No. 9 in **G.3820.9
Dedicated and addressed to Samuel Foote.

Mimic life. RITCHIE, A. C. **T.87.79; etc.

Mimic world, The, and public exhibitions. LOGAN, O. 4504.8; **T.76.22

Mimicry.
GIETMANN, G. Poetik und Mimik. Freiburg im Breisgau. 1900. Portraits. Plates. 4074.301
PIDERIT, T. Le mimique et la physiognomonie. Trad. d'après la 2e édition, par A. Girot. Paris. 1888. *5606.32

Mimographe, La, ou idées d'une honnête-femme pour la réformation du théâtre national. [Anon.] See **Restif de la Bretonne,** Nicolas Edme.

Mind-reading.
BISHOP, W. I. The enigma of the 19th century, Music Hall, November 30th, 1886. Farewell reception extraordinaire. [Boston. 1886.] Portraits. 7600.27
—— The following is a copy of a letter which appeared in the Boston daily papers, November 17, 1886. Boston. 1886. 3607.143
CAPPER, A. O. A rambler's recollections and reflections. New York. [1915.] Portraits. Plates. 4545.155
CUMBERLAND, S. C. F. A thought-reader's thoughts: being the impressions and confessions of Stuart Cumberland. London. 1888. Portrait. 3586.53; **T.97.35

Miner, Harry, *editor.*
HARRY MINER'S American Dramatic Directory. 1884/85. A complete directory of the dramatic and operatic professions and a guide to the opera houses, theatres and public halls of America. New York. 1884. Portrait. **T.25.7

Mingled yarn, A. EDWARDS, H. **T.97.154; etc.

Minier, Hippolyte.
Le théâtre à Bordeaux. Étude historique. Suivie de la nomenclature des auteurs dramatiques bordelais et de leurs ouvrages, établie en collaboration avec Jules Delpit. Bordeaux. Chollet. 1883. 106 pp. **T.95.138

Minstrels.
CÉNAC-MONCAUT, J. É. M. Histoire des chanteurs et des artistes ambulants. Saint-Germain en Laye. 1866. 30 pp. 4044.119; No. 1 in **M.372.19
HAMPE, T. E. Die fahrenden Leute in der deutschen Vergangenheit. Leipzig. 1902. Illus. Portrait. Plates. 2831.26
LA RUE, G. DE. Essais historiques sur les bardes, les jongleurs et les trouvères normands et anglo-normands. Caen. 1834. 3 v. **M.136.15; etc.
O'NEILL, F. Irish minstrels and musicians. Chicago. 1913. Illus. Portraits. Plates. 4045.208

Minstrels, Negro. See **Negro** minstrels.

Miolan, Marie Caroline Félix. See **Carvalho,** Marie Caroline Félix Miolan.

Miracle play, The, of the Rio Grande. BOURKE, J. G. 4365.140

Miracle plays. See **Mysteries** and miracle plays.

Digitized by Google

Mirbeau, Octave.
Le comédien. Suivi de l'entrefilet de M. Vitu, — la lettre de M. Mirbeau à M. Magnard, — l'ordre du jour du théâtre du Château-d'eau. [3e édition.] Paris. Brunox. 1883. 19, (1) pp. **T.58.47
An attack upon actors. The title on the cover is: Le scandale d'hier. Le comédien. Par un journaliste (Octave Mirbeau).

Mirbeau, Octave. *Works about.*
COQUELIN, B. C. Les comédiens. Par un comédien. Réponse à M. Octave Mirbeau. Paris. 1883. **T.58.48

Mirecourt, Eugène de, *pseud.* See **Jacquot,** Charles Jean Baptiste.

Miroir dramatique, Le. Biographie des acteurs et actrices de Paris. No. 2. Rédacteur en chef Edmond Benjamin. Paris. [1878.] 8 pp. Portraits. **T.53.1
Portraits of actors accompanied by verses.

Mirror, The, of literature, amusement, and instruction: containing original essays; historical narratives; biographical memoirs, novels and tales; anecdotes, &c. [Weekly.] Vol. 1–10 and odd numbers. 1822–1837. London. Limbird. 1824–37. 11 v. Illus. Portraits. **T.26.1
Contains some theatrical anecdotes, etc. From 1823 – July, 1826, the editor was Thomas Byerley. The odd numbers are bound together. A list of them is prefixed to the volume.

Mirror, The, of taste, and dramatic censor. Vol. 1–4. [Monthly.] Philadelphia. Bradford & Inskeep [and Zantzinger & Co.]. 1810, 11. 4 v. Portraits. Plates. **T.26.34
Same. Vol. 1. 1810. **K.35.55
The portraits and the plates are missing in this copy.

Mirror, The, of the Stage, and new theatrical inquisitor. [Fortnightly.] Vol. 3 (no. 2–12); 4 (no. 20). Aug. 25, 1823 – Jan. 5, July 5, 1824. London. Duncombe. [1823, 24.] (4), 17–190, 107–122 pp. Colored portrait. **T.26.56

Miseloque, La. RICHEPIN, J. **T.87.85

Miscellanies, in prose and verse. [Anon.] See **Dawe,** M.

Mr. William Prynn his defence of stage-plays, or a retraction of a former book of his called Histrio-mastix. London, printed in the year 1649. [London. 1822.] 8 pp. **T.77.22
Another copy is on shelf-number **G.3821.16. Pyrnne was not the author of this pamphlet. His Histrio-mastix may be found on shelf-numbers **T.77.19; **G.4075.16.

Mistress Nell. HAZLETON, G. C., *Jr.* **T.87.3

Mitchell, Mary A., *translator.*
BRACKEL, F. M. T., *Freiin* VON. The circus-rider's daughter. New York. [1896.] 6898.150

Mobisson, F., *editor.*
COSTUMES of the modern stage. Part 1–5. [London. 1889–90.] Colored portraits. **T.92.1

Models of theatres. See **Theatre.** Models.

Modène, Esprit de Raimond de Mormoiron, *Comte* de.
CHARDON, E. H. Nouveaux documents sur la vie de Molière. M. de Modène, ses deux femmes et Madeleine Béjart. Paris. 1886. **T.54.18

Modern drama and opera. A reading list compiled by Clara Mulliken Norton, Frank Walter, Fanny Elsie Marquand. Boston. The Boston Book Co. 1911. 93 pp. [Useful reference series. No. 4.] *2175.37
Contents. — Modern dramas. By Clara Mulliken Norton and Frank K. Walter. — Modern operas. By Fanny Elsie Marquand.

Digitized by Google

Modern dramatists. DUKES, A. 6257.69

Modern opera houses and theatres. SACHS, E. O., and E. A. E. WOODROW. *Cab.60.77.4

Modern theatre construction. KINSILA, E. B. 8099a.35

Moderwell, Hiram Kelly.

The theatre of to-day. New York. John Lane Co. 1914. 322 pp. Plates. Plans. 6257.84

Treats of the theatre as a "synthesis of the arts," and relates chiefly to the theatres of Germany and Russia with special regard to the innovations there in theatrical scenery.

Modjeska, Helena.

Memories and impressions. An autobiography. New York. The Macmillan Co. 1910. ix, 571 pp. Illus. Portraits. 3067.56

Modjeska, Helena. *Works about.*

ALTEMUS, J. T. Helena Modjeska. New York. [1883.] Portrait. 3067.38

COOK, M. C. The story of Helena Modjeska (Madame Chlapowska). London. 1883. 5069.24; **T.57.194

Moeller, *Madame* ——.

MENTZEL, E. Ein Brief der Madame Möller an den Schauspieldirektor Gustav Friedrich Wilhelm Grossmann. (*In* Archiv für Theatergeschichte. Vol. 2, pp. 72–87. Berlin. 1905.) *6907.12.2

Mœurs théâtrales. GOZLAN, L. **T.87.36

Mogeta, Charles Octave. (Octave Féré.)

Aventures et biographie d'un impresario: Toussaint Baubet. Rouen. Haulard. 1864. (1), 106 pp. Portrait. **T.57.351

La comédienne amoureuse. Illustrations par Henri Rousseau. Paris. Décembre-Alonnier. 1870. 287 pp. Illus. Plate. **T.87.55

A novel of theatrical life.

Moland, Louis Émile Dieudonné.

Molière et la comédie italienne. Paris. Didier & cie. 1867. (4), xi, 378 pp. Portrait. Plates. 4704.8; **T.56.104

Moland, Louis Émile Dieudonné, *editor.*

CONSTANTINI, A. La vie de Scaramouche. Réimpression de l'édition originale (1695). Paris. 1876. Portrait. **T.56.307

Molé, François René.

Mémoires. Précédés d'une notice sur cet acteur, par M. Étienne. Le comédien, par M. Remond de Sainte-Albine. Paris. Ledoux. 1825. (3), lxiv, 335 pp. [Collection des mémoires sur l'art dramatique.] **T.56.11

Same. Ponthieu. **G.224.2.14

These Mémoires may also be found in Barrière's Bibliothèque des mémoires relatifs à l'histoire de France pendant le 18me siècle [4667.2.6; **T.57.280].

Notice . . . sur les Mémoires de Henry Louis Lekain. Paris. Pougens. 1801. (3), 20 pp. No. 3 in **M.147.16

Molé, François René. *Works about.*

ÉTIENNE, C. G., and C. GAUGIRAN-NANTEUIL. Vie de François-René Molé, comédien français. Paris. An XI.–1803. Portrait. **T.58.87

Molènes, Émile de.

Desclée. Biographie et souvenirs. 2e édition. Paris. Tresse. 1874. (3), 210 pp. Portrait. **T.57.431

Molènes, Paul de.

La comédienne. (*In* Courrier des États-Unis. Semaine littéraire. Vol. 6, pp. 301–318. New York. 1849.) No. 13 in *6671.2.6

Molière.

AUGER, L. S. Discours sur la comédie, et vie de Molière. Paris. 1827. No. 2 in **4706.14; etc.

Digitized by Google

Molière. *(Continued.)*

BALUFFE, A. Autour de Molière. Paris. 1889. **T.57.320

—— Molière inconnu. Sa vie. Tome I: 1622–1646. Paris. 1886. 4659.70; **T.57.206

BAZIN, A. DE RAUCOU, called Bazin. Les commencemens de la vie de Molière. [Paris. 1847.] **T.55.29

—— Les dernières années de Molière. [Paris. 1848.] **T.55.30

—— Notes historiques sur la vie de Molière. Paris. 1851. **T.57.21; etc.

BEFFARA, L. F. Dissertation sur J.-B. Poquelin-Molière, sur ses ancêtres, l'époque de sa naissance qui avait été inconnue jusqu' à présent. Paris. 1821. **T.56.245; etc.

BOUQUET, F. La troupe de Molière et les deux Corneille à Rouen en 1658. Paris. 1880. Plates. **T.59.12

BRICAULD DE VERNEUIL, C. É. Molière à Poitiers en 1648 et les comédiens dans cette ville, de 1648 à 1658. Paris. 1887. 4670.12

BROUCHOUD, C. Les origines du théâtre de Lyon. Mystères, farces et tragédies, troupes ambulantes, Molière. Lyon. 1865. **T.75.28

BROWN, A. M. Molière and his medical associations. Glimpses of the court and stage. The faculties and physicians of the Grand Siècle. London. 1897. **T.55.78

CAILHAVA D'ESTANDOUX, J. F. Essai sur la tradition théâtrale. Paris. 16 germinal, an VI. **T.97.71

CAMPARDON, L. É., *editor*. Documents inédits sur J. B. Poquelin Molière découverts et publiés avec des notes, un index alphabétique et des fac-simile par Émile Campardon. Paris. 1871. 2707.6; **T.98.96; etc.

—— Nouvelles pièces sur Molière et sur quelques comédiens de sa troupe. Paris. 1876. 4679a.76; **T.97.127

CHARDON, E. H. Nouveaux documents sur la vie de Molière. M. de Modène, ses deux femmes et Madeleine Béjart. Paris. 1886. **T.54.18

COLLARDEAU, P. La salle de théâtre de Molière au Port Saint-Paul avec le plan du Jeu de paume de la Croix-Noire et celui de l'hôtel Barbeau et des autres propriétés détruites pour l'établissement du nouveau marché de l'Ave-Maria. Paris. 1876. Plans. **T.75.16

CONSTANT, C. F. Molière à Fontainebleau (1661–1664). Simple note historique. Suivie de la biographie du comédien De Brie. Meaux. 1873. **T.55.34

COPIN, A. Histoire des comédiens de la troupe de Molière. Paris. 1886. 4671.76; **T.56.31

DESPRÈS, J. B. D., *editor*. Mémoires sur Molière et sur Mme Guérin, sa veuve, suivis des mémoires sur Baron et sur Mlle Lecouvreur, par l'Abbé d'Allainval. Paris. 1822. 6646.78; **T.56.4; etc.

DUMOUSTIER, L. Molière auteur et comédien. Sa vie et ses œuvres. Paris. 1883. **T.57.402

FOURNIER, É. Études sur la vie et les œuvres de Molière. Paris. 1885. **T.57.290

—— Le roman de Molière. Suivi de fragments sur sa vie privée d'après des documents nouveaux. Paris. 1863. **T.58.119; etc.

GOSSELIN, E. Molière à Rouen en 1643. Discours de réception. [Rouen. 1870.] 2648.83

GRIMAREST, J. L. LE G., *Sieur* DE. La vie de Mr de Molière. Paris. 1877. Plate. **T.59.5; etc.

Digitized by Google

Molière. *(Continued.)*

HILLEMACHER, F. Galerie historique des portraits des comédiens de la troupe de Molière. Avec des détails biographiques succincts. Lyon. 1869. Portraits. **T.56.126

HOUSSAYE, A. Les comédiennes de Molière. Paris. 1879. Portraits. 4645.54; **T.56.68

LACOUR DE LA PIJARDIÈRE, L. DE. Études sur Molière. Le Tartuffe par ordre de Louis XIV. Le véritable prototype de l'imposteur. Recherches nouvelles. Paris. 1877. **T.59.14; etc.

LACROIX, L. P. B. P. La jeunesse de Molière. Pièce en vers inédite de Molière. Paris. 1858. **T.59.29; etc.

LAGRANGE, C. V., *Sieur* DE. Vie de Molière, en abrégé. (*In* Poulet-Malassis, Paul E. A., *editor*. Molière jugé par ses contemporains. Pp. 93–117. Paris. 1877.) **T.59.13; etc.

LARROUMET, L. B. G. P. La comédie de Molière. L'auteur et le milieu. Paris. 1893. **T.57.236

LAVOIX, M. H. La première représentation du Misanthrope 4 juin 1666. Paris. 1877. **T.58.140

LECOCQ, G. Molière et la comédie en province. Paris. 1880. 4671.62

LOISELEUR, J. A. J. Les points obscurs de la vie de Molière. Paris. 1877. Portrait. Plate. 2656.73; **T.57.31

MAGEN, A. La troupe de Molière à Agen d'après un document inédit. Paris. 1877. **T.56.144

MANTZIUS, C. Molière. Les théâtres, le public & les comédiens de son temps. Paris. 1908. Illus. Portraits. Plates. Plan. **T.55.102

MOLAND, L. É. D. Molière et la comédie italienne. Paris. 1867. Portrait. Plates. 4704.8; **T.56.104

MOLIÈRISTE, Le. Revue mensuelle. Publiée par Georges Monval. Année 1–10. 1879/80–88/89. Paris. 1879–89. 10 v. Illus. Portrait. Plates. Plan. **T.26.6

MONVAL, G. H. M. Chronologie moliéresque. Paris. 1897. Portrait. 4659.81

—— Le laquais de Molière [François Du Mouriez Du Perier]. Paris. 1887. **T.57.218

MONVAL, G. H. M., *compiler*. Lettres au Mercure sur Molière, sa vie, ses œuvres et les comédiens de son temps. Paris. 1887. **T.58.123

—— Recueil sur la mort de Molière. Paris. 1885. 4659a.56; **T.58.122

NOËL, E. Molière, son théâtre et son ménage. Paris. 1880. Portrait. **T.59.6

PARIS. COMÉDIE FRANÇAISE. Documents sur Le malade imaginaire. Estat de la recette et despence faite par ordre de la compagnie. Avec une introduction et des notes par Édouard Thierry. Paris. 1880. **T.55.18

PAROISSE-POUGIN, F. A. A. Molière et l'opéra-comique. Le Sicilien ou l'amour peintre. Paris. 1882. **T.56.33

PERRAULT, C. Jean-Baptiste Poquelin de Molière. (*In* Poulet-Malassis, P. E. A., *editor*. Molière jugé par ses contemporains. Pp. 139–148. Paris. 1877.) **T.59.13; etc.

PIFTEAU, B. J. Les maîtresses de Molière. Amours du grand comique. Leur influence sur son caractère et son œuvre. Paris. 1879. Portrait. Plates. **T.57.331

—— Molière en province, étude sur sa troupe ambulante. Suivie de Molière en voyage, comédie en un acte, en vers. Paris. 1879. Portrait. Plates. **T.57.332

Digitized by Google

Molière. *(Continued.)*

POULET-MALASSIS, P. E. A., *editor*. Molière jugé par ses contemporains. Paris. 1877. Plate. **T.59.13; etc.

RAYMOND, E. Histoire des pérégrinations de Molière dans le Languedoc, d'après des documents inédits. 1642–1658. Paris. 1858. 4667.14

ROBERT, U. L. L. Molière en province. Conférence faite à Niort, le 20 mars 1869. Niort. 1869. 2673.78

SOLEIROL, H. A. Molière et sa troupe. Paris. 1858. Portraits. **T.54.14

SOULIÉ, E. Recherches sur Molière et sur sa famille. Paris. 1863. **T.55.115; etc.

TASCHEREAU, J. A. Histoire de la vie et des ouvrages de Molière. Paris. 1828. Portrait. Plate. **T.57.325; etc.

TAYLOR, H. C. C. Molière. A biography. New York. 1906. Plates. 2642.206

TROLLOPE, H. M. The life of Molière. New York. 1905. Portrait. 4643.79

TROUPE, La, de Molière. [Paris? 18—?] **T.56.136

VINCENT, L. H. Molière. Cambridge. 1902. 2679a.268

VITU, A. C. J. Le Jeu de paume des Mestayers; ou l'Illustre théâtre, 1595–1883. Paris. 1883. Illus. Plans. **T.57.64

—— Molière et les Italiens. À propos du tableau des farceurs appartenant à la Comédie française. Paris. 1879. 4676.116; **T.96.22; etc.

WISMES, H. O. B., *Baron* DE. Un portrait de Molière en Bretagne. Étude sur quelques comédiens, farceurs, et bouffons français et italiens au XVIIe siècle. Nantes. [1875.] **T.56.103; etc.

Molière. *Bibliography.*

LACROIX, L. P. B. P. Bibliographie Moliéresque. Turin. 1875. **T.56.98; etc.

Molière en Turquie. THALASSO, A. **T.56.58

Molièriste, Le. Revue mensuelle. Publiée par Georges Monval. Année 1–10. 1879/80–88/89. Paris. Tresse. 1879–89. 10 v. Illus. Portrait. Plates. Plan. Facsimiles. **T.26.6

Contains bibliographies.

Molineri, Giuseppe Cesare.

FONTANA, F. In teatro. (Con due lettere di G. C. Molineri.) 40 migliaio. Roma. 1884. **T.98.97

Molloy, Gerald.

The Passion Play at Ober-Ammergau in the summer of 1871. 2d edition. Boston. Donahoe. 1872. 120 pp. Illus. 2866.7

Molloy, Joseph Fitzgerald.

The life and adventures of Edmund Kean, tragedian. 1787–1833. London. Ward & Downey. 1888. 2 v. 4547.115; **T.57.11

The life and adventures of Peg Woffington. With pictures of the period in which she lived. London. Hurst & Blackett. 1884. 2 v. Portrait. 4549.78

Same. 2d edition. 1885. **T.57.195

Same. 3d edition. 1887. **T.57.448

The romance of the Irish stage with pictures of the Irish capital in the eighteenth century. London. Downey & Co., Ltd. 1897. 2 v. Portraits. **T.77.85

Same. New York. Dodd, Mead & Co. 2552.24

Digitized by Google

Molloy, Joseph Fitzgerald, *editor.*
ROBINSON, M. Memoirs of Mary Robinson, "Perdita." From the edition edited by her daughter. London. 1894. Portraits. **P.11.7525
—— Same. 1895. 4548.123

Momus, a poem: or a critical examination into the merits of the performers, and comic pieces, at the Theatre Royal in the Hay-Market. [Anon.] London: Printed for the Author. [1770?] 22 pp.
Chiefly upon Samuel Foote. No. 15 in **G.3820.9

Momus triumphans. LANGBAINE, G. **T.66.11; etc.

Monaco-roulette. ALFRED, *Baron, pseud.* **T.96.238

Monceau, Château.
MONVAL, G. H. M. Fêtes et spectacles donnés à Fontainebleau et au Monceau en 1772. Fontainebleau. 1888. 2662.114

Moncrieff, William Thomas.
Adventures of a ventriloquist; or, the rogueries of Nicholas: an entirely new entertainment, in three parts, as embodied, illustrated, and delivered by Monsieur Alexandre [pseud. of Nicholas Marie Alexandre Vattemare]. London. Lowndes. 1822. iii–viii, 39 pp. Colored portraits. No. 2 in **T.57.373
The illustrations are by Isaac Robert Cruikshank.

Monde dramatique, Le. Histoire des théâtres anciens; revue des spectacles modernes. [Hebdomadaire.] Tome 1–7. Paris. 1835–38. 7 v. Illus. Portraits. Plates. **T.25.15
Relates especially to Paris.

Monet, Jean. See **Monnet,** Jean.

Money jar, The. BELLASIS, E. **T.56.135

Monnet, Jean.
Supplément au Roman comique, ou mémoires pour servir à la vie de Jean Monnet. À Londres. 1772. 2 v. Portrait. **T.58.106

Monnet, Jean. *Works about.*
HEULHARD, L. O. A. Jean Monnet. Vie et aventures d'un entrepreneur de spectacles au XVIIIe siècle avec un appendice sur l'Opéra-comique de 1752 à 1758. Paris. 1884. Portrait. Plate. Table. **T.96.2; etc.

Monnier, Victorien.
Thérésa et ses mémoires. Paris. Renaud. 1865. 70 pp. Portrait. [Célébrités parisiennes.] **T.97.274

Monody, A, to the memory of David Garrick, Esq. [A poem.] London: printed and sold by Harrison and Co. 1779. (3), 16 pp. No. 6 in **G.3824.14

Monody, A, to the memory of Mrs. Margaret Woffington. [Verse. Anon.] See **Hoole,** John.

Monographie du spectateur au théâtre. HENRIET, F. **T.97.164

Monologues. *Works about.*
COQUELIN, B. C., and E. A. H. COQUELIN. L'art de dire le monologue. Par Coquelin cadet [et] Coquelin aîné. Paris. 1884. Portraits. **T.77.150

Monselet, Charles.
Acteurs et actrices. Dessins par E. Lorsay. Paris. Le Chevalier. 1867. 128 pp. Plates. [Physionomies parisiennes.] **T.99.31
Another copy is on shelf-number **T.99.40.
Les années de gaieté. Paris. Lévy. 1875. (3), 326 pp. 2666.55
Plays and sketches of French life, containing among other things notes on Parisian theatres.

Digitized by Google

Monselet, Charles. *(Continued.)*

Chanvallon. Histoire d'un souffleur de la Comédie-française. Paris. Sartorius. 1872. (3), 281 pp. Plate. **T.87.77

The action of the story takes place in the time of Napoleon.

Une troupe de comédiens. Paris. Tresse. 1879. (3), 282 pp. **T.87.58

A collection of short stories, plays, etc.

Monsieur Clown! PERRODIL, É. DE. 2679a.262

Monsieur Cothurne ami de Mr Botte ou la débutomanie, histoire véritable, théâtrale et tragique. Paris. An XI.—1803. 204 pp. Plate. **T.78.16

Relates to the theatres of Paris.

Monsieur, Un, de l'orchestre, *pseud.* See **Mortjé,** Arnold.

Monsieur de Saint-Bertrand. FEYDEAU, E. A. *2662a.69

Montagne, Édouard Charles Philippe.

Le manteau d'Arlequin. Paris. Lacroix, Verboeckhoven & ce. 1866. (3), 302 pp. **T.77.128

Relates to the theatres of Paris.

Montague, Charles W.

Recollections of an equestrian manager. London. Chambers. 1881. 108 pp. 4007.35; **T.58.33

Montague, Henry.

WAR among the blacks. A full report of the celebrated chancery suit, Montague & Wilsom versus Moore, Crocker, Ritter, and Hamilton, proprietors and managers of the Christy Minstrels. Liverpool. 1865. **T.96.176

Montansier, Marguerite **Brunet,** called Mademoiselle Montansier.

COUAILHAC, V. La vie de théâtre. Grandes et petites aventures de Mlle Montansier. Paris. [1863.] **T.57.202

HIPPEAU, C. Le comédien Neuville et Mlle de Montansier au théâtre de Rouen. Rouen. 1862. **T.96.3

Montchamp, L. de, *pseud.* See **Sorel,** Jacques.

Monte Carlo, *Monaco.*

ALFRED, *Baron, pseud.* Monaco-roulette. Paris. 1886. **T.96.238

DU SEIGNEUR, M. Le théâtre de Monte-Carlo. Paris. 1880. Plate. 4096.79; No. 1 in **M.119.15

Monteil, Edgar.

Cornebois. [Roman.] Paris. Charpentier. 1881. (6), 344, (1) pp. [Études humaines.] **T.87.38

La jambe. Paris. Dreyfous & Dalsace. [1894.] (3), 370, (1) pp. [Études humaines.] **T.87.74

A novel about the stage.

La tournée dramatique. Paris. Charpentier & cie. 1890. (5), 322 pp. [Études humaines.] **T.87.48

A novel of stage life.

Montenari, Giovanni, *Conte.*

Del Teatro Olimpico di Andrea Palladio in Vicenza. Discorso. In Padova. 1733. Per Giovambattista Conzatti. 84, (1) pp. Portrait. 5 plates. *4095.107

On the construction of the theatre. Another copy is on shelf-number **G.16.53, from which the portrait is missing.

Same. 2a edizione, con lettere due critiche, l'una del Sig. Marchese Giovanni Poleni, l'altra dell' autore. In Padova. 1749. Nella Stamperia del Seminario. xii, (4), 153 pp. Illus. Portrait. 5 plates. *8096.107

Montes, Lola. See **Montez,** Lola.

Digitized by Google

Montez, Lola.
Lectures. Including her autobiography. New York. Rudd & Carleton. 1858. 292 pp. **T.57.172
Same. 1859. Portrait. Autograph facsimile. 4546.80

Montez, Lola. *Works about.*
AUVERGNE, E. B. D'. Lola Montez, an adventuress of the 'forties. New York. 1909. Portraits. 2544.216
JACQUOT, C. J. B. Lola Montès. Paris. 1857. Portrait. **T.59.44; etc.
LOLA MONTES: or, a reply to the "Private history and memoirs" of that celebrated lady, recently published by the Marquis Papon. New York. 1851. Portrait. **T.97.239

Montgomery, Walter.
HORNE, R. H., *editor.* Was Hamlet mad? Being a series of critiques on the acting of the late Walter Montgomery: written in Melbourne in 1867, by Archibald Michie, J. E. Neild, R. H. Horne [etc.]. London. [1871.] 4598.105

Monthly Mirror, The: reflecting men and manners. With strictures on their epitome, the stage. Vol. 1–22; new series, 1–8. London. The Proprietors. [1795–]1810. 30 v. Portraits. Plates. Manuscript facsimiles. **T.26.3
Relates to Great Britain.

Montorgueil, Georges, *pseud.* See **Lebesque,** Octave.

Monval, Georges Hippolyte Mondain.
Chronologie moliéresque. Paris. Flammarion. 1897. (3), xii, 279, (1) pp. Portrait. 4659.81
Les collections de la Comédie-française. Catalogue historique et raisonné. Préface de Jules Claretie. Paris. Société de propagation des livres d'art. 1897. xvi, 168 pp. Portraits. Plates. *4081.52
Comédie-française. (1658–1900.) Liste alphabétique des sociétaires depuis Molière jusqu'à nos jours. Paris. Bureaux de l'Amateur d'autographes. 1900. (3), x, 134, (1) pp. Autograph facsimiles. 4671.87
Fêtes et spectacles donnés à Fontainebleau et au Monceau en 1772. Avec notes et appendices. Fontainebleau. Bourges. 1888. 28 pp. 2662.114
Le laquais de Molière. Paris. Tresse & Stock. 1887. (5), 141, (1) pp. **T.57.218
This volume is devoted to proving that this "laquais" was François Du Mouriez Du Perier.
L'Odéon. Histoire administrative, anecdotique et littéraire du second Théâtre français. Par Paul Porel [pseud.] et Georges Monval. Paris. Lemerre. 1876, 82. 2 v. 2670a.50; **T.75.41
Contents. — [1.] 1782–1818. 2. 1818–1853.
The copy on shelf-number **T.75.41 lacks Tome 2.
Les théâtres subventionnés. Paris. Berger-Levrault & cie. 1879. 23 pp. **T.95.63
Relates to France.

Monval, Georges Hippolyte Mondain, *compiler.*
Lettres au Mercure sur Molière, sa vie, ses œuvres et les comédiens de son temps. Publiées avec une notice et des notes. Paris. Librairie des bibliophiles. 1887. (3), xi, 89, (1) pp. [Nouvelle collection Molièresque. 15.] **T.58.123
Recueil sur la mort de Molière. Publié avec une notice et des notes. Paris. Librairie des bibliophiles. 1885. (3), xii, 92 pp. [Nouvelle collection Molièresque. 14.] 4659a.56; **T.58.122

Digitized by Google

Monval, Georges Hippolyte Mondain, *editor.*

CHAPPUZEAU, S. Le théâtre françois. Accompagné de préface et de notes par Georges Monval. Paris. 1875. **M.218.3

JOUSLIN DE LA SALLE, A. F. Souvenirs sur le Théâtre-français. (1833–1837.) Annotés et publiés par G. Monval et le Comte Fleury. Paris. 1900. **T.75.55

LECOUVREUR, A. Lettres. Réunies pour la première fois, avec notes, étude biographique . . . par Georges Monval. Paris. 1892. Portrait. Facsimile. 2669.109

LA THORILLIÈRE, F. LE N. DE. Premier registre de La Thorillière (1663–1664). Publié avec notice, notes et index. Paris. 1890. **78.57

MOLIÈRISTE, Le. Revue mensuelle. Année 1–10. Paris. 1879–89. Illus. Portrait. Plates. Plan. **T.26.6

Moore, E. Hamilton.

English miracle plays and moralities. London. Sherratt & Hughes. 1907. vi, 199 pp. 2552.39

Contents. — The liturgical drama. — Church plays in England. — The great cycles. — The actors and the stage. — Comedy and tragedy. — The Gospel story. — The Cornish mysteries. — Later development. — The early morality. — Protestant moralities.

Students' list, pp. 197–199.

Moore, Frank Frankfort.

The impudent comedian & others. Chicago. Stone & Co. 1897. (5), 275, (1) pp. Plates. 4409a.272;**T.87.13

Contents. — The impudent comedian. — Kitty Clive. — A question of art. — The muse of tragedy. — The way to keep him. — The captive of the Duke.

The Jessamy bride. Chicago. Stone & Co. 1897. (1), 417, (1) pp. **T.87.14

A novel founded on an actual story of the eighteenth century, introducing Goldsmith and Mary Horneck (the Jessamy bride), Dr. Johnson, Burke and Garrick.

Moore, George.

Impressions and opinions. London. Nutt. 1891. (7), 346 pp. 4558.111;*A.6129.2

Contains papers upon An actress of the 18th century [Mlle Clairon]; Mummer-worship; Our dramatists and their literature; Note on [Ibsen's] 'Ghosts'; Théâtre libre; On the necessity of an English théâtre libre.

Same. New York. Scribner. 1891. 4578.155

A mummer's wife. London. Vizetelly & Co. 1885. 438 pp. **T.87.61

Same. 20th edition. London. Walter Scott, Ltd. [189–?] 3–352 pp. *6599a.62

Moore, George Washington.

WAR among the blacks. A full report of the celebrated chancery suit. Montague & Wilsom versus Moore, Crocker, Ritter, and Hamilton, proprietors and managers of the Christy Minstrels. Liverpool. 1865. **T.96.176

Moore, Horatio Newton.

Fitzgerald and Hopkins; or, scenes and adventures in theatrical life. Philadelphia. Sherman. 1847. 166 pp. Plates. **T.87.9

Contents. — Alphonse F. Fitzgerald; or, the autobiography of a spouter. — The Hopkins family; or, English immigrants and itinerant players.

Moore, Mark.

The memoirs and adventures of Mark Moore, late an officer in the British navy. With anecdotes, selected from his journals. London: Printed for the author, by J. W. Myers: and sold by W. Stewart. 1795. ix, 267 pp. **T.56.220

Moore was for a time the manager of a company of comedians.

Digitized by Google

Moore, Peter.

Copy. Letter from Mr. Moore to Mr. Raymond. Dated October 14, 1817. [London. 1817.] 8 pp. **T.75.65

Relates to Drury Lane Theatre of which T. G. Raymond was the manager.

Observations submitted to the consideration of the committee of management of Drury Lane Theatre, by P. Moore. [London. 1817?] 3–11 pp. **T.75.64

Moore, Peter, *alleged author.*

Facts are stubborn things! Being a brief review of the season 1817–18, at the Theatre-Royal, Drury Lane: also, an inquiry into the conduct of the sub and special committees; with explanatory notes and an appendix. [Anon.] London. Sherwood, Neely, & Jones. 1818. (3), 63 pp. **T.76.129

Another copy is on shelf-number No. 4 in **G.3823.17.

Moore, Peter. *Works about.*

Arnold, S. J. A letter to all the proprietors of Drury-Lane Theatre, being a commentary on certain parts of an anonymous pamphlet, called "A brief review of the season 1817–18 at the Theatre Royal, Drury-Lane, &c., and a conclusive detection of the author. Also, a letter, relative to the subject, from the late Samuel Whitbread. London. 1818. **T.76.127; etc.

Moore, Thomas.

Memoirs of the life of Richard Brinsley Sheridan. Philadelphia. Carey & Lea. 1825. 602 pp. 6542.41; **K.33.7

Same. 5th edition. London. Longman, Rees, Orme, Brown, & Green. 1827. 2 v. Portrait. Manuscript facsimile. **T.56.142

Same. New York. Redfield. 1853. 6548.8

Moore & Burgess Minstrels.

Programme. [May 15, 1871 – Dec. 31, 1891; May 21, Oct. 22, 1892; Dec. 26, 1893; June 16, 1894. London. 1871–94.] 41 v. **T.15.12

Almost all of these programmes are for exhibitions in St. James's Hall, Piccadilly. Before May 8, 1872, the company was called Christy Minstrels. Some undated programmes are prefixed to the volume for 1871. One of these is a programme for a performance by The Queen's Minstrels.

Moralities. *Works about.*

Blades, W. An account of the German morality-play, entitled Depositio Cornuti Typographici, as performed in the 17th & 18th centuries. With a rhythmical translation of the German version of 1648. London. 1885. Illus. Plates. *6113.33; **T.46.10

Genée, R. Die englischen Mirakelspiele und Moralitäten als Vorläufer des englischen Dramas. Berlin. 1878. No. 15 in *5914.50.13

Mackenzie, W. R. The English moralities from the point of view of allegory. Boston. 1914. 4579.237

Moore, E. H. English miracle plays and moralities. London. 1907. 2552.39

Morality, The, of stage-plays seriously considered. [Anon.] See **Ferguson,** Adam.

Moratin, Leandro Fernandez de.

Catálogo histórico y crítico de piezas dramáticas anteriores á Lope de Vega. (*In* Ochoa, E. de. Tesoro del teatro español. Tomo 1, pp. 57–220. Paris. 1838.) *3096.1.1; **D.171.2.1

Same. (*In* Biblioteca de autores españoles. Tomo 2, pp. 226–305. Madrid. 1846.) **D.163.1.2

Same. (*In* his Origines del teatro español. Pp. 67–215. Paris. 1883.) **D.140a.25

Digitized by Google

Moray, John S.
Booth's Richelieu reviewed. New York. Saxton, Torrey & Co. 1871. (2), 14 pp. **T.96.7

More, Hannah.
OBSERVATIONS on the effect of theatrical representations, with respect to religion and morals: occasioned by the preface to the third volume of the Works of Mrs. H. More. Bath. 1804. No. 16 in **G.3824.15; etc.

More. BEERBOHM, M. 2579.135; etc.

More remarks on the theatre. CHURCHMAN, A, *pseud.* **T.96.52; etc.

Moreau, Charles C., *editor.*
MATTHEWS, J. B. About the ballet. New York. 1891. Portraits. **T.12.11

Moreau, Charles François Jean Baptiste.
Mémoires historiques et littéraires sur F.-J. Talma. 2e édition. Paris. Ladvocat. 1826. (3), 126 pp. Manuscript facsimile. **T.57.32

Moreau, Charles François Jean Baptiste, *prefacer.*
GOLDONI, C. Mémoires pour servir à l'histoire de sa vie, et à celle de son théâtre; précédés d'une notice sur la comédie italienne au seizième siècle, et sur Goldoni. Paris. 1822. 2 v. **T.56.5; etc.

Moreau, Jean Michel.
[Engravings made from drawings by Moreau to illustrate Voltaire's plays in the Œuvres complètes, edited by P. A. Caron de Beaumarchais and others, and published at Kehl, 1785–89. Compiled by Arthur K. Brown.] 1914. 29 plates. **T.42.6
There is no text other than explanatory verses on the plates.

Moreau, Paul.
Fous et bouffons: étude physiologique, psychologique et historique. Paris. Baillière. 1885. vii, 283 pp. 2244.69
A study of giants, dwarfs, buffoons, etc.

Moreau de Saint-Méry, Médéric Louis Élie.
De la danse. Parme. Bodoni. 1801. (4), 52 pp. **T.99.45
Same. 1803. (4), 61 pp. **T.98.104

Morel, Henry.
Nouveaux mémoires de Thérésa. Paris. Faure & cie. 1868. 24 pp. Portrait. [Silhouettes dramatiques.] **T.57.16

Morel-Fatio, Alfred Paul Victor, and Léo **Rouanet.**
Le théâtre espagnol. Paris. Fontemoing. [1900.] 47 pp. [Bibliothèque des bibliographies critiques. 7.] *2162.68
Contents. — Histoires générales; études d'ensemble ou de certaines périodes du théâtre. — Répertoires biographiques et bibliographiques. — Le théâtre antérieur à Lope de Vega. — La grande époque du théâtre. — Le théâtre du XVIIIe siècle. — Le théâtre moderne. — Histoire externe du théâtre, la scène, les comédiens, le public. — Traductions françaises.

Morf, Heinrich.
Aus der Geschichte des französischen Dramas. Hamburg. Richter. 1887. 38 pp. [Sammlung gemeinverständlicher wissenschaftlicher Vorträge. N. F. Serie 2, Heft 45.] No. 19 in *5914.50.N.F.2

Morgan, Sydney Owenson, *Lady.*
A few reflections, occasioned by the perusal of a work, entitled, "Familiar epistles, to Frederick J——s, Esq., on the present state of the Irish stage." [Anon.] Dublin. Parry. 1804. 77 pp. **T.78.56
Croker's Familiar epistles to Frederick J——s, who was manager of the Crow Street Theatre, Dublin, may be found on shelf-numbers 4575.36; **T.78.2; **K.35.28.

Digitized by Google

Morice, Émile.
Essai sur la mise en scène depuis les mystères jusqu' au Cid. Paris. Heideloff & Campé. 1836. (3), 296 pp. **T.77.187
Same. Histoire de la mise en scène, depuis les mystères jusqu' au Cid. Paris. Librairie française, allemande et anglaise. 1836. **T.77.186

Morin, Michel, *pseud.* See **Dubois,** Auguste, and E. Charles **Chabot.**

Morison, John, *D.D.*
Fashionable amusements the bane of youth: a sermon, preached Dec. 9, 1824, before the churches associated in the Pimlico, Chelsea, and Brompton monthly lecture. 3d edition. London. Westley. 1825. 58 pp. **T.96.114

Moritz, Carl, and B. **Schilling.**
Das neue Stadttheater in Köln. Berlin. Ernst. 1904. 14 pp. Illus. Plates, one colored. Plans. *Cab.60.144.8

Morley, Henry.
The journal of a London playgoer from 1851 to 1866. London. Routledge. 1866. 384 pp. 4568.15; **T.48.2
Memoirs of Bartholomew Fair. With facsimile drawings, engraved upon wood, by the brothers Dalziel. London. Chapman & Hall. 1859. xx, 506 pp. Illus. 2469.47; **T.95.48
Same. A verbatim reprint of the original edition. Warne & Co. [1874.] xvi, 404 pp. 2469.14
Same. New edition. Chatto & Windus. 1880. Plate. 2469.48

Morley, Lacy Collison Collison-.
Shakespeare in Italy. Stratford-upon-Avon. Shakespeare Head Press. 1916. (11), 180 pp. Portraits. Plate. Facsimile. 4598.58

Mornand, Félix.
La vie de Paris. Paris. Librairie Nouvelle. 1855. viii, 304 pp. [Bibliothèque nouvelle.] **T.98.83
Deals in part with the theatres of Paris.

Morrell, Thomas H.
Catalogue of [his] valuable collection of books on the drama; comprising biographies of eminent actors & actresses, dramatists, and others. Also, a collection of rare and valuable dramatic portraits. To be sold at auction by Bangs, Berwin & Co. New York. 1869. 31 pp. 6147.112
Holland memorial. Sketch of the life of George Holland, the veteran comedian, with dramatic reminiscences, anecdotes, etc. New York. Morrell. 1871. (1), 124 pp. Portrait. Manuscript facsimiles. **T.53.19
A sketch of the life of James William Wallack, (Senior), late actor and manager. [Anon.] New York. Morrell. 1865. 61, (1) pp. Portrait. **T.55.21; **G.3631.1

Morris, Clara.
The life of a star. New York. McClure, Phillips & Co. 1906. ix, 363 pp. 4343.267
Life on the stage. My personal experiences and recollections. New York. McClure, Phillips & Co. 1901. xv, 399 pp. Portrait.
On the theatre in the United States. 4343.229; **T.57.39
Stage confidences. Talks about players and play acting. Boston. Lothrop Publishing Co. [1902.] 316 pp. Portraits. Autograph facsimile. **T.57.119

Morris, Elisabeth Woodbridge.
The drama, its law and its technique. Boston. Allyn & Bacon. [1898.] xvi, 181 pp. Diagrams. 6257.382
Bibliographies, pp. 175–178.

Digitized by Google

Morris, Felix.
Reminiscences. New York. International Telegram Co. [1892.] 176 pp. Portrait. **T.58.20

Morris, Mowbray Walter.
Essays in theatrical criticism. London. Remington & Co. 1882. (3), 226 pp. 2553.61; **T.47.32

Morris, Richard.
OLD ACQUAINTANCE, An, *pseud.* The life and mysterious transactions of Richard Morris, Esq. Better known by the name of Dick Spot, the conjurer. Particularly in Derbyshire and Shropshire. London. 1798. Plates. **T.98.147

Morris, William.
Motives of ministerial animadversion, on theatrical exhibitions, being the substance of two lectures, delivered at Zion Chapel, St. Helier. Jersey. Marston. 1829. 24 pp. No. 4 in **G.3822.2
In opposition to the theatre.

Mortemar, Julie de.
Folly's queens; or, women whose loves have ruled the world. Life sketches of the most famous belles of Cupid's court for two centuries. New York. Fox. [1882.] 52 pp. Portraits. Plates. **T.55.19

Mortier, Arnold. See **Mortjé,** Arnold.

Mortier, Michel.
Biographical sketch of Madame Adelina Patti. [New York. Steinway & Sons. 1882.] 4 pp. Portrait. Facsimile. 4049.110; No. 8 in **M.207.26.
Preceded by a poem in French, addressed to Mme. Patti by Théodore de Banville. Another copy is on shelf-number No. 9 in 6246.55.

Mortimer, Geoffrey, *pseud.* See **Gallichan,** Walter M.

Mortjé, Arnold.
Les soirées parisiennes de [1874,] 1876–84. Par Un monsieur de l'orchestre (Arnold Mortier). Paris. Dentu. 1875–85. 10 v. Plates. Facsimiles. **T.27.2

Morton, A. P., *translator.*
LE ROUX, H. R. C. H. Acrobats and mountebanks. By Hugues Le Roux & Jules Garnier. London. 1890. Illus. Portraits. Plates. 4001.100; **T.95.85

Morton, Cavendish.
The art of theatrical make-up. London. Black. 1909. x, 137 pp. Portrait. Plate. 6003.91

Morton, Charles.
MORTON, W. H., and H. C. NEWTON. Sixty years' stage service, being a record of the life of Charles Morton, "the Father of the Halls." London. 1905. Illus. Portraits. Plates. **T.56.163

Morton, Richard, *editor.*
ROBERTS, A. The adventures of Arthur Roberts by rail, road and river. Told by himself and chronicled by Richard Morton. Bristol. [1895.] **T.58.109

Morton, William H., and Henry Chance **Newton.**
Sixty years' stage service, being a record of the life of Charles Morton, "the Father of the Halls." London. Gale & Polden, Ltd. 1905. viii, 208 pp. Illus. Portraits. Plates. **T.56.163

Mosaïque. HÉDOUIN, P. **M.371.6

Moscow, *Russia. Theatres.* PETROVSKI THEATRE.
CAVOS, A. Reconstruction du grand théâtre de Moscou, dit Petrovski. Notice descriptive. Paris. 1859. Table. Plates, some colored. Plans. **Cab.60.71.2

Digitized by Google

Moses, Montrose Jonas.

The American dramatist. Boston. Little, Brown, & Co. 1911. xii, (1), 338 pp. Portraits. 4395.181; **T.46.37
Bibliography, pp. 315–326.

Famous actor-families in America. New York. Crowell & Co. [1906.] viii, 341 pp. Portraits. Genealogical tables. 4343.269
Contents. — To-day and yesterday. — The Booths. — The Jeffersons. — The Sotherns. — The Boucicaults. — The Hacketts. — The Drews and the Barrymores. — The Wallacks. — The Davenports. — The Hollands. — The Powers. — Bibliography.

The life of Heinrich Conried. New York. Thomas Y. Crowell Co. [1916.] (1), xv, (1), 367 pp. Portraits. Plates. 4343.268; **T.56.336

Mosont, Charles, *pseud.*

Les reines de la rampe. [Par] L. de Montchamp [pseud. de Jacques Sorel] et Ch. Mosont [pseud.]. Paris. Cournol. 1863. (3), 303, (1) pp. **T.57.353
Contents. — La Champmeslé. — Adrienne Lecouvreur. — Clairon. — Dumesnil. — Duchesnois. — Georges Weimer. — Mars. — Dorval. — Rachel. — Déjazet.

Mosse, Bartholomew.

SHERIDAN, T. A state of the case in regard to the point in dispute between Mr. Mosse and Mr. Sheridan. Dublin. 1750. **T.57.436; etc.

Mossop, Henry.

ESTIMATE, An, of the theatrical merits of the two tragedians of Crow Street [Barry and Mossop]. In a letter from a gentleman in Dublin to his friend in London. Dublin. 1760. **T.57.142

Motion picture electricity. HALLBERG, J. H. 8039a.59

Motion picture work. HULFISH, D. S. 8037.201

Motion pictures. See **Moving** pictures.

Motives of ministerial animadversion. MORRIS, W. No. 4 in **G.3822.2

Mottet, A.

Galerie biographique des artistes des théâtres royaux. [Anon. Par A. Laugier et A. Mottet.] Livraison 3: Théâtre français. Paris. Bureau de la Galerie biographique. 1827. (3), iv, 176 pp. **T.96.310

Mottley, John, *alleged author.*

A compleat list of all the English dramatic poets, and of all the plays printed in English to 1747. Portraits. (*In* Whincop, T. S. Pp. 87–320. London. 1747.) **T.37.206
Other copies are on shelf-numbers **G.3924.10; **K.34.26; **G.3977.55. The index is missing in the copy on shelf-number **G.3977.55.

Moucheur, Un, de chandelles, *pseud.*

PETITE biographie dramatique, faite avec adresse par Un moucheur de chandelles. Paris. 1826. **T.99.56

Mouhy, Charles de Fieux, *Chevalier* de.

Abrégé de l'histoire du Théâtre françois, depuis son origine jusqu'au premier juin, 1780. Précédé du dictionnaire de toutes les pièces de théâtre jouées & imprimées; du dictionnaire des auteurs dramatiques, & du dictionnaire des acteurs. Nouvelle édition. À Paris, chez l'auteur. 1780. 3 v. Portrait. **T.76.119

Tablettes dramatiques, contenant l'abrégé de l'histoire du Théâtre françois, l'établissement des théâtres à Paris, un dictionnaire des pièces et l'abrégé de l'histoire des auteurs & des acteurs. À Paris, Chez Sebastien Jorry. 1752–58. xxij, (2), 244, 88, 48 pp. **T.78.27
Other copies are on shelf-numbers No. 1 in **G.3563.18 and **T.78.67, from which the supplements for 1752/53–57/58 are missing.
A portrait of the author is inserted in the copy on shelf-number **T.78.67.

Digitized by Google

Mounet, Jean.
SOME considerations on the establishment of the French strolers [brought over by Jean Mounet]; the behaviour of their bully-champions, and other seasonable matters, at this critical juncture. [London. 1749.] **T.97.50

Moving Picture World. The organ of the photo play and allied interests. Vol. 8 (no. 1); 24–. January 7, 1911; April, 1916, to date. New York. World Photographic Publishing Co. *4071.247
Unbound numbers are kept in the Music Room.

Moving pictures.
BALL, E. H. The art of the photoplay. New York. [1913.] 8039a.65
—— Photoplay scenarios: how to write and sell them. New York. 1915. 8039a.69
DENCH, E. A. Playwriting for the cinema, dealing with the writing and marketing of scenarios. London. 1914. 8039a.67
DUCOM, J. Le cinématographe scientifique et industriel. Traité pratique de cinématographie. Paris. 1911. Illus. Plates. Plans. 8039a.58
ESENWEIN, J. B., and A. LEEDS. Writing the photoplay. Springfield, Mass. [1913.] Plates. Plan. 8039a.53
GEHRTS, M. A camera actress in the wilds of Togoland. The adventures, observations & experiences of a cinematograph actress in West African forests whilst collecting films depicting native life and when posing as the white woman in Anglo-African cinematograph dramas. Philadelphia. 1915. Portraits. Plates. 3057.239
GORDON, W. L. How to write moving picture plays. Cincinnati. 1915. 8031.101
GRAU, R. The theatre of science. A volume of progress and achievement in the motion picture industry. New York. 1914. Portraits. Plates. *8039a.57
HALLBERG, J. H. Motion picture electricity. New York. [1914.] Illus. Portrait. Plates. Plans. 8039a.59
HEPWORTH, C. M. Animated photography. The A B C of the cinematograph. A simple and thorough guide to the projection of living photographs with notes on the production of cinematograph negatives. London. 1897. Illus. 8039a.96
HOAGLAND, H. C. How to write a photoplay. New York City. [1912.] 8039a.97
HOPWOOD, H. V. Living pictures: their history, photo-production and practical working. With a digest of British patents and annotated bibliography. London. 1899. Illus. Plates. Diagrams. 8039a.98
HULFISH, D. S. Cyclopedia of motion-picture work. Chicago. 1911. 2 v. Illus. Plates. Plans. 8037.202
—— The motion picture: its making and its theatre. Chicago. 1909. Illus. 8039a.56
—— Motion-picture work: a general treatise on picture taking, picture making, photo-plays, and theatre management and operation. Chicago. 1913. Illus. Plates. Plans. 8037.201
JOHNSON, G. L. Photography in colours: a text-book for amateurs, with a chapter on kinematography in the colours of nature. London. 1911. Illus. Plates, some colored. Plans. Charts. 8065.194
JUVENILE Protective Association, *Chicago*. Five and ten cent theatres. Two investigations by the Juvenile Protective Association of Chicago, 1909 and 1911. Text by Louise de Koven Bowen. Chicago. [1911?] 5576.283

Digitized by Google

Moving pictures. *(Continued.)*

KRESS, E. Catéchisme de l'opérateur de cinéma. Réponses aux questions du certificat d'aptitudes professionnelles des opérateurs projectionnistes du cinématographe. Paris. [1913?] Illus. Diagrams. 8039a.52

MOVING Picture World. The organ of the photo play and allied interests. Vol. 8 (no. 1); 24–. January 7, 1911; April, 1916, to date. New York. *4071.247

MUENSTERBERG, H. The photoplay: a psychological study. New York. 1916. 8039a.48

NATIONAL Board of Fire Underwriters. Suggested ordinance to regulate the installation, operation and maintenance of motion picture machines adopted by the National Board of Fire Underwriters and the National Fire Protection Association. [New York, etc.] 1912. 4019a.68

NELSON, J. A. The photo-play, how to write, how to sell: being a practical and complete treatise upon the form, structure and technique of the modern picture play. Los Angeles, 1913. 8039a.66

PARSONS, L. O. How to write for the "movies." Chicago. 1915. 8039a.70

PENNSYLVANIA. *State Board of Censors.* Rules and standards. Harrisburg. 1915. *3668.71

PHILLIPS, H. A. The photodrama. The philosophy of its principles, the nature of its plot, its dramatic construction and technique. Larchmont, N. Y. [1914.] 8039a.91

RATHBUN, J. B. Motion picture making and exhibiting. A comprehensive volume treating the principles of motography; the making of motion pictures; the scenario; the motion picture theatre; the projector; the conduct of film exhibiting; methods of coloring films; talking pictures, etc. Chicago. 1914. Illus. Plates. Plans. 8039a.55

RICHARDSON, F. H. Motion picture handbook: a guide for managers and operators of motion picture theatres. New York. [1910.] Illus. Plans. Diagrams. *8039a.50

ROSS, E. N. Scenario writing [for the cinematograph]. Philadelphia. [1912.] 8039a.68

SARGENT, E. W. The technique of the photoplay. New York. [1912.] 8039a.93

SCHEUING, F. M. Motion picture acting: how to prepare for photoplaying, what qualifications are necessary, how to secure an engagement, salaries paid to photoplayers. New York. [1913.] Portraits. Plates. 8039a.63

SLEVIN, J. On picture-play writing. A hand-book of workmanship. Cedar Grove, N. J. [1912.] 8039a.60

TALBOT, F. A. Moving pictures: how they are made and worked. Philadelphia. 1912. Illus. Plates. Plans. 8039a.49

—— Practical cinematography and its applications. Philadelphia. 1913. Plates. Diagrams. 8039a.51

WALTER, F. K., *compiler.* The modern drama; its traits, tendencies and technique. [Bibliographies.] (*In* Modern drama and opera. Vol. 2, pp. 15–32. Boston. 1915.) *2175.37.2

WELSH, R. E. A–B–C of motion pictures. New York. [1916.] Plates. 8039a.46

Digitized by Google

Moving pictures. *(Continued.)*

WRIGHT, W. L. The art of writing scenarios. Containing helpful information and suggestions for beginners and others. [Bellefontaine, O.? 1912?] **8039a.92**

Moving pictures. *Actors.* See **Actors.**

Mowatt, Anna Cora. See **Ritchie,** Anna Cora.

Moynet, Georges.

La machinerie théâtrale. Trucs et décors. Explication raisonnée de tous les moyens employés pour produire les illusions théâtrales. Paris. Librairie illustrée. [1893.] (5), 408 pp. Illus. Colored portrait. Plates. Plans. **8092.122; **T.75.4**

Moynet, Jules.

L'envers du théâtre. Machines et décorations. Paris. Hachette & cie. 1873. (8), 290 pp. Illus. Plates. Plans. [Bibliothèque des merveilles.] ****T.77.137**

Mozart, Johann Chrysostom Wolfgang Amadeus.

ENGERTH, E., *Ritter* VON. Zwischenbilder zu Figaro's Hochzeit. Wandgemälde im K. k. Opernhause zu Wien. München. [188–?] 17 photographs in a portfolio. ****M.430.16**

POSSART, E., *Ritter* VON. Ueber die Neueinstudierung und Neuszenierung des Mozart'schen Don Giovanni (Don Juan) auf dem kgl. Residenztheater zu München. München. 1896. ****T.77.223**

Mozeen, Thomas.

Young Scarron. [Anon.] London: Printed and sold by W. Trye. 1752. 182 pp. ****T.88.8**

A story of the adventures of a troop of strolling players.

Much ado about nothing. [London. 1859.] 361–372 pp.

Relates to Charles John Kean. No. 20 in ****G.3930.13.1**

Mueller, Albert.

Die neueren Arbeiten auf dem Gebiete des griechischen Bühnenwesens. Eine kritische Übersicht. Göttingen. Dietrich. 1891. 108 pp. ***2172.84**

Separatabdruck aus dem sechsten Supplementbande des Philologus.

Mueller, Carl Friedrich.

Karl Kraepelin. Zur Erinnerung an sein Leben und seine künstlerische Thätigkeit. Hamburg. Schlotke. 1884. 80 pp. Portraits. Manuscript facsimiles. ****T.97.86**

Mueller, Curt Carl Friedrich, *editor.*

IFFLAND, A. W. Ifflands Briefwechsel mit Schiller, Goethe, Kleist, Tieck und anderen Dramatikern. Leipzig. [1910.] No. 3 in **4896.50.522**

Mueller, K. Fr. See **Mueller,** Carl Friedrich.

Mueller, Otto.

Charlotte Ackermann. Ein Hamburger Theater-Roman aus dem vorigen Jahrhundert. Frankfurt a. M. Meidinger & cie. 1854. 5–543 pp. **2873.58**

Same. Charlotte Ackermann. Souvenirs du théâtre de Hambourg au dixhuitième siècle. Traduction de J.-Jacques Porchat. Paris. Klincksieck. 1854. (3), 424 pp. ****T.86.2**

Same. Charlotte Ackerman: a theatrical romance, founded upon interesting facts in the life of a young artist of the last century. Translated from the German, by Mrs. Chapman Coleman and her daughters. Philadelphia. Porter & Coates. [1871.] 3–357 pp. **2873.85; **T.87.33**

Digitized by Google

Mueller-Guttenbrunn, Adam.
Das Wiener Theaterleben. Leipzig. Spamer. 1890. (5), 113 pp. **T.76.64
Wien war eine Theaterstadt. [Anon.] Wien. Graeser. 1885. 38 pp. [Gegen den Strom. 2.] **T.76.144

Mueller-Palm, Adolf.
Briefe aus der Bretterwelt. Ernstes und Heiteres aus der Geschichte des Stuttgarter Hoftheaters. Stuttgart. Bonz & Comp. 1881. viii, 333 pp. **T.76.171

Muellner, Amadeus Gottfried Adolph.
GEIGER, E. L. Müllners Beziehungen zu Berlin. (*In* Archiv für Theatergeschichte. Vol. 2, pp. 151–168. Berlin. 1905.) *6907.12.2

Muensterberg, Hugo.
The photoplay: a psychological study. New York. Appleton & Co. 1916. (6), 232, 1 pp. 8039a.48

Mugnier, François.
Le théâtre en Savoie. Les vieux spectacles, les comédiens de Mademoiselle et de S. A. R. le Duc de Savoie, la comédie au collège, les troupes modernes. Chambéry. Ménard. 1887. 304 pp. Manuscript facsimile. **T.76.17

Mullett, Alfred Edgar, *compiler.*
A dramatic scrap-book; or a book devoted to sketches of the lives of actors & to criticisms of plays & acting. [Boston. 1894–1899.] 7 v. Illus. Portraits. **T.11.9
"The articles not otherwise designated are from the Boston Herald. The articles signed H. A. Clapp are from the Boston Advertiser.

Mummer's wife, A. MOORE, G. **T.87.61; etc.

Mumming plays in the southern Balkans. WACE, A. J. B. *2960a.53.19

Munday, Luther.
A chronicle of friendships. New York. Frederick A. Stokes Co. [1913.] xi, 272 pp. Portraits. Plates. Facsimiles. 4545.177
Reminiscences of English actors and of other celebrities.

Munden, Joseph Shepherd.
A statement of the differences subsisting between the proprietors and performers of the Theatre-Royal, Covent-Garden. Given in the correspondence that has passed between them. By John Johnstone, Joseph George Holman, Alexander Pope, Charles Incledon, Jos. S. Munden, John Fawcett, Thomas Knight, Henry Erskine Johnston. London: Printed by J. Davis for W. Miller. 1800. 69, 3 pp. **T.77.10
Another copy is on shelf-number No. 2 in **G.3824.3, which lacks the supplement.

Munden, Joseph Shepherd. *Works about.*
MUNDEN, T. S. Memoirs of Joseph Shepherd Munden, comedian. By his son. London. 1844. Portrait. **T.57.37

Munden, Thomas Shepherd.
Memoirs of Joseph Shepherd Munden, comedian. By his son. London. Bentley. 1844. (3), 330 pp. Portrait. **T.57.37

Mundus dramaticus. (The new Rosciad.) A satire. London. Lacy. 1852. 44 pp. **T.99.5
Verses about English actors.

Munich, *Germany. Theatres.*
ALMANACH des Königl. Hof- und National-Theaters und des Königl. Residenz-Theaters zu München für das Jahr 1883. Herausgegeben von Anton Hagen. München. 1884. Portrait.
No. 1 in **M.115.12

Digitized by Google

Munich, *Germany. Theatres. (Continued.)*

ANZEIGER für die Königlichen Theater. 1. Januar–31. Dezember, 1874. München. 1874. **M.236.27

POSSART, E., *Ritter* VON. Die Separat-Vorstellung vor König Ludwig II. Erinnerungen. München. 1901. **T.77.221

Munich, *Germany. Theatres.* HOF- UND NATIONAL-THEATER.

BIERBAUM, O. J. Fünfundzwanzig Jahre Münchner Hoftheater-Geschichte. Ein Rückblick auf die fünfundzwanzigjährige Amtsführung des Freiherrn Karl von Perfall als Leiter der Münchner Hofbühnen. München. 1892. Portraits. **T.76.25

POSSART, E., *Ritter* VON. Hermann Levi. Erinnerungen. München. 1901. Portrait. **T.77.220

Munich, *Germany. Theatres.* KOENIGLICHES RESIDENZTHEATER.

POSSART, E., *Ritter* VON. Ueber die Neueinstudierung und Neuszenierung des Mozart'schen Don Giovanni (Don Juan) auf dem kgl. Residenztheater zu München. München. 1896. **T.77.223

Municipal and repertory theatres. JONES, H. A. **T.76.186

Murdoch, James Edward.

Reminiscences of the stage. [Boston. 1874.] 4 ff.
Relates to actors and their speech. No. 37 in **G.3822.3

The stage; or, recollections of actors and acting from an experience of fifty years. A series of dramatic sketches. Philadelphia. Stoddart & Co. 1880. 510 pp. Portrait. Autograph facsimile. 2402.66

Same. [Author's autograph edition.] 510, (4) pp. **T.55.3
Another copy is on shelf-number **K.34.1.

Muret, Théodore César.

Histoire théâtrale. Le Théâtre-français de la rue de Richelieu. Rouen. Brière. 1861. 36 pp. **T.76.69
Another copy is on shelf-number **T.96.312.

L'histoire par le théâtre, 1789–1851. Série 1–3. Paris. Amyot. 1865. 3 v. **T.48.6
Contents. — 1. La Révolution, le Consulat, l' Empire. 2. La Restauration. 3. Le Gouvernement de 1830, la Seconde république.

Muriel, Auguste.

Le théâtre aujourd'hui. L'auteur, le directeur, le critique, l'acteur, le public. Paris. Lévy. 1855. (3), 86 pp. **T.77.118
A general consideration of the theatre, with some reference to Paris theatres.

Murphy, Agnes G.

Melba: a biography. With chapters on the selection of music as a profession, & on the science of singing. New York. Doubleday, Page & Co. 1909. xiv, 348 pp. Portraits. Plates. 4048.337

Murphy, Arthur.

The life of David Garrick. London. Wright. 1801. 2 v. Portrait.
Other copies are on shelf-numbers **G.3765.7; **K.33.6. **T.56.143

Vie de David Garrick, suivie de deux lettres de Noverre à Voltaire sur ce célèbre acteur, et de l'histoire abrégée du théâtre anglais, depuis son origine jusqu'à la fin du XVIIIe siècle. [Anon.] Paris. Riche & Michel. An IX. [1800/01.] (3), 324 pp. Portrait.
Translated and altered from the preceding by J. E. F. de Marignié. **T.58.90

Vie de Garrick. [Anon.] (*In* Desprès, J. B. D., *editor.* Mémoires sur Garrick et sur Macklin. Pp. 1–252. Paris. 1822.) **T.56.3
Another copy is on shelf-number **G.224.2.4.

Same. (*In* Barrière, J. F., *editor.* Bibliothèque des mémoires relatifs à l'histoire de France pendant le 18me siècle. Tome 6, pp. 279–320. [Paris. 1846.]) *4667.2.4

Same. (*In* Same. [1857.]) **T.57.280

Digitized by Google

Murphy, Arthur. *Works about.*
FOOT, J. The life of Arthur Murphy. London. 1811. Portraits. **T.53.17

Murray, Alma.
ALMA MURRAY. Portrait as Beatrice Cenci. With critical notice containing four letters from Robert Browning. London. Mathews. 1891. 11, (1) pp. **T.96.32
Another copy is on shelf-number *R.9.654.
WILSON, F. Miss Alma Murray as Juliet. London. 1887. 4595.112

Murray, John Tucker.
English dramatic companies, 1558–1642. Boston. Houghton Mifflin Co. 1910. 2 v. Map. Tables. 4574.171
Contents. — 1. London companies. 2. Provincial companies.

Murray, Lindley, *compiler.*
Sentiments of pious and eminent persons, on the pernicious tendency of dramatic entertainments, and other vain amusements. New edition. London. Graves. 1817. 24 pp. **T.96.108

Murray, William Henry.
The farewell and occasional addresses delivered by W. H. Murray, Esq., in the Theatres Royal and Adelphi, Edinburgh; with a biographical sketch. Edinburgh. Bertram & Co. 1851. (3), 160 pp. **T.98.138

Murray, William Henry. *Works about.*
PIT, Patrick, *pseud.* The Thespian critique, or theatrical censor. Inscribed (without permission) to William Murray, of the Theatre Royal, Edinburgh. No. 1–4. [Edinburgh. 1816.] **T.76.24

Murville, Pierre Nicolas André-. See **André-Murville,** Pierre Nicolas.

Muses françoises, Les. Première partie, contenant un tableau universel par alphabet & numéro des théâtres de France, avec les noms de leurs auteurs & de toutes les pièces anonimes de ces théâtres, depuis les misteres jusqu'en l'année 1764. À Paris, chez Duchene. 1764. 3–241, (1) pp. No. 2 in **G.3563.18
Relates particularly to the Paris theatres.

Museums. *Dramatic.*
COLUMBIA UNIVERSITY. *Dramatic Museum.* A catalog of models and of stage-sets. [With a preface by Brander Matthews.] New York. 1916. **T.46.62.5

[**Music** and drama. Cuttings from Every Saturday, 1869–73.] (315) pp. **M.123.6

Music and Drama. A review of the stage, art, literature and society. [Weekly.] Vol. 1–7 (no. 1–12, 16–20). January 7, 1882 – September 22, November 3 – December 1, 1883. New York. 1882, 83. 7 v. in 3. Illus. Portraits. Plates. *4040a.200
Vols. 1, 2 (no. 3) have the title: Music. A review. Vol. 6 (no. 1–9) has the title: Weekly Music and Drama. John C. Freund edited vols. 1–7 (no. 12); Deshler Welch edited vol. 7 (no. 16–20). Music and Drama was a continuation of Musical and Dramatic Times, founded in 1875 by John C. Freund. It was suspended in 1880, but republished by him in 1882 under the title Music, which was changed later to the present title. In December, 1883, the periodical ceased publication. It was succeeded by Freund's Music and Drama [*4040a.201].

Music and the drama. PARKER, H. W., *editor.* Z.40c 22.1.9

Music hall, The. SPECTATOR, A, *pseud.* **T.96.200

Music-hall land. FITZGERALD, P. H. **T.96.199

Music halls. See **Vaudeville.**

Musical & Dramatic Review, The. [Weekly.] No. 1–14. Mar. 5–June 4, 1864. [London.] 1864. 172 pp. **T.24.3
No more was published. Nos. 1–9 have the title: Boosey's Musical & Dramatic Review.

Digitized by Google

Musical prodigies.
McGibeny family, The. Fred. Pelham, manager. [Buffalo, N. Y. 1883.] Portraits. Plate. In **T.11.3

Musical reminiscences of an old amateur. [Anon.] See **Edgcumbe,** Richard, *2d Earl of Mount Edgcumbe.*

Mute singer, The. Ritchie, A. C. **T.87.44

My double life. Bernhardt, Sarah. **T.56.108

My lifetime. Hollingshead, J. **T.57.174; etc.

My sister the actress. Marryat, F. **T.87.54

My sweetheart! Blyth, H. **T.95.78

My wife's pinmoney. Nelson, M. E. E. **T.88.4

Myrtle, Marmaduke, *Esq., pseud.*
The histrionade: or, theatric tribunal; a poem, descriptive of the principal performers at both houses. London. Kirby. 1802. 5-56 pp. **T.56.190
Relates to Drury Lane and Covent Garden theatres. Another copy is on shelf-number No. 3 in **G.3824.15.

Mystères, Les, de la main. Desbarrolles, A. **T.97.249; etc.

Mystères des théâtres. 1852. Goncourt, E. L. A. H. de, and others. 4676.100; **T.75.58

Mystères, Les, des théâtres de Paris. Tuffet, S. **T.78.39

Mysteries and miracle plays.
Ancona, A. d'. Origini del teatro in Italia. Studj sulle sacre rappresentazioni seguiti da un' appendice sulle rappresentazioni del contado toscano. Firenze. 1877. 2 v. 4775.50
—— Same. 2a edizione. Torino. 1891. 2 v. 4772.21
Baccini, G. Notizie di alcune commedie sacre rappresentate in Firenze nel secolo xvii. Firenze. 1889. 2772.70
Bancel, F. D. Les mystères: études littéraires et philosophiques. Paris. 1872. 7609a.91
Bapst, C. G. Étude sur les mystères au moyen âge. Paris. 1892. Plate. 2671.141
Bates, K. L. The English religious drama. New York. 1893. 4557.134; **T.47.96
Bourke, J. G. The miracle play of the Rio Grande. [Boston. 1893.] 4365.140
Clarke, S. W. The miracle play in England. An account of the early religious drama. London. [1897.] Plates. 2537.35; **T.47.91
Clédat, L. Le théâtre en France au moyen âge. Paris. 1896. Plate. **T.46.20
Cohen, G. Histoire de la mise en scène dans le théâtre religieux français du moyen âge. Paris. 1906. Plates. 6674.92
—— Same. Geschichte der Inszenierung im geistlichen Schauspiele des Mittelalters in Frankreich. Leipzig. 1907. Plates. 4676.165
Davidson, C. Studies in the English mystery plays. A thesis. Yale College. 1892. [New Haven. 1892.] 4552.42
Dubois, A. Les mystères à Amiens dans les xve et xvie siècles. Amiens. 1878. 2678.262
Gaullieur, E. H. A. Des mystères et de l'art dramatique en Suisse après la Réforme, ou essai sur quelques drames en langue française, des xvie et xviie siècles. [N. p. 18—?] **T.95.141
Genée, R. Die englischen Mirakelspiele und Moralitäten als Vorläufer des englischen Dramas. Berlin. 1878. No. 15 in *5914.50.13

Digitized by Google

Mysteries and miracle plays. *(Continued.)*

HASE, C. A. VON. Miracle plays and sacred dramas. A historical survey. London. 1880. .6257.36; **T.46.31

HONE, W. Ancient mysteries described, especially the English miracle plays, founded on Apocryphal New Testament story, extant among the unpublished manuscripts in the British Museum; including notices of ecclesiastical shows, the festivals of fools and asses — the English boy-bishop — the descent into hell — the Lord Mayor's show — the Guildhall giants — Christmas carols, &c. London. 1823. Illus. Plates. 2575.24; **T.45.8; etc.

KLIMKE, C. Das volkstümliche Paradiesspiel und seine mittelalterlichen Grundlagen. Breslau. 1902. 2873.128

LUMINI, A. Il dramma nelle sacre rappresentazioni dei secoli XIV, XV e XVI. Prato. 1875. No. 3 in **M.127.41

MARTIN, W. At the Ober-Ammergau Passion Play, with an introduction on the ancient mysteries. A lecture. Buenos Ayres. [1881?] 2866.13

MEYER, C. R. Das geistliche Schauspiel des Mittelalters. Basel. 1879. 2875.111; etc.

OBERLAENDER, H. Die geistige Entwicklung der deutschen Schauspielkunst im 18. Jahrhundert. Hamburg. 1898. 6872.57

PETIT DE JULLEVILLE, L. Histoire du théâtre en France. Les mystères. Paris. 1880. 2 v. 4673.55

REIDT, H. Das geistliche Schauspiel des Mittelalters in Deutschland. Frankfurt a/M. 1868. 4887.10

SEPET, M. C. A. Le drame chrétien au moyen âge. Paris. 1878. 4676.53; **T.47.27

SHARP, T. A dissertation on the pageants or dramatic mysteries anciently performed at Coventry, by the trading companies of that city; chiefly with reference to the vehicle, characters, and dresses of the actors. Coventry. 1825. Plates. Music. **T.42.3; etc.

SPENCER, M. L. Corpus Christi pageants in England. A dissertation. [University of Chicago.] New York. 1911. 2559a.229; **T.47.22

WRIGHT, T. On the history of the drama in the Middle Ages. A sketch. [London? 185–?] 2259a.45

N

Nantes, *France. Theatres.*

DESTRANGES, L. A. É. R. Le théâtre à Nantes depuis ses origines jusqu'à nos jours. 1430?–1893. Paris. 1893. **T.77.61; etc.

Nanteuil, Gaugiran de. See **Gaugiran-Nanteuil,** Charles.

Naples, *Italy. Theatres.* SAN CARLO.

ALMANACCO de' reali teatri S. Carlo e Fondo, del annata teatrale 1834. Napoli. 1835. Portraits. **M.109b.45

GIACOMO, S. DI. Cronaca del teatro San Carlino contributo alla storia della scene dialettale Napoletana. 1738–1884. Trani. 1895. Portrait. **T.77.217

Napoleon I.

LAUGIER, D. J. C. Documents historiques sur la Comédie française pendant le règne de S. M. l'Empereur Napoléon Ier, précédés de tous les actes constitutifs qui régissent la société du Théâtre-français, depuis sa fondation. Paris. 1853. **T.74.1; etc.

Digitized by Google

Napoleon I. *(Continued.)*

LECOMTE, L. H. Napoléon et le monde dramatique. Étude nouvelle d'après des documents inédits. Paris. 1912. Portrait. 2655.119

MONSELET, C. Chanvallon. Histoire d'un souffleur de la Comédie-française. [Roman.] Paris. 1872. Plate. **T.87.77

ROSEN, L. Napoleon's opera-glass. An histrionic study. London. 1897. **T.57.105

Napoleon III.

LEGEAUX, A. Le théâtre de la cour à Compiègne pendant le règne de Napoléon III. Paris. 1882–85. **T.77.91

Napoleon's opera-glass. ROSEN, L. **T.57.105

Nason, Arthur Huntington.

James Shirley, dramatist. A biographical and critical study. New York. Nason. 1915. xv, (1), 471, (1) pp. Portraits. Facsimiles. Annotated bibliography, pp. 399–459. 4544.215

Nathan, George Jean.

Another book on the theatre. (Being a collection of haphazard, fugitive and some might say impudent reflections in and on the mirror which the theatre is supposed to hold up to nature.) New York. Huebsch. 1915. xii, (3), 358 pp. 6257.111

Bottoms up. An application of the slapstick to satire. New York. Philip Goodman Co. 1917. (1), 73 pp. 6257.306
Satires on the drama and the theatre.

Mr. George Jean Nathan presents. New York. Knopf. 1917. 310 pp. Plans. [The Borzoi books.] 4395.224
Essays in American dramatic criticism.

Nathan, George Jean, *prefacer.*

HOPKINS, A. How's your second act? New York. 1918. 6257.308

Nathan, Isaac.

Memoirs of Madame Malibran de Beriot. London. Thomas. 1836. (4), 72 pp. No. 1 in **M.147.3.1

Same. 2d edition. No. 4 in **M.102.4

National Board of Fire Underwriters.

Suggested ordinance regulating the construction and equipment of theatres adopted by the National Board of Fire Underwriters, and the National Fire Protection Association. [New York. 1913.] 4019a.56

Suggested ordinance to regulate the installation, operation and maintenance of motion picture machines adopted by the National Board of Fire Underwriters and the National Fire Protection Association. [New York, etc.] 1912. 8 pp. 4019a.68

National Peace Jubilee, *Boston, 1869.*

The Peace Jubilee. Programme for the celebration. [June 15–19, 1869. Boston. 1869.] (4) pp. No. 3 in **M.409.35

National theatres.

See also **Repertory** theatres; **Subsidies.** *Government.*

ARCHER, W., and H. G. BARKER. Scheme & estimates for a national theatre. New York. 1908. 6252.73

JONES, H. A. The foundations of a national drama. A collection of lectures, essays and speeches, delivered and written in the years 1896–1912. New York. [1912.] Portrait. 4574.183

Naturalisme, Le, au théâtre. ZOLA, É. 4660b.54

Navarre, Octave.

Dionysos. Étude sur l'organisation matérielle du théâtre athénien. Paris. Klincksieck. 1895. (5), vii, 320 pp. Illus. Plates. Plans. 2965.47; **T.76.156

Digitized by Google

Navarro, Gonzalo.
Discvrsos políticos, y morales en cartas apologéticas, contra los qve defienden el vso de las comedias modernas que se representan en España, en comparacion del teatro antiguo. En Madrid. 1684. **D.176.20

Navarro, Mary Anderson de. See **Anderson,** Mary Antoinette.

Nayler, B. S.
ATKINS, H. H. A letter addressed to B. S. Nayler, teacher of elocution — on his review of the English performances. By H. H. Atkins, of the German Theatre, Amsterdam. [Amsterdam. 1826.] **T.76.157

Nebe, Harvey.
Catalogue of [his] collection of prints (including pamphlets, etc.). Including original drawings, rare portraits and play bills, New York City views, etc., etc. For sale at auction [by] John Anderson, Jr. New York. [Taylor & Co. 1902.] 89 pp. [Catalogue no. 98.] **T.66.26
Relates chiefly to the American drama.

Negro minstrels.
See also **Christy** minstrels.
DAY, C. H. Fun in black; or, sketches of minstrel life. With The origin of minstrelsy, by T. Allston Brown, giving a history of Ethiopian minstrelsy from 1799. New York. De Witt. 1874. 70 pp. Illus. **T.97.321
DUMONT, F. Burnt cork; or, the amateur minstrel. A collection of humorous speeches, and a description of everything necessary to arrange a minstrel entertainment. New York. 1881. Plans. Music. **T.97.255
KEELER, R. Vagabond adventures. Boston. 1870. **T.57.354; etc.
MOORE & Burgess Minstrels. Programme. [May 15, 1871 – Dec. 31, 1891; May 21, Oct. 22, 1892; Dec. 26, 1893; June 16, 1894. London. 1871–94.] 41 v. **T.15.12
NEGRO minstrelsy. The old-fashioned troupes. What they were and how managed. Campaign of a company, by an ex-manager and performer. [Boston. 189–?] (16) pp. **T.15.9

Neilson, Adelaide. See **Neilson,** Lilian Adelaide.

Neilson, Lilian Adelaide.
DE LEINE, M. A. Lilian Adelaide Neilson. A memorial sketch, personal and critical. London. 1881. Portrait. 2459a.61; **T.57.440
HOLLOWAY, L. C. Adelaide Neilson: a souvenir. New York. 1885. Portraits. Plate. 2550b.56; **T.57.457

Neither-side, *Mr., pseud.*
An impartial examen of the present contests between the town and the manager [Charles Fleetwood] of the theatre. With some proposals for accommodating the present misunderstandings between the town and the manager. London: Printed for M. Cooper. 1744. **T.77.185
Relates to Drury Lane Theatre. Another copy is on shelf-number No. 3 in **G.3824.17.

Nelson, John Arthur.
The photo-play, how to write, how to sell: being a practical and complete treatise upon the form, structure and technique of the modern picture play. 2d edition, enlarged. Los Angeles. Photo-play Publishing Co. 1913. 8039a.66

Digitized by Google

Nelson, M. E. E.
My wife's pinmoney; or, the marriage in extremes. London. Saunders, Otley, & Co. 1860. vii, 198, (1) pp. **T.88.4
Relates to the second marriage of the dramatist Wycherley, eleven days before his death.

Netherlands. *Theatres.*
COHN, A. Shakespeare in Germany in the sixteenth and seventeenth centuries: an account of English actors in Germany and the Netherlands. London. 1865. *4591.3
HELLER VON HELLWALD, F. Geschichte des holländischen Theaters. Rotterdam. 1874. 2870.11
KOSSMANN, E. F. Nieuwe bidragen tot de geschiedenis van het Nederlandsche tooneel in de 17e en 18e eeuw. 's-Gravenhage. 1915. Portrait. Plates. **T.75.78
WORP, J. A. Geschiedenis van het drama en van het tooneel in Nederland. Deel 1, 2. Groningen. 1904, 1908. 2 v. 4874.133
—— De invloed van Seneca's treurspelen op ons tooneel. Amsterdam. 1892. 2900b.44

Neuber, Caroline. See **Neuber,** Friederike Karoline.

Neuber, Friederike Karoline.
REDEN-ESBECK, F. J., *Freiherr* VON. Caroline Neuber und ihre Zeitgenossen. Ein Beitrag zur deutschen Kultur- und Theatergeschichte. Leipzig. 1881. Portrait. Plate. **T.55.66

Neuendorff, B.
Die englische Volksbühne im Zeitalter Shakespeares nach den Bühnenanweisungen. Berlin. Felber. 1910. viii, 230 pp. [Literarhistorische Forschungen.] 4874.154

Neukomm, Edmond.
Fêtes et spectacles du vieux Paris. Paris. Dentu. 1886. (3), 278 pp. **T.77.160

Neuville, Honoré Bourdon de.
HIPPEAU, C. Le comédien Neuville et Mlle de Montansier au théâtre de Rouen. Rouen. 1862. **T.96.3

Neville, Henry G.
Gesture. (*In* Voice, speech and gesture. Pp. 101–169. London. 1895. Illus. Plates.) **M.218.2
Same. (*In* Same. 1904.) 3599.182
The stage: its past and present in relation to fine art. Being the subject of a lecture delivered by the author for the Society for the Encouragement of the Fine Arts, on the 13th July, 1871. Revised and enlarged. London. Bentley. 1875. xvi, 96 pp. 2473.57

Neville & George, *London.*
A catalogue of books relating to the drama and the stage, including purchases from the libraries of the late "Charlie" Warner, Charles Hiatt, E. L. Blanchard, Esq., and others. London. [Murray & Co.] 1909. 12 pp. [Catalogue no. 9.] **T.67.5
Relates mainly to the English drama.

New art, The, of writing plays. VEGA CARPIO, L. F. DE. **T.46.60.1

New Evening Theatrical Observer; with bills of the play. [Daily.] No. 10. Jan. 1, 1830. [London.] 1830. 1 v. **T.25.28

New Hampshire. *General Court. Petitions.*
Attempt to establish a play-house in [Portsmouth] New Hampshire, 1762. (*In* New Hampshire Historical Society. Collections. Vol. 5, pp. 247–250. Concord. 1837.) *4337.44.5
Petitions for and against the project, with Assembly's Address to prevent acting plays.

Digitized by Google

New Irish drama, The. BATES, K. L., *compiler*. 2175.75

New miscellany, A, for the year 1737. Containing I. The vision of the golden rump. II. A dissertation upon kicking. III. The Lord C———d's speech against the play-bill, in the House of Peers. IV. C—— C——r's letter to the Craftsman, upon the bill for restraining the stage. London: Printed for S. Osborne. 1737. (1), 29 pp. No. I in **G.3823.15
The first two articles are reprinted from the paper called Common Sense. All relate to the English theatre, the last two particularly to the censorship of the stage.

New Monthly Belle Assembleé, The. Biographical sketches of illustrious and distinguished ladies. [London. 1812–18.] (62) pp. **T.15.10
Composed of articles about actresses cut from La Belle Assemblée (later The New Monthly Belle Assemblée). The volume is indexed.

New movement, The, in the theatre. CHENEY, S. 6257.87

New Orleans, *La. Theatres.*

LORGNETTE, La. Revue des théâtres, courrier des salons, journal des artistes. [Deux fois par semaine.] Vol. I (no. 1–28). 12 décembre, 1841 – 17 mars, 1842. Nouvelle-Orléans. 1841, 42. **T.23.3

New theatrical dictionary, A, containing an account of all the dramatic pieces. Added, an alphabetical catalogue of dramatic writers, with the pieces they have written and a short sketch of the English stage. London: Printed for S. Bladon. 1792. (8), 400 pp. **T.68.1

New Thespian oracle, The; containing original strictures on oratory and acting. And a select collection of all the modern prologues, and epilogues, spoken at the royal and private theatres. London: Printed for Bentley. 1791. 11–18, 21–58 pp. Portrait. **T.37.181

New way, The, to act old plays. A familiar epistle to the management of Drury Lane Theatre, on the present state of their stage. London. Stodart. 1818. 36 pp. No. II in **G.3823.18

New wrinkle, The, at Sweetbrier. HOSMER, J. K. 4498.107

New York, City. *Public Library.*

Duplicates from the New York Public Library including some rare Shakespeareana. Works of the Elizabethan and Restoration dramatists, etc. For sale at auction, May 4, 1906. New York. The Anderson Auction Co. 1906. 37 pp. [No. 457.] **T.65.26

Stage scenery. A list of references to illustrations since 1900 in the New York Public Library. Compiled by William Burt Gamble. New York. 1917. 86 pp. **T.64.6

New York, City. *Theatres.*

BAKER, L. C. The German drama in English on the New York stage to 1830. [Philadelphia.] 1917. 4393.227

BROWN, T. A. A history of the New York stage from the first performance in 1732 to 1901. New York. 1903. 3 v. *4395.176; etc.

COAD, O. S. William Dunlap. A study of his life and works and of his place in contemporary culture. New York. 1917. Portraits. Plates. **T.95.152

D., H. N. Fifty years of a play-goer's journal; or, annals of the New York stage, from A.D. 1798 to A.D. 1848. With biographical sketches of the principal performers. New York. [1860.] **T.77.182

DAVIS, M. M., *Jr.* The exploitation of pleasure. A study of commercial recreations in New York City. New York City. 1911. 5577.229

DIMMICK, R. C. Our theatres to-day and yesterday. Beginning of the drama on Manhattan Island and the troublous days of early

Digitized by Google

New York, City. *Theatres. (Continued.)*

managers and players, with anecdotal account of the growth of the amusement industry. From 1732 to 1913. New York. [1913.] Plates. 4395.206

HUTTON, L. Plays and players. New York. 1875. 2405.59; **T.76.56

IRELAND, J. N. Records of the New York stage, from 1750 to 1860. New York. 1866, 67. 2 v. Portraits. **T.75.22; etc.

LANSING & Co., *publishers*. Interior views (with seats numbered). New York & Brooklyn theatres. [New York.] 1880. Plans. **T.97.81

—— Pictorial diagrams of Boston, New York, and Philadelphia theatres. Boston. [1881.] Illus. Plans. **T.78.86

MCBRIDE, T. J., *compiler*. Diagrams of the leading New York theatres. [New York. 1879.] No. 3 in *4388.51

NORTHALL, W. K. Before and behind the curtain: or, fifteen years' observations among the theatres of New York. New York. 1851. **T.77.130

ODELL, G. C. D. 'A midsummer night's dream' on the New York stage. (*In* Matthews, J. B., and A. H. Thorndike, *editors*. Shakspearian studies. Pp. 117–162. New York. 1916.) 4596.159

[THEATRES and public halls of New York. Plans of seats. Boston. 1879.] Plate. Plans. **T.78.87

New York, City. *Theatres.* ASTOR PLACE OPERA HOUSE.

ACCOUNT of the terrific and fatal riot at the New-York Astor Place Opera House, May 10th, 1849; with the quarrels of Forrest and Macready, including all the causes which led to that awful tragedy. New-York. 1849. Plate. 4374.27; **T.56.116; etc.

AMERICAN citizen, An, *pseud.* A rejoinder to "The replies from England, etc. to certain statements circulated in this country respecting Mr. Macready." With an impartial history and review of the lamentable occurrences at the Astor Place Opera House. New York. 1849. 4374.72; **T.56.117; etc.

New York, City. *Theatres.* BELASCO THEATRE.

FORD, J. L. The story of Du Barry. Mrs. Leslie Carter edition. [Privately distributed at the opening of the Belasco Theatre, and containing a description of the theatre.] New York. [1902.] Portraits. Plates. **T.46.72

New York, City. *Theatres.* CENTURY THEATRE.

WILLIAM WINTER testimonial, The. Century Theatre, March fourteenth, nineteen hundred and sixteen. [Programme and tributes. New York.] 1916. Portrait. **T.52.13

New York, City. *Theatres.* CHILDREN'S EDUCATIONAL THEATRE.

HERTS, A. M. The Children's educational theatre. With an introduction by Charles W. Eliot. New York. 1911. Portrait. Plates. 5598.186

New York, City. *Theatres.* COLOSSEUM.

DESCRIPTION of the Colosseum, Broadway, 35th and 36th Streets, New York. The largest iron structure in the world. A history of the world renowned cycloramas, London of 1828, Paris by moonlight, and London of 1873, by night. [New York. 1874.] Plates. 6262.88; etc.

New York, City. *Theatres.* DALY'S THEATRE.

D., E. A. Memories of Daly's theatres. With passing recollections of others including a record of plays and actors at the Fifth Avenue Theatre and Daly's Theatre. 1869–95. [New York.] 1897. Illus. Portraits. **T.76.195

Digitized by Google

New York, City. *Theatres.* DALY'S THEATRE COMPANY.
Les 2, 3 et 4 septembre 1886. La troupe américaine d'Augustin Daly du Daly's Theatre, New-York, donnera une série de représentations au Théâtre du vaudeville. [Programmes et résumés. Paris. Imprimerie nouvelle.] 1886. 8 pp. **T.11.8

New York, City. *Theatres.* EDEN MUSÉE.
Catalogue. New York. [1884.] Diagrams. 6237.30; **T.94.20
Monthly catalogue. June, 1887. [New York.] 1887. Plate. Plan. Diagrams. **T.94.21

New York, City. *Theatres.* FIFTH AVENUE THEATRE.
D., E. A. Memories of Daly's theatres. With passing recollections of others, including a record of plays and actors at the Fifth Avenue Theatre and Daly's Theatre. 1869–95. [New York.] 1897. Illus. Portraits. **T.76.195

New York, City. *Theatres.* FOURTEENTH STREET THEATRE.
Memoir, Marie Seebach. New York. [1870.] (4), 9, (3), 10–26 pp. Portrait. **T.94.25; etc.

New York, City. *Theatres.* LYCEUM THEATRE.
FROHMAN, D. Memories of a manager. Reminiscences of the old Lyceum and of some players of the last quarter century. Garden City. 1911. Portraits. Plates. 6257.65; **T.57.441

New York, City. *Theatres.* MADISON SQUARE THEATRE.
ELLIOT, W. G. Ventilation of the Madison Square theatre. New York. 1880. Illus. Plan. 8098.6

New York, City. *Theatres.* NEW THEATRE. 1909–1911.
The New Theatre, New York. [New York. 1909.] 16 pp. Illus. Portraits. 4395.198

New York, City. *Theatres.* NEW THEATRE. 1909–1911. *Works about.*
HOWE, P. P. The Repertory theatre. A record & a criticism. New York. 1911. 6252.87

New York, City. *Theatres.* NIBLO'S GARDEN.
Description of the picture, Belshazzar's feast, painted on near 2,000 feet of canvas. Open at the diorama at Niblo's Garden, Broadway. [New York.] Booth. [185–?] 16 pp. 8079a.99
English opera at Niblo's Garden. [Prospectus.] New York. 1854. (8) pp. 8059.56

New York, City. *Theatres.* PARK THEATRE.
Play bills. Sept. 1 [1821–]July 5, 1822. [New York. 1821, 22.] **T.10.70
Opened Jan. 29, 1798, under the name of the "New Theatre." Feb. 27, 1822, the name changed to "Theatre." It was always known as the "Park Theatre," and was destroyed by fire Dec. 16, 1848.

New York, City. *Theatres.* RAYMOND HITCHCOCK'S 44TH STREET THEATRE.
Souvenir programme. Edward E. Rice's testimonial in celebration of his forty years in management, 1877–1917, tendered by members of his companies and other friends, Sunday, October 28, 1917. [New York. The Kane Press. 1917.] (18) pp. Portraits. Plates. Autograph facsimiles. **T.12.13
Contains a biographical sketch of Mr. Rice, names of prominent artists and musicians who have been under engagement to him, and a list of his productions.

New York, City. *Theatres.* THÉÂTRE DU VIEUX COLOMBIER.
A new French theatre in America. Théâtre du vieux colombier, Paris — New York. 1917–1918. [New York. 1917.] (18) pp. Seal. Autograph facsimile. **T.77.232
A short account of the Paris theatre, with testimonials of its success, and a biographical sketch of Copeau, its founder. Contains also a prospectus of the 1917–18 season at the New York theatre.

Digitized by Google

New York, City. *Theatres.* THÉÂTRE FRANÇAIS.
Season of 1868–69. Lessee and director J. Grau. New York. 1868. 11 pp. **T.97.204
A prospectus of a season of French opera bouffe.

New York, City. *Theatres.* THEATRE OF ARTS AND LETTERS.
[Certificate of incorporation, by-laws, lists of officers and members.] New York. 1893. 54 pp. *4479.200

New York, City. *Theatres.* UNION SQUARE THEATRE.
PALMER, A. M. Catalogue of the library of the late Albert M. Palmer. Including Shakespeare and Shakespeariana, costumes, biographies, stage histories, rare dramatic magazines and tracts, old plays; works of the dramatists. History of the Union Square Theatre. To be sold at auction January 30th and 31st, 1906. By the Merwin-Clayton Sales Company. Part 1. New York. 1906. Portraits. **T.65.31

New York, City. *Theatres.* WALLACK'S THEATRE.
WALLACK, J. J. Memories of fifty years. New-York. 1889. Portraits. Plates. 4342.88; **T.57.107; etc.

New York Amusement Gazette. [Weekly.] Dramatic, musical, athletic, social, literary. Vol. 1–12; 13 (no. 1, 33–39, 41–52); 14, 15, 16 (1, 19–25); 17 (1–10); 18 (1). New York. 1885–91. 18 v. in 4. Portraits. Plans. **T.23.13

New York Clipper. [Weekly.] The oldest American sporting and theatrical journal. Vol. 30 (no. 35) – 31 (no. 36). November 18, 1882 – November 24, 1883. New York. 1882, 83. 2 v. Illus. Portraits. *N.1409.6

New York Clipper Annual for 1875–99, 1901. Containing theatrical, musical, and sporting chronologies, aquatic and athletic performances, etc. New York. Frank Queen Publishing Co., Ltd. 1874–1901. 7 v. Illus. Portraits. Plates. *8007.11
Previous to 1883 this was called the New York Clipper.

New York Dramatic Mirror, The. [Weekly.] Vol. 62–. July, 1909, to date. New York. Illus. Portraits. **T.22.2
Edited by Harrison Grey Fiske from 1879–1911.

[Cuttings from the New York Dramatic Mirror describing the Edwin Forrest Home for retired actors, with accounts of some of its occupants. New York. 1899?] 10 pp. Illus. Portraits. *4340.140

[Cuttings from the Matinee girl column of the New York Dramatic Mirror, relating principally to the American stage. By Kate Masterson. Compiled by Allen A. Brown. Boston. 1906, 12.] 2 v. Illus. Portrait. **T.14.6

[Cuttings from the Usher column of the New York Dramatic Mirror, relating principally to the American stage. 1900–1909. Compiled by Allen A. Brown. Boston. 1909.] **T.14.7

New York Dramatic News. [Weekly.] Vol. 12, 13; 15 (no. 4–26); 16–21; 22 (no. 2–26); 23; 24 (no. 1–24); 25, 26; 29 (no. 1–11, 13–22); 30 (no. 6–17, 19–27, 29, 30); 33 (no. 2–4, 6–10, 12, 14–26); 34 (no. 1–4). Mar. 26, 1881 – Dec. 26, 1891. New York. 1881–91. 18 v. in 10. Illus. Portraits. **T.21.1

Newberry Library, *Chicago.*
Materials for the study of the English drama (excluding Shakespeare). A selected list of books in the Newberry Library. Chicago, Ill. [1912.] vii, 89, (1) pp. *2144.107.1

Digitized by Google

Newcastle-upon-Tyne. *Theatres.* THEATRE ROYAL.
THEATRICAL Critique. [Nov. 7, Dec. 10, 1829. Newcastle. 1829.] **T.26.47
THOUGHTS on the late disturbance at the Theatre-Royal, Newcastle. Newcastle. 1789. **T.76.121; etc.

Newhall, Fales Henry.
The theater; a discourse, March 15, 1863. Boston. Magee. 1863. 27 pp. **T.76.180
In opposition to the theatre.

Newton, Henry Chance.
Sixty years' stage service, being a record of the life of Charles Morton, "the Father of the Halls." Compiled by W. H. Morton and H. Chance Newton. London. Gale & Polden, Ltd. 1905. viii, 208 pp. Illus. Portraits. Plates. **T.56.163

Newton, William Wilberforce.
Christianity and popular amusements; or, the Church and the theatre. A paper read at the Church Congress of the Protestant Episcopal Church, New York, November 1, 1877. Boston. Mudge. 1877. 19 pp. **T.76.181

Niboyet, Jean Alexandre Paulin. (Fortunio.)
Les marionnettes parisiennes. Paris. Dentu. 1878. (3), 368 pp. **T.87.83
A novel of theatrical life.

Nichols, John.
The progresses and public processions of Queen Elizabeth. Among which are interspersed other solemnities, public expenditures and remarkable events. Collected from original manuscripts, scarce pamphlets, &c., &c. Illustrated with historical notes. A new edition. London. Nichols. 1823. 3 v. Portraits. Plates. Facsimiles. **G.3752.3
The progresses, processions, and magnificent festivities, of King James the First, his royal consort, family, and court, comprising forty masques and entertainments; ten civic pageants; numerous original letters. Illustrated with notes. London. Nichols. 1828. 4 v. Illus. Portraits. Plates. Facsimile. *2451.3
Another copy is on shelf-number **G.3752.4.

Nichols, John, *editor.*
THEATRE, The, by Sir Richard Steele; [No. 1–28, January 2 – April 5, 1720]; to which are added, the Anti-Theatre; The character of Sir John Edgar; Steele's case with the Lord Chamberlain, &c. London. 1791. Portrait. **T.26.23; etc.

Nichols, Thomas L.
A biography of the Brothers Davenport. With some account of the physical and psychical phenomena which have occurred in their presence, in America and Europe. London. Saunders, Otley & Co. 1864. viii, 360 pp. **T.57.51

Nicholson, Brinsley.
Kemp and the play of Hamlet — Yorick and Tarlton — a short chapter in dramatic history. (*In* New Shakspere Society. [Publications.] Series 1. Transactions. No. 8. 1880–6. Part 1, pp. 57–66. London. 1881.) *6552.10.1880–1886.1
Another copy is on shelf-number **G.100.1.1880–1886.

Nicholson, *Lord Chief Baron.* See **Nicholson, Renton.**

Nicholson, Renton.
The Lord Chief Baron Nicholson. An autobiography. London. Vickers. [1860.] (3), 380 pp. **T.58.108

Digitized by Google

Nicholson, Renton. *(Continued.)*

Nicholson's Sketches of celebrated characters, and key to the Judge and Jury Society, Garrick's Head Hotel, Bow Street. [London. 1844?] 14 pp. Plate. **T.55.122

A key to a picture by Archibald Henning.

Nicholson, Watson.

The struggle for a free stage in London. Boston. Houghton, Mifflin & Co. 1906. xii, (1), 476 pp. 2552.33

Bibliography, pp. 435–460.

Nick, A. Friedrich.

Die Hof- und Volks-Narren sammt den närrischen Lustbarkeiten der verschiedenen Stände aller Völker und Zeiten. Aus Flögels Schriften und andern Quellen. Stuttgart. Scheible. 1861. 2 v. 2280.20

Nicolet, Jean Baptiste.

MANNE, A. E. D. DE, and C. MÉNÉTRIER. Galerie historique des comédiens de la troupe de Nicolet. Notices sur certains acteurs et mimes qui se sont fait un nom dans les annales des scènes secondaires depuis 1760. Avec des portraits gravés à l'eau-forte par Frédéric Hillemacher. Lyon. 1860. **T.56.340

Niemann, Georg Heinrich Leonhard.

Das Theater in Ephesos. Bearbeitet von R. Heberdey, G. Niemann, W. Wilberg. [Wien. Hölder. 1912.] (3), ii, 230 pp. Illus. Plates. Plans. Facsimiles. [Österreichisches archaeologisches Institut, Vienna. Forschungen in Ephesos. Band 2.]

The preface is written by Emil Reisch. *Cab.30.39.6.2

Niggli, Arnold.

Faustina Bordoni-Hasse. Eine Primadonna des achtzehnten Jahrhunderts. (*In* Sammlung musikalischer Vorträge. Neue Reihe. Pp. 261–318. Leipzig. 1880.) **M.105.3.2; *8042.101.2

Gertrud Elisabeth Mara: eine deutsche Künstlerin des 18. Jahrhunderts. [Leipzig. 1881.] 163–208 pp. No. 8 in **M.215.4

Cut from Sammlung musikalischer Vorträge, Reihe 3 [*8042.101.3; **M.105.3.3].

Nights at the play. COOK, E. D. 2475.55; **T.47.50

Nilsson, Christine.

CHARNACÉ, G. DE. Les étoiles du chant [Patti, Nilsson, Gabrielle Krauss]. Paris. 1860. Portraits. **M.196.1

—— A star of song! The life of Christina Nilsson. New York. 1870. Portrait. 4048.37; No. 1 in **M.207.26

Nîmes, *France.*

PELET, A. Description de l'amphithéâtre de Nîmes. Nîmes. 1853. Plates. Plans. 4094.102

Nine years of an actor's life. DYER, R. **T.57.222

Nipclose, *Sir* Nicholas, *Baronet, pseud.* See **Garrick,** David.

Nirdlinger, Charles Frederic.

Masques and mummers. Essays on the theatre of here and now. New York. De Witt. 1899. x, 370 pp. 4395.152; **T.47.38

Nirdlinger, Charles Frederic, *editor.*

GALLERY of players. [Quarterly.] No. 1–9, 11. From The Illustrated American. New York. 1894 [–97]. 10 parts in 1 v. Portraits. **T.52.9

Nisbet, Charles, *editor.*

BAUER, C. Caroline Bauer and the Coburgs. Translated and edited from Nachgelassene Memoiren von Karoline Bauer. London. 1885. Portraits. 2858.58

Digitized by Google

No actress. BESEMERES, J. D. **T.88.20

"No salary required." R., N. **T.86.8

Nobles, Milton.

Milton Nobles' "Shop talk." [Milwaukee. 188–?] 205 pp. Illus. Portrait. Plate. Autograph facsimile. **T.97.131

Contents. — The palmy day tragedian, six papers. — Yorick's skull. — Hard times. — Penalty Bloggs. — The Isaacs-Crummels' boom. — "George." — Stage aspirants. — A chat with the brakeman. — "Sary." — The mission of the theatre. — And the villain still pursued her. — Stage anecdotes. — Wrecked geniuses. — A running conversation. — Flotsam and jetsam.

Nobody, *pseud.* See **Richmond,** James Cook.

Noël, Édouard.

La Comédie-française en 1877. Précédée d'une étude sur l'état actuel du théâtre en province par Edmond Got. Paris. Charpentier. 1878. xxii, 72 pp. Portrait. Autograph facsimile. **T.76.82

Noël, Édouard, *editor.*

ANNALES, Les, du théâtre et de la musique. Année 1–37. 1875–1911. Paris. 1876–1912. 37 v. Portrait. **T.27.1

Noël, Eugène.

Molière: son théâtre et son ménage. 3e édition. Ornée d'un portrait par A. Esnault. Paris. Bécus. 1880. 252 pp. Portrait. **T.59.6

'Noh' or accomplishment. FENOLLOSA, E. F., and E. L. POUND. 5028.43

Nolan, Kate Ryan. See **Ryan,** Kate.

Nolan's Theatrical Observer. [Daily.] Jan. 26, 1822 – Jan. 28, 1823. [Dublin. 1822, 23.] 8 v. in 1. Portraits. **T.28.17

The set is very incomplete A list of the numbers included in it is prefixed to the volume.

Nolle, Alfred Henry.

The German drama on the St. Louis stage. A thesis. [Philadelphia.] University of Pennsylvania. 1917. 83 pp. Tables. [Americana Germanica. New series. No. 32.] 4393.228

Norman, George James, *compiler.*

Theatrical woodcuts collected by Geo. James Norman. N. p. [1855?] 232 pp. Illus. Portraits. Plates. **T.13.2

Relates principally to London.

Norman, *Sir* Henry.

An account of the Harvard Greek play. Boston. Osgood & Co. 1882. 129 pp. Portraits. Plates. Music. 3006.8; **T.57.125

An account of the performance of the Œdipus Tyrannus of Sophocles A partial bibliography, pp. 127–129. Another copy is on shelf-number **K.254.11.

Northall, William Knight.

Before and behind the curtain. or, fifteen years' observations among the theatres of New York. New York. Burgess. 1851. 3–229 pp. **T.77.130

Northall, William Knight, *editor.*

Life and recollections of Yankee Hill. With anecdotes and incidents of his travels. New-York. Burgess. 1850. 203 pp. Illus. **T.57.287

Northbrooke, John.

A treatise against dicing, dancing, plays, and interludes. With other idle pastimes. From the earliest edition, about A.D. 1577. With an introduction and notes. London. The Shakespeare Society. 1843. xx, 188 pp. 4596.62; **T.96.14

Contains a reproduction of the title-page of the original edition. Other copies are on shelf-numbers No. 1 in *4596.6; **G.3927.5.

Digitized by Google

Norwich, *England. Theatres.* THEATRE ROYAL.
BELLAMY, B. P. A letter to the dramatic censor of the Suffolk Chronicle. Ipswich. [1813.] **T.56.249
Nos jolies actrices. See **Reutlinger,** ——. Le panorama.
Nos mœurs. GIFFARD, P. L. **T.77.111
Nos théâtres de 1800 à 1880. LEVEAUX, A. **T.77.148
Nossiter, *Miss* ——.
LETTER, A, to Miss Nossiter. Occasioned by her first appearance on the stage: in which is contained remarks upon her manner of playing the character of Juliet. With theatrical observations. London. 1753. **T.97.59; etc.
Nosworthy, Louisa.
The stage and Christianity reconciled. The simple story of the real troubles of an inquirer after truth. By a lady amateur actress of Manchester. Manchester. The Guardian steam-printing offices. 1866. 16 pp. **T.96.107
Nothing, Marcus, *pseud.* See **Dreyfous,** Maurice.
Notice biographique sur Miss Adah Isaacs Menken, artiste américaine. Paris. Librairie dramatique. 1867. 14 pp. 2344.56
Notice sur l'enterrement de Mlle Raucourt, actrice du Théâtre français, morte le 15 janvier 1815. Paris. Rougeron. 1821. (3), iv pp. Plate. **T.54.24
Notices of the acted drama in London [etc. Edinburgh. 1818]. No. 19 in **G.3822.3
Nourrit, Adolphe.
BOUTET DE MONVEL, É. Un artiste d'autrefois. Adolphe Nourrit: sa vie et sa correspondance. Paris. 1903. Portraits. 4049a.241
QUICHERAT, L. M. Adolphe Nourrit: sa vie, son talent, son caractère, sa correspondance. Paris. 1867. 3 v. Portrait. **M.114.1
Nourry, Guillaume Antoine.
PAROISSE-POUGIN, F. A. A. La Comédie-française et la Révolution. Paris. [190–?] 4676.128
Noury, J.
Mlle de Champmeslé, comédienne du roy. Rouen. Cagniard. 1892. 179 pp. Autograph facsimile. **T.54.21
Bibliographie, pp. 162–167.
Nouveau calendrier historique des théâtres de l'Opéra et des Comédies françoise et italienne et des foires. See **Almanach** des spectacles de Paris.
Nouvelle galerie des artistes dramatiques vivants. GEOFFROY, C. M. **T.53.9
Nouvelle grande biographie dramatique. CLAQUEUR patenté, Un, *pseud.* **T.59.26
Nouvelle lorgnette, La, de spectacles. PILLET, F., and others. **T.59.46
Nouville, Adolphe.
Création d'un théâtre d'essai. Mémoire. [Paris.] Mascagna. [1848.] 16 pp. No. 3 in **M.122.38
Novello, Clara Anastasia. See **Gigliucci,** Clara Anastasia, *Contessa.*
Novels. See **Fiction.**
Noverre, Jean Georges.
Lettres sur les arts imitateurs en général, et sur la danse en particulier. Paris. Collin. 1807. 2 v. Portrait. **T.97.53
Lettres sur la danse, et sur les ballets. À Stutgard, et se vend à Lyon, chez Aimé Delaroche. 1760. **T.98.71

Digitized by Google

Noverre, Jean Georges. *(Continued.)*

Observations sur la construction d'une nouvelle salle de l'opéra. À Amsterdam. Chez Changuion, et se trouve à Paris, chez P. de Lormel. 1781. (1), 39 pp. **T.77.48

Relates to the Opéra, Paris.

Noverre, Jean Georges. *Works about.*

ANGIOLINI, G. Lettere à Monsieur Noverre sopra i balli pantomimi. [Milano. 1773.] 4057.11

Nuell, Eduard van der, and August von **Siccard von Siccardsburg.**

Das Kaiserlich-königliche Hof-Opernhaus in Wien. Wien. Lehmann. 1885. (19) pp. 80 plates. [Wiener Monumental-Bauten. I.] *Cab.60.50.1

Nuitter, Charles, *pseud.* See **Truinet,** Charles Louis Étienne.

Nutt, *Commodore.* See **Nutt,** George Washington Morrison.

Nutt, George Washington Morrison.

HISTORY of Commodore Nutt, the smallest man in miniature in the known world. Now exhibiting at Barnum's Museum. New York. 1862. Portrait. **T.58.14

SKETCH of the life, personal appearance, character, and manners of Charles S. Stratton, known as General Tom Thumb, and his wife, Lavinia Warren Stratton; also, of Commodore Nutt and Minnie Warren. New York. 1863. Illus. Portraits. Plates. **T.58.62; etc.

O

O., P. d'. See **Perrinet d'Orval,** Jean Charles.

O——, *Mrs.* S——.

Law outlaw'd: or, a short reply to Mr. Law's long declamation against the stage. Written at the request of the orange-women, and for the publick good by the impartial pen of Mrs. S—— O——. London, Printed for the benefit of the candle-snuffers. 1726. 15 pp. No. 12 in **G.3821.11

Law's The absolute unlawfulness of the stage-entertainment fully demonstrated may be found on shelf-numbers **T.76.95; etc.

O. P. Amateur, An, *pseud.*

A plain statement of facts; containing the whole of the particulars relative to the existing differences between the present management of Covent Garden Theatre and Mr. James Brandon: with remarks on the impolicy of again risking another theatrical war, alias an O. P. row! London. Harris. 1823. 31 pp. **T.95.37

O. P. (Old Prices) Riot, 1809. See **London.** *Theatres.* COVENT GARDEN THEATRE. O. P. (Old Prices) Riot, 1809.

Oberammergau Passion Play.

BARNABEE, H. C., *compiler.* [A collection of portraits, principally of Henry Clay Barnabee as an actor; views of Oberammergau and photographs of the actors in the Passion Play of 1900; two articles on the Passion Play cut from The Metropolitan Magazine for December, 1900. Boston. 191–?] Illus. Portraits. Plates. **T.53.24

BLONDEL, G. Le drame de la Passion à Oberammergau. Étude historique et critique, avec des renseignements pratiques. Paris. 1900. Maps. Plan. 6868.5

BULLOCK, C. Popular recreation. (A church congress paper.) The theatre as it is; and the Ober-Ammergau play. London. [1880.] **T.97.160

BURTON, I., *Lady.* The Passion-Play at Ober-Ammergau. London. 1900. Portrait. **T.47.65

Digitized by Google

Oberammergau Passion Play. *(Continued.)*

BUTT, E. N. A flying visit to Ober-Ammergau with an account of the Passion Play. London. 1880. **T.47.72

DUBBERS, W. Das Oberammergauer Passionsspiel nach seiner geschichtlichen, künstlerischen, ethischen und culturhistorischen Bedeutung und unter Berücksichtigung älterer und neuerer Kritik dargestellt. Frankfurt a/M. 1872. 2866.11

FARRAR, F. W. The Passion Play at Oberammergau, 1890. London. 1890. 2865.17

JACKSON, J. P. The Ober-Ammergau Passion Play: (illustrated). Giving the origin of the play, and history of the village and people, a full description of the scenes and tableaux of the drama, and the songs of the chorus, in German and English. London. 1880. Illus. Portraits. Plates. Plan. **T.36.101; etc.

LOCHEMES, M. J. Recollections of Oberammergau. Dayton. [1892.] Illus. Portraits. 4879.77

MACCOLL, M. The Ammergau Passion Play. With some introductory remarks on the origin and development of miracle plays, and some practical hints for the use of intending visitors. London. 1870. **T.47.102; etc.

MARTIN, W. At the Ober-Ammergau Passion Play, with an introduction on the ancient mysteries. A lecture. Buenos Ayres. [1881?] 2866.13

MOLLOY, G. The Passion Play at Ober-Ammergau in the summer of 1871. Boston. 1872. Illus. 2866.7

OBERAMMERGAU Passion Play. [A collection of photographs illustrating the Passion Play. München. 1910.] 35 photographs in portfolio. *Cab.34.35.2

OXENHAM, H. N. Recollections of Ober-Ammergau in 1871. London. 1880. **T.48.4

RICHARDS, L. P. Oberammergau. Its Passion Play and players. A 20th century pilgrimage to a modern Jerusalem and a new Gethsemane. Munich. 1910. Illus. Portraits. Plates. Plan. 2866.16

SELLAR, A. C. The Passion-Play in the Highlands of Bavaria. Edinburgh. 1871. **T.97.199

SHORT, J. H. Oberammergau. New York. [1910.] Portraits. Plates. 4879a.102

STODDARD, J. L. The Passion-Play of Ober-Ammergau. (*In* his Red-letter days abroad. Pp. 59–101. Boston. 1884. Illus. Portraits.) 2273.50

THOMAS, G. C. The Passion Play of 1871. [Philadelphia. 1871.] 2861.77

TWEEDIE, E. B. The Oberammergau Passion Play, 1890. London. 1890. Illus. Plates. **T.47.74

WYL VON WYMENTAL, W. Der Christus-Mayr. Neue Studien aus Oberammergau. Berlin. 1890. **T.97.90

Oberlaender, Hans.

Die geistige Entwicklung der deutschen Schauspielkunst im 18. Jahrhundert. Hamburg. Voss. 1898. viii, (1), 216 pp. [Theatergeschichtliche Forschungen. 15.] 6872.57

O'Bryan, Daniel.

Authentic memoirs; or, the life and character of that most celebrated comedian, Robert Wilks. Added, an elegy on his death. London: Printed for S. Slow. 1732. 30, (2) pp. **T.57.192

Digitized by Google

Observateur, L', des spectacles, ou anecdotes théâtrales. [Bimensuel.] Tome 1, 2, 3 (no. 13). Ouvrage périodique par M. de Chevrier. À La Haye. Aux dépens de l'auteur et se trouve chez les libraires nommés dans le prospectus. 1762. 2 v. Plates. **T.28.21
A continuation, having the title Suite de l'Observateur des spectacles, may be found on shelf-number **T.28.22.

Observations on Mrs. Siddons, in the following characters: Margaret of Anjou, Belvidera, Jane Shore, Lady Randolph, Isabella and Zara. By a lady. Dublin: Printed by P. Byrne. 1784. (8), 47 pp. **T.57.135
A later edition entitled The beauties of Mrs. Siddons may be found on shelf-numbers **T.56.155; No. 1 in **G.3824.17.

Observations on the effect of theatrical representations, with respect to religion and morals: occasioned by the preface to the third volume of the Works of Mrs. H. More. Bath. Hume. 1804. 32 pp. No. 16 in **G.3824.15
In favor of the theatre. Another edition, without imprint, is on shelf-number No. 15 in **G.3824.15.

Observations on the importance and use of theatres; their present regulation, and possible improvements. London: Printed for M. Cooper. 1759. 3–40 pp. **T.97.118

Observer, An, *pseud.*
The theatre, as it is: or, remarks upon a pamphlet, entitled "The Bath Theatre vindicated." London. Hamilton, Adams, & Co. 1844. 20 pp. **T.76.98
The Bath Theatre vindicated, by a resident, may be found on shelf-number **T.76.97.

Occasional paper, The. [Anon.] See **Willis**, Richard, *Bishop of Winchester.*

O'Connor, John Bartholomew.
Chapters in the history of actors and acting in ancient Greece, together with a Prosopographia histrionum Graecorum. A dissertation, Princeton University. Chicago. The University of Chicago Press. 1908. ix, 144 pp. 2965.105

O'Connor, Thomas Power, *prefacer.*
HIBBERT, H. G. Fifty years of a Londoner's life. London. 1916. Portraits. Plates. 4545.151

O'Conor, Charles.
ASSOCIATION of the Bar of the City of New York. Proceedings on a publication in the New York Times of March 26th, 1876, censuring the counsel for the plaintiff in the Forrest divorce case [Charles O'Conor]. New York. 1876. No. 2 in *7686.52

Odell, George Clinton Densmore.
'A midsummer night's dream' on the New York stage. (*In* Matthews, J. B., and A. H. Thorndike, *editors*, Shakspeerian studies. Pp. 117–162. New York. 1916.) 4596.159

Oehmichen, Gustav.
Das Bühnenwesen der Griechen und Römer. 3 Tafeln. (*In* Handbuch der klassischen Altertums-Wissenschaft. Band 5, Abt. 3. Pp. 179–304. München. 1890.) 2973.50.5.Part 3
Über die Anfänge der dramatischen Weltkämpfe in Athen. (*In* Koeniglich-bayerische Akademie der Wissenschaften, Munich. Philosophisch-philologische und historische Classe. Sitzungsberichte. 1889, Band 2, pp. 103–167. München. 1889.) *3266.50.1889

Digitized by Google

Œuvre française des trente ans de théâtre.
Œuvre française et populaire des trente ans de théâtre. 1903. Représentations populaires et causeries. Paris. Nilsson. 1904. 111, (1) pp. **T.74.21
Contains 26 reprints of theatre programmes of performances given by the society.

Œuvre française des trente ans de théâtre. *Works about.*
BERNHEIM, A. J. Trente ans de théâtre. Paris. 1903, 04. 2 v. **T.77.110; etc.

Of plays and masquerades. [Anon.] See **Willis,** Richard, *Bishop of Winchester.*

Ohne Schminke! SITTENFELD, C. **T.97.85; etc.

Ohnet, Georges.
The rival actresses. London. Vizetelly & Co. 1889. 331 pp. **T.87.78

O'Keeffe, John.
Personal reminiscences by O'Keeffe, Kelly and Taylor. Edited by Richard Henry Stoddard. New York. Scribner, Armstrong & Co. 1875. xxi, 341 pp. Portraits. 6549.129
Recollections of the life of John O'Keeffe. London. Colburn. 1826. 2 v. Portrait. 6545.55; **T.55.129
Another copy is on shelf-number **K.45.10.

Old acquaintance, An, *pseud.*
The life and mysterious transactions of Richard Morris, Esq. Better known by the name of Dick Spot, the conjuror. Particularly in Derbyshire and Shropshire. Written by an old acquaintance, who was a critical observer of all his actions, for near fifty years. London. Printed for Ann Lemoine. 1798. 47 pp. Plates. **T.98.147

Old actor, An.
Memoirs of the life of Mr. Booth, containing a true statement of all the circumstances attending his engagements at the rival theatres, with a few remarks upon his conduct. London. Keys. [1817.] 27 pp. No. 6 in **G.3824.13

Old actor, An.
Secrets of the stage; or, playhouse mysteries unveiled. New York. Fox. [1881.] 69 pp. Portraits. Plates. **T.75.19

Old and new magic, The. EVANS, H. R. 7605.77

Old book collector's miscellany, The.
ACTORS' remonstrance, The, or complaint: for the silencing of their profession, and banishment from their severall play-houses. London. 1643. [London. 1873.] No. 19 in *4555.52.3
STAGE-PLAYERS complaint, The. In a pleasant dialogue. London. 1641. [London. 1873.] No. 14 in *4555.52.3
TAYLOR, J. The trve cavse of the watermen's suit concerning players, and the reasons that their playing on London side is their extreame hindrances. With a relation how farre that suit was proceeded in, and the occasion that it was not effected. [London. 1872.] **T.76.145; etc.

Old Boston Museum days. RYAN, K. 6257.50; **T.76.194

Old Croney, An, *pseud.*
The life and adventures of John Edwin, comedian. Added, the whole collection of his songs, oddities, &c. London: Published by J. Aitkin. 1791. (3), 36, 9–80 pp. **T.58.89
Another copy is on shelf-number **T.58.88.

Digitized by Google

Old hand, The, *pseud.*
Of the Italian opera. By the old hand. [London. 1845.] 373-378 pp. No. 23 in **G.3822.1
Relates to the opera season of 1845 at His Majesty's Theatre, London. Cut from Fraser's Magazine, September, 1845 [Per. Room *3187.1.32].

Old lawyer, An, *pseud.*
Review of the Forrest divorce. Containing some remarkable disclosures of the secret doings of the jury. New York. Stringer & Townsend. 1852. 31 pp. No. 4 in *7686.52

Old man, An, of the town, *pseud.*
THREE original letters to a friend in the country, on the cause and manner of the late riot at the Theatre-Royal in Drury-Lane. London. 1763. **T.97.325; etc.

Old naval officer, An, *pseud.*
A peep at the theatres! and bird's-eye views of men in the jubilee year! A novel, satirical, critical, and moral. London. Chapple. 1812. 3 v. in 1. **T.87.70

Old playgoer, An, *pseud.*
Desultory thoughts on the national drama, past and present. London. Onwhyn. 1850. (5), 62 pp. **T.96.204
Another copy is on shelf-number **T.46.56.
Same. 2d edition. (5), 70 pp. **T.96.191
Another copy is on shelf-number **T.76.36.

Old play-goer, The. ROBSON, W. 4575.18; **T.76.143

Old Prices Riot. See **London.** *Theatres.* COVENT GARDEN THEATRE. O. P. (Old Prices) Riot, 1809.

Old showmen, The, and the old London fairs. FROST, T. 2469.15; **T.97.326; etc.

Old stager, An, *pseud.*
See also **Hodson,** James Shirley.
Stage reminiscences. Recollections, chiefly personal, of performers during the last forty years. Glasgow. Hedderwick. 1866. (4), 236 pp. **T.58.5
Contents. — An escapade with Edmund Kean. — Braham in America. — Gustavus V. Brooke. — The manager's duel. — An episode in the early life of Miss Aitken. — Madame Vestris. — Two theatres under one roof. — The rival managers. — Harry Johnstone. — Charles Mathews' debut. — Andrew Ducrow. — A fête at Hamilton Palace. — The Glasgow "Thespian Club." — Destruction of the Theatre-Royal, Queen-Street. — The late James Aitken. — Glasgow Fair in the olden time. — Sire and son. — John Henry Alexander.
These articles originally appeared in The Glasgow Weekly Citizen.
Same. 2d edition. 1870. **T.58.6

Old timer, An, *pseud.* See **Eaton,** William O.

Old Westminster, An, *pseud.*
The Westminster play, its actors and its visitors. [London.] Ginger. 1855. 35 pp. **T.97.265
An account of the performance of Terence's Phormio at the Westminster School.

Old woman's gossip. KEMBLE, F. A. **T.15.11

Oldfield, Anne.
AUTHENTICK memoirs of the life of that celebrated actress Mrs. Ann Oldfield. Containing a genuine account of her transactions from her infancy to the time of her decease. London. 1730. No. 11 in **G.3930.13.2
EGERTON, W. Faithful memoirs of the life, amours and performances, of Mrs Anne Oldfield. With several other dramatical memoirs. London. 1731. Portrait. **T.57.221
OLDYS, W. Memoirs of Miss Anne Oldfield. London. 1741. Portrait. **T.56.315; etc.

Digitized by Google

Oldfield, Anne. *(Continued.)*

ROBINS, E. The palmy days of Nance Oldfield. London. 1898. Portraits. 4545.166; **T.55.93

THEATRICAL correspondence in death. An epistle from Mrs. Oldfield, in the shades, to Mrs. Br..ceg...rdle, upon earth: containing a dialogue between the most eminent players in the shades, upon the late stage desertion. London. 1743. **T.57.346; etc.

Oldmixon, John.

Reflections on the stage, and Mr. Collyer's Defence of the Short view. In four dialogues. [Anon.] London. Printed for R. Parker. 1699. (14), 194 pp. **G.3821.7

In favor of the theatre. Collier's Defence of the Short view of the profaneness and immorality of the English stage, etc., may be found on shelf-numbers **T.77.41; etc. Another copy is on shelf-number No. 2 in **G.3821.8.

Oldys, William.

The history of the English stage, from the Restauration to the present time. Including the lives, characters and amours, of the most eminent actors. With instructions for public speaking. By Mr. Thomas Betterton. London: Printed for E. Curll. 1741. (6), 167 pp. Portraits. **T.56.314

Wrongly attributed to Thomas Betterton on the title-page. Another copy is on shelf-number No. 5 in **G.3823.11.

Same. The history of the English stage. Including the lives, characters and amours of the most eminent actors and actresses. Revised, with additional notes, by Charles L. Coles. Boston. Spear. 1814. 148 pp. No. 1 in 2553.21; **T.55.111

Another copy is on shelf-number No. 1 in **K.45.19.

Memoirs of Miss Anne Oldfield. [Anon.] London: Printed in the year 1741. (1), 86 pp. Portrait. **T.56.315

Another copy is on shelf-number No. 6 in **G.3823.11.

Same. [With notes by Charles L. Coles. Boston. Spear. 1814.] 60 pp. No. 2 in 2553.21; **T.55.112

Another copy is on shelf-number No. 2 in **K.45.19.

Oliphant, Margaret Oliphant Wilson.

Sheridan. London. Macmillan & Co. 1883. vi, (1), 210 pp. [English men of letters.] 2449a.69; **T.57.165

Same. New York. Harper. vi, (1), 199 pp. 2449a.76; **T.57.166

Oliver, D. E.

The English stage. Its origins and modern developments. A critical and historical study. [2d edition.] London. John Ouseley, Ltd. [1912.] xiv, (1), 152 pp. 4579.241

Bibliography, pp. 149–152.

Olivier, Jean Jacques.

Les comédiens français dans les cours d'Allemagne au XVIIIe siècle. Série 1–4. Préface de Émile Faguet. Paris. Société française d'imprimerie et de librairie. 1901–05. 4 v. Portraits. Plates, some colored. **T.74.10

Contents. — 1. La cour électorale palatine, 16—?–1778. — Le retour de Lindor ou le nouvel heureusement. Comédie. 2. La cour royale de Prusse, 16—?–1786. — Prologue en l'honneur du mariage de Joseph, roi des Romains avec Wilhelmine Amélie de Braunschweig-Lüneburg. — Le triomphe des amours & des plaisirs. Ballet royal . . . sur le mariage du roy . . . par le Sr. Sévigny. — L'impromptu des bergers de Potsdam. — Prologue héroïque par le Sr. Sévigny. 3. Les cours du Prince Henry de Prusse, du Margrave Frédéric de Bayreuth et du Margrave Charles-Alexandre d' Ansbach. — Le bouquet. Petit opéra comique. 4. La cour du Landgrave Frédéric II de Hesse-Cassel. — Fragments de la partition de Constance ou l'heureuse témérité. Comédie mêlée d'ariettes . . . de M. le Chevalier de Nerciat.

There is a bibliography at the end of each volume.

Digitized by Google

Olivier, Jean Jacques. *(Continued.)*
Voltaire et les comédiens interprètes de son théâtre. Étude sur l'art théâtral et les comédiens au XVIIIe siècle. Paris. Société française d'imprimerie et de librairie. 1900. xxxv, 439, (1) pp. Plate.
Bibliographie, pp. 365-371. 4676.23

Olivier, Léon, *translator.*
JEUX olympiques, Les, 776 av. J.-C. - 1896. Athènes. 1896. 2 parts in 1 v. Illus. Plates. *4000.104

Olympia, oder Darstellung der grossen olympischen Spiele. KRAUSE, J. H. 2965.35

Olympic games.
CORNFORD, F. M. The origin of the Olympic games. (*In* Harrison, J. E. Themis. Pp. 212-259. Cambridge. 1912.) 3486.130
ESTRÉES, M. D'. À travers l'Égypte et la Grèce. Les jeux olympiques anciens et modernes. Paris. [1897.] 3058.172
JEUX olympiques, Les, 776 av. J.-C.-1896. Trad. française par Léon Olivier. Athènes. 1896. 2 parts in 1 v. Illus. Plates. *4000.104
KRAUSE, J. H. Olympia, oder Darstellung der grossen olympischen Spiele und der damit verbundenen Festlichkeiten, sowie sämmtlicher kleineren Olympien in verschiedenen Staaten. Wien. 1838. 2965.35
PATTERSON, J. Pulvis Olympicus. [Paisley. 1896.] 4004.124
WEST, G. A dissertation on the Olympick games. (*In* Pindar. Odes. Vol. 2, pp. 1-275. London. 1753.) 2999.21.2; etc.

O'Monroy, Richard, *pseud.* See **Saint-Geniès,** Richard, *Vicomte* de.

On the art of the theatre. CRAIG, E. G. 8069a.162

On the stage. COOK, E. D. 2476.67; **T.77.84

On the stage — and off. JEROME, J. K. **T.58.42; etc.

On theatrical emancipation. THACKERAY, T. J. **T.76.184

One of the public, *pseud.*
MAJOR and minor theatres. A concise view of the question, as regards the public, the patentees, and the profession, with remarks on the decline of the drama, and the means of its restoration. Added, the petition now lying for signature. By one of the public. London. 1832. **T.76.72; etc.

One who dares to think for himself, *pseud.*
REASON versus passion; or, an impartial review of the dispute between the public and the proprietors of Covent Garden Theatre. London. [1809.] **T.76.170

O'Neill, Eliza. See **Becher,** Eliza, *Lady.*

O'Neill, Francis.
Irish minstrels and musicians. Chicago. The Regan Printing House. 1913. 3-497 pp. Illus. Portraits. Plates. Autograph facsimiles. 4045.208

Open-air theatres.
WAUGH, F. A. Outdoor theatres. The design, construction and use of open-air auditoriums. Boston. [1917.] Illus. Plates. Plans. 4098.86

Opera.
See also **Actors; Singers.**
ALMANACCO de' reali teatri S. Carlo e Fondo, del annata teatrale 1834. Napoli. 1835. Portraits. **M.109b.45
BAKER, H. B. The Italian opera in England. [London. 1877.] No. 9 in **M.125.8

Digitized by Google

Opera. *(Continued.)*

BERTRAND, J. É. G. Études d'économie théâtrale. Les théâtres lyriques de Paris. [Paris. 1866.] No. 2, 3 in **M.372.20

BIE, O. Das Theater. Bühnenbilder und Kostüme von Karl Walser. Mit Text von Oskar Bie. Berlin. [1912.] Colored illus. 34 colored plates. **T.72.1

BLAZE, F. H. J. De l'opéra en France. Paris. 1820. 2 v. Table. Music. 8045.15; etc.

BOIGNE, C. DE. Petits mémoires de l'Opéra. Paris. 1857. **M.139.1

BOSCH, M. G. Historia de la ópera en Buenos Aires. Origen del canto i la música. Las primeras compañias i los primeros cantantes. Buenos Aires. 1905. 4049a.121

CAMBIASI, P. Rappresentazioni date nei reali teatri di Milano 1778–1872. Opere in musica, nome dei maestri, poeti ed esecutori principali, balli dati nel R. Teatro alla Scala, nome dei coreografi, maestri, ballerini, elenco dei professori componenti l'orchestra, elenco degli impresarj. Milano. 1872. No. 1 in **M.123.4

CORNET, J. C. Die Oper in Deutschland und das Theater der Neuzeit. Aus dem Standpuncte practischer Erfahrung. Hamburg. 1849. **M.148.17

DEMOCRITUS, Joseph, *pseud.*, and William DIOGENES, *pseud.* The remarkable trial of the queen of quavers, [Polly Farmer, pseud.] and her associates, for sorcery, witchcraft, and enchantment, at the assizes held in the moon. [London 1777.] **M.117.9; etc.

DESARBRES, N. Deux siècles à l'Opéra (1668–1868). Paris. 1868. 8049.25; **M.118.1

—— Sept ans à l'Opéra. Souvenirs anecdotiques d'un secrétaire particulier. Paris. 1864. Illus. **M.118.2

EBERS, J. Seven years of the King's Theatre. London. 1828. Portraits. **M.113.13; etc.

EDGCUMBE, R., *2d Earl of Mount Edgcumbe.* Musical reminiscences of an old amateur, chiefly respecting the Italian opera in England for fifty years, from 1773 to 1823. London. 1827. **M.109b.28; etc.

EDWARDS, H. S. Famous first representations. London. 1886. **T.47.33

—— History of the opera, from its origin in Italy to the present time. With anecdotes of the most celebrated composers and vocalists of Europe. London. 1862. 2 v. 8049.19; etc.

—— The lyrical drama. Essays on subjects, composers & executants of modern opera. London. 1881. 2 v. 4046.59; **M.126.22

FAIR enquiry, A, into the state of operas in England. London. [17—?] **T.96.177

FISCHER, G. Opern und Concerte im Hoftheater zu Hannover bis 1866. Hannover. 1899. Plate. 4045.153

FONSECA BENEVIDES, F. DA. O real theatro de S. Carlos de Lisboa. Desde a sua fundação em 1793 até á actualidade. Estudio historico. [Lisboa. 1883.] Portraits. Plate. Plan. Tables. 3090.125

GAUDEFROY, A. Les premières au théâtre de Lille. 1895–96 — 1896–97. Lille. 1897. **T.97.115

GEOFFROY, J. L. Cours de littérature dramatique, ou recueil par ordre de matières des feuilletons de Geoffroy, précédé d'une notice historique sur sa vie. Paris. 1819, 20. 5 v. **T.46.46

GRAU, R. Forty years observation of music and the drama. New York. 1909. Portraits. 4045.172

Digitized by Google

Opera. *(Continued.)*

GRÉGOIR, É. G. J. Des gloires de l'Opéra et la musique à Paris. Documents recueillis sur l'Opéra et autres théâtres à Paris, et sur tout ce qui a rapport à l'art musical en cette ville jusqu'à l'année 1880. Bruxelles. 1878, 81. 3 v. Portraits. **M.134.5

GRUNEISEN, C. L. The opera and the press. London. 1869. No. 3 in **M.125.8

GURA, E. Erinnerungen aus meinem Leben. Leipzig. 1905. Portrait. Plates. **M.127.51

HOULTON, R. A review of the musical drama of the Theatre Royal, Drury Lane, for the years 1797–98–99 & 1800. Addressed to the proprietors of the theatre. London. 1801. No. 4 in **M.134.10; etc.

ITALIAN opera, The, in London. The Queen's Theatre. [London. 1851.] No. 24 in **G.3822.1

JULLIEN, J. L. A. La cour et l'opéra sous Louis XVI. Marie Antoinette et Sacchini, Salieri, Favart et Gluck. Paris. 1878. 4676.52;**M.127.39

—— L'opéra secret au XVIIIe siècle. 1770–1790. Aventures et intrigues secrètes racontées d'après les papiers inédits conservés aux archives de l'État et de l'Opéra. Paris. 1880. 4674.60; **M.145.29

KELLY, M. Reminiscences of Michael Kelly, of the King's Theatre, and Theatre Royal, Drury Lane, including a period of nearly half a century; with original anecdotes of many distinguished persons, political, literary, and musical. London. 1826. 2 v. **T.57.451; etc.

LAJARTE, T. É. DU F. DE. Curiosités de l'Opéra. Paris. 1883. Facsimiles. **M.138.10

LASALLE, A. DE. Mémorial du Théâtre-lyrique. Catalogue raisonné des cent quatrevingt deux opéras qui y ont été représentés depuis sa fondation jusqu'à l'incendie de la salle de la Place du Châtelet, avec des notes biographiques et bibliographiques. Paris. 1877. No. 2 in **M.145.18

—— Les treize salles de l'Opéra. Paris. 1875. 6664.51; **M.139.12

LEHMANN, L. Mein Weg. Leipzig. 1913. Portraits. Plates. 4043.125

—— Same. My path through life. Translated by Alice Benedict Seligman. New York. 1914. Portraits. Plates. 4043.127

LYDEN, É. F. M. DE. Le théâtre d'autrefois et d'aujourd'hui. Cantatrices et comédiens. 1532–1882. Paris. 1882. **M.127.29

MALLIOT, A. L. La musique au théâtre. Paris. 1863. Tables. **M.129.20

MARCELLO, B. Le théâtre à la mode au XVIIIe siècle. (Il teatro alla moda.) Paris. 1890. No. 5 in **M.139.22

OLD HAND, The, *pseud.* Of the Italian opera. By the old hand. [London. 1845.] No. 23 in **G.3822.1

OPERA BOX, The. [Programmes, plots and criticisms of operas produced at Her Majesty's theatre. London.] 1849–51. 218 nos. in 3 v. **M.419.28

ORTIGUE, J. L. D'. Du Théâtre italien et de son influence sur le goût musical françois. Paris. 1840. **M.433.17

PAROISSE-POUGIN, F. A. A. Un directeur d'opéra au dix-huitième siècle [Jacques Devismes]. L'Opéra sous l'ancien régime: l'Opéra sous la Révolution. Paris. 1914. 4048.264

Digitized by Google

Opera. *(Continued.)*

PHILOFIDDLE, *pseud.* A letter from Philofiddle [pseud.] to the public, on the management of the Opera. London. 1805. **T.96.361

PONTÉCOULANT, L. A. LE D., *Comte* DE, and É. FOURNIER. La musique chez le peuple, ou l'Opéra-national, son passé et son avenir sur le Boulevard du Temple. Paris. 1847. No. 4 in **M.147.3.1

POSSART, E., *Ritter* VON. Die Separat-Vorstellungen vor König Ludwig II. Erinnerungen. München. 1901. **T.77.221

RATTLER, Morgan, *pseud.* The German opera. [London. 1842.] No. 21 in **G.3822.1

SCHNEIDER, L. Geschichte der Oper und des Königlichen Opernhauses in Berlin. Berlin. 1852. Illus. **M.215.19; etc.

SEVEN years of the King's Theatre. By John Ebers. [A review. Edinburgh.] 1829. No. 2 in **G.3824.10

SHEA, G. E. Acting in opera: its A-B-C. With descriptive examples, practical hints, and numerous illustrations. New York. [1915.] Plates. 4049a.286

SOUBIES, É. J. A. Histoire du Théâtre-lyrique. 1851–70. Paris. 1899. Table. 4041.36

—— Soixante-sept ans à l'Opéra en une page. Du "Siège de Corinthe" à "La Walkyrie." (1826–1893.) Paris. 1893. Table. **M.214.17

SOUBIES, É. J. A., and C. T. MALHERBE. Histoire de l'Opéra-comique. La seconde Salle Favart. 1840–1887. Paris. 1892, 93. 2 v. Plate. **M.139a.11

—— Précis de l'histoire de l'Opéra-comique. Paris. 1887. 2639a.67; **M.129a.35; etc.

THURNER, A. Les transformations de l'Opéra-comique. Paris. 1865. **M.129.18

TOUCHARD-LAFOSSE, G. Chroniques secrètes et galantes de l'Opéra. 1667–1844. Paris. 1846. 4 v. in 2. **M.143.19

TRUINET, C. L. É., and A. E. DE ROQUET. Les origines de l'opéra français. Paris. 1886. Map. Plans. 4043.62; **M.114.4

WALTER, F. Geschichte des Theaters und der Musik am Kurpfälzischen Hofe. Leipzig. 1898. Plate. Plan. 6871.40

WEGELIN, O. Micah Hawkins and The saw-mill. A sketch of the first successful American opera and its author. New York. 1917. Portrait. *4047.349

WOLZOGEN, C. A. A., *Freiherr* VON. Wilhelmine Schröder-Devrient. Ein Beitrag zur Geschichte des musikalischen Dramas. Leipzig. 1863. 8048.25; **M.129.27; etc.

Opera, The, and the press. GRUNEISEN, C. L. No. 3 in **M.125.8

Opéra bouffe.

CONTANT D'ORVILLE, A. G. Histoire de l'opéra bouffon contenant les jugemens de toutes les pièces qui ont paru depuis sa naissance jusqu'à ce jour. Pour servir à l'histoire des théâtres de Paris. À Amsterdam. 1768. **M.129a.14

Opéra, L': eaux-fortes et quatrains. Par un abonné. Paris. Librairie des bibliophiles. 1876. (7) pp. Plate. 51 portraits, each preceded by an unnumbered page of text. **M.119.11

Opéra et Comédie-française. Carnet des abonnés. Paris. La Fare. [1894?] 231, (8) pp. **T.79.26

Opera glass, The. WATERS, E. **M.376.61; etc.

Opera Glass, The. A musical and dramatic magazine. [Monthly.] Vol. 1–5. 1894–98. Boston. Opera Glass Publishing Co. 1894–98. 5 v. in 3. Illus. Portraits. Plates. Autograph facsimiles. **T.25.9

Digitized by Google

Opera Glass, The; a series of criticisms on the performances of the Glasgow stage; and a record of those occurrences of interest, which have taken place on the London and provincial boards. [Weekly.] No. 1–27 and Appendix. Dec. 19, 1829 – June 5, 1830. Glasgow. Mitchell. 1830. iv, iii–vi, 208, 16 pp. **T.28.9

Opera-Glass, The: a weekly musical and theatrical miscellany. Vol. 1 (no. 1–26, 28, 29); 2 (no. 1–25). Apr. 10, 1840 – Apr. 16, 1841. Edinburgh. Robinson. 1840, 41. 2 v. in 1. **T.25.29

Opera Glass, The, for peeping into the microcosm of the fine arts, and more especially of the drama. [Weekly.] No. 1–26. Oct. 2, 1826–Mar. 24, 1827. [London.] 1826, 27. 96 pp. **T.24.4

Opera houses.

See also **Theatre.** *Construction.*

FONSECA BENEVIDES, F. DA. O real theatro de S. Carlos de Lisboa. Desde a sua fundação em 1793 até á actualidade. Estudio historico. [Lisboa. 1883.] Portraits. Plate. Plan. Tables. 3090.125

Opéra, L', romanesque. GHEUSI, P. B. 6699.265

Opera singers. KOBBÉ, G. 4040a.118; etc.

Opera ticket, The; a dialogue. London. Nisbet & Co. 1843. 52 pp. In opposition to the theatre. **T.96.122

Operatic & dramatic album, The. [London. 1877?] (53) portraits. Autograph facsimiles. **T.51.10
Each portrait is accompanied by a page of text.

Opinion de la presse française sur Madame Ristori dans Béatrix, drame par E. Legouvé. Paris. Morris & cie. 1867. 21 pp. **T.55.20

Opinion, L', du parterre, ou revue de tous les théâtres de Paris. Année 2, 4, 10. An XIII [1805], 1807, 1813. Paris. Martinet. [1805–]13. 3 v. **M.109b.6

Opitz, Richard.

Schauspiel und Theaterwesen der Griechen und Römer. Leipzig. Seemann. 1889. viii, 328 pp. Illus. Plates. [Kulturbilder aus dem klassischen Altertume. 5.] 2969a.76

O-Pœiad, The. MAD BULL, A, *pseud.* No. 3 in **G.3824.5

Orange, *France. Theatres.*

CARISTIE, A. N. Monuments antiques à Orange; arc de triomphe et théâtre. Paris. 1856. Illus. 54 plates. **Cab.26.16.4

—— Notice sur l'état actuel de l'arc d'Orange et des théâtres antiques d'Orange et d'Arles. Paris. 1839. Plates. Plans. 2632.76

FERNAND-MICHEL, ——. Le Théâtre antique d'Orange & ses représentations modernes. Paris. 1894. Portraits. Plates. **T.97.271

JANVIER, T. A. The Comédie française at Orange. (*In* his The Christmas kalends of Provence and some other Provence festivals. Pp. 207–262. New York. 1902. Plates.) 4668.32

RÉVOIL, H. A. Conférence sur le Théâtre antique d'Orange faite devant le Congrès de la Société française d'archéologie. Tours. [1883.] 2636.71

Orange-girl, The, at Foote's to Sally Harris: or, the town to the country Pomona. An heroic epistle. A new edition. London: Printed for S. Bladon. 1773. (3), 11 pp. No. 14 in **G.3820.11

Oratory.

FROBISHER, J. E. Acting and oratory. New York. 1879. 3597.76

GARCIA, G. The actors' art: a practical treatise on stage declamation, public speaking and deportment, for the use of artists, students and amateurs. London. 1882. Illus. Plates. 3591.54; etc.

Digitized by Google

Oratory School, *Edgbaston, England.*

BELLASIS, E. The money jar of Plautus at the Oratory School: an account of the recent representation. London. 1885. Illus. Plate. **T.56.135

—— The new Terence at Edgbaston: being notices of the performances in 1880 and 1881. London. 1885. **T.56.167

Orcel, Henri François Élisabeth Étienne. See **Dumolard,** Henri François Élisabeth Étienne Orcel.

Ordish, Thomas Fairman.

Early London theatres. (In the Fields.) London. Stock. 1894. xvi, 298 pp. Illus. Plate. Maps. Plans. Facsimiles. [The Camden library.] 2467.138; **T.76.113

O'Reilly, Robert Bray.

An authentic narrative of the principal circumstances relating to the opera-house in the Hay-Market; from its origin to the present period; but more particularly including the transactions from the year 1778. With an appendix. London: Printed by J. Desmond. 1791. (3), 71 pp. No. 4 in **G.3823.10

Original Theatrical Observer, The. [Daily.] Apr. 18–Aug. 13, 1822. [Dublin. 1822.] 3 v. in 1. **T.28.16

The file is very incomplete. A list of the numbers included in it is prefixed to the volume.

Orléans, Louis Philippe, *Duc* d'. See **Louis Philippe,** *of France.*

O'Rorke, J.

Annals of the Theatre Royal, Dublin, from its opening in 1821 to its destruction by fire, February, 1880; with occasional notes and observations. By R. M. Levey and J. O'Rorke. Dublin. Dollard. 1880. (1), 271 pp. **T.77.213

Orta ojnu.

Das türkische Volksschauspiel Orta ojnu. Gesammelt, mit Einleitung versehen, ins Deutsche übertragen und mit Illustrationen herausgegeben von Ignaz Kúnos. Leipzig. Haupt. 1908. 142 pp. Illus. Plates. Plan. Diagram. 6252.112

The introduction contains an account of the Turkish theatre.

Ortigue, Joseph Louis d'.

Du Théâtre italien et de son influence sur le goût musical françois. Paris. Dépôt central des meilleures productions de la presse. 1840. (4), xxviii, 347 pp. **M.433.17

Ortmann, Reinhold, *editor.*

PUESTERICH, H. Meine Bühnen-Erlebnisse. Wahrheitsgetreue Memoiren. Berlin. 1886. **T.57.274

Orton, Job.

A serious dissuasive from frequenting the play-house. Shrewsbury: Printed by J. Eddowes and sold by J. Buckland, and T. Longman. London. 1776. 22 pp. **T.96.118

Osgood, Whitman.

Life, history and handcuff secrets of Houdini. [New York? 190–?] 63, (1) pp. Illus. Portraits. Plates. **T.56.114

Osmun, Thomas Embley. (Alfred Ayres.)

Acting and actors, elocution and elocutionists. A book about theater folk and theater art. With preface by Harrison Grey Fiske, introduction by Edgar S. Werner, prologue by James A. Waldron. New York. Appleton & Co. 1894. 287 pp. Portraits. 3599a.101; **T.78.61

Other days. WINTER, W. 4343.271

Digitized by Google

Otis, James, *pseud.* See **Kaler,** James Otis.

Ottley, Henry.

Fechter's version of Othello critically analyzed, prefatory observations on the stage, the audience, and the critics. London. Lacy. 1861. 32 pp. No. 4 in **G.3940.13

Otway, ——.

An attempt to deduce from facts, the causes of the present disgraceful state of the national theatres. London. Harris. 1835. 15 pp. **T.76.139

Oulton, Walley Chamberlain.

Barker's Complete list of plays, exhibiting at one view the title, size, date, and author, from the commencement of theatrical performances, to 1803. Added, a continuation to The theatrical remembrancer. London. Barker. [1804.] (4), 350 pp. **T.67.6

Consists of corrections to Egerton's Theatrical remembrancer. Another copy is on shelf-number *2175.12.

The history of the theatres of London: containing an annual register of all the new and revived tragedies, comedies, operas, farces, pantomimes, &c., performed at the Theatres-Royal in London, from 1771 to 1795. London: Printed for and sold by Martin and Bain. 1796. 2 v. in 1. **T.77.32

A continuation of Victor's History of the theatres of London and Dublin [1730–1771] on shelf-number **T.77.31.

Same. Being a continuation of Victor's & Oulton's Histories, from 1795 to 1817. London. Chapple. 1817, 18. 3 v. **T.77.33

Contents. — 1. Drury-Lane. 2. Covent Garden. 3. Haymarket. — English Opera.

Our actors and actresses. PASCOE, C. E. **T.57.308

Our actresses. WILSON, M. B. **T.56.254

Our magic. MASKELYNE, J. N. 4006.217

Our Players' Gallery. See **Theatre,** The. [Monthly.]

Our recent actors. MARSTON, J. W. 4547.119; **T.57.292

Our theatres to-day and yesterday. DIMMICK, R. C. 4395.206

Ourry, E. T. Maurice, *editor.*

CAHAISSE, H. A. Mémoires de Préville, et de Dazincourt [Anon.], revus, corrigés, et augmentés d'une notice sur ces deux comédiens, par M. Ourry. Paris. 1823. **T.56.6; etc.

Ours et fours. BERGERAT, A. É. **T.36.91

Out-Door Players, The, *Peterborough, N. H.*

The story of the Out-Door Players (a summer school-camp) in pictures. [Peterborough, N. H. 1917.] Illus. Portraits.

A school of dramatic training. 5599.192

Out-door theatres. See **Open-air** theatres.

Oven, A. H. E. von.

Das erste städtische Theater zu Frankfurt a. M. Ein Beitrag zur äusseren Geschichte des Frankfurter Theaters. 1751–1872. Nach den Acten bearbeitet. Frankfurt am Main. Selbstverlag des Vereins. 1872. vi, (2), 120, (1) pp. Plates. [Verein für Geschichte und Alterthumskunde, Frankfort-on-the-Main, Germany. Neujahrs-Blatt. 1872.] **T.93.18

Overthrow, The, of stage-players. RAINOLDS, J. **T.77.139; etc.

Owen, Charles, *alleged author.*

The conduct of the stage consider'd. See **Conduct,** The, of the stage consider'd.

Owens, John Edmond.

OWENS. M. C. Memories of the professional and social life of John E. Owens. Baltimore. 1892. Portraits. Plates. 4344.148; **T.56.25

Digitized by Google

Owens, Mary C.
Memories of the professional and social life of John E. Owens, by his wife. Baltimore. Murphy & Co. 1892. vii, 292 pp. Portraits. Plates. Autograph facsimiles. 4344.148; **T.56.25

Owl, The. [Weekly.] No. 1–24. Apr. 9–Oct. 29, 1831. [London. Morton.] 1831. 1 v. Portraits, mostly colored. **T.26.63
Relates largely to the London theatres.

Oxberry, William.
Memoirs of celebrated performers. New York. Turner. [1827.] 71 pp. 6549.38
Contents. — Madame Freron. — C. J. Kean. — Master Burke. — J. Henderson. — B. Webster. — T. Weston.
Oxberry's Anecdotes of the stage, &c. London. Virtue. 1827. (1), 96 pp. Portrait. **T.57.278

Oxberry, William, *compiler.*
The actor's budget; consisting of monologues, prologues, epilogues . . . theatrical anecdotes and comic songs. London. Simpkin & Marshall. 1820. (4), iv, (4), 346 pp. **T.97.334
Another copy is on shelf-number **G.3821.26.

Oxberry, William Henry.
Oxberry's Dramatic chronology. Containing the names, dates of births, first appearances and deaths, of most of the principal London actors and actresses, up to 1849. [London.] Harris. [1850.] 43, (1) pp. **T.98.24

Oxberry's Dramatic biography, or the green-room spy. Vol. 1–6. New series, vol. 1, 2. London. Virtue. 1825–27. 8 v. in 7. Portraits.
Projected by William Oxberry. Edited by Mrs. Oxberry. **T.59.54
Same. Vol. 1–5. New series, vol. 1. 6 v. **G.3821.30
Same. New series, vol. 1. 1827. **K.37.17

Oxberry's Dramatic mirror; containing the biography of eminent performers. London. Virtue & Co. 1827. (1), 476 pp. Portraits. **T.57.430
Projected by William Oxberry and edited after his death by his widow. The running title is, Dramatic biography.

Oxberry's Theatrical Inquisitor, or monthly mirror of the drama. By the editors of "Oxberry's Dramatic biography." London. Virtue. 1828. 216 pp. Portrait. Plate. **T.29.11

Oxenham, Henry Nutcombe.
Recollections of Ober-Ammergau in 1871. London. Rivingtons. 1880. x, (1), 80 pp. **T.48.4

Oxford amateurs, The. MACKINNON, A. 2497.183

Oxford University. See **University** of Oxford.

Oxford University Dramatic Society.
MACKINNON, A. The Oxford Amateurs. London. 1910. Portrait. Plates. 2497.183

P

P., L.
Le théâtre au Collége des Bons-Enfants et chez les Pères Jésuites de Reims. Paris. Lévy. 1883. 30 pp. **T.77.202

P., M. D. See **Pure,** Michel de.

P., M. F., *pseud.* See **Cœuret,** P.

P., M. I., *pseud.* See **Cœuret,** P.

Digitized by Google

Paccard, Jean Edme.
Mémoires et confessions d'un comédien. Paris. Pougin. 1839. (3), viij, 411 pp. **T.56.188
Le petit homme noir aux acteurs et actrices du Théâtre français. [Anon.] Paris. Béchet. 1815. xx, 122 pp. **T.57.368

Paciaudi, Paolo Maria.
Pavlli M. Paciavdi De athletarvm Κυβιοτήσει in Palaestra Graecorvm commentariolvm. Romae. Palearini. 1756. 33, (2) pp. *4003.135

Padua, *Italy. Theatres.*
STRATICO, S., *Conte.* Dell' antico teatro di Padova. In Padova. 1795. 6 plans. 4091.100

Pageants.
A special list of works on this subject is in preparation by the Library. In the meantime the card catalogue may be consulted.

Paine, Robert Treat, *Jr., formerly* Thomas.
Dedicatory address; spoken by Mr. Hodgkinson, October 29, 1798, at the opening of the new Federal Theatre, in Boston. [Boston Theatre, Federal Street.] (*In* Paine, R. T. Works in verse and prose. Pp. 197–205. Boston. 1812.) *4405.24
The first theatre, the Boston Theatre on Federal Street, opened in 1794, was destroyed by fire in 1798 and rebuilt the same year.

Palais-Royal, *Paris.*
BEYNET, A. Les chroniques du Palais-Royal. Paris. [1881.] 2639.75; **T.97.229
CHABROL, W. F. Le Palais-Royal et le Théâtre français. Paris. 1879. **T.93.7
DISCUSSION sur les apanages, pour S. A. S. Mgr le Duc d' Orléans; contre le Sieur Julien. [Paris. 1818.] **T.75.34
JULIEN, A. Mémoire à consulter et consultation pour le Sieur Julien, propriétaire de la salle du Théâtre-français; contre S. A. S. Monseigneur le Duc d'Orléans. [Paris. 1818.] Plan. **T.75.36
—— Observations de M. Julien, additionnelles à l'exposé des faits de son Mémoire à consulter. [Paris. 1818.] **T.75.37
LOUIS XVIII, *of France.* Ordonnances du roi, concernant la restitution des biens appartenant à Monseigneur le Duc d'Orléans, et la remise des titres, plans, papiers, etc., qui se trouvent dans les archives et dépôts publics. Paris. 1818. **T.75.33
MÉMOIRE à consulter, et consultation, pour S. A. S. Monseigneur le Duc d'Orléans; contre le Sieur Julien. [Paris. 1818.] **T.75.38
MÉMOIRE pour S. A. S. Monseigneur le Duc d'Orléans, demandeur; contre le Sieur Jullien, défendeur. [Paris. 1814?] **T.75.29
PLANS relatifs au Palais-Royal, et discussion des questions qu'ils ont fait naitre au procès entre S. A. S. Mgr le Duc d'Orléans et le Sieur Julien. [Paris. 1818.] Plates. Colored plans. **T.75.35
POINTS de fait et de droit les plus importans, pour les adjudicataires originaires de la salle du Théâtre-français, appelés en garantie français; contre S. A. S. Monseigneur le Duc d' Orléans. [Paris. 1818?] **T.75.40
RÉSUMÉ servant de réponse pour M. Julien, propriétaire du Théâtre français; contre S. A. S. Monseigneur le Duc d' Orléans. [Paris. 1818?] **T.75.39

Palatinate. *Theatres.*
WALTER, F. Geschichte des Theaters und der Musik am kurpfälzischen Hofe. Leipzig. 1898. Plate. Plan. 6871.40

Digitized by Google

Palestine.

PILGRIMAGE, A, through the Holy Land, explanatory of the Diorama of Jerusalem and the Holy Land painted from original sketches made by W. H. Bartlett. [London. 185–?] **3048.252; etc.**

Palianti, Louis.

Souvenir de dix ans. Théâtre impériale de l'Opéra. Paris. Gosselin. 1865. 46 pp. [Petites archives des théâtres de Paris.]
No. 4 in ****M.137.10**

Palianti, Louis, *editor.*

ALMANACH des spectacles pour 1852. Année I. Paris. 1852. Diagrams. ****T.27.21**

Palissot de Montenoy, Charles.

Lettre du citoyen Palissot, à la citoyenne Bourguoin, sur ses débuts au Théâtre de la république. (*In* Coste d'Arnobat, C. P. Lettre d'un comédien du Théâtre de la république, aux demoiselles Gros et Bourguoin. Pp. 42–60. Paris. An IX [1801].)
No. 5 in ****G.3562.2**

Palladio, Andrea.

MONTENARI, G., *Conte.* Del Teatro Olimpico di Andrea Palladio in Vicenza. Discorso. In Padova. 1733. Portrait. 5 plates. ***4095.107; etc.**

Palm, Adolf. See **Mueller-Palm,** Adolf.

Palmer, Albert Marshman.

Catalogue of [his] library. Including Shakespeare and Shakespeariana, costumes, biographies, stage histories, rare dramatic magazines and tracts, old plays; works of the dramatists. History of the Union Square Theatre. To be sold at auction January 30th and 31st, 1906. By the Merwin-Clayton Sales Company. Part I. New York. 1906. 116 pp. Portraits. ****T.65.31**

Palmer, Frank.

Censorship in England. By Frank Fowell and Frank Palmer. London. [1913.] xii, 390, (2) pp. Portraits. Facsimiles. **6257.86**

Palmer, John.

HARRAL, T. A monody on the death of Mr. John Palmer, the comedian. Prefixed, a review of his theatrical powers; with observations on the most eminent performers on the London stage. London. 1798. ****T.56.131; etc.**

SKETCH, A. of the theatrical life of John Palmer, containing an accurate and impartial summary of the incidents of his public life. London. 1798. ****T.97.58; etc.**

Palmer, John Leslie.

The censor and the theatres. London. Unwin. 1912. 307, (1) pp.
Relates to England. ****T.77.228**

The comedy of manners. London. G. Bell & Sons, Ltd. 1913. vii, (4), 308 pp. Portraits. Plates. **4579.239**
Contains pictures and notes on a number of London theatres. Bibliography, pp. 299–304.

The future of the theatre. London. G. Bell & Sons, Ltd. 1913. (3), xi, 196 pp. **4579.245**
On the English drama and theatre.

Palmer, Minnie.

BLYTH, H. My sweetheart! The life and adventures of Minnie Palmer. A tribute to grace and genius. London. [189–?] Portraits. ****T.95.78**

Palmistry. See **Chiromancy.**

Digitized by Google

Pangloss, Peter, *Esq., LL.D. & A.S.S., pseud.*
The Young Rosciad: an admonitory poem, well-seasoned with Attic salt, cum notis variorum. London. Gordon. 1805. 35 pp.
Another copy is on shelf-number No. 11 in **G.3947.2. **T.55.133

Pangloss, Peter, *Esq., LL.D. & A.S.S., pseud., editor.*
DAGGERWOOD, S., *pseud.* Memoirs of Sylvester Daggerwood, comedian, &c. deceased: including many years of provincial vicissitudes. London. 1807. 2 v. in 1. **T.87.34

Panorama, Le. REUTLINGER, ——. **T.52.5

Panoramas.
BAPST, C. G. Essai sur l'histoire des panoramas et des dioramas. Extrait des rapports du jury international de l'Exposition universelle de 1889. Paris. 1891. Plates. Plans. **T.93.8
BARKER, H. A. Description of a view of the north coast of Spitzbergen, now exhibiting in Henry Aston Barker's Panorama, Leicester-Square: painted from drawings by Lieut. Beechey. London. 1819. Plate. **T.96.299
—— Description of the field of battle, and disposition of the troops engaged in the action, fought on the 18th of June, 1815, near Waterloo; illustrative of the representation of that great event in the panorama, Leicester-Square. [London.] 1816. Plate. **T.96.296
—— Description of the procession on the coronation of His Majesty George the Fourth: July 19, 1821. Now represented and exhibiting in Henry Aston Barker's Panorama, Leicester Square. London. 1823. **T.96.205
—— Description of the view of the Battle of Vittoria now exhibiting in Henry Aston Barker's Panorama, Leicester Square. [London.] 1814. Plate. **T.96.302; etc.
—— A short account of the view of Lisbon, now exhibiting in Henry Aston Barker's Panorama, Leicester Square. [London.] 1812. Plate. **T.96.298
—— A short description of Badajoz, and the surrounding country, with extracts from the London Gazette: explanatory of the picture exhibiting in the panorama, Leicester Square, representing the siege in 1812. [London.] 1813. Plate. **T.96.301; etc.
BARKER, H. A., and J. BURFORD. Description of the view of Athens, and surrounding country; now exhibiting in Henry Aston Barker and John Burford's panorama, Strand: with an improved explanation. London. 1818. Plate. **T.96.295; etc.
—— Description of the view of Venice; taken, and painted by Messrs. Barker and Burford, now exhibiting in their panorama, Strand. London. 1819. Plate. **T.96.300
—— An explanation of the view of Rome, taken from the tower of the Capitol. Now exhibiting at H. A. Barker and J. Burford's panorama, Strand. [London.] 1818. Plate. **T.96.294
—— Explanation of the view of the interior of the city of Paris, now exhibiting in Henry Aston Barker and John Burford's panorama, Strand. [London.] 1816. Plate. **T.96.297
BAYNE, ——. Description of Bayne's gigantic panorama of a voyage to Europe, from original sketches taken by the artist himself. Boston. 1848. 6268.24; etc.
BURFORD, R. Description of a view of the great temple of Karnak, and the surrounding city of Thebes, now exhibiting at the Pano-

Digitized by Google

Panoramas. *(Continued.)*

rama, New York. Painted from drawings taken in 1834, by F. Catherwood. New-York. 1839. Plate. 3054.68

—— Description of the view of the city and lake of Geneva, and surrounding country, now exhibiting in the Rotunda, Chambers-street . . . 1826. New York. 1829. Illus. Plate. 4864.25; etc.

DAGUERRE, L. J. M. Notice explicative des tableaux exposés au Diorama. [Paris. 1822?] 4079a.213

DESCRIPTION of the Colosseum, Broadway, 35th and 36th Streets, New York. The largest iron structure in the world. A history of the world renowned cycloramas: London of 1828, Paris by moonlight, and London of 1873, by night. [New York. 1874.] Plates. 6262.88; etc.

DESCRIPTION of the picture, Belshazzar's feast, painted on near 2,000 feet of canvas. Open at the diorama at Niblo's Garden, Broadway. [New York. 185–?] 8079a.99

DONALDSON, T. L. Description of a second view of Pompeii, and surrounding country; representing the tragic theatre, covered theatre, temple of Isis, small forum, now exhibiting in the panorama, Leicester-Square: painted, from drawings taken on the spot, by Mr. Burford. London. 1824. Plate. Plan. **T.96.293

—— Description of a view of the ruins of the city of Pompeii, and surrounding country, now exhibiting in the panorama, Strand; painted from drawings taken on the spot by Mr. Burford. [London.] 1823. Plate. **T.96.292

GREAT siege, The, of Paris: 1870–71. [By Philippoteaux.] Also, the assassination of the Archbishop of Paris [Darboy] at the hands of the Commune of 1871. [By Desbrosses. Description of the pictures. Boston. 187–?] 2639a.33

HUTCHINGS, W. E. A description of Hutchings' grand classical panorama of the sea and shores of the Mediterranean. Executed by A. Hewins. Boston. 1848. 6262.35

—— [Manuscripts, programmes, etc., relating to his Grand classical panorama of the sea and shores of the Mediterranean, executed by A. Hewins. 1848?] **T.12.3

LONDON. *Colosseum.* An account of the Colosseum. [London. 1830.] 4539a.142

PILGRIMAGE, A, through the Holy Land, explanatory of the Diorama of Jerusalem and the Holy Land painted from original sketches made by W. H. Bartlett. [London. 185–?] 3048.252; etc.

WOOD, J. H., and A. COLLINS. The true story of the Sleeping Beauty and the Beast. [London. 1900.] Illus. Plates. **T.49.10

Panoramas. *Buildings.*

LIEBLEIN, J., and H. WAGNER. Panoramen. Illus. Plans. (*In* Handbuch der Architektur. Theil 4. Halb-Band 4, pp. 410–425. Darmstadt. 1885.) *8092.52.4

Pantomime.

See also **Ballet; Dancing; Gesture; Harlequinade; Puppet plays; Shadow pantomimes.**

ADAMS, F. A. F. Gesture and pantomimic action. New York. 1891. Illus. Music. 3596.106; **T.75.21

BLASIS, C. The theory of theatrical dancing. With a chapter on pantomime. Edited from Carlo Blasis' Code of Terpsichore, with the original plates, by Stewart D. Headlam. London. 1888. Plates. **T.95.49

Digitized by Google

Pantomime. *(Continued.)*

BROADBENT, R. J. A history of pantomime. London. [1901.] 2576.179; **T.97.306

CALLIACHI, N. Nicolai Calliachii De ludis scenicis mimorum, & pantomimorum syntagma posthumum. Patavii. 1713. Portrait. **G.294.54

DRIESEN, O. Der Ursprung des Harlekin. Ein kulturgeschichtliches Problem. Berlin 1904. Illus. Plates. 6252.72

GRYSAR, C. J. Der römische Mimus. (*In* Kaiserliche Akademie der Wissenschaften, Vienna. Philosophisch-historische Classe. Sitzungsberichte. Band 12, pp. 237–337. Wien. 1854.) *3340.3.12

—— Ueber die Pantomimen der Römer. (*In* Rheinisches Museum für Philologie. Band 2, pp. 30–80. Bonn. 1834.) *6956.2.2

HALLIDAY, A. Comical fellows: or, the history and mystery of the pantomime. London. 1863. **T.47.98

HUGOUNET, P. Mimes et pierrots. Notes et documents inédits pour servir à l'histoire de la pantomime. Paris. 1889. Plate. **T.95.135

JOHNSON, J. An account of pantomime. The London pantomimes, 1881–1882. Facsimiles of the earliest announcements of English pantomimes. [London. 1882.] **T.95.94

L'AULNAYE, F. H. S. DE. De la saltation théâtrale, ou recherches sur l'origine, les progrès, & les effets de la pantomime chez les anciens. À Paris. 1790. Plates. **T.96.263

MÉMOIRES et pantomimes des frères Hanlon Lees. Avec une préface de Théodore de Banville et six gravures à l'eau forte de Frédéric Régamey. Paris. [1880.] Portraits. **T.58.69

WAGNER, L. The pantomimes and all about them: their origin, history, preparation and exponents. London. [1881.] **T.48.8

WEAVER, J. The history of the mimes and pantomimes, with an historical account of several performers in dancing, living in the time of the Roman emperors. To which will be added, a list of the modern entertainments that have been exhibited on the English stage. London. 1728. No. 7 in **G.3824.17

Pantomimes.

CORALLI, J., and E. BURAT DE GURGY. [The devil on two sticks.] Programme of the story, scenery, and dances, in the new grand ballet The devil on two sticks. London. [1836.] **T.36.72

DECOMBE, F. A. [The fairy slipper.] Programme of the story, scenery, and dances, in the new grand ballet, in three acts, called The fairy slipper. London. [1834.] **T.36.67

STORM, The. Programme of the story, scenery & dances, in the new grand fairy ballet, in two acts, The storm; or, the Isle of the Genii! London. [1834.] **T.36.68

TAGLIONI, P. [The revolt of the harem.] Programme of the story, scenery, and dances, in the fairy tale, in three acts, The revolt of the harem. London. [1834.] **T.36.23; No. 1 in **M.147.35

Papillon de La Ferté, Denis Pierre Jean.

L'administration des Menus. Journal de Papillon de La Ferté, intendant et contrôleur de l'argenterie, menus-plaisirs et affaires de la chambre du roi. (1756–1780.) Publié avec une introduction et des notes par Ernest Boyasse. Paris. Ollendorff. 1887. (3), 454, (1) pp. **T.55.49

Papillon de La Ferté, Denis Pierre Jean. *Works about.*

JULLIEN, J. L. A. Un potentat musical, Papillon de La Ferté: son règne à l'Opéra de 1780 à 1790. Paris. 1876. 4044.59

Digitized by Google

Papon, Auguste, *Marquis.*
LOLA MONTES: or, a reply to the "Private history and memoirs" of that celebrated lady, recently published by the Marquis Papon, formerly secretary to the King of Bavaria, and for a period the professed friend and attendant of the Countess of Lansfeldt. New York. 1851. Portrait. ****T.97.239**

Paradox, The, of acting. DIDEROT, D. **4673.73; **T.77.181; etc.**

Paradoxe sur le comédien. DIDEROT, D. **4672.111**

Parfaict, Claude, and François **Parfaict.**
Histoire de l'ancien théâtre italien depuis son origine en France jusqu' à sa suppression en 1697. Paris. Lambert. 1753. xiv, (2), 455, (3) pp. ****M.109b.31**

Parfaict, François, and others.
Dictionnaire des théâtres de Paris, contenant toutes les pièces qui ont été représentées jusqu'à présent, des faits anecdotes sur les auteurs, acteurs, danseurs, &c. [Par François et Claude Parfaict et Godin d'Abguerbe.] À Paris, chez Lambert. 1756. 7 v. in 6. ****T.48.13**
Contents. — 1. A–B. 2. C–F. 3. G–N. 4. O–R. 5. S–T. 6. V–Z. 7. Additions et corrections.
Same. Chez Rozet. 1767. 7 v. ***4639.35**

Parfaict, François, and Claude **Parfaict.**
Histoire du Théâtre françois, depuis son origine jusqu'à présent. Avec la vie des plus célèbres poëtes dramatiques, des extraits exacts & un catalogue raisonné de leurs pièces, accompagnés de notes historiques & critiques. [Anon.] Tome 1, 2. À Amsterdam, aux dépens de la compagnie. 1735, 36. ****T.78.23**
Same. Tome 1–15. À Paris, chez P. G. Le Mercier. 1745–49. 15 v. ****T.78.24**

Parfouru, Paul Désiré (Paul Porel), and Georges Hippolyte Mondain **Monval.**
L'Odéon. Histoire administrative, anecdotique et littéraire du second Théâtre français. Paris. Lemerre. 1876, 82. 2 v. **2670a.50**
Contents. — [1.] 1782–1818. 2. 1818–1853.
Same. Tome 1. ****T.75.41**

Paris, Antoine Louis.
Le théâtre à Reims depuis les Romains jusqu'à nos jours. Reims. Michaud. 1885. (6), 314 pp. Plates. ****T.75.5**

Paris, Louis. See **Paris,** Antoine Louis.

Paris. *Theatres.*
See also **Actors** abroad; **Italian** players in France.
ALBERT, M. Les théâtres de la foire. (1660–1789.) Paris. 1900. Illus. Plates. **4676.104; **T.97.254**
—— Les théâtres des boulevards. (1789–1848.) Paris. 1902. **4676.134; **T.77.112**
ARAGO, J. É. V. Foyers et coulisses. Panorama des théâtres de Paris. Paris. 1852. ****T.57.382**
—— Physiologie des foyers de tous les théâtres de Paris. Paris. 1841. ****T.79.8**
AUDEBRAND, P. Un foyer de théâtre d'il y a 50 ans. Le foyer du Vaudeville de la rue de Chartres. (*In* Petits mémoires du XIXe siècle. 2e édition. Pp. 293–321. Paris. 1892.) **2646.105**
—— Petits mémoires d'une stalle d'orchestre. (Acteurs, auteurs, journalistes.) Paris. 1885. ****T.77.125**

Digitized by Google

Paris. *Theatres. (Continued.)*

AURIAC, P. E. J. M. D', *editor.* Théâtre de la foire. Recueil de pièces représentées aux foires Saint-Germain et Saint-Laurent. Précédé d'un essai historique sur les spectacles forains. Paris. 1878. **T.37.146

BACHAUMONT, L. P. DE. Mémoires historiques, littéraires, politiques, anecdotiques et critiques. Extrait des Mémoires secrets de la république des lettres. Paris. 1809. 3 v. **T.57.91

BAISSER, Le, du rideau. Anecdotes théâtrales anciennes et modernes, tirées des mémoires des temps. Paris. 1837. **T.58.141

BANVILLE, T. F. DE. Mes souvenirs. Paris. 1882. Plate. 4646.67

BARBA, J. N. Souvenirs. Paris. 1846. Portraits. **T.56.61

BARTHÉLEMY, É. M., *Comte* DE, *editor.* Nouvelles de la cour et de la ville concernant le monde, les arts, les théâtres et les lettres, 1734–1738. Paris. 1879. **T.95.52

BENJAMIN, E., and H. BUGUET. Coulisses de bourse et de théâtre. Paris. 1882. Illus. **T.97.223

BERNARDIN, N. M. La comédie italienne en France, et les théâtres de la foire et du boulevard. (1570–1791.) Paris. 1902. Illus. Portraits. Plates. 2679.277

BERNHEIM, A. J. Trente ans de théâtre. Série [1,] 2. Paris. 1903, 04. 2 v. **T.77.110; etc.

BERTRAND, J. É. G. Études d'économie théâtrale. Les théâtres lyriques de Paris. [Paris. 1866.] No. 2, 3 in **M.372.20

BONNASSIES, J. Les spectacles forains et la Comédie française. Paris. 1875. Plate. 2677.76; **T.77.113

BOSSUET, P. Histoire des théâtres nationaux. Paris. [1909.] 4674.33

BOUIS-BOUIS, bastringues et caboulots de Paris. Paris. 1861. **T.79.9

BRAZIER, N. Histoire des petits théâtres de Paris depuis leur origine. Paris. 1838. 2 v. **T.79.13

—— Same. Chroniques des petits théâtres de Paris. Paris. 1883. **T.78.63

BUGUET, H. Foyers et coulisses. Histoire anecdotique des théâtres de Paris. Paris. 1873–85. 14 v. in 7. Portraits. **T.79.2

C****U, Ch. R. Le tribunal volatile, ou nouveau jugement porté sur les acteurs, auteurs, et sur divers endroits publics de Paris. Paris. An XI. [1803?] **T.79.19

CAILHAVA D'ESTANDOUX, J. F. Les causes de la décadence du théâtre, et les moyens de le faire refleurir. Paris. 1807. No. 4 in **G.3562.2; etc.

CAIN, G. Anciens théâtres de Paris. Le Boulevard du Temple. Les théâtres du boulevard. Paris. 1906. Illus. Portraits. 4677.107

CAMEL, J. B. L. De l'influence des théâtres et particulièrement des théâtres secondaires sur les mœurs du peuple. [Paris. 1822.] No. 19 in **G.3562.1

CAMPARDON, L. É. Les spectacles de la foire. Depuis 1595 jusqu'à 1791. Paris. 1877. 2 v. **T.75.6

CHAALONS D'ARGÉ, A. P. Histoire critique et littéraire des théâtres de Paris. Année 1822. Paris. 1824. **T.77.6; etc.

CHADOURNE, A. Les cafés-concerts. Paris. 1880. **M.129.7

CHARLEMAGNE, J. A. Le mélodrame aux boulevards. Facétie littéraire, historique et dramatique. Paris. 1809. **T.97.184; etc.

CHAULIN, N. P. Biographie dramatique des principaux artistes anglais venus à Paris; précédée de souvenirs historiques du théâtre anglais à Paris, en 1827 et 1828. Paris. 1828. **T.59.10

Digitized by Google

Paris. *Theatres. (Continued.)*

CHILD, T. The ballet in Paris. Illus., some colored. Portraits. (*In* Matthews, J. B. About the ballet. Pp. (110–152). New York. 1891.) **T.12.11

CLARETIE, J. A. A. La vie à Paris. 1880–85, 95–1913. Paris. [1881–]1914. 21 v. **T.27.16

—— La vie moderne au théâtre. Causeries sur l'art dramatique. Paris. 1869, 75. 2 v. **T.47.2

CLÉMENT, J. M. B., and J. DE LA PORTE. Anecdotes dramatiques; contenant 1°. Toutes les pièces de théâtre joués à Paris ou en province. 2°. Tous les ouvrages dramatiques qui n'ont été représentés sur aucun théâtre, mais qui sont imprimés, ou conservés en manuscrit. 3°. Anecdotes. 4°. Les noms de tous les auteurs. poètes ou musiciens, qui ont travaillé pour tous nos théâtres, de tous les acteurs célèbres, qui ont joué à tous nos spectacles. 5°. Un tableau, accompagné d'anecdotes, des théâtres de toutes les nations. À Paris. 1775. 3 v. **T.58.3; etc.

CONSTANTIN, M. Histoire des cafés-concerts et des cafés de Paris. Paris. 1872. **T.97.214; No. 3 in **M.128.18

CONTANT D'ORVILLE, A. G. Histoire de l'opéra bouffon contenant les jugemens de toutes les pièces qui ont paru depuis sa naissance jusqu'à ce jour. Pour servir à l'histoire des théâtres de Paris. À Amsterdam. 1768. **M.129a.14

COSTUMES of the modern stage. Part 1–5. Edited by M. Mobisson. Illustrations by MM. Lebègue, Mesplès, etc. [London. 1889–90.] Colored portraits. **T.92.1

COUP-D'ŒIL sur les théâtres de Paris. Paris. 1821. No. 11 in **G.3562.1

DELAFOREST, A. Théâtre moderne. Cours de littérature dramatique. Paris. 1836. 2 v. **T.46.21

DELVAU, A. Les plaisirs de Paris. Guide pratique et illustré. Paris. 1867. **T.98.142

DESCHAUMES, E. Le mal du théâtre. Paris. 1888. **T.77.140

DESCOMBES, J. C. F. M. Épaves. Théâtre — histoire — anecdotes — mots. Paris. 1865. **T.96.174

—— Feu le Boulevart du Temple. Résurrection épistolaire. Paris. 1863. **T.96.173

—— Tous les genres du théâtre et sujets correspondants. Épitres en vers libres. Paris. 1860. **T.96.172

DESESSARTS, N. T. L. Les trois théâtres de Paris, ou abrégé historique de l'établissement de la Comédie françoise, de la Comédie italienne & de l'Opéra. À Paris. 1777. **T.77.51; etc.

DES GRANDS et des petits théâtres de la capitale. Paris. 1816. **T.76.57

DONNET, A. Architectonographie des théâtres, ou, parallèle historique et critique de ces édifices considérés sous le rapport de l'architecture et de la décoration. [Atlas only.] Paris. [1837–] 1840. Illus. Plates. Plans. Map. *8090.120; etc.

DUFLOT, J. Les secrets des coulisses des théâtres de Paris. Mystères — mœurs — usages — anecdotes. Paris. 1865. **T.77.189

DUMONT, ——. Le vol plus haut, ou l'espion des principaux théâtres de la capitale; contenant une histoire abrégée des acteurs & actrices de ces mêmes théâtres. [Paris.] 1784. **T.97.65; etc.

DUREAU, A. Notes pour servir à l'histoire du théâtre et de la musique en France. Année 1. 1860. Paris. 1861. **T.77.124

Digitized by Google

Paris. *Theatres. (Continued.)*

Du Tralage, J. N. Notes et documents sur l'histoire des théâtres de Paris au xviie siècle. Paris. 1880. **T.78.58

Espion, L', des coulisses, ou nouvelle critique sur les acteurs des principaux théâtres de Paris. À Paris. An viii. [1799/1800.] **T.59.20

Étrennes dramatiques pour l'année 1801. Paris. [1801?] **T.49.13

Faguet, A. É. Notes sur le théâtre contemporain. Série 1-3. 1888-90. Paris. 1889-91. 3 v. **T.47.55; etc.

Faucheur, T. Histoire du Boulevard du Temple depuis son origine jusqu'à sa démolition. Paris. 1863. **T.77.101

Fournel, F. V. Ce qu'on voit dans les rues de Paris. Paris. 1858. **T.98.22

—— Tableaux du vieux Paris. Les spectacles populaires et les artistes des rues. Paris. 1863. **T.97.173

—— Le vieux Paris: fêtes, jeux et spectacles. Tours. Mame. 1887. 525, (1) pp. Illus. Plates. *4631.9

Fournier, É. Le théâtre et les pauvres. Paris. [1869.] **T.77.210

Framery, N. É. De l'organisation des spectacles de Paris, ou essai sur leur forme actuelle. À Paris. 1790. **T.77.16

Frébault, É. Les industriels du macadam. Paris. 1868. Plates. **T.99.43

Galerie dramatique, ou acteurs célèbres qui sont illustrés sur les trois grands théâtres de Paris. Paris. 1809. Colored portraits. **T.59.49

Galerie théâtrale ou collection des portraits en pied des principaux acteurs des premiers théâtres de la capitale. Paris. [1842?] 3 v. Portraits. **T.51.14; etc.

Gautier, T. Histoire de l'art dramatique en France depuis vingt-cinq ans. Leipzig [& Bruxelles]. 1858, 59. 6 v. **T.47.80; etc.

Geoffroy, C. M. Nouvelle galerie des artistes dramatiques vivants. Contenant 40 portraits des principaux artistes dramatiques de Paris. Chaque portrait est accompagné d'une notice biographique et d'une appréciation littéraire. Paris. 1855. 2 v. **T.53.9

Geoffroy, J. L. Cours de littérature dramatique, ou recueil par ordre de matières des feuilletons de Geoffroy, précédé d'une notice historique sur sa vie. Paris. 1819, 20. 5 v. **T.46.46; etc.

Giffard, P. L. Nos mœurs. La vie au théâtre. Paris. [1888.] Illus. Plates, some colored. **T.77.111

—— Les succès dramatiques. Série [1-]3. Analyse de l'ouvrage, biographies de l'auteur et des artistes. Paris. 1878, 79. 3 v. Portraits. Diagrams. **T.49.9

Goncourt, E. L. A. H. de, and others. Mystères des théâtres. 1852. Par Edmond de Goncourt, Jules de Goncourt, Cornélius Holff [pseud. de Charles, Comte de Villedeuil]. Paris. 1853. 4676.100; **T.75.58

Gouriet, J. B. Les charlatans célèbres, ou tableau historique des bateleurs, des baladans et de tous les personnages qui se sont rendus célèbres dans les rues et sur les places publiques de Paris. Paris. 1819. 2 v. Plate. **T.96.327

Grégoir, É. G. J. Des gloires de l'Opéra et la musique à Paris. Documents recueillis sur l'Opéra et autres théâtres à Paris, et sur tout ce qui a rapport à l'art musical en cette ville jusqu'à l'année 1880. Bruxelles. 1878, 81. 3 v. Portraits. **M.134.5

Digitized by Google

Paris. *Theatres. (Continued.)*

GRILLE, F. J. Observations sur le rétablissement d'un second Opéra-comique. Paris. 1820. No. 6 in **G.3562.1

GUIDE dans les théâtres. Paris. 1855. Illus. **T.79.4

HENRIET, F. Monographie du spectateur au théâtre. Paris. 1892. **T.97.164

HERVEY, C. The theatres of Paris, with portraits of eminent living actresses by Alexandre Lacauchie. Paris. 1846. Portraits. **T.74.4

HEULHARD, L. O. A. La Foire Saint-Laurent. Son histoire & ses spectacles. Paris. 1878. Plates. Plans. **T.96.305

HOSTEIN, J. J. B. H. Historiettes et souvenirs d'un homme de théâtre. Paris. 1878. **T.57.305

HUBERT, E., and C. DE TROGOFF. Les actrices de Paris. Quatrains. Paris. 1872. **T.57.427

HURET, J. Loges et coulisses. Paris. 1901. **T.77.71

JALLAIS, A. J. B. F.-R. DE. Sur la scène et dans la salle. Miroir des théâtres de Paris. Paris. 1854. **T.79.21

JULLIEN, J. L. A. Les spectateurs sur le théâtre. Établissement et suppression des bancs sur les scènes de la Comédie-française et de l'Opéra. Paris. 1875. Plates. Plan. No. 6 in **M.122.1

KONING, V. Les coulisses parisiennes. Paris. 1864. **T.77.179

LAFERRIÈRE, A. Souvenirs d'un jeune premier. Paris. 1884. **T.57.321

LAFITTE, J. B. P. Mémoires de Fleury de la Comédie française. Paris. 1844. 2 v. **T.58.44

—— Same. The French stage and the French people, as illustrated in the Memoirs of M. Fleury. Edited by Theodore Hook. London. 1841. 2 v. **T.57.103

—— Same. 2d edition. Adventures of an actor: comprising a picture of the French stage during a period of fifty years. London. 1842. 2 v. 4565.3; **T.57.71

LAN, J. Mémoires d'un chef de claque. Souvenirs des théâtres. Paris. 1883. **M.127.36

LASSOUCHE, B. DE. Mémoires anecdotiques. Paris. [1903.] 4649.101; **T.57.185

LAUGIER, A., and A. MOTTET. Galerie biographique des artistes des théâtres royaux. [Anon.] Livraison 3: Théâtre-français. Paris. 1827. **T.96.310

LEBEAU DE SCHOSNE, A. T. V. Lettre à Monsieur de Crébillon sur les spectacles de Paris; dans laquelle il est parlé du projet de réunion de l'Opéra-comique à la Comédie italienne. À la Haye. 1761. **T.97.182

LECOMTE, L. H. Histoire des théâtres de Paris: les Fantaisies parisiennes — l'Athénée — le Théâtre Scribe—l'Athénee-comique. 1865–1911. Paris. 1912. Portrait. *4677.114

—— Histoire des théâtres de Paris. 1902–1904. Notice préliminaire. Paris. 1905. *4677.108

LEGOUVÉ, G. J. B. E. W. Sixty years of recollections. London. 1893. 2 v. 2644.100; **T.56.203

LEMONNIER, A. Les abus du théâtre. Quelques directeurs en robe de chambre. Paris. 1895. **T.98.19

—— Les mille et un souvenirs d'un homme de théâtre. Paris. 1902. Portraits. **T.77.80

—— Les petits mystères de la vie théâtrale. Souvenirs d'un homme de théâtre. Paris. 1895. **T.97.168

Digitized by Google

Paris. *Theatres. (Continued.)*

LEPAN, É. M. J. Histoire de l'établissement des théâtres en France. Paris. 1807. **T.78.28

LERIS, A. DE. Dictionnaire portatif historique et littéraire des théâtres, contenant l'origine des différens théâtres de Paris. À Paris. 1763. **T.78.25; etc.

LE SENNE, C. Le théâtre à Paris. Série 1–5. Paris. 1888–90. **T.47.86

LETTRE sur les théâtres à M. le Vicomte de Larochefoucauld. Paris. 1825. No. 12 in **G.3562.2

LEVEAUX, A. Nos théâtres de 1800 à 1880. Paris. 1881–86. **T.77.148

—— Le théâtre de la Cour à Compiègne pendant le règne de Napoléon III. Paris. 1882–85. **T.77.91

LOISEAU-ROUSSEAU, P. Les théâtres de Paris. 35 planches à l'eau forte. [Paris. 190–?] **T.Cab.1.30

LORGNETTE, La, des coulisses. Paris. 1820. No. 5 in **G.3562.1

MAHALIN, P. Au bout de la lorgnette. Paris. 1883. **T.57.23

—— Ces petites dames du théâtre. Paris. 1862. Plate. **T.59.18

—— Les jolies actrices de Paris. Série [1–]5. Paris. 1868–89. 5 v. Illus. Portraits. **T.57.24

MAILLET-DUCLAIRON, A. Essai sur la connoissance des théâtres françois. À Paris. 1751. **G.3563.19

MALLIOT, A. L. La musique au théâtre. Paris. 1863. Tables. **M.129.20

MANNE, A. E. DE, and C. MÉNÉTRIER. Galerie historique des comédiens de la troupe de Nicolet. Notices sur certaines acteurs et mimes qui se sont fait un nom dans les annales des scènes secondaires depuis 1760. Avec des portraits par Frédéric Hillemacher. Lyon. 1869. Illus. Portraits. **T.56.340

MATTHEWS, J. B. The theatres of Paris. New York. 1880. Illus. Portraits. Plates. 2639.69; **T.77.205; etc.

MAUGNY, A., *Comte* DE. Le demi-monde sous le Second Empire. Souvenirs d'un sybarite. Paris. [1892.] Portraits. **T.97.247

MAYER, M. L. The Gaiety French plays. Season, 1880. Short biographies of the actors & actresses of the Comédie française, Vaudeville, Palais-Royal, and other theatres, &c. London. 1880. **T.97.190

MENDÈS, C. A. L'art au théâtre. Paris. 1897–1900. 3 v. **T.47.5

MENETIÈRE, A. Les binettes du café-concert. Paris. 1869. Photograph. **T.99.22

MEYAN, P. Archives théâtrales. 1887. Paris. [1888.] **T.77.191

MIALL, B. Pierre Garat: singer and exquisite. His life and his world (1762–1823). New York. 1913. Portraits. Plates. 2643.159

MILLIET, P. De l'origine du théâtre à Paris. Paris. 1870. Plate. **T.78.64

MONSELET, C. Acteurs et actrices. Dessins par E. Lorsay. Paris. 1867. Plates. **T.99.31; etc.

—— Les années de gaieté. Paris. 1875. 2666.55

MONSIEUR COTHURNE ami de Mr Botte ou la débutomanie: histoire véritable, théâtrale et tragique. Paris. An XI.—1803. Plate. **T.78.16

MONTAGNE, É. C. P. Le manteau d'Arlequin. Paris. 1866. **T.77.128

MORNAND, F. La vie de Paris. Paris. 1855. **T.98.83

Digitized by Google

Paris. *Theatres. (Continued.)*

MOUHY, C. DE F., *Chevalier* DE. Tablettes dramatiques, contenant l'abrégé de l'histoire du Théâtre françois, l'établissement des théâtres à Paris, un dictionnaire des pièces et l'abrégé de l'histoire des auteurs & des acteurs. À Paris. 1753–58. **T.78.67; etc.

MURIEL, A. Le théâtre aujourd'hui. L'auteur, le directeur, le critique, l'acteur, le public. Paris. 1855. **T.77.118

MUSES françoises, Les. Première partie, contenant un tableau universel par alphabet & numéro des théâtres de France, avec les noms de leurs auteurs & de toutes les pièces anonimes de ces théâtres depuis les mistères jusqu'en l'année 1764. À Paris. 1764. No. 2 in **G.3563.18

NEUKOMM, E. Fêtes et spectacles du vieux Paris. Paris. 1886. **T.77.160

ŒUVRE française des trente ans de théâtre. Œuvre française et populaire des trente ans de théâtre. 1903. Représentations populaires et causeries. Paris. 1904. **T.74.21

OPINION, L', du parterre, ou revue de tous les théâtres de Paris. Année 2, 4, 10. An XIII [1805], 1807, 1813. Paris. [1805–]1813. 3 v. **M.109b.6

PARFAICT, F., and others. Dictionnaire des théâtres de Paris, contenant toutes les pièces qui ont été représentées jusqu'à présent, des faits anecdotes sur les auteurs, acteurs, danseurs, &c. À Paris. 1756. 7 v. in 6. **T.48.13; etc.

PARIS-PORTRAIT. Collection de Paris-portrait: ancien Paris-théâtre. [Hebdomadaire.] Publication littéraire et artistique contenant les portraits & les biographies des célébrités contemporaines. Année 1–7. Paris. 1873–80. 7 v. in 4. **T.21.5

PETIT moissonneur, Le, des théâtres, dédié aux dames. Paris. [18—?] Portraits. **T.79.24

PETITE biographie des acteurs et actrices des théâtres de Paris, avec l'âge de ces dames. Paris. 1831–1832. **T.79.22

PETITE biographie dramatique, faite avec adresse par un moucheur de chandelles [pseud.]. Paris. 1826. **T.99.56

PILLET, F. Melpomène et Thalie vengées, ou nouvelle critique impartiale et raisonnée tant des différens théâtres de Paris, que des pièces qui y ont été représentées pendant le cours de l'année dernière. À Paris. An VII. [1799.] Plate. **T.79.6

—— Vérités à l'ordre du jour, ou nouvelle critique raisonnée, tant des acteurs des théâtres de Paris, que des pièces qui y ont été représentées pendant le cours de l'année dernière. À Paris. An VI. 1798. Plate. **T.79.7

PILLET, F., and others. La lorgnette de spectacle ou la revue des acteurs. À Paris. An VII de la République [1798/99]. **T.59.45

—— Same. [3e édition.] La nouvelle lorgnette de spectacles. Paris. An IX. (1801.) Plate. **T.59.46

POINSOT, A. E. Foyers et coulisses. Histoire anecdotique des théâtres de Paris. Paris. 1873–85. 14 v. in 7. Portraits. **T.79.2

—— Le scandale au théâtre. Paris. 1861. No. 2 in **M.118.13

PORTRAITS des artistes des théâtres de Paris. [Paris. 18—?] 70 portraits. **T.51.5

POUJOL, A. Les reflets du passé. Types extraordinaires, anecdotes théâtrales peu connues, première pièce de Th. Barrière. Paris. [187–?] Illus. **T.57.395

Digitized by Google

Paris. *Theatres. (Continued.)*

RAPHANEL, J., and C. LEGRAND. Histoire anecdotique des théâtres de Paris (écrite au jour le jour). Vol. 1: 1 janvier – 31 mars 1896. Paris. 1896. Portraits. **T.77.127

REIFFENBERG, F. G. É. C. M., *Baron* DE. Ce que c'est qu'une actrice. Paris. 1861. **T.98.136

RÉMUSAT, J. P. A. Le coup de fouet, ou nouvelle revue de tous les théâtres de Paris. Paris. An XI.–1803. Plate. **T.79.25

REVUE des livres et du théâtre. Année 13, nº 311, 313–315, 317. Directeur: H. Le Soudier. Paris. 1893, 94. *7221.51

RICORD, A. Les fastes de la Comédie-française, et portraits des plus célèbres acteurs. Précédés d'un aperçu sur sa situation présente, et sur les moyens propres à prévenir sa ruine. Paris. 1821, 22. 2 v. **T.77.8

ROBERT, C. Le dard: tablettes dramatiques. [Avec] Supplément. Paris. 1821. No. 12, 13 in **G.3562.1

ROUSSEAU, P. J. Code théâtral, physiologie des théâtres, manuel complet de l'auteur, du directeur, de l'acteur et de l'amateur, contenant les lois, règles et applications de l'art dramatique. Paris. 1829. Plate. **T.78.65

SAINT HILAIRE, A. V. DE. Petite biographie dramatique, silhouette des acteurs, chanteurs, directeurs, etc., des théâtres de la Capitale. Paris. 1821. **T.57.389; etc.

SAINT-MÔR, G. DE. Paris sur scène. Saison 1886/87. Année 1. Paris. 1888. Illus. Portraits. **T.47.10

SARCEY, F. Comédiens et comédiennes. Notices par F. Sarcey. Portraits par L. Gaucherel & Ad. Lalauze. Paris. 1876–84. 2 v. **T.55.13; etc.

—— Le théâtre. Paris. 1893. Illus. Plates. **T.75.77

SARDOU, V. L'heure du spectacle. Lettre pour servir de préface au second volume des Annales du théâtre et de la musique. Paris. 1878. **T.97.221

SAVARD, F. Les actrices de Paris. Paris. 1867. **T.57.302

SEVELINGES, C. L. DE. Le rideau levé, ou petite revue des grands théâtres. Paris. 1818. **T.76.63

—— Same. Suivie d'une réponse au factum de M. Valabrègue, et d'une réplique d'un des chefs de son orchestre. Paris. 1818. **T.77.21

SOUBIES, É. J. A. Le théâtre en France de 1871 à 1892. Eaux-fortes par Gaucherel et Lalauze. Paris. 1893. Portraits. **T.79.3

STAPLEAUX, L. L. L. Les courtisanes du Second Empire. Partie 3: Les actrices. Série 1. Bruxelles. 1871. **T.96.5

STRONG, R. Where and how to dine in Paris, with notes on Paris hotels, waiters and their tips, Paris theatres, minor theatres, music halls, racing round Paris, etc. London. 1900. 2639.34

THÉÂTRE, Le. Mémoires d'un jeune premier. Paris. 1858. **T.99.33

THÉÂTRES, acteurs et actrices de Paris. Biographie des artistes dramatiques, et notices sur les théâtres de Paris, leur origine, leur administration, etc. Paris. 1842. **T.78.42

TRUINET, C. L. É., and A. E. DE ROQUET. Les origines de l'opéra français. Paris. 1886. Map. Plans. 4043.62; **M.114.4

TUFFET, S. Les mystères des théâtres de Paris. Observations! Indiscrétions!! Révélations!!! Paris. 1844. Plates. **T.78.39

VANEL, E. Histoire populaire de tous les théâtres de Paris depuis leur origine jusqu'à nos jours. Paris. 1841. **T.79.18

Digitized by Google

Paris. *Theatres. (Continued.)*

VÉRON, P. Paris s'amuse. Paris. 1861. **T.97.213; etc.

VILLEMAREST, C. M. C. DE. Plus de rideau. Lettre sur les théâtres. Paris. 1821. No. 9 in **G.3562.1

VIZENTINI, A. [Recueil des costumes de tous les ouvrages dramatiques représentés avec succès sur tous les grands théâtres de Paris, publié par Vizentini, d'après les dessins d'Aug. Garnerey et Hipp. Lecomte. Paris. 18—?] 2 v. 371 colored plates. *8072.307

VIZENTINI, L. A. Derrière la toile. (Foyers, coulisses et comédiens.) Petites physiologies des théâtres parisiens. Paris. 1868. **T.77.78

WEISS, J. J. A. Trois années de théâtre, 1883–1885. Les théâtres parisiens. Paris. 1896. **T.47.84

ZOLA, É. Le naturalisme au théâtre. Les théories et les exemples. Paris. 1881. 4660b.54

Paris. *Theatres.* AMBIGU-COMIQUE.

DELIGNY, E. Histoire de l'Ambigu-comique depuis sa création jusqu'à ce jour. Paris. 1841. **T.99.54

Paris. *Theatres.* BOUFFES-PARISIENS.

LASALLE, A. DE. Histoire des Bouffes-parisiens. Paris. 1860. **T.79.20

Paris. *Theatres.* CASINO DE PARIS.

CASINO DE PARIS. [Newspaper clippings, etc. Paris. 1894–1900.] 3 v. Illus. Portraits. **T.11.1

Paris. *Theatres.* CIRQUE-OLYMPIQUE.

B**, Mme, née DE V**, *pseud.* Le Cirque Olympique, ou les exercices des chevaux de Franconi, du cerf Coco, ou petits parallèles de l'instinct perfectionné des animaux, et de la raison naissante des enfans. Paris. 1817. Plates. **T.99.59

FLANEUR, Un, *pseud.* Biographie des écuyers et écuyères du Théâtre national du Cirque-Olympique. Paris. 1846. **T.59.51

Paris. *Theatres.* COMÉDIE FRANÇAISE.

La Comédie-française à Londres (1871–1879). Journal inédit de E. Got.—Journal de F. Sarcey. Publiés avec une introduction par Georges d'Heylli [pseud. d'Antoine Edmond Poinsot]. Paris. 1880. Ollendorff. (3), lxxxvii, 196, (1) pp. 2676.156; **T.78.12

Décrets et ordonnances. [Paris. 1859.] 64 pp. **T.96.23
Another copy is on shelf-number **T.76.111.

Documents sur Le malade imaginaire. Estat de la recette et despence faite par ordre de la compagnie. Avec une introduction et des notes par Édouard Thierry. Paris. Berger-Levrault & cie. 1880. (5), 391, (2) pp. [Archives de la Comédie française.] **T.55.18

Exposé de la conduite et les torts du Sieur Talma, envers les Comédiens français. À Paris, de l'imprimerie de Prault. 1790. 30 pp. **T.76.109

Mémoire à consulter pour les sociétaires du Théâtre-français, et consultation. Délibérée par Me Marie, avec adhésions de Mes A. Paillet, H. de Vatimesnil, Ph. Dupin, Odilon Barrot. Février 1840. Paris. Malteste & cie. [1840.] (2), 78 pp. **T.95.127
Another copy is on shelf-number **T.95.104.

Mémoire au Conseil d'état, section du contentieux, pour la Société du Théâtre français demandant l'annulation de deux décrets de M. le Président de la République, en date du 15 novembre 1849, 14 décembre 1849. [Paris. 1849.] 28 pp. **T.95.76

Digitized by Google

Paris. *Theatres.* COMÉDIE FRANÇAISE. *(Continued.)*

Mémoire pour la Comédie française [sur le travail de la Commission des théâtres royaux, relatif au projet d'ordonnance, portant règlement de la Comédie. Paris. 183–?] (1), 45 pp. **T.95.72

Observations pour les Comédiens français, sur la pétition adressée par les auteurs dramatiques, à l'Assemblée nationale. À Paris, de l'imprimerie de Prault. 1790. (1), 36 pp. **T.76.108

Règlement intérieur du Théâtre-français. [Paris. 1833.] (1), 27 pp. **T.76.110

Soirée historique de la Comédie française. (22 octobre 1852.) Représentation solennelle en présence de S. A. I. Louis-Napoléon. Paris. Didier. 1852. 96 pp. 4669a.79; **T.98.140

Le Théâtre-français. [Paris.] 1900. xii pp. Illus. Portraits. [Le théâtre. No 30 (supplément). Mars 1900.] 2630a.66

Contains articles by Henry Fourquier, Adolphe Aderer and Frédéric Masson, chiefly relating to the burning of the theatre.

Paris. *Theatres.* COMÉDIE FRANÇAISE. *Works about.*

See also **Palais-Royal,** *Paris.*

BANVILLE, T. F. DE. La Comédie française racontée par un témoin de ses fautes. 1680–1863. Paris. 1863. **T.77.102

—— La lanterne magique. Camées parisiens. La Comédie française. Paris. 1883. Plate. **T.97.279

BOLOT, A. Mademoiselle Rachel et l'avenir du Théâtre français. Paris. 1839. **T.46.5

BONNASSIES, J. Les auteurs dramatiques et la Comédie-française à Paris aux XVIIe et XVIIIe siècles. D'après des documents inédits extraits des Archives du Théâtre-français. Paris. 1874. 2669a.75; **T.78.48

—— La Comédie-française. Histoire administrative. (1658–1757.) Paris. 1874. Table. **T.77.142

—— Comédie française. Notice historique sur les anciens batiments. Paris. 1868. **T.96.311; etc.

—— La Comédie-française et les comédiens de province aux XVIIe et XVIIIe siècles. Contestations. Débuts. Paris. 1875. *4676.96

—— La musique à la Comédie-française. Paris. 1874. No. 5 in **M.122.1

—— Les spectacles forains et la Comédie française. Le droit des pauvres avant et après 1789. Les auteurs dramatiques et la Comédie française au dix-neuvième siècle d'après des documents inédits. Paris. 1875. Plate. 2677.76; **T.77.113

BONNEFONT, G. La Comédie-française. Historique — statuts — biographies — notes et renseignements. Paris. 1884. **T.78.4

BOUCHERON, M. La divine Comédie-française. Paris. [1888.] Illus. **T.77.132

BOUILLY, J. N. Soixante ans du Théâtre-français. Paris. 1842. **T.98.48

BOURGOGNE, J. DE. Un comédien d'autrefois—1750–1822. Paris. 1914. Portrait. 4677.116

CAMPARDON, L. É. Les comédiens du roi de la troupe française pendant les deux derniers siècles. Documents inédits recueillis aux Archives nationales. Paris. 1876. **T.55.37

CHABROL, W. F. Le Palais-Royal et le Théâtre français. Paris. 1879. **T.93.7

CLARETIE, J. A. A. Sainte-Beuve et la Comédie-française. (*In* Le livre d'or de Sainte-Beuve. Pp. 31–45. Paris. 1904.) *2641.176

Digitized by Google

Paris. *Theatres.* COMÉDIE FRANÇAISE. *Works about. (Continued.)*

COCHRANE-BAILLIE, A. D. R. W., *1st Baron Lamington.* The Théâtre français in the reign of Louis XV. [A novel of stage life.] London. 1879. 2670a.70; **T.86.3

DELAUNAY, L. A. Souvenirs de M. Delaunay, de la Comédie-française. Recueillis par le Comte Fleury. Paris. [1901.] Portrait. 2649a.26

DESCOMBES, J. C. F. M. Le Théâtre-français; monument et dépendances. Paris. 1860. **T.96.170

ENGLISH analyses of the French plays represented at the Gaiety Theatre, London, June and July, 1879, by the Comédie française. London. [1879.] **T.95.93

ÉTIENNE, C. G., and A. L. D. MARTAINVILLE. Histoire du Théâtre-français, depuis le commencement de la Révolution jusqu'à la réunion générale. Paris. An X.–1802. 4 v. in 2. Portraits. **T.78.31

FAUVETY, C. Mémoire en faveur de la Comédie-française adressé à la Chambre des Députés. Paris. 1847. **T.76.177

FEBVRE, F. A. Au bord de la scène. [Reminiscences, some of which concern his career at the Comédie-française.] Paris. 1889. **T.57.323

FEBVRE, F. A., and T. JOHNSON. Album de la Comédie-française. Paris. 1880. Portraits. **T.71.7

FRANCE. *Acts and laws.* Décrets concernant la Comédie française. [Paris. 185–?] **T.95.128

FRANCE. *Conseil d'État.* Extrait des registres du Conseil d'état du roi. [Paris. 1782.] No. 2 in **G.3562.11

—— Règlement pour les comédiens français ordinaires du roi. [Paris.] 1781. No. 1 in **G.3562.11

GALLOIS, L. J. U. N. Biographie contemporaine des artistes du Théâtre-français. Précédée d'une notice historique sur la Comédie-française. Paris. 1867. **T.56.263

GOT, F. J. E. Journal de Edmond Got, sociétaire de la Comédie-française, 1822–1901. Paris. 1910. 2 v. Portrait. Plate. 2649a.148

GUEULLETTE, C. Acteurs & actrices du temps passé. La Comédie française. Série I. Notices par Ch. Gueullette. Portraits par Ad. Lalauze. Paris. 1881. **T.55.12

—— Répertoire de la Comédie-française (1883–91). Paris. 1885–92. 8 v. Portraits. **T.48.20

HOUSSAYE, A. Behind the scenes of the Comédie française and other recollections. London. 1889. 2671.103; **T.75.71

—— La Comédie française, 1680–1880. [Paris.] 1880. Illus. Portraits. Plates. Map. **Cab.26.29.4

JAMES, H., *Jr.* The Théâtre français. (*In* Oxford book, The, of American essays. Pp. 368–393. New York. 1914.) 4396.223

JANVIER, T. A. The Comédie française at Orange. (*In* his The Christmas kalends of Provence and some other Provençal festivals. Pp. 207–262. New York. 1902. Plates.) 4668.32

JOANNIDÈS, A. La Comédie-française, 1901–14. Paris. 1902–15. 13 v. *4671.84; etc.

—— La Comédie-française de 1680 à 1900. Dictionnaire général des pièces et des auteurs. Paris. 1901. *4671.83

JOUSLIN DE LA SALLE, A. F. Souvenirs sur le Théâtre-français. (1833–1837.) Annotés et publiés par G. Monval et le Comte Fleury. Paris. 1900. **T.75.55

Digitized by Google

Paris. *Theatres.* COMÉDIE FRANÇAISE. *Works about. (Continued.)*

LABOULLAYE, F. S. DE. Le Théâtre français, Mademoiselle Georges-Weimer et l'Odéon, appréciés dans l'intérêt de l'art dramatique. Paris. 1822. No. 18 in **G.3562.1

LAGRANGE, C. V., *Sieur* DE. Registre de La Grange (1658–1685). Précédé d'une notice biographique. Publié par les soins de la Comédie-française. Paris. 1876. Portrait. **T.72.4

LA HARPE, J. F. DE, and others. Réponse aux Observations pour les Comédiens français. [Paris. 1790?] **T.76.164

LA JOBARDIÈRE, M. DE, *pseud.* M. de La Jobardière aux acteurs, actrices et critiques du Théâtre français. Paris. 1815. **T.76.120

LA ROUNAT, A. N. C. R. DE. Études dramatiques. I. Le Théâtre-français: Mme Arnould-Plessy; MM. Régnier, Got, Delaunay. Paris. 1884. Portrait. **T.95.75

LA THORILLIÈRE, F. LE N. DE. Premier registre de La Thorillière (1663–1664). Publié avec notice, notes et index par Georges Monval. Paris. 1890. **T.78.57

LAUGIER, D. J. C. De la Comédie française depuis 1830; ou, résumé des événemens survenus à ce théâtre depuis cette époque jusqu'en 1844. Paris. 1844. **T.78.5

—— Documents historiques sur la Comédie française pendant le règne de S. M. l'Empereur Napoléon Ier, précédés de tous les actes constitutifs qui régissent la société du Théâtre-français, depuis sa fondation, jusqu'à nos jours. Paris. 1853. **T.74.1; etc.

LEMAZURIER, P. D. Galerie historique des acteurs du Théâtre français, depuis 1600 jusqu'à nos jours. Ouvrage recueilli des mémoires du temps et de la tradition. Paris. 1810. 2 v. Plate. **T.56.297; etc.

LEREBOURS, P. V., *editor.* Documents pour servir à l'histoire du Théâtre-français sous la Restauration, ou recueil des écrits publiés de 1815 à 1830. Paris. 1834. No. 2 in **M.141.3

LOLIÉE, F. A. La Comédie-française. Histoire de la maison de Molière de 1658 à 1907. Paris. 1907. Illus. Portraits. Plates. *4671.31

LONDON. *Gaiety theatre.* The Gaiety programme. June 2, 3, 5–30, July 1–12, 1879. [London. 1879.] **T.15.13

LOUIS XVIII., *of France.* Ordonnance sur la surveillance, l'organisation sociale et l'administration du Théâtre français. [Paris. 1816.] **T.95.74

LUMIÈRE, H. Le Théâtre français pendant la Révolution, 1789–1799. Avec plusieurs lettres inédites de Talma. Paris. [1894.] **T.77.143

MANNE, A. E. D. DE. Galerie historique des comédiens de la troupe de Talma. Notices sur les principaux sociétaires de la Comédie françoise depuis 1789 jusqu' aux trente premières années de ce siècle. Lyon. 1866. Portraits. **T.56.93

—— Galerie historique des comédiens françois de la troupe de Voltaire. Lyon. 1877. Portraits. 4644.51; **T.56.92

MANNE, A. E. D. DE, and C. MENÉTRIER. Galerie historique de la Comédie française. Pour servir de complément à La troupe de Talma. Lyon. 1876. Portraits. 2656.66; **T.56.94

MONVAL, G. H. M. Comédie-française. (1658–1900.) Liste alphabétique des sociétaires depuis Molière jusqu'à nos jours. Paris. 1900. 4671.87

MOUHY, C. DE F., *Chevalier* DE. Abrégé de l'histoire du Théâtre françois, depuis son origine jusqu'au premier juin, 1780. À Paris. 1780. 3 v. Portrait. **T.76.119

Digitized by Google

Paris. *Theatres.* Comédie française. *Works about. (Continued.)*

—— Tablettes dramatiques, contenant l'abrégé de l'histoire du Théâtre françois, l'établissement des théâtres à Paris, un dictionnaire des pièces et l'abrégé de l'histoire des auteurs & des acteurs. À Paris. 1752–58. **T.78.67; etc.

Muret, T. C. Histoire théâtrale. Le Théâtre-français de la rue de Richelieu. Rouen. 1861. **T.76.69; etc.

Noël, É. La Comédie-française en 1877. Paris. 1878. Portrait. **T.76.82

Opéra et Comédie-française. Carnet des abonnés. Paris. [1894?] **T.79.26

Paccard, J. E. Le petit homme noir aux acteurs et actrices du Théâtre français. Paris. 1815. **T.57.368

Parfaict, F., and C. Parfaict. Histoire du Théâtre françois, depuis son origine jusqu'à présent. À Amsterdam. 1745–49. 15 v. **T.78.24; etc.

Paroisse-Pougin, F. A. A. La Comédie-française et la Révolution. Scènes, récits et notices. Paris. [190–?] 4676.128

Perrin, É. C. V. Toast porté par M. Émile Perrin dans le banquet d'adieux offert à M. Regnier par les sociétaires de la Comédie-française, le 14 octobre. 1875. Paris. 1875. **T.97.128

Peyre, R. Les galeries célèbres. Le foyer des artistes à la Comédie-française. Paris. 1895. **T.95.66

Poinsot, A. E. Journal intime de la Comédie française. (1852–1871.) Paris. 1879. 2639.68;** T.77.145

Pollock, J., *Lady.* The Comédie française. (From the Contemporary Review.) [Boston. 1871.] No. 12 in **G.3822.3

Potier de Lille, L. Justification des comédiens françois. Opinions sur les chefs-œuvres des auteurs morts, & projet de décret portant réglement entre les auteurs dramatiques & tous les comédiens du royaume. [Paris? 1790.] **T.76.163

Ricord, A. Les fastes de la Comédie-française, et portraits des plus célèbres acteurs. Précédés d'un aperçu sur sa situation présente, et sur les moyens propres à prévenir sa ruine. Paris. 1821, 22. 2 v. **T.77.8

Samson, J. I. Théâtre français. [Paris? 18—?] **T.97.181

Séveste, E. De la situation du Théâtre français, et des améliorations à introduire dans son administration. [Paris. 1839.] **T.95.70

Simonnin, A. J. B. Du public, de l'autorité et du théâtre, en 1821. Paris. [1821?] No. 10 in **G.356a.1

Soubies, A. La Comédie française depuis l'époque romantique. 1825–1894. Paris. 1895. Tables. **T.73.3

Talma, F. J. Réponse au mémoire de la Comédie française. À Paris. [1790.] **T.76.162

Thierry, É. La Comédie française pendant les deux sièges (1870–1871). Journal de l'administrateur général. Paris. 1887. 4694.50; **T.76.172

Villemarest, C. M. C. de. Le rideau déchiré. Théâtre français. Paris. 1820. No. 8 in **G.356a.1

Weiss, J. J. A. Trois années de théâtre, 1883–1885. Autour de la Comédie-française. Paris. 1892. 2676.142; **T.47.81

Paris. *Théatres.* Comédie française. Musée.

Dacier, É. Le Musée de la Comédie-française, 1680–1905. Paris. 1905. Illus. Portraits. Plates. *4671.34

Delorme, L. R. Le Musée de la Comédie-française. Paris. 1878. **T.74.15

Digitized by Google

Paris. *Theatres.* Comédie française. Musée. *Works about.* *(Continued.)*
Monval, G. H. M. Les collections de la Comédie-française. Catalogue historique et raisonné. Paris. 1897. Portraits. Plates. *4081.52

Paris. *Theatres.* Comédie italienne. See **Italian** players in France.

Paris. *Theatres.* Délassements-comiques, 1841–1862.
Prével, J., and T. J. É. Cardon. Les théâtres de Paris. Histoire des Délassements-comiques. Paris. 1862. **T.79.23

Paris. *Theatres.* Diorama.
Daguerre, L. J. M. Notice explicative des tableaux exposés au Diorama. [Paris. 1822?] 4079a.213

Paris. *Theatres.* Free Theatre. See **Paris.** *Theatres.* Théâtre libre.

Paris. *Theatres.* Gymnase.
Vieil habitué, Un, *pseud.* Le coup de lance du Gymnase, ou la décadence du vaudeville; revue critique des acteurs et actrices de ce théâtre. Pot-pourri par un vieil habitué [pseud. Vers]. Paris. 1821. No. 16 in **G.3562.1

Paris. *Theatres.* Nouveautés.
Lecomte, L. H. Histoire des théâtres de Paris: Les Nouveautés. 1827–1832 —— 1866–1873 —— 1878–1906. Paris. 1907. Plate. *4677.110

Paris. *Theatres.* Odéon.
André-Murville, P. N. Les infiniment petits, ou précis anecdotique des événemens qui se sont passés au Théâtre de l'Odéon les 22 et 29 novembre 1812, et détails sur les vices d'administration de ce théâtre, qui sont cause de tous ces désordres. Paris. 1813. **T.96.277
Brunetière, M. F. Les époques du théâtre français. (1636–1850.) Paris. 1892. 2694.93; **T.47.76
Deux côtés, Les, du rideau de tôle. (Second Théâtre-français.) Par un homme qui paie sa place. Paris. 1821. No. 14 in **G.3562.1
Duval, A. V. P. Affaire de l'Odéon. Mémoire en vers, en réponse au mémoire en prose de M. l'avocat de la liste civile. À Paris. 1816. No. 3 in *4653.15
Laboullaye, F. S. de. Le Théâtre français, Mademoiselle Georges-Weimer et l'Odéon, appréciés dans l'intérêt de l'art dramatique. Paris. 1822. No. 18 in **G.3562.1
Parfouru, P. D., and G. H. M. Monval. L'Odéon. Histoire administrative, anecdotique et littéraire du second Théâtre français. Paris. 1876, 82. 2 v. 2670a.50; **T.75.41
Pradel, J. J. B. F. de C., *Comte* de. [Règlement pour le second Théâtre français. Paris. 1819.] **T.95.129
Question, La, de l'Odéon. Lettre à son éditeur par ***. Paris. 1879. **T.77.174

Paris. *Theatres.* L'Opéra.
Ah! comme ils mentent! [Paris. 1802.] No. 4 in **G.157.10
Album de l'Opéra. Principales scènes des meilleurs ouvrages représentés sur la scène de l'Académie royale de musique. Paris. [184–?] Portraits. Plates. **M.122.18; etc.
Arago, J. É. V. Mémoires d'un petit banc de l'Opéra. Paris. 1844. **M.129a.16
Baudry, P. J. A. Peintures décoratives du grand foyer de l'Opéra. Notice par E. About. Paris. 1876. 33 plates. *Cab.80.143.3; etc.
Bergerat, A. É. Peintures décoratives de Paul Baudry au grand foyer de l'Opéra. Étude critique avec préface de Théophile Gautier. Paris. 1875. **M.118.14

Digitized by Google

Paris. *Theatres.* L'Opéra. *(Continued.)*

Beulé, C. E. L'Opéra et le drame lyrique. Réplique à l'Assemblée nationale à propos des subventions théâtrales. Paris. 1872. No. 4 in **M.206.19

Blaze, F. H. J. L'Académie impériale de musique: histoire littéraire, musicale . . . de 1645 à 1855. Paris. 1855. 2 v. 4045.12; **M.115.8

—— Mémorial du grand-opéra. Épilogue de l'Académie royale de musique. Paris. 1847. No. 2 in **M.115.10

Boigne, C. de. Petits mémoires de l'Opéra. Paris. 1857. **M.139.1

Boutron, ——. Déclarations de M. Boutron, machiniste en chef de l'Académie impériale de musique. [Paris. 18—?] No. 5 in **G.157.10

Boysse, E. Les abonnés de l'Opéra (1783–1786). Paris. 1881. Portraits. Plates. **M.113.5

Bully, E. A. R. de. L'Opéra. Paris. 1854. Plate. **M.377.30

Campardon, L. É. L'Académie royale de musique au xviiie siècle. Documents inédits découverts aux Archives nationales. Paris. 1884. 2 v. **M.372.16

Cochin, C. N. Lettres sur l'Opéra. Paris. 1781. No. 3 in **M.208.21

Crapelet, G. A. Notice sur la vie et les ouvrages de Quinault, suivie de pièces relatives à l'établissement de l'Opéra. Paris. 1824. No. 3 in **M.136.12; etc.

Desarbres, N. Deux siècles à l'Opéra (1668–1868). Paris. 1868. 8049.25; **M.118.1

—— Sept ans à l'Opéra. Souvenirs anecdotiques d'un secrétaire particulier. Paris. 1864. Illus. **M.118.2

Deville, P. F. A. Arnoldiana, ou Sophie Arnould et ses contemporaines. Paris. 1813. Portrait. **M.377.21

Didron, A. N. Iconographie de l'Opéra. Paris. 1864. No. 4 in **M.218.4

Duport, J. L. Réponse à un pamphlet intitulé. Opinion d'un habitué de l'Académie impériale de musique, dans l'affaire de M. Duport. [Paris. 1804?] No. 6 in **G.157.10

Ezvar Du Fayl, ——. Académie nationale de musique, 1671–1877. Répertoire général; description du monument. 200 notices sur les artistes de l'Opéra. Plans du monument et de la salle. Paris. 1878. Plates. Plans. 2639a.55; **M.129a.11

Fantasmagorie, La, des menus. [Paris. 18—?] No. 7 in **G.157.10

Faucon, T. T. The new Opéra. The monument — the artists. Paris. 1875. Portraits. Plates. 2639.12

Filles, Les, d'Opéra et les virtuoses de table d'hôte. Paris. 1846. **T.99.28

Gabriel, J. Examen des causes destructives du théâtre de l'Opéra, et des moyens qu'on pourroit employer pour le rétablir. À Londres. 1776. No. 3 in **G.3562.2

Garnier, J. L. C. [Nouvel Opéra. Copies of the original plans. Paris. 1867.] 4 v. 454 plans. *Cab.60.72.1

—— Le nouvel Opéra de Paris. Paris. 1878–81. Text, 2 v.; Atlas, 2 v. in 1. Portrait. 100 plates. **M.17.1

Gheusi, P. B. L'Opéra romanesque. [Roman.] Paris. [1909.] 6699.265

Grégoir, É. G. J. Des gloires de l'Opéra et la musique à Paris. Documents recueillis sur l'Opéra et autres théâtres à Paris. Bruxelles. 1878, 81. 3v. Portraits. **M.134.5

Digitized by Google

Paris. *Theatres.* L'Opéra. *(Continued.)*

Guillaumot, A. Costumes des ballets du roy. Archives de l'Opéra, xviiie siècle. 20 planches en couleur. Paris. 1885. **T.92.7

J ....., T. de. De la nouvelle salle de l'Opéra. Paris. 1821. Plate. No. 17 in **G.3562.1

Jullien, J. L. A. L'opéra secret au xviiie siècle. 1770–1790. Aventures et intrigues secrètes racontées d'après les papiers inédits conservés aux archives de l'État et de l'Opéra. Paris. 1880. Tables. 4674.60; **M.145.29

—— Paris dilettante au commencement du siècle. Paris. 1884. Illus. 2670.54; **M.377.54

—— Un potentat musical: Papillon de La Ferté: son règne à l'Opéra de 1780 à 1790. Paris. 1876. 4044.59

Kerst, L. L'Opéra et M. Halanzier. Paris. 1877. No. 5 in **M.372.21

Lajarte, T. É. du F. de. Bibliothèque musicale du théâtre de l'Opéra. Catalogue historique, chronologique, anecdotique. Paris. 1878. 2 v. Portraits. Plates. **M.132.13; etc.

—— Curiosités de l'Opéra. Paris. 1883. Facsimiles. **M.138.10

Lasalle, A. de. Les treize salles de l'Opéra. Paris. 1875. 6664.51; **M.139.12

Lays, François Lay, called Lays. Lays, artiste du Théâtre des arts à ses concitoyens. [Paris. 1795.] No. 2 in **G.157.10

Lettre à Madame de B., sur la nouvelle salle de l'Opéra. Paris. 1821. Map. No. 5 in **M.126.8

Lusson, A. L. Projet d'un théâtre d'opéra définitif pour la ville de Paris. En remplacement de l'Opéra provisoire et recherches sur le lieu propre à son érection. Paris. 1846. Maps. Plans. No. 5 in **M.112.16

Merle, J. T. De l'Opéra. Paris. 1827. No. 6 in **M.370.65; etc.

—— Lettre à un compositeur français sur l'état actuel de l'Opéra. Paris. 1827. No. 3 in **M.373.23; etc.

Meusnier de Querlon, A. G. Le code lyrique ou règlement pour l'Opéra de Paris. Avec des éclaircissemens historiques. À Utopie [i. e. Paris]. 1743. **M.377.37; etc.

Noverre, J. G. Observations sur la construction d'une nouvelle salle de l'Opéra. À Amsterdam. 1781. **T.77.48

Opéra, L': eaux-fortes et quatrains. Paris. 1876. Plate. 51 portraits. **M.119.11

Opéra et Comédie-française. Carnet des abonnés. Paris. [1894?] **T.79.26

Palianti, L. Souvenir de dix ans. Théâtre impériale de l'Opéra. Paris. 1865. No. 4 in **M.137.10

Paroisse-Pougin, F. A. A. Un directeur d'Opéra au dix-huitième siècle [Jacques Devismes]. L'Opéra sous l'ancien régime: l'Opéra sous la Révolution. Paris. 1914. 4048.264

Pontécoulant, L. A. Le D., *Comte* de, and É. Fournier. La musique chez le peuple, ou l'Opéra-national: son passé et son avenir sur le Boulevard du Temple. Paris. 1847. No. 4 in **M.147.3.1

Quatre têtes. Les, vision. [Paris. 179–?] 7 pp. No. 3 in **G.157.10

Requeste de deux actrices d'Opéra à Momus avec son ordonnance. À la Haye. 1763. **T.79.15

Roqueplan, L. V. N. Les coulisses de l'Opéra. Paris. 1855. No. 2 in **M.129a.33

Royer, A. Histoire de l'Opéra. Paris. 1875. Portraits. **M.137.1

Digitized by Google

Paris. *Theatres.* L'Opéra. *(Continued.)*

Second, A. Les petits mystères de l'Opéra. Paris. 1844. Illus. **M.143.17

Soubies, É. J. A. Soixante-sept ans à l'Opéra en une page. Du "Siège de Corinthe" à "La Walkyrie." (1826–1893.) Paris. 1893. Table. **M.214.17

Sur l'Opéra et sur le danger auquel il vient d'échapper. Paris. [182–?] No. 4 in **M.126.8

Touchard-Lafosse, G. Chroniques secrètes et galantes de l'Opéra. 1667–1844. Paris. 1846. 4 v. in 2. **M.143.19

Travenol, L., and J. B. Durey de Noinville. Histoire du théâtre de l'Opéra en France. Depuis l'établissement de l'Académie royale de musique jusqu'à présent. À Paris. 1753. 2 v. in 1. **M.146.23; etc.

Truinet, C. L. É. Le nouvel Opéra. Paris. 1875. Illus. Plate. Map. Plans. 2639.59; **M.139.11

Vieil abonné, Un, *pseud.* Ces demoiselles de l'Opéra. Paris. 1887. **M.127.60

[Views. Paris. 1875.] 3 wood cuts on 2 sheets. *4631.2

Paris. *Theatres.* Opéra comique.

Chenevier, P. L'incendie de l'Opéra-comique de Paris et le théâtre de sûreté. Paris. 1888. No. 1 in **M.122.1

Gilardone, F. Zum Brand der „Komischen Oper" in Paris. Wie schützt man die älteren Theatergebäude am Besten gegen Feuersgefahr—wie beugt man in ihnen möglichst einer Panik vor? Wie baut die Neuzeit? Eine zeitgemässe Studie. Hagenau i. Elsass. 1887. Illus. Portrait. Plates. Plans. **T.75.59

Heulhard, L. O. A. Jean Monnet. Vie et aventures d'un entrepreneur de spectacles au xviiie siècle avec un appendice sur l'Opéra-comique de 1752 à 1758. Paris. 1884. Portrait. Plate. Table. **T.96.2; etc.

Huret, J. Le Théâtre national de l'Opéra comique. Avec la collaboration artistique de F.-G. Dumas. Paris. [1898.] Illus. Portraits. Plates. 4092.78; **M.375.26

Jullien, J. A. Histoire du théâtre de l'Opéra comique. À Paris. 1769. 2 v. **M.129a.15

Lettre des sociétaires prétendus révoltés du Théâtre royal de l'Opéra-comique, à Monsieur Guilbert de Pixérécourt, directeur du même théâtre. Paris. 1827. **T.97.18

Paroisse-Pougin, F. A. A. Figures d'Opéra-comique: Madame Dugazon, Elleviou, les Gavaudan. Paris. 1875. Portraits. **M.137.2

Raphanel, J. Histoire au jour le jour de l'Opéra-comique. Première série: 1er janvier – 30 juin, 1898. Paris. 1898. No. 2 in **M.102.22

Soubies, É. J. A. Soixante-neuf ans à l'Opéra-comique en deux pages. De la première de "La dame blanche" à la millième de "Mignon." 1825–1894. Paris. 1894. Charts. *4041.128

Soubies, É. J. A., and C. T. Malherbe. Histoire de l'Opéra-comique. La seconde Salle Favart. 1840–1887. Paris. 1892, 93. 2 v. Plate. **M.139a.11

—— Précis de l'histoire de l'Opéra-comique. Paris. 1887. 2639a.67; **M.129a.35; etc.

Soulier, É. L. Histoire du Théâtre royal de l'Opéra-comique. Paris. 1847. No. 8 in **M.370.65

Thurner, A. Les transformations de l'Opéra-comique. Paris. 1865. **M.129.18

Digitized by Google

Paris. *Theatres.* OPÉRA ITALIEN. See **Paris.** *Theatres.* THÉÂTRE ITALIEN.

Paris. *Theatres.* PANORAMA DRAMATIQUE.

LECOMTE, L. H. Histoire des théâtres: Le Panorama dramatique. 1821–1823. Paris. 1900. Plate. **T.96.341

—— Histoire des théâtres de Paris: Les Jeux gymniques 1810–1812. Le Panorama dramatique 1821–1823. Paris. 1908. Plate. *4677.111

Paris. *Theatres.* PORTE ST. MARTIN.

T., E. B. Le théâtre St Martin, revue satirique, critique, ou tout ce que l'on voudra, en 82 lignes de prose soi-disant rimée. Paris. 1820. No. 7 in **G.3562.1

Paris. *Theatres.* LA RENAISSANCE.

LECOMTE, L. H. Histoire des théâtres de Paris: La Renaissance. 1838–1841, 1868, 1873–1904. Paris. 1905. Plate. *4677.102

Paris. *Theatres.* SALLE DES JEUX GYMNIQUES.

LECOMTE, L. H. Histoire des théâtres de Paris: Les Jeux gymniques 1810–1812; Le Panorama dramatique 1821–1823. Paris. 1908. Plate. *4677.111

Paris. *Theatres.* THÉÂTRE D'APPLICATION.

Auteurs et acteurs. Catalogue de l'exposition de portraits installée dans les galéries du Théâtre d'application. Précédé d'une préface de Jules Claretie. Paris. 1889. Portraits. Plates. **T.66.14; etc.

Paris. *Theatres.* THÉÂTRE DE L'ÉGALITÉ.

LECOMTE, L. H. Histoire des théâtres de Paris: Le Théâtre national; Le Théâtre de l'égalité, 1793–1794. Paris. 1907. Plate. *4677.109

Paris. *Theatres.* THÉÂTRE DE L'HÔTEL DE BOURGOGNE.

RIGAL, E. P. M. Hôtel de Bourgogne et Marais. Esquisse d'une histoire des théâtres de Paris de 1548 à 1635. Paris. 1887. **T.79.1

Paris. *Theatres.* THÉÂTRE DE LA CITÉ.

LECOMTE, L. H. Histoire des théâtres de Paris: Le Théâtre de la cité. 1792–1807. Paris. 1910. Plate. *4677.113

Paris. *Theatres.* THÉÂTRE DE LA RÉPUBLIQUE.

COSTE D'ARNOBAT, C. P. Lettre d'un comédien du Théâtre de la république, aux demoiselles Gros et Bourguoin, dont les débuts doivent suivre celui de mademoiselle Volnay. [Aussi] Lettre du citoyen Palissot, à la citoyenne Bourguoin, sur ses débuts au Théâtre de la république. Paris. An ix [1801]. No. 5 in **G.3562.2

Paris. *Theatres.* THÉÂTRE DE SÉRAPHIN.

FEU le Théâtre de Séraphin depuis son origine jusqu'à sa disparition. 1776–1870. Paris. 1872. **T.96.145

Paris. *Theatres.* THÉÂTRE DES FOLIES-NOUVELLES.

LECOMTE, L. H. Histoire des théâtres de Paris: Les Folies-nouvelles. 1854–1859 —— 1871–1872 —— 1880. Paris. 1909. Plate. *4677.112

Paris. *Theatres.* THÉÂTRE DES JEUNES ARTISTES.

SAVARD, F. Les petits mystères de l'École lyrique. Paris. 1862. Portrait. **T.59.17

Paris. *Theatres.* THÉÂTRE DES PETITS CABINETS.

JULLIEN, J. L. A. Histoire du théâtre de Madame de Pompadour dit Théâtre des petits cabinets. Paris. 1874. Plates. No. 3 in **M.122.1

Paris. *Theatres.* THÉÂTRE DES VARIÉTÉS.

BOUTET DE MONVEL, R. Les Variétés. 1850–1870. Paris. [1905.] **T.77.121

Paris. *Theatres.* THÉÂTRE DU CHÂTELET.

DALY, C., and G. J. A. DAVIOUD. Architecture contemporaine. Les théâtres de la Place du Châtelet: Théâtre du Châtelet; Théâtre-lyrique. Paris. [1874.] 64 plates. *Cab.60.74.2

Digitized by Google

Paris. *Theatres.* THÉÂTRE DU MARAIS.

RIGAL, E. P. M. Hôtel de Bourgogne et Marais. Esquisse d'une histoire des théâtres de Paris de 1548 à 1635. Paris. 1887. **T.79.1

Paris. *Theatres.* THÉÂTRE DU PALAIS ROYAL.

HUGOT, E. Histoire littéraire, critique et anecdotique du Théâtre du Palais-royal, 1784–1884. Paris. 1886. **T.77.149; etc.

Paris. *Theatres.* THÉÂTRE DU VAUDEVILLE.

Les 2, 3 et 4 septembre 1886. La troupe américaine d'Augustin Daly du Daly's Theatre, New-York, donnera une série de représentations au Théâtre du vaudeville. [Programmes et résumés. Paris. Imprimerie nouvelle.] 1886. 8 pp. **T.11.8

Paris. *Theatres.* THÉÂTRE DU VAUDEVILLE. *Works about.*

MAGNE, A. Monographies du nouveau Théâtre du vaudeville, érigé par la ville de Paris. Paris. 1873. 30 plates. *Cab.60.81.3

Paris. *Theatres.* THÉÂTRE DU VIEUX COLOMBIER.

A new French theatre in America. Théâtre du vieux colombier, Paris — New York. 1917–1918. [New York. 1917.] (18) pp. Autograph facsimile. **T.77.232

A short account of the Paris theatre, with testimonials of its success and a biographical sketch of Copeau, its founder. There is also a prospectus of the 1917–18 season at the New York theatre.

Paris. *Theatres.* THÉÂTRE ÉROTIQUE FRANÇAIS.

DELVAU, A. Le Théâtre érotique français sous le Bas-Empire. Paris. [186–?] **T.77.203

Paris. *Theatres.* THÉÂTRE FRANÇAIS, SECOND. See **Paris.** *Theatres.* ODÉON.

Paris. *Theatres.* THÉÂTRE HISTORIQUE.

LECOMTE, L. H. Histoire des théâtres de Paris: Le Théâtre historique. 1847–1851, 1862, 1875–1879, 1890–1891. Paris. 1906. Plate. *4677.103

SMITH, A. R. Why our theatres are not supported; with a few words about the late riots at Drury Lane [which took place at the performances given by the company of the Théâtre historique of Paris]. London. 1848. **T.96.190; etc.

Paris. *Theatres.* THÉÂTRE ITALIEN.

BLAZE, F. H. J. L'Opéra italien, de 1548 à 1856. Paris. 1856. 8045.13; **M.115.9

DILETTANTE, Pn, *pseud.* Observations désintéressées sur l'administration du Théâtre royal italien, adressées à M. Viotti. Paris. 1821. No. 15 in **G.3562.1

ISIDORE BAUREL, ou les mystères du Théâtre idalien. Conte chinois. Paris. 1884. No. 1 in **M.138.15; etc.

ORTIGUE, J. L. D'. Du Théâtre italien et de son influence sur le goût musical françois. Paris. 1840. **M.433.17

SOUBIES, É. J. A. Le Théâtre-italien au temps de Napoléon et de la Restauration. D'après des documents inédits. Paris. 1910. Illus. Portraits. Plates. 4671.36

—— Le Théâtre-italien de 1801 à 1913. Paris. 1913. Illus. Portraits. Plates. Plans. *4671.42

Paris. *Theatres.* THÉÂTRE LIBRE.

Le Théâtre libre. Mai 1890. [Paris. 1890.] (2), iv, 186, (6) pp. Plans. 4693.53; **T.77.23

Paris. *Theatres.* THÉÂTRE LIBRE. *Works about.*

DARZENS, R. Le Théâtre libre illustré. Dessins de Lucien Métivet. Paris. 1890. 2 v. in 1. Illus. Portraits. **T.74.14

THALASSO, A. Le Théâtre libre. Essai critique, historique et documentaire. Suivi de notices biographiques, et précédé d'une préface par Jean Jullien. Paris. 1909. 4677.141

Digitized by Google

Paris. *Theatres.* THÉÂTRE LYRIQUE.

DALY, C., and G. J. A. DAVIOUD. Architecture contemporaine. Les théâtres de la Place du Châtelet: Théâtre du Châtelet: Théâtre-lyrique. Paris. [1874.] 64 plates. ***Cab.60.74.2**

LASALLE, A. DE. Mémorial du Théâtre-lyrique. Catalogue raisonné des cent quatre-vingt deux opéras qui y ont été représentés depuis sa fondation jusqu'à l'incendie de la salle de la Place du Châtelet, avec des notes biographiques et bibliographiques. Paris. 1877. No. 2 in ****M.145.18**

SOUBIES, É. J. A. Histoire du Théâtre-lyrique. 1851–70. Paris. 1899. Table. **4041.36**

Paris. *Theatres.* THÉÂTRE MONTPARNASSE.

THELMIER, J. A. Histoire du Théâtre Montparnasse. 1819–1886. Paris. 1886. Plan. ****T.98.18**

Paris. *Theatres.* THÉÂTRE NATIONAL.

LECOMTE, L. H. Histoire des théâtres de Paris: Le Théâtre national; Le Théâtre de l'égalité, 1793–1794. Paris. 1907. Plate. ***4677.109**

Paris. *Theatres.* THÉÂTRE SCRIBE.

LECOMTE, L. H. Histoire des théâtres de Paris: Les Fantaisies Parisiennes — l'Athénée—Le Théâtre Scribe—l'Athénée-Comique. 1865–1911. Paris. 1912. Portrait. ***2639a.138**

Paris. *Theatres.* THÉÂTRE-VENTADOUR.

FOUQUE, P. O. Histoire du Théâtre-Ventadour.—1829–1879.—Opéra-comique. — Théâtre de la Renaissance. — Théâtre-italien. Paris. 1881. ****T.95.86**

Paris. *Theatres.* VARIÉTÉS AMUSANTES.

LECOMTE, L. H. Histoire des théâtres de Paris: Les Variétés amusantes, 1778–1789, 1793–1798, 1803, 1804, 1815. Paris. 1908. Plate. ***4677.115**

Paris. *Views.*

BARKER, H. A., and J. BURFORD. Explanation of the view of the interior of the city of Paris, now exhibiting in Henry Aston Barker and John Burford's panorama, Strand. [London.] 1816. Plate. ****T.96.297**

Paris galant au dix-huitième siècle. CAPON, G., and R. YVE-PLESSIS. ****T.75.42**

Paris l'été. VITU, A. C. J. ****T.98.141**

Paris-portrait.

Collection de Paris-portrait: ancien Paris-théâtre. [Hebdomadaire.] Publication littéraire et artistique contenant les portraits & les biographies des célébrités contemporaines. Année 1–7. 1873/74–79/80. Paris. 1873–80. 7 v. in 4. Portraits. ****T.21.5**

Paris s'amuse. VÉRON, P. ****T.97.213; etc.**

Paris-théâtre. See **Paris-portrait.**

Parish theatre, The. SMITH, J. T. **6257.145**

Parisis, ——, *Abbé.*

Questions importantes sur la comédie de nos jours. Bruxelles. Vanderborght. 1829. (3), x, 241, (1) pp. ****T.78.36**

Park, A. J.

The variety stage. A history of the music halls from the earliest period to the present time. By Charles Douglas Stuart and A. J. Park. London. Unwin. [1895.] xii, 255, (1) pp. ****T.97.174**

Digitized by Google

Parker, George.

A view of society and manners in high and low life; being the adventures in England, Ireland, Scotland, Wales, France, &c., of G. Parker. Comprised, a history of the stage itinerant. London: Printed for the author. 1781. 2 v. **T.58.66

Parker, Horatio William, *editor*.

Music and drama. Boston. Hall & Locke Co. [1911.] xxii, 393, (1) pp. Portraits. Colored plates. Autograph facsimile. [Hyde, William De Witt, editor. Vocations. Vol. 9.] Z.40c 22.1.9

Contents. (Section on drama) — Sir Henry Irving: The art of acting.—Brander Matthews: Must a great actor be a genius? — Julia Marlowe: The art of the theater. — Richard Mansfield: Concerning acting. — Louise Closser Hale: The theater: a school for discipline. — Sarah Bernhardt: A word to "stage-struck" girls. — Ethel Alec-Tweedie: The glamour of the stage. — Nathaniel C. Fowler: The stage. — James Lauren Ford: The appeal of the stage. — William Winter: Famous actors of the nineteenth century. — Lilian Whiting; Charlotte Cushman. — Ellen Terry: The end of my apprenticeship. — Clara Morris: Recollections of the stage and its people. — John N. Raphael: Coquelin.
Supplementary readings p. (394). Forms part of Young folks' library.

Parker, John, *editor*.

Green Room Book, The, or, Who's who on the stage. 1906–09. New York [& London. 1906–09]. 4 v. Portraits. **T.27.15

Who's who in the theatre. A biographical record of the contemporary stage. London. 1914. Plans. *6252.77

Parkes, Joseph.

The plagiary "warned." A vindication of the drama, the stage, and public morals, from the plagiarisms and compilations of the Revd John Angell James, in a letter to the author. [Anon.] Birmingham. Drake. 1824. vii, 113 pp. **T.75.62

Another copy is on shelf-number No. 2 in **G.3824.13.

Same. 2d edition, with alterations. (*In* The Pamphleteer. Vol. 25, pp. 217–275. London. 1825.) *6571.1.25

Parodi, Teresa.

Pray, I. C. Teresa Parodi and the Italian opera. New York. 1851. Portraits. **M.105.30

Parodies and burlesques.

À Beckett, G. A. The quizziology of the British drama. Comprising I.—Stage passions. II.—Stage characters. III.—Stage plays. London. 1846. Illus. **T.48.3

Adams, W. D. A book of burlesque. Sketches of English stage travestie and parody. London. 1891. Portraits. 4573.130; **T.47.63

Parody, A, and answer to W. C. C.'s essay on the evil tendency of the theatre. By "a man of the world;" but not a "Macsycophant" [pseud.]. Edinburgh. The Author. 1834. (1), 37 pp. **T.95.34

Paroisse-Pougin, François Auguste Arthur.

Acteurs et actrices d'autrefois. Histoire anecdotique des théâtres à Paris depuis trois cent ans. Paris. Juven & cie. [1897.] (5), 278 pp. Illus. Portraits. Autograph facsimiles. **T.56.269

La Comédie-française et la Révolution. Scènes, récits et notices. Paris. Gaultier, Magnier & cie. [190–?] (5), 332, (1) pp. 4676.128

Contents. — La Comédie française et la Révolution. — Vie et mort tragiques d'une tragédienne [Mlle Des Garcins]. — Un comédien revolutionnaire [Grammont].

Dictionnaire historique et pittoresque du théâtre et des arts qui s'y rattachent. Paris. Firmin-Didot & cie. 1885. xv, 775 pp. Illus. Portraits. Plates, some colored. **T.73.6

Another copy is on shelf-number *4671.82.

Digitized by Google

Paroisse-Pougin, François Auguste Arthur. *(Continued.)*
Un directeur d'opéra au dix-huitième siècle [Jacques Devismes]. L'Opéra sous l'ancien régime: l'Opéra sous la Révolution. Paris. Fischbacher. 1914. 143 pp. 4048.264
Figures d'Opéra-comique: Madame Dugazon, Elleviou, les Gavaudan. Paris. Tresse. 1875. (3), 234, (1) pp. Portraits. **M.137.2
Marie Malibran. The story of a great singer. London. Nash. 1911. 324 pp. Portrait. 4047.303
Molière et l'opéra-comique. Le Sicilien ou l'amour peintre. Paris. Baur. 1882. (3), 64 pp. **T.56.33

Paroisse-Pougin, François Auguste Arthur, *editor.*
DESBORDES, M. F. J., *Dame Valmore.* La jeunesse de Mme. Desbordes-Valmore, d'après des documents nouveaux. Suivie de [ses] Lettres inédites. Paris. 1898. 2647.82

Paroisse-Pougin, François Auguste Arthur, *prefacer.*
ISNARDON, J. Le Théâtre de la Monnaie depuis sa fondation jusqu'à nos jours. Bruxelles. 1890. Portraits. Plates. **T.74.5

Parry, Edward Abbott.
Charles Macklin. London. Kegan Paul, Trench, Trübner & Co., Ltd. 1891. (7), 208 pp. [Eminent actors.] 2546.116
Same. New York. Longmans, Green, & Co. **T.57.3

Parsons, *Mrs.* Clement. See **Parsons,** Florence Mary.

Parsons, Florence Mary.
Garrick and his circle. New York. Putnam. 1906. xxiii, 418 pp. Portraits. Plates. Facsimiles. Autograph facsimile. 4544.221
Some works consulted, pp. xvii–xx. An almanack of contemporary events, pp. xxi–xxiii.
The incomparable Siddons. London. Methuen & Co. [1909.] xix, 298, (1) pp. Portraits. Plates. Facsimile. Manuscript facsimiles.
Works consulted, pp. xv–xvii. **T.56.107
Same. New York. Putnam. 4547.219

Parsons, Louella O.
How to write for the "movies." Chicago. McClurg & Co. 1915. (9), 202 pp. 8039a.70

Parsons, Thomas William.
Address to the assembly at the opening of the Player's Club in New York. [Verse. New York. 1888.] (3) pp. *A.6728.4
The address was accompanied by the presentation of a wreath to Edwin Booth.

Parsons, William.
BELLAMY, T. The life of William Parsons, comedian. Added, his Dramatic character, by John Litchfield, and A letter of intelligence, from Charles Dibdin. London. 1795. No. 2 in **T.96.228

Parterre, The, of fiction, poetry, history, and general literature. [Weekly.] No. 133–140. Jan. 7–Feb. 25, 1837. [London. 1837.] 96 pp. Illus.
Contains a few articles on theatrical matters. **T.26.41

Partridge, J. Bernard, *illustrator.*
JEROME, J. K. Stage-land: curious habits and customs of its inhabitants. London. 1890. Illus. Plates. **T.46.33; etc.
LONDON. *Theatres.* LYCEUM THEATRE. Souvenir of Becket, by Alfred, Lord Tennyson. First presented at the Lyceum Theatre, 6th February, 1893, by Henry Irving. London. 1893. (12) plates. **T.58.152; etc.
—— Souvenir of King Arthur, by J. Comyns Carr. First presented at the Lyceum Theatre by Henry Irving. Illustrated by J. Bernard Partridge and Hawes Craven. London. [1895.] **T.58.150

Digitized by Google

Partridge, J. Bernard, *illustrator.* *(Continued.)*

—— Souvenir of King Henry the Eighth, presented at the Lyceum Theatre, 5th January, 1892, by Henry Irving. London. 1892. (15) plates. **T.58.151; etc.

—— Souvenir of Macbeth produced at the Lyceum Theatre, by Henry Irving, 29th December, 1888. Illustrated by Charles Cattermole & J. Bernard Partridge. London. 1888. Illus. Plates. 6594.26; **T.58.149

—— Souvenirs of the Dead Heart, by Watts Phillips, presented at the Lyceum Theatre, by Henry Irving, 28th Sept., 1889. London. 1889. (13) plates. 6570a.13

Partridge, Simon, *pseud.* See **Woodward,** Henry.

Pascoe, Charles Eyre.

The dramatic list: a record of the principal performances of living actors of the British stage. With criticisms from contemporary journals. London. Hardwicke & Bogue. 1879. (1), v, 358 pp. **T.57.307

Same. Boston. Roberts. *2459.72

Same. 2d edition, enlarged. Our actors and actresses. The dramatic list. London. Bogue. 1880. iv, 432 pp. **T.57.308

Pascoe, Charles Eyre, *editor.*

Dramatic Notes. A year-book of the stage. 1879, 1880/81–84/85, 89–92. London. 1879–92. 8 v. in 5. Illus. Portraits. **T.26.38

Pasqué, Ernst Heinrich Anton.

Goethe's Theaterleitung in Weimar. In Episoden und Urkunden dargestellt. Leipzig. Weber. 1863. 2 v. 4889a.8

Pasquin, Anthony, *Esq., pseud.* See **Williams,** John.

Past and present state, The, of dramatic art and literature. [Anon.] See **Tomlins,** Frederick Guest.

Pastor, Cristóbal Pérez. See **Pérez Pastor,** Cristóbal.

Paterson, Peter.

The confessions of a strolling player; or three years' experience in theatres rural. London. Bertram & Co. 1852. 42 pp. **T.57.442

Glimpses of real life as seen in the theatrical world and in Bohemia. The confessions of Peter Paterson, a strolling comedian. Edinburgh. Nimmo. 1864. xii, 352 pp. 2576.174; **T.57.152

On the English theatres. This is a much enlarged edition of the preceding.

Paton, Mary Anne.

Memoir of Mr. and Mrs. Wood, containing an account of the principal events in the lives of these celebrated vocalists; and a full statement of the popular disturbances at the Park Theatre, New York. Boston. [1840.] No. 1 in **M.377.53

Patté, Pierre.

Essai sur l'architecture théâtrale. Ou de l'ordonnance la plus avantageuse à une salle de spectacles, relativement aux principes de l'optique & de l'acoustique. Avec un examen des principaux théâtres de l'Europe, & une analyse des écrits les plus importans sur cette matière. À Paris, chez Moutard. 1782. (3), 112 pp. **T.77.47

Same. Saggio sull' architettura teatrale. (*In* Ferrario, G. Storia e descrizione de' principali teatri antichi e moderni. Pp. 87–256. Milano. 1830.) **T.75.70

Pattee, Charles H.

Recollections of old play-bills. (*In* Bostonian, The. Vol. 2, pp. 254–258. Portraits. Boston. 1895.) *5301.45.2

An account of the plays and actors in early Boston theatres.

Digitized by Google

Patterson, Ada, and Victory **Bateman.**
By the stage door. New York. The Grafton Press. [1902.] **T.86.9
Contents. — The story of a friendship. — Autobiography of an actress. — The passing of the leading lady. — Her one superstition. — Grimston's school of acting. — A triumph of temperament. — He married an actress. — Three friends. The understudy. — Heard at the Managers' Club. — An early jump.

Patterson, Arthur.
Shadow entertainments and how to work them, being something about shadows, and the way to make them profitable and funny. London. Gill. [1895?] 76 pp. Illus. Diagrams. 8009.49

Patterson, John.
Pulvis Olympicus. [Paisley. 1896.] 16 pp. 4004.124

Patti, Adelina.
CHARNACÉ, G. DE. Les étoiles du chant [Patti, Nilsson, Gabrielle Krauss]. Paris. 1860. Portraits. **M.196.1
DALAMAZZO, D. E. M. The life of Adelina Patti. [Anon. London. 1877.] 48 pp. Portrait. No. 1 in **M.139.19
GRAVE, T. DE. Biographie d'Adelina Patti. Paris. 1865. **M.104.17
LAUW, L. Fourteen years with Adelina Patti. Translated by Clare Brune. London. 1884. 4049.96; **M.146.12
MORTIER, M. Biographical sketch of Madame Adelina Patti. [New York. 1882.] Portrait. 4049.110; No. 8 in **M.207.26; etc.
SCHUERMANN, J. J. Les étoiles en voyage. Paris. 1893. **T.57.315; etc.
STRAKOSCH, C. L. Italian opera as illustrated by Adelina Patti. Illus. Portraits. (*In* The music of the modern world. Vol. 1, pp. 6–10. New York. [1895.]) **M.14.1.1
VACANO, E. A. F. Der Roman der Adelina Patti. Nach spanischen, englischen und mündlichen Quellen. Wien. 1875. Illus. Portraits. 4041.102

Paul, G. Henry Howard, and George **Gebbie,** *editors.*
The stage and its stars, past and present. A gallery of dramatic illustration and critical biographies of distinguished English and American actors from the time of Shakespeare till to-day. Philadelphia. Gebbie & Co. [1895?] 2 v. Illus. Portraits. Plates. **T.51.3

Paul, Howard. See **Paul,** G. Henry Howard.

Paul, Jean, *pseud.* See **Cœuret,** P.

Paul, Robert Bateman, *translator.*
WITZSCHEL, A. The Athenian stage; a handbook for students. Translated from the German by R. B. Paul; and edited by T. K. Arnold. London. 1850. Plan. 4969a.7; **T.78.1

Paul Pyne; actor and gentleman. ALDRICH, T. B. *A.1503.4

Paulet, Lavinia, *Duchess of Bolton.*
PEARCE, C. E. "Polly Peachum," being the story of Lavinia Fenton (Duchess of Bolton) and "The beggar's opera." New York. 1913. Portraits. Plates. 4574.176

Pauli, B. O. Carl.
Die Befreiung der deutschen Bühne vom Drucke der Geldspekulation. Berlin. Dreyer. [1887.] 24 pp. **T.96.355

Pauli, Carl. See **Pauli,** B. O. Carl.

Paulmier, Charles Henri Paul.
Traité de la législation et de la jurisprudence des théâtres. Par Adolphe Lacan et Charles Paulmier. Paris. Durand. 1853. 2 v. **T.76.16

Pauvres saltimbanques, Les. BANVILLE, T. F. DE. **T.98.131

Digitized by Google

Pavlowa, Anna.

MLLE Anna Pavlowa. [New York. Blanchard Press. 1913.] (16) pp. Illus. Portraits. Autograph facsimile. 4040a.145

This description of Mlle. Pavlowa and her company of ballet dancers was sold at the Boston Opera House at her performance there in October, 1913.

Payne, George Henry.

A great part, and other stories of the stage. New York. Continental Publishing Co. 1902. **T.87.95

Contents. — A great part. — Filby's boy. — Love letters of an actor.—A romance à la russe. — Peter's fortune. — The horse that starred. — An eloping party.

Payne, John Howard.

The life and writings of John Howard Payne, the author of Home, sweet home; The tragedy of Brutus; and other dramatic works. Albany. Munsell. 1875. ix, 410 pp. Portrait. Facsimiles.

Contains much that relates to the stage. *2341.62

Payne, John Howard. *Works about.*

BRAINARD, C. H. John Howard Payne: a biographical sketch. Washington, D. C. Coolidge. 1885. Portraits. Plates. **T.55.135; etc.

HANSON, W. T., *Jr.* The early life of John Howard Payne. With contemporary letters heretofore unpublished. Boston. 1913. Portrait. *A.6770.3

HARRISON, G. John Howard Payne, dramatist, poet, actor, and author of Home, sweet home! His life and writings. Philadelphia. 1885. Illus. Portrait. 4242.67

MEMOIRS of John Howard Payne, the American Roscius: with criticisms on his acting, in the various theatres of America, England and Ireland. London. 1815. Portrait. **T.96.230; etc.

SKETCH of the life of John Howard Payne, as published in the Boston Evening Gazette, compressed (with additions bringing it forward to a later period). By one of the editors of The New York Mirror. Boston. 1833. **T.56.175

Payne, William Morton, *translator.*

JÆGER, H. B. Henrik Ibsen. 1828–1888. Chicago. 1890. Portraits. Plates. 2856.75

Peake, Richard Brinsley.

Memoirs of the Colman family, including their correspondence with the most distinguished personages of their time. London. Bentley. 1841. 2 v. Portraits. **T.55.107

Relates almost entirely to the elder and the younger George Colman. Another copy is on shelf-number **G.3756.6.

Same. [1841.] 2 v. in 1. **K.33.8

Pearce, Charles E.

The jolly duchess. Harriot Mellon, afterwards Mrs. Coutts and the Duchess of St. Albans. A sixty years' gossipping record of the stage and society (1777 to 1837). New York. Brentano's. [1915.] xx, 332 pp. Portraits. Plates. 2548.85

Relates to England. Authorities, pp. 323–326.

"Polly Peachum," being the story of Lavinia Fenton (Duchess of Bolton) and "The beggar's opera." New York. Brentano. 1913. xvi, 382 pp. Portraits. Plates. 4574.176

Pearl, Cora.

Mémoires de Cora Pearl. 2e mille. Paris. Lévy. 1886. (3), 360 pp. Manuscript facsimile. [Bibliothèque moderne.] **T.57.333

Same. The memoirs of Cora Pearl, the English beauty of the French Empire. Authentic and authorised translation from the original. London. Vickers. [1886.] (3), 188 pp. **T.57.375

Digitized by Google

Pearse, *Mrs.* Godfrey, and Frank **Hird.**
The romance of a great singer. A memoir of Mario. London. Smith, Elder & Co. 1910. ix, (1), 309 pp. Portraits. Plates. Coats of arms. Facsimile. 4048.336

Pearson, Cyril Arthur, *publisher.*
Pearson's Photographic portfolio of footlight favourites. London. Pearson. [189–?] 128, 16, 65–80 pp. Portraits. **T.52.2

Peel, *Sir* Robert, *2d Baronet.*
LETTER to the Right Hon. Robert Peel, respecting the proposed introduction of a bill, to repeal so much of the Act of 10th Geo. 11. cap. 28, as requires notice to be sent to the Lord Chamberlain, previously to the representation of any new play or entertainment of the stage, or any addition to an old play; and showing that the consequence would be, to confirm the monopoly claimed by Drury Lane and Covent Garden theatres. London. 1829. **T.76.73; etc.

Peele, George, *alleged author.*
HISTRIO-MASTIX, 1610. [London.] 1912. *Q.58.85

Peep, A, at the theatres! OLD naval officer, An, *pseud.* **T.87.70

Peep, A, behind the curtain. FORD, T. **T.98.45; etc.

Peg Woffington. READE, C. **T.87.22; etc.

Peiba, Abraham, *alleged author.*
Gallerie von teutschen Schauspielern und Schauspielerinnen, nebst Johann Friedrich Schinks Zusätzen und Berichtigungen. Mit Einleitung und Anmerkungen herausgegeben von Richard Maria Werner. Berlin. 1910. lxviii, xiv, 401 pp. Facsimile title-page. [Gesellschaft für Theatergeschichte. Schriften. Band 13.] 6907.23

Peigné-Delacourt, Achille.
Le Théâtre de Champlieu. Noyon. Andrieux-Letellier. 1858. 39 pp. viii plates. Map. Plan. No. 1 in 4098.118; **T.76.42
Relates to the ruins of a Roman theatre.
Same. Supplément. Noyon. Andrieux-Duru. 1859. 15 pp. Colored plan. No. 2 in 4098.118; **T.76.43

Pelby, William.
Letters on the Tremont Theatre, respectfully addressed to the primitive subscribers, its friends and patrons. Boston. Eastburn. 1830. 44 pp. **T.76.46
Another copy is on shelf-number No. 36 in **G.38a2.3.

Pelet, Auguste.
Description de l'amphithéâtre de Nîmes. Nîmes. Baldy & Roger. 1853. 147, (1) pp. Plates. Plans. 4094.102

Pelham-Holles, Thomas, *2d Duke of Newcastle.* See **Holles,** Thomas Pelham-, *2d Duke of Newcastle.*

Pelissier, Marie.
DESFORGES, ——. Mémoires anecdotes pour servir à l'histoire de M. Duliz et la suite de ses avantures, après la catastrophe de celle de Mademoiselle Pelissier, actrice de l'Opéra de Paris. À Londres. 1739. Plate. **T.58.92; etc.

Pelletier, Mabel C.
The winter's tale. As performed by the Saturday Morning Club. (*In* Bostonian, The. Vol. 2, pp. 1–16. Plates. Boston. 1895.) *5301.45.2

Pellicer, Casiano.
Tratado histórico sobre el origen y progresos de la comedia y del histrionismo en España: con las censuras teológicas, reales reso-

Digitized by Google

Pellicer, Casiano. *(Continued.)*
luciones y providencias del Consejo supremo sobre comedias: y con la noticia d'algunos célebres comediantes y comediantas asi antiguos como modernos. Madrid. Imprenta de la administracion del Real arbitrio de beneficencia. 1804. 2 v. in 1. Portraits. **D.170b.81
Another copy is on shelf-number **D.170b.31.

Pellisson, Maurice, *translator.*
MANTZIUS, C. Molière. Les théâtres, le public & les comédiens de son temps. Paris. 1908. Illus. Portraits. Plates. Plan. **T.55.102

Pemberton, Charles Reece.
Life and literary remains. With remarks on his character and genius, by W. J. Fox. Edited by John Fowler. London. Fox. 1843. 506 pp. Portrait. Autograph facsimile. **T.56.165
Another copy is on shelf-number **G.3932.17.

Pemberton, T. Edgar.
The Birmingham theatres: a local retrospect. Birmingham. Cornish. [1889.] (5), 216 pp. **T.78.9
Charles Dickens and the stage. A record of his connection with the drama as playwright, actor and critic. London. Redway. 1888. (7), 260 pp. Portraits. 4549.125; **T.57.131
Ellen Terry and her sisters. New York. Dodd, Mead & Co. 1902. (10), 314 pp. Portraits. Plates. 4545.178; **T.56.112
John Hare, comedian. 1865–1895. A biography. London. Routledge. 1895. (1), 202 pp. Portraits. **T.57.297; *A.6810
The Kendals. A biography. London. C. Arthur Pearson, Ltd. 1900. xii, 340 pp. Portraits. Plates. **T.56.66
Same. New York. Dodd, Mead & Co. 1900. 4545.170
The life and writings of T. W. Robertson. London. Bentley. 1893. vi, (3), 320 pp. Portrait. Plates. Manuscript facsimiles. 2543.115; **T.55.79
A memoir of Edward Askew Sothern. London. Bentley. 1889. iv, (3), 314, (1) pp. Portraits. Manuscript facsimiles. 4540.100; **T.55.96

Pen, pencil, baton and mask. BLACK, H. C. 2543.153; **T.56.29

Pence, James Harry.
The magazine and the drama. An index. New-York. 1896. xiii, (3), 190 pp. [Dunlap Society. Publications. New series, no. 2.] **T.95.15

Pène, Henri de, *prefacer.*
SAVARD, F. Les actrices de Paris. Paris. 1867. **T.57.302

Penley, Belville S.
The Bath stage: a history of dramatic representations in Bath. London. Lewis. 1892. xv, 180 pp. Portraits. Plate. 2552.27; **T.77.74

Pennell, Joseph.
Les affiches étrangères illustrées, par M. Bauwens, T. Hayashi, La Forgue, Meier-Graefe, J. Pennell. Paris. Boudet. 1897. (3), iii, 206, (1) pp. Illus. Plates, some colored. *4072.18

Pennie, John Fitzgerald.
The tale of a modern genius; or, the miseries of Parnassus. In a series of letters. London. Andrews. 1827. 3 v. **T.57.20
The letters are signed, Sylvaticus.

Pennsylvania. *State Board of Censors.*
Rules and standards. Harrisburg. 1915. 20 pp. Facsimile. *3668.71

Digitized by Google

Pensions.

ASSOCIATION de secours mutuels des artistes dramatiques. Annuaire Année 30, 37–39, 41, 42. Paris. 1869–81. 6 v. in 2. **T.25.19

People, The, I've smiled with. WILDER, M. P. 4348.235; **T.57.254

Pepita, Señora.

Mémoires de la Señora Pepita. Aveux et confidences d'une danseuse. Traduit de l'espagnol par A. X. Tome 1. Liége. Kornicker & Gnusé. 1855. 245 pp. **T.99.47

Pepys, Samuel.

MCAFEE, H. F. Pepys on the Restoration stage. New Haven. 1916. Portraits. Plates. 4574.191

WHEATLEY, H. B. Samuel Pepys and the world he lived in. London. 1880. 2450a.53; etc.

Percival, John.

Society for the Suppression of Vice. A few observations in defence of the scenic exhibitions at the Royalty Theatre, and on the intolerant censure of the drama in general; contained in the "Solemn protest" of the Rev. Tho. Thirlwall, in the name of the Society for the Suppression of Vice. London. Griffiths. 1804. (3), 42 pp. **T.76.61

Other copies are on shelf-numbers **T.96.50; **T.96.365.

Peregrine Proteus.

EGAN, P., *the Elder*. The life of an actor [Peregrine Proteus]. London. 1892. Illus. Colored plates. 2573.143

Pérez Martínez, José V., *editor*.

CRÍTICA dramática y musical, y biografías de autores, compositores y artistas. Anales del teatro y de la música. Año 1. 1883/84. Madrid. 1884. **T.26.22

Pérez Pastor, Cristóbal.

Nuevos datos acerca del histrionismo español en los siglos XVI y XVII. Madrid. Imprenta de la Revista española. 1901. 418, (1) pp. 3099a.269

Perfall, Carl, *Freiherr* von.

BIERBAUM, O. J. Fünfundzwanzig Jahre Münchner Hoftheater-Geschichte. Ein Rückblick auf die fünfundzwanzigjährige Amtsführung des Freiherrn Karl von Perfall als Leiter der Münchner Hofbühnen. München. 1892. Portraits. **T.76.25

Péricaud, Jean Louis.

Bibliothèque de Louis Péricaud. Ouvrages sur le théâtre. Partie 1. Vente des 8 et 9 avril 1907. Paris. Jorel. 1907. 34, (1) pp. **T.65.33

Péricaud, Louis. See **Péricaud,** Jean Louis.

Pérignon, Eugénie.

Rosine Stoltz, Maxime, Mlles Lavoye. [Paris.] 1847. 51 pp. Portrait. No. 7 in **M.197.3

Contains a notice of Madame Stoltz only.

Periodicals.

ACTORS by daylight; or, pencilings in the pit. [Weekly.] Containing memoirs of the most celebrated London performers. Vol. 1 (no. 1–40, 42–51). London. [1838, 39.] Portraits. **T.26.27

ACTORS by gaslight, or "Boz" in the boxes. [Weekly.] No. 1–37. Apr. 21 – Dec. 29, 1838. [London. 1838.] Portraits. Plates. **T.26.14

ALBUM des théâtres, par Guyot et A. Debacq. Tome 1. Année 1. Paris. 1837. Plates. **T.24.8

Digitized by Google

Periodicals. *(Continued.)*

ALMANACH de "La Rampe." Actrices parisiennes. [Paris. 1901.] Portraits. **T.26.21

ALMANACH des spectacles de Paris. Partie [1–]46. 1751–94, an VIII, IX de la République [1800, 01], 1815. [Paris. 1751–]1815. 50 v. in 27. Plates. **G.3568.1; etc.

ALMANACH des spectacles par K. Y. Z. [pseud.]. Année [1–]8. Paris. [1818–25.] 8 v. Colored portraits. **T.29.18

ALMANACH des spectacles. Année [1–]12. Paris. [1822–]1837. 12 v. **T.29.5

ALMANACH des spectacles pour 1852. Année 1. Paris. 1852. Diagrams. **T.27.21

ALMANACH des spectacles. Continuant l'ancien Almanach des spectacles (1752 à 1815). [Publié par] Albert Soubies. Année 1874–91, 93–1911. Paris. 1875–1912. 37 v. Portraits. Plates. **T.29.2

—— Same. Table. [1874/91.], 1892/1901. Paris. 1892, 1902. 2 v. Portrait. Plate. **T.29.3

ALMANACH des théâtres. Pièces nouvelles. — Reprises. — Débuts. — Biographies.—Théâtres de la province et de l'étranger.—Nouvelles dramatiques.—Anecdotes, etc. No. 1. Paris. 1851. **T.29.12

ANNALES, Les, du théâtre et de la musique. Année 1–. 1875 to date. Paris. Portrait. **T.27.1

ANNÉE, L', littéraire et dramatique. Revue annuelle. Par G. Vapereau. Année 1–11. 1858–68. Paris. 1859–69. 11 v. **T.27.14

ANNÉE théâtrale. Almanach pour l'an X. Contenant une notice sur chacun des théâtres de Paris, les acteurs, les pièces nouvelles et les débuts. Paris. An X.=1801. **T.29.10

ANNÉE théâtrale, L'. Nouvelles, bruits de coulisses, indiscrétions, comptes rendus, racontars, etc. Par J. Georges Duval. Année 1–3. Paris. 1875–77. 3 v. **T.27.4

ANNUAIRE des lettres, des arts et des théâtres. [1845/46.] Paris. 1846–1847. Colored portraits. Plates. **T.26.13; etc.

ANNUAIRE dramatique. Année 7–10, 13. Paris. 1811–1817. 5 v. Portraits. **T.29.17

ANTI-THEATRE, The. [No. 1–15, February 15 – April 4, 1720. By Sir John Falstaffe, pseud.] (*In* The Theatre. Pp. 217–299. London. 1791.) **T.26.23; **G.3824.7

ARCADIAN, The. [Monthly.] Vol. 1 (no. 1). March 1, 1820. [London. 1820.] **T.26.61

ARCHER, W. The theatrical 'world' of 1893–97. London. [1894–] 1898. 5 v. **T.27.33

ARCHIV für Theatergeschichte. Im Auftrage der Gesellschaft für Theatergeschichte herausgegeben von Hans Devrient. Band 1, 2. Berlin. 1904, 05. 2 v. Plate. *6907.12

ARGUS; or, the theatrical observer: containing critical, yet impartial strictures, on the merits and demerits of the principal performers, of the Theatre Royal, Manchester. No. 1–6. Nov. 24, 1804 – Feb. 9, 1805. Manchester. 1804, 05. **T.98.64

ART, L', du théâtre. Revue mensuelle. Année 1, 2. Paris. 1901, 02. 2 v. Illus. Portraits. Plates. Plans. **T.21.10

AUTHENTIC memoirs of the green-room; (for 1801–03:) involving sketches of the performers of the Theatres Royal, Drury-Lane, Covent-Garden, and the Hay-Market. London. 1801–03. 3 v. in 2. Portraits. **T.29.19

Digitized by Google

Periodicals. *(Continued.)*

AUTHENTIC memoirs of the green-room; including sketches of the performers of the Theatres Royal, Drury-Lane, Covent-Garden, and the Haymarket. London. [1814?] Portrait. **T.29.22

—— Same. [1815?] **T.29.23

BILL, The, of the Play. An illustrated record of the chief dramas, plays, operas bouffe, etc., produced or revived during the year 1881. Edited by J. Higden Thornell. London. [1882.] Illus. Portraits. **T.96.163

BIRMINGHAM Reporter, The; and theatrical review. [Weekly.] Vol. 1 (no. 1–12). 1823. [Birmingham. 1823.] **T.28.11

BIRMINGHAM Spectator, The, a miscellany of literature, and of dramatic criticism. [Weekly. No. 1–24. May 29 – Nov. 6, 1824.] Birmingham. 1824. **T.27.23

BUEHNE und Welt. [Semi-monthly.] Zeitschrift für Theaterwesen, Literatur und Musik. Herausgegeben von H. Stümcke. Jahrgang 1–17. Berlin. [1898–]1915. 17 v. in 33. Illus. Portraits. Plates. **T.24.1

BURR McINTOSH Monthly, The. Vol. 1–22. New York. 1903–1910. 22 v. in 21. Illus. Portraits. Plates. **T.23.1

CABINET, The; or, monthly report of polite literature. Vol. 1–4. Feb. 1807 – Dec. 1808. London. 1807, 08. 4 v. Portraits. **T.27.31; etc.

CAMÉRS artistiques. Théâtre, littérature, musique, beaux-arts, sport, finance. Journal hebdomadaire. Rédacteur en chef, Félix Jahyer. Tome 1–3. Paris. [1880–83.] 3 v. Portraits. **T.21.6

CARILLON théâtral, Le. Le pour et le contre de la critique sur les principales pièces de l'année. [Par] L.-P. Laforêt. Saison théâtrale, 1887/88. No. 1–15. Paris. 1889. **T.95.60

CASKET, The. No. 58. Mar. 5, 1828. [London.] 1828. Illus. **T.76.175

CASKET, The, of literature, science, and entertainment. [Weekly.] No. 47, 50, 53. Nov. 12, 26, Dec. 17, 1836. [London? 1836.] Illus. **T.26.55

CATHOLIC theatre movement, The. [Monthly.] Oct. 5, Nov. 15, 1916–Jan. 15, 1917. [New York. 1916, 17.] **T.75.79

CENSEUR, Le, dramatique. Ou journal des principaux théâtres de Paris et des départemens. Rédigé par A. B. L. Grimod de la Reynière. Tome 1–3. Paris. 1797, 98. 3 v. **G.3562.5; etc.

CHARLES M. CASHIN'S Amusement guide, with theatre diagrams. For week ending April 26, [1884]. Boston. [1884.] Plans. **T.97.79

CICERONE, The. A record of the drama, music and the fine arts. [Weekly.] No. 1–24. Sept. 30, 1843 – March 9, 1844. [London.] 1843, 44. Illus. Plate. **T.23.11

CLARETIE, J. A. A. La vie à Paris. 1880–85, 95–1913. Paris. [1881–] 1914. 21 v. **T.27.16

CLOWN, The, of London, at all the theatres, sights, pleasures, and amusements. No. [1–]14. [London. 1845.] Illus. Plates. **T.25.26

COLUMBINE, The, and weekly review of literature, the sciences, fine arts, theatricals, &c. No. 1–5, 7–10. July 4 – Aug. 1, Aug. 15 – Sept. 19, 1829. [London.] 1829. **T.26.19

COLUMBINE, The, or, dramatic mirror. No. 1, 2, 4, 5, 7, 27. Apr. 24, May 1, 15, 22, 1830; June 18, 1831. [London.] 1830, 31. **T.26.20

Digitized by Google

Periodicals. *(Continued.)*

COMET, The. [Weekly.] By Walter Wildfire [pseud. of J. T. Buckingham]. No. [1–]13. Oct. 19, 1811 – Jan. 11, 1812. [Boston.] 1811, 12. **T.26.40

COMPANION, The. [Weekly.] No. 1–29. Jan. 9 – July 23, 1828. [Published] By Leigh Hunt. London. 1828. *A.4369.7; etc.

COMPANION, The, to the theatres and other amusements of Edinburgh. [Daily.] Vol. 1 (no. 1–19, 21, 22). Sept. 4–29, 1852. [Edinburgh. 1852.] **T.27.11

CONNOISSEUR, The. [Monthly.] Vol. 2 (no. 10–17), Jan.–Aug., 1846. [London.] 1846. Portraits. Music. **T.23.4

CONSTITUTIONNEL, Le. Annuaire des lettres, des arts et des théâtres, du journal Le Constitutionnel. 1845–46. Paris. 1846, 47. Plates, some colored. **M.373.32

CORNUCOPIA, The; or, literary and dramatic mirror, containing a variety of interesting subjects under the head of miscellanies. Vol. 1. Sept. 1820 – Sept. 1821. London. 1826. Colored plates. **T.27.10

COURIER lyrique et amusant, ou passe-temps des toilettes. Par Mme Dufrénoy. [Bimensuel.] Juin 1, 1786 – sept. 1, 1787, oct. 1 – déc. 15, 1787. [Paris. 1786, 87.] 2 v. in 1. **T.27.13

COURRIER des spectacles, de la littérature, des arts et des modes, pour Paris, les départemens et les pays étrangers. [Quotidien.] No. 110–286, 622–788. Janvier 1 – juin 30, 1819; juillet 1 – décembre 31, 1820. [Paris.] 1819, 20. 2 v. **T.24.10

COURT Journal, The. [Weekly.] No. 36–87. 1830. London. 1830. Portrait. **T.23.16

COVENT-GARDEN Theatrical Gazette. No. 69. Dec. 13, 1816. [London.] 1816. No. 12 in **G.3823.13

CRITIC, The: a journal of theatricals, music, and the exhibitions. No. 1. Oct. 7, 1843. [London. 1843.] **T.26.42

CRITIC, The. A weekly review of literature, fine arts, and the drama. Edited by William Leggett. Vol. 1. Nov. 1, 1828 – May 2, 1829. New-York. 1828, 29. **T.25.18

CRÍTICA dramática y musical, y biografías de autores, compositores y artistas. Anales del teatro y de la música. Por José V. Pérez Martínez. Año 1. 1883/84. Madrid. 1884. **T.26.22

CURTAIN, The; or, English entr'acte, adapted to the use of the royal Italian operas and all the principal theatres. No. 1–98, 100–149. [London. 1847.] 3 v. **T.22.5

CYNICK, The. [Weekly.] Vol. 1 (no. 1, 2, 4–12). Sept. 21, 28, Oct. 12 – Dec. 12, 1811. Philadelphia. 1812. **T.28.20

DEUTSCHER Bühnen-Almanach. Jahrgang 38. Herausgegeben von A. Entsch. Berlin. 1874. Portrait. **T.29.6

DRAMA, The. A companion to the theatre and concert room. No. 1–7. Oct. 10 – Nov. 21, 1846. [London. 1846.] Illus. Portraits. **T.24.11

DRAMA, The: a daily register of histrionic performances on the Dublin stage; and critical review of general dramatic literature. Vol. 1 (no. 1–42). Oct. 23 – Dec. 10, 1821. Dublin. 1821. Portraits. **T.26.49

DRAMA, The. A quarterly review of dramatic literature. Editor, Theodore Ballou Hinckley. Vol. 1–. Chicago. 1911 to date. **T.15.17

DRAMA, The; or, theatrical pocket magazine. [Monthly.] Vol. 1–7, new series (vol. 1, 2). London. 1821–26. 9 v. in 6. Portraits. Plates. **T.29.4; etc.

Digitized by Google

Periodicals. *(Continued.)*

DRAMA LEAGUE, The, of America. Bulletin. [Published irregularly.] No. 1, 3–32, 34, 35, 37, 38, 40, 40a, 41–62, 64–78. August, 1911–January, 1917. Boston. 1911–17. **T.62.2

—— Drama League Monthly. Vol. 1, 2 (no. 1–3). April, 1916–Sept., 1917. [Mount Morris, Ill., etc.] 1916, 17. **T.25.3

DRAMATIC Almanack for 1871, by J. W. Anson. [London. 1871?] **T.29.15

DRAMATIC and Musical Review. [Weekly.] Vol. 1–4. London. 1842–45. 4 v. Portrait. **M.167.7

DRAMATIC Censor: or, critical and biographical illustration of the British stage. [Monthly.] 1811. Involving a correct register of every night's performances at our Metropolitan theatres. Edited by J. M. Williams. London. [1812.] Portrait. **T.25.11

DRAMATIC Censor, The: or, monthly epitome of taste, fashion and manners. By Thomas Dutton. Vol. 1–4. London. 1800, 01. 4 v. **T.26.30; etc.

DRAMATIC Chronicle and Observer, The. [Weekly.] Vol. 1 (no. 1–3). Jan. 4–18, 1870. [London. 1870.] **T.25.17

DRAMATIC Correspondent, The, and amateur's place book. [Weekly.] No. 13–21. Oct. 18, 1828–Jan. 31, 1829. [London. 1828, 29.] **T.27.29

DRAMATIC Gazette, The; or, weekly record of the stage, music, public exhibitions, &c. Vol. 1 (no. 1–12). Oct. 9, 1830–Jan. 1, 1831. [London.] 1830, 31. Portrait. **T.24.9

DRAMATIC Index, The, for 1909–17. Boston. 1910–18. 9 v. **T.65.47

DRAMATIC Magazine, The, embellished with numerous engravings of the principal performers. [Monthly.] Vol. 1, 2; 3 (no. 1). March 1829–Feb. 1831. London. 1829–31. 3 v. in 1. Portraits. **T.26.29

DRAMATIC Mirror, The; containing critical remarks upon the theatrical performances of every night, in the city of Boston,—with bills of the play. No. 1–36. Jan. 24–March 19, 1829. [Boston.] 1829. **K.35.8

DRAMATIC Mirror, The; containing critical remarks upon the theatrical performances of every night, in the city of Boston,—with bills of the play. No. 1–56. Sept. 14–Dec. 8, 1829. [Boston.] 1829. **T.25.21

DRAMATIC Mirror, The: a journal of theatrical literature, contributed by members of the dramatic profession. T. C. Faulkner, editor. Monthly. Vol. 1 (no. 1). Oct., 1866. New York. [1866.] Portraits. **T.26.26

DRAMATIC Mirror, and literary companion, The. [Weekly.] Devoted to the stage and the fine arts. Vol. 1, 2 (no. 1). Edited by James Rees. New York. 1842. 2 v. in 1. Portraits. **T.23.5

DRAMATIC Mirror, The, and review of music and the fine arts. [Weekly.] Apr. 14–Dec. 9, 1847. [London. 1847.] Portraits. **T.24.6

DRAMATIC Mirror Quarterly, The. Edited by Harrison Grey Fiske. Vol. 1 (no. 1). June, 1890. New York. 1890. **T.25.8

DRAMATIC Notes. A year-book of the stage. 1879, 1880/81–84/85, 89–92. London. 1879–92. 8 v. in 5. Illus. Portraits. **T.26.38

DRAMATIC peerage, The, 1891. Personal notes and professional sketches of the actors and actresses of the London stage. Compiled by Erskine Reid and Herbert Compton. London. [1891.] **T.28.6

Digitized by Google

Periodicals. *(Continued.)*

DRAMATIC Register for 1851–53. London. [1852–54.] 3 v. in 1. Illus. Plate. **T.27.28

DRAMATIC Review, The. [Weekly.] No. 1–8. Mar. 15 – May 3, 1848. [London. 1848.] **T.24.12

DRAMATIC Review, The. [Weekly.] Vol. 6, no. 38; 7, no. 4, 6. May 26, October 6, 20, 1900. Boston. 1900. Illus. Portraits. Plates. **T.23.18

DRAMATIC Spectator, The. Edited by Poz, Quiz & Company. No. 1–10. July 29 – September 30, 1837. Edinburgh. 1837. No. 1 in **G.3821.24

DRAMATIC Year, The. 1887/88. Brief criticisms of important theatrical events in the United States. With a sketch of the season in London by William Archer. Edited by Edward Fuller. London. 1888. **T.27.19

DRAMATIC Year Book, The, for the year ending December 31st, 1891. An annual chronicle of the drama in Great Britain, France, United States of America and Australasia, and stage directory for the United Kingdom. Edited by Charles S. Cheltnam. London. 1892. Portraits. **T.25.23

DRAMATIST, The. A journal of dramatic technology. Edited by Luther B. Anthony. Quarterly. Vol. 1–. Oct., 1909 to date. Easton, Penna. Portraits. **T.26.8; etc.

DUBLIN Inquisitor, The, for 1821. [Monthly.] Vol. 1, 2. London. 1821. **T.26.28

EDINBURGH Dramatic Review, The. [Daily.] Vol. 1–9. Oct. 7, 1822–July 6, 1824. Edinburgh. 1822–24. 9 v. Portrait. **T.27.22

EDINBURGH Theatrical and Musical Review. Published weekly. No. 13–15, 16 (quarterly supplement), 18–20, 23–29, 31, 33, 34. [Edinburgh. 1835.] 17 nos. **T.98.77

EDINBURGH Theatrical Censor, The. [Weekly.] No. 1–12. [Edinburgh. 1803.] **T.28.8

EDINBURGH Theatrical Observer, and musical review, The. [Daily.] Vol. 1. July 15 to Dec. 31, 1823. Edinburgh. 1823. **T.27.12

ENCORE annual, The. 1894. Edited by Edward Lawrance and Charles Douglas Stuart. London. [1894.] Portraits. **T.93.15

ENGLISCHE Studien. Organ für englische Philologie. Herausgegeben von Johannes Hoops. Band 1–48. Leipzig [etc.]. 1877–1915. 48 v. in 40. *2487.62

ENTR'ACTE Annual, The. 1873, 74, 76, 78–99. Compiled by W. H. Combes. Illustrated by Alfred Bryan. London. 1873–99. 25 v. in 8. Illus. Portraits. Plates. **T.25.5

ERA, The. [Weekly.] Vol. 31 (no. 1571), 33 (no. 1700–1720)–78, 80. Nov. 1, 1868; April 23, 1871 – Aug., 1915; Sept., 1916 – Aug., 1918. [London.] 1868–1918. 47 v. and unbound parts. Illus. Portraits. *N.1660.1

ERA Almanack and Annual, The. [London. 1868–1913.] 46 v. in 15. Portraits. **T.26.7

ÉTAT actuel de la musique du roi, et des trois spectacles de Paris. [1775.] À Paris. 1775. Plate. **T.29.16

FIGARO-Modes, Les. À la ville—au théâtre—arts décoratifs. Publication mensuelle. 1901–06. Paris. 1901–06. 6 v. Illus. Portraits. Plates. *6000.28

FOOTLIGHTS. [Weekly.] A clean paper for the theatre goer. Vol. 1 (no. 20). Oct. 5, 1895. Philadelphia. [1895.] Illus. **T.92.6

Digitized by Google

Periodicals. *(Continued.)*

FREUND'S Daily. Vol. 1. Nov. 25, 1882 – May 17, 1883. New York. 1882, 83. **M.15.2

FREUND'S Music and Drama. Vol. 1–16. November 10, 1883–October 24, 1891. New York. 1883–91. 16 v. Illus. Portraits. Plates. *4040a.201

GALLERY of players. [Quarterly.] No. 1–9, 11. From The Illustrated American. New York. 1894[–97]. Portraits. **T.52.9

GESELLSCHAFT für Theatergeschichte. Kleine Schriften. Heft 1. Berlin. 1906. *6907.11

GLASGOW Dramatic Review, The, containing original essays on subjects connected with the drama and the stage. Also, critical notices of the performances at the Glasgow theatres. [Fortnightly.] No. 1–54. Nov. 13, 1844 – July 8, 1846. Glasgow. 1844–5–6. Plate. **T.26.16

GREEN ROOM Book, The, or, Who's who on the stage. New York [& London. 1906–09]. 4 v. Portraits. **T.27.15

HARLEQUIN, The. A journal of the drama. [Weekly.] Conducted by [John Timbs]. No. 1–9. May 16 – July 11, 1829. London. 1829. Illus. Portrait. **T.26.18

HAVE at you all. or, the Drury-Lane Journal. [No. 1. Jan. 16, 1752.] Continued every Thursday. London. 1752. **T.26.25

HENRY BUTLER'S Theatrical Directory and dramatic almanack. 1860. Edited by John A. Heraud. London. 1860. Map. **T.98.109; etc.

HUB THEATRE Bulletin. Published weekly. Vol. 5. 1897/98. Boston. 1897, 98. Plans. **T.21.2

ICONOCLAST, The. (The man who pays.) A publication with the truth-habit. [Weekly.] Vol. 3 (no. 6–8, 10); 5 (6); 6, (5, 7, 8). July 8–22, August 5, 1905, January 6, March 31, April 14–21, 1906. Boston. 1905, 06. 8 parts. Illus. Portraits. **T.24.15

IDLER, The, and breakfast-table companion; a new and fashionable journal of literature, fine arts, satire and the stage. [Weekly.] Vol. 1–3. London. 1837–39. 3 v. in 2. Plates. **T.26.12

ILLUSTRATED Rambler, The, and dramatic weekly. Vol. 1 (no. 5–26); 2 (1–3). Feb. 22 – Aug. 30, 1879. New York. 1879. 2 v. in 1. Illus. Portraits. Plates. **T.22.4

ILLUSTRATED Review, The. A weekly journal of literature, drama, music, art. Jan. 1 – June 24, 1874. New series, vol. 1. London. 1874. Illus. Portraits. Plates. **T.22.6

ILLUSTRATED Sporting & dramatic news, The. A high-class weekly journal of sports, art, literature, music and the drama. Vol. 1, 2. London. 1874, 75. 2 v. Illus. Portraits. Plates. **T.21.3

—— Same. Vol. 17–35, 40–42. 1882–94. *N.2090.1

ILLUSTRÉ théâtral, L'. Paraissant le samedi. Année 1, 2 (no. 1–23). Nov. 21, 1896 – juin 26, 1897. Paris. 1896, 97. Illus. Portraits. Plates. **T.22.9

INDÉPENDANCE musicale et dramatique. Directeur: Ernest Thomas. Année 1, 2 (no. 19). Paris. 1887, 88. **M.135.14

INDEPENDENT Theatrical Observer, The. [Daily.] Vol. 10 (no. 33); 11 (no. 2, 8). [Dublin. 1822.] **T.28.15

INDICATEUR dramatique ou almanach des théâtres de Paris, contenant les noms et demeures des administrateurs, artistes, musiciens, etc. L'analyse des pièces nouvelles et les débuts qui ont eu lieu pendant l'an VI [1797/98]. À Paris. An VII [1798?]. **T.29.13

Digitized by Google

Periodicals. *(Continued.)*

INDICATEUR général, L', des spectacles de Paris, des départemens de la France et des principales villes étrangères. Par A*** et D***. Année 3. Paris. 1821/22. **T.28.1

JAHRBUCH für das deutsche Theater. Von Joseph Kürschner. Jahrgang 2. 1878/79. Leipzig. 1880. **T.25.10

JOANNIDÈS, A. La Comédie-française, 1901–14. Paris. 1902–15. 14 v. *4671.84; etc.

LINCOLN Dramatic Censor, The. No. 1. Oct. 21, 1809. Lincoln. 1809. No. 10 in **G.3824.6

LITERARY Exposé, The, and fashionable proteus. A new series, continued from No. 6, of The Literary Humbug; or, weekly take-in. No. 1–13. May 14 – Sept. 10, 1823. London. 1823. Illus. **T.26.32

LITERARY Magnet, The; or, monthly journal of the belles lettres, from January to July, 1828. New series. London. 1828. Plates. **T.96.31

LIVERPOOL Dramatic Censor, The, or theatrical recorder; containing strictures on actors, and a critical analysis of every popular dramatic composition represented at the Theatre Royal. Vol. 1. Liverpool. 1806. Plates. **T.29.7

LIVERPOOL Theatrical Investigator, The, and review of amusements. Vol. 1 (no. 3–5, 7–15, 18, 21, 24–28, 30–79, 103, 104, 126); 2 (1–20, 22–26). May 31, 1821 – Nov. 23, 1822. [Liverpool.] 1821, 22. **T.27.5

LONDON Sketch-Book, The. [Monthly.] Vol. 1, 2. Jan. 1874 – June 1875. London. 1874, 75. Illus. Portraits. Plates. **T.25.13

LOOKING Glass, The; or, daily theatrical mirror. No. 2, 3. Aug. 16, 17, 1832. [Liverpool. 1832.] **T.26.44

LORGNETTE, La. Revue des théâtres, courrier des salons, journal des artistes. [Deux fois par semaine.] Vol. 1 (no. 1–28). 12 décembre, 1841 – 17 mars, 1842. Nouvelle-Orléans. 1841, 42. **T.23.3

LYON théâtre. Journal paraissant tous les dimanches. Littérature—beaux-arts — musique — biographies — nouvelles. Année 2. 1874. Lyon. 1874. Portraits. **T.21.8

LYRE, The; a musical and theatrical register. [Edited by J. W. Hudson.] Vol. 1, 2. [London.] 1841. 2 v. Portraits. **M.122.21

MACARONI, Scavoir vivre, and theatrical magazine, The. Oct. 1772–Dec., 1773. London. 1772. Portraits. Plates. **T.26.52

MAN, The, in the Moon. [Weekly.] Consisting of essays and critiques on the politics, morals, manners, drama, &c. of the present day. No. 1–24. Nov. 12, 1803 – Jan. 28, 1804. London. 1804. **T.26.10

MANCHESTER Dramatic and Musical Review, The. [Weekly.] No. 1, 2, 4–12, 12 (supplement), 13–16, 16 (supplement), 17–28, 28 (supplement), 29–43. Nov. 14, 1846 – Sept. 4, 1847. [Manchester.] 1846, 47. **T.26.39

MASK, The: a humorous and fantastic review of the month. Edited by Alfred Thompson and Leopold Lewis. Vol. 1. Feb.–Dec., 1868. London. 1868. vi, 375 pp. Illus. Portraits. Plates. **T.24.5

MASK, The: a quarterly journal of the art of the theatre. Vol. 6 (no. 1). Florence, Italy. 1913. Illus. Plates. **T.25.31

MÉMORIAL dramatique, ou almanach théâtral pour l'an 1807–1818. Année 1–12. Paris. [1807–]1818. 12 v. in 7. Portraits. **G.3578.1; etc.

Digitized by Google

Periodicals. *(Continued.)*

MILAN, *Italy. Theatres.* TEATRO DELLA SCALA. I. R. Teatro alla Scala. Almanacco. 1826. Milano. [1825.] Colored plates. Colored portraits. **T.29.24

MIRROR, The, of Literature, amusement, and instruction: containing original essays, anecdotes, &c. [Weekly.] Vol. 1–10 and odd numbers. 1822–1837. London. 1824–37. 11 v. Illus. Portraits. **T.26.1

MIRROR, The, of Taste, and dramatic censor. Vol. 1–4. [Monthly.] Philadelphia. 1810, 11. 4 v. Portraits. Plates. **T.26.34; etc.

MIRROR, The, of the Stage, and New theatrical inquisitor. [Fortnightly.] Vol. 3 (no. 2–12); 4 (no. 20). Aug. 25, 1823 – Jan. 5, July 5, 1824. London. [1823, 24.] Colored portrait. **T.26.56

MOLIÈRISTE, Le. Revue mensuelle. Publiée par Georges Monval. Année 1–10. Paris. 1879–89. 10 v. Illus. Portrait. Plates. Plan. **T.26.6

MONDE dramatique, Le, histoire des théâtres anciens. Revue des spectacles modernes. [Hebdomadaire.] Tome 1–7. Paris. 1835–38. 7 v. Illus. Portraits. Plates. **T.25.15

MONTHLY Mirror, The: reflecting men and manners. With strictures on their epitome, the stage. Vol. 1–22; new series, 1–8. London. [1795–]1810. 30 v. Portraits. Plates. **T.26.3

MOVING Picture World. The organ of the photo play and allied interests. Vol. 8 (no. 1); vol. 24–. January 7, 1911; April, 1916 to date. New York. *4071.247

MUSIC and Drama. A review of the stage, art, literature and society. [Weekly.] Vol. 1–7 (no. 1–12, 16–20). Jan. 7, 1882–Sept. 22, Nov. 3 – Dec. 1, 1883. New York. 1882, 83. 7 v. in 3. Illus. Portraits. Plates. *4040a.200

MUSICAL & Dramatic Review, The. [Weekly.] No. 1–14. Mar. 5–June 4, 1864. [London.] 1864. **T.24.3

NEW EVENING Theatrical Observer; with bills of the play. [Daily.] No. 10. Jan. 1, 1830. [London.] 1830. **T.25.28

NEW YORK Amusement Gazette. [Weekly.] Dramatic, musical, athletic, social, literary. Vol. 1–12; 13 (no. 1, 33–39, 41–52); 14, 15, 16 (1, 19–25); 17 (1–10); 18 (1). New York. 1885–91. 18 v. in 4. Portraits. Plans. **T.23.13

NEW YORK Clipper. [Weekly.] The oldest American sporting and theatrical journal. Vol. 30 (no. 35) – 31 (no. 36). November 18, 1882 – November 24, 1883. New York. 1882, 83. 2 v. Illus. Portraits. *N.1409.6

NEW YORK Clipper Annual for 1875–99, 1901. Containing theatrical, musical, and sporting chronologies, aquatic and athletic performances, etc. New York. 1874–1901. 7 v. Illus. Portraits. Plates. *8007.11

NEW YORK Dramatic Mirror, The. [Weekly.] Vol. 62–. July, 1909 to date. New York. Illus. Portraits. **T.22.2

NEW YORK Dramatic News. [Weekly.] Vol. 12; 13; 15 (no. 4–26); 16–21; 22 (no. 2–26); 23; 24 (no. 1–24); 25; 26; 29 (no. 1–11, 13–22); 30 (no. 6–17, 19–27, 29, 30); 33 (no. 2–4, 6–10, 12, 14–26); 34 (no. 1–4). Mar. 26, 1881 – Dec. 26, 1891. New York. 1881–91. 18 v. in 10. Illus. Portraits. **T.21.1

NOLAN'S Theatrical Observer. [Daily.] Jan 26, 1822 – Jan. 28, 1823. [Dublin. 1822, 23.] 8 v. in 1. Portraits. **T.28.17

Digitized by Google

Periodicals. *(Continued.)*

OBSERVATEUR, L', des spectacles, ou anecdotes théâtrales. [Bimensuel.] Tome 1, 2, 3 (no. 13). Ouvrage périodique par M. de Chevrier. À La Haye. 1762. 2 v. Plates. **T.28.21

—— Same. Suite de l'Observateur des spectacles. [Hebdomadaire.] Année 1763. No. 1–13. Jan. 4 – mars 29, 1763. À Amsterdam. 1764. **T.28.22

OPERA BOX, The. [Programmes, plots and criticisms of operas produced at Her Majesty's theatre. Usually published three times a week. London.] 1849–51. 218 nos. in 3 v. Plan. **M.419.28

OPERA GLASS, The. A musical and dramatic magazine. [Monthly.] Vol. 1–5. Boston. 1894–98. 5 v. in 3. Illus. Portraits. Plates. **T.25.9

OPERA GLASS, The; a series of criticisms on the performances of the Glasgow stage. [Weekly.] No. 1–27 and Appendix. Dec. 19, 1829 – June 5, 1830. Glasgow. 1830. **T.28.9

OPERA-GLASS, The: a weekly musical and theatrical miscellany. Vol. 1 (no. 1–26, 28, 29); 2 (no. 1–25). Apr. 10, 1840 – Apr. 16, 1841. Edinburgh. 1840, 41. **T.25.29

OPERA GLASS, The, for peeping into the microcosm of the fine arts, and more especially of the drama. [Weekly.] No. 1–26. Oct. 2, 1826 – Mar. 24, 1827. [London.] 1826, 27. **T.24.4

OPINION, L', du parterre, ou revue de tous les théâtres de Paris. Année 2, 4, 10. An xiii [1805], 1807, 1813. Paris. [1805–]13. 3 v. **M.109b.6

ORIGINAL Theatrical Observer, The. [Daily.] Apr. 18 – Aug. 13. 1822. [Dublin. 1822.] 3 v. in 1. **T.28.16

OWL, The. [Weekly.] No. 1–24. Apr. 9 – Oct. 29, 1831. [London.] 1831. Portraits, mostly colored. **T.26.63

OXBERRY's Dramatic biography, or the green-room spy. Vol. 1–6. New series, vol. 1, 2. London. 1825–27. 8 v. in 7. Portraits. **T.59.54; etc.

OXBERRY's Theatrical Inquisitor, or monthly mirror of the drama. London. 1828. Portrait. Plate. **T.29.11

PARIS-PORTRAIT. Collection de Paris-portrait: ancien Paris-théâtre. [Hebdomadaire.] Publication littéraire et artistique contenant les portrait & les biographies des célébrités contemporaines. Année 1–7. Paris. 1873–80. 7 v. in 4. Portraits. **T.21.5

PARTERRE, The, of fiction, poetry, history, and general literature. [Weekly.] No. 133–140. Jan. 7 – Feb. 25, 1837. [London. 1837.] Illus. **T.26.41

PIC NIC, The. Vol. 1, 2. [Jan. 8 – Apr. 9, 1803.] London. 1803. 2 v. **T.28.7

PLAYERS, The: a dramatic, musical and literary journal. Vol. 1; 2; 3 (no. 54–78); 4 (no. 80–82). Jan. 2, 1860 – July 20, 1861. [London.] 1860, 61. 4 v. in 1. Portraits. **T.22.7

PLAYGOER, The. [Monthly.] No. 11–20, 27, 28. Aug. 15, 1902 – Mar. 1904. London. 1902–04. 12 nos. in 1 v. Illus. Portraits. Plates. Plans. **T.25.12

PLAYGOERS' Magazine, The. A monthly magazine for all players and playgoers. Edited by Paul Vedder. Vol. 1 (no. 1–[3]). [Jan.–Mar. 1888.] London. [1888.] Illus. Portraits. Plates. **T.96.274

PLAYGOERS' Pocket-Book, The. The dramatic year, 1886, 87. With descriptions and illustrations of all the new plays of the year;

Digitized by Google

Periodicals. *(Continued.)*

copies of many of the play-bills, and a complete record of dramatic events. By Paul Vedder. London. [1887, 88.] 2 v. in 1. Illus. Portraits. Plates. **T.28.12; etc.

PLAYGOERS' Year-Book, The, for 1888. Story of the stage the past year, with especial reference to Boston. By Charles E. L. Wingate. Boston, Mass. [1888.] Illus. Portraits Plates. **T.25.24

PREMIÈRES, Les, illustrées. Notes et croquis. Saison théâtrale, 1881/82–83/84, 85/86–87/88. [Année 1–3, 5–7.] Paris. [1882–88.] 6 v. Illus. Portraits. Plates. **T.23.14

PROMPTER, The; a weekly miscellany, devoted to public amusements. [June 1, 1850 – Aug. 5, 1850.] Edited by Cornelius Mathews. [New York.] 1850. Portraits. **T.27.35; etc.

PROMPTER, The, and Scottish dramatic review. Vol. 1; 2 (no. 1). Nov. 12, 1842 – May 20, 1843. Edinburgh. 1842, 43. **T.27.25

PROMPTER, The; or, theatrical investigator. [Weekly.] No. [1–]19. Manchester. [1815, 16.] **T.28.10

PROMPTER'S whistle, The. A weekly miscellany, devoted to public amusements. Edited by the man behind the curtain [Cornelius Mathews]. Aug. 31, 1850 – Sept. 28, 1850. [New York.] 1850. Portraits. **T.27.36; etc.

PSYCHE, The. A magazine of belles lettres, the drama, poetry, music, and the fine arts. Monthly. No. 4. May, 1840. London. 1840. Colored portrait. **T.97.188

RAMBLERS' Magazine, The, and New-York theatrical register. 1809/10. Vol. 1. New-York. [1810.] Portrait. **T.28.19

RAMPE illustrée, La. [Hebdomadaire.] Année 1 (no. 1–9). Jan.–mars 1890. Paris. 1890. Portraits. Plates. Plans. **T.25.20

RECUEIL d'anecdotes & curiosités de toutes sortes sur la littérature, le théâtre, la galanterie, etc. Paris. 1871. **T.96.348

REVUE d'art dramatique. [Semi-monthly.] Tome 1–16, 29–32. 1886–89, 93. Paris. 1886–93. 20 v. **T.25.4

REVUE des livres et du théâtre. Année 13, nº 311, 313–315, 317. Directeur: H. Le Soudier. Paris. 1893, 94. *7221.51

REVUE générale des théâtres de Londres et de Paris, ou journal historique, critique, et littéraire, des pièces les plus remarquables, représentées sur les différens théâtres des deux capitales. [Bimensuelle.] Année 1819. [No. 1–6.] Londres. 1819. **T.26.31

ROSCIUS, The, consisting of original memoirs of the principal actors and actresses; strictures on the drama, and its interests; original essays, green-room gossips, anecdotes, &c. [Vol. 1 (no. 1–5, 7). Jan. 4 – Aug. 9, 1825.] London. [1825.] Portraits. **T.27.26

SATURDAY Programme, The, and sketch-book. [Weekly.] (With which is incorporated the Figaro-Programme.) Vol. 1–5. 1874–76. London. 1874–76. 5 v. Illus. Portraits. Plates. **T.25.14

SCÈNE, La. Revue des succès dramatiques. Vol. 1 (no. 1–19, 21–24). Rédacteur: E. Grand. Paris. 1877–81. Illus. Colored plates. **T.22.8

SCENE Shifter, The, or dramatic indicator and panorama of life as it is. [Weekly.] Vol. 1 (no. 1–3). Nov. 27 – Dec. 11, 1848. [London.] 1848. Illus. Portraits. **T.23.9

SCRAP BOOK. [Weekly.] New series, no. 1–4. Apr. 23 – May 14, 1831. [London.] 1831. Illus. **T.26.43

SEASON, The. [Weekly.] An independent critical journal. Vol. 1, 2 (no. 1–13). Oct. 8, 1870 – Apr. 1, 1871. New York. 1870, 71. Illus. Portraits. **T.21.9

Digitized by Google

Periodicals. *(Continued.)*

SOCIÉTÉ de l'histoire du théâtre. Bulletin. No. 1–8. 1902, 03. Paris. 1902, 03. 4 v. Illus. Portraits. Plates. Maps. Plans. **T.24.2

SOIRÉES parisiennes, Les, de [1874,] 1876–84. Par Un monsieur de l'orchestre (Arnold Mortier). Paris. 1875–85. 10 v. Plates. **T.27.2

SPECTATEUR, Le. Revue théâtrale, littéraire et artistique. [Hebdomadaire.] Rédacteur en chef: Jules de Clerville. No. 1–15. Dec. 2, 1875 – mars 9, 1876. Paris. 1875, 76. **T.27.7

SPORTING Pilot, The, and the Age, theatrical, musical, and sporting. [Weekly.] Vol. [1,] 2 (no. 23–27). Apr. 2 – Oct. 1, 1864. [London. 1864.] Illus. Portraits. **T.21.4

SQUIB, The: a granulation of wit, satire, and amusement. [Weekly.] No. 1–29. June 4 – December 10, 1842. London. 1842. Illus. **T.21.11

SQUIB, The; being a satire on passing events in Lancashire. [Weekly.] No. 26, 27. Jan. 26, Feb. 2, 1833. [Manchester. 1833.] **T.26.60

STAGE, The. Edited by Roland Burke Hennessy. [Weekly.] Vol. 11, no. 1. December 24, 1904. [New York.] 1904. Illus. Portraits. **T.23.17

STAGE, The: a weekly magazine of generalities, and a special guide to the sights of London. 1–14. London. 1849. **T.24.13

STAGE, The; or theatrical inquisitor. [Monthly? London. 1828?] Portrait. Plate. **T.29.9; etc.

STAGE Year Book, The. 1908–11, 13–17. Edited by Lionel Carson. London. 1908–17. 9 v. Illus. Portraits. Plates. **T.26.9

STAGE-MANAGER, The; a weekly journal of music and the drama. Vol. 1 (no. 1–4, 6–20); New series (no. 4, 5, 7–9, 11, 12). [London.] 1849. 2 v. in 1. Illus. Portraits. **T.23.6

STRATFORD Theatrical Review, and stage reporter. No. 1. Dec. 10, 1827. [Stratford.] 1827. No. 2 in **G.3821.24

SURREY Dramatic Spectator, The: or, critical remarks on the daily performances, with the bills of the play. Vol. 1 (no. 79). Jan, 30, 1828. [London.] 1828. **T.26.17

TABLEAU, Le, des théâtres, almanach nouveau. Pour l'année 1750. À Paris. 1750. No. 1 in **G.3568.1.1

TATLER, The, a miscellany of literature, fine arts, music, and theatricals. Edited by R. Seton. [Tri-weekly.] New series, no. 1–56, 58, 59. April 2 – October 6, 1832. London. 1833. **T.25.30

THEATRE, The. A monthly review and magazine. July 1877 – Dec. 1897. London. 1877–1897. 41 v. Illus. Portraits. Plates. Plans. **T.25.1

THEATRE, The. [Monthly.] Vol. 1–. New York. 1901 to date. Illus. Portraits. Plates. **T.22.1

THEATRE, The. [Semi-monthly.] Vol. 1. Dec. 1, 1851 – May 15, 1852. Edinburgh. 1851, 52. **T.27.32

THEATRE, The. [Weekly.] Vol. 1 (no. 1–4). Oct. 4–25, 1828. [London.] 1828. **T.26.46

THEATRE, The. [Weekly.] An illustrated magazine of drama, music, art. Deshler Welch, editor. Vol. 1–6; 7 (no. 1–18). Mar. 20, 1886 – Mar. 2, 1891. New York. 1886–90. 7 v. Illus. Portraits. Plates. Plans. Music. **T25.2; etc.

Digitized by Google

Periodicals. *(Continued.)*

THEATRE, The; or, dramatic and literary mirror. [Fortnightly.] Vol. 1 (no. 1–14); 2 (no. 1 [i. e. 15]–23). Feb. 20 – Oct. 30, 1819. London. 1819. 2 v. in 1. Colored portraits. **T.26.53; etc.

THEATRE, The, by Sir Richard Steele. [No. 1–28, January 2 – April 5, 1720.] To which are added, the Anti-Theatre; The character of Sir John Edgar; &c. Illustrated with literary and historical anecdotes by John Nichols. London. 1791. Portrait. **T.26.23; etc.

THÉÂTRE, Le. Revue bi-mensuelle. No. 1–4. Décembre 1, 1874 – janvier 15, 1875. Paris. 1874, 75. Illus. Portrait. Plates. **T.23.8

THÉÂTRE, Le. Revue bimensuelle illustrée. Année 1–17. Paris. [1898–1914.] 17 v. in 29. Illus. Portraits. Plates. Music. **T.22.3

THEATRE Annual, The. Edited by Clement Scott. London. 1884–88. 5 v. in 1. Portraits. **T.25.3

THEATRE Arts Magazine. [Quarterly.] Vol. 1–. November, 1916 to date. [Detroit.] Plates. **T.25.35

THEATRICAL Censor, The. [Semi-weekly.] No. 1–17. Dec. 9, 1805 – Mar. 3, 1806. [Philadelphia. 1805, 06.] Plate. **T.26.58

THEATRICAL Censor, The. [Weekly.] No. 1–6. May 24 – June 28, 1828. [Manchester. 1828.] **T.98.66

THEATRICAL Censor, The, and musical review. No. 1–28. Oct. 1 – Nov. 29, 1828. Philadelphia. 1828. **T.25.22

THEATRICAL Chronicle, and dramatic review; with notes of London life. [Weekly.] Vol. [1] (no. [1–]20); 2 (1–10); 3 (9, 19–21, 23–25, 34, 36); 5 (2–6, 9–13). London. 1841–48. 4 v. in 2. Portraits. **T.23.7

THEATRICAL Critique. [Nov. 7, Dec. 10, 1829. Newcastle. 1829.] **T.26.47

THEATRICAL Examiner, The, for Sheffield. [Weekly.] Vol. 1. Oct. 28, 1824 – Jan. 24, 1825. Sheffield. 1825. **T.27.24; etc.

THEATRICAL Examiner, The: or, critical remarks on the daily performances, with the bills of the play. Vol. 6 (no. 294); 7 (3, 17, 22, 56, 131, 156, 187); 8 (70, 128, 172). [London.] 1828–30. **T.26.11

THEATRICAL Guardian, The. Mar. 5 – Apr. 9, 1791. No. 1–6. (To be continued weekly.) London. 1791. **T.24.7

THEATRICAL Inquisitor, The. [Monthly.] April, 1818. London. 1818. **T.26.54

—— Same. Jan.–June, 1820. **K.34.10

THEATRICAL Inquisitor, The, and monthly mirror. Vol. 1–4. [Sept. 1812 – June, 1814.] London. 1812–14. 4 v. Portraits. **T.26.36

THEATRICAL John Bull, The. [Weekly. Vol. 1. . May 29 – Oct. 16. 1824. Birmingham.] 1825. **T.28.4

THEATRICAL Journal, The. [Weekly.] Vol. 3 (no. 107, 116, 117); 4 (171–192, 195–204, 206–211); 5 (212–220, 222–232, 246–253, 256–259, 261–263); 20–28. [London. 1842–67.] 12 v. in 5. **T.25.16

THEATRICAL Looker-On, The. [Weekly.] Vol. 1 (no. 2–25); 2. Birmingham. 1822, 23. 2 v. Plate. **T.28.13; etc.

THEATRICAL Mince Pie, The, entirely original. Vol. 1 (no. 1–8). Jan. 1 – Feb. 19, 1825. London. 1825. **T.28.3

THEATRICAL Mirror, The; or, daily bills of the performances. Vol. 1 (no. 1–36). Oct. 1 – Nov. 10, 1827. [London. 1827.] Illus. Portraits. **T.26.57

Digitized by Google

Periodicals. *(Continued.)*

THEATRICAL Observer, The. [Daily.] Vol. 1–4. Dublin. 1821. 4 v. **T.28.14

THEATRICAL Observer, The: and daily bills of the play. Nov. 3, 1821–June 30, 1876. [Incomplete. London.] 1821–76. 53 v. **T.26.2

THEATRICAL Programme, The, and Entr'acte. [Weekly.] No. 1–8. June 4 – July 23, 1849. [London.] 1849. **T.26.24

THEATRICAL Recorder, The: by Thomas Holcroft. Vol. 1, 2. London. 1805, 06. Portraits. Plates. **T.26.51

THEATRICAL Repertory, The; or, weekly Rosciad. No. 1–26. Sept. 19, 1801 – Mar. 29, 1802. [London.] 1801, 02. **T.26.66

THEATRICAL Review, The. Jan. – Mar. 1807. [Monthly. London.] 1807. **T.26.33

THEATRICAL Rod, The! A weekly journal of the stage, literature, and general amusement. No. 1–3. [London. 1831.] **T.26.59

THEATRICAL Tattler, The. Vol. 1, no. 3. May 1, 1830. Birmingham. 1830. No. 4 in **G.3942.15; etc.

THEATRICAL Times, The. A weekly magazine of Provincial, Continental, American, Metropolitan theatricals. Vol. 1–3. June 13, 1846 – Dec. 30, 1848. London. 1847, 48. 3 v. Portraits. **T.25.6

THESPIAN, The. Vol. 1 (no. 3, 15, 60). Aug. 3, 15; Oct. 11, 1821. [Liverpool.] 1821. **T.98.55

THESPIAN, The. Vol. 1 (no. 2). Jan. 13, 1823. Bristol. 1823. **T.26.45

THESPIAN, The, and dramatic record: a journal especially designed to promote the interests of the British stage. [Weekly.] No. 1–15. Apr. 29 – Aug. 5, 1857. [London. 1857.] Portraits. **T.24.14

THESPIAN Magazine, The, and literary repository. [Monthly.] Vol. 1–3. June 1792 – Sept. 1794. London. 1793, 94. 3 v. Portraits. Plates. **T.26.35; etc.

THESPIAN Monitor, The, and dramatick miscellany. Vol. 1 (no. 1–4). Nov. 25 – Dec. 16, 1809. By Barnaby Bangbar [pseud.]. Philadelphia. 1809. **T.28.18

THESPIAN Oracle, or monthly mirror, consisting of original pieces and selections from performances of merit, relating chiefly to the most admired dramatic compositions, and interspersed with theatrical anecdotes. Vol. 1 (no. 1). [Jan. 1798.] Philadelphia. 1798. Portrait. **T.26.62

THESPIAN Sentinel, The; or, theatrical vade-mecum. [Daily.] Vol. 1, 2, 3 (no. 1–40). Sept. 26, 1825 – Mar. 3, 1826. London. 1825, 26. **T.27.9

TOUCHSTONE; or, the new era. [Weekly.] Vol. 1, 2. [London. 1877, 78.] 2 v. Plates. **T.21.7

TOWNSMAN, The. No. 1–24; (to be continued occasionally). Addressed to the inhabitants of Manchester, on theatricals. Manchester. [1803–05.] **T.26.65; etc.

UNDER the Clock. A weekly journal for playgoers. No. 1–40, 46, 49. Jan. 30, 1884 – Jan. 3, 1885. London. 1884, 85. Portraits. **T.23.2

UNION Pilot, The, and co-operative intelligencer. Vol. 1 (no. 2). Jan. 21, 1832. [Manchester.] 1832. **T.26.48

UNIVERSAL musical and dramatic directory. 1913. The English edition of the Annuaire des artistes. English section giving all particulars of the music and dramatic trades and professions in

Digitized by Google

Periodicals. *(Continued.)*

Gt. Britain and Ireland. London. 1913. Illus. Portraits. Plates. Plans. *4041.99

VARIETY. [Weekly.] Vol. 33–. Dec. 1913 to date. New York. Portraits. **T.22.10

WEEKLY Dramatic Register, The: a concise history of the London stage for 1825–27. Compiled from The Theatrical Observer. Vol. 1–3. London. 1825–27. 3 v. **T.26.15; etc.

WEEKLY Review, The, and dramatic critic. Vol. 1–3. Edinburgh. 1852, 53. **T.27.6

WEEKLY Theatrical Reporter, The, and Music Hall review. No. 1–14. Dec. 14, 1867 – Mar. 14, 1868. [London.] 1867, 68. **T.23.10

Perrault, Charles.

Jean-Baptiste Poquelin de Molière. (*In* Poulet-Malassis, Paul E. A., *editor*. Molière jugé par ses contemporains. Pp. 139–148. Paris. 1877.)
Another copy is on shelf-number *4649a.55. **T.59.13

Perrie, George W.

Buckskin Mose [pseud.]; or, life from the Lakes to the Pacific, as actor, circus-rider, detective, ranger, gold-digger, Indian scout and guide. Written by himself. Edited, and with illustrations by C. G. Rosenberg. New York. Hinton. 1873. 285 pp. Plates. *2349a.149

Perrin, Émile César Victor.

Étude sur la mise en scène. Lettre à M. Francisque Sarcey. Paris. Quantin. 1883. 88 pp. **T.95.59

Toast porté dans le banquet d'adieux offert à M. Regnier par les sociétaires de la Comédie-française, le 14 octobre. 1875. Paris. Claye. 1875. 15, (1) pp. **T.97.128

Perrin, Émile César Victor. *Works about.*

TREGOFF, C. DE. M. Émile Perrin, administrateur général de la Comédie-française, membre du Conseil municipal de la ville de Paris. Paris. 1873. **T.95.108

Perrinet d'Orval, Jean Charles.

Essay sur les feux d'artifice pour le spectacle et pour la guerre. À Paris, chez Coustelier. 1745. xij, (4), 224 pp. 13 plates. **T.97.20

Perrodil, Édouard de.

Monsieur Clown! Illustrations de J. Blass. Paris. Dalou. 1889. 183, (3) pp. Illus. 2679a.262

Perronet, Vincent.

An essay on recreations. London, Printed, and sold by J. and P. Knapton. 1745. 27 pp. No. 2 in **G.3823.4.2
In opposition to dancing especially.

Persia. *Theatres.*

CHODZKO, A. E. B. Le théâtre en Perse. [Paris. 1844?] **T.95.142

Person, Béatrix.

HOUNAU, J. Mlle Person (Béatrix). Paris. 1854. **T.95.65

Perugini, Mark E.

The art of ballet. Philadelphia. The J. B. Lippincott Co. [1915.] 339, (1) pp. Portraits. Plates. 4049a.376
Bibliography, p. 8.

Petersen, Julius.

Schiller und die Bühne. Ein Beitrag zur Litteratur- und Theatergeschichte der klassischen Zeit. Berlin. Mayer & Müller. 1904. (11), 497 pp. [Palaestra. 32.] 6872.84
"Einleitung und Abschnitt 1–3 wurden im Sommer 1903 als Berliner Dissertation gedruckt."—*Vorwort.*

Digitized by Google

Peth, Jakob.
Geschichte des Theaters und der Musik zu Mainz. Ein Beitrag zur deutschen Theatergeschichte. Mainz. Prickarts. 1879, 83. 2 v. in 1. **T.76.23
Appended is a continuation to 1883.

Petit de Julleville, Louis.
Histoire du théâtre en France: Les comédiens en France au moyen âge. Paris. Cerf. 1885. (3), 363, (1) pp. 4671.74; **T.77.159
Histoire du théâtre en France: Les mystères. Paris. Hachette & cie. 1880. 2 v. 4673.55
Histoire du théâtre en France: Répertoire du théâtre comique en France au moyen-âge. Paris. Cerf. 1886. vi, (1), 409, (1) pp. 4670.5

Petit moissonneur, Le, des théâtres, dédié aux dames. Paris. Lefuel. [18—?] 192 pp. Portraits. **T.79.24

Petite biographie des acteurs et actrices des théâtres de Paris, avec l'âge de ces dames. Paris. 1831–1832. 108 pp. **T.79.22

Petite biographie dramatique. SAINT HILAIRE, A. V. DE. **T.57.389; etc.

Petite biographie dramatique, faite avec adresse par un moucheur de chandelles [pseud.]. Paris. 1826. 77 pp. **T.99.56

Petite Bunkum, *pseud.* See **Bunkum,** Petite, *pseud.*

Petite revue, La, du samedi.
RECUEIL d'anecdotes & curiosités de toutes sortes sur la littérature, le théâtre, la galanterie, etc. [Composed of the weekly issues of La petite revue du samedi, 19 mai – 11 août 1866, bound together with title-page and index.] Paris. 1871. **T.96.348

Petites études. BANVILLE, T. F. DE. **T.97.279; etc.

Petites Manchaballe, Les. SAINT-GENIÈS, R., *Vicomte* DE. **T.87.66

Petites vérités au grand jour, sur les acteurs, les peintres, les journalistes, l'Institut, le Portique Républicain, Bonaparte, etc. Par un société d'envieux, d'intrigans et de cabaleurs [pseud. Paris]. Se trouve par-tout. An VIII. [1800.] (4), 136 pp. **T.57.399

Petits mémoires d'une stalle d'orchestre. AUDEBRAND, P. **T.77.125

Petits mystères, Les, de l'École lyrique. [Anon.] See **Savard,** Félix.

Petits mystères, Les, de l'Opéra. SECOND, A. **M.143.17

Petits mystères, Les, de la vie théâtrale. LEMONNIER, A. **T.97.168

Petits secrets, Les, de la comédie. SCHOLL, A. **T.97.248

Petronius Arbiter, *Esq., pseud.*
Memoirs of the present Countess of Derby, (late Miss Farren); including anecdotes of several distinguished persons. London: Published by Symonds. [1797.] 27, (1) pp. **T.55.2

Petronius Arbiter, *Esq., pseud. Works about.*
TESTIMONY, The, of truth to exalted merit: or, a biographical sketch of the Right Honourable the Countess of Derby; in refutation of a false and scandalous libel. London. 1797. **T.57.347

Peyre, Roger.
Les galeries célèbres. Le foyer des artistes à la Comédie-française. Paris. Charles. 1895. 29 pp. **T.95.66

Phelps, Henry P.
Players of a century. A record of the Albany stage. Including notices of prominent actors who have appeared in America. [Subscribers' edition.] Albany. McDonough. 1880. x, 13–424 pp. **T.77.7
Same. 2d edition. Portraits. Autograph facsimiles. 2398.71

Digitized by Google

Phelps, Henry P. *(Continued.)*

The stage history of famous plays. Hamlet from the actors' standpoint. Its representatives, and a comparison of their performances. New York. Werner. 1890. x, 180 pp. Portraits. 4597.116; **T.57.41

Phelps, Samuel.

COLEMAN, J., and E. COLEMAN. Memoirs of Samuel Phelps. London. 1886. Portrait. **T.56.219

PHELPS, W. M., and J. FORBES-ROBERTSON. The life and work of Samuel Phelps. London. 1886. Portraits. 4550.54; **T.56.64

Phelps, William May, and John **Forbes-Robertson.**

The life and work of Samuel Phelps. London. Sampson Low, Marston, Searle, & Rivington. 1886. x, (1), 436 pp. Portraits. Autograph facsimile. 4550.54; **T.56.64

Philadelphia. *Theatres.*

ARMSTRONG, W. G. A record of the opera in Philadelphia. Philadelphia. 1884. 4044.82

BREDE, C. F. Schiller on the Philadelphia stage to the year 1830. (*In* German American Annals. Vol. 7, pp. 254–275. Philadelphia. 1905.) *7221.35.7; etc.

LANSING & Co., *publishers.* Pictorial diagrams of Boston, New York, and Philadelphia theatres. Boston. [1881.] Illus. Plans. **T.78.86

Philadelphia. *Theatres.* AMERICAN ACADEMY OF MUSIC.

Annual report of the directors to the stockholders, 16th, 24th – 37th. 1869, 77–90. Philadelphia. Hallowell & Co. 1869–90. 15 v. in 2.
The report for 1879 reproduces programmes offered since 1857. *8057.60

Charter and prospectus of the opera house, or American Academy of Music. Philadelphia. Crissy & Markley. 1852. 16 pp.
Another copy is on shelf-number No. 7 in **G.3822.2. No. 13 in *4478.26

Philadelphia. *Theatres.* AMERICAN ACADEMY OF MUSIC. *Works about.*

HISTORY and description of the Opera House or American Academy of Music, in Philadelphia. Philadelphia. [1857.] No. 6 in *4370a.79

SECURITY. Letters from John R. Cantlin, C. John Hexamer, William M'Devitt [relating to precautions against fire]. Philadelphia. [1885.] 4019a.98

Philadelphia. *Theatres.* CHESTNUT STREET THEATRE.

EWING, R. W. The theatrical contributions of "Jacques" [pseud.] to the "United States' Gazette:" being an account of the performances at the new theatre, Philadelphia; during the season of 1825–6. Philadelphia. 1826. **T.49.12; etc.

Philalèthe, *pseud.*

Deux avis sur ce siècle, ou le vieillard d'autrefois réfuté par l'homme d'aujourdhui. Critique pour les uns, panégyrique pour les autres, poême philosophique et moral pour tout le monde. Suivi d'une épitre à Mr Talma. Paris. Dubois. [18—?] **T.97.133

Philipi, *pseud.*

A peep into the Theatre-Royal, Manchester; with some remarks on the merits and demerits of the performers. Manchester. Bancks. 1800. 31, (1) pp. **T.98.63

Philipp, Adolf, *editor.*

Hamburger Theater-Dekamerone. 2. Auflage, erweitert durch eine Geschichte des Thalia-Theaters. Hamburg. Rademacher. 1881. xxxii, 342, (2) pp. Autograph facsimiles. **T.57.252
Autobiographical sketches of actors.

Digitized by Google

Philippoteaux, Félix Emmanuel Henri.
The great siege of Paris: 1870–71. [By Philippoteaux.] Also, the assassination of the Archbishop of Paris [Darboy] at the hands of the Commune of 1871. [By Desbrosses. Description of the pictures. Boston. 187–?] 23 pp. 26392.33
"On exhibition cor. Columbus Ave. and Ferdinand Street, Boston."

Phillipps, Adelaide.
WATERSTON, A. C. Q. Adelaide Phillipps. A record by Mrs. R. C. Waterston. Boston. 1883. Plate. 4345.81; **M.101.10
—— Same. 2d edition. Cupples, Upham & Co. *P.11.6917

Phillips, E. Watts.
Watts Phillips: artist and playwright. London. Cassell & Co., Ltd. 1891. 174 pp. Portraits. Facsimiles. 4541.122; **T.55.43

Phillips, Edward.
The players: a satire. [Poetry. Anon.] London: Printed for W. Mears. 1733. (46) pp. No. 4 in **G.3823.3

Phillips, Henry.
Musical and personal recollections during half a century. London. Skeet. 1864. 2 v. Portrait. **M.1492.2

Phillips, Henry Albert.
The photodrama. The philosophy of its principles, the nature of its plot, its dramatic construction and technique illumined by copious examples, together with a complete photoplay and a glossary, making the work a practical treatise. Introduction by J. Stuart Blackton. Larchmont, N. Y. The Stanhope-Dodge Publishing Co. [1914.] 221 pp. [The authors' hand-book series.] 80392.90

Phillips, Watts.
The wild tribes of London. London. Ward & Lock. 1855. 120 pp. Illus. Plates. **T.97.297
An account of the London slums and some of its amusements.

Phillips, Watts. *Works about.*
COLEMAN, J. The truth about The dead heart, with reminiscences of the author [Watts Phillips] and the actors thereof. London. 1890. Illus. Portraits. Plates. **T.57.267
LONDON. *Theatres.* LYCEUM THEATRE. Souvenirs of The dead heart, by Watts Phillips, presented at the Lyceum Theatre, by Henry Irving, 28th Sept., 1889. London. 1889. (13) plates. 6570a.13
PHILLIPS, E. Watts. Watts Phillips: artist and playwright. London. 1891. Portraits. 4541.122; **T.55.43

Philo-Dramaticus, *pseud.*
A letter to C. Kemble and R. W. Elliston, on the present state of the stage. London. Marsh. 1825. (2), 17 pp. **T.76.122

Philofiddle, *pseud.*
A letter to the public, on the management of the Opera. London. Ginger. 1805. 3–30 pp. **T.96.361

Philomusus, S., *M.A., pseud.*
Mr. Law's Unlawfulness of the stage entertainment examin'd: and the insufficiency of his arguments fully demonstrated. London, Printed: and sold by J. Roberts. 1726. 31, (1) pp. **T.76.91
Other copies are on shelf-numbers No. 9 in **G.3824.14; No. 1 in **G.3823.21. Law's The absolute unlawfulness of the stage-entertainment fully demonstrated may be found on shelf-numbers **T.76.95; **T.96.56; No. 10 in **G.3823.3.

Philo-technicus Miso-mimides, *pseud.*
Foote's Prologue detected; with a miniature-prose epilogue of his manner in speaking it. [2d edition.] London. Printed for the author. 1770. 35 pp. No. 4 in **G.3824.1

Digitized by Google

Philo-technicus Miso-mimides, *pseud.* *(Continued.)*
Same. Appendix. Containing with other curious articles a new occasional epilogue, for the close of his Theatre. London. Printed for the author. 1770. 39, (1) pp. No. 4a in **G.3824.1

Phippen, Francis, *reporter.*
AUTHENTIC account, An, of the late Mr. Whitbread. Consisting of facts & anecdotes relating to his latter days and death. With the genuine report of the inquest taken in short-hand by Francis Phippen including a memoir of his life. London. 1815. **T.96.318

Phister, Montgomery, *editor.*
Official hand-book of the Dramatic Festival held in Music Hall, Cincinnati, April 30–May 5, 1883. Cincinnati. Hall. 1883. 71 pp. Plates. Plans. **T.94.7

Phiz, *pseud.* See **Browne,** Hablot Knight.

Photodrama, The. PHILLIPS, H. A. 8039a.91

Photographies à la plume. GILBERT, F., and E. COULON. **T.57.379

Photoplay, The: a psychological study. MUENSTERBERG, H. 8039a.48

Photoplays. See **Moving** pictures.

Physical culture. EMERSON, C. W. **T.96.233; etc.

Physiognomy.
BORÉE, A. Études physiognomiques. Les expressions de la figure humaine. 119 fac-similé d'après nature, avec texte explicatif. Paris. [1900.] *7600.48
PIDERIT, T. Le mimique et la physiognomie. Paris. 1888. *5606.32

Physiologie des foyers de tous les théâtres de Paris. ARAGO, J. É. V. **T.79.8

Physiologie du théâtre. AUGER, H. N. J. **T.76.27; etc.
COUAILHAC, J. J. L. **T.99.29

Physionomies parisiennes.
FRÉBAULT, É. Les industriels du macadam. Paris. 1868. Plates. **T.99.43
MONSELET, C. Acteurs et actrices. Paris. 1867. Plates. **T.99.40; etc.

Pi Eta Society. *Harvard College.*
Pi Eta theatricals. The Viking. Presented April 15–25, 1901. [Programme. Cambridge. 1901.] 48 pp. Plates. Portraits. **T.32.3

Picard, Louis Benoît.
Notice sur Iffland et sur Brandes. (*In* Iffland, A. W. Mémoires de Aug. Guil. Iffland. Pp. i–lv. Paris. 1823.) **T.56.8
Another copy is on shelf-number **G.224.2.10.

Picardy, *France. Theatres.*
LECOCQ, G. Histoire du théâtre en Picardie depuis son origine jusqu'à la fin du XVIe siècle. Paris. 1880. Plans. **T.74.17

Pichler, Anton.
Chronik des Grossherzoglichen Hof- und National-Theaters in Mannheim. Zur Feier seines hundertjährigen Bestehens. Mannheim. 1879. Plate. **T.75.69

Pichot, Pierre Amédée.
Les mémoires d'un dompteur rédigés d'après les souvenirs personnels du célèbre Martin. 2e édition. Paris. Ghio. 1881. viii, 247 pp. Portrait. **T.57.231

Pick, Albert.
Erfurter Theatervorstellungen in der guten alten Zeit. Hamburg. Richter. 1899. 29 pp. [Sammlung gemeinverständlicher wissenschaftlicher Vorträge.] *5914.50.N.F.13

Digitized by Google

Pick, Robert Freeman.
The private library of Robert Freeman Pick (with some additions). For sale at auction by the Anderson Auction Company. New York. [1907.] 112 pp. **T.65.29

Pickard, John.
Der Standort der Schauspieler und des Chors im griechischen Theater des 5ten Jahrhunderts. München. Ackermann. 1892. 36 pp. Plates. 2972.27

Pickett, La Salle Corbell.
Across my path. Memories of people I have known. New York. Brentano. 1916. ix, 148 pp. Portraits. Plates. 22492.113
Recollections of actresses and American authoresses. Actresses: Helena Modjeska, Charlotte Cushman, Adelaide Neilson, Adelaide Ristori, Laura Keene, Jean Davenport Lander, Fannie Janauschek, Fanny Kemble, Anna Cora Mowatt, Ellen Tree.

Pic Nic, The. Vol. 1, 2. [Jan. 8 – Apr. 9, 1803.] London. Hughes. 1803. 2 v. **T.28.7
No more was published. This edition is a reprint of the fourteen original weekly issues. Edited by William Combe.

Picot, Auguste Émile.
Bibliographie cornélienne; ou, description raisonnée de toutes les éditions des œuvres de Pierre Corneille, des imitations ou traductions qui en ont été faites, et des ouvrages relatifs à Corneille et à ses écrits. Paris. Fontaine. 1876. xv, 552 pp. Portrait. **T.56.113

Picot, Émile. See **Picot,** Auguste Émile.

Piderit, Theodor.
Le mimique et la physiognomonie. Trad. d'après le 2e édition, par A. Girot. Paris. Alcan. 1888. (3), vii, 280 pp. [Bibliothèque de philosophie contemporaine.] *5606.32

Piermarini, Giuseppe.
Teatro della Scala in Milano. [Piante ecc.] Roma. Calcografia camerale. 1826. 8 plates. *Cab.60.185.2

Pierron, Eugène Athanase.
Virginie Déjazet. Paris. Bólle-Lasalle. 1856. (5), 359 pp. Portrait. Manuscript facsimile. **T.57.413

Pierrot.
Hugounet, P. Mimes et pierrots. Notes et documents inédits pour servir à l'histoire de la pantomime. Paris. 1889. Plate. **T.95.135

Pifteau, Benjamin Julien.
Les maîtresses de Molière. Amours du grand comique. Leur influence sur son caractère et son œuvre. Paris. Willem. 1879. 101, (1) pp. Portrait. Plates. **T.57.331
Molière en province: étude sur sa troupe ambulante. Suivie de Molière en voyage, comédie en un acte, en vers. Paris. Willem. 1879. 103, (1) pp. Portrait. Plates. **T.57.332

Pifteau, Benjamin Julien, and Julien **Goujon.**
Histoire du théâtre en France des origines au Cid (1398–1636). Paris. 1879. **T.48.19

Pigeonnier, Marie, *pseud.* See **Colombier,** Marie.

Pilgrim, A, *pseud.*
An essay on some of the fashionable amusements of the world, as cards, balls, and plays. High Wycombe. [1801.] **T.96.55

Pillet, Fabien.
Melpomène et Thalie vengées, ou nouvelle critique impartiale et raisonnée tant des différens théâtres de Paris, que des pièces qui

Digitized by Google

Pillet, Fabien. *(Continued.)*

y ont été représentées pendant le cours de l'année dernière. 2e année. [Anon.] À Paris, chez Marchand. An VII. [1799.] 188 pp. Plate. **T.79.6

The issue for the preceding year is entitled: Vérités à l'ordre du jour [**T.79.7].

Revue des comédiens, ou critique raisonnée de tous les acteurs, danseurs et mimes de la capitale. Par M.***, vieux comédien [pseud. of A. B. L. Grimod de La Reynière]; et par l'auteur de La lorgnette des spectacles. Paris. Favre. 1808. 2 v. in 1. **T.59.32

Vérités à l'ordre du jour, ou nouvelle critique raisonnée, tant des acteurs des théâtres de Paris, que des pièces qui y ont été représentées pendant le cours de l'année dernière. 2e édition, revue. [Anon.] À Paris, chez Garnier. An VI. 1798. 160 pp. Plate. **T.79.7

The issue for the following year is entitled: Melpomène et Thalie vengées [**T.79.6].

Pillet, Fabien, and others.

La lorgnette de spectacle ou la revue des acteurs. Par Fabien Pillet et autres habitués du parterre. 2e édition. À Paris, chez Hollier. An VII de la République [1798/99]. (2), 292 pp. **T.59.45

La nouvelle lorgnette de spectacles. Par Fabien Pillet, et autres. Paris. Dufay. An IX. (1801.) 287 pp. Plate. **T.59.46

Brief notes of the actors of the theatres of Paris, arranged alphabetically.

Pilon, Frederick.

An essay on the character of Hamlet. As performed by Mr. Henderson, at the Theatre Royal in the Hay-Market. [Anon.] London, Printed for N. Flexney. [1777.] (4), 25 pp. No. 4 in **G.3937.11

Pin-basket, The, to the children of Thespis. WILLIAMS, J. **T.58.38

Pindar, Peter, *of Philadelphia.*

A short and correct sketch of the life of Mad'lle Fanny Elssler. (The celebrated danseuse.) Philadelphia. [1841.] 8 pp. No. 3 in **G.3822.4.2

Pindar, Peter, *Esq., pseud.* See **Wolcot**, John.

Pine, Robert Edge.

VERPLANCK, G. C. Garrick: his portrait [by Robert Edge Pine] in New York, its artist, and history. [A letter addressed to A. M. Cozzens at the Sketch Club, January 9.] New York. 1857. Portrait. *6545.9

Pinkham, George Ripley.

Studies of the drama. Issue 1. The general characteristics and dramatic unities of the Greek plays. [Baltimore.] 1849. 27 pp. **T.46.49

Contains also an account of the Greek theatre.

Pipes, Jeems, of Pipesville, *pseud.* See **Massett**, Stephen C.

Pischel, Richard.

The home of the puppet play. An address on assuming the office of Rector of the Königliche Vereinigte Friedrichs-Universität, Halle-Wittenberg, on the 12th July, 1900. Translated by Mildred C. Tawney (Mrs. R. N. Vyvyan). London. Luzac & Co. 1902. (2), 32 pp. 2256.18

Pit, Patrick, *pseud.*

The Thespian critique, or theatrical censor. Inscribed (without permission) to William Murray, of the Theatre Royal, Edinburgh. No. 1–4. [Edinburgh. 1816.] **T.76.24

Criticisms of the performances of Oct. 8–12, 1816.

Digitized by Google

Pitou, Augustus.
Masters of the show as seen in retrospection by one who has been associated with the American stage for nearly fifty years. New York. Thomas Y. Crowell Co. [1914.] Portraits. Facsimiles. 6257.369

Pitt, William, *the Younger*.
REVIEW, A, of the present state of the British theatre, on [or] useful hints to Mr. Pitt, on taxation. [A satire in verse.] London. [1795?] No. 8 in **G.3820.11

Pittard, Joseph.
Observations on Mr. Garrick's acting; in a letter to the Right Hon. the Earl of Chesterfield. London: Printed for J. Cooke and J. Coote. 1758. 3–24 pp. **T.97.119
Relates to Garrick's acting of King Lear. Another copy is on shelf-number No. 8 in **G.3824.15.

Pixérécourt, René Charles Guilbert de. See **Guilbert de Pixérécourt**, René Charles.

Place au théâtre! SAINT-GENIÊS, R., *Vicomte* DE. **T.87.67

Placide le vieux, *pseud.* See **Charlemagne**, Jean Armand.

Plagiarism.
LANGBAINE, G. Momus triumphans: or, the plagiaries of the English stage; expos'd in a catalogue of all the comedies, tragi-comedies, masques, tragedies, operas, pastorals, interludes, &c., that were ever yet printed in English. With an account of the various originals. London. 1688. **T.66.11; etc.

Plagiary, The, "warned." PARKES, J. **T.75.62; etc.

Plaidoyer pour ma maison. TISSERANT, J. H. No. 4 in **M.138.15.

Plain, Timothy, *pseud.* See **Threepland**, Moncrieff.

Plain English. HOLLINGSHEAD, J. **T.77.66

Plain talk, A, about the theatre. JOHNSON, H. **T.78.77

Plaisirs, Les, de Paris. DELVAU, A. **T.98.142

Planché, James Robinson.
Personal reminiscences by Chorley, Planché and Young. New York. Scribner, Armstrong & Co. 1874. xxiii, 297 pp. 4559a.173
The recollections and reflections of J. R. Planché. A professional autobiography. London. Tinsley. 1872. 2 v. Portrait. Plate. Facsimiles. 4543.52; **T.56.230
Remarks on the costume, etc., of some of the sketches by Inigo Jones. Plates. (*In* Collier, John P., *editor*. Inigo Jones. Pp. 53–62. London. 1848.) No. 2 in *4596.16
Another copy is on shelf-number **G.3927.15.

Plans relatifs au Palais-Royal, et discussion des questions qu'ils ont fait naître au procès entre S. A. S. Mgr le Duc d' Orléans et le Sieur Julien. [Paris. 1818.] (1), 17 pp. Plates. Colored plans. **T.75.35
The suit concerned the ownership of the Théâtre-français in the Palais-Royal.

Plautus, Titus Maccius.
BELLASIS, E. The money jar of Plautus at the Oratory School: an account of the recent representation. London. 1885. Illus. Plate. **T.56.135

Play, The, and the public. FITCH, W. C. 4409b.179.4

Play, The, of today. HUNT, E. R. 6257.64

Play production. See **Theatre**. *Management.*

Play production in America. KROWS, A. E. 8069a.163; **T.76.196

Play writing. See **Drama**. *Construction.*

Digitized by Google

Player's tragedy, A. FYFE, H. H. **T.88.21

Players, The, *New York City.*

[Constitution, house rules, list of members, etc. 1888–91, 95. New York. 1888–95.] 8 v. *4378.142

The issue for 1888 contains the constitution only.

Memorial celebration of the sixtieth anniversary of the birth of Edwin Booth. Held in the Madison Square Garden Concert Hall, November the thirteenth. [New York.] 1893. (1), 60 pp. Portrait. Plate. *4341.137; **T.55.134

The pictures and relics of The Players. New York. 1907. 32 pp. **T.98.21

The pictures of The Players. [Catalogue. New York. 1895.] 7 pp. 8077.55

Mostly of actors.

Players, The, *New York City. Works about.*

PARSONS, T. W. Address to the assembly at the opening of the Player's Club in New York. [Verse. New York. 1888.] *A.6728.4

Players, The: a dramatic, musical and literary journal. Vol. 1; 2; 3 (no. 54–78); 4 (no. 80–82). Jan. 2, 1860 – July 20, 1861. [London.] 1860, 61. 4 v. in 1. Portraits. **T.22.7

Players, The: a satire. [Anon.] See **Phillips,** Edward.

Players, The; or, the stage of life. SERLE, T. J. **T.87.1

Players and plays of the last quarter century. STRANG, L. C. 4343.215; **T.77.18

Players, The, and the Puritans. [New York. 1863.] 104–110 pp. No. 25 in **G.3822.3

In favor of the theatre. Cut from Harper's New Monthly Magazine, June, 1863 [Periodical Room *5210.12.1863].

Players blue book, The. STORMS, A. D. **T.55.56

Players of a century. PHELPS, H. P. **T.77.7; etc.

Players, The, of London. CHANCELLOR, L. B. *4574.195

Players of the day. A series of portraits in colour of theatrical celebrities of the present time. London. George Newnes, Ltd. [1903.] (48) colored portraits. **T.51.11

Each portrait is accompanied by a biographical sketch.

Players of the period. GODDARD, A. 2546.114; **T.56.16

Players of the present. CLAPP, J. B., and E. F. EDGETT. **T.95.22

Players scourge, The. HALDANE, J. **T.96.80; etc.

Playgoer, The. [Monthly.] No. 11–20, 27, 28. Aug. 15, 1902 – Mar. 1904. London. Dawbarn & Ward, Ltd. [and Greening & Co., Ltd.]. 1902–04. Illus. Portraits. Plates. Plans. **T.25.12

Playgoers' Magazine, The. A monthly magazine for all players and playgoers. Edited by Paul Vedder. Vol. 1 (no. 1–[3]). [Jan.–Mar. 1888.] London. Kent & Co. [1888.] 128 pp. Illus. Portraits. Plates. Autograph facsimiles. **T.96.274

No more was published.

Playgoers' Pocket-Book, The. The dramatic year, 1886, 87. With descriptions and illustrations of all the new plays of the year; copies of many of the play-bills, and a complete record of dramatic events. By Paul Vedder. London. Maxwell [& Blackett. 1887, 88]. 2 v. in 1. Illus. Portraits. Plates. **T.28.12

Same. 1886. **T.98.92

Criticisms of the London theatres.

Playgoers' Year-Book, The, for 1888. Story of the stage the past year, with especial reference to Boston. By Charles E. L. Wingate. Boston, Mass. The Stage Publishing Co. [1888.] 86 pp. Illus. Portraits. Plates. **T.25.24

Digitized by Google

Playhouse, The, and the play. MACKAYE, P. 6257.55; **T.47.34
Playhouse impressions. WALKLEY, A. B. 4577.141; **T.47.107
Playhouse pocket-companion, The, or theatrical vade-mecum: containing, I. A catalogue of all the dramatic authors who have written for the English stage. II. A catalogue of anonymous pieces. III. An index of plays and authors. Prefixed, a critical history of the English stage. London: Printed and sold by Messrs. Richardson and Urquhart. 1779. 9–179 pp. **T.47.101
Other copies are on shelf-numbers **K.48.15; No. 8 in **G.3823.4.
Playing about. HILL, B. E. **T.56.15
Play-making. ARCHER, W. 6257.377; etc.
Plays and players. EATON, W. P. 6257.301; **T.46.70
HUTTON, L. 2405.59; **T.76.56
Plays and players at the Edinburgh Adelphi Theatre. July, 1834. [Anon.] See **Logan,** William Hugh.
Plays and players in modern Italy. MCLEOD, A. 6257.68
Plays of our forefathers. GAYLEY, C. M. 2571.114
Plays of the present. CLAPP, J. B., and E. F. EDGETT. *4504.47; **T.95.27
Plays, players and playhouses. LENNOX, *Lord* W. P. 2454.59; **T.77.82
Playwright's adventures, A. REYNOLDS, F. **T.89.1
Playwright's daughter, A. EDWARDS, A. **T.87.94
Playwrights. See **Dramatists.**
Pleadings in a theatrical law suit. Temp. Henry VIII. (From the Records of the Court of Requests.) [John Rastell *v.* Henry Walton.] (*In* English garner, An. Fifteenth century prose and verse. Pp. 305–321. Westminster. 1903.) 4557.43
Pleasure gardens.
WROTH, W. W., and A. E. WROTH. The London pleasure gardens of the eighteenth century. London. 1896. Portraits. Plates, some colored. Map. 2493.157
Pleasures and palaces. LAZAROVICH-HREBELIANOVICH, E., *Princess.* 6252.119
Plouvier, Édouard, *prefacer.*
GEOFFROY, C. M. Nouvelle galerie des artistes dramatiques vivants. Paris. 1855. 2 v. Portraits. **T.53.9
Plumptre, Anne, *translator.*
KOTZEBUE, A. F. F. VON. Sketch of the life and literary career of Augustus von Kotzebue; with the journal of his tour to Paris, at the close of 1790. London. 1800. Portrait. **T.56.137
Plumptre, James.
Four discourses on subjects relating to the amusement of the stage: preached at Great St. Mary's Church, Cambridge, September 25, and October 2, 1808; with notes. Cambridge. Hodson. 1809. xv, 281 pp. **T.75.49
In favor of the theatre. Other copies are on shelf-numbers **G.3953.2; No. 4 in **G.3823.19.
An inquiry into the lawfulness of the stage. Taken principally from Four discourses on subjects relating to the amusement of the stage. Cambridge. Hodson. 1812. 30 pp. No. 5 in **G.3823.19
A letter to the author of a tract entitled The stage: three dialogues between Mr. Clement and Mr. Mortimer. Published by the Religious Tract Society. Cambridge. Hodson. 1819. 21, (1) pp. **T.96.70
Another copy is on shelf-number No. 1 in **G.3821.5.
A letter to the most noble the Marquis of Hertford, Lord Chamberlain of His Majesty's Household, and Master of the Revels, on the subject of a dramatic institution. Cambridge. Hodson. 1820. 13 pp. **T.76.75
Another copy is on shelf-number No. 2 in **G.3824.15.

Digitized by Google

Plus de rideau. VILLEMAREST, C. M. C. DE. No. 9 in **G.3562.1

Plutarchus.

FLICKINGER, R. C. Plutarch as a source of information on the Greek theater. A dissertation, University of Chicago. Chicago. 1904. 3002.79

Poetical review, The, a poem. Being a satirical display of the literal characters of Mr. G*rr*ck [Garrick], Mr. C*lm*n [Colman], Mr. Sh*r***n [Sheridan], Genl. B**rg***e [Burgoyne], Mr. M*ckl*n [Macklin], Dr. K*nr**k [Kenrick]. The canonical duellist [H. Bates], &c. &c. &c. With a word to the Critical, London, and Monthly reviewers. The third edition, with additions. London: Printed for the author. [1780?] iv, 28 pp. No. 13 in **G.3820.11

Poets and profits at Drury Lane Theatre. KENNEY, C. L. **T.78.20

Poilow de Saint-Mars, Gabrielle Anne de Cisternes de Courtiras, *Vicomtesse* de. (Jacques Reynaud.)

Portraits contemporains. Paris. Amyot. 1864. (3), 286, (1) pp. **T.57.423

Contains sketches of Rosina Stoltz, Adelaïde Ristori, Rose Chéri (Mme Montigny).

Poinsot, Antoine Edmond. (Georges D'Heylli.)

Brindeau, sociétaire retiré de la Comédie-française. (1814–1882.) Paris. Tresse. 1882. 40 pp. Portrait. **T.57.17

Comédie-française. Bressant (1833–1877). Documents recueillis aux archives des Variétés, du Théâtre impérial de Saint-Pétersbourg, du Gymnase et de la Comédie-française. Paris. Librairie générale. 1877. (3), 74, (2) pp. Portrait. **T.57.432

Pp. 35–74 contains a list of the rôles played by Bressant at Paris and at St. Petersburg.

Delaunay, sociétaire de la Comédie-française. Paris. Tresse. 1883. (3), 68 pp. Portrait. Manuscript facsimile. **T.57.18

Foyers et coulisses. Histoire anecdotique des théâtres de Paris. Paris. Tresse. 1873–85. 14 v. in 7. Portraits. **T.79.2

Contents. — 1. Folies-dramatiques. 2. Bouffes-parisiens. 3. Variétés. 4. Palais-royal. 5. Comédie-française. 6. Vaudeville. 7. Gaité. 8. Opéra. 9. Gymnase. 10. Porte-Saint-Martin. 11. Odéon. 12. Ambigu-comique. 13. Renaissance. 14. Opéra-comique.

Livraisons 1–4, 6, 7, 10–13 are by Henry Buguet; livraisons 5, 8 and 14, by Poinsot. Livraison 9 is anonymous, but is attributed in the catalogue of the Bibliothèque Nationale to Henry Buguet.

Journal intime de la Comédie française. (1852–1871.) Paris. Dentu. 1879. xii, 562, (2) pp. 2639.68; **T.77.145

Léon Guillard, archiviste de la Comédie française. (1810–1878.) Paris. Librairie générale. 1878. 35 pp. Portrait. No. 3 in **M.138.15

Madame Arnould-Plessy (1834–1876). Notice avec documents recueillis aux archives du Théâtre-français. Paris. Tresse. 1876. 34, (1) pp. **T.97.273

Regnier, sociétaire de la Comédie-française. (1831–1872.) Paris. Librairie générale. 1872. 140, (1) pp. Portrait. **T.98.50

Le scandale au théâtre. Paris. Taride. 1861. 142 pp.

List of the Paris theatres, pp. 115–142. No. 2 in **M.118.13

Poinsot, Antoine Edmond, *editor.*

FÉLIX, É. R. Rachel d'après sa correspondance. Paris. 1882. Portraits. **T.55.7

PARIS. *Theatres.* COMÉDIE FRANÇAISE. La Comédie-française à Londres (1871–1879). Journal inédit de E. Got.—Journal de F. Sarcey. Paris. 1880. 2676.156; **T.78.12

Digitized by Google

Poinsot, Antoine Edmond, *prefacer.*

BRAZIER, N. Chroniques des petits théâtres de Paris. Réimprimées avec notice, variantes et notes. Paris. 1883. **T.78.63

GUEULLETTE, T. S. Théâtre des boulevards. [Anon.] Reimprimé pour la première fois. Paris. 1881. 2 v. Plate. *4699a.50

Poinsot, Euphrasie.

FAILLY, E. J. Sur l'art du comédien. Lettre à Mlle Euphrasie Poinsot. 3 janvier 1852. Paris. 1852. **T.95.61

Poitiers, *France. Theatres.*

BRICAULD DE VERNEUIL, C. É. Molière à Poitiers en 1648 et les comédiens dans cette ville, de 1648 à 1658. Publié par Alfred Richard. Paris. 1887. 4670.12

Pola. *Istria. Amphitheatre.*

STANCOVICH, P. Dello anfiteatro di Pola, dei gradi marmorei del medesimo, nuovi scavi e scoperte. Venezia. 1822. Portrait. Plates. Plans. Table. *2758.68

Politis, Nicolaos G.

Les jeux olympiques, 776 av. J.-C. – 1896. Trad. française par Léon Olivier. Athènes. Beck. 1896. 2 parts in 1. v. Illus. Plates. *4000.104

Contents. — 1. Les jeux olympiques dans l'antiquité, par S. P. Lambros et N. G. Politis. 2. Les jeux olympiques de 1896, par le baron de Coubertin, Timoléon Philémon, N G. Politis & Charalambos Anninos.
Modern Greek text and French translation.

Polkinhorn, Joseph H.

New National Theater, Washington, D. C. A record of fifty years. By Alexander Hunter and J. H. Polkinhorn. Washington. Polkinhorn. 1885. 101 pp. Illus. Portrait. Plate. *4379a.134

Polko, Elise.

Faustina Hasse. Musikalischer Roman. 2. Auflage. Leipzig. Schlicke. 1870. Portrait. 2875.60

Pollard, Percival.

Masks and minstrels of new Germany. Boston. Luce & Co. 1911. viii, (1), 209, (1) pp. 2869a.9

Pollock, Channing.

The footlights fore and aft. With illustrations by Warren Rockwell. Boston. Badger. [1911.] 436 pp. Plates. 4395.202

Pollock, *Sir* Frederick, *Baronet.* See **Pollock,** *Sir* William Frederick, *Baronet.*

Pollock, Juliet, *Lady.*

Amateur theatricals. By Walter Herries Pollock and Lady Pollock. London. Macmillan & Co. 1879. viii, (3), 71, (1) pp. Illus. Plates. 2576.177; **T.97.301

The Comédie française. (From the Contemporary Review.) [Boston. 1871.] 812–819 pp. No. 12 in **G.3822.3

Macready as I knew him. London. Remington & Co. 1884. (7), 141 pp. 2540b.86; **T.57.208

Pollock, Walter Herries.

Impressions of Henry Irving gathered in public and private during a friendship of many years. With a preface by H. B. Irving. London. Longmans, Green, & Co. 1908. vii, 140 pp. 4545.161

J.'s love of the theatre. (*In* Shipley, Arthur E. "J." A memoir of John Willis Clark. Pp. 231–256. London. 1913.) 4544.254

Digitized by Google

Pollock, Walter Herries. *(Continued.)*
The modern French theatre, with critical notes on some of the principal French actors. Paris. Fotheringham. 1878. 61, (1) pp. 4672.57
Contents. — The modern French theatre. — Introduction. — Got. — Delaunay. — Bernhardt. — Mounet-Sully. — Favart. — Bressant. — Croizette. — Febvre. — Reichemberg. — Thiron. — Coquelin. — Jouassain. — Barré, Garraud, Boucher. — Maubant. — Prudhon, Laroche. — Trebelli. — Faure.

Pollock, Walter Herries, *translator.*
DIDEROT, D. The paradox of acting. Translated with annotations from Diderot's 'Paradoxe sur le comédien.' With a preface by Henry Irving. London. 1883. 4673.73; **T.77.181; etc.

Pollock, Walter Herries, and Juliet, *Lady* **Pollock.**
Amateur theatricals. London. Macmillan & Co. 1879. viii, (3), 71, (1) pp. Illus. Plates. 2576.177; **T.97.301

Pollock, *Sir* William Frederick, *Baronet, editor.*
MACREADY, W. C. Macready's Reminiscences, and selections from his diaries and letters. London. 1875. 2 v. Portraits. **T.56.204; etc.

Polti, Georges.
Les trente-six situations dramatiques. Paris. Mercure de France. 1895. (5), 200, (3) pp. 6257.383

Polyphony. See **Ventriloquism.**

Pompadour, Jeanne Antoinette Poisson, *Marquise* de.
CAMPARDON, L. É. Madame de Pompadour et la cour de Louis xv au milieu du dix-huitième siècle. Ouvrage suivi de documents inédits sur le théâtre des petits cabinets. Paris. 1867. Portrait. **T.56.51
JULLIEN, J. L. A. La comédie à la cour. Les théâtres de société royale pendant le siècle dernier. La Duchesse du Maine et les grandes nuits de Sceaux, Madame de Pompadour et le Théâtre des petits cabinets, le théâtre de Marie-Antoinette à Trianon. Paris. [1883.] Portraits. Plates. **T.73.4
—— Histoire du théâtre de Madame de Pompadour dit Théâtre des petits cabinets. Paris. 1874. Plates. No. 3 in **M.122.1

Pompeii, *Italy. Views.*
DONALDSON, T. L. Description of a second view of Pompeii, and surrounding country; representing the tragic theatre, covered theatre, temple of Isis, small forum, now exhibiting in the panorama, Leicester-Square: painted, from drawings taken on the spot, by Mr. Burford. London. 1824. Plate. Plan. **T.96.293
—— Description of a view of the ruins of the city of Pompeii, and surrounding country, now exhibiting in the panorama, Strand; painted from drawings taken on the spot by Mr. Burford. [London.] 1823. Plate. **T.96.292

Pompon, Rose.
Les souvenirs de Rose Pompon. Avec préface de Ryno [pseud.]. Paris. Ollendorff. 1887. (3), vii, 283 pp. **T.57.232

Pond, James Burton.
Eccentricities of genius. Memories of famous men and women of the platform and stage. New York. G. W. Dillingham Co. [1900.] xxvi, (1), 564 pp. Portraits. Plate. Autograph facsimile. 2246.76; **T.56.75

Pont de Veyle, Antoine de Ferriol, *Comte* de.
Bibliothèque dramatique de Pont de Vesle augmentée et complétée par les soins du Bibliophile Jacob [pseud.]. Catalogue rédigé

Digitized by Google

Pont de Veyle, Antoine de Ferriol, *Comte* de. *(Continued.)*
d'après le plan du catalogue Soleinne, et destiné à servir de complément à ce catalogue. Paris. Administration de l'Alliance des arts. 1846. viii, 279 pp. *6174.17; **T.66.1
Same. 1847. (8), 279 pp. No. 4 in **T.66.13.5

Pontécoulant, Louis Adolphe Le Doulcet, *Comte* de, and Édouard **Fournier.**
La musique chez le peuple, ou l'Opéra-national: son passé et son avenir sur le Boulevard du Temple. Paris. Garnier. 1847. 72 pp. No. 4 in **M.147.3.1

Poole, John.
Recollections of certain French actors. (*In* his The comic sketch-book. 2d edition. Vol. 2, pp. 179–255. London. 1836. Portrait. Autograph facsimile. **T.97.216
Two papers: a theatrical critique, and an essay (being No. 999 of The pretender) on sonnet-writing, and sonnet-writers in general, including a sonnet on myself; attributed to the editor of The Ex–m–n–r. [Anon.] London. Miller. 1819. xi, 24 pp. **T.55.71
A satirical attack on Leigh Hunt. Other copies are on shelf-numbers No. 12 in **G.3824.13; No. 3 in **G.3822.4.

Poole, Lucius.
Catalogue of [his] dramatic collection. To be sold by auction, April 20th and 21st, 1905. C. F. Libbie & Co., auctioneers. Boston. 1905? (2), 125 pp. Portrait. Autograph facsimile. **T.65.23
Life and memoirs of William Warren, Boston's favorite comedian. [By W. T. W. Ball. Extra-illustrated by Lucius Poole. Boston. 1888.] **T.54.33

Poor Covent Garden! or, a scene rehearsed; an occasional prelude, intended for the opening of the New Theatre Royal, Covent-Garden, this season. London: Printed by T. Wilkins. 1792. 16 pp. No. 4 in **K.34.22.1A

Pope, Alexander. *1688–1744.*
Blast, A, upon bays; or, a new lick at the laureat. Containing remarks upon a late tatling performance, entitled, A letter from Mr. Cibber to Mr. Pope, &c. London. 1742. No. 7 in **G.3824.14
Roberts, J. An answer to Mr. Pope's Preface to Shakespear. In a letter to a friend. Being a vindication of the old actors who were the publishers and performers of that author's plays. Whereby the errors of their edition are further accounted for, and some memoirs of Shakespear and stage-history of his time are inserted, which were never before collected and publish'd. London. 1729. No. 2 in **G.3944.3

Pope, Alexander, *1763–1835.*
A statement of the differences subsisting between the proprietors and performers of the Theatre-Royal, Covent-Garden. Given in the correspondence that has passed between them. By John Johnstone, Joseph George Holman, Alexander Pope, Charles Incledon, Jos. S. Munden, John Fawcett, Thomas Knight, Henry Erskine Johnston. London: Printed by J. Davis for W. Miller. 1800. vii, 69, 3 pp. **T.77.10
Another copy is on shelf-number No. 2 in **G.3824.3.

Pope, Alexander Winthrop.
Theatrical bookplates. Kansas City. Fowler. 1914. (20) pp. Plates.
Contains a check list of some theatrical bookplates. *8075.260

Digitized by Google

Porchat, Jean Jacques, *translator.*

MUELLER, O. Charlotte Ackermann. Souvenirs du théâtre de Hambourg au dix-huitième siècle. Paris. 1854. **T.86.2

Porée, Charles.

An oration, in which an enquiry is made whether the stage is, or can be made a school for forming the mind to virtue; and proving the superiority of theatric instruction over those of history and moral philosophy. With reflections on operas. Translated into English by J. Lockman. London. Printed for C. Davis. 1734. (4), 111 pp. No. 9 in **G.3823.14

Latin text and English translation, on opposite pages.

Porel, Paul, *pseud.* See **Parfouru,** Paul Désiré.

Porteous, George Bain.

Rev. Dr. Porteous on the pulpit and stage; or, churches and theatres, and players and preachers. An anticipated reply to Rev. Dr. Talmage's tirade against theatres. New York. The American News Co. 1874. 20 pp. 7464.134; **T.95.35

Porter, Henry C.

The history of the theatres of Brighton, from 1774 to 1885. Brighton. King & Thorne. 1886. 206, xiv pp. Engraved title-page. **T.76.48

Porter, T. H.

A maid of the Malverns: a romance of the Blackfriars Theatre. London. Lynwood & Co., Ltd. [1911.] 269 pp. **T.87.101

An historical novel, the scene of which is laid in England during Elizabeth's reign. Contains much theatrical history. Bacon, Shakespeare and others appear. Another copy is on shelf-number *4578.334.

Portfolio, A, of players. With a packet of notes thereon by H. C. Bunner, E. A. Dithmar, Laurence Hutton, Brander Matthews and William Winter. New York. Bouton. 1888. 89 pp. Portraits. Plates. **T.52.12

Relates to Augustin Daly's company.

Portland, *Me. Theatres.* JEFFERSON THEATRE.

JEFFERSON THEATRE, *Portland, Maine.* [Newspaper clippings, principally reviews of plays.] N. p. [189–?] Unpaged. Illus. **T.12.10

Portraits. *Collections. Actors.* See **Actors.** *Portraits.*

Portraits contemporains.

RÉFÉRENCE, La, des Portraits contemporains pour 1897–1900. Année 1–4. Paris. 1897–1900. 4 v. Portraits. **T.25.27

Portraits des artistes des théâtres de Paris. [Paris. 18—?] 70 portraits. **T.51.5

Portraits of actors and actresses. [Boston. 1912.] 2 v. Portraits. Plates. **T.14.10

Contents. — 1. Actors. 2. Actresses.

A collection of engraved portraits of English actors. Each volume is arranged alphabetically.

Portraits of dramatic celebrities. N. p. N. d. (60) portraits. **T.12.2

Engraved portraits of actors.

Portraits of favorite actors and actresses. N. p. N. d. Unpaged. Illus. Portraits. **T.11.3

Composed principally of portraits of actors and programmes.

Portsmouth, *N. H. Theatres.*

NEW HAMPSHIRE. *General Court.* Attempt to establish a play-house in [Portsmouth] New Hampshire, 1762. [Petitions for and against the project, with Assembly's Address to prevent acting plays.] (*In* New Hampshire Historical Society. Collections. Vol. 5, pp. 247–250. Concord. 1837.) *4337.44.5

Digitized by Google

Portugal. *Theatres.*

[A COLLECTION of Portuguese theatre posters.] Lisboa. 1880. (14) posters, in (27) pieces. **T.Cab.1.10

LYONNET, H. Le théâtre hors de France. Série 2: Le théâtre au Portugal. Paris. 1898. Illus. Portraits. Plates. Facsimiles. Plans. 6257.70; **T.77.86

Possart, Ernst, *Ritter* von.

Der Lehrgang des Schauspielers. 2. Auflage. Stuttgart. Spemann. [1902.] 81, (1) pp. Portrait. Autograph facsimile. **T.76.191

Hermann Levi. Erinnerungen. München. Beck. 1901. (5), 53 pp. Portrait. **T.77.220

Levi was for many years musical director at the Hof- und National-Theater, Munich.

Schiller und das Theater. Festrede zur Mannheimer Gedächtnisfeier von Schillers hundertstem Todestage (8. Mai 1905). Berlin. Ahn. [1905.] 35 pp. **T.76.189

Die Separat-Vorstellungen vor König Ludwig II. Erinnerungen. München. Beck. 1901. (3), 65 pp. **T.77.221

On representations of the opera in Munich specially for Ludwig II.

Ueber die Neueinstudierung und Neuszenierung des Mozart'schen Don Giovanni (Don Juan) auf dem kgl. Residenztheater zu München. München. Bruckmann. 1896. 36 pp. **T.77.223

Welches System der Scenerie ist am besten geeignet für die Darstellung verwandlungsreicher, klassischer Dramen, insbesondere der Shakespeare'schen? Festvortrag, gehalten bei der Tagung der deutschen Shakespeare-Gesellschaft zu Weimar am 23. April 1901. München. Beck. 1901. 40 pp. **T.77.224

Posters. See **Theatre** posters.

Postscript to the Letter to the Rev. G. Burder, occasioned by his appendix to his sermon on lawful amusements. London. Symonds. 1805. (3), 39 pp. **T.96.62

Another copy is on shelf-number No. 4 in **G.3824.9. A letter to the Rev. George Burder may be found on shelf-numbers No. 3 in **G.3824.9; **T.96.61. Burder's Lawful amusements may be found on shelf-numbers No. 2 in **G.3824.9; **T.96.49.

Potier de Lille, L.

Justification des comédiens françois. Opinions sur les chefs-d'œuvres des auteurs morts, & projet de décret portant réglement entre les auteurs dramatiques & tous les comédiens du royaume. [Anon. Paris? 1790.] 15 pp. **T.76.163

Relates also to the quarrel between Talma and the Comédie française.

Pottecher, Marie Benjamin Maurice.

Le théâtre du peuple. Renaissance et destinée du théâtre populaire. Paris. Ollendorff. 1899. xxi, 280, (3) pp. **T.77.99

Relates chiefly to France.

Pottecher, Maurice. See **Pottecher,** Marie Benjamin Maurice.

Potter, Alfred Claghorn.

A bibliography of Beaumont and Fletcher. Cambridge. 1890. 20 pp. [Harvard College. Library. Bibliographical contributions. No. 39.] *6194.12.39

Potter, John.

The theatrical review; or, new companion to the play-house: containing a critical and historical account of every tragedy, comedy, opera, farce, &c., exhibited at the theatres last season; with remarks on the actors. By a society of gentlemen, independent

Digitized by Google

Potter, John. *(Continued.)*
of managerial influence. London: Printed for S. Crowder. 1772. 2 v. **T.48.22
"First appeared in numbers in the Public Ledger."*Preface.*
Criticisms of the performances at the Covent Garden and Drury Lane Theatres, London.

Pougin, Arthur. See **Paroisse-Pougin,** François Auguste Arthur.

Poujol, Adolphe.
Les reflets du passé. Types extraordinaires, anecdotes théâtrales peu connues, première pièce de Th. Barrière. Paris. Barbre. [187–?] 100 pp. Illus. **T.57.395
On the Paris theatres.

Poujol, Adolphe, *alleged author.*
Théâtres, acteurs et actrices de Paris. See **Théâtres,** acteurs et actrices de Paris.

Poulet-Malassis, Paul Emmanuel Auguste, *editor.*
Molière jugé par ses contemporains. Avec une notice par A. P.-Malassis. Paris. Liseux. 1877. xxvii, 148, (4) pp. Plate. *4649a.55; **T.59.13

Poulet-Malassis, Paul Emmanuel Auguste, *prefacer.*
GRIMAREST, J. L. LE G., *Sieur* DE. La vie de Mr de Molière. Réimpression de l'édition originale (Paris, 1705) et des pièces annexes. Paris. 1877. Plate. **T.59.5; etc.

Pound, Ezra Loomis.
'Noh' or accomplishment. A study of the classical stage of Japan. By Ernest Fenollosa and Ezra Pound. New York. Knopf. 1917. viii, 267, (1) pp. Portrait. Music. 5028.43
Contains translations of Japanese 'Noh' plays.

Powell, William.
COLMAN, G., *the Elder.* A true state of the differences subsisting between the proprietors of Covent-Garden Theatre; in answer to a manuscript libel and to a printed Narrative by T. Harris and J. Rutherford. [Published with the endorsement of William Powell, the fourth Patentee.] London. 1768. **T.95.116; etc.

Power, Richard.
PRIVATE theatre, The, of Kilkenny [under the leadership of Richard Power]. With introductory observations on other private theatres in Ireland, before it was opened. [Kilkenny?] 1825. Portraits. **T.74.2

Power, Tyrone.
WINTER, W. Tyrone Power. New York. 1913. Portraits. Plate. 4343.262

Poz, Quiz & Company, *pseud., editors.*
DRAMATIC Spectator, The. Edited by Poz, Quiz & Company. No. 1–10, July 29 – September 30, 1837. Edinburgh. 1837.
No. 1 in **G.3821.24

Pradel, Jules Jean Baptiste François de Chardebœuf, *Comte* de.
[Réglement pour le second Théâtre français. Paris. 1819.] 51 pp. **T.95.129

Prague, *Bohemia. Theatres.*
TEUBER, O. Geschichte des Prager Theaters. Von den Anfängen des Schauspielwesens bis auf die neueste Zeit. Prag. 1883–1888. 3 v. 2875.152

Pratique, La, du théâtre. AUBIGNAC, F. H., *Abbé* D'. **T.47.41; etc.

Pratolascio, *Florence, Italy.* See **Florence,** *Italy. Theatres.* PARLAGIO.

Digitized by Google

Pray, Isaac Clark. (Clercpret.)
Teresa Parodi and the Italian opera. New York. Parsons. 1851. 159 pp. Portraits. **M.105.30

Précis de l'art théâtral dramatique des anciens et des modernes. LACOMBE, J. **T.46.53

Prelude, A, to the plays: or, a few serious questions proposed to the gentlemen, ladies, and others, that frequent the playhouse. London: Printed for J. Roberts. 1729. 23 pp. **T.96.89
In opposition to the theatre. Another copy is on shelf-number No. 5 in **G.3823.18.
Same. 2d edition. 24 pp. No. 3 in **G.3823.4
Another copy is on shelf-number No. 3 in **G.3823.3.

Première, Une, par jour. SOUBIES, E. J. A.

Premières, Les, illustrées. Notes et croquis. Saison théâtrale 1881/82–83/84, 85/86–87/88. [Année 1–3, 5–7.] Paris. Monnier & cie [etc. 1882–88]. 6 v. Illus. Portraits. Plates. **T.23.14

Present state, The, of the stage in Great Britain and Ireland. And the theatrical characters of the principal performers, in both kingdoms, impartially considered. London: Printed for Paul Vaillant. 1753. 55 pp. **T.77.151
Other copies are on shelf-numbers No. 27 in **G.3822.1; No. 9 in **G.3823.3; etc.

Press, The.
PRESS privilege, The, at the theatres. [London. 1853.] No. 9 in **G.3822.3
SPILLAN, H. G. The stage and the press: or, revelations theatrical and journalistic. No. 1. — May, 1852. London. 1852. **T.76.45
WINTER, W. The press and the stage. An oration before the Goethe Society, New York, January 28. New York. 1889. **T.75.12

Press-agents handbook, The. JOHNSON, F. G. 6197.128

Press privilege, The, at the theatres. [London. 1853.] 3 pp.
Relates to the London theatres. No. 9 in **G.3822.3

Prestidigitation. See **Legerdemain.**

Preston, Harriet Waters, *translator.*
SAINTE-BEUVE, C. A. Memoirs of Madame Desbordes-Valmore. With a selection from her poems. Boston. 1873. 2648.62; etc.

Prével, Jules, and Théodore Jules Émile **Cardon.**
Les théâtres de Paris. Histoire des Délassements-comiques. Par deux habitués de l'endroit. Paris. Vallée & ce. 1862. (3), 105 pp. **T.79.23

Pre-Victorian drama, The, in Dublin. HUGHES, S. C. 4576.189

Préville, Pierre Louis Dubus-.
CAHAISSE, H. A. Mémoires de Préville. Paris. 1812. **T.56.13; etc.
DAZINCOURT, J. J. B. A. Notice historique sur Préville. Lue au Lycée, le 19 nivose, an 8 (janvier 1800). À Paris. An VIII. [1800.] **T.56.12

Prévost, Eugène Marcel.
Cousine Laura. Mœurs de théâtre. Paris. Lemerre. 1890. (5), 283, (1) pp. **T.87.30
A novel of theatrical life.

Prévost, Marcel. See **Prévost,** Eugène Marcel.

Price, William Thompson.
The analysis of play construction and dramatic principle. New York. Price. [1908.] vi, 415 pp. 6257.90
A life of Charlotte Cushman. New York. Brentano's. [1894.] (5), iii, (1), 180, xviii pp. Portrait. [A library of masks and faces.] **T.59.39

Digitized by Google

Price, William Thompson. *(Continued.)*
The technique of the drama. New York. Brentano. 1909. viii, 287 pp. 6257.88
Same. 1913. 6257.89
A life of William Charles Macready. New York. Brentano's. [1894.] (5), iii, (1), 201, xii pp. Portrait. [A library of masks and faces.] **T.59.40
Prichard, Joseph Vila, *translator.*
FILON, P. M. A. Garrick's pupil. Chicago. 1893. Illus. **T.88.2
Prima donna, The. EDWARDS, H. S. 4044.83; **M.371.52
Prima donnas and soubrettes. STRANG, L. C. 4048.183; **T.58.26
Princesses de comédie et déesses d'opéra. HOUSSAYE, A. 4693.1.5; **T.56.320; etc.
Private Theatre, The, of Kilkenny, with introductory observations on other private theatres in Ireland, before it was opened. [Kilkenny?] 1825. (3), 134 pp. Portraits. **T.74.2
The leader of the Private Theatre was Richard Power.
Private theatricals. HODSON, J. S. 6003.53; **T.97.193
Private theatricals. See **Amateur** theatricals; **Student** theatricals.
Problems of the actor. CALVERT, L. 6257.29
Problems of the playwright. HAMILTON, C. M. 6257.370
Procter, Bryan Waller.
The life of Edmund Kean. [Anon.] London. Moxon. 1835. 2 v. Portrait. Autograph facsimile. 6540.75; **T.57.299
Another copy is on shelf-number **K.36.26.
Same. xi–239 pp. B.6028.55; **T.57.300
This edition lacks the portrait.
Procter, Richard Wright.
Manchester in holiday dress. London. Simpkin, Marshall & Co. 1866. viii, 179 pp. **T.77.89
Relates to Manchester theatres.
Our turf, our stage, and our ring. With illustrations by William Morton. Manchester. Dinham & Co. 1862. 91 pp. Illus. Plate. **T.97.162
Relates to Manchester, Eng.
Production of plays. See **Theatre.** *Management.*
Proelss, Carl Robert.
Von den ältesten Drucken der Dramen Shakespeares, und dem Einflusse, den die damaligen Londoner Theater und ihre Einrichtungen auf diese Dramen ausgeübt haben. Eine Untersuchung vom literarischen und dramaturgischen Standpunkte. Leipzig. Berger. 1905. iv, 141 pp. 4579.150
Profils de théâtre. CLARETIE, J. A. A. **T.57.70; etc.
Profils et grimaces. VACQUERIE, A. É. **T.47.12
Programmes.
Many of the plays listed at the end of this catalogue contain inserted programmes of special performances.
BENEVOLENT and Protective Order of Elks. *Boston Lodge. No. 10.* [Programmes of annual benefits.] 2d, 17th. Boston. 1880, 94. 2 v. Illus. Portraits. Plate. **T.14.13
DRAMATIC and musical prospectuses and programmes, etc. [1876–86.] 39 pphs. **M.139.17
FASHIONS of two centuries. 1776–1870. Presented by the Hingham Historical Society, September 20th. [Programme of the pageant. Hingham.] 1916. 8076.246
LEE, W. H., *compiler.* Dramatic & musical programs. [Cuttings. Boston. 1897–1913.] 13 v. Illus., some colored. Portraits, some colored. **T.10.68

Digitized by Google

Programmes. *(Continued.)*

MAINDRON, C. E. Les programmes illustrés des théâtres et des cafés-concerts, menus, cartes d'invitation, petites estampes, etc. Paris. [1897.] (62) plates, mostly colored. **T.12.6; etc.

MAY FESTIVAL, *Boston.* Official programme, 17th, 18th annual May Festival. [Given under the direction of Mrs. William S. Butler. Boston.] 1905, 06. Portraits. **T.14.14

WILLIAM WINTER testimonial, The. Century Theatre, March fourteenth, nineteen hundred and sixteen. [Programme and tributes. New York.] 1916. Portrait. **T.52.13

Programmes. *Operas.*

BOSTON. *Theatres.* BOSTON OPERA HOUSE. Programs. Season of grand opera. 1909/10–1913/14. Nov. 8, 1909–March 28, 1914. Boston. 1909–1914. **M.Cab.2.15; etc.

FRENCH, C. E. A year of opera at the Castle Square Theatre, from May 6, '95, to May 6, '96. Containing portraits and sketches of the principal singers, and a record of the casts of characters of the various operas produced. Boston. 1896. Portraits. 8048.69; **M.375.8

LONDON. *Theatres.* HIS MAJESTY'S THEATRE. Programmes. Feb. 20–Aug. 3, 1847. London. 1847. **M.131.1

OPERA BOX, The. [Programmes, etc., of operas produced at Her Majesty's theatre. London.] 1849–51. 218 nos. in 3 v. **M.419.28

ROUEN, *France. Theatres.* THÉÂTRE DES ARTS. Le théâtre-des-arts. 1776–1886. Répertoire lyrique. Rouen. 1886. Illus. Plates. 4048.100

Programmes. *Theatre.*

ACTORS' FUND of America. Complimentary souvenir programme. Benefit performance, Boston Theatre, April 21st, 1910. [Boston. 1910.] **T.15.21

ANZEIGER für die Königlichen Theater. 1. Januar–31. Dezember, 1874. München. 1874. 350 nos. in 1 v. **M.236.27

BISHOP, A. Tour in the U. S. & Canada, from Aug., 1847, to Sept., 1848. Programmes. New York [etc.]. 1847–48. 56 sheets. **M.446.87

BOSTON. *Theatres.* BIJOU THEATRE. Play bills and programmes. March 4, 1843–April 5, 1865; October 15, 1878–June 5, 1882; Jan. 22, 1883–June 8, 1885; Season of 1885/6. [Boston. 1843–86.] 4 v. **T.10.41

BOSTON. *Theatres.* BOSTON MUSEUM. Performance in aid of The Mrs. J. R. Vincent Hospital Fund at the Boston Museum, April 24, 1890. Presented with the compliments of the Boston Herald. [Boston.] 1890. **T.10.12

—— Playbills and programmes. [1st–62d dramatic season. Boston. 1843–1903.] 62 v. in 47. **T.10.10

—— History of the Boston Museum. [Accompanied by 30 programmes, 1855–1903.] Boston. 1892. Portraits. No. 4 in **T.54.33

—— [Souvenir programme for] Monday evening, June 1, 1903. Last night of the existence of the Boston Museum as a theatre. Charles Frohman's Empire Theatre Company presenting Mrs. Dane's defense. Boston. 1903. Portraits. Plate. **T.16.6

BOSTON. *Theatres.* BOSTON MUSEUM COMPANY. [Suburban play bills of the Boston Museum Company.] Boston. 1870–83. **T.10.14

BOSTON. *Theatres.* BOSTON THEATRE, WASHINGTON STREET. Play-bills. 1854–90/91, 93/94, 95/96–99/1900, 1901–06. [Boston. 1854–1905.] 46 v. **T.10.1

Digitized by Google

Programmes. *Theatres. (Continued.)*

BOSTON. *Theatres.* BOSTON THEATRE COMPANY. [Suburban play bills of the Boston Theatre Company.] Boston. 1870–80. **T.10.3

BOSTON. *Theatres.* BOYLSTON MUSEUM. Programmes. Oct. 5, 1874–July 30, 1881. [Boston. 1874–1881.] **T.10.43

BOSTON. *Theatres.* CASTLE SQUARE THEATRE. The Castle Square Program Magazine. Vol. 1, 2. Boston. 1911, 12. 2 v. Illus. Portraits. Plans. **T.15.14

BOSTON. *Theatres.* CONTINENTAL THEATRE. Play-bills. January 1, 1866–March 6, 1869; December 12, 1870, April 6–June 3, 1871. [Boston. 1866–71.] 2 v. **T.10.39

BOSTON. *Theatres.* GLOBE THEATRE. Complimentary testimonial to Mr. Arthur Cheney, Globe theatre, June 7th, 1872. [Boston. 1872.] No. 31a in **G.3822.3

—— Play-bills. Oct. 28, 1867–April 10, 1873; Dec. 3, 1874–July 1, 1878; Jan. 6, 1879–Dec. 25, 1893. [Boston. 1868–1893.] 18 v. **T.10.21

BOSTON. *Theatres.* GRAND OPERA HOUSE. Programmes. January 9, 1888–May 29, 1893. [Boston. 1888–1893.] 2 v. **T.10.45

BOSTON. *Theatres.* HOLLIS STREET THEATRE. Programmes. April 11, 1870–May 31, 1890; August 31, 1891–June 6, 1903. [Boston. 1870–1903.] **T.10.33

BOSTON. *Theatres.* HOWARD ATHENÆUM. Play bills. October 20, 1845–February 11, 1884. [Boston. 1845–84.] 23 v. **T.10.18

BOSTON. *Theatres.* NATIONAL THEATRE, PORTLAND STREET. Play bills. July 5, 1832–April 21, 1860. [Boston. 1832–60.] 11 v. **T.10.15

BOSTON. *Theatres.* PARK THEATRE. Programmes. April 19, 1879–June 29, 1889; 1890–1901; 1903/04–12/13. [Boston. 1879–1913.] 20 v. and 1 box. **T.10.30

BOSTON. *Theatres.* TREMONT THEATRE. 1827–1843. Play bills. February 16, 1829–June 15, 1843. [Boston. 1829–43.] 2 v. **T.10.25

BOSTON. *Theatres.* TREMONT THEATRE. 1863–1865. Play bills. Feb. 26–28, Nov. 30, 1863; Oct. 31, 1864; Jan. 2, Feb. 3, Feb. 10, April 3, April 25, 1865. [Boston. 1863–65.] **T.10.26

BOSTON. *Theatres.* TREMONT THEATRE. 1889–. Programmes. October 14, 1889–August 19, 1901; June 30, 1901–. [Boston. 1889–.] **T.10.27

BOSTON. *Theatres.* WINDSOR THEATRE. Programmes. September 10, 1881–February 28, 1887. [Boston. 1881–81.] Unpaged. **T.10.47

BOSTON stage, The. Its history from 1854 to the present time. [A series of articles published in the Boston Courier, 1874–1876. Mounted in a scrap-book. 38 contemporaneous play-bills are inserted. Boston. 1874–76.] **T.10.9

BROWN, A. A., *compiler.* [Programmes, musical and dramatic. Boston, etc. 1887–94.] 2 v. **M.371.13

CEDAR RAPIDS, *Iowa. Theatres.* GREENE'S OPERA HOUSE. [Play bills, season 1883–84. No. 1–69. Cedar Rapids. 1883, 84.] **M.371.5

[COLLECTION of play bills of English theatres, chiefly those of London. 1718–1825; 1825–1864.] N. p. 2 v. **G.50.30

DEUTSCHER Verein der Harvard Universität. Grillparzer's Medea dargestellt von Mitgliedern des Irving Place Theaters 6. December 1906. [Programme. Boston. 1906.] 4480a.168

EDWARDS, F. Playbills. A collection and some comments. London. 1893. **T.96.33

ELLIS, J. [A collection of articles and items on Stratford as connected with Shakespeare, cut from books, periodicals and news-

Digitized by Google

Programmes. *Theatres. (Continued.)*

papers; with a circular, and programmes of performances in aid of the fund for the purchase and preservation of Shakespeare's house. Stratford?] 1840. Illus. Portraits. Plates. **G.70.27

GOSNELL, John, & Co. The graphic theatrical programme. [London. 187–?] **T.14.12

INCORPORATED Stage Society, *London*. Ten years. 1899 to 1909. London. 1909. **T.16.4

JUNIUS BRUTUS BOOTH. [Manuscript copies of programmes with a few letters, etc.] N. p. N. d. Portrait. **T.13.6

LONDON. *Theatres.* COVENT GARDEN THEATRE. [Theatre Royal, Covent Garden. 40 play-bills, May 2 – July 2, 1842; entire season of German opera; M. Thalberg; the famous actress, Mlle. Déjazet, her last appearance in England. London. 1842.] **T.Cab.1.15

LONDON. *Theatres.* GAIETY THEATRE. The Gaiety programme. June 2, 3, 5–30, July 1–12, 1879. [London. 1879.] **T.15.13

LONDON play bills and dramatic cuttings. 1766–1825. Illus. Portraits. **T.11.5

LONDON playbills, pictures and cuttings. 1774–1874. Illus. Portraits. Plates. Plan. **T.11.2

MACCARTHY, D. The Court Theatre, 1904–1907: a commentary and criticism. With an appendix containing reprinted programmes of the "Vedrenne-Barker performances." London. 1907. **T.78.73

MILITIA of Mercy, The. Children's Ambulance Service. Benefit performance in aid of the children of Boston, crippled by infantile paralysis, Boston Opera House, Friday afternoon, November 3, 1916, under the auspices of The Militia of Mercy. [Boston. 1916.] Illus. Portraits. Plans. **T.12.12

MOORE & Burgess Minstrels. Programmes. May 15, 1871 – Dec. 31, 1891; May 21, Oct. 22, 1892; Dec. 26, 1893; June 16, 1894. [London. 1871–94.] 41 v. **T.15.12

NEW YORK, City. *Theatres.* PARK THEATRE. Play bills. Sept. 1 [1821–] July 5, 1822. [New York. 1821, 22.] **T.10.70

NEW YORK, City. *Theatres.* RAYMOND HITCHCOCK'S 44TH STREET THEATRE. Souvenir programme. Edward E. Rice's testimonial in celebration of his forty years in management, 1877–1917, tendered by members of his companies and other friends, Sunday, October 28, 1917. [New York. 1917.] Portraits. Plates. **T.12.13

ŒUVRE française des trente ans de théâtre. Œuvre française et populaire des trente ans de théâtre. 1903. Représentations populaires et causeries. Paris. 1904. **T.74.21

PARIS. *Theatres.* THÉÂTRE DU VAUDEVILLE. Les 2, 3 et 4 septembre 1886. La troupe américaine d'Augustin Daly du Daly's Theatre, New-York, donners une série de représentations au Théâtre du vaudeville. [Programmes et résumés. Paris.] 1886. **T.11.8

PORTRAITS of favorite actors and actresses [with programmes]. N. p. N. d. Illus. Portraits. **T.11.3

[SEVENTEEN playbills of American performances of plays based on Dickens's works, Sept. 27, 1855 – Nov. 23, 1885. Boston, etc. 1855–1885.] **T.Cab.1.3

THEATRICAL Observer, The: and daily bills of the play. Nov. 3, 1821–June 30, 1876. [London.] 1821–76. 53 v. **T.26.2

WASHINGTON, *D. C. Theatres.* FORD'S THEATRE. [Programme.] April 14th, 1865. Benefit and last night of Miss Laura Keene. [Washington, D. C. 1891.] **T.11.7

Digitized by Google

Programmes. *Theatre. Amateur.*
See also **Amateur** theatricals; **Student** theatricals.

AMATEUR performance, The, on behalf of the family of the late C. H. Bennett, at the Theatre Royal, Adelphi. [A programme with the texts of the plays performed. London.] 1867. **T.38.4

AMATEURS, The, *Brookline.* [Programmes.] 2d season, 2d, 3d play; 3d season, 1st play. Brookline. 1909. 3 playbills. **T.15.19

BANK OFFICERS' Association of Boston. Coreopsis, or the king's amulet: an Egyptian comic opera in three acts. Presented at Keith's Bijou Opera House, Jan. 26–29, 1898. [Programme. Boston. 1898.] Illus. Portraits. 4454.301

—— Miss Simplicity. An original musical comedy. [Presented at the] Tremont Theatre, one week, commencing February 25, 1901. [Boston.] 1901. Illus. Portraits. **T.32.9

—— Pinafore on the half shell. A nautical vaudeville presented at Keith's Bijou Opera House, Jan. 22, 23, 1897. [Boston. 1897.] Portraits. Plates. **T.95.81

BOSTON. *Theatres.* BOSTON THEATRE, WASHINGTON STREET. Aladdin, or the wonderful lamp. [For the benefit of the George Junior Republic.] Boston theatre, January 8–11, 1904. Boston. 1904. Plan. 4455.296

BOSTON Press Club. Annual entertainment, 1st, 3d, 6th–9th, 13th–14th. Boston. 1886–1889. Portraits. Plates. Music. **T.33.7; etc.

CAMBRIDGE Social Dramatic Club. Fiftieth performance given in Brattle Hall, February fourteenth, 1903. [With list of plays given by the Club since its formation in 1891. Cambridge. 1903.] 4450a.149; **T.13.8

CERCLE français de Radcliffe College. Edmond Rostand. Les romanesques. Comédie en trois actes en vers. [Programme. Cambridge. 1906.] 4456.181

COLLEGE Equal Suffrage League of Massachusetts. [Programme of three plays given at Potter Hall, January 31, 1905. Boston. 1905.] 4459.169

DELTA UPSILON Society, *Harvard Chapter.* The comedy of errors. A comedy by William Shakespeare. Being the annual theatricals for Anno Domini mdccccxiii. [Programme.] Cambridge. 1913. Portraits. Plates. 4450a.154

—— Eastward, ho! A comedie by Marston, Jonson and Chapman. Being the annual theatricals. [Programme. Cambridge. 1903.] Illus. Portraits. 4450a.152

—— The elder brother. A comedie by Fletcher and Massinger. Being the annual theatricals. [Programme. Cambridge. 1901.] Illus. Portraits. 4450a.151

—— Henry IV. Part II. By William Shakespeare. Being the annual theatricals. [Programme.] Boston. 1916. Illus. Plate. 4592.158

—— The maid of the mill. A comedy by Fletcher and Rowley. Being the annual theatricals. [Programme. Cambridge. 1900.] Illus. 4480a.139

—— The wise-woman of Hogsdon. A comedie by Tho: Heywood. Being the annual theatricals. [Programme. Cambridge. 1906.] Illus. Plates. 4450a.153

FIRST CORPS of Cadets of the Massachusetts Volunteer Militia. Cadet theatricals. Cinderella & the prince. [Programme. Boston.] 1904. Plates. 4450a.161

—— "1492." [Programme. Boston. 1892.] Portraits. Plates. *4450a.103

Digitized by Google

Programmes. *Theatre. Amateur. (Continued.)*

—— Injured innocents. [Programme. Boston. 1891.] 4450a.105

—— Miss Po-ko-hon-tas. [Programme.] Boston. 1906. Portraits. Plates. 4450a.167

—— Simple Simon. [Programme. Boston. 1897.] Plates. 4450a.106

—— The strange adventures of Jack and the beanstalk. [A fairy Mother Goose burlesque, by R. A. Barnet and A. B. Sloane. Programme.] Boston. [1896.] Illus. Portraits. Plates. Plan. 4450a.107

—— Tabasco. [Programme. Boston. 1894.] Illus. Portraits. Plates. *4450a.104

FOOTLIGHT CLUB, *Jamaica Plain, Mass.* [Programme of] A scrap of paper, May 4-5, 1906. 100th performance [of] the Footlight Club. [Cambridge. 1906.] 4009.329

HARVARD Classical Club. Scenes from The birds of Aristophanes. [With a programme of the performances of these scenes by the Harvard Classical Club, May 8 and 10, 1901.] Cambridge. 1901. 2977.27; **T.36.29

HARVARD COLLEGE. [Programme of Terence's Phormio as given by the students in Sanders theatre, April, 1894. Cambridge. 1894.] *4483.183

HARVARD COLLEGE. *Department of the Classics and Department of Indic Philology.* Αἰσχύλου Ἀγαμέμνων. [Programme. Cambridge. 1906.] *4490.19

HARVARD COLLEGE. *Germanic Museum.* Akademisches Theater der Harvard Universität. Festvorstellung zur Feier der Eröffnung des Germanischen Museums, Dienstag, 10. November 1903. [Programm. Cambridge.] 1903. 4480a.153

HASTY PUDDING CLUB, *Harvard College.* Spring theatricals, 1897, April 29, 30, and May 1, 3 and 4. ["The flying Dutchmen." Programme. Cambridge. 1897.] Plates. 4480a.140

—— Spring theatricals, 1900, May 9th to May 12th. "Wytche Hazelle." A masque in two musical movements. [Programme. Cambridge. 1900.] Illus. Portraits. Plates. **T.33.4

—— Spring theatricals. Boodle & Co. An original musical play, in prologue, two acts and epilogue. [Programme. Cambridge. 1904.] Plates. 4480a.156

MASSACHUSETTS Institute of Technology. *Plays and entertainments.* Hollis Street Theatre. Souvenir program of the Tech show: 'The grand duke." Given . . . May 3d [1901. Boston. 1901]. Illus. *4450.162

MILLET, F. D. Illustrations, with descriptive reading matter, from the November number of the Century Magazine. Οἰδίπους τύραννος. Oedipus the King. The Greek tragedy as recently presented at Harvard University. [Programme. Boston. 1881.] Illus. 4450a.150

PI ETA SOCIETY, *Harvard College.* Pi Eta theatricals. The Viking. Presented April 15-25, 1901. [Cambridge. 1901.] Plates. Portraits. **T.32.3

SATURDAY Morning Club, *Boston.* [Programme of the Winter's tale, given in Copley Hall, February 18-21, 1895, by the Saturday Morning Club.] Boston. 1895. *Artz Cab.19.25

SOCIEDAD española de la Universidad Harvard. Los tres ramilletes. Presented by the members of La Sociedad española de la Universidad Harvard, Brattle Hall, May 10, 1906. [Programme. Cambridge.] 1906. 4483.319

Digitized by Google

Programmes. *Theatre. Amateur. (Continued.)*

UNIVERSITY of California. *Greek theatre.* A midsummer night's dream. A comedy by Shakespeare, with music by Mendelssohn. September 1, 1906. [Cast of characters, etc. Berkeley. 1906.] 4474.307

WESTMINSTER School, *London.* Plot of the Phormio. [Verse. Anon. Accompanied by two leaflets, entitled Phormio, 1873 [cast] and Plot of epilogue, 1873; also a programme, and a leaflet containing two songs. London. 1873.] **T.97.351

WOMEN'S Educational and Industrial Union, *Boston.* Fairyland: an enchantment devised by Laura Coombs Hills. Dances, pantomime and groupings by Melvin Ballou Gilbert. [Programme.] Boston. [1900.] 4450a.169

Programmes. *Theatre. Catalogues.*

TOEDTEBERG, A. A particularly interesting collection of English and American play-bills mainly formed by Augustus Toedteberg. For sale at auction by the Anderson Auction Company, March 19, 1907. New York. 1907. **T.65.36

Projet d'une salle de spectacle pour un théâtre de comédie. [Anon.] See **Cochin,** Charles Nicolas.

Prologue.

B., G. S. A study of the prologue and epilogue in English literature from Shakespeare to Dryden. London. 1884. 2553.69; **T.47.48

Prompter, The; a weekly miscellany, devoted to public amusements. [June 1, 1850–Aug. 5, 1850.] Edited by Cornelius Mathews. [New York.] 1850. 96 pp. Portraits. Autograph facsimile. **T.27.35

Same. No. 3. [July 1, 1850.] New York. Taylor & Co. 1850. 49–72 pp. **T.27.30

Prompter, The; or, theatrical investigator. [Weekly.] No. [1–]19. Manchester. Wilson [etc. 1815, 16]. 1 v. **T.28.10

Criticisms of the performances at the Theatre Royal, Manchester.

Prompter, The, and Scottish Dramatic Review. Vol. 1; 2 (no. 1). Nov. 12, 1842 – May 20, 1843. Edinburgh. Robinson. 1842, 43. 2 v. in 1. **T.27.25

Prompter's whistle, The. A weekly miscellany, devoted to public amusements. Edited by the man behind the curtain [Cornelius Mathews]. Aug. 31, 1850 – Sept. 28, 1850. [New York.] 1850. 96 pp. Portraits. **T.27.36

A continuation of the Prompter [**T.27.35].

Same. August 31, 1850. **T.98.44

Propiac, Catherine Joseph Ferdinand Girard de.

Histoire véritable de Fanchon la vielleuse, extraite de mémoires inédits. [Anon. Par J. B. Dubois et C. J. F. G. de Propiac.] Paris. Capelle. An XI.–1803. 203, (1) pp. Plate. **T.88.14

Propos, Les, d'un escamoteur. RAYNALY, E. **T.97.246

Proposal, A, for the better regulation of the stage. With some remarks on the state of the theatre among the ancient Greeks and Romans. London: Printed for J. Peele. 1732. (8), 55 pp. **T.77.215

Proposes a new theatre in London, to be controlled by shareholders.

Prospero, *pseud.*

An imaginary history of the American theatre from 1890 to 1900. New York. 1890. 64 pp. **T.77.56

Providence, *R. I. Theatres.*

BLAKE, C. An historical account of the Providence stage; being a paper read before the Rhode Island Historical Society, October 25th, 1860. (With additions.) Providence. 1868. 4487.15

Digitized by Google

Providence, *R. I. Theatres. (Continued.)*
WILLARD, G. O. History of the Providence stage, 1762–1891. Including sketches of many prominent actors who have appeared in America. Providence. 1891. 4395.166; **T.75.68

Provinciaal Utrechtsch Genootschap van Kunsten en Wetenschappen.
WORP, J. A. De invloed van Seneca's treurspelen op ons tooneel. Amsterdam. 1892. 2900b.44

Provost, Jean Baptiste François.
À JEAN-BAPTISTE PROVOST, sociétaire de la Comédie-française, professeur au Conservatoire impérial de musique & de déclamation. Paris. Claye. 1867. 31 pp. Portraits. **T.51.7

Prunières, Henry.
Le ballet de cour en France avant Benserade et Lully, suivi du Ballet de la délivrance de Renaud. Paris. Laurens. 1914. (5), vi, 282, (1) pp. Plates. *4040a.169
Bibliographie, pp. 267–270.

Prynne, William.
Histrio-mastix. The players scovrge, or, actors tragædie. Wherein it is largely evidenced that popular stage-playes are sinful, ungodly spectacles. London, Printed by E. A. and W. I. for Michael Sparke. 1633. (34), 1006, (40) pp. **T.77.19
Another copy is on shelf-number **G.4075.16.

Prynne, William. *Works about.*
BAKER, *Sir* R. Theatrum redivivum, or the theatre vindicated by Sir Richard Barer [sic]. In answer to Mr. Pryn's Histrio-mastix. London. 1662. **G.3821.12
MR. WILLIAM PRYNN his defence of stage-plays, or a retraction of a former book of his called Histrio-mastix. London, printed in the year 1649. [London. 1822.] **T.77.22; etc.

Pryor, Francis Robert, *editor.*
SOPHOCLES. *Œdipus Tyrannus.* The Oedipus Tyrannus. A record by L. Speed and F. R. Pryor of the performance [at the University of Cambridge] in November 1887. Cambridge. [1888.] Illus. Plate. **T.31.6

Psyche, The. A magazine of belles lettres, the drama, poetry, music, and the fine arts. Edited by the author of "The Czar," &c. Monthly. No. 4. May, 1840. London. 1840. Colored portrait. **T.97.188

Psychonomy, The, of the hand. BEAMISH, R. 5600.2

Public and private life of that celebrated actress, Miss Bland, otherwise Mrs. Ford, or, Mrs. Jordan; late mistress of H. R. H. the D. of Clarence; now King William IV., founder of the Fitzclarence family. By a confidential friend of the departed. London. Duncombe. [188–?] 117 pp. 4549a.107
Another copy is on shelf-number **K.263.8. An earlier edition, having the title The great illegitimates!!, may be found on shelf-number **T.57.340.

Public speakers.
BANGS, J. K. From pillar to post: leaves from a lecturer's note-book. New York. 1916. Illus. 2409a.349

Puchstein, Otto.
Die griechische Bühne. Eine architektonische Untersuchung. Berlin. Weidmann. 1901. vi, (1), 144 pp. Illus. 4093.87

Puesterich, Hermann.
Meine Bühnen-Erlebnisse. Wahrheitsgetreue Memoiren. Herausgegeben und eingeleitet von Reinhold Ortmann. Berlin. Friedrich. 1886. (3), 347, (1) pp. **T.57.274

Digitized by Google

Pulvis Olympicus. PATTERSON, J. 4004.124

Puppet shows.

COLLIER, J. P. Punch and Judy, with illustrations, designed and engraved by George Cruikshank. Accompanied by the dialogue of the puppet show, and an account of its origin, and of puppet plays in England. London. 1870. Illus. Plates. **T.37.249; etc.

DELVAU, A. Le Théâtre érotique français sous le Bas-Empire. Paris. [186–?] **T.77.203

FEU le Théâtre de Séraphin depuis son origine jusqu'à sa disparition. 1776–1870. Paris. 1872. **T.96.145

MAGNIN, C. Histoire des marionnettes en Europe depuis l'antiquité jusqu'à nos jours. Paris. 1852. **T.95.84

—— Same. 2e édition. 1862. 6297.25

MAINDRON, C. E. Marionnettes et guignols, les poupées agissantes et parlantes à travers les âges. Paris. [1900.] Illus. Portraits. Plates, some colored. 4671.88

PISCHEL, R. The home of the puppet play. An address on assuming the office of Rector of the Königliche vereinigte Friedrichs-Universität, Halle-Wittenberg, on the 12th July, 1900. London. 1902. 2256.18

REHM, H. S. Das Buch der Marionetten. Ein Beitrag zur Geschichte des Theaters aller Völker. Berlin. [1905.] Illus. Portraits. Plates. Plan. 6250a.45

SERRURIER, L. De wajang poerwå, eene ethnologische studie. Leiden. 1896. Text und Atlas of 21 colored plates. *Cab.80.29.3

Pulpit, The, and the stage. HAM, J. P. **T.77.134

Pulpit, The, justified, and the theatre condemned. EAST, J. **T.76.99

Pure, Michel de.

Idée des spectacles anciens et novveavx. Par M. M. D. P. Paris. Michel Brunet. 1668. (6), 318, (10) pp. **G.3537.4

Puritans.

THOMPSON, E. N. S. The controversy between the Puritans and the stage. A thesis... Yale University. New York. 1903. 4583.148

WILSON, J. D. The Puritan attack upon the stage. (*In* Cambridge history of English literature. Vol. 6, pp. 421–558. New York. 1910.) 4551.118.6

Purnell, Thomas. ("Q.")

Dramatists of the present day. London. Chapman & Hall. 1871. vi, (1), 140 pp. 2479.52; **T.47.14

Contents. — The drama of the present day. — Lord Lytton. — Dr. Westland Marston. — Mr. F. C. Burnand. — Mr. Dion Boucicault. — Mr. John Oxenford. — Mr. T. W. Robertson. — Mr. Tom Taylor. — Mr. Charles Reade.

London and elsewhere. London. Unwin. 1886. (4), 144 pp. **T.98.90

Pursuit after happiness: a poem. To which is added, an Ode to Mr. Garrick, on his quitting the stage. Also An elegy on the death of Mr. [Spranger] Barry. London: Printed for the author; published by G. Kearsly. 1777. iv, 43 pp. *6571.3

Purvis, William.

ROBSON, J. P. The life and adventures of the far-famed Billy Purvis. Newcastle-upon-Tyne. 1849. Portrait. **T.58.57

Putlitz, Gustav Heinrich Gans, *Edler Herr zu.*

Theater-Erinnerungen. 2. mit Register versehene Auflage. Berlin. Paetel. 1875. 2 v. in 1. 2879.178

Relates to German drama.

Digitized by Google

Puttick & Simpson, *auctioneers.*
Shakespeare tercentenary, Stratford-upon-Avon. Catalogue of the fittings and effects, comprising the elegant proscenium, new act drop, stage machinery and appliances, new gas fittings, chairs, tables, etc. Which will be sold by auction May 31st. [London? 1864.] (2), 12 pp. No. 14 in **G.3942.25

Pyrotechnics.
PERRINET D'ORVAL, J. C. Essay sur les feux d'artifice pour le spectacle et pour la guerre. À Paris. 1745. 13 plates. **T.97.20

Pythagoras, *pseud.*
A vindication of a right in the public to a one shilling gallery either at the new Theatre Royal in Covent-Garden, or somewhere else. London: Printed for J. Owen. 1792. 40 pp. **T.76.70

Q

Q., *pseud.* See **Rosenberg,** Charles G.

Quarante ans de théâtre. SARCEY, F. 4676.114; **T.47.1

Quatre têtes, Les, vision. [Paris. 179–?] 7 pp. No. 3 in **G.157.10
Relates to the Paris Opera.

Quearmoode, Humphrey, *Esq., pseud.*
An essay on the summer entertainments in the neighbourhood of London. London: Printed for D. Job. 1750. 3–21 pp. **T.97.39

Queen of quavers, *pseud.* See **Farmer,** Polly, *pseud.*

Queen's progress, The. SCHELLING, F. E. 2556.108

Queens of song. CLAYTON, E. C. **M.106.13; etc.
STEPHENS, R. N. *4040.117

Queens of the drama. STEPHENS, R. N. **T.51.12

Queens of the French stage. WILLIAMS, H. N. 4674.46

Queries to be answer'd by the manager of Drury-Lane Theatre [Charles Fleetwood], for the satisfaction of the publick, in regard to the present dispute between him and his actors. London: Printed for J. Roberts. 1743. 19 pp. No. 1 in **G.3823.13
Another copy is on shelf-number No. 8 in **G.3824.2.

Queries upon queries, to be answer'd by the male-content players. For the satisfaction of the publick, in regard to the present dispute between them and the manager [Charles Fleetwood]. London: Printed for W. Bickerton. [1743.] 19 pp. **T.77.3
A full answer to Queries upon queries may be found on shelf-number No. 9 in **G.3824.2.

Question, La, de l'Odéon. Lettre à son éditeur par ***. Paris. Ollendorff. 1879. 35 pp. **T.77.174

Queue, La, au théâtre. TOYON, P. M. DE. **T.76.68

Quicherat, Louis Marie.
Adolphe Nourrit: sa vie, son talent, son caractère, sa correspondance. Paris. Hachette & cie. 1867. 3 v. Portraits. **M.114.1

Quick, John.
Quick's Whim; or, the merry medley: containing a collection of jests and repartees. London: Printed for W. Lane. [1795.] 72 pp. Portrait. **T.98.88

Quin, James.
FOOTE, S. A treatise on the passions, so far as they regard the stage; with a critical enquiry into the theatrical merit of Mr. G——k, Mr. Q——n, and Mr. B——y. The first considered in the part of Lear, the last two opposed in Othello. London. [1747.] **T.77.27; etc.

Digitized by Google

Quin, James. *(Continued.)*
LIFE, The, of Mr. James Quin, comedian. With the history of the stage from his commencing actor to his retreat to Bath. London. 1766. Portrait. **T.57.53; etc.

Quinault, Philippe.
CRAPELET, G. A. Notice sur la vie et les ouvrages de Quinault, suivie de pièces relatives à l'établissement de l'Opéra. Paris. 1824. No. 3 in **M.136.12; etc.

Quinault, Marie Anne Catherine.
Mémoires de Mademoiselle Quinault aînée de 1715 à 1793. Paris. Allardin. 1836. 2 v. **T.56.215

Quizziology, The, of the British drama. À BECKETT, G. A. **T.48.3

R

R., C., *of C. C. C. Oxford.*
The danger of masquerades and raree-shows, or the complaints of the stage, against masquerades, opera's, assemblies and other irrational entertainments, as being the ground and occasion of the late decay of wit in Great-Britain. London, Printed for W. Boreham. 1718. (1), 37 pp. **T.97.343

R., G. F.
The actress of the day. A poem. London. Dugdale. [18—?] 12 pp. **T.58.29

R., N.
"No salary required"; or, theatricals at Winklegate, by N. R. Being a satirical expose of some of the advertisements which appear in several of our leading papers. [London.] Wright & Co. [18—?] 20 pp. Illus. **T.86.8

Rabany, Charles.
Carlo Goldoni. Le théâtre et la vie en Italie au XVIIIe siècle. Paris. Berger-Levrault & cie. 1896. ix, 429 pp. Portraits. 2771.79
Chronological list of Goldoni's dramatic works, pp. 321–407. Sources bibliographiques, pp. 409–423.

Rabou, Charles Félix Henri.
Les grands danseurs du roi. Bruxelles. Meline, Cans & cie. 1846. (1), 267 pp. **T.89.3
A novel dealing with theatrical life.

Rachel, Élisa Rachel **Félix,** called Rachel. See **Félix,** Élisabeth Rachel.

Racovitza-Schewitsch, Helene, *Baronin* von.
Princess Helene von Racowitza. An autobiography. Authorised translation from the German, by Cecil Mar. New York. The Macmillan Co. 1910. xiii, 421 pp. Portrait. 2845.109
Autobiography of an actress.

Radcliffe College Alumnae Association.
Pirates of Penzance. For the benefit of Radcliffe College Library. [Announcement. Boston. 1905.] (5) pp. 4358.66

Radcliffe College. *Plays and entertainments.*
CERCLE FRANÇAIS de Radcliffe College. Edmond Rostand. Les romanesques. Comédie en trois actes en vers. [Programme. Cambridge. 1906.] 4456.181

Rae, William Fraser.
Sheridan. A biography. With an introduction by Sheridan's great-grandson the Marquess of Dufferin and Ava. London. Bentley. 1896. 2 v. Portraits. Plates. Facsimiles. Manuscript facsimiles. **T.56.53
Same. New York. Holt & Co. 4545.149

Digitized by Google

Rag, Timothy, *pseud.*

An answer to a whimsical pamphlet, call'd The character of Sir John Edgar, &c. Humbly inscrib'd to Sir Tremendous Longinus. Written by Sir John Edgar's baker. London, Printed for J. Roberts. 1720. (8), 22 pp. No. 10 in **G.3821.11

The characters and conduct of Sir John Edgar [pseud. of Sir Richard Steele], by Dennis, may be found on shelf-numbers **T.77.107; etc.

Rainoldes, John. See **Rainolds,** John.

Rainolds, John.

The overthrow of stage-playes, by way of controversie betwixt D. Gager and D. Rainoldes, wherein all the reasons that can be made for them are notably refuted. Added, Latine letters betwixt Rainolds and Gentiles. 2d edition. At Oxford, Printed by Iohn Lichfield, printer to the famous Vniversitie, for E. Forrest, and W. Webbs, anno Dom. 1629. (7), 190 pp. **T.77.139

Other copies are on shelf-numbers **G.3821.15; **G.3821.14.

Rainolds, John. *Works about.*

YOUNG, C. An Elizabethan defense of the stage. [Containing the correspondence of William Gager and Dr. Rainolds in their controversy in regard to the theatre.] (*In* Shakespeare studies. By members of the Department of English of the University of Wisconsin. Pp. 103–124. Madison. 1916.) 4593.211

Ralph, James.

The case of our present theatrical disputes, fairly stated. In which is contained a succinct account of the rise, progress and declension of the ancient stage; a comprehensive view of the management of the Italian, Spanish, French and Dutch theatres, with remarks upon our own. [Anon.] London: Printed for Jacob Robinson. 1743. (1), 64 pp. **T.76.151

Relates principally to London. Other copies are on shelf-numbers No. 9 in **G.3823.12; No. 9 in **G.3823.18, the first of which lacks the title-page and pages 5, 6, 9–24.

The taste of the town: or, a guide to all publick diversions. [Anon.] London. Printed, and sold by the booksellers of London and Westminster. 1731. xxviii, 237 pp. **T.78.54

The touch-stone: or, historical, critical, political, philosophical, and theological essays on the reigning diversions of the town. By a person of some taste and some quality. London: Printed, and sold by the booksellers of London and Westminster. 1728. xxviii, 237 pp. **T.98.89

Ram Baud, Yveling, *pseud.* See **Gilbert,** Frédéric.

Rambler, Harry, *pseud.*

Bays in council: or, a picture of a green-room. A dramatic poem. Containing the speeches of Mr. G-rr--k, Mr. H-v--d, Mr. S-wd-n, Mr. W--d--d, Mrs. C---e, and Mrs. P--tc---d, a few days before Drury Lane Theatre was open'd. To which is added, a poem on Mrs. Bland. Dublin: Printed for the author. 1751. 22 pp. No. 13 in **G.3824.14

Rambler and dramatic weekly, The. See **Illustrated** Rambler, The, and dramatic weekly.

Rambler's recollections and reflections, A. CAPPER, A. O. 4545.155

Ramblers' Magazine, The, and New-York theatrical register. 1809/10. Vol. 1. New-York. Longworth. [1810.] 216 pp. Portrait. **T.28.19

Ramblings, The, of an old mummer. CRAUFURD, R. **T.57.199

Digitized by Google

Ramirez, James.
Carmencita, the Pearl of Seville. New York. The Law & Trade Printing Co. 1890. 144 pp. Portraits. **T.57.419
A novel written to advertise the dancing of Carmencita. Appended is a sketch of her life.

Rampe, La, et les coulisses. GÉRÉON, L. DE. **T.57.36

Rampe illustrée, La. [Hebdomadaire.] Année 1 (no. 1–9). Jan.–mars 1890. Paris. 1890. 9 nos. in 1 v. Portraits. Plates. Plans. **T.25.20

Ramsden, Hermione, *translator.*
HANSSON, L. M. The modern woman on the stage: Eleonora Duse. (*In* her Six modern women. Pp. 95–128. Boston. 1896.) 5588.107

Random recollections of an old actor. BELTON, F. **T.56.170

Random recollections, The, of an old play-goer. FLYNN, J. W. **T.57.349

Random records. COLMAN, G., *the Younger.* **T.57.38

Raper, G. A., *translator.*
HURET, J. Sarah Bernhardt. With a preface by Edmond Rostand. London. 1899. Illus. Portraits. Plates. 2647.170; **T.56.283

Raphanel, Jean.
Histoire au jour le jour de l'Opéra-comique. Première série, 1er janvier–30 juin, 1898. Avec une étude sur le rôle de la critique par Émile Mas. Paris. „La vie théâtrale." 1898. xi, (1), 128 pp. No. 2 in **M.102.22

Raphanel, Jean, and Camille **Legrand.**
Histoire anecdotique des théâtres de Paris (écrite au jour le jour). Avec une préface de Jules Barbier. Illustrations de Valverane. Vol. 1: 1 janvier–31 mars 1896. Paris. Aux bureaux des "Feux de la rampe." 1896. 383, (1) pp. Portraits. **T.77.127

Rastell, John.
PLEADINGS in a theatrical lawsuit. Temp. Henry VIII. (From the Records of the Court of Requests.) [John Rastell *v.* Henry Walton.] (*In* English garner, An. Fifteenth century prose and verse. Pp. 305–321. Westminster. 1903.) 4557.43

Rathbun, John B.
Motion picture making and exhibiting. A comprehensive volume treating the principles of motography; the making of motion pictures; the scenario; the motion picture theatre; the projector; the conduct of film exhibiting; methods of coloring films; talking pictures, etc. Chicago. Charles S. Thompson Co. 1914. (6), 236 pp. Illus. Plates. Plans. 8039a.55

Rattler, Morgan, *pseud.*
The German opera. [London. 1842.] 121–126 pp.
Relates to the German opera at Covent Garden Theatre. No. 21 in **G.3822.1

Raucourt, Françoise Marie Antoinette **Saucerotte,** called *Mlle* Raucourt.
NOTICE sur l'enterrement de Mlle Raucourt, actrice du Théâtre français, morte le 15 janvier 1815. Paris. 1821. Plate. **T.54.24

Ray, The. [Programmes.] See **Boston.** *Theatres.* BOSTON THEATRE, WASHINGTON STREET.

Raymond, Emmanuel.
Histoire des pérégrinations de Molière dans le Languedoc, d'après des documents inédits. 1642–1658. Paris. Dubuisson & cie. 1858. 173 pp. 4667.14
The appendix contains a chronological list of events in Molière's life, 1658–1673, and a list of the first representations of his plays with curious details of the performances.

Digitized by Google

Raymond, George.

Memoirs of Robert William Elliston, comedian. London. Mortimer. 1844, 45. 2 v. Portrait. Plates. Autograph facsimile. **T.56.216

Contents. — [1.] 1774–1810. With illustrations by George Cruikshank. [2.] Concluding series. With illustrations by "Phiz" [pseud. of Hablot Knight Browne].

Same. [Re-edited and abridged.] The life and enterprises of Robert William Elliston, comedian. Illustrated by George Cruikshank and "Phiz" [pseud.]. London. Routledge & Co. 1857. xiv, (2), 416 pp. Portrait. Plates. Autograph facsimile. 6549.34; **T.58.65

Raymond, John T.

Souvenir of the representative American comedian John T. Raymond, in his last & greatest success, the political satire in (4) acts, by David D. Lloyd, Esq., entitled For Congress. Boston. [1885?] 8 plates. Portrait. **T.55.136

Raymond, R. G., *compiler.*

Sketches from the footlights. 47 pp. (*In* Gore, Catherine G. F., *alleged author.* Richelieu; or, the broken heart. London. 1876.)

Anecdotes and other items about the British stage. No. 2 in **T.97.304

Raymond, T. G.

Moore, P. Copy. Letter from Mr. Moore to Mr. Raymond [relating to Drury Lane Theatre of which T. G. Raymond was the manager]. Dated October 14, 1817. [London. 1817.] **T.75.65

Raymond Hitchcock's 44th Street Theatre, *New York City.* See **New York,** City. *Theatres.* Raymond Hitchcock's 44th street theatre.

Raynaly, E.

Les propos d'un escamoteur. Étude critique et humoristique. Paris. Noblet. 1894. xii, 242, (1) pp. Portrait. **T.97.246

Read, T.

The history of the Royal Circus, introductory to the case of Mr. Read, late stage manager of that theatre; in a letter, to a friend. London: Printed in the year, M DCC XCI. (4), 138 pp. No. 4 in **G.3824.6

Reade, Amye.

Ruby. A novel. Founded on the life of a circus girl. Illustrated by Talbot Hughes. London. Authors' Co-operative Publishing Co., Ltd. 1889. viii, 416, (1) pp. Plates. **T.87.7

Slaves of the sawdust. New York. Hovendon Co. [1892.] (1), 312 pp. **T.87.27

A novel of circus life.

Reade, Charles.

The eighth commandment. London. Trübner & Co. 1860. (3), 379, (1) pp. Portrait. Facsimiles. **G.3936.25

On literary property and stage copyright. Relates primarily to the English drama.

Same. [Author's edition.] Boston. Ticknor and Fields. 276 pp. 6577.18

This edition lacks the portrait.

Same. Extracts. [London? 1860.] (19) ff. No. 1 in **G.3822.1

Peg Woffington. A novel. New edition. London. Bentley. 1857. 255, (1) pp. Plate. **T.87.22

Same. Ward, Lock, & Tyler. [187–?] 255 pp. *4560a.60

Same. New York. The Grolier Club. 1887. 2 v. *Q.16.7(*2579a.227)

Same. Dodd, Mead & Co. [189–?] 276 pp. *4578.318

Same. With an introduction by Austin Dobson and illustrations by Hugh Thomson. New York. Doubleday & McClure Co. 1899. li, 298, (1) pp. Illus. Portrait. Plates. 6577.128; **T.87.23

Digitized by Google

Reader, The, or reciter: by the assistance of which any person may teach himself to read or recite English prose with the utmost elegance and effect. To which are added, instructions for reading plays. On a plan never before attempted. London. Printed for T. Cadell jun. and W. Davies. 1799. iv, 186 pp. **K.34.6

Reading. *As an art.*

ANDERSON, J. W. Garrick's mode of reading the Liturgy of the Church of England. New edition, with notes, and a preliminary discourse on public reading, by Richard Cull. London. 1840. 5591.26; **T.76.1

FRANÇOIS DE NEUFCHÂTEAU, N. L., *Comte.* Méthode pratique de lecture. À Paris. An VII [1798/99]. **T.97.73

MURDOCH, J. E. Reminiscences of the stage. [Boston. 1874.] No. 37 in **G.3822.3

READER, The, or reciter: by the assistance of which any person may teach himself to read or recite English prose with the utmost elegance and effect. To which are added, instructions for reading plays. London. 1799. **K.34.6

Realism.

SITTENBERGER, H. Die Wahrheit auf der Bühne. Eine Studie. Wien. 1893. **T.75.26

Reason versus passion; or, an impartial review of the dispute between the public and the proprietors of Covent Garden Theatre: with strictures on the Times and Morning Chronicle newspapers: comprising a defence of the committee. By one who dares to think for himself. London. Wilson. [1809.] iv, 60 pp. **T.76.170

Relates to the O. P. Riots.

Rebellion, The; or, all in the wrong. A serio-comic hurly-burly as it was performed for two months at the new Theatre Royal, Covent-Garden, by His Majesty's servants, the players, and his liege subjects, the public. Added, a poetical divertisement, concluding with a panoramic view of the new theatre, in prose. London. Vernor, Hood, & Sharpe. 1809. viii, 128 pp. Portrait. No. 1 in **G.3823.2

Relates to the O. P. Riots.

Same. 2d edition. **T.96.331

Recherches sur les costumes et sur les théâtres de toutes les nations. [Anon.] See **Le Vacher de Charnois,** Jean Charles.

Recherches sur les théâtres de France. BEAUCHAMPS, P. F. G. DE. **T.48.14; etc.

Recollections and wanderings. BEDFORD, P. **T.57.247; etc.

Recollections of a player. WILSON, F. **T.54.17

Recollections of an actor. DONALDSON, W. A. 4549a.243; **T.58.84

Recollections of an equestrian manager. MONTAGUE, C. W. 4007.35; **T.58.33

Recollections of the mess-table and the stage. CURLING, H. **T.57.40

Record of a girlhood. KEMBLE, F. A. 2457.55; etc.

Records of a stage veteran. Parts 3, 4, 6. January, March, September, 1835. [London. 1835.] Pp. 84–88, 356–360, 33–37. No. 10 in **G.3822.3

From the New Monthly Magazine [Colburn's], vol. 45, 1835 [Per. Room *5317.1.1835]. Relates to the British stage.

Recueil d'anecdotes & curiosités de toutes sortes sur la littérature, le théâtre, la galanterie, etc. Paris. 1871. (1), 208 pp. Autograph facsimiles. **T.96.348

Composed of the weekly issues of La petite revue du samedi, 19 mai – 11 août 1866, bound together with title page and index.

Digitized by Google

'Red-light' recollections. CARRAGHER, P. C. 2576.175

Rede, Leman. See **Rede,** William Leman.

Rede, Leman Thomas.

The guide to the stage: or, how to enter the theatrical profession, obtain an engagement, and become an actor. Founded on, and partly taken from Leman Rede's book; with modern list of theatres, &c. Corrected to August, 1871. London. [1871.] Diagram. **T.77.155

The road to the stage, contains instructions for obtaining theatrical engagements; with a list of the provincial theatres, and a clear elucidation of all the technicalities of the histrionic art. Added, a list of the London theatres, an account of the Dramatic Authors' Society. New edition, revised. London. Onwhyn. 1835. viii, 100 pp. Portrait. **T.79.10

Same. The guide to the stage, containing instructions for obtaining theatrical engagements, with a list of Provincial theaters, and a clear elucidation of all the technicalities of the histrionic art. Added, a list of the London theaters. With additional information, making it applicable to the American stage; also, a list of the American theaters. Edited by Francis C. Wemyss. New York. French. 1864. 58 pp. **T.97.307

Rede, William Leman.

The late John Reeve. [London. 1838.] 405–410 pp. No. 13 in **G.3930.13.2

Reden-Esbeck, Friedrich Johann, *Freiherr* von.

Caroline Neuber und ihre Zeitgenossen. Ein Beitrag zur deutschen Kultur- und Theatergeschichte. Leipzig. Barth. 1881. xii, 357, (1) pp. Portrait. Plate. Facsimiles. **T.55.66

Reed, Alfred German.

WILLIAMSON, D. The German Reeds and Corney Grain: records and reminiscences. London. 1895. Portraits. **T.58.9

Reed, German. See **Reed,** Thomas German.

Reed, *Mrs.* German. See **Reed,** Priscilla.

Reed, Isaac.

Bibliotheca Reediana. A catalogue of [his] curious & extensive library, particularly relating to the English drama, and poetry, which will be sold by auction by King and Lochée, Nov. 2. [London.] 1807. (2), 405 pp. **T.66.3

Theatrical obituary. Manuscript. [London?] 1799. Unpaged. **T.57.73

Reed, Isaac, *editor.*

BAKER, D. E. Biographia dramatica, or, a companion to the playhouse. A new edition continued from 1764 to 1782. Dublin. 1782. 2 v. *2175.15; etc.

Reed, Isaac. *Works about.*

ISAAC REED, Esq., F.A.S. Manuscript. [180–?] (40) pp. Portrait. **T.55.45

Composed of biographical sketches and other information about Isaac Reed. There are two different handwritings in this volume.

Reed, Joseph.

The retort courteous; or a candid appeal to the public on the conduct of Thomas Linley, Esq, manager of Drury-Lane Theatre, to the author of Dido. By the author of The Register-Office. London: Printed for the author. 1787. 48 pp. No. 8 in **G.3824.1

Reed was the author both of Dido and of The Register-Office.

Digitized by Google

Reed, Priscilla.
WILLIAMSON, D. The German Reeds and Corney Grain: records and reminiscences. London. 1895. Portraits. **T.58.9

Reed, Thomas German.
WILLIAMSON, D. The German Reeds and Corney Grain: records and reminiscences. London. 1895. Portraits. **T.58.9

Rees, James. (Colley Cibber.)
The dramatic authors of America. Philadelphia. Zieber & Co. 1845. 144 pp. **T.27.37
Other copies are on shelf-numbers **T.58.67; **G.3647.3.
The life of Edwin Forrest. With reminiscences and personal recollections. Philadelphia. Peterson. [1874.] 17–524 pp. Portrait. Autograph facsimile. 4347.152; **T.57.169

Rees, James, *editor*.
DRAMATIC MIRROR, and literary companion, The. [Weekly.] Devoted to the stage and the fine arts. Vol. 1; 2 (no. 1). New York. 1842. Portraits. **T.23.5

Reeve, John.
BANISTER, D. Life of Mr. John Reeve, with original anecdotes. London. [1838.] Portrait. **T.56.86; etc.
REDE, W. L. The late John Reeve. [London. 1838.] No. 13 in **G.3930.13.2

Reeve, Wybert.
From life. By Wybert Reeve (comedian). London. White & Co. 1892. vi, (1), 248 pp. Portrait. Autograph facsimile. **T.57.184
Autobiographical sketches.

Reeves, John Sims.
EDWARDS, H. S. The life and artistic career of Sims Reeves. London. 1881. Portraits. 4049.85; No. 2 in **M.139.19

Référence, La, des Portraits contemporains pour 1897–1900. Année 1–4. Paris. Nilsson. 1897–1900. 4 v. Portraits. **T.25.27

Reflections upon theatrical expression in tragedy. With a proper introduction, and appendix. London: Printed for W. Johnston. 1755. (1), 81 pp. No. 2 in **G.3823.8

Reflets, Les, du passé. POUJOL, A. **T.57.395

Reflexions on the actor's art. TALMA, F. J. **T.46.61.4

Réflexions sur l'art théâtral. LARIVE, J. M. DE. **T.96.306; etc.

Réforme, La, des théâtres. MAGUE DE SAINT-AUBIN, J. A. **T.76.112

Regnault-Warin, Jean Baptiste Joseph Innocent Philadelphe.
Mémoires historiques et critiques sur F.-J. Talma, et sur l'art théâtral. Paris. Henry. 1827. (3), viij, 554 pp. **T.56.176
Another copy is on shelf-number **G.3562.9.

Regnier, François Joseph Pierre Tousez.
Souvenirs et études de théâtre. Paris. Ollendorff. 1887. (4), 354, (1) pp. Portrait. **T.57.384
Contents. — J. Boutet de Monvel. — Mademoiselle de Champmeslé. — Adrienne Le Couvreur. — État de la fortune de Molière. — Talma.—Sedaine.—Appendice.

Regnier, François Joseph Pierre Tousez. *Works about.*
PERRIN, É. C. V. Toast porté par M. Émile Perrin dans le banquet d'adieux offert à M. Regnier par les sociétaires de la Comédie-française, le 14 octobre. Paris. 1875. **T.97.128
POINSOT, A. E. Regnier, sociétaire de la Comédie-française. (1831–1872.) Paris. 1872. Portrait. **T.98.50

Régnier, Marie Louise de. (Gerard d'Houville.)
Les masques et les personnages de la comédie italienne, expliqués par Gérard d'Houville [pseud.], et interprétés par Brunelleschi.

Digitized by Google

Régnier, Marie Louise de. (Gerard d'Houville.) *(Continued.)*
Paris. Journal des dames et des modes. 1914. (8) pp. Colored plates. **T.Cab.1.1

Regnier, P. See **Regnier,** François Joseph Pierre Tousez.

Rehan, Ada.
D., E. A. Memories of Daly's theatres. [New York.] 1897. Illus. Portraits. **T.76.195
WINTER, W. Ada Rehan: a study. New York. 1891. Portraits. **T.55.55; etc.

Rehm, Hermann Siegfried.
Das Buch der Marionetten. Ein Beitrag zur Geschichte des Theaters aller Völker. Berlin. Frensdorff. [1905.] (3), 307 pp. Illus. Portraits. Plates. Facsimile. Plan. 6250a.45

Reichenberg, Suzanne Angélique Charlotte.
ALEXANDRE, A. P. U. Suzanne Reichenberg. Les ingénues au théâtre. Paris. [1898.] Illus. Portraits. Music. **T.93.13

Reid, Erskine, *editor.*
DRAMATIC peerage, The, 1891. Personal notes and professional sketches of the actors and actresses of the London stage. Compiled by Erskine Reid and Herbert Compton. London. [1891.] **T.28.6

Reidt, Heinrich.
Das geistliche Schauspiel des Mittelalters in Deutschland. Frankfurt a/M. Winter. 1868. vi, (1), 175 pp. 4887.10

Reiffenberg, Frédéric Auguste Ferdinand Thomas, *Baron* de.
[Épître à Talma. Anon.] N. p. [18—?] 7 pp. **T.97.134
The title-page is missing and the identification is uncertain. The half-title is used.

Reiffenberg, Frédéric Guillaume Émeric Cuno Marsilius, *Baron* de.
Ce que c'est qu'une actrice. 2e édition. Paris. Sartorius. 1861. 139 pp. **T.98.136

Reims, *France.* See **Rheims,** *France.*

Reine, Une, de théâtre. RICAULT, C. J. DE. **T.87.64

Reines, Les, de la rampe. SOREL, J., and C. MOSONT, *pseud.* **T.57.353

Reines, Les, du chant. THURNER, A. 4047.81; **M.127.17

Reinhardt, Max.
CARTER, H. The theatre of Max Reinhardt. New York. 1914. Portraits. Plates. Plan. 6252.118
JACOBSOHN, S. Max Reinhardt. Berlin. [1914.] Portrait. Plates. 6873.54

Reisch, Emil.
Das griechische Theater. Beiträge zur Geschichte des Dionysos-Theaters in Athen und anderer griechischer Theater. Von Wilhelm Dörpfeld und Emil Reisch. Athen. Barth & von Hirst. 1896. xiv, (1), 396 pp. Illus. Plates. Plans. 4090.43

Reisch, Emil, *prefacer.*
HEBERDEY, R., and others. Das Theater in Ephesos. Bearbeitet von R. Heberdey, G. Niemann, W. Wilberg. [Wien. 1912.] Illus. Plates. Plans. *Cab.30.39.6.2

Remarkable trial, The, of the queen of quavers. DEMOCRITUS, Joseph, *pseud.*, and William DIOGENES, *pseud.* **M.117.9; etc.

Remarks on the character of Richard the Third; as played by Cooke and Kemble. London. Parsons. 1801. 55 pp. **T.96.314
Another copy is on shelf-number No. 1 in **G.3937.32. A reply, having the title Kemble & Cooke, may be found on shelf-numbers **G.3924.26; **T.96.313; No. 2 in **G.3937.32; etc.
Same. 2d edition, corrected. [1801.] 56 pp. No. 4 in **G.3824.3

Digitized by Google

Remarks on the theatre, and on the late fire at Richmond, in Virginia. [Anon.] See **Alexander,** Anne Tuke.

Remarks on the theatre, occasioned by the awful death of Mr. Cummins, which took place at the play-house in this town, the 20th of June. Leeds. Dewhirst. 1817. 3–34 pp. ****T.96.105**

Same. 2d edition. 34 pp. ****T.78.43**

Remembrancia.

LONDON, *England. Corporation.* Dramatic records of the city of London. The Remembrancia. (*In* Malone Society. Collections. Vol. 1, part 1, pp. 43–100. [Oxford.] 1907.) ****G.4077.15.1.Part 1**

Reminiscences of a dramatic critic. CLAPP, H. A. **4395.168; *Artz Cab.12.3**

Reminiscenzen und Reflexionen eines alten Schauspielers. Berlin. Duncker & Humblot. 1852. (7), 86 pp. ****T.57.362**

Rémond de Sainte-Albine, Pierre.

Le comédien. À Paris, chez Dessaint & Saillant. 1748. 312, (5) pp. ****T.77.64**

Same. (*In* Molé, François R. Mémoires. Pp. 95–330. 1825.)
Another copy is on shelf-number **G.224.2.14. ****T.56.11**

Remonstrances des comédiens françois au roi. [Anon.] See **Marchand,** Jean Henri.

Rémusat, Jean Pierre Abel.

Le coup de fouet, ou nouvelle revue de tous les théâtres de Paris. [Anon.] 3e édition. Paris. Imprimerie Expéditive. An XI.–1803. 7–221 pp. Plate. ****T.79.25**

Renascence, The, of the English drama. JONES, H. A. ****T.47.43**

Rennel, Gabriel.

Tragi-comical reflections, of a moral and political tendency, occasioned by the present state of the two rival-theatres in Drury-Lane and Lincolns-Inn-Fields. London: Printed for A. Moore. [1725?] 30 pp. No. 8 in ****G.3823.14**

Renner, A. L.

Sarah Bernhardt: artist and woman. With autograph pages by Sarah Bernhardt. New York. Blanck. [1896.] (65) pp. (20) plates. Illus. Portraits. Manuscript facsimiles. ****T.53.11**

Rennert, Hugo Albert.

The Spanish stage in the time of Lope de Vega. New York. 1909. (1), xv, 635, (1) pp. [The Hispanic Society of America.] **3096.258**

Répertoire du théâtre français. COLSON, J. B. ****T.46.50**

Repertoire of Eleonora Duse with her company at the Fifth Avenue Theatre. Synopsis of the plays. With full cast of characters. [New York. McGrath. 1896.] 3 parts in 1 v. ****T.55.138**
Contents. — Cavalleria rusticana, by Giovanni Verga. — La locandiera, by Carlo Goldoni. — Eleonora Duse, by Antonio Bracco.

Repertory theatres.

See also **National** theatres.

HOWE, P. P. The repertory theatre. A record & a criticism. New York. 1911. **6252.87**

JONES, H. A. Municipal and repertory theatres: a lecture delivered to the Sheffield Playgoers' Society. With an introductory letter to Sir Johnston Forbes Robertson. London. 1913. ****T.76.186**

Replies, The, from England, etc., to certain statements circulated in this country respecting Mr. Macready. New York. Stringer & Townsend. 1849. 21 pp. ****T.56.124**
Another copy is on shelf-number No. 8 in **G.3930.13.2. Relates to the quarrel between Forrest and Macready. A rejoinder to the above, by an American citizen, may be found on shelf-numbers No. 6 in *7686.52; **T.56.117.

Digitized by Google

Report of the Holland benefit testimonial fund, by Theodore Moss and J. H. Magonigle, treasurers. New York. Thitchener & Glastaeter. 1871. 27 pp. **T.57.377

Representation, A, of the impiety & immorality of the English stage, with reasons for putting a stop thereto: and some questions addrest to those who frequent the play-houses. London, Printed, and are to be sold by J. Nutt. 1704. 24 pp. No. 1 in **G.3823.12
This work has been attributed to Jeremy Collier. Another copy is on shelf-number No. 1 in **G.3823.14.

Same. 3d edition. **T.96.116

Representative actors. RUSSELL, W. C. 4548.50; **T.57.374; etc.

Requeste de deux actrices d'Opéra à Momus avec son ordonnance. À la Haye. 1763. 21 pp. **T.79.15
The actresses referred to are Marton Coupée and Alix Desgranges.

Rescue, The; or, Thespian scourge. BROWNSMITH, J. **T.54.27

Resident, A, *pseud.*

The Bath Theatre vindicated from the aspersions of the Rev. John East. 3d edition. Bath. Keene. 1844. 16 pp. **T.76.97
East's The theatre, may be found on shelf-numbers **T.76.96; **T.96.67. A reply, having the title The theatre as it is, by An observer, may be found on shelf-number **T.76.98.

Restif de la Bretonne, Nicholas Edme.

La mimographe, ou idées d'une honnête-femme pour la réformation du théâtre national. [Anon.] À Amsterdam, chez Changuion. 1770. 5–466 pp. **T.77.4
Relates to France.

Reszke, Édouard de, and Jean de **Reszke.**

JEAN and Édouard de Reszke. [With a sketch of Sofia Scalchi.] Illus. Portraits. (*In* The music of the modern world. Vol. 1, pp. 138–140. New York. [1895.]) **M.14.1.1

Retired performer, A, *pseud.*

The amateur, or guide to the stage, containing lessons for theatrical novices. The rudimental information necessary to lead a stranger to the stage, from the novice up to the actor. Philadelphia. Fisher. [185–?] 64 pp. Plate. No. 1 in **T.99.61

Retort courteous, The. REED, J. No. 8 in **G.3824.1

Reutlinger, ——.

Le panorama. Nos jolies actrices. Photographiées par Reutlinger. Paris. Baschet. [189–?] (87) pp. Portraits. **T.52.5

Rêve, Un, de Mademoiselle Clairon. See **Épinay,** L. F. P. de T. d'E. de la L. de. L'amitié de deux jolies femmes.

Revels at Court. See **Court revels; Elizabethan** theatre.

Review of Burder's Sermon on amusements, and of a reply to it. [London.] 1805. 234–243, 306–313 pp. No. 12 in **G.3824.9
Cut from the April and May numbers of The Christian Observer for 1805 [Periodical Room *3147.1]. The running title is used. Burder's Lawful amusements may be found on shelf-numbers **T.96.49; No. 2 in **G.3824.9. The reply, called A letter to the Rev. George Burder, may be found on shelf-numbers No. 3 in **G.3824.9; **T.96.61.

Review of the late correspondence between Mr. John Henry Alexander, manager and proprietor of the Glasgow Theatre, and Mr. Lloyd, of the Theatre-Royal, Edinburgh. [Glasgow. 1843.] 16 pp.
Relates to Lloyd's appearances at the Dunlop Street Theatre. **T.76.40

Review, A, of the performances of Mademoiselle Jenny Lind, at Her Majesty's Theatre. London. Dickinson. 1847. 36 pp. **M.148.25

Digitized by Google

Review, A, of the present contest between the managers of the winter theatres, the Little Theatre in the Hay-Market and the Royalty Theatre in Well-Close Square. Added, several authentic papers. London: Printed for Charles Stalker. 1787. (3), 79 pp. **T.75.51

Review, A, of the present state of the British theatre, on [or] useful hints to Mr. Pitt, on taxation. [A satire in verse.] London: Printed for the author. [1795?] 12 pp. No. 8 in **G.3820.11

Révoil, Henri Antoine.
Conférence sur le Théâtre antique d'Orange faite devant le Congrès de la Société française d'archéologie. Tours. Bousrez. [1883.] 23 pp. 2636.71

Revolt, The, of the harem. TAGLIONI, P. **T.36.23; No. 1 in **M.147.35

Revue d'art dramatique. [Semi-monthly.] Tome 1–16, 29–32. 1886–89, 93. Paris. 1886–93. 20 v. **T.25.4
Tomes 1–7 were edited by Edmond Stoullig. Tome 2 lacks the title-page and index.

Revue des comédiens. GRIMOD DE LA REYNIÈRE, A. B. L., and F. PILLET. **T.59.32

Revue des livres et du théâtre. Année 13, nº 311, 313–315, 317. Directeur: H. Le Soudier. Paris. 1893, 94. 5 numbers in 1 v. *7221.51
Relates to Paris theatres.

Revue générale des théâtres de Londres et de Paris, ou journal historique, critique, et littéraire, des pièces les plus remarquables, représentées sur les différens théâtres des deux capitales. [Bimensuelle.] Année 1819. [No. 1–6.] Londres. Schulze & Dean. 1819. 164 pp. **T.26.31

Reyher, Paul.
Les masques anglais. Étude sur les ballets et la vie de cour en Angleterre (1512–1640). Paris. Hachette & cie. 1909. x, 563, (1) pp. Plans. 4551.122
Bibliographie des ballets de 1603 à 1640.

Reynaud, Jacques, *pseud.* See **Poilow de Saint-Mars,** Gabrielle Anne de Cisternes de Courtiras, *Vicomtesse* de.

Reynolds, Frederick.
The life and times of Frederick Reynolds. Philadelphia. Carey & Lea. 1826. **K.33.15
Same. 2d edition. London. Colburn. 1827. 2 v. Portraits. 4543.52; **T.55.95
A playwright's adventures. London. Longman, Rees, Orme, Brown, & Green. 1831. (4), 336 pp. Illus. [Dramatic Annual. 1831.] **T.89.1

Reynolds, Frederick, *alleged author.*
Impartial observations on the proceedings nstituted by the proprietors of the Theatres Royal, Drury Lane and Covent Garden, against the minor establishments. [Anon.] London. Boys. 1820. (1), 33 pp. **T.76.74
Another copy is on shelf-number No. 10 in **G.3824.3.

Reynolds, George Fullmer.
Some principles of Elizabethan staging. A dissertation [University of Chicago]. Chicago. The University of Chicago Press. 1905. 2 parts in 1 v. Facsimile. 2557.136

Reynolds, George William MacArthur.
Ellen Percy; or, the memoirs of an actress. [Anon. London. 1856.] 415 pp. Illus. **T.85.1

Řezniček, F. von.
Der Tanz. Album. 7. bis 10. Tausend. München. Langen. 1908. 2 ff. 30 colored plates. *Cab.80.139.10

Digitized by Google

Rheims, *France. Theatres.*

P., L. Le théâtre au Collège des Bons-Enfants et chez les Pères Jésuites de Reims. Paris. 1883. **T.77.202

PARIS, A. L. Le théâtre à Reims depuis les Romains jusqu'à nos jours. Reims. 1885. Plates. **T.75.5

Rhyming Dick and the strolling player: being a true account of the life and death of Richard Nancollas, the alehouse poet; and of a Portuguese player [Henry Hitchcock] who died in London. Nottingham. Sutton. [1805.] 8 pp. No. 1 in **K.27.9

Rhys, Charles Horton. ("Morton Price.")

A theatrical trip for a wager! through Canada and the United States. London. Dudley. 1861. (3), 140 pp. Portrait. Plates, some colored. Autograph facsimile. **T.56.20

Rhys, Horton. See **Rhys,** Charles Horton.

Ricault, Charles Joseph de. (Ch. d'Héricault.)

Une reine de théâtre. Souvenirs de jeunesse, de théâtre et de cour. Paris. Perrin & cie. 1891. (3), xi, 275 pp. **T.87.64

Purports to be the autobiography of Stella de Basoa.

Riccardi, Adolfo Re.

Proprietà artistica. Catalogo generale (drammatica, vaudevilles, opere, operette, pantomime). 10a edizione. Roma. Forzani & C. 1910. 91 pp. **T.66.29

Relates to French and Italian drama.

Ricci, Corrado.

I Bibiena, architetti teatrali. Milano. Alfieri & Lacroix. 1915. Text, 32, (2) pp. Illus. Portraits. Facsimiles; Atlas, 94 plates. Bibliografia, Text, pp. 31, 32. *4090a.50

I teatri di Bologna nei secoli XVII e XVIII. Storia aneddotica. Bologna. Successori Monti. 1888. xxi, 736, (1) pp. Plates. Tables. 2762.73

The appendices contain: Gli spettacoli de Bologna (1600–1800). — Bandi sulle commedie. — Rendiconti amministrativi di vari spettacoli. — Nota bibliografica intorno al "Comunale." — Satire per la costruzione del "Comunale." — Rendiconto del "Trionfo di Clelia" del Gluck nel 1763. — Documenti intorno l'esecuzione dell' "Alceste" del Gluck nel 1778. — I burattini a Bologna. — Il giuoco del pallone in Bologna. — Acrobati ed altri giuochi in Bologna. — Animali esotici in Bologna.

Ricci, Serafino.

Il teatro romano di Verona studiato sotto il rispetto storico ed archeologico con la biografia di Andrea Monga suo scopritore e con un' appendice di documenti editi ed inediti. Venezia. 1895. 205 pp. Portrait. Plates. Plans. [Regia deputazione veneta di storia patria. Miscellanea. Ser. 2, vol. 3.]
No. 1 in *2710a.50.Ser.2,Vol.3

Riccoboni, Luigi.

Dell' arte rappresentativa capitoli sei. (*In* Engel, J. J. Lettere intorno alla mimica. Tomo 2, pp. 183–229. Milano. 1819.) **T.76.136

Histoire du théâtre italien depuis la décadence de la comédie latine; avec un catalogue des tragédies et comédies italiennes imprimées depuis l'an 1500, jusqu'à l'an 1660. Et une dissertation sur la tragédie moderne. [Paris. 1728.] (20), 319 pp. Plates. **T.46.32

Réflexions historiques et critiques sur les differens théâtres de l'Europe. Avec les Pensées sur la déclamation. À Paris, de l'imprimerie de Jacques Guérin. 1738. viij, 303, (8), 45, (2) pp. **T.47.49

Same. À Amsterdam, aux dépens de la Compagnie. 1740. (8), 273, (7) pp. No. 2 in **4697.6

Digitized by Google

Riccoboni, Luigi. *(Continued.)*

Same. An historical and critical account of the theatres in Europe. With An essay on action, or, the art of speaking in public: and, A comparison of the ancient and modern drama. London: Printed for T. Waller. 1741. (12), 333, (18) pp. ****T.46.52**

Pages 235–240 are missing.

Rice, Daniel.

SKETCHES from the life of Dan Rice, the Shakspearian jester & original clown. Albany. 1849. Portrait. Plates. ****T.56.153**

Rice, Edward Everett.

NEW YORK, City. *Theatres.* RAYMOND HITCHCOCK'S 44TH STREET THEATRE. Souvenir programme. Edward E. Rice's testimonial in celebration of his forty years in management, 1877–1917, tendered by members of his companies and other friends, Sunday, October 28, 1917. [New York. 1917.] Portraits. Plates. ****T.12.13**

Rich, John.

Mr. Rich's Answer to the many falsities and calumnies advanced by Mr. John Hill, apothecary, and contained in the preface to Orpheus, an English opera as he calls it, publish'd the 26th of December last. London. Printed for J. Roberts. 1739. (3), 27 pp. ****T.96.357**

Other copies are on shelf-numbers No. 6 in **G.3823.9; No. 6 in **G.3823.18.

Rich, John. *Works about.*

MILLER, J. Harlequin-Horace: or, the art of modern poetry. [A satire, in verse, relating largely to the work of the London theatres. Anon.] London. 1731. Plate. No. 15 in ****G.3824.14**

Richard, *Vicomte, pseud.* See **Saint-Geniès,** Richard, *Vicomte* de.

Richard, Alfred. See **Richard,** Guy Alfred.

Richard, Guy Alfred, *editor.*

BRICAULD DE VERNEUIL, C. É. Molière à Poitiers en 1648 et les comédiens dans cette ville, de 1648 à 1658. Paris. 1887. **4670.12**

Richard O'Monroy, *pseud.* See **Saint-Geniès,** Richard, *Vicomte* de.

Richards, George Chatterton.

Excavations at Megalopolis, 1890–1891. By Ernest Arthur Gardner, William Loring, G. C. Richards, W. J. Woodhouse. With an architectural description [of the ancient amphitheatre] by Robert Weir Schultz. London. Macmillan. 1892. vii, (3), 141 pp. Illus. Plates. Plans. [Society for the promotion of Hellenic studies. Suppl. papers. 1.] ***2960.81.1**

Richards, Louise Parks-.

Oberammergau. Its passion play and players. A 20th century pilgrimage to a modern Jerusalem and a new Gethsemane. 2d edition. Munich. Piloty & Loehle. 1910. 258, (1) pp. Illus. Portraits. Plates. Plan. Autograph facsimile. **2866.16**

Richardson, Frank Herbert.

Motion picture handbook: a guide for managers and operators of motion picture theatres. New York. The Motion Picture World. [1910.] vii, 2–186 pp. Illus. Plans. Diagrams. ***8039a.50**

Richardson, James Bailey.

Mrs. James R. Vincent. A memorial address delivered at a meeting of the managers of the Vincent Memorial Hospital April 9, 1911. [Cambridge, Mass.] The Vincent Club. [1911.] (2), 39 pp. Portrait. Autograph facsimile. ****T.56.334**

Digitized by Google

Richepin, Jean.
La miseloque. Choses et gens de théâtre. 3e mille. Paris. Charpentier. 1893. 270 pp. **T.87.85
Principally stories of stage life.

Richepin, Jean, *prefacer.*
ARMADE, F. D'. Le théâtre français des origines à nos jours. Extraits et analyses. Notices biographiques. Paris. [1910.] 4676.169

Richmond, James Cook.
No Slur, Else-Slur: a dancing poem, or satyr: by Nobody [pseud.]. New York. Published by Anybody. 1840. 12 pp. 4507.126
Relates to Fanny Elssler.

Richmond, *England. Theatres.*
BINGHAM, F. A celebrated old playhouse. The history of the Richmond Theatre (in Surrey), from 1765 to 1884. London. 1886. Plates. **T.96.236
SQUABBLE, The, of the Richmond players: a pleasant, melancholy, occasional, egotic, poetic doggrel narrative. Including some choice hints, and curious theatrical remarks. With a criticism, on a remarkable Twickenham play-bill. London: Printed for the author, Don Buskinsocko, member of the company; and sold by J. Wakelin. [17—?] 38 pp. **T.57.134
WALDRON, F. G. To the nobility, gentry, and others, inhabitants of Richmond, and the adjacent villas and villages. [Richmond. 1776.] No. 2 in **G.3824.6

Richmond, *Va. Theatres.* RICHMOND THEATRE.
ALEXANDER, A. A discourse occasioned by the burning of the theatre in the city of Richmond, Virginia. Delivered in Philadelphia, eighth of January, 1812. Philadelphia. 1812. **T.76.198
ALEXANDER, A. T. Remarks on the theatre, and on the late fire at Richmond, in Virginia. [Anon.] York. 1812. **T.76.87
CALAMITY at Richmond, being a narrative of the affecting circumstances attending the awful conflagration of the theatre. Collected from various publications, with a preface, containing appropriate reflections to awaken the attention of the public, to the frequency of the destruction of theatrical edifices. Philadelphia. 1812. Illus. **T.77.229
MILLER, S. A sermon, delivered January 19, 1812, at the request of a number of young gentlemen of the city of New-York, who had assembled to express their condolence with the inhabitants of Richmond, on the late mournful dispensation of Providence in that city. New-York. 1812. **T.76.124; etc.
SABIN, E. R. A discourse, preached in presence of the supreme executive of Massachusetts, by request of the young men of Boston, commemorative of the late calamitous fire at Richmond. Boston. 1812. **T.76.199; etc.

Richomme, Charles.
Album Castelli. Portraits des principaux artistes de la troupe enfantine de M. Castelli, avec des notices sur chaque petit acteur, précédées d'un essai sur les théâtres d'enfants. Dessins de Louis Lassalle. Paris. Janet. [1839?] 28, (49) pp. Colored plates. **T.56.339

Richter, Helene.
Josef Kainz als Torquato Tasso. (*In* Goethe Jahrbuch. Band 30, pp. 180–186. Frankfurt a/M. 1909.) *2840a.54.30

Digitized by Google

Richter, Helene. *(Continued.)*

Schauspieler-Charakteristiken. Leipzig. Voss. 1914. vi, (2), 220 pp. [Theatergeschichtliche Forschungen.] **6872.70**

Relates to the theatres of Vienna, especially the Burgtheater.

Contents. — Charlotte Wolter. — Josef Lewinsky. — Adolf von Sonnenthal. — Josef Kainz. — Stella Hohenfels: Ophelia. — Clavigo im alten Burgtheater. — Bernhard Baumeister. — Mephisto (Kainz-Lewinsky). — John Gabriel Borkman (Ernst Hartmann — Hedwig Bleibtreu — Olga Lewinsky). — Kainz: Narr im Lear. — Iphigenie im Burgtheater (Josef Kainz: Orest — Stella Hohenfels: Iphigenie). — Ernst Hartmann. — Nathan (Sonnenthal — Lewinsky). — Friedrich Mitterwurzer: Hjalmar Ekdal. — Josef Kainz: Torquato Tasso. — Ludwig Gabillon (Hagen — Kattwald — Delobelle). — Sonnenthal: Wallenstein. — Die Gespenster (Josef Kainz: Oswald — Hedwig Bleibtreu: Frau Alving). — Grillparzergestalten (Ernst Hartmann: Leon — Hedwig Bleibtreu: Medea — Olga Lewinsky: Margarethe). — Kainz: König in „Die Jüdin von Toledo." — Charakterkomik (Albert Heine: Flachsmann — Hugo Thimig: Meyer Amschel — Ferdinande Schmittlein: Frau Wolff). — Publikum.

Ricord, Alexandre.

Les fastes de la Comédie-française, et portraits des plus célèbres acteurs. Précédés d'un aperçu sur sa situation présente, et sur les moyens propres à prévenir sa ruine. Paris. Alexandre [etc.]. 1821, 22. 2 v. ****T.77.8**

Riddle, George.

Impressions. [Clippings from the Boston Journal.] N. p. N. d. (22) pp. Portraits. ****T.15.5**

Rideau, Le, déchiré. Théâtre français. [Anon.] See **Villemarest,** Charles Maxime Cathérinet de.

Rideau, Le, levé, ou petite revue des grands théâtres. [Anon.] See **Sevelinges,** Charles Louis de.

Rideing, William Henry, *editor.*

Dramatic Notes. A year-book of the stage. 1879, 1880/81–84/85, 89–92. London. 1879–92. 8 v. in 5. Illus. Portraits. ****T.26.38**

Riedel, Emil.

Schuldrama und Theater. Ein Beitrag zur Theatergeschichte. Hamburg. Voss. 1885. 76 pp. **2871.76**

Rigal, Eugène Pierre Marie.

Alexandre Hardy et le théâtre français à la fin du xvie et au commencement du xviie siècle. Paris. Hachette & cie. 1889. xxiv, 715 pp. Plate. **2672.142;**T.56.36**

Bibliographie, pp. ix–xxiv.

Hôtel de Bourgogne et Marais. Esquisse d'une histoire des théâtres de Paris de 1548 à 1635. Paris. Dupret. 1887. 116 pp. ****T.79.1**

Le théâtre français avant la période classique (fin du xvie et commencement du xviie siècle). Paris. Hachette & cie. 1901. viii, 363 pp. Plate. **2679a.261**

Bibliographie, pp. 343–358.

Rigolboche, Marguerite **Badel,** called Rigolboche.

Blum, E., and L. Huart. Mémoires de Rigolboche. Paris. 1860. Portraits. ****T.99.25**

Charnal, S. de, and E. M. de Bauvière. À bas Rigolboche. [Anon.] Paris. 1860. ****T.59.35**

Rimbault, Edward Francis.

Who was "Jack Wilson," the singer of Shakespeare's stage? An attempt to prove the identity of this person with John Wilson, Doctor of Musick, in the University of Oxford, A.D. 1664. London. Smith. 1846. 16 pp. **2595.14;** No. 1 in ****M.144.18**

Other copies are on shelf-numbers No. 14 in **G.3940.7; **G.3954.11; **G.3954.12. A copy printed on vellum may be found on shelf-number **G.3954.13.

Digitized by Google

Ripley, Philip.
Stage spectacles. [New York. 1868.] No. 15 in **G.3822.3
Relates mainly to the presentation of Shakespearean plays.

Ristori, Adelaide.
Adélaïde Ristori. Études et souvenirs. Paris. Ollendorff. 1887. (3), 364 pp. Portrait. 2749.72
Same. 3e édition. **T.57.328
Same. Adelaide Ristori. Studies and memoirs. London. Allen & Co. 1888. viii, 303, (1) pp. 2749.71; **T.57.155
Same. Boston. Roberts. 1888. vi, (1), 297 pp. [Famous women.] 2749.73
Same. Memoirs and artistic studies of Adelaide Ristori, rendered into English by G. Mantellini. With biographical appendix by L. D. Ventura. New York. Doubleday, Page & Co. 1907. xvi, 263 pp. Portraits. Plates. 2742.95

Ristori, Adelaide. *Works about.*
Adelaide Ristori. [Newspaper clippings, programmes, circulars, etc., relating to her. Boston? 1866–68.] **T.12.9
Curti, P. A. Adelaide Ristori. Milano. 1855. Portrait. **T.55.88
Field, M. K. K. Adelaide Ristori. [Boston. 1867.] No. 32 in *6242.54
—— Adelaide Ristori. A biography. New-York. 1867. **T.59.9; etc.
—— Same. Paris. 1873. **T.54.16
—— Ristori as Marie Antoinette. [Philadelphia. 1868.] No. 16 in **G.3930.13.2
Hingston, E. P. The Siddons of modern Italy. Adelaide Ristori, (Marquise Capranica del Grillo:) a sketch of her life, and twenty words relative to her genius. London. 1856. Portrait. **T.56.292
Memoir of Adelaide Ristori, Marchioness Capranica del Grillo, published from authentic sources, in anticipation of the arrival, in October, 1863, of the great tragedienne. New York. [1863.] 4745.30; **T.56.293
—— Same. [1866.] **T.55.74; etc.
Opinion de la presse française sur Madame Ristori dans Béatrix, drame par E. Legouvé. Paris. 1867. **T.55.20
Ristori — clippings relating to her. [1863.] 6 ff. No. 15 in **G.3930.13.2

Ritchie, Anna Cora. (Anna Cora Mowatt.)
Autobiography of an actress; or, eight years on the stage. Boston. Ticknor, Reed, & Fields. 1854. 448 pp. Portrait. 4447.242
Same. 8th thousand. Portrait. Autograph facsimile. **K.36.23
Same. 20th thousand. **T.57.330
Mimic life; or, before and behind the curtain. A series of narratives. Boston. Ticknor & Fields. 1856. xiv, 7–408 pp. Plate. **T.87.79
Contents. — Stella. — The prompter's daughter. — The unknown tragedian.
Another copy is on shelf-number *4395.180.
The mute singer. A novel. New York. Carleton. 1866. 360 pp. **T.87.44

Ritorni, Carlo.
Commentarii della vita e delle opere coredrammatiche di Salvatore Viganò, e della coregrafia e de' corepei. Milano. Guglielmini & Redaelli. 1838. 413 pp. Portrait. Plate. **T.96.370

Ritter, John Henry.
War among the blacks. A full report of the celebrated chancery suit, Montague & Wilsom versus Moore, Crocker, Ritter, and Hamilton, proprietors and managers of the Christy Minstrels. Liverpool. 1865. **T.96.176

Digitized by Google

Rival actresses, The. OHNET, G. **T.87.78

Rival roses, The. A poem. Addressed to Miss O'Neil and Miss Sommerville, of the Theatre Royal, Covent Garden. London. Handy. 1819. 8 pp. No. 9 in **G.3824.3

Rivalta, Valentino.

Storia e sistema del diritto dei teatri secondo l'etica e i principii delle leggi canoniche e civili. Bologna. Zanichelli. 1886. (4), 444, (1) pp. **T.75.47

Rivière, Henri Laurent.

La tentation de Saint-Antoine: féerie à grand spectacle en 2 actes et 40 tableaux par Henri Rivière, représentée pour la première fois sur le Théâtre du chat noir le 28 décembre. Paris. Plon, Nourrit & cie. [1887?] 87, (1) pp. Colored plates. 4043.115

The Théâtre du chat noir is a shadow pantomime theatre.

Roach, John.

Roach's Authentic memoirs of the green room, containing the lives of all the performers of the Theatres Royal, Drury Lane, Covent Garden and the Haymarket, with poetic criticisms to each and characteristics of the patentees. London. Printed for & by I. Roach. Feby. 10th, 1796. 142 pp. Plate. **T.59.23

Roach's New and complete history of the stage, from its origin to its present state. London. Printed for & by J. Roach. 1796. 144 pp. Plate. **T.78.70

Intended as a companion to Roach's Authentic memoirs of the green room.

Road, The, to the stage. REDE, L. T. **T.79.10

Robert, *pseud.* See **Castel,** Louis.

Robert, ——.

Aux indifférens. [Paris. 1800?] 16 pp. No. 8 in **G.157.10

A criticism of Sarette and his management of the Conservatoire de musique.

Robert, Carl.

Die Masken der neueren attischen Komoedie. Halle a. S. Niemeyer. 1911. (1), 112, (1) pp. Illus. Plate. [Hallisches Winckelmannsprogramm.] 2961.13

Robert, Charles.

Le dard, tablettes dramatiques. Paris. Constant-Chantpie. 1821. (1), iv, 26 pp. No. 12 in **G.3562.1

On the Paris theatres.

Same. Supplément. (1), ii, 5–23 pp. No. 13 in **G.3562.1

Robert, Ulysse Léonard Léon.

Molière en province. Conférence faite à Niort, le 20 mars 1869. Niort. Clouzot. 1869. 30 pp. 2673.78

Robert-Houdin, Jean Eugène.

Life of Robert Houdin, the king of the conjurors. Written by himself. Translated from the French by Dr. R. Shelton Mackenzie. Philadelphia. Porter & Coates. [1859.] 445 pp. Diagrams. **T.97.353

Same. Memoirs. Written by himself. Edited by R. Shelton Mackenzie. Philadelphia. Evans. 1859. 445 pp. 6647.11

Same. Memoirs of Robert-Houdin, ambassador, author, and conjuror. 3d edition. London. Chapman & Hall. 1860. xii, 339 pp. **T.57.392

Robert-Houdin, Jean Eugène. *Works about.*

HOUDINI, H. The unmasking of Robert-Houdin. New York. 1908. Portraits. Plates. 4006.219; **T.96.371

Digitized by Google

Roberts, Arthur.
The adventures of Arthur Roberts by rail, road and river. Told by himself and chronicled by Richard Morton. Bristol. Arrowsmith. [1895.] 198 pp. Autograph facsimile. **T.58.109

Roberts, John.
An answer to Mr. Pope's Preface to Shakespear. In a letter to a friend. Being a vindication of the old actors who were the publishers and performers of that author's plays. Whereby the errors of their edition are further accounted for, and some memoirs of Shakespear and stage-history of his time are inserted, which were never before collected and publish'd. By a stroling player. London. 1729. 48 pp. No. 2 in **G.3944.3
Signed, Anti-Scriblerus Histrionicus. Contains short sketches of many Shakespearian actors.

Roberts, Richard Earnshaw, *editor.*
BEST, *Rev.* T. Sermons on theatrical amusements. London. 1865. **T.77.146

Robertson, A.
The Haymarket Theatre, Boston. Water color. Dated, 28 Sept. 1798. Size 9 × 13 inches. Framed. **Librarian's Room**
Shows Tremont Street from the corner of West Street, looking toward Boylston Street.

Robertson, John Forbes-.
The life and work of Samuel Phelps. By his nephew W. May Phelps and John Forbes-Robertson. London. Sampson Low, Marston, Searle, & Rivington. 1886. x, (1), 436 pp. Portraits. Autograph facsimile. 4550.4; **T.56.64

Robertson, *Sir* Johnston Forbes-.
JONES, H. A. Municipal and repertory theatres: a lecture delivered to the Sheffield Playgoers' Society. With an introductory letter to Sir Johnston Forbes Robertson. London. 1913. **T.76.186
SCOTT, C. W. Some notable Hamlets of the present time [Sarah Bernhardt, 1899; Henry Irving, 1874; Wilson Barrett, 1884; Beerbohm Tree, 1892; Forbes Robertson, 1897; Henry Irving, 1885]. London. 1900. Portraits. 4549a.191

Robertson, Thomas William.
David Garrick. A love story. London. Beeton. 1865. (1), x, (1), 258 pp.
Another copy is on shelf-number *6577.112. **T.87.76

Robertson, Thomas William, *editor.*
BROWNE, C. F. Artemus Ward's lecture. (As delivered at the Egyptian Hall, London.) Edited by his executors, T. W. Robertson & E. P. Hingston. London. 1869. Illus. Portrait. Plates. 4507.31; etc.
—— Same. Artemus Ward's panorama. (As exhibited at the Egyptian Hall, London.) Edited by his executors, T. W. Robertson & E. P. Hingston. New York. 1869. Illus. Plates. 4507.39; **T.97.257; etc.

Robertson, Thomas William. *Works about.*
LEIGHTON, *Sir* B., *Baronet.* The late Thomas William Robertson, and the modern theatre. London. 1875. **T.96.34
PEMBERTON, T. E. The life and writings of T. W. Robertson. London. 1893. Portrait. Plates. 2543.115; **T.55.79

Robins, Edward.
Echoes of the playhouse. Reminiscences of some past glories of the English stage. New York. Putnam. 1895. vi, (1), 331 pp. Portraits. Plate. Facsimile. 4575.157; **T.57.81

Digitized by Google

Robins, Edward. *(Continued.)*

The palmy days of Nance Oldfield. London. Heinemann. 1898. (7), 277 pp. Portraits. 4545.166; **T.55.93

Twelve great actors. New York. Putnam. 1900. (2), xiv, 474 pp. Portraits. Plate. Facsimile. 2245.79; **T.56.309

Contents. — David Garrick. — John Philip Kemble. — Edmund Kean. — Junius Brutus Booth. — Edwin Forrest. — William Charles Macready. — Charles James Mathews. — Edwin Booth. — Charles Albert Fechter. — William E. Burton. — Edward A. Sothern. — John Lester Wallack.

Twelve great actresses. New York. Putnam. 1900. (2), x, 446 pp. Portraits. 2245.77; **T.56.310

Contents. — Anne Bracegirdle. — Anne Oldfield. — Margaret Woffington. — Frances Abington. — Sarah Siddons. — Dora Jordan. — "Perdita" Robinson. — Frances Ann Kemble. — Rachel. — Charlotte Cushman. — Adelaide Neilson. — Ristori.

Robinson, John Robert.

The last Earls of Barrymore. 1769–1824. London. Sampson Low, Marston & Co., Ltd. 1894. xiv, (1), 272 pp. Portraits. Plates. 2543.124; **T.56.90

Relates almost entirely to Richard Barry, 7th Earl of Barrymore.

Robinson, John Robert, and Hunter H. **Robinson.**

The life of Robert Coates better known as 'Romeo' and 'Diamond' Coates, the celebrated 'amateur of fashion.' London. Sampson Low, Marston & Co., Ltd. 1891. viii, 255, (1) pp. Portraits. **T.57.7

Robinson, Maria. See **Robinson,** Mary Elizabeth.

Robinson, Mary.

Memoirs of the late Mrs. Robinson, written by herself. With some posthumous pieces. [Edited by her daughter, Mary Elizabeth Robinson.] London. Phillips. 1801. 4 v. in 2. **T.58.132

Same. Philadelphia. Bradford. 1802. 237 pp. *4549a.3

Same. From the edition edited by her daughter. London. Whittaker, Treacher, & Arnot. 1829. 3–155 pp. [Autobiography. A collection of the most instructive and amusing lives ever published.] No. 1 in 6249a.27

Same. Memoirs of Mary Robinson, "Perdita." From the edition edited by her daughter. With introduction and notes by J. Fitzgerald Molloy. London. Gibbings & Co., Ltd. 1894. xv, (1), 251, (1) pp. Portraits. *P.11.7525

Same. 1895. 4548.123

Robinson, Richard.

CUNNINGHAM, P. Did General Harrison kill "Dick Robinson" the player? (*In* Shakespeare Society, London. Papers. Vol. 2, pp. 11–13. London. 1845.) **G.3927.37.2; etc.

Robson, Frederick. See **Robson,** Thomas Frederick.

Robson, Joseph Philip.

The life and adventures of the far-famed Billy Purvis. Newcastle-upon-Tyne. Clarke. 1849. 240 pp. Portrait. Autograph facsimile. **T.58.57

Robson, Stuart, and William H. **Crane.**

Shakespeare's Comedy of errors. Produced by Robson and Crane. Arranged for the stage and illustrated by Alfred Thompson. [Prospectus. Detroit. 1885.] 15, (1) pp. Illus. Plates. **T.94.24

Robson, Thomas Frederick.

SALA, G. A. H. Robson. [Boston. 1864.] No. 17 in **G.3930.13.2

—— Robson: a sketch. London. 1864. **T.58.97

Digitized by Google

Robson, William.
The old play-goer. London. Masters. 1846. xi, 252 pp.
4575.18; **T.76.143
Principally composed of criticisms of actors and notes on the London stage.

Rochefort-Luçay, Claude Louis Marie, *Marquis* de. (A. de Rochefort.)
Mémoires d'un vaudevilliste. Paris. Charlieu & Huilléry. [1863.] (3), 248 pp. **T.57.397

Rockstro, William Smyth.
A memoir of Madame Jenny Lind-Goldschmidt, her early art-life and dramatic career, 1820–1851. [By] Henry Scott Holland and W. S. Rockstro. From original documents, letters, MS. diaries, etc., collected by Mr. Otto Goldschmidt. London. Murray. 1891. 2 v. Portraits. 8045.104; **M.134.6
—— Same. Jenny Lind the artist, 1820–1851. A memoir. New and abridged edition. London. Murray. 1893. xix, 474 pp. Illus. Facsimiles. Portraits. 8045.129

Roden, Robert F.
Later American plays, 1831–1900: being a compilation of the titles of plays by American authors published and performed in America since 1831. New York. 1900. (7), 132 pp. [Dunlap Society. Publications.] **T.95.24

Rodocanachi, Emmanuel Pierre.
Le sifflet au théâtre. Étude de mœurs et d'histoire. Conférence faite au Cercle Saint-Simon le 19 mai 1896. Paris. Ollendorff. 1896. 24 pp. 2671.171
Relates to France.

Roetscher, Heinrich Theodor.
Die Kunst der dramatischen Darstellung. In ihrem organischen Zusammenhange wissenschaftlich entwickelt. Berlin. Thome. 1841. xii, 419, (1) pp. **T.76.78
Same. 2. vermehrte Auflage. Leipzig. Wigand. 1864. xx, 453, (1) pp. 2876.65
Seydelmann's Leben und Wirken, (nebst einer dramaturgischen Abhandlung über den Künstler) mit Benutzung und Veröffentlichung des handschriftlichen Nachlasses und der Briefe desselben dargestellt. Berlin. Duncker. 1845. xiv, 357, (1) pp. Manuscript facsimile. **T.55.38

Rogers, Francis.
Some famous singers of the 19th century. New York. The H. W. Gray Co. [1914.] (3), 128 pp. Portraits. 4049a.297
Contents. — The two Manuel Garcias. — Maria and Pauline Garcia. — Catalani and Pasta. — Luigi Lablache. — Three tenors: Giovanni Battista Rubini; Adolphe Nourrit; Gilbert Duprez. — Sontag and Lind. — Grisi, Mario and Tamburini. — Some conclusions.

Rogivue, Henry.
Appréciation de la théorie des trois unités. Dissertation inaugurale, Jéna. Jéna. Ratz. 1872. 42, (1) pp. 4672.73

Rojas, Agustin de.
El viage entretenido, con vna exposición de los nombres históricos y poéticos que no van declarados. En Madrid, en la Emprenta Real. 1604. (*In* Menéndez y Pelayo, M. Origines de la novela. Vol. 4, pp. 460–614. Madrid. 1915.) **D.163.4.4
A sketch of Spanish manners and customs, with special reference to theatrical matters, in the form of dialogues interspersed with verse.

Roman, Le, d'une figurante. MARY, J. **T.87.25

Roman spectacles. See **Circus.** *Roman.*

Digitized by Google

Romance, The, of the American theatre. CRAWFORD, M. C. 4395.177; **T.76.197

Romance, The, of the English stage. FITZGERALD, P. H. 2572.55; **T.56.213; etc.

Romance of the French theatre. GRIBBLE, F. H. **T.56.70

Romance, The, of the Irish stage. MOLLOY, J. F. **T.77.85; etc.

Romanticism.

GROSS, E. Die ältere Romantik und das Theater. Hamburg. 1910. 6872.64

Rome. *Theatres.*

See also **Colosseum,** *Rome.*

ADEMOLLO, A. Gli spettacoli dell' antica Roma. Descrizione istorica. Firenze. 1837. *2950.13

—— I teatri di Roma nel secolo decimosettimo. Roma. 1888. 2762.74

BETHE, E. J. A. Prolegomena zur Geschichte des Theaters im Alterthum. Untersuchungen über die Entwickelung des Dramas, der Bühne, des Theaters. Leipzig. 1896. Illus. 2968.76

BODENSTEINER, E. Das antike Theater. Leipzig. 1902. 1 v. and 2 colored plates. No. 12, 13 in *Cab.29.32.1

CALLIACHI, N. Nicolai Calliachii De ludis scenicis mimorum, & pantomimorum syntagma posthumum. Patavii. 1713. Portrait. **G.294.54

DUCLOS, C. P. Mémoire sur l'art de partager l'action théâtrale, et sur celui de noter la déclamation qu'on prétend avoir été en usage chez les Romains. (*In* Duclos, C. P. Oeuvres complètes. Nouvelle édition. Vol. 8, pp. 345–372. Paris. 1821.) *2706.1.8

—— Mémoire sur les jeux scéniques des Romains, et sur ceux qui ont précédé en France la naissance du poème dramatique. (*In* Duclos, C. P. Oeuvres complètes. Nouvelle édition. Vol. 8, pp. 311–343. Paris. 1821.) *2706.1.8

FICORONI, F. DI. Francisci Ficoroni Dissertatio de larvis scenicis et figuris comicis antiquorum Romanorum. Romæ. 1754. 85 plates. 2953.24

GRYSAR, C. J. Über das Canticum und den Chor in der römischen Tragödie. (*In* Kaiserliche Akademie der Wissenschaften, Vienna. Philosophisch-historische Classe. Sitzungsberichte. Band 15, pp. 365–423. Wien. 1855.) *3340.3.15

KOERTING, G. C. O. Geschichte des griechischen und römischen Theaters. Paderborn. 1897. 2963.35

OEHMICHEN, G. Das Bühnenwesen der Griechen und Römer. 3 Tafeln. (*In* Handbuch der klassischen Altertums-Wissenschaft. Band 5, Abt. 3. Pp. 179–304. München. 1890.) 2973.50.5.Part 3

OPITZ, R. Schauspiel und Theaterwesen der Griechen und Römer. Leipzig. 1889. Illus. Plates. 2969a.76

SAINT-SAËNS, C. C. Note sur les décors de théâtre dans l'antiquité romaine. Paris. 1886. 32 pp. Illus. Plates. Plan. 2950a.50; **T.75.11

WELLS, C. L. The amphitheatres of ancient Rome. Boston. [1883.] 2752.57; **T.95.79

WIESELER, F. J. A. Theatergebäude und Denkmäler des Bühnenwesens bei den Griechen und Römern. Göttingen. 1851. 14 plates, some colored. *2960.66

Digitized by Google

Rome. *Theatres.* THEATRE OF MARCELLUS.

VAUDOYER, A. L. T. Description du théâtre de Marcellus à Rome, rétabli dans son état primitif, d'après les vestiges qui en restent encore: mémoire joint aux plans, coupes, élévations et détails. Paris. 1812. Tables. 4093.134

Rome. *Views.*

BARKER, H. A., and J. BURFORD. An explanation of the view of Rome, taken from the tower of the Capitol. Now exhibiting at H. A. Barker and J. Burford's panorama, Strand. [London.] 1818. Plate. **T.96.294

Roosevelt, Blanche. See **Macchetta,** Blanche Roosevelt.

Roqueplan, Louis Victor Nestor.

Les coulisses de l'Opéra. Paris. Librairie nouvelle. 1855. (3), 92 pp. No. 2 in **M.129a.33

Roqueplan, Nestor. See **Roqueplan,** Louis Victor Nestor.

Roquet, Antoine Ernest de.

Les origines de l'opéra français. Par Charles Nuitter [pseud. of C. L. É. Truinet] et Er. Thoinan [pseud. of A. E. de Roquet]. Paris. Plon, Nourrit & cie. 1886. lxxii, 340 pp. Map. Plans. 4043.62; **M.114.4

Roquette, Gabriel de, *Bishop of Autun.*

LACOUR DE LA PIJARDIÈRE, L. DE. Études sur Molière. Le Tartuffe par ordre de Louis XIV. Le véritable prototype de l'imposteur [Gabriel de Roquette]. Recherches nouvelles. Paris. 1877. **T.59.14; etc.

Rosciad, The. CHURCHILL, C. **T.52.7

Roscius, Quintus.

DESTAVILLE, ——, *Abbé.* Le secret du célèbre Roscius, acteur romain, dévoilé; ou, cours d'action oratoire fondée sur les principes de science mimique. Paris. 1866. **T.77.92

Roscius, The African. See **Aldridge,** Ira.

Roscius, The American. See **Payne,** John Howard.

Roscius, The Bath. See **Henderson,** John.

Roscius, The English. See **Betty,** William Henry West.

Roscius, The Infant. See **Betty,** William Henry West.

Roscius, The Irish. See **Burke,** Joseph.

Roscius, The Young. See **Betty,** William Henry West.

Roscius Anglicanus. DOWNES, J. No. 1 in *4575.100

Roscius, The, consisting of original memoirs of the principal actors and actresses; strictures on the drama, and its interests; original essays, green-room gossips, anecdotes, &c. [Vol. 1 (no. 1–5, 7), Jan. 4–Aug. 9, 1825.] London. Duncombe. [1825.] 120, 145–168 pp. Portraits. **T.27.26

The first four numbers were issued fortnightly: the others at irregular intervals.

Roscius in London. Biographical memoirs of William Hen. West Betty, from the earliest period of his infancy. Including the history of his Irish, Scotch, and English engagements. With analytical strictures on his acting at the London theatres. 2d edition. London. Crosby & Co. 1805. (3), 62 pp. Portrait. **T.56.193

Another copy is on shelf-number No. 6 in **G.382a.8. Another edition, having the title The young Roscius may be found on shelf-number **T.57.243.

Rose. CADOL, V. É. **T.87.81

Digitized by Google

Rosegger, Hans Ludwig.
Die Komödiantin Magdalene. Roman. Umschlagzeichnung von Camilla Sodoma-Wien. Köstritz. Seifert. 1911. 295, (1) pp. 6899.221
The Umschlagzeichnung is missing.

Rosen, Lew.
Napoleon's opera-glass. An histrionic study. London. Mathews. 1897. (7), 122, (1) pp. **T.57.105
Authorities, pp. 119–122.

Rosenbach, Abraham S. Wolf, *editor.*
JOHNSON, S. Samuel Johnson's prologue spoken at the opening of the theatre in Drury-Lane in 1747 with Garrick's epilogue. New York. 1902. *4570.115

Rosenberg, Charles G.
Jenny Lind in America. New York. Stringer & Townsend. 1851. 226 pp. Portrait. Autograph facsimile. 4468.30; **M.149a.6
You have heard of them. By Q [pseud.]. New York. Redfield. 1854. 353 pp. Portraits. Autograph facsimile. 2248.85; **T.57.108
This work contains sketches, among others, of Fanny Cerito, Giulia Grisi, Lablache, Lola Montez, Ranconi, Catharine Hayes, Carlotta Grisi, Charles Kean, Dion Bourcicault [sic], Jenny Lind, Charlotte Cushman.

Rosenberg, Charles G., *editor.*
PERRIE, G. W. Buckskin Mose [pseud.]; or, life from the Lakes to the Pacific, as actor, circus-rider, detective, ranger, gold-digger, Indian scout and guide. New York. 1873. Plates. *2349a.149

Ross, Charles Henry.
"Stage whispers," and "shouts without." A book about plays and playgoers, actors and actresses. With colored costumes by Archibald Chasemore, heads by Alfred Bryan, comic scenes by Judy's artists, and chatter at the wing by Charles H. Ross. London. "Judy" office. [1880?] 9–100, (2) pp. Illus. Portraits. Plates, some colored. **T.96.237

Ross, David.
ADDRESS, An, to the public [regarding the claims of David Ross to the Theatre Royal, Edinburgh]. Edinburgh. 1767. **T.96.182

Ross, Ernest Nathaniel.
Scenario writing [for the cinematograph]. Philadelphia. [1912.] 92 pp. [Penn Association.] 8039a.68
Includes a number of plots.

Rossi, Ernesto.
Studien über Shakespeare und das moderne Theater nebst einer autobiographischen Skizze von Ernesto Rossi. Aus dem Italienischen übersetzt von Hans Merian. Autorisirte Ausgabe. Leipzig. Schloemp. 1885. iv, 312, (1) pp. 4596.103; **T.47.113

Rossi, Ernesto. *Works about.*
ERNESTO ROSSI. A biographical and critical sketch. New York. Seer. 1881. 11 pp. **T.57.72
JUGEMENT de la presse parisienne sur Ernesto Rossi. Paris. Lévy. 1866. 105 pp. **T.98.17

Rostand, Eugène Alexis Edmond, *prefacer.*
HURET, J. Sarah Bernhardt. Paris. [1899.] Illus. Portraits. **T.53.10; etc.

Roth, Walter Edmund.
Theatre hygiene: a scheme for the study of a somewhat neglected department of the public health. London. Baillière, Tindall & Cox. [1888.] 53 pp. Illus. Plan. Diagram. **T.76.37

Digitized by Google

Rotrou, Jean de.

CHARDON, E. H. La vie de Rotrou mieux connue. Documents inédits sur la société polie de son temps et la querelle du Cid. Paris. 1884. **T.55.14

Rouanet, Léo.

Le théâtre espagnol. Par Alfred Morel-Fatio et Léo Rouanet. Paris. Fontemoing. [1900.] 47 pp. [Bibliothèque des bibliographies critiques. 7.] *2162.68

Contents. — Histoires générales; études d'ensemble ou de certaines périodes du théâtre. — Répertoires biographiques et bibliographiques. — Le théâtre antérieur à Lope de Vega. — La grande époque du théâtre. — Le théâtre du XVIIIe siècle. — Le théâtre moderne. — Histoire externe du théâtre: la scène, les comédiens, le public. — Traductions françaises.

Rouché, Jacques.

L'art théâtral moderne. Paris. Cornély & cie. 1910. (3), 79, (3) pp. Illus. Plates. Plans. 6252.83

Rouen, *France. Theatres.*

AIGUEBERRE, J. B. DU M. D'. Seconde lettre du souffleur de la Comédie de Roüen au garçon de caffé ou entretien sur les défauts de la déclamation. [Anon.] À Paris. 1730. Plates. (*In* Allainval, L. J. C. S. d'. Lettre à Mylord *** sur Baron et la Dlle Le Couvreur. Paris. 1870.) No. 2 in **T.58.64

BOUQUET, F. La troupe de Molière et les deux Corneille à Rouen en 1658. Paris. 1880. Plates. **T.59.12

BOUTEILLER, J. É. Histoire complète et méthodique des théâtres de Rouen. Rouen. 1860, 63. 2 v. Illus. **T.76.9

—— Les théâtres de société de Rouen. Rouen. 1877. **T.76.5

HIPPEAU, C. Le comédien Neuville et Mlle de Montansier au théâtre de Rouen. Rouen. 1862. **T.96.3

GOSSELIN, E. Molière à Rouen en 1643. Discours de réception. [Rouen. 1870.] 2648.83

Rouen, *France. Theatres.* THÉÂTRE DES ARTS.

Le théâtre-des-arts. 1776–1886. Répertoire lyrique. Rouen. Deshays. 1886. 142 pp. Illus. Plates. 4048.100

A list of operas showing the characters in each, with date and place of their first performances.

Rouen. *Theatres.* THÉÂTRE DES ARTS. *Works about.*

SAUVAGEOT, L. Considérations sur la construction des théâtres à propos de la reconstruction du Théâtre des arts à Rouen. Paris. [1877.] Plates. Plans. No. 4 in **M.122.38

Roujon, Henry François Joseph, *prefacer.*

BERNHEIM, A. J. Trente ans de théâtre. Série [1,] 2. Paris. 1903, 04. 2 v. **T.77.110; etc.

Round the world with "A Gaiety girl." BANTOCK, G., and F. G. AFLALO. **T.57.148

Rousseau, J., l'un des auteurs du Code civil. See **Rousseau,** Pierre Joseph.

Rousseau, Jean Jacques.

A letter from M. Rousseau, of Geneva, to M. d'Alembert, of Paris, concerning the effects of theatrical entertainments on the manners of mankind. Translated from the French. [London.] Printed for J. Nourse. 1759. xii, 190 pp. **T.76.3

Another copy is on shelf-number No. 2 in **G.3823.10.

Rousseau, Jean Jacques. *Works about.*

LAVAL, P. A. P. A. Laval comédien, à J. J. Rousseau, sur les raisons qu'il expose pour refuter M. d'Alembert, qui dans le VII. volume

Digitized by Google

Rousseau, Jean Jacques. *Works about. (Continued.)*
de l'Encyclodédie, article Genéve, prouve que l'établissement d'une comédie dans cette ville y feroit réunir la sagesse de Lacédémone à la politesse d'Athénes. À la Haye. 1758. **T.77.87

Rousseau, Paul Loiseau-. See **Loiseau-Rousseau,** Paul.

Rousseau, Pierre Joseph.
Code théâtral, physiologie des théâtres, manuel complet de l'auteur, du directeur, de l'acteur et de l'amateur, contenant les lois, règles et applications de l'art dramatique; par J. Rousseau, l'un des auteurs du Code civil. Paris. Roret. 1829. (3), 301 pp. Plate.
Refers to the theatres of Paris. **T.78.65

Rowe, Harry.
CROFT, J., *editor.* Memoirs of Harry Rowe: constructed from materials found in an old box, after his decease; by John Croft. York. Wilson & Spence. [180–?] 144 pp. Portrait. **T.57.414

Rowlands, Walter.
Among the great masters of drama. Scenes in the lives of famous actors. Boston. Dana Estes & Co. [1903.] (13), 233 pp. Portraits. Plates. 2249a.29
Contents. — Shakespeare. — Molière. — Voltaire. — Adrienne Lecouvreur. — Garrick. — Peg Woffington. — Mrs. Abington. — Mrs. Siddons. — Kemble. — Mrs. Jordan. — Talma. — Liston. — Mademoiselle Mars. — Kean. — Macready. — Déjazet. — Forrest. — William Warren. — Charlotte Cushman. — Rachel. — Ristori. — Fechter. — Jefferson. — Salvini. — Edwin Booth. — John McCullough. — Lawrence Barrett. — Henry Irving. — Ellen Terry. — Coquelin. — Sarah Bernhardt. — Modjeska. — Adelaide Neilson. — Mary Anderson.

Roxas, Agustin de. See **Rojas,** Agustin de.

Royal and Royalty theatres. Letter to Phillips Glover in a dedication to the burletta of Hero and Leander, now performing at the Royalty Theatre. [Anon.] See **Jackman,** Isaac.

Royal Circus, The, epitomized. DIBDIN, C. **T.77.172

Royal Dramatic College.
A catalogue of the valuable and interesting collection of pictures, water-color drawings and prints, books, manuscript plays, and a variety of items connected with the drama. The property of the Trustees of the Royal Dramatic College, and others. Which will be sold by auction by Farebrother, Lye & Palmer, the 24th of February, 1881. [London.] 1881. 20 pp. **T.95.97

Royal Dramatic College. *Works about.*
DODD, H. Royal Dramatic College. Correspondence respecting proposed gift of land at Langley, Bucks, by Mr. Henry Dodd. London. 1859. **T.96.175

Royer, Alphonse.
Histoire de l'Opéra. Paris. Bachelin-Deflorenne. 1875. (7), 228 pp. Portraits. **M.137.1

Rub, Otto, *compiler.*
Das Burgtheater: statistischer Rückblick auf die Tätigkeit und die Personalverhältnisse während der Zeit vom 8. April 1776 bis 1. Januar 1913. Gelegentlich des 25jährigen Bestehens des neuen Hauses am 14. Oktober 1913. Mit einem Geleitwort von Hugo Thimig. Ein theaterhistorisches Nachschlagebuch. Wien. Knepler. 1913. xvi, 307 pp. 6252.117
Bibliographie des Burgtheaters, pp. xv, xvi.

Rubini, Giovanni Battista.
LOCATELLI, A. Anni biografici sulla straordinaria carriera teatrale percorsa da Gio. Battista Rubini. Milano. 1844.
No. 4 in **M.207.9

Digitized by Google

Ruby. READE, A. **T.87.7

Rucca, Giacomo.

Capua vetere o sia descrizione di tutti i monumenti di Capua antica, e particolarmente del suo nobilissimo anfiteatro. Napoli. Nobile. 1828. (4), xi, 335 pp. Plate. Plan. 2738.25

Rueegg, Reinhold.

Blätter zur Feier des fünfzigjährigen Jubiläums des Zürcher Stadttheaters am 10. und 11. November 1884. Zürich. Verlag der "Züricher Post." 1884. (3), 100 pp. **T.96.356

Ruggieri, Claude Fortuné.

Précis historique sur les fêtes, les spectacles et les réjouissances publiques. Paris. L'auteur. 1830. (4), vijj, 380 pp. **T.96.272

Relates partly to France. Another copy is on shelf-number **G.144.7.

Ruhl, Arthur Brown.

Second nights. People and ideas of the theatre to-day. New York. Scribner. 1914. ix, 374 pp. 6257.112

On the theatre in England and America.

Russell, *Sir* Edward Richard.

Irving as Hamlet. 2d edition. London. King & Co. 1875. (3), 54 pp. **G.76.2

That reminds me. 3d impression. London. Unwin. 1899. xi, 334 pp. Portrait. 4543.149

Same. 1900. 4543.150

Miscellaneous reminiscences and anecdotes of celebrities with two chapters on English actors.

Russell, William Clark.

Representative actors. Criticisms, anecdotes, personal descriptions, etc., referring to British actors from the sixteenth to the present century; with notes, and a short account of English acting. London. Warne & Co. [1872.] xv, 496 pp. Portraits. [The Chandos library.] 4548.50; **T.57.374

Another copy is on shelf-number **K.36.2.

Same. [1894?] 4547.140

Russia. *Theatres.*

BERNSTEIN, N. D. Russlands Theater und Musik zur Zeit Peters des Grossen. Riga. [1903.] 4046.198

CORVIN, P. DE. Le théâtre en Russie depuis ses origines jusqu'à nos jours. Étude historique et littéraire. Paris. 1890. 3061.40; **T.47.28

LIRONDELLE, A. Shakespeare en Russie, 1748–1840. (Étude de littérature comparée.) Paris. 1912. 4597.222

MODERWELL, H. K. The theatre of to-day. New York. 1914. Plates. Plans. 6257.84

NEWMARCH, R. The Russian opera. London. 1914. Portraits. Plates. 4049a.299

Russian ballet. See **Ballet.** *Russian.*

Rutherford, John.

A narrative of the rise and progress of the disputes subsisting between the patentees of Covent-Garden Theatre. London: Printed for Messrs. Fletcher and Anderson. 1768. (3), 38 pp.

Another copy is on shelf-number No. 11 in **G.3824.2. **T.95.115

Rutherford, John. *Works about.*

COLMAN, G., *the Elder.* A true state of the differences subsisting between the proprietors of Covent-Garden Theatre; in answer to a manuscript libel and to a printed Narrative by T. Harris and J. Rutherford. London. 1768. **T.95.116; etc.

Digitized by Google

Ryan, Kate.
Old Boston Museum days. Boston. Little, Brown & Co. 1915. xii, 264 pp. Portraits. Plates. Autograph facsimile. 6257.50; **T.76.194
Recollections of members of the Boston Museum Stock Company, to which the author belonged from 1872 to 1893.

Ryan, Richard, *compiler.*
Dramatic table talk; or, scenes, situations, & adventures, serious & comic, in theatrical history & biography. London. Knight & Lacey. 1825–30. 3 v. Portraits. Plates. Tables. Genealogical chart. Manuscript facsimiles. 2259a.57; **T.78.13
Another copy is on shelf-number **G.3926.15.

Ryder, Corbet.
REPORT of the trial of the proceedings in the action of suspension and interdict at the instance of Mrs. H. Siddons, of the Theatre Royal, against Corbet Ryder, of the Caledonian theatre. Edinburgh. West & Co. 1825. 78 pp. **T.76.41

Ryland, Richard.
A second edition of "The statement," "The address," and "The remarks" on the "Counter-statement," relative to a late withdrawment from a dissenting Independent congregation. With a postscript, by the writer of the statement. [Anon.] London. Bye & Law. 1805. (2), 202 pp. No. 7 in **G.3824.9
Letters on a controversy with the Rev. John Clayton relating to dancing and the theatre.

Ryland, Richard. *Works about.*
CLAYTON, J., *the Elder.* A counter and impartial statement of circumstances relative to a late withdrawment from a dissenting Independent church. To which are added notes and an appendix, designed as a reply to Mr. Ryland's "Remarks." [Anon.] London. 1805. No. 8 in **G.3824.9
CLAYTON, J., *the Younger.* Letters, occasioned by a recent controversy between R. R. Esq. and the Rev. J. C. London. 1805. No. 11 in **G.3824.9

Ryley, Samuel William.
The itinerant, or memoirs of an actor. London. Taylor & Hessey [etc.]. 1808–27. 9 v. Portrait. **T.57.313
Vols. 7–9 have the title: The itinerant in Scotland.
Same. Vol. 1. New-York. Inskeep & Bradford. 1810. *4508.223
Same. Reprinted from the author's edition. Oldham. Hirst & Rennie. 1880. 128 pp. **T.54.8
This edition includes only Vols. 1–3 of the first edition.

Ryno, *pseud., prefacer.*
POMPON, R. Les souvenirs de Rose Pompon. Paris. 1887. **T.57.232

S

S.
Signora Angelica Catalani. Beschreibung ihres Lebens und Charakters, nebst einer Beleuchtung ihres Gesanges. Hamburg. Wichers. 1819. 24 pp. No. 1 in **M.102.37

S., G. See **Scharf,** *Sir* George.

S., H. T.
An account of Miss Foote's re-appearance at the Theatre-Royal, Covent-Garden, on the fifth of February, 1825; and of her reception and performances, during a tour of eight months, at the theatres royal of Dublin, Edinburgh, and Bath, &c. [Edinburgh? 1826?] v, 85 pp. **T.56.305

Digitized by Google

Sabin, Elijah Robinson.

A discourse, preached on February 11, 1812, in presence of the supreme executive of Massachusetts, by request of the young men of Boston, commemorative of the late calamitous fire at Richmond. Boston. Scott. 1812. 19 pp. ****T.76.199**

Refers to the burning of the Richmond Theatre, and attacks theatrical amusements. Another copy is on shelf-number No. 2 in *4371.71.

Sabin, Joseph, *compiler.*

Catalogue of the library of Edwin Forrest. Philadelphia. Collins. 1863. iv, 188 pp. Portrait. ***2202.4**

Sacchini, Antonio Maria Gasparo.

JULLIEN, J. L. A. La cour et l'opéra sous Louis XVI. Marie Antoinette et Sacchini, Salieri, Favart et Gluck. Paris. 1878. **4676.52; **M.127.39**

Sachs, Edwin Otho.

The Chicago theatre fire. Plans. (*In* British Fire Prevention Committee. The fire at the Iroquois Theatre. Pp. 7–18. London. 1904.) **4019.263**

Fires and public entertainments. A study of some 1100 notable fires at theatres, music halls . . . during the last 100 years. London. Layton. 1897. 58 pp. ***Cab.40.44.1**

Sachs, Edwin Otho, *prefacer.*

BOURDON, G. Les théâtres anglais. Paris. 1903. **2552.59**

Sachs, Edwin Otho, and Ernest A. E. **Woodrow.**

Modern opera houses and theatres. Examples selected from playhouses recently erected in Europe. London. Batsford. 1896–98. 3 v. Illus. 220 plates. ***Cab.60.77.4**

Sadler, L. R. (Jacob Larwood.)

Theatrical anecdotes; or, fun and curiosities of the play, the playhouse, and the players. London. Chatto & Windus. 1882. (5), 328 pp. [The Mayfair library.] **2554.61; **T.58.80**

Relates to Great Britain.

St. Albans, Harriot Mellon, *Duchess of.* See **Mellon,** Harriot, *Duchess of St. Albans.*

Saint-Aubin, M*** de. See **Mague de Saint-Aubin,** Jacques Antoine.

Saint-Cyr, *France. Theatres.*

TAPHANEL, A. Le Théâtre de Saint-Cyr. (1689–1792.) D'après des documents inédits. Versailles. 1876. Plan. **2674.51; **T.76.14**

Saint-Geniès, Richard, *Vicomte* de. (Richard O'Monroy.)

Les petites Manchaballe. 4e édition. Paris. Lévy. 1893. (3), 310 pp. ****T.87.66**

A novel of stage life.

Place au théâtre! 2e édition. Paris. Lévy. 1894. (3), 338 pp. ****T.87.67**

A novel of stage life.

La soirée parisienne. Année [1,] 2. Paris. Arnould. 1890, 91. 2 v. ****T.27.3**

Criticisms of plays at the Paris theatres.

Saint Hilaire, Amable Villain de. (Guillaume le Flaneur.)

Petite biographie dramatique, silhouette des acteurs, chanteurs, directeurs, etc., des théâtres de la Capitale. Paris. Lemonnier. 1821. (3), viij, 5–229 pp. ****T.57.389**

Same. 2e édition. Domère. ****T.57.390**

Saint-Huberty, Antoinette Cécile.

GONCOURT, E. L. A. H. DE. Madame Saint-Huberty. D'après sa correspondance et ses papiers de famille. Paris. 1885. ****M.377.57**

Digitized by Google

St. James's Palace, *London. Chapel Royal.*

STOPES, C. C. William Hunnis and the revels of the Chapel Royal. A study of his period and the influences which affected Shakespeare. Louvain. 1910. 2553.139

St. John, Christopher, *pseud.* See **Marshall,** Christabel.

St. John's Gate, *London.*

JEREMIAH, J. Notes on Shakespeare, and memorials of the Urban Club, and an account of the boar's head feast and ceremonies formerly observed at St. John's Gate. [With an appendix: "Memorials of the Urban Club, being a complete collection of the programmes and circulars, April 24th, 1875, to July 7th, 1876."] London. 1876. Illus. Portrait. Plate. **T.56.44; etc.

St. Louis, *Mo. Theatres.*

NOLLE, A. H. The German drama on the St. Louis stage. A thesis. [Philadelphia.] 1917. 4393.228

Saint-Marc, B., *pseud.* See **Beynet,** Agricol.

Saint-Môr, Guy de.

Paris sur scène. Saison 1886/87. Année 1. Paris. Piaget. 1888. (3), ii, (1), 376 pp. Illus. Portraits. **T.47.10

St. Quentin, *France. Theatres.*

LECOCQ, G. Histoire du théâtre de St-Quentin. Paris. 1878. Plates. Plans. **T.74.13

Saint-Saëns, Camille. See **Saint-Saëns,** Charles Camille.

Saint-Saëns, Charles Camille.

Note sur les décors de théâtre dans l'antiquité romaine. Paris. Baschet. 1886. 32 pp. Illus. Plates. Plan. 2950a.50; **T.75.11

Saint-Vital, ——.

De l'organisation des artistes dramatiques. À S. Ex. le Ministre d'État. Paris. Dubuisson & cie. 1863. 16 pp. **T.95.62

Signed, Ernest Fanfernot, et Saint-Vital.

Sainte-Albine, Rémond de. See **Rémond de Sainte-Albine,** Pierre.

Sainte-Beuve, Charles Augustin.

Madame Desbordes-Valmore, sa vie et sa correspondance. Paris. Lévy. 1870. (3), 246 pp. 2647.60

Same. Memoirs of Madame Desbordes-Valmore. With a selection from her poems. Translated by Harriet W. Preston. Boston. Roberts. 1873. viii, 227 pp. 2648.62

Another copy is on shelf-number P.11.2242.

Sainte-Beuve, Charles Augustin. *Works about.*

CLARETIE, J. A. A. Sainte-Beuve et la Comédie-française. (*In* Le livre d'or de Sainte-Beuve. Pp. 31–45. Paris. 1904.) *2641.176

Sala, George Augustus Henry.

The life and adventures of George Augustus Sala. Written by himself. London. Cassell & Co., Ltd. 1895. 2 v. Portraits. Autograph facsimile. 4544.142; **T.56.84

Vol. 1 of the copy on shelf-number **T.56.84 is of the 2d edition.

Living London: being "echoes" re-echoed. London. Remington & Co. 1883. xxi, (1), 568 pp. Illus. Plates. Facsimile. 2463.68

A selected republication of the 'Echoes of the week' and 'The playhouses' which appeared in 1882 in the columns of the Illustrated London News. — *Preface.*

On a remarkable dramatic performance [Sothern's Lord Dundreary]. (*In* his Breakfast in bed. Pp. 7–32. New York. 1863.) 6559a.43

Same. (*In* Same. Boston. 1863.) **T.97.187

Digitized by Google

Sala, George Augustus Henry. *(Continued.)*

Robson: a sketch. London. Hotten. 1864. 64 pp. **T.58.97

The prefatory article: The late Frederick Robson is signed J. C. H. Reprinted from The Atlantic Monthly, June, 1864 [Periodical Room *5314.1.13]. Another copy, without the prefatory article, is on shelf-number No. 17 in **G.3930.13.2.

Things I have seen and people I have known. London. Cassell & Co., Ltd. 1894. xxiii, 268 pp. Portrait. Autograph facsimile.

Contains chapters on the theatre and the opera. 4545.143; **T.57.242

The two prima donnas, and The dumb door porter. London. Tinsley. 1862. viii, 246 pp. **M.108.13

Sala, George Augustus Henry, *prefacer.*

Brough, R. B. Marston Lynch, his life and times. London. 1860. **T.58.126

Salieri, Antonio.

Jullien, J. L. A. La cour et l'opéra sous Louis xvi. Marie Antoinette et Sacchini, Salieri, Favart et Gluck. Paris. 1878. 4676.52; **M.127.39

Sallé, Marie.

Dacier, É. Une danseuse de l'Opéra sous Louis xv: Mlle Sallé (1707–1756). D'après des documents inédits. Paris. 1909. Portrait. **T.57.310

Saltarino, Signor, *pseud.*

Das Artistentum und seine Geschichte. Leipzg. Backhaus. 1910. 244 pp. Illus. Portraits. 2243.87

Deals for the most part with vaudeville actors and circus performers.

Saltimbanques et marionnettes. Avril, A. **T.77.126

Salvini, Tommaso.

Leaves from the autobiography of Tommaso Salvini. New York. The Century Co. 1893. (5), 240 pp. Portraits. 2747.81; **T.57.4

Another copy is on shelf-number *Artz Cab.17.11.

Salvini, Tommaso. *Works about.*

Mason, E. T. The Othello of Tommaso Salvini. With portraits by Robert Frederick Blum. New York. 1890. Portraits. Diagrams. **T.57.45; etc.

Sam Spangles. Coyne, J. S. **T.88.19

Samson, Joseph Isidore.

L'art théâtral. Partie i. Paris. Dentu. 1863. (8), 188 pp. Portraits. **T.75.14

A poem on acting.

Same. Nouvelle édition, précédée d'une lettre d'Émile Augier et d'une préface de Coquelin aîné. Paris. Dentu. 1889. xx, 304, 4 pp. 2678.112; **T.97.350

Another copy is on shelf-number **M.208.10.

Lettre à Monsieur Jules Janin. [Paris. 1859.] 55 pp. **T.95.105

A reply to Janin's Rachel et la tragédie [**T.54.6].

Mémoires. Paris. Ollendorff. 1882. (3), xxi, 338 pp. Portrait. 2649.126

Same. 2e édition. **T.57.326

Théâtre français. [Paris? 18—?] 281–321 pp. **T.97.181

Cut from Paris moderne.

Samson, Joseph Isidore. *Works about.*

Jacquot, C. J. B. Samson. Paris. 1854. Portrait. 6649a.11

Legouvé, G. J. B. E. W. M. Samson et ses élèves. Paris. [1875.] **T.96.157

Samson, *Madame* J. I. Rachel et Samson. Souvenirs de théâtre par la veuve de Samson. Paris. 1898. **T.57.336

Digitized by Google

Samson, *Madame* Joseph Isidore.
Rachel et Samson. Souvenirs de théâtre par la veuve de Samson. Avec une préface de Jules Claretie. Paris. Ollendorff. 1898. xix, 271 pp. **T.57.336

Sand, George, *pseud.* See **Dudevant,** Amantine Lucile Aurore Dupin.

Sand, Maurice, *pseud.* See **Dudevant,** Jean François Maurice Arnauld, *Baron.*

Sanders, Lloyd Charles.
Life of Richard Brinsley Sheridan. London. Scott. [1890.] 177, xi pp. [Great writers.] 4540a.128
Bibliography, by John P. Anderson, pp. i–xi.

Sangalli, Rita, *prefacer.*
Duval, G. Terpsichore. Petit guide à l'usage des amateurs de ballet. Paris. 1875. 6009a.80

Sanson, Victor.
La Boutraye, J. de. Essai sur l'art dramatique. Épître à Victor Sanson. Avranches. Tostain. 1849. 3–83 pp. **T.96.159
Verses on acting. Another copy is on shelf-number **T.46.57.

Santley, *Sir* Charles.
Reminiscences of my life. London. Sir Isaac Pitman & Sons, Ltd. 1909. xiv, (1), 319 pp. Portraits. Plates. Facsimiles. 4047.289
Introduces many singers and actors, especially those in the London theatres.
Student and singer. Reminiscences. London. Arnold. 1892. xv, (1), 327 pp. Portraits. Autograph facsimile. **M.106.20
Same. 2d edition. 8043.107

Sapajou. Dhormoys, P. **T.98.145

Sarah Barnum's reply. The life of Marie Colombier. [Anon.] See **Gaillet,** Eugène, and —— **Liébold.**

Sarcey, Francisque.
La Comédie-française à Londres (1871–1879). Journal inédit de E. Got.—Journal de F. Sarcey. Publiés avec une introduction par Georges d'Heylli [pseud. d'Antoine Edmond Poinsot]. Paris. Ollendorff. 1880. (3), lxxxvii, 196, (1) pp. 2676.156; **T.78.12
Comédiens et comédiennes. Notices par F. Sarcey. Portraits par L. Gaucherel & Ad. Lalauze. Paris. Librairie des Bibliophiles. 1876–84. 2 v. Portraits. *4640a.50; **T.55.13
Contents. — 1. Comédie-française. 2. Théâtres divers.
Série 2 of the copy on shelf-number **T.55.13 lacks livraisons 8–16 and the title-page.
Quarante ans de théâtre. (Feuilletons dramatiques.) Paris. Bibliothèque des annales politiques et littéraires. 1900–1902. 8 v. Portraits. 4676.114; **T.47.1
Contents. — [1.] Avant-propos, par Adolphe Brisson. — Francisque Sarcey. Articles par Jules Claretie, Émile Faguet, Henry Fouquier, Gustave Larroumet, Jules Lemaitre, André Theuriet, Adolphe Brisson. — La critique et les critiques. — Les lois du théâtre. — La Comédie-française. [2.] Molière. — Reynard. — Marivaux. — Beaumarchais. — Lesage, Piron, Gresset, Favart, Sedaine. [3.] Corneille. — Racine. — Voltaire. — Les grecs. — Shakespeare. [4.] Victor Hugo. — Dumas père. — Scribe. — Casimir Delavigne. — Balzac. — George Sand. — Ernest Legouvé. — Alfred de Musset. — Jules Sandeau. — Ponsard. — D'Ennery. — Camille Doucet. — Eugène Labiche. — Auguste Vacquerie. — Leconte de Lisle. [5.] Émile Augier. — Octave Feuillet. — Erckmann-Chatrian. — Théodore Barrière. — Alexandre Dumas fils. — Henri de Bornier. [6.] Victorien Sardou. — Meilhac et Halévy. — Henri Meilhac. — Édouard Pailleron. — Henry Becque. — Armand Silvestre. — Alphonse Daudet. [7.] Émile Zola. — Jules Claretie. — Catulle Mendès. — François Coppée. — Alexandre Parodi. — Émile Bergerat. — Paul Déroulède. — Jean Aicard.—Georges Ohnet.—Alexandre Bisson. — Jean Richepin. — Georges de Porto-Riche. — Octave Mirbeau. — Jules Lemaitre. — François de Curel. — Jean Jullien. [8.] Paul Hervieu. —

Digitized by Google

Sarcey, Francisque. *(Continued.)*
Eugène Brieux. — Alfred Capus. — Henri Lavedan. — Maurice Donnay. — Georges Courteline. — Léon Gandillot. — Georges Feydeau. — Edmond Rostand. — M. Antoine et le Théâtre-Libre. — Les étrangers: Ostrowsky; Ibsen; Bjœrnstjerne-Bjœrnson: Gerhart Hauptmann; Strindberg; Maurice Maeterlinck. — Aux lecteurs. — Profession de foi.
Vol. [1] is of the 11th edition and vol. [2], of the 3d, in the copy on shelf-number **T.47.1.

Sarah Bernhardt. [Paris. 1879.] 27 pp. Portrait. No. 3 in *6246.55
Reprinted from his Comédiens et comédiennes. Série 1, fasc. 5 [No. 5 in *4640a.50.1; **T.55.13.1].

Le théâtre. Paris. [Lahure.] 1893. 63, (1) pp. Illus. Plates. [Société artistique du livre illustré. Publication.] **T.75.77

A theory of the theatre. With an introduction [and notes] by Brander Matthews. [Translated by H. H. Hughes.] New York. 1916. (5), 62 pp. [Columbia University. Dramatic Museum.]
On the relationship of the technique of the drama to the audience. **T.46.62.4

Sarcey, Francisque. *Works about.*

PERRIN, É. C. V. Étude sur la mise en scène. Lettre à M. Francisque Sarcey. Paris. 1883. **T.95.59

Sardou, Victorien.

L'heure du spectacle. Lettre pour servir de préface au second volume des Annales du théâtre et de la musique. Paris. Charpentier. 1878. 35 pp. **T.97.221
Relates to the conflict between the dinner hour and the time for the commencement of the plays in Paris.

Sardou, Victorien. *Works about.*

MACCHETTA, B. R. Familiar faces. Victorien Sardou, poet, author and member of the Academy of France. A personal study. London. 1892. Portrait. **T.58.51; etc.

SCHOEN, H. Victorien Sardou et Constant Coquelin. Paris. 1910. 4672.34

Sarette, Bernard.

ROBERT, ——. Aux indifférens. [Paris. 1800?] 16 pp. No. 8 in **G.157.10

Sargent, Epes Winthrop.

The technique of the photoplay. New York. The Moving Picture World. [1912.] 51 pp. 8039a.93

Sartine, Antoine Raymond Jean Gaulbert Gabriel de, *Comte d'Alby.*

Documents inédits sur le règne de Louis xv; ou, anecdotes galantes sur les actrices, demoiselles entretenues, grisettes, etc., formant le journal de M. le Lieutenant de Police De Sartines trouvé en 1789 dans la Bastille. Avec une table de noms et des notes historiques et biographiques par L. Larchey. Bruxelles. 1863. xii, 339 pp. **T.57.268

Satan, Junior, *pseud., editor.*

KELLAR, H. A magician's tour up and down and round about the earth. Chicago. 1886. Illus. Portrait. Plates. 6267.69; **T.57.356

Satires.

ART, L', de cabaler dans les spectacles, poëme didactique, en prose et en trois chants. Paris. 1811. No. 9 in **G.3562.2

B - - - - - - - - N, B - - - - - - - T. The stage: or coronation of King Tom [Sheridan]. A satyr. Dublin. 1753. No. 8 in **G.3824.17

DEMOCRITUS, Joseph, *pseud.*, and William DIOGENES, *pseud.* The remarkable trial of the queen of quavers, [Polly Farmer, pseud.] and her associates, for sorcery, witchcraft, and enchantment, at the assizes held in the moon. [London. 1777.] **M.117.9; etc.

Digitized by Google

Satires. *(Continued.)*

DUTTON, T. The wise man of the East; or, the apparition of Zoroaster, the son of Oromases, to the theatrical midwife of Leicester-Fields. A satirical poem. London. 1800.
No. 8 in **G.3824.6

FENTON, W. The itinerant Thespians, or the theatre dissected. [A satire in verse. London.] 1792. No. 5 in **G.3824.6

LAUREAT, The: or, the right side of Colley Cibber, Esq.; containing, explanations, amendments and observations, on a book intituled, An apology for the life, and writings of Mr. Colley Cibber. Not written by himself. Added, The history of the life, manners and writings of Æsopus the tragedian, from a fragment of a Greek manuscript found in the library of the Vatican; interspers'd with observations of the translator. London. 1740. **T.57.437

LETTER, A, of abuse, to D...d G.....k, Esq. London. 1757.
No. 10 in **G.3824.16

MAD BULL, A, *pseud.* The O-Pœiad, a satire. London. 1810.
No. 3 in **G.3824.5

MEUSNIER DE QUERLON, A. G. Le code lyrique ou règlement pour l'Opéra de Paris. Avec des éclaircissemens historiques. À Utopie [i. e. Paris]. 1743. **M.377.37; etc.

NATHAN, G. J. Bottoms up. An application of the slapstick to satire. New York. 1917. 6257.306

PHILLIPS, E. The players: a satire [in verse]. London. 1733.
No. 4 in **G.3823.3

SQUIB, The: a granulation of wit, satire, and amusement. [Weekly.] No. 1–29. June 4 – December 10, 1842. London. 1842. Illus.
**T.21.11

SNOW, W. R. The drama on crutches. A satire of the day. [Poem.] London. 1872. **T.97.260

WILLIAMS, J. The children of Thespis. A poem. [London.] 1786, 88. **G.3947.18; etc.

Saturday Morning Club, *Boston.*

[Programme of The winter's tale, given in Copley Hall, February 18–21, 1895, by the Saturday Morning Club.] Boston. 1895.
*Artz Cab.19.25

Saturday Morning Club, *Boston. Works about.*

PELLETIER, M. C. The winter's tale. As performed by the Saturday Morning Club. (*In* Bostonian, The. Vol. 2, pp. 1–16. Plates. Boston. 1895.) *5301.45.2

Saturday Programme, The, and Sketch-book. [Weekly.] (With which is incorporated the Figaro-Programme.) Vol. 1–5. 1874–76. London. 1874–76. 5 v. Illus. Portraits. Plates. **T.25.14
Until June 19, 1875, the title was Figaro Programme; then for two issues it was The London Programme and Sketch-book, The London Sketch-book [**T.25.13] having been incorporated with it. Contains theatrical and musical notes and portraits.

Saunders, Catherine.

Costume in Roman comedy. New York. Columbia University Press. 1909. x, 145 pp. [Columbia University. Studies in classical philology.] 2949.127
Bibliography, pp. 143–145.

Saunders, George.

A treatise on theatres. London: Printed for the author, and sold by I. and J. Taylor. 1790. x, (4), 94 pp. xiii plates. Plans.
Another copy is on shelf-number **G.3820.10. **T.73.2

Digitized by Google

Sauvageot, Louis.
Considérations sur la construction des théâtres à propos de la reconstruction du Théâtre des arts à Rouen. Paris. Morel & cie. [1877.] (3), 55 pp. Plates. Plans. No. 4 in **M.122.38

Savage Club, The, *London.*
WATSON, A. The Savage Club. A medley of history, anecdote and reminiscence. With a chapter by Mark Twain [pseud.]. London. 1907. Illus. Portraits, some colored. Plates. *2497.202

Savard, Félix.
Les actrices de Paris. Préface par Henri de Pène. Paris. Librairie centrale. 1867. (3), viii, 260 pp. **T.57.302
Les petits mystères de l'École lyrique. 2e édition. [Anon.] Paris. Sausset. 1862. (3), 122, (1) pp. Portrait. **T.59.17

Savoy. *Theatres.*
MUGNIER, F. Le théâtre en Savoie. Les vieux spectacles, les comédiens de Mademoiselle et de S. A. R. le Duc de Savoie, la comédie au collège, les troupes modernes. Chambéry. 1887. **T.76.17

Savoy opera, The, and the Savoyards. FITZGERALD, P. H. 2578.113

Sawdust & spangles. COUP, W. C. 4009.32; **T.57.150

Scalchi, Sofia.
JEAN and Édouard de Reszke. [With a sketch of Sofia Scalchi.] Illus. Portraits. (*In* The music of the modern world. Vol. 1, pp. 138–140. New York. [1895.]) **M.14.1.1

Scandale, Le, au théâtre. POINSOT, A. E. No. 2 in **M.118.13

Scandale, Le, d'hier. See **Mirbeau,** O. Les comédien.

Scanlan, Robert R.
Nine portraits forming a series of characters, illustrative of Mathews. In his fourteenth & last comic annual, performed in England & America, in 1833. Drawn on stone by Edward Morton. London. Mitchell. [183–?] (1) p. (9) plates. Autograph facsimile. **T.51.9

Scaramouche, Tiberio **Fiorilli,** called Scaramouche. See **Fiorilli,** Tiberio.

Sceaux, *château, France.*
JULLIEN, J. L. A. Les grandes nuits de Sceaux. Le théâtre de la Duchesse du Maine. D'après des documents inédits. Paris. 1876. **T.95.51

Scenarios. See **Drama.** *Construction;* **Moving pictures.**

Scène, La. Revue des succès dramatiques. Vol. 1 (no. 1–19, 21–24). Rédacteur: E. Grand. Paris. 1877–81. 23 parts in 1 v. Illus. Colored plates. **T.22.8
Contains colored illustrations of costumes. It was intended to publish this paper bi-monthly but the numbers were actually issued at irregular intervals.

Scene painting. See **Theatre.** *Scenery.*

Scene Shifter, The, or dramatic indicator and panorama of life as it is. [Weekly.] Vol. 1 (no. 1–3). Nov. 27 – Dec. 11, 1848. [London.] 1848. 24 pp. Illus. Portraits. **T.23.9

Scenery. *Theatrical.* See **Theatre.** *Scenery.*

Scènes de la vie de théâtre. DREYFUS, A. 4665.58; **T.87.51

Scharf, *Sir* George.
Recollections of the scenic effects of Covent Garden Theatre during the season 1838–9. London. Pattie. 1839. (5) pp. (39) plates. Illustrations of Macready's productions, principally Shakespearean. **T.57.1

Scharfenstein, Helene, *pseud.*
Aus dem Tagebuche einer deutschen Schauspielerin. 11. Auflage. Stuttgart. Lutz. [1912.] 393 pp. [Memoiren Bibliothek. Serie 4, Band 4.] **T.47.109

Digitized by Google

Schauspiel-Kunst, Die, ein Kapitel der Seelenkunde. THEINERT-MICKLEY, E. **T.96.354

Schauspieler, Der. MARTERSTEIG, M. **T.77.225

Schauspieler-Charakteristiken. RICHTER, H. 6872.70

Schelling, Felix Emmanuel.

Elizabethan drama. 1558–1642. A history of the drama in England from the accession of Queen Elizabeth to the closing of the theatres, to which is prefixed a resumé of the earlier drama from its beginnings. Boston. Houghton, Mifflin & Co. 1908. 2 v. 2556.144

Bibliographical essay, pp. 433–537. A list of plays and like productions written, acted, or published in England between the years 1558 and 1642, pp. 538–624.

The Queen's progress and other Elizabethan sketches. Boston. Houghton, Mifflin & Co. 1904. ix, 268 pp. Portraits. Plate. 2556.108

Contents. — The Queen's progress. — An Elizabethan will. — Thomas Stucley, gentleman adventurer. — An old-time friendship. — "An aery of children, little eyases." — A groatsworth of wit. — Plays in the making. — When music and sweet poetry agree. — Thalia in Oxford. — A journey to the north.

Scheme, A, for having an Italian opera in London, of a new taste. London: Printed for W. Owen. 1753. 22 pp. **T.96.95

A proposal to employ parodies to increase the popularity of the operas to be given at the King's Theatre, Haymarket. The text is in English and French on opposite pages. — The last page of the English text has no corresponding page in French. Another copy is on shelf-number No. 11 in **G.3823.12.

Scherillo, Michele.

La commedia dell' arte in Italia. Studi e profili. Torino. Loescher. 1884. xi, 162, (1) pp. 2776.84

Scheuing, Frances May. (Frances Agnew.)

Motion picture acting: how to prepare for photoplaying, what qualifications are necessary, how to secure an engagement, salaries paid to photoplayers. New York. Reliance Newspaper Syndicate. [1913.] 101 pp. Portraits. Plates. Autograph facsimiles. 8039a.63

Schick, Margareta Luise.

LEVEZOW, C. VON. Leben und Kunst der Frau Margarete Luise Schick. Berlin. 1809. No. 4 in **M.145.20

Schiessler, Sebastian Willibald. (Justus Hilarius.)

Coulissen-Blitze in Anekdoten, Schwänken, Schnurren und witzigen Einfällen, auf Theater und Schauspieler geschleudert. Schleuder 1–6. Meissen. Goedsche. 1828, 29. 6 v. in 1. Colored plates. **T.59.53

Schiller, Johann Christoph Friedrich von.

BREDE, C. F. Schiller on the Philadelphia stage to the year 1830. (*In* German American Annals. Vol. 7, pp. 254–275. Philadelphia. 1905.) No. 1 in **H.80.188.2; etc.

MARTERSTEIG, M. Die ethische Aufgabe der Schaubühne. Eine Schillerrede. [Gehalten bei der Feier am 10. November 1911 im Schillerverein zu Leipzig.] Leipzig. 1912. **T.76.190

PETERSEN, J. Schiller und die Bühne. Ein Beitrag zur Litteratur- und Theatergeschichte der klassischen Zeit. Berlin. 1904. 6872.84

POSSART, E., *Ritter* VON. Schiller und das Theater. Festrede zur Mannheimer Gedächtnisfeier von Schillers hundertstem Todestage (8. Mai 1905). Berlin. [1905.] **T.76.189

STAHL, E. L. Joseph von Auffenberg und das Schauspiel der Schillerepigonen. Hamburg. 1910. 6872.63

Digitized by Google

Schilling, B.
Das neue Stadttheater in Köln. Architekt Karl Moritz, mitgeteilt von B. Schilling. Berlin. Ernst. 1904. 14 pp. Illus. Plates, one colored. Plans. *Cab.60.144.8

Schink, Johann Friedrich.
Ueber Brockmann's Hamlet. [Anon.] Berlin. Wever. 1778. 3–70 pp. **G.3916.5
Zusätze und Berichtigungen zu der Gallerie der teutschen Schauspieler und Schauspielerinnen. Wien. 1783. Facsimile title-page. (*In* Gallerie von teutschen Schauspielern und Schauspielerinnen. Pp. 169–255. Berlin. 1910.) 6907.23

Schlager, Johann Ev.
Ueber das alte Wiener Hoftheater. (*In* Kaiserliche Akademie der Wissenschaften, Vienna. Philosophisch-historische Classe. Sitzungsberichte. Band 6, pp. 147–171. Wien. 1851.) *3340.3.6

Schlenther, Paul.
Adolf von Sonnenthal. Fünfzig Jahre im Wiener Burgtheater. 1856–1906. Als Manuskript gedruckt. Wien. 1906. 23 pp. Portraits. **T.77.227
A list of Sonnenthal's rôles at the Burgtheater.
Bernhard Baumeister. Fünfzig Jahre Burgtheater. 1852–1902. Eine Statistik. Wien. Konegen. 1902. 32 pp. Portraits. Facsimiles. **T.73.8
Botho von Hülsen und seine Leute. Eine Jubiläumskritik über das Berliner Hofschauspiel. 2. Auflage. Berlin. Gerstmann. 1883. (2), 64 pp. **T.76.192
Relates to the Koenigliches Schauspielhaus in Berlin.
Der Frauenberuf im Theater. Berlin. Taendler. 1895. 33–60 pp. [Der Existenzkampf der Frau im modernen Leben.] **T.56.329

Schlenther, Paul, *editor*.
FONTANE, T. Causerien über Theater. Berlin. 1905. 6252.75

Schliepmann, Hans Carl Gottfried.
Die neuen Entwürfe zum Berliner Königlichen Opernhaus. Mit Text von Hans Schliepmann. Berlin. Wasmuth, A.-G. 1913. xxii, 2 pp. Illus. 131 plates. Plans. 4091.135

Schloesser, Rudolf.
Friedrich Wilhelm Gotter: sein Leben und seine Werke. Ein Beitrag zur Geschichte der Bühne und Bühnendichtung im 18. Jahrhundert. Hamburg. Voss. 1894. xi, 308 pp. [Theatergeschichtliche Forschungen.] 6872.52
Vom Hamburger Nationaltheater zur Gothaer Hofbühne. 1767–1779. Dreizehn Jahre aus der Entwickelung eines deutschen Theaterspielplans. Hamburg. Voss. 1895. (8), 108, (1) pp. [Theatergeschichtliche Forschungen.] 6872.55

Schmid, Christian Heinrich.
Christian Heinrich Schmids Chronologie des deutschen Theaters. Neu herausgegeben von Paul Legband. Berlin. 1902. xxix, (1), 339, (1), 16 pp. Portrait. Facsimiles. [Gesellschaft für Theatergeschichte. Schriften. Band 1.] *6907.13
The last 16 pages contain Jahresbericht der Gesellschaft for 1902.

Schmid, D.
George Farquhar, sein Leben und seine Original-Dramen. Wien. Braumüller. 1904. vi, (1), 372 pp. [Wiener Beiträge zur englischen Philologie. Band 18.] *4552.55.18

Schmidt, Expeditus, *Pater*.
Die Bühnenverhältnisse des deutschen Schuldramas und seiner volkstümlichen Ableger im sechzehnten Jahrhundert. (Gekrönte

Digitized by Google

Schmidt, Expeditus, *Pater. (Continued.)*
Preisschrift.) Berlin. Duncker. 1903. x, (2), 193 pp. Plates. [Forschungen zur neueren Literaturgeschichte.] 4873.111
Zusammenstellung der meistzitierten Literatur, p. (1).

Schmidt, Friedrich Ludwig.
Denkwürdigkeiten des Schauspielers, Schauspieldichters und Schauspieldirectors Friedrich Ludwig Schmidt (1772–1841). Nach hinterlassenen Entwürfen zusammengestellt und herausgegeben von Hermann Uhde. Hamburg. Mauke. 1875. 2 v. **T.58.52
Dramaturgische Aphorismen. Hamburg. Hoffmann und Campe. 1820. (5), 236, (1) pp. 6257.39

Schmidt, Heinrich.
Erinnerungen eines weimarischen Veteranen aus dem geselligen, literarischen und Theater-Leben. Leipzig. Brockhaus. 1856. (3), 228 pp. **T.57.371

Schmitt, Eduard.
Zirkus- und Hippodromgebäude. Stuttgart. Bergsträsser. 1904. (4), 113 pp. Illus. Plates. Plans. [Handbuch der Architektur. Theil 4. Halb-Band 6. Heft 6.] *8092.52.6.Heft 6
Literatur, pp. 112, 113.

Schneider, Gottlieb Carl Wilhelm.
Das attische Theaterwesen. Zum besseren Verstehen der griechischen Dramatiker nach den Quellen dargestellt. Mit einer Abbildung. Weimar. Hoffmann. 1835. iv, 268 pp. Plan. 4969.21

Schneider, Louis.
Aus meinem Leben. 2. Auflage. Berlin. Mittler. 1879, 80. 3 v. **T.56.247
Geschichte der Oper und des Königlichen Opernhauses in Berlin. Berlin. Duncker & Humblot. 1852. (1), ii, 309, 133, 63, xv pp. Illus. **M.215.19
The folio edition with plates may be found on shelf-number *Cab.80.183.3.

Schneider, Ludwig. See **Schneider,** Louis.

Schoen, Henri.
Le théâtre alsacien. Bibliographie complète du théâtre alsacien. Biographie des auteurs. Strasbourg. Revue alsacienne illustrée. 1903. 329, xxx, (11) pp. Illus. Portraits. Plates. Facsimiles.
Bibliography, pp. i–xxx. 4676.148
Le théâtre populaire en Alsace. Paris. Fischbacher. 1903. 39, (1) pp. 4671.43
Victorien Sardou et Constant Coquelin. Paris. Fischbacher. 1910. 40, (1) pp. 4672.34

Schoenborn, A.
Die Skene der Hellenen. Ein Versuch. Nach dem Tode des Verfassers herausgegeben von Carl Schoenborn. Leipzig. Hirzel. 1858. x, 362 pp. Plan. 2964.58

Schoenbrunn, *Austria. Theatres.* SCHLOSSTHEATER.
KRONFELD, E. M. Das Schönbrunner Schlosstheater. Teil 1, 2. (*In* Archiv für Theatergeschichte. Vol. 1, pp. 43–62; vol. 2, pp. 169–192. Berlin. 1904, 1905.) *6907.12.1,2

Schoene, Hermann.
Aus den Lehr- und Flegeljahren eines alten Schauspielers. Mit einem biographischen Vorwort von Hugo Thimig. Leipzig. Reclam. [1903.] 141, (1) pp. Portraits. [Universal-Bibliothek. 4461, 4462.] No. 1 in 4896.50.453

Digitized by Google

Schoenemann, Johann Friedrich.
DEVRIENT, H. F. F. Johann Friedrich Schönemann und seine Schauspielergesellschaft. Ein Beitrag zur Theatergeschichte des 18. Jahrhunderts. Hamburg. 1895. 6872.53

Scholl, Aurélien.
Les amours de théâtre. Paris. Hetzel. [1862.] (3), 236, (1) pp. **T.87.93
L'esprit du Boulevard. Les coulisses. Paris. Victor-Havard. 1887. (3), 344 pp. **T.87.60
Les petits secrets de la comédie. Paris. Lévy. 1867. (3), 351 pp. **T.97.248

Scholle, Friedrich.
Ueber Theaterbrände, deren Ursachen und Verhütung, sowie die Einrichtung des Feuersicherheitswesens in den Königl. Hoftheatern zu Dresden. Dresden. Meinhold. 1882. 75 pp. **T.75.61

Schomburgk, Hans, *prefacer.*
GEHRTS, M. A camera actress in the wilds of Togoland. Philadelphia. 1915. Portraits. Plates. 3057.239

School drama, The. MCCONAUGHY, J. L. *3592.220.57

School, The, of abuse. See **Gosson,** Stephen.

School, The, of Roscius, or theatrical orator. Containing a select collection of all the modern prologues & epilogues, spoken at the Theatre's Royal, &c., with a preface on oratory & acting. London. Printed by V. for J. Roach. 1792. (1), 94 pp. **T.37.188

Schoole, The, of abuse. See **Gosson,** Stephen.

Schosne, L. B. de. See **Lebeau de Schosne,** Augustin Théodore Vincent.

Schreyvogel, Joseph.
Josef Schreyvogels Tagebücher, 1810–1823. Mit Vorwort, Einleitung und Anmerkungen, herausgegeben von Carl Glossy. Berlin. 1903. 2 v. [Gesellschaft für Theatergeschichte. Schriften. Band 2, 3.] 6907.14
Contains references to theatrical performances at the Burgtheater, Vienna.

Schroeder, Antoinette Sophie.
Briefe von Sophie Schröder (1813–1868). Gesammelt, herausgegeben und mit Einleitung und Erläuterungen versehen von Heinrich Stümcke. Berlin. 1910. xxi, 234 pp. Portraits. Manuscript facsimile. [Gesellschaft für Theatergeschichte. Schriften. Band 16.] 6907.26

Schroeder, Friedrich Ulrich Ludewig.
Schröder und Gotter. Eine Episode aus der deutschen Theatergeschichte. Briefe Friedrich Ludwig Schröders an Friedrich Wilhelm Gotter 1777 und 1778. Eingeleitet und herausgegeben von Dr. Berthold Litzmann. Hamburg. Voss. 1887. v, (4), 136 pp. 2873.91

Schroeder, Friedrich Ulrich Ludewig. *Works about.*
BRUNIER, L. Friedrich Ludwig Schröder. Ein Künstler- und Lebensbild. Leipzig. 1864. 2849a.53; **T.57.383
LITZMANN, B. Friedrich Ludwig Schröder. Ein Beitrag zur deutschen Litteratur- und Theatergeschichte. Hamburg. 1890, 1894. 2 v. Portraits. 4845.68
MEYER, F. L. W. Friedrich Ludwig Schröder. Hamburg. 1819. 2 v. 2847.9; etc.
UHDE, H. Friedrich Ludwig Schröder in seinen Briefen an K. A. Böttiger, 1794–1816. (*In* Historisches Taschenbuch. Jahrgang 45, pp. 245–320. Leipzig. 1875.) *2309.1.45

Digitized by Google

Schroeder, Sophie. See **Schroeder,** Antoinette Sophie.

Schroeder-Devrient, Wilhelmine.

ELLET, E. F. Wilhelmine Schröder Devrient. New York. 1845. No. 18 in **G.3930.13.2

GLUEMER, C. VON. Erinnerungen an Wilhelmine Schröder-Devrient. Leipzig. 1862. Portrait. **M.109.28; etc.

WOLZOGEN, C. A. A., *Freiherr* VON. Wilhelmine Schröder-Devrient. Ein Beitrag zur Geschichte des musikalischen Dramas. Leipzig. 1863. 8048.25; **M.129.27; etc.

Schuermann, Joseph Johan.

Les étoiles en voyage. Paris. Tresse & Stock. 1893. (3), 206 pp.
This is called the 2e édition on the cover. 2255.67
Contents. — L'impresario. — Adelina Patti. — Sarah Bernhardt. — Coquelin.

Same. 3e édition. **T.57.315

Une tournée en Amérique. Paris. Juven. [1900.] (5), 248 pp. **T.97.175

Schultz, Robert Weir.

Excavations at Megalopolis, 1890–1891. By Ernest Arthur Gardner, William Loring, G. C. Richards, W. J. Woodhouse. With an architectural description by Robert Weir Schultz. London. Macmillan. 1892. vii, (3), 141 pp. Illus. Plates. Plans. [Society for the promotion of Hellenic studies. Suppl. papers. 1.]
Describes the ancient amphitheatre. *2960.81.1

Schuyler, Montgomery.

A bibliography of the Sanskrit drama, with an introductory sketch of the dramatic literature of India. New York. 1906. xi, 105 pp. [Columbia University. Indo-Iranian series.] *2954.107

Schwab, Frederick A.

Parisian cafés-concerts. Illus. Portraits. (*In* The music of the modern world. Vol. 1, pp. 185–187. New York. [1895.]) **M.14.1.1

Singers of the [19th] century. Later singers of the [19th] century. The rule of the singer. Modern singers. Two great singers [Nilsson and Lucca]. The great male voices of the [19th] century. Illus. Portraits. Plates. (*In* The music of the modern world. Vol. 1. New York. [1895.]) **M.14.1.1

Schwering, Julius.

Zur Geschichte des niederländischen und spanischen Dramas in Deutschland. Neue Forschungen. Münster. Coppenrath. 1895. (5), 100 pp. 4874.82

Science, La, au théâtre. VAULABELLE, A. DE, and C. HÉMARDINQUER. 6252.71

Scientific amusements.

FAIDEAU, F. Les amusements scientifiques. Récréations sur les illusions ou erreurs des sens. Paris. [1896.] Plates. **T.96.261

Scotch play-house, A. ANGUS, J. K. **T.77.168

Scotland. *Theatres.*

JACKSON, J. The history of the Scottish stage, from its first establishment to the present time; with a distinct narrative of some recent theatrical transactions. Wih memoirs of his own life. Edinburgh. 1793. **T.76.21; etc.

LAWSON, R. The story of the Scots stage. Paisley. 1917. Portraits. Plates. 4579.259

STODDART, J. H. Recollections of a player. [Reminiscences of stage life in Scotland, England, and the United States.] New York. 1902. Portraits. 4343.239; **T.56.246

Digitized by Google

Scott, Clement William.

The drama of yesterday & today. London. Macmillan & Co., Ltd. 1899. 2 v. Portraits. Autograph facsimiles. 4557.164; **T.76.12

Ellen Terry. [2d edition.] New York. Frederick A. Stokes Co. [1900.] vi, 150 pp. 4549a.189; **T.58.144

From "The bells" to "King Arthur." A critical record of the first-night productions at the Lyceum Theatre from 1871 to 1895. London. John Macqueen. 1896. x, (1), 444 pp. Portraits. Plates. Autograph facsimile. 4545.150; **T.76.19

Relates to Sir Henry Irving's productions.

Some notable Hamlets of the present time. Illustrated by W. G. Mein. London. Greening & Co., Ltd. 1900. 193, (1) pp. Portraits. 4549a.191

Contents. — Clement Scott. An appreciation by L. Arthur Greening. — Sarah Bernhardt, 1899. — Henry Irving, 1874. — Wilson Barrett, 1884. — Beerbohm Tree, 1892. — Forbes Robertson, 1897. — Henry Irving, 1885.

Thirty years at the play and dramatic table talk. London. The Railway and General Automatic Library, Ltd. [1892.] (5), 246 pp. **T.98.113

Recollections of London theatres.

Scott, Clement William, *editor.*

Blanchard, E. L. L. The life and reminiscences of E. L. Blanchard, with notes from the diary of Wm. Blanchard. By Clement Scott and Cecil Howard. London. 1891. 2 v. Portraits. **T.56.218

Green room, The. Stories by those who frequent it. London. [1880.] Portrait. **T.86.4

Theatre, The. A monthly review and magazine. July 1877 – Dec. 1897. London. 1877–1897. 41 v. Illus. Portraits. Plates. Plans. **T.25.1

Theatre Annual, The. London. 1884–88. 5 v. in 1. Portraits. **T.25.3

Scott, Clement William, *prefacer.*

Smythe, A. J. The life of William Terriss, actor. Westminster. 1898. Portraits. Plates. **T.55.57

Vincent, W. T. Recollections of Fred Leslie. London. 1894. 2 v. Illus. Portraits. Plates. 4543.121; **T.56.62

Scott, *Sir* Walter, *Baronet.*

The life of John Philip Kemble. [A review of the Reminiscences of Michael Kelly, of the King's Theatre, etc. London. 1826.] 197–248 pp. Nos. 2, 3 in **G.3930.13.2

Scrap Book. [Weekly.] New series. No. 1–4. Apr. 23 – May 14, 1831. [London.] 1831. 32 pp. Illus. **T.26.43

Contains some notes on theatrical matters.

Scrap-book of scenes and views. [Boston. 187–?] 289 pp. Portraits. Autograph facsimiles. *6260.13

Illustrations, portraits and plates cut from various books, and containing many portraits of actors and pictures of stage scenes.

Scrap-books. *Theatre.* See Theatre. *Scrap-books.*

Scriven, Patrick, *pseud.?*

A familiar dialogue between Mr. Crowe and Mr. Alley, two theatrical taylors. Dublin: Printed by James Hunter. 1762. 16 pp. No. 3 in **G.3824.16

Season, The. [Weekly.] An independent critical journal. Vol. 1, 2 (no. 1–13). Oct. 8, 1870–Apr. 1, 1871. New York. 1870, 71. 2 v. in 1. Illus. Portraits. Autograph facsimile. **T.21.9

Relates largely to music and the drama in New York.

Digitized by Google

Seasonable examination, A, of the pleas and pretensions of the proprietors of and subscribers to, play-houses, erected in defiance of the royal licence. With observations on the printed case of the players belonging to Drury-Lane and Covent Garden theatres. London: Printed for T. Cooper. 1735. 32 pp. **T.77.68
Other copies are on shelf-numbers No. 7 in **G.3823.12; No. 4 in **G.3823.9; No. 3 in **G.3823.21.

Séchan, Polycarpe Charles.
Souvenirs d'un homme de théâtre. 1831–1855. Recueillis par Adolphe Badin. Paris. Lévy. 1883. (3), xvi, 322 pp. [Bibliothèque contemporaine.] 4660.75; **T.57.322

Second, Albéric.
Les petits mystères de l'Opéra. Illustrations par Gavarni [pseud.]. Paris. Kugelmann. 1844. (3), 320 pp. Illus. **M.143.17

Second nights. RUHL, A. B. 6257.112

Second sight explained. BISHOP, W. I. **T.97.261

Second-sight; or, the consequences of the reception given to Miss Foote. M'MORAL, A., *pseud.* **T.56.260

Seconde lettre à M. le Vicomte de Larochefoucauld. Paris. Duvernois. 1825. 16 pp. No. 13 in **G.3562.2
On the law of copyright as it relates to dramatic authors.

Seconde lettre du souffleur de la Comédie de Roüen au garçon de caffé. [Anon.] See **Aigueberre**, Jean Baptiste du Mas d'.

Secret, Le, du célèbre Roscius. DESTAVILLE, ——, *Abbé.* **T.77.92

Secret history, The, of the green room. [Anon.] See **Haslewood**, Joseph.

Secrets, Les, des coulisses des théâtres de Paris. DUFLOT, J. **T.77.189

Secrets of the stage. OLD ACTOR, An. **T.75.19

Security. Letters from John R. Cantlin, C. John Hexamer, William M'Devitt. Philadelphia. [1885.] 8 pp. 4019a.98
Relates to precautions against fire in the American Academy of Music, Philadelphia.

See and seem blind. B....., *Right Honourable the Lord, pseud.* **T.77.55; etc.

Seebach, Marie.
NEW YORK, *City. Theatres.* FOURTEENTH STREET THEATRE. Memoir, Marie Seebach. New York. [1870.] Portrait. **T.94.25; etc.

Seilhamer, George Overcash.
History of the American theatre. Philadelphia. Globe Printing House. 1888–91. 3 v. *4401.101; **T.74.7
Contents. — [1.] Before the Revolution. [2.] During the Revolution and after. [3.] New foundations.
An interviewer's album: comprising a series of chats with eminent players and playwrights. New York. Perry & Co. 1881, 82. 128 pp. Portraits. **T.53.13
Contents. — Madame Achille. — Mademoiselle Augusta. — Mary Ann Horton. — Cornelius Mathews. — Herr Cline. — Charles R. Thorne. — Henry C. Timm. — John Banvard. — Anne Seguin. — Alexina Fisher Baker. — Fitz William Rosier. — Edmon S. Conner. — Benjamin A. Baker. — Anna Bishop. — Thomas H. Hadaway. — Alexander Allan.

Seligman, Alice Benedict, *translator.*
LEHMANN, L. My path through life. New York. 1914. Portraits. Plates. 4043.127

Sellar, Alexander Craig.
The Passion-Play in the Highlands of Bavaria. Edinburgh. Blackwood. 1871. 62 pp. **T.97.199

Seltsame Leiden eines Theater-Direktors. HOFFMANN, E. T. W. **T.78.37

Digitized by Google

Semper, Gottfried.
Das Königliche Hoftheater zu Dresden. Braunschweig. Vieweg. 1849. (3), 20 pp. Plates. Plans. *Cab.60.99.3

Semper, Manfred.
Theater. Stuttgart. Bergsträsser. 1904. viii, 523 pp. Illus. Plates. Plans. [Handbuch der Architektur. Theil 4. Halb-Band 6. Heft 5.] *8092.52.6.Heft 5

Seneca, Lucius Annaeus.
WORP, J. A. De invloed van Seneca's treurspelen op ons tooneel. Amsterdam. 1892. 2900b.44

Sepet, Marius Cyrille Alphonse.
Le drame chrétien au moyen âge. Paris. Didier & cie. 1878. xii, 296 pp. 4676.53; **T.47.27

Serge-Basset. See **Basset**, Serge.

Serious address, A, to the frequenters of play-houses; or rather, serious motives to draw people to a just consideration of the folly, sin and danger of encouraging, and being present at those unlawful assemblies. [London?] Printed in the ever memorable year of the Scottish Rebellion. 1746. (1), 21 pp. **T.96.117

Serious and earnest address, A, to the inhabitants of this city, upon a subject in which they are all most nearly concerned. [Edinburgh. 1767.] 11 pp. **T.97.293
Relates to the troubles of the Canongate Music Hall.

Serle, Thomas James.
The players; or, the stage of life. London. Colburn. 1847. 3 v.
A novel of theatrical life. **T.87.1

Serrurier, Lindor.
De wajang poerwå, eene ethnologische studie. Leiden. Brill. 1896. 2 v. Text, vii, (4), 352 pp. Illus. Plates, many colored. Maps; Atlas, 21 colored plates. *Cab.80.29.3
A study of the Javanese puppet plays.

Seton, R., *editor*.
TATLER, The, a miscellany of literature, fine arts, music, and theatricals. [Tri-weekly.] New series, no. 1–56, 58, 59. April 2 – October 6, 1832. London. 1833. **T.25.30

Sevelinges, Charles Louis de.
Le rideau levé, ou petite revue des grands théâtres. [Anon.] Paris. Maradan. 1818. (1), 221, (1) pp. **T.76.63
Relates to Paris.
Same. Suivie d'une réponse au factum de M. Valabrègue, et d'une réplique d'un des chefs de son orchestre. Nouvelle édition, augmentée. Paris. Maradan. 1818. (3), 252, (1) pp. **T.77.21

Seven years of the King's Theatre. EBERS, J. **M.113.13; etc.

Séveste, Edmond.
De la situation du Théâtre français, et des améliorations à introduire dans son administration. [Paris. 1839.] 40 pp. **T.95.70

Seydelmann, Carl.
ROETSCHER, H. T. Seydelmann's Leben und Wirken, (nebst einer dramaturgischen Abhandlung über den Künstler) mit Benutzung und Veröffentlichung des handschriftlichen Nachlasses und der Briefe desselben dargestellt. Berlin. 1845. **T.55.38

Seyfried, Ferdinand, *Ritter* von.
Rückschau in das Theaterleben Wiens, seit den letzten fünfzig Jahren. Wien. The Author. 1864. x, 334, (1) pp. **M.373.41
Another copy is on shelf-number **G.36.2.

Digitized by Google

Seymour, Francis Ingram, *2d Marquis of Hertford.*

ELLISTON, R. W. Copy of a memorial presented to the Lord Chamberlain [the Marquis of Hertford] by the committee of management of the Theatre-Royal Drury-Lane, and by the proprietors of the Theatre-Royal Covent-Garden, against the Olympic and Sans Pareil theatres; with copies of two letters, in reply by Robert William Elliston. London. 1818. **T.76.128; etc.

PLUMPTRE, J. A letter to the most noble the Marquis of Hertford, Lord Chamberlain of His Majesty's Household, and Master of the Revels, on the subject of a dramatic institution. Cambridge. 1820. **T.76.75; etc.

Seymour, John.

Memoirs of the life of Eleanor Gwinn, a celebrated courtezan, in the reign of King Charles II., and mistress of that monarch. [Anon.] London: Printed for F. Stamper. 1652. No. 6 in **G.3823.21

Shadow pantomimes.

BERTRAND, V., *effendi.* Les silhouettes animées à la main. Paris. 1892. Illus. 4003.73

CHASE, E. F. Ballads in black. A series of original shadow pantomimes, with forty-eight full-page silhouette illustrations and full directions for producing shadow pictures with novel effects. Boston. 1882. 4009a.75; **T.99.60

DENIER, T. The great secret of shadow pantomimes; or, harlequin in the shades. How to get them up and how to act them. New York. [1868.] Illus. No. 3 in *4504.64

FEU le Théâtre de Séraphin depuis son origine jusqu'à sa disparition. 1776–1870. Paris. 1872. **T.96.145

FROST, S. A. The book of tableaux and shadow pantomimes. New York. [1869.] 4009a.260

JACOB, G. Das Schattentheater, in seiner Wanderung vom Morgenland zum Abendland. Vortrag. Berlin. 1901. Plate. 4001.79

—— Same. Geschichte des Schattentheaters. Erweiterte Neubearbeitung des Vortrags Das Schattentheater in seiner Wanderung vom Morgenland zum Abendland. Berlin. 1907. 4009.361

KAHLE, P. E. Zur Geschichte des arabischen Schattentheaters in Egypten. Leipzig. 1909. 6252.113

KERN, F. Das egyptische Schattentheater. (*In* Horovitz, J. Spuren griechischer Mimen im Orient. Pp. 98–104. Berlin. 1905.) 3028.147

PATTERSON, A. Shadow entertainments and how to work them, being something about shadows, and the way to make them profitable and funny. London. [1895?] Illus. Diagrams. 8009.49

RIVIÈRE, H. L. La tentation de Saint-Antoine: féerie à grand spectacle en 2 actes et 40 tableaux, représentée pour la première fois sur le Théâtre du chat noir le 28 décembre. Paris. [1887?] Colored plates. 4043.115

THALASSO, A. Molière en Turquie. Étude sur le théâtre de Karagueuz. Paris. 1888. **T.56.58

Shadow pantomimes. *Bibliography.*

JACOB, G. Bibliographie über das Schattentheater. Erlangen. 1902. 2173.16

—— Die wichtigsten älteren Nachrichten über das arabische Schattenspiel. Schattenspiel-Bibliographie. (*In* Littmann, E. Arabische Schattenspiele. Pp. 69–83. Berlin. 1901.) 4003.47

Shadows of the stage. WINTER, W. 2409.130; **T.49.8; etc.

Digitized by Google

Shakespear's-Head, *Covent-Garden, London.*

GHOST of Shakespeare, *pseud.* Memoirs of the Shakespear's-Head, in Covent-Garden: in which are introduced many entertaining adventures, and several remarkable characters. London. 1755. 2 v. **G.3934.2

Shakespeare, William.

The complete works of Shakespeare. Illustrated with steel engravings, chiefly portraits in character of celebrated American actors, drawn from life, expressly for this edition. New York. Johnson & Co. [1856.] 3 v. Portraits. Plates. *4591.4

Shakespeare, William. *Works about.*

Only such general works on Shakespeare as bear upon the stage of his day have been included in this list. These will be found under the heading Elizabethan theatre. For special biographical and critical studies of Shakespeare the catalogue of the Barton Library should be consulted.

Shakespeare, William. *As an actor.*

BRUCE, J. Who was "Will, my lord of Leycester's jesting player?" (*In* Shakespeare Society, London. Papers. Vol. 1, pp. 88–95. London. 1844.) *4596.11.1; etc.

FLEAY, F. G. A chronicle history of the life and work of William Shakespeare, player, poet, and playmaker. London. 1886. Portrait. Plate. 2590.19; **T.55.131

Shakespeare, William. *Celebrations.*

CONCISE account, An, of Garrick's Jubilee held at Stratford-upon-Avon, in honour of Shakspeare, in 1769. And of the commemorative festivals in 1827 and 1830. Stratford-upon-Avon. 1830. No. 4 in **G.3942.3

DRAMA LEAGUE, The, of America. Shakespeare festival in honor of the poet's birthday. April 23, 1912, Lincoln Park, Chicago. Chicago. [1912.] Plans. 8076.234

HUNTER, R. E. Shakespeare and Stratford-upon-Avon, comprising the salient facts and traditions connected with the poet and his birthplace; together with a full record of the Tercentenary celebration. London. 1864. Plates. Plan. **T.57.279; etc.

Shakespeare, William. *Fiction relating to him.*

À BECKETT, A. W. William Shakespeare behind the scenes of the Globe Theatre. From a rare M.S. London. 1864. **T.96.268

CHANCELLOR, L. B. The players of London: a tale of an Elizabethan smart set. New York. [1909.] Plates. *4574.195

Shakespeare, William. *Illustrations.* See **Theatrical** illustrations.

Shakespeare, William. *Memorials.*

HIFFERNAN, P. Dramatic genius [containing a plan for erecting a temple as a memorial to Shakespeare]. London. 1770. **T.74.9; etc.

WILSON, W. A house for Shakspere. A proposition for the consideration of the nation. London. 1848. **T.96.188; etc.

—— Same. The second and concluding paper, containing a review of the reception of the first, and a few digressions. London. [1849.] **T.96.187; etc.

Shakespeare, William. *Representations of his plays.*

See also **Theatrical** illustrations.

BRERETON, A. Shakespearean scenes and characters: with descriptive notes on the plays, and the principal Shakespearean players, from Betterton to Irving. London. 1886. Portrait. Plates. **G.61.7

Digitized by Google

Shakespeare, William. *Representations of his plays. (Continued.)*

—— Some famous Hamlets from Burbage to Fechter. With an appendix giving extracts from the criticisms on Hamlet. London. 1884. 6600b.11; **T.97.96

CAINE, T. H. H. Richard III and Macbeth: the spirit of romantic play in relationship to the principles of Greek and of Gothic art, and to the picturesque interpretations of Henry Irving: a dramatic study. London. 1877. 4594.11; **T.97.95

COHN, A. Shakespeare in Germany in the sixteenth and seventeenth centuries: an account of English actors in Germany and the Netherlands and of the plays performed by them during the same period. London. 1865. *4591.3

COLE, J. A critique on the performance of Othello by F. W. Keene Aldridge, the African Roscius. Scarborough. 1831.
No. 3 in **G.3924.17

CRITICAL examination, A, of the respective performances of Mr. Kean & Mr. Macready, in Cibber's alteration of Shakespeare's historical play of King Richard the Third. London. 1819.
**G.3937.33; etc.

DALY, C. P. Letter to James Henry Hackett [regarding his Notes and comments upon certain plays and actors of Shakespeare]. February 24, 1863. [Copy.] **G.3930.8

ESSAY, An, on acting: in which will be considered the mimical behaviour of a certain fashionable faulty actor [David Garrick]; to which will be added a short criticism on his acting Macbeth. London. 1744. **G.3925.20

FECHTER in Hamlet and Othello. [Edinburgh. 1861.]
No. 2 in **G.3940.13

FITZGERALD, P. H. Shakespearean representation: its laws and limits. London. 1908. 4593.228

FOOTE, S. A treatise on the passions, so far as they regard the stage; with a critical enquiry into the theatrical merit of Mr. G——k, Mr. Q——n, and Mr. B——y. The first considered in the part of Lear, the two last opposed in Othello. London. [1747.]
**T.77.27; etc.

FROST, J. B. The greatest Hamlet, an appreciative review of Hamlet as presented by John E. Kellerd. Atlanta. [1915.] Illus. Portraits. Plates. *4590.125

HACKETT, J. H. Notes and comments upon certain plays and actors of Shakespeare, with criticisms and correspondence. New York. 1863. Portrait. **T.57.178; etc.

HORNE, R. H., *editor*. Was Hamlet mad? Being a series of critiques on the acting of the late Walter Montgomery: written in Melbourne in 1867, by Archibald Michie, J. E. Neild, R. H. Horne [etc.]. Edited by R. H. Horne. London. [1871.] 4598.105

JENKIN, H. C. F. Mrs. Siddons as Lady Macbeth and as Queen Katharine. With an introduction by Brander Matthews. New York. 1915. **T.46.61.3

JONES, H. A. Municipal and repertory theatres: a lecture [comparing the production of Shakespeare's plays in England and in Germany] delivered to the Sheffield Playgoers' Society. London. 1913. **T.76.186

JUSSERAND, J. A. A. J. Shakespeare in France under the ancien régime. London. 1899. Portraits. Plates. **T.55.80; etc.

Digitized by Google

Shakespeare, William. *Representations of his plays. (Continued.)*

KEMBLE & Cooke: or, a critical review of a pamphlet published under the title of Remarks on the character of Richard the Third, as played by Cooke & Kemble. With other critical remarks on the performances of these two gentlemen. London. [1801.] **T.96.313; etc.

LETTER, A, to Miss Nossiter. Occasioned by her first appearance on the stage: in which is contained remarks upon her manner of playing the character of Juliet. With theatrical observations. London. 1753. ***T.97.59; etc.

LONDON. *Theatres.* HIS MAJESTY'S THEATRE. King John souvenir. Shakespeare's historical drama, King John, produced at Her Majesty's theatre by Herbert Beerbohm Tree, on the 20th of September, 1899. [London. 1899.] 18 photographs. **G.70.23

LONDON. *Theatres.* LYCEUM THEATRE. Souvenir of King Henry the Eighth, presented at the Lyceum Theatre, 5th January, 1892, by Henry Irving. Illustrated by J. Bernard Partridge. London. 1892. (15) plates. 4599a.109; **T.58.151

—— Souvenir of Macbeth produced at the Lyceum Theatre, by Henry Irving, 29th December, 1888. Illustrated by Charles Cattermole & J. Bernard Partridge. London. 1888. Illus. Plates. 6594.26; **T.58.149

MARTIN, H. Remarks on Mr. John Kemble's performance of Hamlet and Richard the Third. London. 1802. **T.96.214; etc.

MASON, E. T. The Othello of Tommaso Salvini. With portraits by Robert Frederick Blum. New York. 1890. **T.57.45; etc.

MATTHEWS, J. B. Shaksperian stage traditions. (*In* Matthews, J. B., and A. H. Thorndike, *editors.* Shaksperian studies. Pp. 1–27. New York. 1916.) 4596.159

MERSCHBERGER, ——, *Dr.* Die Anfänge Shakespeares auf der Hamburger Bühne. [Hamburg. 1890.] 4590a.123

MR. FECHTER'S Othello. [London. 1861.] No. 7 in **G.3940.13; etc.

NICHOLSON, B. Kemp and the play of Hamlet — Yorick and Tarlton — a short chapter in dramatic history. (*In* New Shakspere Society. [Publications.] Series 1. Transactions. No. 8. 1880–6. Part 1., pp. 57–66. London. 1881.) *6552.10.1880–1886.1; etc.

OBSERVATIONS on Mr. Kemble in the characters of Cato, Wolsey, and Coriolanus. London. 1817. No. 5 in **G.3824.3; etc.

ODELL, G. C. D. 'A midsummer night's dream' on the New York stage. (*In* Matthews, J. B., and A. H. Thorndike, *editors.* Shaksperian studies. Pp. 117–162. New York. 1916.) 4596.159

OTTLEY, H. Fechter's version of Othello critically analyzed, prefatory observations on the stage, the audience, and the critics. London. 1861. No. 4 in **G.3940.13

PELLETIER, M. C. The winter's tale. As performed by the Saturday Morning Club. (*In* Bostonian, The. Vol. 2, pp. 1–16. Plates. Boston. 1895.) *5301.45.2

PHELPS, H. P. The stage history of famous plays. Hamlet from the actors' standpoint. Its representatives, and a comparison of their performances. New York. 1890. Portraits. 4597.116; **T.57.41

PILON, F. An essay on the character of Hamlet. As performed by Mr. Henderson, at the Theatre Royal in the Hay-Market. London. [1777.] No. 4 in **G.3937.11

PITTARD, J. Observations on Mr. Garrick's acting [of King Lear]; in a letter to the Right Hon. the Earl of Chesterfield. London. 1758. **T.97.119; etc.

Digitized by Google

Shakespeare, William. *Representations of his plays. (Continued.)*

POSSART, E., *Ritter* VON. Welches System der Scenerie ist am besten geeignet für die Darstellung verwandlungsreicher, klassischer Dramen, insbesondere der Shakespeare'schen? Festvortrag. München. 1901. **T.77.224

REMARKS on the character of Richard the Third; as played by Cooke and Kemble. London. 1801. **T.96.314; etc.

RIPLEY, P. Stage spectacles. [New York. 1868.] No. 15 in **G.3822.3

ROBSON, S., and W. H. CRANE. Shakespeare's Comedy of errors. Produced by Robson and Crane. Arranged for the stage and illustrated by Alfred Thompson. [Prospectus. Detroit. 1885.] Illus. Plates. **T.94.24

RUSSELL, *Sir* E. R. Irving as Hamlet. London. 1875. **G.76.2

SCHARF, *Sir* G. Recollections of the scenic effects of Covent Garden Theatre during the season 1838–9. London. 1839. (39) plates. **T.57.1

SCHINK, J. F. Ueber Brockmann's Hamlet. Berlin. 1778. **G.3916.5

SCOTT, C. W. Some notable Hamlets of the present time. London. 1900. Portraits. 4549a.191

SHAKESPEAREAN actors. [Scrap-book. 18—?] 2 v. **G.3930.13

SHAKSPEARE travestied. [Dublin. 1862.] No. 3 in **G.3940.13

SHORT criticism, A, on the performance of Hamlet by Mr. [John Philip] Kemble. London. 1789. No. 5 in **G.3937.11

TIECK, J. L. Dramaturgische Blätter. Nebst einem Anhange nach ungedruckter Aufsätze über das deutsche Theater und Berichten über die englische Bühne geschrieben auf einer Reise im Jahre 1817. Breslau. 1826–1852. 3 v. 2908.3

TIMOTHY, *pseud.* The first play of the season. [Charles Mayne Young in Hamlet. Edinburgh. 1828.] No. 16 in **G.3937.11

VINCKE, C. F. G., *Freiherr* VON. Gesammelte Aufsätze zur Bühnengeschichte. Hamburg. 1893. 6892.48

WEILEN, A. W., *Ritter* VON. Hamlet auf der deutschen Bühne bis zur Gegenwart. Berlin. 1908. 4593.202

WILMOT, ——. A retrospective glance at Mr. Fechter's Iago, and acting edition of Othello. London. 1862. No. 5 in **G.3940.13

WINDS, A. Hamlet auf der deutschen Bühne bis zur Gegenwart. Berlin. 1909. 6907.22

WINGATE, C. E. L. Shakespeare's heroes on the stage. New York. 1896. Portraits. 4596.135; **T.47.90

—— Shakespeare's heroines on the stage. New York. [1895.] Portraits. 4595.134; **T.47.89

WINTER, W. Shakespeare on the stage. New York. 1911. Portraits. 4597.165; **T.56.57

Shakespeare, William. *Shakespeare's company of actors.*

HALLIWELL-PHILLIPPS, J. O. The visits of Shakespeare's company of actors to the provincial cities and towns of England, illustrated by extracts gathered from corporate records. Brighton. 1887. **G.74.29

NICHOLSON, B. Kemp and the play of Hamlet — Yorick and Tarlton — a short chapter in dramatic history. (*In* New Shakspere Society. Transactions. No. 8. 1880–6. Part 1, pp. 57–66. London. 1881.) *6552.10.1880–86.1; etc.

Shakespeare, William. *Theatre of his time.* See **Elizabethan** theatre.

Digitized by Google

Shakspeare and his contemporaries. TEGG, W. 2597.38; **T.57.273

Shakspeare, and his latest stage interpreters. [London. 1861.] 772–786 pp. No. 1 in **G.3940.13

Relates chiefly to Charles Albert Fechter. Cut from Fraser's Magazine, December, 1861 [Periodical Room *3187.1.64].

Shakspere gallery of engravings. See **Tallis's** Shakspere gallery of engravings.

Shakespeare in Germany.

COHN, A. Shakespeare in Germany in the sixteenth and seventeenth centuries: an account of English actors in Germany and the Netherlands. London. 1865. *4591.3

MERSCHBERGER, ——, *Dr.* Die Anfänge Shakespeares auf der Hamburger Bühne. [Hamburg. 1890.] 4590a.123

WEILEN, A. W., *Ritter* VON. Hamlet auf der deutschen Bühne bis zur Gegenwart. Berlin. 1908. 4593.202

WINDS, A. Hamlet auf der deutschen Bühne bis zur Gegenwart. Berlin. 1909. 6907.22

Shakespeare in Italy.

MORLEY, L. C. C. Shakespeare in Italy. Stratford-upon-Avon. 1916. Portraits. Plate. 4598.58

Shakespeare in Russia.

LIRONDELLE, A. Shakespeare en Russie, 1748–1840. Paris. 1912. 4597.222

Shakespeare on the stage. WINTER, W. 4597.165; **T.56.57

Shakespeare revival, The. BUCKLEY, R. R. 4598.50

Shakespeare Society, *London. Publications.*

ALLEYN, E. The Alleyn papers. A collection of original documents illustrative of the life and times of Edward Alleyn, and of the early English stage and drama. London. 1843. 4596.53; etc.

ARMIN, R. Fools and jesters; with a reprint of Robert Armin's Nest of ninnies. 1608. London. 1842. 4596.67; etc.

COLLIER, J. P. Memoirs of Edward Alleyn, founder of Dulwich College: including some new particulars respecting Shakespeare, Ben Jonson, Massinger, &c. London. 1841. **T.55.77; etc.

—— Memoirs of the principal actors in the plays of Shakespeare. London. 1846. **T.55.130; etc.

CUNNINGHAM, P., *editor.* Extracts from the accounts of the Revels at court, in the reigns of Queen Elizabeth and King James I. London. 1842. 4596.56; etc.

GOSSON, S. The school of abuse, containing a pleasant invective against poets, pipers, players, jesters, &c. London. 1841. 2575.8; etc.

HENSLOWE, P. The diary of Philip Henslowe, from 1591 to 1609. Printed from the original manuscript preserved at Dulwich College. London. 1845. 4596.46; etc.

HEYWOOD, T. An apology for actors. In three books. From the edition of 1612, compared with that of W. Cartwright. London. 1841. 4575.17; etc.

LODGE, T. A defence of poetry, music, and stage plays. London. 1853. No. 2 in *4596.20; etc.

NORTHBROOKE, J. A treatise against dicing, dancing, plays, and interludes. With other idle pastimes. From the earliest edition, about A.D. 1577. London. 1843. 4596.62; **T.96.14; etc.

TARLTON, R. Tarlton's jests; with notes, and some account of the life of Tarlton. By J. O. Halliwell. London. 1844. 4596.57; etc.

Digitized by Google

Shakspeare travestied. [Dublin. 1862.] 170–182 pp.
On Fechter's Othello. No. 3 in **G.3940.13

Shakespeare's environment. STOPES, C. C. 4595.141

Shakespeare's theater. THORNDIKE, A. H. 6595.30; etc.

Shakespearean actors. See **Elizabethan** theatre; **Shakespeare,** William. *Representations of his plays.*

Shakespearean playhouses. ADAMS, J. Q., *Jr.* 4594.156

Shakespearean stage. See **Elizabethan** theatre.

Shaksperian stage traditions. MATTHEWS, J. B. 4596.159

Sharp, Thomas.
A dissertation on the pageants or dramatic mysteries anciently performed at Coventry, by the trading companies of that city; chiefly with reference to the vehicle, characters, and dresses of the actors. Added, the Pageant of the Shearmen & Taylors' Company, and other municipal entertainments of a public nature. Coventry. Merridew. 1825. (5), 226, (4) pp. Plates. Music. **T.42.3
Another copy, on large paper, is on shelf-number **G.3830.2.

Shaw, Bernard. See **Shaw,** George Bernard.

Shaw, Eyre Massey.
Fires in theatres. 2d edition. London. Spon. 1889. xx, 86 pp. 8018.103

Shaw, George Bernard.
Love among the artists. Chicago. Stone & Co. 1900. viii, 3–443, (1) pp. **T.87.10
A novel of stage life.

Shaw, Robert Gould.
CLUB OF ODD VOLUMES, *Boston.* Exhibition of prints and playbills to illustrate the history of the Boston stage (1825 to 1850), from the collection of Robert Gould Shaw. May 3 to May 8, 1915. [Boston. 1915.] **Q.17.31

Shea, George E.
Acting in opera: its A-B-C. With descriptive examples, practical hints, and numerous illustrations. New York. Schirmer. [1915.] xiii, 90 pp. Plates. 4049a.286

Sheffield, *England. Theatres.*
THEATRICAL EXAMINER, The, for Sheffield. [Weekly.] Vol. 1. Oct. 28, 1824 – Jan. 24, 1825. Sheffield. 1825. 16, 80 pp. **T.27.24; etc.

Sheffield Playgoers' Society.
JONES, H. A. Municipal and repertory theatres: a lecture delivered to the Sheffield Playgoers' Society. London. 1913. **T.76.186

Sheridan, Richard Brinsley Butler.
Verses to the memory of Garrick. Spoken as a monody, at the Theatre Royal in Drury-Lane. London: Published by T. Evans. 1779. 15 pp. No. 2 in **G.3820.11
Same. 2d edition. Plate. **T.94.4
Same. The tears of genius. A monody. On the death of Mr. Garrick. Dublin: Printed for C. Jackson by J. Byrn. 1780. 14 pp. **T.57.403

Sheridan, Richard Brinsley Butler. *Works about.*
EARLE, W. Sheridan and his times. London. 1859. 2 v. Portrait. 4549.29; **T.57.29
FITZGERALD, P. H. The lives of the Sheridans. London. 1886. 2 v. Portraits. 4550.67; **T.56.233
—— Same. The Sheridans. London. [190–?] 2 v. Portraits. Plates. *2545.251

Digitized by Google

Sheridan, Richard Brinsley Butler. *Works about. (Continued.)*

HEROIC epistle, An, from cunning little Isaac to the modern Congreve. London. 1781. No. 2 in **G.3820.9

MOORE, T. Memoirs of the life of Richard Brinsley Sheridan. Philadelphia. 1825. 6542.41; **K.33.7

—— Same. 5th edition. London. 1827. 2 v. Portrait. **T.56.142; etc.

OLIPHANT, M. O. W. Sheridan. London. 1883. 2449a.69; **T.57.165; etc.

RAE, W. F. Sheridan. A biography. With an introduction by Sheridan's great-grandson the Marquess of Dufferin and Ava. London. 1896. 2 v. Portraits. Plates. **T.56.53; etc.

SANDERS, L. C. Life of Richard Brinsley Sheridan. London. [1890.] 4540a.128

SHERIDANIANA; or, anecdotes of the life of Richard Brinsley Sheridan; his table-talk, and bon mots. London. 1826. Portrait. 4549.26; **T.57.238

SICHEL, W. S. Sheridan. From new and original material, including a manuscript diary by Georgiana, Duchess of Devonshire. London. 1909. 2 v. Portraits. Plates. 2544.192

THEATRICAL monopoly: being an address to the public on the present alarming coalition of the managers of the winter theatres. London. 1779. Portrait. No. 4 in **G.3824.14; etc.

Sheridan, Thomas.

The buskin and sock; being controversial letters between Mr. Thomas Sheridan, tragedian, and Mr. Theophilus Cibber, comedian, just published in Dublin. Dublin printed: London reprinted for Jacob Robinson. 1743. (1), 56 pp. No. 1 in **G.3823.16

A full vindication of the conduct of the manager of the Theatre-Royal. Written by himself. Dublin: Printed by S. Powell. 1747. 19 pp. **T.97.46

An humble appeal to the public, together with some considerations on the present critical and dangerous state of the stage in Ireland. Dublin: Printed. London: Re-printed for W. Faden. 1758. No. 6 in **G.3823.16

Relates particularly to the Smock Alley Theatre of which Sheridan was manager.

A state of the case in regard to the point in dispute between Mr. Mosse and Mr. Sheridan. [Anon.] Dublin: Printed in the year, 1750. 26, xix pp. No. 4 in **G.3823.16

Same. 2d edition. **T.57.436

A vindication of the conduct of the late manager of the Theatre-Royal humbly address'd to the publick. Dublin: Printed in the year, 1754. 23 pp. **T.77.49

Sheridan, Thomas. *Works about.*

B--------N, B-------T. The stage: or coronation of King Tom. A satyr. Dublin. 1753. No. 8 in **G.3824.17

CASE, The, of the stage in Ireland; containing the reasons for and against a bill for limiting the number of theatres in Dublin; wherein the qualifications of a manager are considered and the conduct and abilities of the manager of the Theatre in Smock-Alley [Thomas Sheridan] are examined. Dublin. 1758. **T.77.70; etc.

DUBLIN in an uproar: or, the ladies robb'd of their pleasure. Being a full and impartial relation of the remarkable tumult that lately happen'd at the Dublin theatre. Dublin. [1747.] No. 2 in **G.3823.16

Digitized by Google

Sheridan, Thomas. *Works about. (Continued.)*
LEE, J. A letter from Mr. Lee to Mr. Sheridan. Dublin. 1757. No. 2 in **G.3824.1

Sheridan family.
FITZGERALD, P. H. The lives of the Sheridans. London. 1886. 2 v. Portraits. 4550.67; **T.56.233
—— Same. The Sheridans. London. [190–?] 2 v. Portraits. Plates. *2545.251

Sheridaniana; or, anecdotes of the life of Richard Brinsley Sheridan; his table-talk, and bon mots. London. Colburn. 1826. xi, 334 pp. Portrait. Autograph facsimile. 4549.26; **T.57.238

Sherwood, Mary Neal, *translator.*
FEYDEAU, E. A. The ballet dancer's husband. Chicago. 1880. **T.87.72

Shifting scenes in theatrical life. WINSTANLEY, E. **T.88.16; etc.

Shinn, George Wolfe.
The Actors' Church Alliance. [New York. 1902.] 8 pp. 5549.38
The stage as a teacher. A sermon. Delivered in Boston, May 6. 1900; New York, June 17, 1900. [Newton. 1900.] No. 2 in 3589.214
The teaching function of the stage from a clergyman's standpoint. An essay. Boston. 1900. 28 pp. No. 1 in 3589.214

Shipman, Louis Evan.
A group of theatrical caricatures: being twelve plates by W. J. Gladding with an introduction and biographical sketches by Louis Evan Shipman. New York. 1897. viii, (1), 78, (1) pp. Portraits. [Dunlap Society. Publications.] **T.95.17
The true adventures of a play. New York. Kennerley. 1914. 181, (1) pp. Portraits. Colored plates. Facsimiles. 4409b.231
The play was D'Arcy of the guards.

Shirley, James.
NASON, A. H. James Shirley, dramatist. A biographical and critical study. New York. 1915. Portraits. 4544.215

Short, Josephine Helena.
Oberammergau. New York. Crowell & Co. [1910.] x, 84 pp. Portraits. Plates. 4879a.102
An account of the Passion Play.

Short criticism, A, on the performance of Hamlet by Mr. [John Philip] Kemble. London: Printed for T. Hookham. 1789. (9), 21 pp. No. 5 in **G.3937.11

Short struggle, A, for stage or no stage. MANSEL, R. **T.96.63; etc.

Short view, A, of the immorality, and profaneness of the English stage. COLLIER, J. **T.77.34; etc.

Shorte treatise, A, against stage-playes. [London.] Printed in 1625. 28 pp. **G.3821.13

Show folks, The! EGAN, P., *the Elder.* 6579.13; **T.98.56; etc.

Showman's daughter, The. GRAHAM, S. **T.87.8

Showman's guide, The. BROWN, T. A. **T.77.200

Shuter, Edward.
STEVENS, G. A. The dramatic history of Master Edward, Miss Ann, and others, the extraordinaries of these times. London. 1786. Plates. **G.3977.17

Shuttleworth, Henry Cary, *editor.*
DIARY, The, of an actress; or, realities of stage life. London. 1885. **T.58.110

Siamese twins.
ACCOUNT, An, of Chang and Eng, the world renowned Siamese twins. New York. 1853. Plates. Portraits. 6246.24

Digitized by Google

Siamese twins. *(Continued.)*

HALE, J. W. An historical account of the Siamese twin brothers from actual observation. New-York. 1831. *6242.8; etc.

THE SIAMESE TWINS, Chang and Eng. A biographical sketch. With sketches of the lives of Miss Swan, the Nova-Scotian giantess, and Zoebida Luti, the lady of beauty. London. [1869.] Portraits. **T.56.234

Siccard von Siccardsburg, August von.

Das k.k. Hof-Opernhaus in Wien. Von Van der Nüll und von Siccardsburg. Wien. Lehmann. 1885. (19) pp. 80 plates. [Wiener Monumental-Bauten. 1.] *Cab.60.50.1

Sichel, Walter Sydney.

Sheridan. From new and original material, including a manuscript diary by Georgiana, Duchess of Devonshire. London. Constable & Co., Ltd. 1909. 2 v. Portraits. Plates. 2544.192

Sicily. *Theatres.*

JONES, H. F. Diversions in Sicily. London. 1909. 4768.85

Siddons, Harriet.

REPORT of the trial of the proceedings in the action of suspension and interdict at the instance of Mrs. H. Siddons, of the Theatre Royal, against Corbet Ryder, of the Caledonian Theatre. Edinburgh. 1825. **T.76.41

Siddons, Henry, *editor.*

ENGEL, J. J. Practical illustrations of rhetorical gesture and action; adapted to the English drama: from a work on the subject by M. Engel. London. 1807. Plates. **T.76.193; etc.

Siddons, Maria.

KNAPP, O. G., *editor.* An artist's love story. Told in the letters of Sir Thomas Lawrence, Mrs. Siddons and her daughters. New York. 1904. Portraits. 4545.190; **T.56.335

Siddons, Sarah Kemble.

BEAUTIES, The, of Mrs. Siddons. See below: OBSERVATIONS on Mrs. Siddons.

BOADEN, J. Memoirs of Mrs. Siddons. Interspersed with anecdotes of authors and actors. London. 1827. 2 v. Portrait. **T.56.211; etc.

—— Same. Mrs. Sarah Siddons. London. [190–?] 2 v. Portraits. Plates. *2545.252

CAMPBELL, T. Life of Mrs. Siddons. London. 1834. 2 v. Portrait. **T.55.110; etc.

EDWIN'S Pills to purge melancholy: containing all the songs sung by Mr. Edwin; with an humourous account of Mrs. Siddons's first reception in Dublin. London. 1788. Portrait. **T.96.211

FITZGERALD, P. H. The Kembles. An account of the Kemble family, including the lives of Mrs. Siddons, and John Philip Kemble. London. [1871.] 2 v. Portraits. Facsimiles. 6543.15; **T.56.217; etc.

GALINDO, C. Mrs. Galindo's Letter to Mrs. Siddons: being a circumstantial detail of Mrs. Siddons's life for the last seven years; with several of her letters. London. 1809. **T.96.338; etc.

HICKS, J. Performances in London of Mrs. Siddons and Mr. John Philip Kemble. Collected from the bills by John Hicks circa 1821. Manuscript. N. p. [1821.] **T.52.6

JENKIN, H. C. F. Mrs. Siddons as Lady Macbeth and as Queen Katharine. With an introduction by Brander Matthews. New York. 1915. **T.46.61.3

Digitized by Google

Siddons, Sarah Kemble. *(Continued.)*

KENNARD, N. H. Mrs. Siddons. Boston. 1887. 2550b.79; etc.

KNAPP, O. G., *editor*. An artist's love story. Told in the letters of Sir Thomas Lawrence, Mrs. Siddons and her daughters. New York. 1904. Portraits. 4545.190; **T.56.335

OBSERVATIONS on Mrs. Siddons, in the following characters: Margaret of Anjou, Belvidera, Jane Shore, Lady Randolph, Isabella and Zara. Dublin. 1784. **T.57.135

—— Same. Beauties, The, of Mrs. Siddons; or, a review of her performance of the characters of Belvidera, Zara, Isabella, Margaret of Anjou, Jane Shore, and Lady Randolph; in letters from a lady of distinction, to her friend in the country. London. 1786. **T.56.155; etc.

PARSONS, F. M. The incomparable Siddons. London. [1909.] Portraits. Plates. **T.56.107; etc.

WHALLEY, T. S. Verses addressed to Mrs. Siddons, on her being engaged at the Theatre-Royal, Drury-Lane, in 1782. London. 1782. **T.54.5

WONDERFUL secrets, The, of stage trick; or a peep behind the curtain. [London. 1793.] **T.56.304

Siddons, Sarah Martha.

KNAPP, O. G., *editor*. An artist's love story. Told in the letters of Sir Thomas Lawrence, Mrs. Siddons and her daughters. New York. 1904. Portraits. 4545.190; **T.56.335

Siebs, Theodor.

Deutsche Bühnenaussprache. Ergebnisse der Beratungen zur ausgleichenden Regelung der deutschen Bühnenaussprache die vom 14. bis 16. April 1898 zu Berlin stattgefunden haben. Im Auftrage der Kommission [des deutschen Bühnenvereins] herausgegeben. 2. Auflage. Berlin. Ahn. 1901. 103 pp. 2886.88

Deutsche Bühnenaussprache nach den Beratungen zur ausgleichenden Regelung der deutschen Bühnenaussprache, die im April 1898 in Berlin unter Mitwirkung der Herren Graf Von Hochberg, Freiherr von Ledebur, Dr. Tempeltey, Prof. Dr. Sievers, Prof. Dr. Luick, Prof. Dr. Siebs, und nach den ergänzenden Verhandlungen, die im März 1908 in Berlin mit der Genossenschaft deutscher Bühnenangehöriger bearbeitet. 8. und 9. Auflage den Gesang berücksichtigend und mit kurzem Aussprachwörterbuche versehen. Köln a. Rh. Ahn. 1910. (2), 232 pp. 2887.35

Sifflet, Le, au théâtre. RODOCANACHI, E. P. 2671.171

Signora, a child of the opera house. KNOBBÉ, G. *2406.187

Sikes, Olive. See **Logan,** Olive.

Silhouettes, Les, animées à la main. BERTRAND, V., *effendi*. 4003.73

Silhouettes parisiennes. AUDOUARD, F. O. **T.57.129

Sillard, Robert M.

Barry Sullivan and his contemporaries. A histrionic record. London. Unwin. 1901. 2 v. Portraits. Autograph facsimiles. 4545.176; **T.56.30

Simonnin, Antoine Jean Baptiste.

Du public, de l'autorité et du théâtre, en 1821. Paris. Ladvocat. [1821?] viii, 43 pp. No. 10 in **G.3562.1

On the theatre in France, particularly the Comédie française.

Simonnin, J. See **Simonnin,** Antoine Jean Baptiste.

Simpson, Arthur.

Secret memoirs of Madame Catalani. Bath. Gye. 1811. vii, 46 pp. No. 7 in **M.144.18

Digitized by Google

Simpson, David.
A discourse on stage entertainments. Birmingham: Printed and sold by M. Swinney. 1788. 88 pp. **T.96.78

Simpson, Edwin.
The dramatic unities in the present day. London. Trübner & Co. 1874. (3), 100 pp. 2576.63; **T.48.12

Simpson, Harold.
Yvette Guilbert: struggles and victories. By Yvette Guilbert and Harold Simpson. London. Mills & Boon, Ltd. [1910.] vi, 348 pp. Portraits, some colored. Manuscript facsimiles. **T.56.35
Contents. — Struggles and victories of my life. By Yvette Guilbert. — The life of Yvette Guilbert. By Harold Simpson.
Yvette Guilbert's article is in French with an English translation on the opposite pages.

Simpson, Harold, *editor.*
CALVERT, A. H. Sixty-eight years on the stage. London. [1911.] Portraits. Plates. **T.56.34

Simpson, J. Bell.
Literary and dramatic sketches. Glasgow. Bryce. 1872. (5), 150 pp. **T.97.117
Contains, among other things, essays on Stock companies, The illegitimate drama, Drawing-room comedy, and A painted world.

Simpson, Robert.
A solemn warning against theatres and races. A sermon preached in Derby, August 2nd, 1829. Derby. The Author. [1829.] 23 pp. **T.96.65

Sims, George Robert.
Without the limelight. Theatrical life as it is. London. Chatto & Windus. 1900. vi, (1), 208 pp. **T.87.21
Contents. — The Christmas fairy. — Two New Year's days. — At the agent's — A great success. — A Sunday journey. — 'Resting.' — Jonah. — The joint engagement. — Among the wreckage. — The story of a scenario. — She would be an actress. — 'Hereinafter called the artist.'
Zeph: a circus story, etc. A new edition. London. Chatto & Windus. 1892. vi, 279 pp. **T.88.12
Contents. — Zeph. — Jo Powell's pilgrimage. — Urbain and Isette. — My dog Pickle. — A tale of italics. — Mr. Strickland's black eye.—Her Royal Highness's husband. — The old lady opposite. — One winter night. — Jack Palmer's little trick. — The peculiar nose; or, the hangman's daughter.

Sin, The, and danger of frequenting the theatre. [Sunderland. 1828.] 16 pp. **T.96.58
A collection of extracts from various authors.

Singers.
BREMONT, A., *Comtesse* DE. The world of music. Vol. 2: Great singers. London. 1892. 8049.120; **M.109.27.2
BUCK, L. W. B. Some players. Personal sketches. Chicago. 1899. Portraits. **T.55.6; etc.
CAMPARDON, L. É. L'Académie royale de musique au XVIIIe siècle. Documents inédits découverts aux archives nationales. Paris. 1884. 2 v. **M.372.16
CLAQUEUR patenté, Un, *pseud.* Nouvelle grande biographie dramatique, ou silhouette des acteurs, chanteurs, danseurs, de 1825 à 1830, de Paris et des départemens. Paris. 1851. **T.59.26
CLAYTON, E. C. Queens of song: being memoirs of the most celebrated female vocalists who have appeared on the lyric stage, from the earliest days of opera to the present time. London. 1863. 2 v. Portraits. **M.106.13; etc.
CURZON, E. H. P. DE. Croquis d'artistes. Paris. 1898. 16 portraits. **M.373.2

Digitized by Google

Singers. *(Continued.)*

DEVILLE, P. F. A. Arnoldiana, ou Sophie Arnould et ses contemporaines. Paris. 1813. Portrait. **M.377.21

EDWARDS, H. S. The prima donna; her history and surroundings from the seventeenth to the nineteenth century. London. 1888. 2 v. 4044.83; **M.371.52

ESCUDIER, L., and M. ESCUDIER. Études biographiques sur les chanteurs contemporains. Paris. 1840. Portraits. 8049.58; **M.169a.20

—— Vie et aventures des cantatrices célèbres précédées des musiciens de l'Empire et suivies de la vie anecdotique de Paganini. Paris. 1856. **M.108.38

EZVAR DU FAYL, ——. Académie nationale de musique, 1671–1877. 200 notices sur les artistes de l'Opéra. Paris. 1878. Plates. Plans. 2639a.55; **M.129a.11

FARRAR, G. The story of an American singer by herself. Boston. 1916. Portraits. Plates. 4047.330

FERRIS, G. T. Great singers. New York. 1880, 81. 2 v. 4049.75; etc.

FRENCH, C. E. A year of opera at the Castle Square Theatre, from May 6, '95, to May 6, '96. Containing portraits and sketches of the principal singers, and a record of the casts of characters of the various operas produced, with a short story of each. Boston. 1896. Portraits. 8048.69; etc.

GRAU, R. Forty years observation of music and the drama. New York. 1909. Portraits. 4045.172

HOUSSAYE, A. Princesses de comédie et déesses d'opéra. Paris. 1860. Plate. 4693.1.5; **T.56.320; etc.

KOBBÉ, G. Opera singers. A pictorial souvenir, with biographies of some of the most famous singers of the day. Boston. [1906.] Portraits. 4040a.118; etc.

KOHUT, A. Die Gesangsköniginnen in den letzten drei Jahrhunderten. Berlin. [1906.] 2 v. Illus. Portraits. 4045.171

LAGET, A. Le chant et les chanteurs. Paris. [1874.] **M.144.20

LAHEE, H. C. Famous singers of today and yesterday. Boston. 1898. Portraits. 4049a.36

LAROQUE, A. Acteurs et actrices de Paris. Paris. 1888. **T.56.262; etc.

LYDEN, É. F. M. DE. Le théâtre d'autrefois et d'aujourd'hui. Cantatrices et comédiens. 1532–1882. Paris. 1882. **M.127.29

MACKINLAY, M. S. Antoinette Sterling and other celebrities. Stories and impressions of artistic circles. London. 1906. Illus. Portraits. 4044.126

—— Garcia the centenarian and his times. Edinburgh. 1908. Portraits. 4047.302

MARTIN, J. Nos artistes. Portraits et biographies. Paris. 1895. Portraits. **T.59.47

PAROISSE-POUGIN, F. A. A. Figures d' Opéra-comique: Madame Dugazon, Elleviou, les Gavaudan. Paris. 1875. Portraits. **M.137.2

ROGERS, F. Some famous singers of the 19th century. New York. [1914.] Portraits. 4049a.297

SANTLEY, *Sir* C. Reminiscences of my life. London. 1909. Portraits. Plates. 4047.289

SCHWAB, F. A. Singers of the [19th] century. Illus. Portraits. Plates. (*In* The music of the modern world. Vol. 1. New York. [1895.]) **M.14.1.1

Digitized by Google

Singers. *(Continued.)*

STRANG, L. C. Prima donnas and soubrettes of light opera and musical comedy in America. Boston. 1900. Portraits. 4048.183; **T.58.26

THURNER, A. Les reines du chant. Paris. 1883. Portraits. 4047.81; **M.127.17

WAGNALLS, M. Stars of the opera. A description of operas & a series of personal interviews with Marcella Sembrich, Emma Eames, Emma Calvé, Lillian Nordica, Lilli Lehmann, Geraldine Farrar & Nellie Melba. New York. 1907. Portraits. *4049a.346

WILD, C., *compiler*. Bayreuth 1894. Manuel pour les visiteurs de Bayreuth. Leipzig. [1894.] Illus. Portraits. Plan. No. 1 in **M.370.71

Singers. *Biography. Individual. (Arranged by subjects.)*

Abbott, Emma. LIPPINCOTT, S. J. Emma Abbott, prima donna. [New York. 1879.] No. 1 in *6242.59

—— MARTIN, S. E. The life and professional career of Emma Abbott. Minneapolis. 1891. Portraits. 4344.145; **M.143.25

Belocca, Anna de. BERLIOZ, V. Anna de Belocca: a biographical sketch. [New York. 1876.] 4048.76; **M.115.4

Billington, Elizabeth. ANSWER, An, to the Memoirs of Mrs. Billington. With the life and adventures of Richard Daly, Esq., and an account of the present state of the Irish theatre. London. 1792. **T.56.338; etc.

—— [BIOGRAPHICAL notices, portraits, programmes, etc., relating to Elizabeth Billington. London? 185–?] Portraits. **M.Cab.2.1

—— MEMOIRS of Mrs. Billington. London. 1792. Portrait. **T.56.332; etc.

Bishop, Anna. FOSTER, G. G. Biography of Anna Bishop, the celebrated cantatrice. [New York. 1853.] No. 2 in **M.373.63

Blasis, Virginia. BLASIS, C., *compiler*. Biografia di Virginia Blasis e onori poetici. Milano. 1853. Portrait. **T.56.318

Calvé, Emma. GALLUS, A. Emma Calvé. New York. 1902. Illus. Portraits. 4041.116

Capoul, Joseph Amédée Victor. GRAND, G. Victor Capoul. Paris. 1877. Portrait. No. 3 in **M.128.31

Carvalho, Marie Caroline Félix Miolan. LEPRIEUR-ACCOYER, É. Mme Carvalho. Notes et souvenirs. Paris. 1885. Portrait. **T.58.133; **M.377.63

Catley, Ann. AMBROSS, *Miss* ——. The life and memoirs of the late Miss Ann Catley, the celebrated actress. London. [1790?] Portrait. **T.56.179; etc.

—— LIFE, The, of Miss Anne Catley. London. 1888. Portrait. **M.377.43

Crouch, Anna Maria. YOUNG, M. J. Memoirs of Mrs. Crouch. Including a retrospect of the stage during the years she performed. London. 1806. 2 v. Portrait. **T.58.99; etc.

Duprez, Gilbert Louis. DUPREZ, G. L. Souvenirs d'un chanteur. Paris. 1880. 4046.55; **M.118.5

—— ELWART, A. A. É. Duprez: sa vie artistique. Avec une biographie de son maître Alexandre Choron. Paris. 1838. Portraits. No. 1 in **M.129a.33

Garat, Dominique Pierre Jean. MIALL, B. Pierre Garat, singer and exquisite: his life and his world (1762–1823). New York. 1913. Portraits. Plates. 2643.159

Digitized by Google

Singers. *Biography. Individual. (Arranged by subjects.) (Continued.)*

Gigliucci, Clara Anastasia, *Contessa.* GIGLIUCCI, C. A., *Contessa.* Clara Novello's reminiscences. With a memoir by A. D. Coleridge. London. 1910. Portraits. Plate. 4044.120

Hall, Pauline Margaret. HALL, P. M. Life of Pauline Markham [pseud.]. Written by herself. New York. 1871. Portrait. **T.97.198

Hasse, Faustina Bordoni. NIGGLI, A. Faustina Bordoni-Hasse. Eine Primadonna des achtzehnten Jahrhunderts. (*In* Sammlung musikalischer Vorträge. Neue Reihe. Pp. 261–318. Leipzig. 1880.) **M.105.3.2; etc.

Hayes, Catherine. MEMOIR of Miss Catherine Hayes, "the Swan of Erin," by a contributor to the Dublin University magazine. London. [1852?] Portrait. 4591.11; **M.132.18

—— MISS Catherine Hayes. [A biographical sketch. Melbourne. 185–?] No. 1 in **M.149.8

—— OPINIONS of the press on the performances of Miss Catherine Hayes in London, and in the chief cities and towns of Ireland. London. 1851. 4049a.111

Huntington, Agnes. MISS Agnes Huntington. London press notices on her operatic performances in "Paul Jones." London. 1890. **T.96.234

Kraepelin, Carl Wilhelm. MUELLER, C. F. Karl Kraepelin. Zur Erinnerung an sein Leben und seine künstlerische Thätigkeit. Hamburg. 1884. Portraits. **T.97.86

Krauss, Marie Gabrielle. CHARNACÉ, G. DE. Les étoiles du chant [Patti, Nilsson, Gabrielle Krauss]. Paris. 1860. Portraits. M.196.1

—— GABRIELLE Krauss. [Biographie. Paris. 187–?] No. 4 in **M.134.9

Lehmann, Lilli. LEHMANN, L. Mein Weg. Leipzig. 1913. Portraits. Plates. 4043.125

—— —— Same. My path through life. New York. 1914. Portraits. Plates. 4043.127

Lind, Jenny. BECHER, A. J. Jenny Lind. Eine Skizze ihres Lebens und ihrer Laufbahn bis auf die neueste Zeit. 2. vermehrte Auflage. Wien. 1847. Portrait. No. 7 in **M.372.18

—— BENEDICT, *Sir* J. Jenny Lind. [New York. 1881.] Portrait. No. 4 in **M.372.18

—— HAWEIS, H. R. Jenny Lind. [London. 1891.] No. 5 in **M.372.18

—— ROSENBERG, C. G. Jenny Lind in America. New York. 1851. Portrait. 4468.30; **M.149a.6

—— WILLIS, N. P. Memoranda of the life of Jenny Lind. Philadelphia. 1851. Portraits. **M.108.24

Malibran, Maria Felicità Garcia. BARBIERI, G. Notizie biografiche di M. F. Malibran. Milano. 1836. Portrait. No. 3 in **M.125.7

—— BERTRAND, J. La Malibran. Anecdotes. Paris. 1864. Portrait. **M.128.59

—— BUNN, A. A grand commemoration of the departed genius of music! . . . Malibran. [Verses.] London. [1836.] Plate. **T.36.71; No. 2 in M.147.34

—— HUSK, W. H., *editor.* Templeton & Malibran. Reminiscences, with original letters & anecdotes. London. [1880.] Portraits. 4057.39; **M.149.29

—— LEGOUVÉ, G. J. B. E. W. Maria Malibran. Paris. [1880.] 4669.66; **M.109.14; etc.

Digitized by Google

Singers. *Biography. Individual. (Arranged by subjects.) (Continued.)*

—— MERLIN, M. DE S. C., *Comtesse* DE. Memoirs and letters of Madame Malibran. Philadelphia. 1840. 2 v. 4049.265; etc.

—— NATHAN, I. Memoirs of Madame Malibran de Beriot. London. 1836. No. 1 in **M.147.3,1; etc.

—— PAROISSE-POUGIN, F. A. A. Marie Malibran. The story of a great singer. London. 1911. Portrait. 4047.303

—— [PRESS notices on the life and death of Madame Malibran. London. 1836?] **M.376.22

Mara, Gertrud Elisabeth. NIGGLI, A. Gertrud Elisabeth Mara: eine deutsche Künstlerin des 18. Jahrhunderts. [Leipzig. 1881.] No. 8 in **M.215.4

—— UNGERN-STERNBERG, A., *Freiherr* VON. Künstlerbilder. Band 1: Gertrud Mara. Leipzig. 1861. 6898.144.1

Mario, Giuseppe, *Conte di Candia*. PEARSE, *Mrs.* G., and F. HIRD. The romance of a great singer. A memoir of Mario. London. 1910. Portraits. Plates. 4048.336

Maurel, Victor. MAUREL, V. Dix ans de carrière. Paris. [1897.] Portraits. 4049a.138

Melba, Nellie Mitchell, called Melba. MURPHY, A. G. Melba: a biography. New York. 1909. 4048.337

Nilsson, Christine. CHARNACÉ, G. DE. A star of song! The life of Christina Nilsson. New York. 1870. Portrait. 4048.37; No. 1 in **M.207.26

—— —— Les étoiles du chant [Patti, Nilsson, Gabrielle Krauss]. Paris. 1860. Portraits. **M.196.1

Nourrit, Adolphe. BOUTET DE MONVEL, É. Un artiste d'autrefois. Adolphe Nourrit: sa vie et sa correspondance. Paris. 1903. Portraits. 4049a.241

—— QUICHERAT, L. M. Adolphe Nourrit: sa vie, son talent, son caractère, sa correspondance. Paris. 1867. 3 v. Portrait. **M.114.1

Parodi, Teresa. PRAY, I. C. Teresa Parodi and the Italian opera. New York. 1851. Portraits. **M.105.30

Paton, Mary Anne. MEMOIR of Mr. and Mrs. Wood, containing an account of the principal events in the lives of these celebrated vocalists; and a full statement of the popular disturbance at the Park Theatre, New York. Boston. [1840.] No. 1 in **M.377.53

Patti, Adelina. CHARNACÉ, G. DE. Les étoiles du chant [Patti, Nilsson, Gabrielle Krauss]. Paris. 1860. Portraits. M.196.1

—— DALAMAZZO, D. E. M. The life of Adelina Patti. [London. 1877.] Portrait. No. 1 in **M.139.19

—— GRAVE, T. DE. Biographie d'Adelina Patti. Paris. 1865. **M.104.17

—— LAUW, L. Fourteen years with Adelina Patti. London. 1884. 4049.96; **M.146.12

—— MORTIER, M. Biographical sketch of Madame Adelina Patti. [New York. 1882.] Portrait. 4049.110; No. 8 in **M.207.26

—— STRAKOSCH, C. L. Italian opera as illustrated by Adelina Patti. (*In* The music of the modern world. Vol. 1, pp. 6–10. New York. [1895.] Illus. Portraits.) **M.14.1.1

—— VACANO, E. A. F. Der Roman der Adelina Patti. Nach spanischen, englischen und mündlichen Quellen. Wien. 1875. Illus. Portraits. 4041.102

Digitized by Google

Singers. *Biography. Individual. (Arranged by subjects.) (Continued.)*

Paulet, Lavinia, *Duchess of Bolton.* PEARCE, C. E. "Polly Peachum," being the story of Lavinia Fenton (Duchess of Bolton) and "The beggar's opera." New York. 1913. Portraits. Plates. 4574.176

Phillipps, Adelaide. WATERSTON, A. C. Q. Adelaide Phillipps. Boston. 1883. 4345.81; **M.101.10; etc.

Reeves, John Sims. EDWARDS, H. S. The life and artistic career of Sims Reeves. London. 1881. 4049.85; No. 2 in M.139.19

Rubini, Giovanni Battista. LOCATELLI, A. Cenni biografici sulla straordinaria carriera teatrale percorsa da Gio. Battista Rubini. Milano. 1844. No. 4 in **M.207.9

St. Huberty, Antoinette Cécile. GONCOURT, E. L. A. H. DE. Madame Saint-Huberty. D'après sa correspondance et ses papiers de famille. Paris. 1885. **M.377.57

Schick, Margarete Luise. LEVEZOW, C. VON. Leben und Kunst der Frau Margarete Luise Schick. Berlin. 1809. No. 4 in **M.145.20

Schroeder-Devrient, Wilhelmine. ELLET, E. F. Wilhelmine Schröder-Devrient. New York. 1845. No. 18 in **G.3930.13.2

—— GLUEMER, C. VON. Erinnerungen an Wilhelmine Schröder-Devrient. Leipzig. 1862. Portrait. **M.109.28; etc.

Sontag, Henriette Gertrude Walpurgis, *Contessa di Rossi.* GUNDLING, J. Henriette Sontag. Künstlerlebens Anfänge in Federzeichnungen. Leipzig. 1861. 2 v. **M.377.5

—— LIFE of Henriette Sontag, Countess de Rossi. With sketches by Scudo, Berlioz... New York. 1852. Portrait. No. 1 in **M.144.12

—— MEMOIR, A, of the Countess de Rossi (Madame Sontag). [London. 1850.] **M.129a.10

—— STUEMCKE, H. C. A. Henriette Sontag. Ein Lebens- und Zeitbild. Berlin. 1913. Portraits. Plates. 6907.30

Stoltz, Rosine. PERIGNON, E. Rosine Stoltz. [Paris.] 1847. No. 7 in **M.197.3

Strakosch, Clara Louise. STRAKOSCH, C. L. Memoirs of an American prima donna. New York. 1913. Portraits. Plates. 4045.155

Tamburini, Antonio. BIEZ, J. DE. Tamburini et la musique italienne. Paris. 1877. Portrait. 2749a.51; No. 4 in **M.128.31

—— MACCOLINI, G. Della vita e dell' arte di Antonio Tamburini fino al giugno del 1842. Breve commentario. Faenza. [1842.] 4049.187

Templeton, John. HUSK, W. H., *editor.* Templeton & Malibran. Reminiscences, with original letters & anecdotes. London. [1880.] Portraits. 4057.39; **M.149.29

Thérésa, Emma Valadon, called Mademoiselle Thérésa. MONNIER, V. Thérésa et ses mémoires. Paris. 1865. Portrait. **T.97.274

—— MOREL, H. Nouveaux mémoires de Thérésa. Paris. 1868. Portrait. **T.57.16

Viardot, Michelle Pauline Garcia. LIPSIUS, M. Pauline Viardot-Garcia. (*In* Sammlung musikalischer Vorträge. Reihe 4, pp. 259–278. Leipzig. 1882.) **M.105.3.4

Singers. *Portraits.*

BEAUTIES of the stage. N. Y. [187–?] Portraits. **T.53.6

BOSTON Budget, The. Grand opera number, 1902, 1903. Boston. 1902, 03. 2 v. Portraits. *4040.42

Digitized by Google

Singers. *Portraits. (Continued.)*

FREUND'S Musical Weekly. *Business Bureau.* Souvenir. Opera season, 1893–1894. Portraits of prominent artists. New York. 1894. 15 portraits. No. 2 in **M.372.55

MASON, H. L. Opera stories of 100 operas; also portraits of leading singers, and of the managing directors of the Boston Opera Company, the Metropolitan Opera Company and the Chicago Opera Company. Boston. 1910. 4044.103

—— Stories of the operas produced by the Metropolitan Opera Company and by the Damrosch Opera Company, 1895–96. Boston. [1896.] No. 3 in **M.372.55

OPÉRA, L': eaux-fortes et quatrains. Paris. 1876. 51 portraits. **M.119.11

OPERATIC & dramatic album, The. [London. 1877?] (53) portraits. **T.51.10

STEPHENS, R. N. Queens of song. Portraits designed and etched on copper by F. L. Kirkpatrick and C. A. Worrall. Troy. [1889.] Illus. Portraits. *4040.117

Sinks, Perry Wayland.

Popular amusements and the Christian life. New York. Fleming H. Revell Co. [1896.] 176 pp. 3589.143

Includes one chapter in opposition to the theatre.

Sittard, Josef.

Zur Geschichte der Musik und des Theaters am württembergischen Hofe. Nach Originalquellen. Stuttgart. Kohlhammer. 1890, 91. 2 v. in 1. **T.75.57

Contents. — 1. 1458–1733. 2. 1733–1793.

Sittenberger, Hans.

Die Wahrheit auf der Bühne. Eine Studie. Wien. Bauer. 1893. 34 pp. **T.75.26

Contents. — Bühne und Bühnenspiel. — Die dramatische Composition.

Sittenfeld, Conrad. (Conrad Alberti.)

Ohne Schminke! Wahrheiten über das moderne Theater. Dresden. Pierson. 1887. 119 pp. **T.97.85

Same. 2. Auflage. 1889. **T.96.226

Six years of drama at the Castle Square Theatre. [Anon.] See **French,** Charles Elwell.

Sixty-eight years on the stage. CALVERT, A. H. **T.56.34

Sixty years of the theater. TOWSE, J. R. 6257.109

Skelton, Edward Oliver.

Historical review of the Boston Bijou Theatre, with the original casts of all the operas that have been produced at the Bijou. Boston. Skelton. 1884. (72) pp. Portraits. Plates. **T.95.53

Another copy is on shelf-number *4452.45.

Skelton, *Sir* John.

Early English life in the drama. [Edinburgh. 1857.] 42–94 pp. No. 9 in **G.3822.1

Cut from Edinburgh essays by members of the university, 1856 [2555.17; **G.3853.3].

Sketch of the history of the Edinburgh Theatre-Royal. [Anon.] See **Chambers,** Robert.

Sketch, A, of the life of James William Wallack, (Senior), late actor and manager. [Anon.] See **Morrell,** Thomas H.

Sketch of the life of the late Mr. Hodgkinson. [Philadelphia. 1810.] Unpaged. **T.56.148

Cut from The Mirror of Taste and Dramatic Censor, March – Nov. 1810 [**T.26.34.1,2].

Digitized by Google

Sketch of the life, personal appearance, character, and manners of Charles S. Stratton, the man in miniature known as General Tom Thumb. With some account of remarkable dwarfs, giants, & other human phenomena, of ancient and modern times. New-York. Van Norden & Amerman. 1847. 22 pp. **T.58.60

Same. 24 pp. No. 29 in *6242.52

Same. London. Brettell. 1857. 32 pp. Portraits. Manuscript facsimile. **T.58.59

Same. New York. Wynkoop, Hallenbeck & Thomas. 1860.
Another copy is on shelf-number No. 8 in *4346.46. **T.58.61

Sketch of the life, personal appearance, character, and manners of Charles S. Stratton, the man in miniature, known as General Tom Thumb, and his wife, Lavinia Warren Stratton, including the history of their courtship and marriage; also, of Commodore Nutt and Minnie Warren; with some account of remarkable dwarfs, giants, & other human phenomena, of ancient and modern times. Also, songs given at their public levees. New York. Wynkoop, Hallenbeck & Thomas. 1863. 48 pp. Illus. Portraits. Plates. **T.58.62

Same. New York. Wynkoop & Hallenbeck. 1869. 47 pp. Plate.
The title varies. The date on the cover is 1867. **T.59.63

Sketches from Bohemia. FITZ-GERALD, S. J. A. **T.97.276

Sketches from the footlights. RAYMOND, R. G., *compiler*. No. 2 in **T.97.304

Sketches from the life of Dan Rice, the Shakespearian jester & original clown. Albany. James. 1849. 93 pp. Portrait. Plates. **T.56.153

Skewball, Peter, *pseud.*

A catalogue of curiosities, chiefly theatrical, which are to be sold by auction; being part of the effects of a virtuoso, lately deceas'd. London: Printed for M. Cooper. 1748. 22 pp. **T.57.141
A list of imaginary articles satirizing the leading actors of the day. Another copy is on shelf-number No. 11 in **G.3824.16.

Slaves of the sawdust. READE, A. **T.87.27

Sleeping Beauty, The, and the Beast.

WOOD, J. H., and A. COLLINS. The true story of the Sleeping Beauty and the Beast. [London. 1900.] Illus. Plates. **T.49.10

Sleight of hand. See **Legerdemain.**

Slevin, James.

On picture-play writing. A hand-book of workmanship. Cedar Grove, N. J. Farmer Smith, Inc. [1912.] 92 pp. 8039a.69

Sloper, William.

ACCOUNT, An, of the life of that celebrated actress, Mrs. Susannah Maria Cibber with anecdotes. Also, the two remarkable and romantic trials between Theophilus Cibber and William Sloper. London. 1887. Portrait. **T.57.157; etc.

CIBBER, T. Four original letters, viz. two from a husband to a gentleman [William Sloper]: and two from a husband to a wife. [Anon.] London. 1739. **T.57.136; etc.

TRYAL, The, of a cause for criminal conversation, between Theophilus Cibber, plaintiff, and William Sloper, defendant. London. 1739. **T.57.154; etc.

Small, Roscoe Addison.

The stage-quarrel between Ben Jonson and the so-called Poetasters. Breslau. Marcus. 1899. viii, (1), 204 pp. [Forschungen zur englischen Sprache und Litteratur.] 4556.25

Digitized by Google

Smeeton, George.
Smeeton's Authentic statement of the dreadful conflagration of Covent Garden Theatre, September 20th, 1808. Also, an account of the accident whereby near fifty persons were killed and dangerously burnt. London. Smeeton. [1808.] 14, 11–12 pp. Colored plate. **T.76.117

Smith, Albert Richard.
Sketches of the day. Series 2, part 2: The ballet-girl. Illustrated by Henning, Gavarni, and Gilbert. London. Ward & Lock. [1856.] 103 pp. Illus. No. 2 in **T.99.48
Why our theatres are not supported; with a few words about the late riots at Drury Lane. London. The Author. 1848. 40 pp. No. 10 in **M.149.8; **T.96.190
The riots referred to took place at the performances given by the company of the Théâtre historique of Paris.

Smith, Charles William.
The actor's art: its requisites, and how to obtain them; its defects, and how to remove them. London. French. [187–?] 48 pp. [French's Acting edition.] **T.77.52

Smith, Edward.
The theatre: its history and moral tendency. A paper read at the Islington Literary and Scientific Institution, February 2. 1844. [London.] Printed for private circulation. [1844?] 42 pp. **T.76.94

Smith, George.
Memoirs and anecdotes of Mr. Love, the polyphonist. Added, explanation of the phenomena of polyphony. [Boston. 1850.] 12 pp. 6543.106
Principally abridged from the volume by W. Kenneth. London. 1834.
Programme of the entertainment: preceded by memoirs of Mr. Love, the dramatic polyphonist; remarks on single-handed entertainments; anecdotes of eminent by-gone professors; an explanation of the phenomena of polyphony, &c. London. Kenneth. [1855.] (1), 48 pp. **T.55.40

Smith, George Barnett.
Rachel. (*In* his Women of renown. Pp. 377–420. London. 1893.) 2255.68

Smith, George Charles.
Dreadful catastrophe. An authentic narrative of the destruction of the Brunswick Theatre, Wellclose Square. Parts [1–]6. London. Wakefield. [1828.] 6 parts. **T.76.173
Parts 2–6 have the title: Brunswick Theatre; or, the 2d–6th part of observations on the destruction of the new Brunswick Theatre.
Same. [Part 1.] Destruction of the Brunswick Theatre. London. Wakefield. [1828.] 12 pp. No. 2 in **G.3822.3
Same. Falling of the Brunswick Theatre. [London.] Fairburn. [1828.] 14 pp. **T.76.174

Smith, George D.
A catalogue of rare books, original drawings, extra illustrated works and other interesting literary material chiefly from the library of the late Augustin Daly. New York. Smith. 1900. (2), 68 pp. **T.64.3

Smith, Hamilton Lavers-, *editor.*
ANGELO, H. The reminiscences of Henry Angelo. With an introduction by Lord Howard de Walden, and notes and memoir by H. Lavers Smith. Philadelphia. 1904. 2 v. Portraits. Plates. *2541.144

Digitized by Google

Smith, Harry Bache.

Stage lyrics. With illustrations by Archie Gunn, Ray Brown and E. W. Kemble. New York. Russell. 1900. 158 pp. Illus. Plates. Portraits. *4396.175

There are forty-one character portraits of stage favorites. The verses are from operas and musical comedies.

Smith, Horace.

Festivals, games, and amusements. Ancient and modern. London. Colburn & Bentley. 1831. vi, (2), 382 pp. Plates. Map. Table. **T.98.80

Contains chapters on the Olympic games, field sports — such as hawking and archery — bull fights, dancing, morris-dancers, jugglery, music, drama, etc.

Same. With additions, by Samuel Woodworth. New York. Harper. 1832. 355 pp. Plate. Plans. [Harper's Family library.] 6009a.21

Same. 1833. 6009a.130

Same. 1836. 6009a.132

Same. 1855. 6009a.40

Same. 1868. 6009a.138

Smith, Horatio. See **Smith,** Horace.

Smith, John Talbot.

Augustin Daly. (*In* D., E. A. Memories of Daly's theatres. Pp. 135–143. Portrait. [New York.] 1897.) **T.76.195

The parish theatre: a brief account of its rise, its present condition, and its prospects. To which is added a descriptive list of one hundred choice plays suitable for the parish theatre.. New York. Longmans, Green & Co. 1917. v, 90 pp. 6257.145

Smith, Kendall Kerfoot.

The use of the high-soled shoe or buskin in Greek tragedy of the fifth and fourth centuries B.C. (*In* Harvard studies in classical philology. Vol. 16, pp. 123–164. Cambridge. 1905.) *4957.15.16

Smith, Solomon Franklin.

The theatrical apprenticeship and anecdotical recollections of Sol. Smith. Comprising a sketch of the first seven years of his professional life. With some sketches of adventure in after years. Philadelphia. Carey & Hart. 1846. 215, (1) pp. Plates.

Illustrated by F. O. C. Darley. **T.58.30

Same. 1847. **T.58.31

Same. Peterson. [1854.] 215 pp. **T.58.32

The theatrical journey-work and anecdotical recollections of Sol. Smith. Comprising a sketch of the second seven years of his professional life. With sketches of adventure in after years. Philadelphia. Peterson. [1854.] 254 pp. Portrait. Autograph facsimile. [Library of humorous American works.] **T.57.83

Another copy is on shelf-number *4395.185.

Theatrical management in the West and South for thirty years. With anecdotical sketches: autobiographically given. New York. Harper. 1868. 275 pp. Illus. Portrait. Autograph facsimile. 4395.187; **T.55.39

Smith, William Henry.

Bacon and Shakespeare. An inquiry touching players, playhouses, and play-writers in the days of Elizabeth. London. Smith. 1857. viii, 162 pp. **T.58.83

Another copy is on shelf-number **G.3933.21.

Same. viii, 4, 162 pp. 2598.15

Other copies are on shelf-numbers **G.3933.20; **G.3933.22.

Digitized by Google

Smith, Winifred.
The Commedia dell' arte: a study in Italian popular comedy. New York. The Columbia University Press. 1912. xv, 290 pp. Illus. Plates. [Columbia University studies in English and comparative literature.] 4559.338

Smithson, David J.
Elocution and the dramatic art. London. Bickers. 1887. xvi, 416 pp. Portrait. Autograph facsimile. 5596.73; **T.77.65
The portrait and the autograph facsimile are missing in the copy on shelf-number **T.77.65.

Smyth, James.
David Garrick. London. Reeves. [1807.] 80 pp. **T.59.16

Smythe, Arthur J.
The life of William Terriss, actor. With an introduction by Clement Scott. Westminster. Constable & Co. 1898. xxviii, 212 pp. Portraits. Plates. Facsimiles. **T.55.57

Snow, William R.
The drama on crutches. A satire of the day. [Poem.] London. Hotten. 1872. 32 pp. **T.97.260

Sociedad española de la Universidad Harvard.
Los tres ramilletes. [By Breton de los Herreros.] Presented by the members of La Sociedad española de la Universidad Harvard, Brattle Hall, May 10, 1906. [Programme. Cambridge.] 1906. (4) pp. 4483.319

Société, Une, d'envieux, d'intrigans et de cabaleurs, *pseud.*
PETITES vérités au grand jour, sur les acteurs, les peintres, les journalistes, l'Institut, le Portique Républicain, Bonaparte, etc. [Paris.] An VIII. [1800.] **T.57.399

Société de l'histoire du théâtre.
Bulletin. Revue trimestrielle. No. 1–8. Paris. Schmid. 1902, 03. 4 v. Illus. Portraits. Plates. Maps. Plans. Facsimiles. **T.24.2

Société des auteurs et compositeurs dramatiques.
Annuaire. Tome 1 (fasc. 1, 2, 4, 5); 2 (3–5); 3 (2–4). Année 1, 2, 4, 5, 8–10, 12–14. Exercice, 1879/80, 80/81, 82/83, 83/84, 86/87–88/89, 90/91–92/93. Paris. 1880–93. 3 v. in 4. **T.26.4
Bulletin. Tome 1, 2. Nouvelle série, no. 1–3, 5–11, 13–19. Exercice, 1872–79, 83–87. Paris. 1876–87. 3 v. **T.26.5
Issued bimonthly before July, 1883; thereafter, quarterly. A few of the numbers of the first series were issued monthly.
Catalogue général des oeuvres dramatiques et lyriques faisant partie du répertoire de la Société. Catalogue récapitulatif contenant tous les ouvrages représentés du 1er janvier 1879 au 31 décembre 1888. [Paris. 1891.] (1), 88 pp. **T.65.1

Sociétés badines, Les, bachiques, littéraires et chantantes. DINAUX, A. M. **T.96.15

Society clown, A. GROSSMITH, G. 4579a.113; **T.98.91

Society for the Suppression of Vice.
PERCIVAL, J. Society for the Suppression of Vice. A few observations in defence of the scenic exhibitions at the Royalty Theatre, and on the intolerant censure of the drama in general; contained in the "Solemn protest" of the Rev. Tho. Thirlwall, in the name of the Society for the Suppression of Vice. London. 1804. **T.76.61; etc.

Society of Arts and Crafts, *Detroit, Mich.*
THEATRE ARTS Magazine. [Quarterly.] Vol. 1–. November. 1916, to date. [Detroit, Mich.] Plates. **T.25.35

Digitized by Google

Society, A, of gentlemen, independent of managerial influence. See **Potter,** John.

Soergel, Oscar Alfred.

Die englischen Maskenspiele. Inaug.-Dissertation. Halle a/S. 1882. 92, (1) pp. 4557.128

Soirée parisienne, La. SAINT-GENIÈS, R., *Vicomte* DE. **T.27.3

Soirées parisiennes, Les. MORTJÉ, A. **T.27.2

Soixante ans du Théâtre-français. BOUILLY, J. N. **T.98.48

Soixante-neuf ans à l'Opéra-comique. SOUBIES, É. J. A. *4041.128

Soldene, Emily.

My theatrical and musical recollections. London. Downey & Co., Ltd. 1897. xviii, (1), 315, (1) pp. Portraits. **T.56.325

Soleinne, —— de.

Bibliothèque dramatique de Monsieur de Soleinne. Catalogue rédigé par P. L. Jacob, bibliophile [pseud.]. Paris. Administration de l'Alliance des arts. 1843–45. 9 v. in 3. **T.66.13

The Table générale is by Goizet. Appended is a catalogue of the dramatic library of Pont de Vesle. Another copy of vols. 1 and 3 is on shelf-number **G.370a.15.

Soleirol, H. A.

Catalogue de la galerie théâtrale recueillie par feu M. H. A. Soleirol. Portraits d'artistes dramatiques dont la vente aura lieu les 29 avril – 2 mai. Paris. 1861. 51 pp. **T.66.20

Molière et sa troupe. Paris. L'auteur. 1858. (3), iv, 131 pp. Portraits. **T.54.14

Solié, Émile, *pseud.* See **Soulier,** Émile Léon.

Solly, J. Raymond.

Acting and the art of speech, at the Paris Conservatoire. Hints on reading, reciting, acting, and the cure of stammering. London. Stock. 1891. vi, (1), 63 pp. 3599.126

Some account of the English stage, from the Restoration in 1660 to 1830. [Anon.] See **Genest,** John.

Some considerations about the danger of going to plays. In a letter to a friend. London, Printed for M. Wotton. 1704. 23 pp. No. 1 in **G.3823.9

Some considerations on the establishment of the French strolers; the behaviour of their bully-champions, and other seasonable matters, at this critical juncture. Humbly addressed to the publick in general; but, particularly, to the inhabitants of Westminster. [London.] Printed for R. Freeman. [1749.] 25 pp. **T.97.50

The French company referred to was that brought over by Jean Mounet in 1749.

Some interesting fallacies of the modern stage. TREE, *Sir* H. B. **T.47.73

Some notable Hamlets of the present time. SCOTT, C. W. 4549a.191

Some players. BUCK, L. W. B. **T.55.6; etc.

Some pros and cons of theatrical life. KENDAL, M. 5589a.351

Some remarks upon the Rev^d Mr. Anderson's positions concerning the unlawfulness of stage-plays. In a letter to the author. Edinburgh. Printed by R. Fleming. 1733. 27 pp. No. 3 in **G.3821.19

The Rev. George Anderson's The use and abuse of diversions, may be found on shelf-numbers No. 6 in **T.96.42; No. 1 in **G.3824.18.

Some thoughts concerning the stage in a letter to a lady. [Anon.] See **Woodward,** Josiah.

Somebody, *Gent., pseud., editor.*

THEATRICAL MINCE PIE, The, entirely original. Vol. 1 (no. 1–8). Jan. 1 – Feb. 19, 1825. London. 1825. **T.28.3

Digitized by Google

Somerville, Miss. See **Bunn,** Margaret Agnes.

Sommers, William.

CUTTER, A. E., *compiler*. William Sommers and Archibald Armstrong, jesters to Henry the Eighth and Charles First, Kings of England. Scrap book. Boston. 1887. Portraits. ****T.13.9**

PLEASANT history, A, of the life and death of Will Summers: how he came first to be known at court, and by what means he got to be King Henry the Eighth's jester. London: Printed for T. Vere and J. Wright, 1676. Reprinted and sold by James Caulfield. 1794. (3), 34 pp. Plates. ****T.57.257**

Sommerville, *Miss*. See **Bunn,** Margaret Agnes.

Sonnenfels, Joseph, *Freiherr* von.

Briefe über die wienerische Schaubühne. 1768. Wien. Konegen. 1884. xix, 354 pp. [Wiener Neudrucke.] ***4870a.9.7**

Sonnenfels, Joseph, *Freiherr* von. *Works about.*

GOERNER, C., *Ritter* VON. Der Hans Wurst-Streit in Wien und Joseph von Sonnenfels. Wien. 1884. **2870.48**

Sonnenthal, Adolf, *Ritter* von.

Adolph von Sonnenthals Briefwechsel. Nach den Originalen herausgegeben von Hermine von Sonnenthal. Stuttgart. Deutsche Verlags-Anstalt. 1912. 2 v. Portraits. Plates. Autograph facsimiles. **6899a.170**

To these letters is appended a list of the rôles which Sonnenthal played in the Burgtheater, Vienna, with which he was connected for over half a century.

Sonnenthal, Adolf, *Ritter* von. *Works about.*

EISENBERG, L. J. Adolf Sonnenthal. Eine Künstlerlaufbahn als Beitrag zur Geschichte des modernen Burgtheaters. Dresden. 1900. Portrait. ****T.57.106**

SCHLENTHER, P. Adolf von Sonnenthal. Fünfzig Jahre im Wiener Burgtheater. 1856–1906. Als Manuskript gedruckt. Wien. 1906. Portraits. ****T.77.227**

Sonnenthal, Hermine von, *editor*.

Adolph von Sonnenthals Briefwechsel. Stuttgart. 1912. 2 v. Portraits. Plates. **6899a.170**

Sontag, Carl.

Vom Nachtwächter zum türkischen Kaiser! Bühnen-Erlebnisse aus dem Tagebuche eines Uninteressanten. Hannover. Helwing. 1875. xvi, 524 pp. ****T.57.283**

Sontag, Henriette Gertrude Walpurgis, *Contessa de Rossi*.

BARNABEE, H. C., *compiler*. [A collection of portraits, views, etc., including concert programmes of Ole Bull, 1852, and Madame Henriette Sontag, 1853. Boston. 191–?] ****T.53.24**

MEMOIR, A, of the Countess de Rossi, (Madame Sontag). [London. 1850.] ****M.129a.10**

STUEMCKE, H. O. A. Henriette Sontag. Ein Lebens- und Zeitbild. Berlin. 1913. Portraits. Plates. **6907.30**

Sophocles. *Œdipus Tyrannus.*

FARREN, R. The Oedipus Tyrannus of Sophocles as performed at Cambridge, Nov. 22–26, 1887. Cambridge. 1887. (6) plates. ****T.41.3**

NORMAN, *Sir* H. An account of the Harvard Greek play [the Œdipus Tyrannus of Sophocles]. Boston. 1882. Portraits. Plates. ****T.57.125; etc.**

PRYOR, F. R. The Oedipus Tyrannus. A record by L. Speed and F. R. Pryor of the performance [at the University of Cambridge] in November 1887. Cambridge. [1888.] Illus. Plate. ****T.31.6**

Digitized by Google

Sorel, Jacques (L. de Montchamp), and Charles **Mosont,** *pseud.*
Les reines de la rampe. Paris. Cournol. 1863. (3), 303, (1) pp. **T.57.353
Contents. — La Champmeslé. — Adrienne Lecouvreur. — Clairon. — Dumesnil. — Duchesnois. — Georges Weimer. — Mars. — Dorval. — Rachel. — Déjazet.

Soria, Henri de.
Histoire pittoresque de la danse. Précédée d'une lettre-préface par Jules Claretie. Paris. Noble. 1897. iv, 302, (1) pp. Illus. Plates. Music. 4040a.157; **T.93.16

Sorrell, William J.
The amateur's hand-book and guide to home drawing room theatricals. How to get them up and how to act in them. Added, How to "get up" theatricals in a country house. By Captain Sock-Buskin [pseud.]. London. Lacy. [1866.] (2), 120 pp. Diagram. [Amateur series. Lacy.] **T.77.136

Sothern, Edward Askew.
De Fontaine, F. G., *editor.* Birds of a feather flock together; or, talks with Sothern. New York. 1878. Portraits. 4549a.192; **T.57.428
Pemberton, T. E. A memoir of Edward Askew Sothern. London. 1889. Portraits. 4540.100; **T.55.96
Sala, G. A. H. On a remarkable dramatic performance [Sothern's Lord Dundreary]. (*In* his Breakfast in bed. Pp. 7–32. Boston. 1863.) **T.97.187; etc.

Sothern, Edward Hugh.
The melancholy tale of "Me." My remembrances. New York. Scribner. 1916. xvi, 409 pp. Portraits. Plates. Facsimiles. 4545.157

Soubies, Albert. See **Soubies,** Émile Jean Albert.

Soubies, Émile Jean Albert.
La Comédie française depuis l'époque romantique. 1825–1894. Paris. Fischbacher. 1895. viii, 158, (1) pp. Tables. **T.73.3
Histoire du Théâtre-lyrique. 1851–70. Paris. Fischbacher. 1899. vii, 59, (1) pp. Table. 4041.36
Une première par jour. Causeries sur le théâtre. Paris. Dupret. 1888. vi, 443, (1) pp. **T.47.13
Soixante-sept ans à l'Opéra en une page. Du "Siège de Corinthe" à "La Walkyrie." (1826–1893.) Paris. Fischbacher. 1893. viii, 24 pp. Table. **M.214.17
Soixante-neuf ans à l'Opéra-comique en deux pages. De la première de "La dame blanche" à la millième de "Mignon." 1825–1894. Paris. Fischbacher. 1894. x, 30 pp. Charts. *4041.128
Le théâtre en France de 1871 à 1892. Eaux-fortes par Gaucherel et Lalauze. Paris. Librairie des Bibliophiles. 1893. (3), 208, (3) pp. Portraits. **T.79.3
Relates principally to the Paris theatres.
Le Théâtre-italien au temps de Napoléon et de la Restauration. D'après des documents inédits. Paris. Fischbacher. 1910. 30 pp. Illus. Portraits. Plates. 4671.36
Le Théâtre-italien de 1801 à 1913. Paris. Fischbacher. 1913. (3), iv, 186, iv pp. Illus. Portraits. Plates. Plans. Table. Facsimiles. 4671.42

Soubies, Émile Jean Albert, *editor.*
Almanach des spectacles. Continuant l'ancien Almanach des spectacles (1752 à 1815). Année 1874–91, 93–1911. Paris. 1875–1912. 37 v. Portraits. Plates. **T.29.2
—— Same. Table [1874/91,] 1892/1901. Paris. 1892, 1902. 2 v. Portrait. Plate. **T.29.3

Digitized by Google

Soubies, Émile Jean Albert, and Charles Théodore **Malherbe.**
Histoire de l'Opéra-comique. La seconde Salle Favart. 1840–1887. Paris. Marpon & Flammarion. 1892, 93. 2 v. Plate. Facsimile. **M.139a.11
Précis de l'histoire de l'Opéra-comique. Paris. Dupret. 1887. 68 pp. 2639a.67; No. 1 in **M.208.31
Another copy is on shelf-number **M.129a.35.

Soulié, Eudoxe.
Recherches sur Molière et sur sa famille. Paris. Hachette & cie. 1863. (5), 385, (1) pp. **T.55.115
Another copy is on shelf-number **4696.12.

Soulier, Émile Léon. (Émile Solié.)
Histoire du Théâtre royal de l'Opéra-comique. Paris. 1847. (2), 29 pp. No. 8 in **M.370.65

Soutar, Robert, *editor.*
CAVE, J. A. A jubilee of dramatic life and incident of Joseph A. Cave, author, manager, actor, and vocalist. London. [1892.] Portraits. **T.57.298

Southall, John E.
LEEDS, J. W. The theatre: an essay upon the non-accordancy of stage-plays with the Christian profession. Newport. 1890. **T.78.18

Southwark, *London. Theatres.* See **London.** *Theatres.* SOUTHWARK THEATRES.

Souvenir of the 150 performance in Boston of The Soudan [at the Boston theatre]. April 30, 1891. [Boston. 1891.] (24) plates. **T.49.14

Souvenir of the representative American comedian John T. Raymond, in his last & greatest success, the political satire in (4) acts, by David D. Lloyd, Esq., entitled For Congress. Boston. Heliotype Printing Co. [1885?] 8 plates. Portrait. **T.55.136
Composed of plates illustrating scenes from the play, and the cast, which is printed on the back.

Souvenirs d'un jeune premier. LAFERRIÈRE, A. **T.57.321

Souvenirs de la vie de théâtre. BERTON, P. F. S. MONTAN, called Berton. 4677.117

Souvenirs des funambules. FLEURY, J. F. F. H. 4679.58; **T.87.86

Souvenirs, Les, et les regrets du Vieil amateur dramatique [pseud.], ou lettres d'un oncle à son neveu sur l'ancien théâtre français, depuis Bellecour, Lekain, Préville, jusqu'à Molé, Larive, Monvel, Vestris. Paris. Froment. 1829. viij, 214, (2) pp. Colored plates. **T.58.145

Sowdon, ——.
LETTER, A, to Messieurs Victor and Sowdon, managers of the Theatre-Royal. Dublin. 1755. **T.76.158

Sowerby, ——. (Mad Tom.)
A series of letters on the late theatric festival, with remarks on some serio-comic pantomimes. By Mad Tom [pseud.], "a daring, obstinate enthusiast." London. Sherwood, Neeley, & Jones. 1810. xii, (2), 64 pp. **T.96.317
Relates to the O. P. Riots. Another copy is on shelf-number No. 10 in **G.3824.8.

Spain. *Theatres.*
COTARELO Y MORI, E. Estudios sobre la historia del arte escénico en España. Madrid. 1896, 97. 2 v. Portraits. 3098.167

Digitized by Google

Spain. *Theatres. (Continued.)*

CROSBY, M. R. Maiquez. Read before The Castilian Club. (*In* Castilian Club. Original papers. Vol. 33, pp. 35–47. Portrait. Boston. 1911.) **G.161.1.33

FOURNIER, É. L'Espagne et ses comédiens en France au XVIIe siècle. Paris. 1864. **T.95.64

LEWES, G. H. The Spanish drama: Lope de Vega and Calderon. London. 1846. **T.49.6; etc.

LOMBIA, J. El teatro. Madrid. 1545 [misprint for 1845]. **D.170b.51

LYONNET, H. Le théâtre hors de France. Série 1: Le théâtre en Espagne. Paris. 1897. Illus. Portraits. Plates. 6257.70; **T.77.86

PELLICER, C. Tratado histórico sobre el orígen y progresos de la comedia y del histrionismo en España: con las censuras teológicas. reales resoluciones y providencias del Consejo supremo sobre comedias: y con la noticia d algunos célebres comediantes y comediantas asi antiguos como modernos. Madrid. 1804. 2 v. in 1. Portraits. **D.170b.81; etc.

PÉREZ PASTOR, C. Nuevos datos acerca del histrionismo español en los siglos XVI y XVII. Madrid. 1901. 3099a.269

RENNERT, H. A. The Spanish stage in the time of Lope de Vega. New York. 1909. 3096.258

ROJAS, A. DE. El viage entretenido. Con vna exposición de los nombres históricos y poéticos que no van declarados. En Madrid. 1604. (*In* Menéndez y Pelayo, M. Origines de la novela. Vol. 4, pp. 460–614. Madrid. 1915.) **D.163.4.4

YXART, J. El arte escénico en España. Barcelona. 1894, 96. 2 v. 3098.171

Spangled world, A; or, life with the circus. By the author of "Secrets of the stage," etc. New York. Fox. [1882.] 83 pp. Portrait. Plates. **T.95.102

Spaulding, Alice Howard, *editor.*

DRAMA LEAGUE, The, of America, *Boston.* A selected list of plays for amateurs. Boston. 1914. *2175.69

Spectacles. *Theatrical.*

MENESTRIER, C. F. Traité des tovrnois, iovstes, carrovsels, et avtres spectacles pvblics. À Lyon. 1669. **T.94.3

Spectacles antiques, Les. AUGÉ DE LASSUS, L. 2969a.73

Spectacles, Les, de Paris. See **Almanach** des spectacles de Paris.

Spectateur, Le. Revue théâtrale, littéraire et artistique. [Hebdomadaire.] Rédacteur en chef: Jules de Clerville. Secrétaire de la rédaction: Louis de Gramont. No. 1–15. Dec. 2, 1875 – mars 9, 1876. Paris. 1875, 76. (3), 491 pp. **T.27.7

Spectator, A, *pseud.*

The music hall. London. Smart & Allen. 1880. (1), 93 pp. Relates to Great Britain. **T.96.200

Speculation or scalping in amusement tickets. Analysis of municipal ordinances prohibiting or regulating the sale of tickets of admission at advanced prices. [Chicago. 1915.] 20 pp. *9352a.41.5

Spencer, Matthew Lyle.

Corpus Christi pageants in England. A dissertation [University of Chicago]. New York. The Baker & Taylor Co. 1911. (11), 276 pp. 2559a.229; **T.47.22
Bibliography, pp. 263–269.

Digitized by Google

Spillan, Harry Gerald.
The stage and the press: or, revelations theatrical and journalistic. No. 1. — May, 1852. London. The Author. 1852. 16 pp.
Relates to Drury Lane Theatre. **T.76.45

Spiller, James.
AKERBY, G. Spiller's jests: or the life and pleasant adventures of the late celebrated comedian Mr. James Spiller. London. [1729.] Portrait. No. 5 in **G.3823.3

Spingarn, Joel Elias.
A note on dramatic criticism. (*In* Essays and studies by members of the English Association. Vol. 4, pp. 7–28. Oxford. 1913.) 4558.250.4

Spink, William.
The autocrat in the greenroom; with a play after "Othello." London. Bickers. 1890. 137 pp. **T.47.100
Sets up Shakespeare as a model for the highest modern dramatic art.

Spitzbergen. *Views.*
BARKER, H. A. Description of a view of the north coast of Spitzbergen, now exhibiting in Henry Aston Barker's Panorama, Leicester-Square; painted from drawings by Lieut. Beechey, who accompanied the polar expedition in 1818. London. 1819. Plate. **T.96.299

Spoll, E. A., *pseud.* See **Leprieur-Accoyer,** Émile.

Sporting Pilot, The, and the Age, theatrical, musical, and sporting. [Weekly.] Vol. [1,] 2 (no. 23–27). Apr. 2 – Oct. 1, 1864. [London. 1864.] 2 v. in 1. Illus. Portraits. Autograph facsimiles. **T.21.4

Squabble, The, of the Richmond players: a pleasant, melancholy, occasional, egotic, poetic doggrel narrative. Including some choice hints, and curious theatrical remarks. With a criticism, on a remarkable Twickenham play-bill. London: Printed for the author, Don Buskinsocko, member of the company; and sold by J. Wakelin. [17—?] 38 pp. **T.57.134

Squib, The: a granulation of wit, satire, and amusement. [Weekly.] No. 1–29. June 4 – December 10, 1842. London. 1842. Illus.
Many numbers contain dramatic criticisms. **T.21.11

Squib, The; being a satire on passing events in Lancashire. [Weekly.] No. 26, 27. Jan. 26, Feb. 2, 1833. [Manchester. 1833.] 205–220 pp. **T.26.60
Contains criticisms on performances at the Manchester theatres.

Staatsbeamter, Ein, *Pseud.* See **Hahn,** Ludwig.

Stage, The. BROWN, J. No. 13 in **G.3823.18
CLÉMENT, D. X., *Abbé.* No. 8 in **G.3824.4
MURDOCH, J. E. **T.55.3; etc.
WOTY, W. **G.3947.7; etc.

Stage, The. Edited by Roland Burke Hennessy. [Weekly.] Vol. 11, no. 1. December 24, 1904. [New York. Stage Publishing Co.] 1904. 18 pp. Illus. Portraits. **T.23.17

Stage, The. Three dialogues between Mr. Clement and Mr. Mortimer. London. The Religious Tract Society. [181–?] 36 pp. [No. 112.] **T.96.100
A letter to the author of a tract entitled The stage . . . by James Plumptre may be found on shelf-numbers No. 1 in **G.3821.5; **T.96.70.

Stage, The: a weekly magazine of generalities, and a special guide to the sights of London. 1–14. London. Vickers. 1849. (3), 84 pp.
No more was published. **T.24.13

Digitized by Google

Stage, The, acquitted. Being a full answer to Mr. Collier and the other enemies of the drama. With a vindication of King Charles the martyr, and the clergy of the Church of England, from the abuses of a scurrilous book, called, The stage condemned. London, Printed for John Barnes. 1699. (6), 185 pp. ****G.3821.9**

Stage affairs in America today. DAVENPORT, A. B. ****T.77.117**

Stage, The, and Christianity reconciled. NOSWORTHY, L. ****T.96.107**

Stage, The, and its stars. PAUL, G. H. H., and G. GEBBIE, *editors.* ****T.51.3**

Stage, The, and the press. SPILLAN, H. G. ****T.76.45**

Stage, The, and the pulpit. LEWES, C. L. No. 7 in ****G.3824.15**

Stage, The, as a career. HUBERT, P. G. **2576.159; **T.77.123**

Stage, The, as it is. DRAMATICUS, *pseud.* **6257.59; **T.78.76**

Stage, The: both before and behind the curtain. BUNN, A. **6574.15; **T.76.165; etc.**

Stage censorship. See **Censorship** of the stage.

Stage children. See **Children.** *As actors.*

Stage, The, condemn'd and the encouragement given to the immoralities and profaneness of the theatre, by the English schools, universities and pulpits, censur'd. King Charles I. Sundays mask and declaration for sports and pastimes on the Sabbath, largely related and animadverted upon. The arguments of all the authors that have writ in defence of the stage against Mr. Collier, consider'd. London: Printed for John Salusbury. 1698. (8), 216 pp. No. 1 in ****G.3823.20**

Stage confidences. MORRIS, C. ****T.57.119**

Stage copyright at home and abroad. WELLER, B. W. ***Patent Room 23.87**

Stage costume. See **Theatre.** *Costumes and properties.*

Stage cyclopædia, The. CLARENCE, R. ****T.66.12**

Stage decoration in France in the Middle Ages. STUART, D. C. **4676.123**

Stage effect. MAYHEW, E. ****T.79.11**

Stage fright.

HUNT, H. E. Nerve control: the cure of nervousness and stage-fright. Philadelphia. [1915.] **5609.125**

KIELBLOCK, A. The stage fright, or how to face an audience. Boston. 1891. **5599a.107**

Stage gossip on theatrical tit-bits, ancient and modern. London. Jennings. [188–?] 96 pp. ****T.55.46**
A collection of stage anecdotes.

Stage hardware. See **Theatre.** *Machinery.*

Stage history, The, of famous plays. PHELPS, H. P. **4597.116; **T.57.41**

Stage, The, in the drawing room. DAKIN, H. J. **6003.52**

Stage, The, in the twentieth century. GRAU, R. **4045.180**

Stage lovers' series.

STRANG, L. C. Celebrated comedians of light opera and musical comedy in America. Boston. 1901. Portraits. **4343.208; **T.58.25**

—— Famous actors of the day in America. Series [1,] 2. Boston. 1900, 02. 2 v. Portraits. **4343.209; **T.58.23**

—— Famous actresses of the day in America. Boston. 1899, 1902. 2 v. Portraits. **4343.210; **T.58.24; etc.**

—— Players and plays of the last quarter century. An historical summary of causes and a critical review of conditions as existing in the American theatre at the close of the nineteenth century. Boston. 1903. 2 v. Portraits. Plates. **4343.215; **T.77.18**

—— Prima donnas and soubrettes of light opera and musical comedy in America. Boston. 1900. Portraits. **4048.183; **T.58.26**

Digitized by Google

Stage machinery. See **Theatre.** *Machinery.*
Stage, The, of 1871. HAWK'S-EYE, *pseud.* **T.97.191; etc.
Stage, The: or coronation of King Tom. B---------N, B-------T. No. 8 in **G.3824.17
Stage, The; or, recollections of actors and acting. MURDOCH, J. E. **T.55.3; etc.
Stage, The; or theatrical inquisitor. [Monthly? London. 1828?] 5–38 pp. Portrait. Plate. **T.29.9
Same. 1828. 213–220 pp. No. 6 in **G.3821.24
Stage policy detected. IMPARTIAL HAND, An, *pseud.* **T.77.175
Stage reminiscences. OLD-STAGER, An, *pseud.* **T.58.5
Stage secrets and tricks of the trade. [Anon.] See **Birch,** John Francis.
Stage Society, *London.* See **Incorporated** Stage Society, *London.*
Stage struggles, The, of a bad actor. LACEBY, A. **T.58.124
Stage, The, the high road to hell: being an essay on the pernicious nature of theatrical entertainments. London: Printed for W. Nicoll. [1767.] (11), 43 pp. **T.96.76
A reply by Henry Flitcroft, having the title Theatrical entertainments consistent with society, morality, and religion, may be found on shelf-numbers No. 8 in **G.3823.13; **T.96.185. A reply by John Chater, having the title Another high road to hell, may be found on shelf-numbers **T.96.328; **H.16.138.
"**Stage** whispers," and "shouts without." ROSS, C. H. **T.96.237
Stage, The, with the curtain raised. WAGNER, L. **T.77.208; etc.
Stage Year Book, The. 1908–11, 13–17. Edited by Lionel Carson. London. Carson & Comerford, Ltd. [and "The Stage" Offices]. 1908–17. 9 v. Illus. Portraits. Plates. **T.26.9
Stage-beaux, The, toss'd in a blanket. [Anon.] See **Brown,** Thomas.
Stage-door keeper, A, *pseud.*
Through the stage-door. A complete hand-book of the theatre. With advice upon this subject by Joseph Jefferson. Added a list of the largest theatres in the United States. [Boston. 1896.] 30, (6) pp. Illus. Portrait. Plates. **T.95.46
Relates principally to Boston theatres.
Stage-land. JEROME, J. K. **T.46.33; etc.
Stage-Manager, The; a weekly journal of music and the drama. Vol. 1 (no. 1–4, 6–20); New series (no. 4, 5, 7–9, 11, 12). [London.] 1849. 2 v. in 1. Illus. Portraits. **T.23.6
"**Stage-players** complaint, The": from the rare tract printed at London in 1641. London. 1868. (1), 6 pp. [Ashbee, Edmund W., *editor.* Occasional fac-simile reprints. 3.] No. 3 in *2423.50.1
Same. In a pleasant dialogue. London, Printed for Tho: Bates. 1641. [London. Reeves & Turner. 1873.] (2), 8 pp. [The old book collector's miscellany.] No. 14 in *4555.52.3
Stage-plays considered, and contrasted with the Bible. Sheffield. The Author. 1819. 14, (1) pp. **T.76.89
Another copy is on shelf-number **T.96.57.
Stageright. CORYTON, J. **T.96.162
Stage-struck; or she would be an opera-singer. MACCHETTA, B. R. **M.104.38
Staging of plays. *See* **Theatre.** *Management.*
Stahl, Ernst Leopold.
Das englische Theater im 19. Jahrhundert. Seine Bühnenkunst und Literatur. München. Oldenbourg. 1914. x, 258 pp. Portraits. Plates. [Die Kultur des modernen England in Einzeldarstellungen.] 3565.29.5
Literaturverzeichnis, pp. 239–246.

Digitized by Google

Stahl, Ernst Leopold. *(Continued.)*
Joseph von Auffenberg und das Schauspiel der Schillerepigonen. Hamburg. Voss. 1910. x, 235 pp. [Theatergeschichtliche Forschungen.] 6872.63

Stamma, Louis.
The Kellyad: or a critical examination into the merits of Thespis. [Verse.] London: Printed for J. Williams. 1767. (3), 36 pp. No. 8 in **G.3947.2
A satirical poem upon Hugh Kelly with criticisms of the London actors.

Stancovich, Pietro.
Dello anfiteatro di Pola, dei gradi marmorei del medesimo, nuovi scavi e scoperte e di alcune epigrafi e figuline inedite dell' Istria. Venezia. Picotti. 1822. (4), 144, (2) pp. Portrait. Plates. Plans. Table. *2758.68

Stanford, Stephen Stanley, *editor.*
GLENROY, J. H. Ins and outs of circus life; or, forty-two years travel through United States, Canada, South America and Cuba. Boston. 1885. Portrait. **T.58.112

Stanford University, *Palo Alto, California.* See **Leland Stanford** Junior University, *Palo Alto, California.*

Stanhope, Philip Dormer, *4th Earl of Chesterfield.*
A dialogue between the Earl of C——d and Mr. Garrick, in the Elysian shades. [Verse.] London: Printed by J. Nichols. 1785. (1), 30 pp. No. 5 in **G.3820.11
A tribute to the friendship of Garrick and Dr. Johnson.
The E... of C.....f...d's Speech in the H...se of L....ds, against the bill for licencing all dramatic performances. Prefixed, some loose thoughts, that were found in the closet of a gentleman lately deceased. Dublin: Printed in the year 1749. 16 pp. **T.77.212
Relates to the censorship of the stage in England.
Same. London, Printed: and, Dublin, re-printed for Thomas Walker. 1772. 35 pp. **T.76.84
The Lord C——d's speech against the play-bill, in the House of Peers. (*In* New miscellany, A, for the year 1737. Pp. 17–21. London. 1737.) No. 1 in **G.3823.15

Stanhope, Philip Dormer, *4th Earl of Chesterfield. Works about.*
PITTARD, J. Observations on Mr. Garrick's acting [of King Lear]; in a letter to the Right Hon. the Earl of Chesterfield. London. 1758. **T.97.119; etc.

Stanley, Montague.
DRUMMOND, D. T. K. Memoir of Montague Stanley. Edinburgh. [1852.] Portrait. **T.57.366

Stapleaux, Léopold Louis Lambert.
Les courtisanes du Second Empire. [Anon.] Partie 3: Les actrices. Série 1. 2e édition. Bruxelles. Office de publicité. 1871. 122, (1) pp. **T.96.5

Star, The. [Play bills.] See **Boston.** *Theatres.* HOWARD ATHENÆUM.

Star, A, for a night. JANIS, E. **T.87.100

Stars of the opera. WAGNALLS, M. *4049a.346

Stars of the photoplay. Chicago. Photoplay Magazine. 1916. (5) pp. Portraits. 8061.253
Over 100 art portraits of famous film favorites with short biographical sketches. The running title is Photoplay Magazine's Popular players.

Stars of the stage.
BROWNE, E. A. W. S. Gilbert. London. 1907. Portraits. Plates. 4549a.198

Digitized by Google

Stars of the stage. *(Continued.)*

CRAN, *Mrs.* G. Herbert Beerbohm Tree. London. 1907. Portraits. Plate. 4549a.197

MARSHALL, C. Ellen Terry. London. 1907. Portraits. Plates. 4549a.196

State of the British stage. [London. 1834.] 151–168 pp. No. 23 in **G.3822.3

Cut from the Westminster Review, January, 1834 [Periodical Room *3146.1.1834].

State, The, of the case, between the Lord Chamberlain of His Majesty's houshold, and Sir Richard Steele, as represented by that knight. Restated, in vindication of King George, and the most noble the Duke of Newcastle. With a true copy of King Charles's patent, to Sir William Davenant, for erecting a play-house, &c. London, Printed and sold by John Applebee. 1720. (4), 35 pp. **T.97.341

This is an answer to Sir Richard Steele's State of the case between the Lord-Chamberlain and the Governor of the Royal Company of Comedians, in which Steele protests against the withdrawal of the Drury Lane patent by the Duke of Newcastle.

Same. (*In* Theatre, The. Pp. 468–509. London. 1791.) **T.26.23

Another copy is on shelf-number **G.3824.7.

State, A, of the case in regard to the point in dispute between Mr. Mosse and Mr. Sheridan. [Anon.] See **Sheridan,** Thomas.

Statistischer Rückblick auf die Königlichen Theater zu Berlin, Hannover, Kassel und Wiesbaden für das Jahr 1895. Berlin. Mittler. 1896. 48 pp. **T.94.16

Statuettes parisiennes. DIGUET, C. **T.57.334

Stebbins, Emma, *editor.*

CUSHMAN, C. S. Charlotte Cushman: her letters and memories of her life. Boston. 1878. Portrait. 4345.53; **T.56.280

Stebbins, Genevieve.

Delsarte system of dramatic expression. New York. Werner. 1886. Illus. 3591.60

Same. 2d edition. 1887. 3591.75

Stebbins, Oliver B.

A famous Boston amateur dramatic club [the Aurora Club]. (*In* Bostonian, The. Vol. 2, pp. 131–140. Facsimiles. Boston. 1895.) *5301.45.2

The oldest theatre now in Boston. (*In* Bostonian, The. Vol. 1, pp. 113–130. Illus. Portraits. Plates. Boston. 1894.) *5301.45.1

Relates to the Boston Museum. Reprinted from Boston sights and strangers' guide, 1856.

Steele, Elizabeth.

The memoirs of Mrs. Sophia Baddeley. A new edition. London: Printed for the author. 1787. 6 v. **T.58.1

Same. Dublin: Printed for Messrs. Colles. 3 v. **T.58.2

Steele, *Sir* Richard.

The state of the case between the Lord-Chamberlain of His Majesty's houshold, and the Governor of the Royal Company of Comedians. With the opinions of Pemberton, Northey, and Parker, concerning the theatre. London: Printed for W. Chetwood. 1720. 30 pp. Portrait. No. 2 in **G.3823.9

A protest against the withdrawal of the Drury Lane patent by the Lord Chamberlain, the Duke of Newcastle. Steele was Governor of the Royal Company of Comedians.

Same. (*In* Theatre, The. Pp. 447–467. London. 1791.) **T.26.23

Another copy is on shelf-number **G.3824.7.

Digitized by Google

Steele, *Sir* Richard, *editor.*

THEATRE, The, by Sir Richard Steele. [No. 1–28. Jan. 2 – Apr. 5, 1720.] Added, the Anti-theatre [by Sir John Falstaffe, pseud. No. 1–15. Feb. 15 – Apr. 4, 1720]; the character of Sir John Edgar [pseud. of Sir Richard Steele]; Steele's case with the Lord Chamberlain; the crisis of property, with the sequel, Two Pasquins, &c. London. 1791. Portrait. ****T.26.23; etc.**

Steele, *Sir* Richard. *Works about.*

BALDASSARI, B. A letter from Sig. Benedetto Baldassari of the Hay-Market, to Sir R——d S——e of Drury-Lane. London. 1720. No. 2 in ****G.3823.18**

BATTLE, The, of the authors lately fought in Covent-Garden, between Sir John Edgar [pseud. of Sir Richard Steele], generalissimo on one side, and Horatius Truewit, on the other. London. 1720. No. 4 in ****G.3823.18**

DENNIS, J. The characters and conduct of Sir John Edgar [pseud. of Sir Richard Steele], call'd by himself sole monarch of the stage in Drury-Lane; and his three deputy-governors, in two letters to Sir John Edgar. London. 1720. ****T.77.107; etc.**

FORSTER, J. Sir Richard Steele. (*In* his Historical and biographical essays. Vol. 2, pp. 105–207. London. 1858.) **4519a.17; etc.**

RAG, Timothy, *pseud.* An answer to a whimsical pamphlet, call'd The character of Sir John Edgar, &c. Humbly inscrib'd to Sir Tremendous Longinus. Written by Sir John Edgar's baker. London. 1720. No. 10 in ****G.3821.11**

STATE, The, of the case, between the Lord Chamberlain of His Majesty's houshold, and Sir Richard Steele, as represented by that knight. Restated, in vindication of King George, and the most noble the Duke of Newcastle. With a true copy of King Charles's patent, to Sir William Davenant, for erecting a play-house, &c. London. 1720. ****T.97.341; etc.**

Steevens, George, *editor.*

MALONE, E. An historical account of the rise and progress of the English stage, and of the economy and usages of our ancient theatres. [With additions by G. Steevens.] (*In* Shakespeare, William. Plays. Vol. 3. Basil. M.DCC.IC.) **6602.18; etc.**

Stegmann, Carl David.

MENTZEL, E. Karl David Stegmann. Aus dem Leben eines Bühnenkünstlers des 18. Jahrhunderts. (*In* Archiv für Theatergeschichte. Vol. 1, pp. 129–159. Berlin. 1904.) **6907.12.1**

Stein, Philipp.

Deutsche Schauspieler. [Teil] 1, 2. Berlin. 1907, 08. 2 v. Portraits. [Gesellschaft für Theatergeschichte.] ***6907.19**

Contents. — 1. Das achtzehnte Jahrhundert. Eine Bildnissammlung. 2. Das neunzehnte Jahrhundert. Eine Bildnissammlung.
A collection of portraits with short biographies.

Stephens, Robert Neilson.

A gentleman player. His adventures on a secret mission for Queen Elizabeth. Boston. Page & Co. 1899. 438 pp. Plates. ****T.87.18**

Queens of song. Portraits designed and etched on copper by F. L. Kirkpatrick and C. A. Worrall. Troy. Nims & Knight. [1889.] (22) pp. Illus. Portraits. ***4040.117**

Contents. — Patti. — Juch. — Nilsson. — Gerster. — Lehmann. — Materna. — Albani. — Fursch-Madi. — Nevada.

Digitized by Google

Stephens, Robert Neilson. *(Continued.)*

Queens of the drama. Portraits by F. L. Kirkpatrick and C. A. Worrall. Biographies by Robert N. Stephens. Troy, N. Y. Nims & Knight. [189–?] (22) pp. Portraits. **T.51.12

Contents. — Jane Hading. — Julia Marlowe. — Mrs. Langtry. — Mme. Modjeska. — Adelaide Neilson. — Fanny Davenport. — Ada Rehan. — Sara Bernhardt. — Ellen Terry. — Mary Anderson.

Stern, Adolf Ernst.

Der Untergang des altenglischen Theaters. (*In* Historisches Taschenbuch. Jahrgang 46, pp. 155–209. Leipzig. 1876.) *2309.1.46

Stevens, George Alexander.

The dramatic history of Master Edward, Miss Ann, and others, the extraordinaries of these times. Prefixed, memoirs of the life of the author. New edition. London: Printed for J. Murray. 1786. (1), xi, (1), 192 pp. Plates. **G.3977.17

Relates to Edward Shuter, Nancy Dawson and others.

Stevens, Major.

Hooton, R. T. Life and frolics of Major Stevens, the wonderful dwarf. Boston. 1832. **T.55.127

Stewart, Douglas.

Tales from the note-book of a stroller. London. Douglas & Co. 1862. (4), 211 pp. **T.57.266

Sticotti, Antonio Fabio.

Garrick, ou les acteurs anglois, ouvrage contenant des observations sur l'art dramatique, sur l'art de la représentation, & le jeu des acteurs. Avec des notes historiques & critiques, & des anecdotes sur les différens théâtres de Londres & de Paris. Traduit de l'anglois. À Paris, chez Lacombe. 1769. (8), 199, (1) pp. **T.58.116

A very free translation, with many additions, of Sir John Hill's The actor: a treatise on the art of playing [No. 1 in **G.3823.6; **T.78.40; etc.].

Stirbey, *Prince* Georges, *prefacer.*

Weiss, J. J. A. Trois années de théâtre, 1883–1885. Les théâtres parisiens. Paris. 1896. **T.47.84

Stirling, Edward.

Old Drury Lane. Fifty years' recollections of author, actor, and manager. London. Chatto & Windus. 1881. 2 v. **T.77.83

Another copy is on shelf-number *2454.52.

Stockdale, John Joseph.

The Covent Garden journal. [Anon.] London. Stockdale. 1810. 2 v. Plates. **T.75.13

Other copies are on shelf-numbers **G.3822.6; **K.35.2.

Stockmar, Christian Friedrich, *Freiherr* von.

Martin, *Sir* T. Monographs. Garrick, Macready, Rachel and Baron Stockmar. London. 1906. Portraits. **T.55.75; etc.

Stoddard, John Lawson.

The Passion Play of Ober-Ammergau. (*In* his Red-letter days abroad. Pp. 59–101. Boston. 1884. Illus. Portraits. Plates.) 2273.50

Stoddard, Richard Henry, *editor.*

Doran, J. "Their majesties' servants." Annals of the English stage, from Thomas Betterton to Edmund Kean. With a memoir of Dr. Doran, and an introduction and conclusion, by R. H. Stoddard. New York. 1880. 2 v. 4572.99

Stoddart, James Henry.

Recollections of a player. New York. The Century Co. 1902. xxi, 255 pp. Portraits. Facsimiles. Autograph facsimile. 4343.239; **T.56.246

Reminiscences of stage life in Scotland, England, and the United States.

Digitized by Google

Stoker, Abraham.
Personal reminiscences of Henry Irving. By Bram Stoker. New York. The Macmillan Co. 1906. 2 v. Portraits, one colored. Plates. Manuscript facsimiles. **4544.223**

Stoltz, Rosine.
PÉRIGNON, E. Rosine Stoltz. [Paris.] 1847. No. 7 in ****M.197.3**

Stone, Henry Dickinson.
Personal recollections of the drama or theatrical reminiscences, embracing sketches of prominent actors. Albany, N. Y. Van Benthuysen. 1873. xii, 316 pp. Portraits. Autograph facsimile. ****T.56.194**

Stopes, Charlotte Carmichael.
Shakespeare's environment. London. G. Bell & Sons, Ltd. 1914. xii, 369 pp. **4595.141**
Contains information regarding the Elizabethan stage.
William Hunnis and the revels of the Chapel Royal. A study of his period and the influences which affected Shakespeare. Louvain. Uystpruyst. 1910. xiv, 362, (1) pp. Coat of arms. [Materialien zur Kunde des älteren englischen Dramas.] **2553.139**

Stoppato, Lorenzo.
La commedia popolare in Italia. Saggi. Padova. Draghi. 1887. 234, (1) pp. **2779.128**

Storer, James Sargant, and Henry Sargant **Storer,** *illustrators.*
BREWER, J. N. Histrionic topography: or, the birth-places, residences, and funeral monuments of the most distinguished actors. London. 1818. Plates. ****T.96.229; etc.**

Stories of the Boston stage. EATON, W. O. ****T.15.7**

Stories, The, of the Russian ballet. APPLIN, A. ****T.93.1**

Storm, The.
Programme of the story, scenery, & dances, in the new grand fairy ballet, in two acts The storm; or, the Isle of the Genii! (Preceded by an introduction.) Founded on 'La tempête.' London. Miller. [1834.] 20 pp. ****T.36.68**

Storms, A. D.
The players blue book. Worcester, Mass. Sutherland & Storms. [1901.] 304 pp. Portraits. Autograph facsimiles. ****T.55.56**
Brief biographical sketches of American actors and actresses.

Story, The, of a play. HOWELLS, W. D. ****T.87.73**

Story, The, of the Scots stage. LAWSON, R. **4579.259**

Story, The, of the tragedy of Agis. With observations on the play, the performance, and the reception. London. Printed for M. Cooper. 1758. 15 pp. ****T.96.83**

Stoullig, Edmond, *editor.*
ANNALES, Les, du théâtre et de la musique. Année 1–39. 1875–1913. Paris. 1876–1914. 39 v. Portrait. ****T.27.1**
REVUE d'art dramatique. [Semi-monthly.] Tome 1–16, 29–32. 1886–89, 93. Paris. 1886–93. 20 v. ****T.25.4**

Strack, Johann Heinrich.
Das altgriechische Theatergebäude. Potsdam. Riegel. 1843. (3), 8 pp. 9 plates. ***Cab.60.138.3**

Straeten, Edmond Vander. See **Vander Straeten,** Edmond.

Strakosch, Clara Louise. (Clara Louise Kellogg.)
Italian opera as illustrated by Adelina Patti. Illus. Portraits. (*In* The music of the modern world. Vol. 1, pp. 6–10. New York. [1895.]) ****M.14.1.1**
Memoirs of an American prima donna. New York. G. P. Putnam's Sons. 1913. xiii, 382 pp. Portraits. Plates. Facsimile. Music. **4045.155**

Digitized by Google

Stralsund, *Germany. Theatres.*

STRUCK, F. Die ältesten Zeiten des Theaters zu Stralsund. (1697–1834.) Ein Beitrag zur Geschichte des deutschen Theaters. Stralsund. 1895. **T.75.24

Strang, Lewis Clinton.

Celebrated comedians of light opera and musical comedy in America. Boston. Page & Co. 1901. 293 pp. Portraits. 4343.208; **T.58.25

Contents. — Introductory. — Francis Wilson. — James T. Powers. — Walter Jones. — De Wolf Hopper. — Richard Golden. — Dutch comedy and its delineators. — Thomas Q. Seabrooke. — Frank Daniels. — Jerome Sykes. — Dan Daly. Henry Clay Barnabee. — Henry E. Dixey. — Otis Harlan. — Richard Carle. — Digby Bell. — Jefferson De Angelis. — Peter F. Dailey. — Light comedy in opera and its exponents.

Famous actors of the day in America. Series [1,] 2. Boston. Page & Co. 1900, 02. 2 v. Portraits. 4343.209; **T.58.23

Contents. — 1. Preface. — Joseph Jefferson. — James A. Herne. — Richard Mansfield. — E. M. Holland. — Edward H. Sothern. — John Drew. — William Faversham. — John B. Mason. — Nat C. Goodwin. — James O'Neill. — William H. Crane. — Wilton Lackaye. — William Gillette. — Henry Miller. — James K. Hackett. — Henry Jewett. — Stuart Robson. — Melbourne MacDowell. — Sol Smith Russell. — Otis Skinner. — J. E. Dodson. — Robert B. Mantell. — Roland Reed. — Joseph Haworth. — Herbert Kelcey. 2. Preface. — The new E. H. Sothern. — John Drew in comedy and romance. — N. C. Goodwin, the comedian. — John B. Mason in modern comedy. — Fritz Williams. — William Gillette and "Sherlock Holmes." — Edwin Arden. — Richard Mansfield's Henry V. — William Faversham. — Stuart Robson in "Oliver Goldsmith." — The melodramatic James O'Neill. — James A. Herne's "Sag Harbour." — Maclyn Arbuckle. — John Hare. — William H. Crane. — Henry Miller in melodrama. — John Blair and the Independent Theatre. — Henry Jewett. — Edward S. Willard. — Louis Mann. — Charles J. Richman.

Famous actresses of the day in America. Boston. Page & Co. 1899. 1902. 2 v. Portraits. 4343.210; **T.58.24

Another copy is on shelf-number *P.10.860.

Contents. — 1. Preface. — Maude Adams. — Julia Marlowe. — Sarah Cowell Le Moyne. — Minnie Maddern Fiske. — Ida Conquest. — Blanche Walsh. — Annie Russell. — Isabel Irving. — Maxine Elliott. — Ada Rehan. — Virginia Harned. — Viola Allen. — Corona Riccardo. — Mary Mannering. — Julia Arthur. — May Irwin. — Effie Shannon. — Mrs. Leslie Carter. — Mary Shaw. — Olga Nethersole. — Lillian Lawrence. — Blanche Bates. — Elsie De Wolfe. — Rose Coghlan. — Margaret Anglin. — Fay Davis. — Odette Tyler. — Marie Burroughs. — Kathryn Kidder. — Helena Modjeska. — May Robson. 2. Julia Marlowe in melodrama. — Henrietta Crosman. — Mary Shaw and "Ben Hur." — Maude Adams in "L'Aiglon." — Amelia Bingham. — Ida Conquest. — Phœbe Davies. — Mrs. Fiske as Becky Sharp. — Hilda Spong. — Annie Russell in light comedy. — Valerie Bergere. — Mary Mannering as a star. — "Zaza" and Mrs. Leslie Carter. — Anna Held. — Sarah Cowell Le Moyne. — Mary Sanders. — Ada Rehan's Nell Gwyn. — Elizabeth Tyree. — Grace George. — Margaret Anglin. — Viola Allen. — Maxine Elliott.

Players and plays of the last quarter century. An historical summary of causes and a critical review of conditions as existing in the American theatre at the close of the nineteenth century. Boston. Page & Co. 1903. 2 v. Portraits. Plates. 4343.215; **T.77.18

Contents. — 1. The theatre of yesterday. 2. The theatre of to-day.

Prima donnas and soubrettes of light opera and musical comedy in America. Boston. Page & Co. 1900. xiv, 270 pp. Portraits. 4048.183; **T.58.26

Contents. — Introduction. — Alice Nielsen. — Virginia Earle. — Lillian Russell. — Josephine Hall. — Mabelle Gilman. — Fay Templeton. — Madge Lessing. — Jessie Bartlett Davis. — Edna Wallace Hopper. — Paula Edwardes. — Lulu Glaser. — Minnie Ashley. — Edna May. — Marie Celeste. — Christie MacDonald. — Marie Dressler. — Della Fox. — Camille D'Arville. — Marie Tempest. — Maud Raymond. — Pauline Hall. — Hilda Clark.

All the foregoing volumes by Strang belong to the Stage lovers' series.

Stranger, The, in England. GOEDE, C. A. G. 6579a.71; **T.98.101

Digitized by Google

Strantz, Ferdinand Carl Felix Alexander von.
Erinnerungen aus meinem Leben. Hamburg. Richter. [1901.] (5), 272 pp. Portrait. Facsimiles. **4049.224**

Stratford Theatrical Review, and stage reporter. No. 1. Dec. 10, 1827. [Stratford. Bacon.] 1827. 4 pp. No. 2 in ****G.3821.24**

Stratford-upon-Avon, *England. Celebrations.*
CONCISE account, A, of Garrick's Jubilee held at Stratford-upon-Avon, in honour of Shakspeare, in 1769. And of the commemorative festivals in 1827 and 1830. [With a brief notice of the rise and progress of the Shakespearean Club.] Stratford-upon-Avon. 1830. No. 4 in ****G.3942.3**

JARVIS, J., *reporter.* Correct detail of the ceremonies attending the Shakespearean gala, celebrated at Stratford-upon-Avon, April 23–25, 1827, with some account of "Garrick's Jubilee," in 1769. Stratford-upon-Avon. [1827.] Plate. ****T.56.196; etc.**

Stratford-upon-Avon, *England. Shakespeare Memorial.*
BUCKLEY, R. R. The Shakespeare revival and the Stratford-upon-Avon movement. With chapters on folk-art by Mary Neal, a Foreword by F. R. Benson, and an introduction by Arthur Hutchinson [on the Shakespeare Memorial theatre]. London. 1911. Portraits. Plates. Maps. **4598.50**

SHAKESPEARE Memorial Association, *Stratford-upon-Avon.* Shakespeare Memorial, Stratford-on-Avon. London. [1878.] Portrait. Plates. Map. ****T.57.264; etc.**

—— A history of the Shakespeare Memorial, Stratford-on-Avon. 2d edition. Abridged from the 1st edition, and brought down to February, 1882. London. [1882.] Portrait. Plate. **6600a.29**

Stratford-upon-Avon Herald.
The Shakespeare Memorial Buildings, Stratford-upon-Avon. A complete record of the festival connected with the inauguration of the theatre portion, April 23rd to May 3rd, 1879. Stratford-upon-Avon. 1879. ****T.55.121**

Stratico, Simone, *Conte.*
Dell' antico teatro di Padova. In Padova. Nella Stamperia del Seminario. 1795. viii, 70 pp. 6 plans. **4091.100**

Stratton, Charles Sherwood.
BLEEKER, S. Gen. Tom Thumb's three years' tour around the world, accompanied by his wife — Lavinia Warren Stratton, Commodore Nutt, Miss Minnie Warren, and party. New York. Booth. 1872. 144 pp. Illus. Plates. **6269.62; **T.97.295**

SKETCH of the life, personal appearance, character, and manners of Charles S. Stratton, the man in miniature known as General Tom Thumb. With some account of remarkable dwarfs, giants, & other human phenomena, of ancient and modern times. Also, General Tom Thumb's songs. New-York. 1847. ****T.58.60; etc.**

SKETCH of the life, personal appearance, character, and manners of Charles S. Stratton, the man in miniature, known as General Tom Thumb, and his wife, Lavinia Warren Stratton, including the history of their courtship and marriage; also, of Commodore Nutt and Minnie Warren; with some account of remarkable dwarfs, giants, & other human phenomena, of ancient and modern times. Also, songs given at their public levees. New York. 1863. Illus. Portraits. Plates. ****T.58.62; etc.**

Digitized by Google

Strauss, Richard.
BROWN, A. A., *compiler*. [Newspaper clippings and program of first performance in America of Richard Strauss's Salome. Boston. 1910.] **M.357.32

Stray records; or, personal and professional notes. HARRISON, C. 4572.137; **T.57.151; etc.

Street amusements. See **Strolling** players.

Streifzuege durch die Theaterwelt. FELSING, O. **T.75.25

Streit, Andreas.
Das Theater. Untersuchungen über das Theater-Bauwerk bei den klassischen und modernen Völkern. Wien. Lehmann & Wentzel. 1903. viii, 267 pp. Illus. Plates. Plans. *Cab.60.155.3

Strode, William.
HOFFSTEN, E. G. The floating island, by William Strode, together with an account of the life of the author, and a review of the university drama in England, chiefly after the year 1600. Thesis, University of Pennsylvania. [St. Louis. 1908.] 2552.181

Strolling player, A, *pseud.* See **Roberts,** John.

Strolling player, The. TEMPLETON, W. **T.58.85

Strolling players.
See also **Actors** abroad; **Italian** players in France; **Travelling** companies.
ALBERT, M. Les théâtres de la foire. (1660–1789.) Paris. 1900. Illus. Plates. 4676.104; **T.97.254
AURIAC, P. E. J. M. D', *editor*. Théâtre de la foire. Recueil de pièces représentées aux foires Saint-Germain et Saint-Laurent. Précédé d'un essai historique sur les spectacles forains. Paris. 1878. **T.37.146
BERNARDIN, N. M. La comédie italienne en France, et les théâtres de la foire et du boulevard. (1570–1791.) Paris. 1902. Illus. Portraits. Plates. 2679.277
BONNASSIES, J. Les spectacles forains et la Comédie française. Le droit des pauvres avant et après 1789. Les auteurs dramatiques et la Comédie française au dix-neuvième siècle d'après des documents inédits. Paris. 1875. Plate. 2677.76; **T.77.113
CAMPARDON, L. É. Les spectacles de la foire. Depuis 1595 jusqu'à 1791. Documents inédits recueillis aux Archives nationales. Paris. 1877. 2 v. **T.75.6
CHALLAMEL, J. B. M. A. Les amuseurs de la rue. Paris. 1875. Plates. **T.97.280
CHARDON, E. H. La troupe du roman comique dévoilée et les comédiens de campagne au XVIIe siècle. Le Mans. 1876. **T.54.20
ESPARBÈS, A. A. D'. Les forains. Illus. Plates. (*In* Les demi-cabots. Pp. 199–246. Paris. 1896.) **T.97.230
FOURNEL, F. V. Tableaux du vieux Paris. Les spectacles populaires et les artistes des rues. Paris. 1863. **T.97.173
FRÉBAULT, É. Les industriels du macadam. Dessins par A. Humbert. Paris. 1868. Plates. **T.99.43
GIFFARD, P. L. La tournée du père Thomas. [Roman.] Paris. 1887. **T.87.56
GOURIET, J. B. Les charlatans célèbres, ou tableau historique des bateleurs, des baladans et de tous les personnages qui se sont rendus célèbres dans les rues et sur les places publiques de Paris. Paris. 1819. 2 v. Plate. **T.96.327
HAMPE, T. E. Die fahrenden Leute in der deutschen Vergangenheit. Leipzig. 1902. Illus. Portrait. Plates. 2831.26

Digitized by Google

Strolling players. *(Continued.)*

RYLEY, S. W. The itinerant, or memoirs of an actor. [Fiction.] London. 1808–27. 9 v. Portrait. **T.57.313; etc.

TOMKINS, S., *pseud.* The adventures of a strolling player. An autobiography. London. [1868.] **T.58.127

Strong, Rowland.

Where and how to dine in Paris, with notes on Paris hotels, waiters and their tips, Paris theatres, minor theatres, music halls, racing round Paris, etc. London. Richards. 1900. 196 pp. 2639.34

Struck, Ferdinand.

Die ältesten Zeiten des Theaters zu Stralsund. (1697–1834.) Ein Beitrag zur Geschichte des deutschen Theaters. Stralsund. Königliche Regierungs-Buchdruckerei. 1895. 134 pp. **T.75.24

Struggle, The, for a free stage in London. NICHOLSON, W. 2552.33

Struggles and triumphs. BARNUM, P. T. **T.57.74; etc.

Stuart, Charles Douglas, *editor.*

ENCORE annual, The. 1894. Edited by Edward Lawrance and Charles Douglas Stuart. London. [1894.] Portraits. **T.93.15

Stuart, Charles Douglas, and A. J. **Park.**

The variety stage. A history of the music halls from the earliest period to the present time. London. Unwin. [1895.] xii, 255 (1) pp. **T.97.174

Stuart, Donald Clive.

Stage decoration in France in the Middle Ages. New York. The Columbia University Press. 1910. ix, 230 pp. [Columbia University studies in Romance philology and literature.] 4676.123

Student and singer. SANTLEY, *Sir* C. **M.106.20; etc.

Student theatricals.

See also **Amateur** theatricals; **Programmes.** *Theatre. Amateur.*

ADDERLEY, *Hon.* J. G. The fight for the drama at Oxford. Some plain facts narrated by J. G. Adderley. With a preface by W. L. Courtney. Oxford. 1888. **T.98.29

BELLASIS, E. The money jar of Plautus at the Oratory School: an account of the recent representation. London. 1885. Illus. Plate. **T.56.135

—— The new Terence at Edgbaston: being notices of the performances [at the Oratory School] in 1880 [The cup-bearer] and 1881 [Phormio]. London. 1885. **T.56.167

BOAS, F. S. University drama in the Tudor age. Oxford. 1914. 4574.196

COLLEGE of St. Francis Xavier, *New York City.* The Latin play at Saint Francis Xavier's. [New York. 1890.] **T.36.17

COLLEGE theatricals. 60–98 pp. (*In* Tales from Blackwood. Vol. 2. Edinburgh. [1861.]) *6579a.153.2

COOPER, C. H. The actors in Dr. Legge's tragedy of Richardus Tertius, performed at St. John's College, at the bachelors' commencement, 1579–1580. (*In* Cambridge Antiquarian Society, England. Antiquarian communications. Vol. 1, pp. 347–357. Cambridge. 1859.) *2506.6.1

ELLIOT, W. G., *editor.* Amateur clubs & actors. With illustrations by C. M. Newton and from photographs. London. 1898. Portraits. Plates. **T.96.141

ENGLISH CLUB, *Leland Stanford Junior University.* The trve historie of the Knyght of the Burning Pestle by Francis Beaumont and John Fletcher. Booke of the play as presented by the English

Digitized by Google

Student theatricals. *(Continued.)*

Clvb of the Stanford University; including a compendious discourse on seeing an Elizabethan play, and a notable account of how a young gallant should behave himselfe in a play-house, reprinted from the Gvlls horne-book by T. Deckar. San Francisco. 1903. Portrait. Plates. 2559a.109

FARREN, R. The birds of Aristophanes as performed by members of the University at the Theatre Royal, Cambridge, November, 1883. [Cambridge. 1884.] (11) plates. **T.42.5

—— The Eumenides of Aeschylus as performed by members of the University at the Theatre Royal, Cambridge, December, 1885. Cambridge. 1886. (6) plates. **T.42.4

—— Iphigenia in Tauris of Euripides. Performed by members of the University at the Theatre Royal, Cambridge, November & December, 1894. Cambridge. [1895.] (7) plates. **T.41.2

—— The Oedipus Tyrannus of Sophocles as performed at Cambridge Nov. 22–26, 1887. With a portrait of C. Villiers Stanford. Cambridge. 1887. (6) plates. **T.41.3

GARRISON, L. McK. An illustrated history of the Hasty Pudding Club theatricals. With an introduction by J. T. Wheelwright. Cambridge. 1897. Illus. Plates. *4480a.157

GOFFLOT, L. V. Le théâtre au collège du moyen âge à nos jours, avec bibliographie et appendices. Le Cercle français de l'Université Harvard. Préface par Jules Claretie. Paris. 1907. Plates. 4674.17

HIGGS, G. An account of the Christmas prince as it was exhibited in the University of Oxford in the year 1607. (*In* Miscellanea antiqua Anglicana. London. 1816.) No. 3 in *4512.142

HOFFSTEN, E. G. The floating island, by William Strode, together with an account of the life of the author, and a review of the university drama in England, chiefly after the year 1600. Thesis, University of Pennsylvania. [St. Louis. 1908.] 2552.181

HOSMER, J. K. The new wrinkle at Sweetbrier; or, the drama in college. [Boston. 1872.] 4498.107

MCCONAUGHY, J. L. The school drama, including Palsgrave's introduction to Acolastus. New York. 1913. *3592.220.57

MACKINNON, A. The Oxford amateurs. A short history of theatricals at the University. London. 1910. Portrait. Plates. 2497.183

NORMAN, *Sir* H. An account of the Harvard Greek play [the Œdipus Tyrannus of Sophocles]. Boston. 1882. Portraits. Plates. Music. 3006.8; **T.57.125; etc.

OLD WESTMINSTER, An, *pseud.* The Westminster play [the Phormio of Terence]: its actors and its visitors. [London.] 1855. **T.97.265

PRYOR, F. R. The Œdipus Tyrannus. A record by L. Speed and F. R. Pryor of the performance [at the University of Cambridge] in November, 1887. Cambridge. [1888.] Illus. Plate. **T.31.6

RADCLIFFE COLLEGE Alumnae Association. Pirates of Penzance. For the benefit of Radcliffe College Library. [Announcement. Boston. 1905.] 4358.66

SCHMIDT, E., *Pater.* Die Bühnenverhältnisse des deutschen Schuldramas und seiner volkstümlichen Ableger im sechzehnten Jahrhundert. Berlin. 1903. Plates. 4873.111

STAGE, The, condemn'd and the encouragement to the immoralities and profaneness of the theatre, by the English schools, universities and pulpits, censur'd. London. 1698. No. 1 in **G.3823.20

Digitized by Google

Student theatricals. *(Continued.)*

UNIVERSITY of Chicago. At the Auditorium playe-house, Chicago, neare to the bank-side, the seventeenth of Maye next, a right mery and wittie comedie intituled The case is alterd, publiquely acted by the students in the Universitie. [A synopsis of the play, with notes. Chicago.] 1902. Portraits. Plates. *6579.123

UNIVERSITY of Oxford. *Archives.* James I at Oxford in 1605. (*In* Malone Society. Collections. Vol. 1, part 3, pp. 247–259. [Oxford.] 1909.) **G.4077.15.1.Part 3

WERENFELS, S. The usefulness of dramatic interludes, in the education of youth: an oration spoke before the masters and scholars of the University of Basil. London. 1744. No. 10 in **G.3824.2

Studies in seven arts. SYMONS, A. 4077.348

Studies in stagecraft. HAMILTON, C. M. 2256.63

Studies of old actors. I: Garrick in "Lord Hastings." II: Mossop in "Cardinal Wolsey." III: Henderson in "Jacques." [Dublin. 1863.] 450–458 pp. No. 4 in **G.62.5

Cut from the University Magazine, October, 1863 [Periodical Room *3188.1].

Studies of the drama. PINKHAM, G. R. **T.46.49

Studies of the stage. MATTHEWS, J. B. 2409a.114; **T.49.2; etc.

Stuemcke, Heinrich C. A.

Die Deutsche Theaterausstellung, Berlin, 1910. Berlin. 1911. xii, 58 pp. 45 plates. Portraits. Facsimiles. [Gesellschaft für Theatergeschichte.] 6907.27

Henriette Sontag. Ein Lebens- und Zeitbild. Berlin. 1913. xvi, 312 pp. Portraits. Plates. Facsimiles. [Gesellschaft für Theatergeschichte.] 6907.30

Stuemcke, Heinrich C. A., *editor.*

BUEHNE und Welt. [Semi-monthly.] Zeitschrift für Theaterwesen, Literatur und Musik. Jahrgang 1–14. 1898/99–1912. Berlin. [1898–]1912. 14 v. in 28. Illus. Portraits. Plates. **T.24.1

SCHROEDER, A. S. Briefe von Sophie Schröder (1813–1868). Berlin. 1910. Portraits. 6907.26

Sturgis, Granville Forbes.

The influence of the drama. New York. The Shakespeare Press. 1913. 203 pp. 6257.60

Lists of plays, etc., pp. 136–202. Relates also to theatrical conditions in the United States.

Stuttgart, *Germany. Theatres.* HOFTHEATER.

MUELLER-PALM, A. Briefe aus der Bretterwelt. Ernstes und Heiteres aus der Geschichte des Stuttgarter Hoftheaters. Stuttgart. 1881. **T.76.171

WEHL, F. VON. Fünfzehn Jahre Stuttgarter Hoftheater-Leitung. Ein Abschnitt aus meinem Leben. Hamburg. 1886. Portrait. Plate. **T.76.30

Styles, John.

A defence of An essay on the immoral and anti-Christian tendency of the stage, against the animadversions of a critique in the Annual Review. London. Williams & Smith. 1807. 68 pp. **T.96.109

The Annual Review, containing Arthur Aikin's attack, may be found on shelf-number *7295.10.5.

An essay on the character, immoral, and antichristian tendency of the stage. Newport, Isle of Wight. The Author. 1806. xi, 139 pp. **T.77.158

Digitized by Google

Styles, John. *(Continued.)*
Same. An essay on the character and influence of the stage on morals and happiness. 2d edition, with an appendix. London. Williams & Smith. 1807. xi, 188 pp. **T.77.157
Same. The stage: its character and influence. 4th edition, revised. London. Ward & Co. 1838. vi, 210 pp. **T.96.135
Subsidies. *Government.*
Bossuet, P. Histoire des théâtres nationaux. Paris. [1909.] 4674.33
Malliot, A. L. Le nouveau régime des théâtres dans les départements. Fondation des théâtres impériaux de la province. Rouen. 1865. **T.97.222
Monval, G. H. M. Les théâtres subventionnés. Paris. 1879. **T.95.63
Succès dramatiques, Les. Giffard, P. L. **T.49.9
Suckau, Édouard de, *translator.*
Lessing, G. E. Dramaturgie de Hambourg. Paris. 1885. **T.47.29
Suite de l'Observateur des spectacles. [Hebdômadaire.] Année, 1763. Continuée par Mr. ***. No. 1–13. Jan. 4–mars 29, 1763. A Amsterdam, Chez H. Constapel. 1764. (1), 206 pp. **T.28.22
Chevrier's L'observateur des spectacles may be found on shelf-number **T.28.21.
Sullivan, *Sir* Arthur Seymour.
Cellier, F. A., and C. Bridgeman. Gilbert and Sullivan and their operas. With recollections and anecdotes of D'Oyly Carte & other famous Savoyards. Boston. 1914. Portraits. Plates. 4047.135
Fitzgerald, P. H. The Savoy opera and the Savoyards [Gilbert and Sullivan]. London. 1894. Illus. Portraits. 2578.113
Sullivan, Barry.
Lawrence, W. J. Barry Sullivan: a biographical sketch. London. 1893. Portrait. **T.57.450
Sillard, R. M. Barry Sullivan and his contemporaries. A histrionic record. London. 1901. 2 v. Portraits. 4545.176; **T.56.30
Sullivan, Mary.
Court masques of James I. Their influence on Shakespeare and the public theatres. New York. Putnam. 1913. xi, 259 pp. Portrait. Plate. Facsimile. 4594.170
Sullivan, Thomas Barry. See **Sullivan,** Barry.
Sumbel, Leah. See **Wells,** Mary.
Summers, William. See **Sommers,** William.
Sunny side of the street. Wilder, M. P. *4408.234
Supernumerary, A, *pseud.* See **Ford,** Tom.
Sur l'art du comédien. Failly, E. J. **T.95.61
Sur l'Opéra et sur le danger auquel il vient d'échapper. Paris. Delaforest. [182–?] 8 pp. No. 4 in **M.126.8
Sur la scène et dans la salle. Jallais, A. J. B. F.-R. de. **T.79.21
Sur les planches. Lambert, A. L. **T.77.135
Surrey Dramatic Spectator, The: or, critical remarks on the daily performances, with the bills of the play. Vol. 1 (no. 79). Jan. 30, 1828. [London.] 1828. **T.26.17
Susarion, *pseud., editor.*
Tomkins, Simon, *pseud.* The adventures of a strolling player. An autobiography. London. [1868.] **T.58.127
Sutor, Alexander.
An essay on the stage: in which the arguments in its behalf, and those against it, are considered; and its morality, character, and effects illustrated. Aberdeen. Chalmers & Co. 1820. (10), 166 pp. **T.77.58

Digitized by Google

Sutton, Albert.
Shakespeare and the drama. A catalogue of Shakespearean and dramatic literature offered for sale by Albert Sutton. Manchester. [189–?] 23 pp. Portraits. **T.65.43
Same. 24 pp. Portrait. [No. 107.] **T.65.44
Same. 1905. 32 pp. Illus. Portraits. [No. 130.] **T.66.28

Svetloff, Valerian, and Léon **Bakst.**
Le ballet contemporain. Traduction française de M.-D. Calvocoressi. [Paris. Brunoff.] 1912. (4), vii, (1), 134, (3) pp. Illus. Portraits. Plates, many colored. *4040a.140

Swan, Anna.
The Siamese twins, Chang and Eng. With sketches of the lives of Miss Swan, the Nova-Scotian giantess, and Zoebida Luti, the lady of beauty. London. [1869.] Portraits. **T.56.234

Swell, Jeremy, *pseud.*
The tailors' revolt; a mock-heroic poem, in three books. London. Hughes. 1805. v, 5–23 pp. No. 3 in **G.3824.14
Relates to a riot which took place at the Haymarket Theatre, August 15, 1805, when a mob of tailors attempted to stop the performance of Samuel Foote's tragedy, The tailors. A reply to this poem, by A. Flint, called, The tailor's answer to the late attacks upon their profession . . . may be found on shelf-number No. 6 in **G.3821.5.

Swift, Jonathan, *alleged author.*
A project for the advancement of religion, and the reformation of manners. By a person of quality. London: Printed for Benj. Tooke. 1709. 62 pp. No. 3 in **G.3823.14
Discusses in part the question of the theatre and amusements.

Switzerland. *Theatres.*
Beetschen, A. Das Theaterwesen in der Schweiz. Berlin. 1897. **T.96.25

Sylvaticus, *pseud.* See **Pennie,** John Fitzgerald.

Symonds, John Addington, *translator.*
Gozzi, C., *Conte.* The memoirs of Count Carlo Gozzi. With essays on Italian impromptu comedy. Also subjects illustrating Italian comedy by Maurice Sand. London. 1890. 2 v. Portrait. Plates, some colored. **T.55.41; etc.

Symons, Arthur.
Plays, acting and music. London. Duckworth & Co. 1903. (11), 196 pp. Portraits. 6252.68
Studies in seven arts. 3d impression. New York. Dutton & Co. 1910. vii, 394 pp. 4077.348
Contains, among others, essays on Eleonora Duse; A new art of the stage; A symbolist farce; Pantomime and the poetic drama; The world as ballet.

Synge, John Millington.
Bourgeois, M. John Millington Synge and the Irish theatre. [With a list of first performances of Synge's plays in various countries and places.] London. 1913. Portraits. Plates. 4579.244

T

T., E. B.
Le théâtre St-Martin, revue satirique, critique, ou tout ce que l'on voudra, en 82 lignes de prose soi-disant rimée. Paris. Huet. 1820. 7 pp. No. 7 in **G.3562.1

T., J.
A letter of compliment to the ingenious author of A treatise on the passions, so far as they regard the stage; with a critical enquiry

Digitized by Google

T., J. *(Continued.)*
into the theatrical merit of Mr. G---k, Mr. Q---n, and Mr. B——y, &c. With some further remarks on Mr. M——n. And a few hints on our modern actresses, particularly Mrs. C——r and Mrs. P——d. London: Printed for C. Corbrett. [1747.] 47 pp.
Another copy is on shelf-number No. 9 in **G.3821.5. **T.77.30

Tableau, Le, des théâtres, almanach nouveau. Pour l'année 1750. À Paris, chez la veuve Delormel & fils. 1750. 61 pp. No. 1 in **G.3568.1.1

Tableaux vivants.
FROST, S. A. The book of tableaux and shadow pantomimes. New York. [1869.] 4009a.260

Tablettes dramatiques. MOUHY, C. DE F., *Chevalier* DE. **T.78.67; etc.

Taconet, Gaspard Toussaint.
ARTAUD, J. B. Taconet; ou mémoires historiques pour servir à la vie de cet homme célèbre. À Amsterdam, 1775. **T.57.181

Taconnet, Toussaint Gaspard. See **Taconet,** Gaspard Toussaint.

Taglioni, Paolo.
[The revolt of the harem.] Programme of the story, scenery, and dances, in the fairy tale, The revolt of the harem. London. Miller. [1834.] 20 pp. **T.36.23; No. 1 in **M.147.35

Tailor's answer, The, to the late attacks upon their profession. FLINT, A., *pseud.* No. 6 in **G.3821.5

Tailors' revolt, The. SWELL, Jeremy, *pseud.* No. 3 in **G.3824.14

Talbot, Frederick Arthur Ambrose.
Moving pictures: how they are made and worked. Philadelphia. J. B. Lippincott Co. 1912. xv, 340 pp. Illus. Plates. Plans. [Conquests of science.] 8039a.49
Practical cinematography and its applications. Philadelphia. J. B. Lippincott Co. 1913. xii, 262 pp. Plates. Diagrams. 8039a.51

Talc, The, of a modern genius. PENNIE, J. F. **T.57.20

Tales from the note-book of a stroller. STEWART, D. **T.57.266

Tales from the note-book of an ex-actor. FLECK, D., and W. ARTIS. **T.87.90

Talfourd, *Sir* Thomas Noon.
An apology for the life of Mr. Colley Cibber, comedian, written by himself. [Review. London. 1820.] 167–181 pp. No. 8 in **G.3930.13.1
Cut from the Retrospective Review, May 1, 1820 [Periodical Room *3184.3]. Colley Cibber's Apology may be found on shelf-numbers **T.56.214; **T.54.7; etc.

Talfourd, *Sir* Thomas Noon. *Works about.*
VISITOR, A, *pseud.* The theatre. Observations on a recent pamphlet, entitled "The pulpit justified and the theatre condemned," by the Rev. John East, in a letter, addressed to Thomas Noon Talfourd. London. 1844. **T.76.100

Talk, A, about the green-room, and its people. LOGAN, O. No. 14 in **G.3822.3

Talks with playgoers. JONES, H. A. **T.76.186

Tallis, John, & Co., *publishers.*
70 engravings from photographs of living actors, illustrative of Shakespeare's plays. Proof impressions. [London. 1851?] **G.Cab.1.8
A number of these portraits appear also in Tallis's Shakspere gallery of engravings.

Tallis's Illustrated Life in London. See **Sporting** Pilot, The, and the Age, theatrical, musical, and sporting.

Digitized by Google

Tallis's Shakspere gallery of engravings. London. Tallis & Co. [1850–53.] 3 v. in 1. Portraits. Autograph facsimiles. **T.23.12
From Nov. 1850 to June 1851 this work was issued monthly under the title Tallis's Dramatic Magazine and General Theatrical & Musical Review. It was succeeded by Tallis's Drawing-room table book of theatrical portraits, memoirs, and anecdotes, which was issued in six parts, and which consisted of biographical sketches of actors. This was in turn succeeded by Tallis's Shakspere gallery of engravings, which was issued in twenty parts.
This volume contains all the issues under the first title; apparently all under the second (although they are without separate title-pages and unnumbered); and about half (also without title-pages) under the third.
A copy containing only Tallis's Dramatic Magazine and General Theatrical & Musical Review is on shelf-number *7250a.45.

Same. Intended as a supplementary volume, or to illustrate all existing editions of the works of the immortal bard of Avon: with essays on the plays, forming a history of the sources from which he derived his subjects, and a critical analysis of every drama. London. The London Printing and Publishing Co. [185–?] Unpaged. Portraits. Plate. Autograph facsimiles. **G.3952.11

Tallis's Theatrical and Musical News. See **Sporting Pilot,** The, and the Age, theatrical, musical, and sporting.

Talma, Cécile Caroline Charlotte. See **Vanhove,** Cécile Caroline Charlotte.

Talma, François Joseph.

Mémoires de J.-F. Talma écrits par lui-même et receuillis [sic] et mis en ordre sur les papiers de sa famille par Alexandre Dumas. Paris. Souverain. 1849, 50. 4 v. in 2. *4646.55

Same. Tome 1–3. 1850. 3 v. in 1. **T.55.91

Réflexions sur Lekain et l'art théâtral. Paris. Fontaine. 1856. (3), xxiv, 95 pp. 4670b.52
At the end is a list of parts played by Talma. This may also be found in Lekain's Mémoires [**G.224.2.13].

Same. Reflexions on the actor's art. With an introduction by Sir Henry Irving, and a review by H. C. Fleeming Jenkin. New York. 1915. (5), 63, (1) pp. [Columbia University. Dramatic Museum.] **T.46.61.4

Same. Talma on the actor's art, with preface by Henry Irving. London. Bickers. [1883.] 26, (1) pp. 4673.77; **T.76.142

Réponse au mémoire de la Comédie française. À Paris, Chez Garnéry. L'an second de la liberté [1790]. (3), 27 pp. **T.76.162

Talma, François Joseph, *prefacer.*

LEKAIN, H. L. CAIN, called Lekain. Mémoires. Précédés de réflexions sur cet acteur et sur l'art théâtral, par F. Talma. Paris. 1825. **T.56.10; etc.

Talma, François Joseph. *Works about.*

À MONSIEUR TALMA, après une représentation d'Œdipe sur le théâtre d'Amiens. [Vers. Amiens? 18—?] (1) p. **T.97.135

B., J. M. L'élève de Melpomène. À M. Talma. [Vers.] Paris. 1808. **T.97.136

COPIN, A. Études dramatiques. Talma et l'Empire. Paris. 1887. **T.57.200

—— Études dramatiques. Talma et la Révolutions. Paris. 1887. **T.57.269

DUVAL, É. Talma. Précis historique sur sa vie, ses derniers momens et sa mort, suivi d'anecdotes, de quelques jugemens sur ce tragédien et des discours prononcés sur sa tombe. Paris. 1826. Portrait. **T.59.38

Digitized by Google

Talma, François Joseph. *Works about. (Continued.)*

FIRMIN, J. F. BECQUERELLE, called Firmin. Parallèle entre Talma et Lekain. Esquisse. Suivi de quelques réflexions sur l'art dramatique. Paris. 1826. **T.57.34

LAFON, P. Discours prononcé sur la tombe de Talma, le 21 octobre 1826. Paris. 1826. **T.97.17

LAUGIER, A. Notice sur Talma. Paris. 1827. (3), 136 pp. Plate. Facsimile. No. 5 in **M.147.16

MANNE, A. E. D. DE. Galerie historique des comédiens de la troupe de Talma. Notices sur les principaux sociétaires de la Comédie françoise depuis 1789 jusqu' aux trente premières années de ce siècle. (Ouvrage faisant suite à La troupe de Voltaire.) Lyon. 1866. Portraits. **T.56.93

MÉJANEL, A. Mémoires de Talma. Londres. 1817. Plate. No. 6 in **M.125.7

MOREAU, C. F. J. B. Mémoires historiques et littéraires sur F.-J. Talma. Paris. 1826. **T.57.32

PARIS. *Theatres.* COMÉDIE FRANÇAISE. Exposé de la conduite et les torts du Sieur Talma, envers les comédiens français. À Paris. 1790. **T.76.109

PHILALÈTHE, *pseud.* Deux avis sur ce siècle, ou le vieillard d'autrefois réfuté par l'homme d'aujourdhui. Critique pour les uns, panégyrique pour les autres, poême philosophique et moral pour tout le monde. Suivi d'une épître à Mr Talma. Paris. [18—?] **T.97.133

POTIER DE LILLE, L. Justification des comédiens françois. Opinions sur les chefs-d'œuvres des auteurs morts, & projet de décret portant réglement entre les auteurs dramatiques & tous les comédiens du royaume. [Paris? 1790.] **T.76.163

REGNAULT-WARIN, J. B. J. I. P. Mémoires historiques et critiques sur F.-J. Talma, et sur l'art théâtral. Paris. 1827. **T.56.176; etc.

REIFFENBERG, F. A. F. T., *Baron* DE. [Épître à Talma.] N. p. [18—?] **T.97.134

TISSOT, P. F. Souvenirs historiques sur la vie et la mort de F. Talma. Paris. 1826. Portrait. No. 5 in **M.125.7

VANHOVE, C. C. C. Études sur l'art théâtral suivies d'anecdotes inédites sur Talma, et de la correspondance de Ducis avec cet artiste, depuis 1792 jusqu' en 1815. Paris. 1836. **T.76.54

Talma, J. F. See **Talma,** François Joseph.

Talmage, Thomas DeWitt.

PORTEOUS, G. B. Rev. Dr. Porteous on the pulpit and stage; or, churches and theatres, and players and preachers. An anticipated reply to Rev. Dr. Talmage's tirade against theatres. New York. 1874. 7464.134; **T.95.35

Tamburini, Antonio.

BIEZ, J. DE. Tamburini et la musique italienne. Paris. 1877. Portrait. 2749a.51; No. 4 in **M.128.31

MACCOLINI, G. Della vita e dell' arte di Antonio Tamburini fino al giugno del 1842. Breve commentario. Faenza. [1842.] 4049.127

Tampier, L. C. Camille.

Dernières heures de Rachel. Lettres qui lui ont été adressées sur sa maladie. Paris. Labé. 1858. (3), 96, (3) pp. No. 4 in **M.147.16

Taormina, *Sicily. Theatres.* TEATRO GRECO.

GALLO, A. Descrizione istorica, ed antiquaria dell' antico teatro di Tavormina. [Messina? 1773.] Plates. *4098.101; etc.

Digitized by Google

Taphanel, Achille.
Le Théâtre de Saint-Cyr. (1689–1792.) D'après des documents inédits. Versailles. Cerf. 1876. xi, 288 pp. Plan. **2674.51; **T.76.14**

Tarlton, Richard.
Tarlton's jests; and News out of Purgatory, with notes, and some account of the life of Tarlton. By James Orchard Halliwell. London. [Shoberl.] 1844. xlvii, 135, (1) pp. [Shakespeare Society.]
Other copies are on shelf-numbers No. 1 in *4596.9; **G.3927.14. **4596.57**
Tarlton's jests. [With notices of him from various sources.] (*In* Hazlitt, W. Carew, *editor*. Shakespeare jest-books. Vol. 2, pp. 189–260. London. 1864.) **4598.11.2**
Another copy is on shelf-number **G.4072.8.2.

Tarlton, Richard. *Works about.*
NICHOLSON, B. Kemp and the play of Hamlet — Yorick and Tarlton — a short chapter in dramatic history. (*In* New Shakspere Society. Transactions. No. 8. 1880–6. Part 1, pp. 57–66. London. 1881.) ***6552.10.1880–1886.1; etc.**

Taschereau, Jules Antoine.
Histoire de la vie et des ouvrages de Molière. Paris. Ponthieu. 1825. vj, 448 pp. Autograph facsimiles. **4645.67**
Same. 2e édition augmentée. Brissot-Thivars. 1828. vij, 452 pp. **2655.4**
Bibliographie de Molière, pp. 415–436. Other copies are on shelf-numbers **4706.13; **G.3521.11.
Same. 3e édition, augmentée. (3), iv, 316 pp. Portrait. Plate.
Bibliographie de Molière, pp. 277–300. ****T.57.325**

Taste, The, of the town. [Anon.] See **Ralph,** James.

Tatler, The, a miscellany of literature, fine arts, music, and theatricals. Edited by R. Seton. [Tri-weekly.] New series, no. 1–56, 58, 59. April 2 – October 6, 1832. London. 1833. ****T.25.30**

Tawney, Mildred C. See **Vyvyan,** Mildred C.

Taylor, ——.
Theatrical portraits, epigramatically delineated; wherein the merit and demerit of most of our stage heroes and heroines are excellently painted by some of the best masters. London: Printed for J. Bew. [1774.] ix, 14 pp. No. 13 in ****G.3820.9**
On actors in the London theatres.

Taylor, Clara Marie Cecilia Stella.
CREAHAN, J. The life of Laura Keene, actress, artist, manager and scholar. With reminiscences of her daughters [Clara Marie Cecilia Stella Taylor and Emma Taylor]. Philadelphia. 1897. Portraits. Plates. **4343.225; **T.55.60**

Taylor, Douglas, *editor.*
DREW, L. L. Autobiographical sketch of Mrs. John Drew. With an introduction by her son John Drew. With biographical notes by Douglas Taylor. New York. 1899. Illus. Portraits. Plate. **4343.212; **T.56.253**
MAEDER, C. F. Autobiography. New-York. 1897. Portraits. ****T.95.16**

Taylor, Emerson.
Practical stage directing for amateurs. A handbook for amateur managers and actors. New York. Dutton & Co. [1916.] (6), 194 pp. Diagram. **6257.106**

Taylor, Hobart Chatfield Chatfield-.
Goldoni. A biography. Illustrations from the paintings of Pietro and Alessandro Longhi. New York. Duffield & Co. 1913. (1), xvii, 695 pp. Portrait. Plates. **2744.93**
Bibliographiy, pp. 646–668. Contains chapters on the theatre at Venice.

Digitized by Google

Taylor, Hobart Chatfield Chatfield-. *(Continued.)*
Molière. A biography. New York. Duffield & Co. 1906. xxv, 434 pp. Plates. 2642.206

Taylor, Isidore Justin Séverin, *Baron.*
Catalogue de [sa] bibliothèque dramatique, dont la vente aura lieu 27 novembre – 13 décembre. Paris. Techener. 1893. xvi, 491, (2) pp. **T.64.4

Taylor, John.
Poems on various subjects. London. Payne & Foss. 1827. 2 v.
Many of these deal with actors and the stage. **T.96.198
Records of my life. London. Bull. 1832. 2 v. Portrait. Autograph facsimile. **T.55.103
Contains many references to actors.
Same. New-York. Harper. 1833. 461 pp. **T.55.104
Other copies are on shelf-numbers **K.33.2; **K.33.12.

Taylor, John, *the Water Poet.*
The trve cavse of the watermen's suit concerning players, and the reasons that their playing on London side is their extreame hindrances. With a relation how farre that suit was proceeded in, and the occasions that it was not effected. [London. 1872.] 19 pp. [The old book collector's miscellany. Vol. 2.] **T.76.145
Another copy is on shelf-number No. 15 in *4555.52.2.

Taylor, Tom.
The great actors of 1775. [London. 1863.] 83–89, 158–169, 245–259 pp. No. 3 in **G.62.5
Cut from the Victoria Magazine, May, July, 1863 [Periodical Room *7363.1]. Devoted to Garrick, Weston, and others.
Personal reminiscences by O'Keeffe, Kelly and Taylor. New York. Scribner, Armstrong & Co. 1875. xxi, 341 pp. 6549.129
The theatre in England. Some of its shortcomings and possibilities. London. The British & Colonial Publishing Co., Ltd. 1871. 11, (1) pp. **T.95.36
Reprinted from The Dark Blue, Aug., 1871 [*7317.50.1].

Taylor, William.
A concise statement of transactions and circumstances respecting the King's Theatre, in the Haymarket, together with the official correspondence upon the same subject. 2d edition. London: Published by J. Debrett. 1791. (3), 48 pp. No. 4 in **G.3824.13
This theatre is now called His Majesty's Theatre.

Tcheng-Ki-Tong.
Les Chinois peints par eux-mêmes. Le théâtre des Chinois. Étude de mœurs comparées. Paris. Lévy. 1886. (5), xii, 324 pp. [Bibliothèque contemporaine.] 3019a.56; **T.47.26

Tears, The, of genius. SHERIDAN, R. B. B. **T.57.403

Teasdale, Harvey.
The life and adventures of Harvey Teasdale, the converted clown and man monkey. With his remarkable conversion in Wakefield Prison. 9th edition. — 18th thousand. Sheffield. The General Printing & Publishing Co., Ltd. 1873. 103, (1) pp. **T.57.370

Tea-table talk. MATHEWS, A. 2578.52; **T.56.316

Teatro, Il, e gli artisti. MASTRIANI, G. **T.76.67

Technik, Die, der Aktschlüsse im deutschen Drama. HOCHGREVE, W. 6257.390

Tegg, Thomas.
The rise, progress, and termination of the O. P. War, in poetic epistles, or Hudibrastic letters. London. Tegg. 1810. xi, 179 pp. **T.78.41

Digitized by Google

Tegg, Thomas. *(Continued.)*
Shakspeare and his contemporaries. With the plots of his plays, theatres and actors. London. Tegg & Co. 1879. ix, (1), 244 pp. Portraits. Plates. Autograph facsimile. 2597.38; **T.57.273

Telbin, Rose.
D., J. M. Memoir of the late Miss Rose Telbin. [New York. 185–?] Portrait. **T.98.114; etc.

Telbin, W., *illustrator.*
LONDON. *Theatres.* LYCEUM THEATRE. Souvenir of King Henry the Eighth, presented 5th January, 1892, by Henry Irving. London. 1892. (20) plates. 4599a.109; **T.58.151

Témoin, Un, de ses fautes, *pseud.* See **Banville,** Théodore Faullain de.

Tempel, J.
Scenen aus Shakespeare's Dramen. [London? 187–?] 12 plates.
With descriptive matter on the reverse side. No. 2 in **G.3952.28

Tempête, La. STORM, The. Programme of the story, scenery & dances, in the new grand fairy ballet, in two acts, The storm. Founded on 'La tempête.' London. [1834.] **T.36.68

Templeton, John.
HUSK, W. H., *editor.* Templeton & Malibran. Reminiscences with original letters & anecdotes. London. [1880.] Portraits. 4057.39; **M.149.29

Templeton, William.
The strolling player; or, life and adventures of William Templeton. London. Symonds. 1802. 3 v. **T.58.85

Tentation, La, de Saint-Antoine. RIVIÈRE, H. L. 4043.115

Terentius Afer, Publius. *Phormio.*
The Phormio of Terence. Translated into English prose by M. H. Morgan. With a new prologue by J. B. Greenough and with the Vatican miniatures accurately reproduced. Cambridge. Wilson. 1894. xv, 101, (1) pp. xxvi plates. **T.35.23
Issued in connection with the performance of the play given by Harvard students on April 19, 1894.

Terentius Afer, Publius. *Works about.*
BELLASIS, E. The new Terence at Edgbaston: being notices of the performances [at the Oratory School] in 1880 [The cup-bearer] and 1881 [Phormio]. London. 1885. **T.56.167
OLD WESTMINSTER, An, *pseud.* The Westminster play [Terence's Phormio]: its actors and its visitors. [London.] 1855. **T.97.265

Termagant, Roxana, *pseud.* See **Thornton,** Bonnell.

Terpsichore. DUVAL, G. 6009a.80

Terriss, William.
SMYTHE, A. J. The life of William Terriss, actor. With an introduction by Clement Scott. Westminster. 1898. Portraits. Plates. **T.55.57

Terry, Daniel.
British theatrical gallery, a collection of whole length portraits, with biographical notices. [London.] Berthoud. 1825. (77) pp. Portraits. **T.52.1
Same. Colored portraits. **K.83.7

Terry, Ellen.
The Russian ballet. With drawings by Pamela Colman Smith. New York. The Bobbs-Merrill Co. [1913.] viii, (1), 52, (2) pp. Illus. Portrait. Plates. **T.97.344
The story of my life. Recollections and reflections. New York. The McClure Co. 1908. (14), 407 pp. Portraits. Plates. Autograph facsimile. 4545.179

Digitized by Google

Terry, Ellen. *Works about.*

CRAIG, E. G. Henry Irving, Ellen Terry, etc. A book of portraits. [Chicago. 1899.] Portraits. Plate. **T.52.8

HIATT, C. Ellen Terry and her impersonations. An appreciation. London. 1898. Portraits. 2549.149; **T.57.205

MARSHALL, C. Ellen Terry. London. 1907. Portraits. Plates. 4549a.196

PEMBERTON, T. E. Ellen Terry and her sisters. New York. 1902. Portraits. Plates. 4545.178; **T.56.112

SCOTT, C. W. Ellen Terry. New York. [1900.] 4549a.189; **T.58.144

Terry, William H.

Catalogue of [his] valuable dramatic and American historical library. To be sold at auction June 14–22, by the Anderson Auction Company. New York. 1906. 2 v. in 1. [No. 468, 469.] **T.65.28

Terry family.

PEMBERTON, T. E. Ellen Terry and her sisters. New York. 1902. Portraits. Plates. 4545.178; **T.56.112

Testimonies on the nature and tendency of theatrical amusements. [Dublin. 18—?] 16 pp. **T.96.112

In opposition to the theatre.

Testimony, The, of truth to exalted merit: or, a biographical sketch of the Right Honourable the Countess of Derby; in refutation of a false and scandalous libel. London: Printed for the booksellers. 1797. 35 pp. **T.57.347

A reply to Memoirs of the present Countess of Derby by Petronius Arbiter, Esq. [pseud. **T.55.2].

Testu, ——.

Histoire universelle des théâtres de toutes les nations, depuis Thespis jusqu' à nos jours; par une société de gens de lettres [J. M. L. Coupé, G. F. F. Des Hayes, Lefuel de Méricourt, et Testu]. À Paris, chez les auteurs. 1779–1781. 13 v. Portraits. Plates. Plans. **T.47.87

Another copy is on shelf-number **G.224.1.

Teuber, Oscar.

Geschichte des Prager Theaters. Von den Anfängen des Schauspielwesens bis auf die neueste Zeit. Prag. Haase. 1883–1888. 3 v. 2875.152

Contents. — 1. Von den Keimen des Theaterwesens in Prag bis zur Gründung des Nostitz'schen Theaters, des späteren deutschen Landestheaters. 2. Von der Brunian-Bergopzoom'schen Bühnen-Reform bis zum Tode Liebich's, des grössten Prager Bühnenleiters (1771–1817). 3. Vom Tode Liebich's, des grössten Prager Bühnenleiters, bis auf unsere Tage (1817–1887).

Teuber, Oscar, and Alexander **Weil.**

Das k.k. Hofburgtheater seit seiner Begruendung. Wien. Gesellschaft für vervielfältigende Kunst. 1896–1906. 3 v. Illus. Portraits. Plates. [Die Theater Wiens.] *Cab.28.27.2.2

Thackeray, Thomas James.

On theatrical emancipation, and the rights of dramatic authors. London. Chapple. 1832. 47 pp. **T.76.184

Contains an account of the French laws respecting the rights of dramatic authors.

Thalasso, Adolphe.

Molière en Turquie. Étude sur le théâtre de Karagueuz. Paris. Tresse & Stock. 1888. 26, (1) pp. **T.56.58

Relates to Turkish shadow pantomimes. Extrait du Moliériste (décembre 1887–janvier 1888) [**T.26.6.9].

Digitized by Google

Thalasso, Adolphe. *(Continued.)*

Le Théâtre libre. Essai critique, historique et documentaire. Suivi de notices biographiques, et précédé d'une préface par Jean Jullien. Paris. Mercure de France. 1909. xvi, 299, (1) pp. 4677.141

Contents. — Le théâtre en France à la fondation du Théâtre libre. — Antoine et la fondation du Théâtre libre. — Causes de la décadence du Théâtre libre. — Influence du Théâtre libre. — Les maitres, les auteurs et les comédiens du Théâtre libre. — Notes et documents. — Listes et index.

Thalia auf der Landstrasse. BORÉE, A. **T.57.350

That reminds me. RUSSELL, *Sir* E. R. 4543.149; etc.

Theater. BAHR, H. 6899a.316

Theater, Die, in Berlin. Die innere Ansicht, die Eintheilung, Einrichtung und Preise sämmtlicher Plätze. Berlin. Berger. [188–?] 7 plans. *4839a.37

Contents. — Königl. Opernhaus. — Königl. Schauspielhaus. — Friedrich Wilhelmstädtisches Winter Theater. — Friedrich-Wilhelmstädtisches Saison-Theater. — Wallner-Theater. — Victoria Sommer-Theater. — Victoria Winter-Theater.

Theater und Kirche. ALT, H. **T.77.235

Theaterdirektor, Der. MERRICK, L. No. 6 in 4896.50.438

Theaterfreund, Der. FERNBACH, L., *Jr.* *2175.10

Theater-Gebäude. Illus. Plans. (*In* Klasen, Ludwig. Grundriss-Vorbilder von Gebäuden aller Art. Abtheilung 10, pp. 1009–1109. Leipzig. 1887.) *4103.58.10

Theatergeschichtliche Forschungen.

BURKHARDT, C. A. H. Das Repertoire des Weimarischen Theaters unter Goethes Leitung, 1791–1817. Hamburg. 1891. 6872.36

DEVRIENT, H. F. F. Johann Friedrich Schönemann und seine Schauspielergesellschaft. Ein Beitrag zur Theatergeschichte des 18. Jahrhunderts. Hamburg. 1895. 6872.53

GROSS, E. Die ältere Romantik und das Theater. Hamburg. 1910. 6872.64

HEITMUELLER, F. F. I. Adam Gottfried Uhlich. II. Holländische Komödianten in Hamburg. (1740 und 1741.) Hamburg. 1894. 6872.49

HERZ, E. Englische Schauspieler und englisches Schauspiel zur Zeit Shakespeares in Deutschland. Hamburg. 1903. Maps. 6872.60

HOCHGREVE, W. Die Technik der Aktschlüsse im deutschen Drama. Leipzig. 1914. 6872.71

HODERMANN, R. H. Geschichte des Gothaischen Hoftheaters, 1775–1779. Nach den Quellen. Hamburg. 1894. 6872.51

KNUDSEN, H. Heinrich Beck, ein Schauspieler aus der Blütezeit des Mannheimer Theaters im 18. Jahrhundert. Leipzig. 1912. Portraits. 6872.67

KOPP, H. Die Bühnenleitung Aug. Klingemanns in Braunschweig. Mit einem Anhang: Die Repertoire des Braunschweiger National Theaters. Ein Beitrag zur deutschen Theatergeschichte des 19. Jahrhunderts. Hamburg. 1901. 6872.59

OBERLAENDER, H. Die geistige Entwicklung der deutschen Schauspielkunst im 18. Jahrhundert. Hamburg. 1898. 6872.57

RICHTER, H. Schauspieler-Charakteristiken. Leipzig. 1914. 6872.70

SCHLOESSER, R. Friedrich Wilhelm Gotter: sein Leben und seine Werke. Ein Beitrag zur Geschichte der Bühne und Bühnendichtung im 18. Jahrhundert. Hamburg. 1894. 6872.52

—— Vom Hamburger Nationaltheater zur Gothaer Hofbühne. 1767–1779. Dreizehn Jahre aus der Entwickelung eines deutschen Theaterspielplans. Hamburg. 1895. 6872.55

Digitized by Google

Theatergeschichtliche Forschungen. *(Continued.)*

STAHL, E. L. Joseph von Auffenberg und das Schauspiel der Schillerepigonen. Hamburg. 1910. 6872.63

VINCKE, C. F. G., *Freiherr* VON. Gesammelte Aufsätze zur Bühnengeschichte. Hamburg. 1893. 6872.48

Theater-Reformen? ERDMANN, G. A. **T.97.92

Theater-Wespen. BERTRAM, A. **T.97.197

Theatralische Carrièren. LEWINSKY, J. **T.57.173

Theatre.

See also **Actors; Ballet; Drama.** *Construction;* **Dramatists; Educational** plays; **Elizabethan** theatre; **Periodicals; Shakespeare.** *Representation of his plays;* **Singers; Theatrical** illustrations; and the subdivision **Theatres** under the names of countries and cities.

À BECKETT, A. W. Green-room recollections. Bristol. [1896.] **T.77.96

ACTORS' remonstrance, The, or complaint, for the silencing of their profession, and banishment from their severall playhouses. London. 1643. [London.] 1822. **T.95.31; etc.

ADAMS, W. D. With poet and player. Essays on literature and the stage. London. 1891. 4578.141; **T.98.28

ADDRESS, An, to the ladies on the indecency of appearing at immodest plays. London. 1756. No. 5 in **G.3824.16

ANDERSON, J. R. An actor's life. With an introduction by W. E. Adams. London. 1902. Portraits. Plates. 4549a.193

ARCHER, W. About the theatre. Essays and studies. London. 1886. 4570a.76; **T.77.17

—— Drama. (*In* The mind of the century. Pp. 14–24. London. [1901.]) 4559.172

ART, L', de cabaler dans les spectacles, poëme didactique, en prose et en trois chants. Paris. 1811. No. 9 in **G.3562.2

AUGER, H. N. J. Physiologie du théâtre. Paris. 1839, 40. 3 v. **T.76.27; etc.

BALLEIN, J. Jeremy Collier's Angriff auf die englische Bühne. Ein Beitrag zur Geschichte des englischen Dramas. Marburg. 1910. 2557.173

BELLANGER, J. Entre deux spectacles. Esquisses théâtrales. Paris. 1879. **T.77.98

BENNETT, E. A. Cupid and commonsense. A play in four acts. With a preface on the crisis in the theatre. New York. [1908.] 4579a.304

BERGER, A. M. J., *Freiherr* VON. Studien und Kritiken. Wien. 1896. 4877.35

—— Über Drama und Theater. Fünf Vorträge. Leipzig. 1900. **T.77.60

BERNHEIM, A. J. Trente ans de théâtre. Paris. 1903, 04. 2 v. **T.77.110; etc.

BERTRAM, A. Theater-Wespen. Enthüllungen, Skizzen, Bilder und Chargen aus dem Theaterleben. Als Beitrag zur Eledigung der Reorganisirungsfrage des Theaterwesens. Berlin. 1863. **T.97.197

BIRCH, J. F. Stage secrets and tricks of the trade. Being the confessions of an actor. [New York.] 1913. **T.77.216

BLUM, R., and others, *editors.* Allgemeines Theater-Lexikon oder Encyklopädie alles wissenswerthen für Bühnenkünstler, Dilettanten und Theaterfreunde. Altenburg. 1846. 7 v. in 3. Plates. Plan. **T.78.69

Digitized by Google

Theatre. *(Continued.)*

BONNASSIES, J. Le théâtre et le peuple. Esquisse d'une organisation théâtrale. Paris. 1872. 4679.50; **T.77.105

CAILHAVA D'ESTANDOUX, J. F. Les causes de la décadence du théâtre, et les moyens de le faire refleurir; mémoire présenté à l'Institut de France. Paris. 1807. No. 4 in **G.3562.2; etc.

CALLIACHI, N. Nicolai Calliachii De ludis scenicis mimorum, & pantomimorum syntagma posthumum. Patavii. 1713. Portrait. **G.294.54

CALVERT, F. B. Theatre versus conventicle; or, the drama attacked and defended: containing Mr. Calvert's letters in defence of the stage, to the Rev. T. Best, of Sheffield; with the subsequent controversy, in the Leeds Independent of 1824. Hull. 1826. **T.96.41; etc.

CANNAN, G. The joy of the theatre. London. [1913.] **T.78.72

CHANDLER, F. W. Aspects of modern drama. [New York.] 1914. 6257.97

CHAPPUZEAU, S. Le théâtre françois divisé en trois livres, où il est traité: I. De l'usage de la comédie; II. Des autheurs qui soutiennent le théâtre; III. De la conduite des comédiens. [Anon.] Lyon. 1674. [Bruxelles. 1867.] **T.78.59

CHARPENTIER, L. Causes de la décadence du goût sur le théâtre, où l'on traite des droits, des talens, & des fautes des auteurs; des devoirs des comédiens, de ce que la société leur doit, & de leurs usurpations funestes à l'art dramatique. Au Parnasse françois, & se trouve à Paris. 1768. **T.78.29

CHASLES, V. E. P. Études contemporaines: théâtre, musique et voyages. Paris. 1867. 2679a.88; **T.77.108

CHEVALLIER, H. G. S. Les coulisses. [Paris. 1838.] 31 plates. **T.72.2

CLÉMENT, J. M. B., and J. DE LA PORTE. Anecdotes dramatiques; contenant 1°. Toutes les pièces de théâtre joués à Paris ou en province. 2°. Tous les ouvrages dramatiques qui n'ont été représentés sur aucun théâtre, mais qui sont imprimés, ou conservés en manuscrit. 3°. Anecdotes. 4°. Les noms de tous les auteurs, poètes ou musiciens, qui ont travaillé pour tous nos théâtres, de tous les acteurs célèbres, qui ont joué à tous nos spectacles, avec un jougement de leurs ouvrages & de leurs talens. 5°. Un tableau, accompagné d'anecdotes, des théâtres de toutes les nations. [Anon.] À Paris. 1775. 3 v. **T.58.3; etc.

COLLIER, W. A book of etiquette entitled "Don't do that." Vol. I. [New York. 1909.] Portraits. Plates. **T.89.6

CONGRÈS international de l'art théâtral, Paris, 1900. L'art théâtral. Congrès international de 1900 tenu à l'Exposition universelle au Palais des Congrès du 27 au 31 juillet 1900. Paris. 1901. Plans. **T.75.15

COOKE, J. The stage. Its present state, and prospects for the future. London. [1840.] **T.76.102

COUAILHAC, J. J. L. Physiologie du théâtre. Paris. 1841. Illus. Plates. **T.99.29

CRAIG, E. G. On the art of the theatre. Chicago. [1911.] Plates. 8069a.162

CRESSY, W. M. Continuous vaudeville. [A book of anecdotes, principally about the theatre and actors.] Boston. [1914.] Illus. Portraits. Plate. **T.97.349

Digitized by Google

Theatre. *(Continued.)*

DAVENPORT, A. B. Miscellaneous pamphlet series. No. 1–3. Boston. 1907, 08. 1 v. Chart. **T.77.26

—— Stage affairs in America today. No. 1–15. Jan. 15 – Apr. 23, 1907. Boston. 1907. **T.77.117

DAVIDGE, W. P. Footlight flashes. New-York. 1866. 4343.231; **T.57.245

DELPLA, A. French drama; or, a discussion on the following question: which are the best means of making theatres vie with each other in promoting the perfection of taste and the improvement of morals? London. 1818. No. 3 in *6575.1.12

DERRICK, S. A general view of the stage. London. 1759. **T.47.95; etc.

DESCHAUMES, E. Le mal du théâtre. Paris. 1888. **T.77.140

DIPROSE, J. Diprose's Book of the stage and the players. [London. 1877.] Illus. Portraits. Plates. **T.77.156

DONNE, W. B. Essays on the drama. London. 1858. 2609.6; etc.

DRAMA, The. — Madmen — ghosts — reading—soliloquies—morality. [Boston. 1829.] No. 4 in **G.3822.1

DRAMATICUS, *pseud.* Improprieties in theatrical representation. [Also, Stage costumes. London. 1789.] No. 22 in **G.3822.3

DRAMATURGISCHE Nachrichten. Stück 1. Bonn. 1779. Portrait. **T.77.193

EPSTEIN, M. Theater und Volkswirtschaft. Berlin. 1914. *3562.53.36

FAVERSHAM, W. The theatre as a power. An address given in the Chicago University Extension Course of the Lectures on the Drama. [Saint Louis.] 1911. **T.75.76

FELSING, O. Streifzüge durch die Theaterwelt. Dresden. [1895.] **T.75.25

FENTON, W. The itinerant Thespians, or the theatre dissected. [A satire in verse. London.] 1792. No. 5 in **G.3824.6

FERRER, J. Tratado de las comedias en el qual se declara si son licitas, y si hablando en todo rigor sera pecado mortal el representarlas, el verlas, y el consentirlas. En Barcelona. 1618. **D.170b.30

FIGUIER, G. L. Le théâtre scientifique. Paris. 1882. 2e édition. **T.76.32

FILIPPI, J. DE. Catalogue des estampes & dessins, architecture théâtrale, scènes théâtrales, décorations, costumes et portraits dont la vente aura lieu 23–25 mai. Paris. 1861. **T.66.6

FIORENTINO, P. A. Comédies et comédiens. Série 1, 2. Paris. 1866. 2 v. **T.77.122

FITCH, W. C. The play and the public. (*In* his Plays. Memorial edition. Vol. 4, pp. v–xlviii. Boston. 1915.) 4409b.179.4

FITZGERALD, P. H. Principles of comedy and dramatic effect. London. 1870. 2477.52; **T.75.56

—— The world behind the scenes. London. 1881. 2476.66; **T.77.184

FORD, T. A peep behind the curtain, by a supernumerary. Boston. [1850.] Plates. **T.97.200; etc.

FOURNEL, F. V. Curiosités théâtrales .anciennes et modernes, françaises et étrangères. Paris. 1859. **T.78.46

FREY, E. F. Bühnenreform und Volkstheater. Ein Fortschritt oder Rückschritt? Zwei Aufsätze zur Warnung und Aufklärung, von Ed. Ferd. Frey und R. Gollmer. Kreuznach. 1890. **T.75.23

Digitized by Google

Theatre. *(Continued.)*

FYLES, F. The theatre and its people. New York. 1900. Portraits. Plates. 4343.218; **T.77.73

GARRICK CLUB, *Cambridge, England.* The album of the Cambridge Garrick Club: containing original and select papers on the drama, and the proceedings of that society. Cambridge. 1836. Portrait. **T.78.50

GIFFARD, P. L. Nos mœurs. La vie au théâtre. Paris. [1888.] Illus. Plates. **T.77.111

GINISTY, P. La vie d'un théâtre. Paris. 1898. Illus. Portraits. Plates, some colored. Plan. **T.78.33

GOODWIN, T. Sketches and impressions, musical, theatrical, and social (1799–1885). From the after-dinner talk of Thomas Goodwin, by R. Osgood Mason. New York. 1887. 4490b.69; **M.109b.42

GROBERT, J. F. L. De l'exécution dramatique, considérée dans ses rapports avec le matériel de la salle et de la scène. Paris. 1809. Plans. **T.76.167

GROSS, E. Die ältere Romantik und das Theater. Hamburg. 1910. 6872.64

GUIDE, The, to the stage; or, how to enter the theatrical profession, obtain an engagement, and become an actor. Founded on and partly taken from Leman Rede's book [The road to the stage]; with modern list of theatres, &c, &c. Corrected to August, 1872. New York. [1872.] 6259b.258

GUIDE, A, to the stage: or, select instructions and precedents from the best authorities towards forming a polite audience; with some account of the players, &c. London. 1751. No. 5 in **G.3823.16

HAIGH, A. E. The Attic theatre. A description of the stage and theatre of the Athenians, and of the dramatic performances at Athens. Oxford. 1889. Illus. Plates. Plans. Diagram. 2963.71; **T.75.48; etc.

HAMILTON, C. M. Problems of the playwright. New York. 1917. 6257.370

—— The theory of the theatre, and other principles of dramatic criticism. New York. 1910. 2256.62

HANKIN, St. J. E. C. Puritanism and the English stage. — How to run an art theatre for London. — The need for an endowed theatre in London. (*In* his Dramatic works. Vol. 3, pp. 131–148, 171–179, 203–221. London. 1912.) 4579a.320.3

HENRIET, F. Monographie du spectateur au théâtre. Paris. 1892. **T.97.164

HERONDO, F. The world's argument: or, justice and the stage. A dramatic debate. London. 1887. **T.75.20

HIFFERNAN, P. Dramatic genius. London. 1770. **T.74.9; etc.

HOFFMANN, E. T. W. Seltsame Leiden eines Theater-Direktors. Aus mündlicher Tradition mitgetheilt vom Verfasser der Fantasiestücke in Callots Manier. Berlin. 1819. **T.78.37

HOLLINGSHEAD, J. Plain English. London. 1880. **T.77.66

HUBERT, P. G. The stage as a career. A sketch of the actor's life; its requirements, hardships, and rewards. New York. 1900. 2576.159; **T.77.123

HUTTON, L. Plays and players. New York. 1875. 2405.59; **T.75.56

IRVING, *Sir* H. The drama. Addresses. With a frontispiece by Whistler. New York. [1892.] Portrait. **T.77.119; etc.

Digitized by Google

Theatre. *(Continued.)*

—— The stage. Address delivered at the Perry Barr Institute, near Birmingham. London. 1878. **T.96.284

JENNINGS, J. J. Theatrical and circus life; or, secrets of the stage, green-room and sawdust arena. St. Louis. 1882. Illus. Portraits. Plates. **T.76.148

JONES, S. The actor and his art. Some considerations of the present condition of the stage. London. 1899. **T.77.214

JULLIEN, J. L. A. Airs variés. Histoire, critique, biographie musicales et dramatiques. Paris. 1877. 4057.35; **M.127.40

JUVENILE Protective Association, *Chicago.* Five and ten cent theatres. Two investigations, 1909 and 1911. Text by Louise de Koven Bowen. Chicago. [1911?] 5576.283

KEMBLE, F. A. On the stage. [London. 1863.] No. 26 in **G.3822.3

KENDAL, M. The drama. A paper read at the congress of the National Association for the Promotion of Social Science, Birmingham. London. [1884.] Portrait. **T.98.57

—— Dramatic opinions. Boston. 1890. Portrait. 4579.117; **T.58.104; etc.

LAMBERT, A. L. Sur les planches. Paris. [1894.] **T.77.135

LEHRER-VEREINIGUNG für die Pflege der künstlerischen Bildung, *Hamburg, Germany.* Unsere Volksschüler im Stadttheater. Hamburg. 1898. 7592.32

LEMONNIER, A. Les abus du théâtre. Quelques directeurs en robe de chambre. Paris. 1895. **T.98.19

LENNOX, *Lord* W. P. Plays, players and playhouses at home and abroad. With anecdotes of the drama and the stage. London. 1881. 2 v. 2454.59; **T.77.82

LETTER, A, to Mr. Garrick on the opening of the theatre, with observations on the conduct of managers, to actors, authors, and audiences: and particularly to new-performers. London. 1758. No. 9 in **G.3824.16

LEWINSKY, J., *editor.* Vor den Coulissen. Original-Blätter von Celebritäten des deutschen Theaters und der Musik. Berlin. 1881, 82. Portraits. **T.56.302; etc.

LOGAN, O. Apropos of women and theatres. New York. 1869. 5585.74; **T.97.258; etc.

—— Before the footlights and behind the scenes: a book about "the show business" in all its branches. Philadelphia. 1870. Illus. Portraits. Plates. *4504.9

—— Same. The mimic world, and public exhibitions. Their history, their morals, and effects. Philadelphia, Pa. 1871. Portraits. Plates. 4504.8; **T.76.22

LOMBIA, J. El teatro. Madrid. 1545 [misprint for 1845]. **D.170b.51

LYONNET, H. Le théâtre hors de France. Paris. 1897–1900. 3 v. Illus. Portraits. Plates. Plans. 6257.70; **T.77.86

MANSEL, R. A short struggle for stage or no stage; originating in a sermon, preached by Thomas Best in St. James's Church, Sheffield. Sheffield. [1818.] **T.96.63; etc.

MARBACH, G. O. Dramaturgische Blätter. Heft 1, 2. Leipzig. 1866. No. 2 in **G.3914.24

MARTERSTEIG, M. Die ethische Aufgabe der Schaubühne. Eine Schillerrede. [Gehalten bei der Feier am 10. November 1911 im Schillerverein zu Leipzig.] Leipzig. 1912. **T.76.190

MASTRIANI, G. Il teatro e gli artisti. Saggio. Napoli. 1849. **T.76.67

Digitized by Google

Theatre. *(Continued.)*

MATHEU, V. F. Ensayos de critica. 1: Estado actual de nuestro teatro. Buenos Aires. 1906. 4396.339

MATTHEWS, J. B. A book about the theater. New York. 1916. Plates, some colored. 6257.92

—— Studies of the stage. New York. 1894. Portrait. 2409a.114; **T.49.2; etc.

MAYHEW, E. Stage effect: or, the principles which command dramatic success in the theatre. London. 1840. **T.79.11

MAYHEW, H. The female dresser at a minor theatre. A thumbnail portrait for a miniature gallery. [London. 185–?] No. 13 in **G.3822.3

MILIZIA, F. Del teatro. In Venezia. 1773. vi plates. Plans. **T.74.19

MONVAL, G. H. M. Les théâtres subventionnés. Paris. 1879. **T.95.63

MOORE, G. Impressions and opinions. London. 1891. 4558.111; etc.

MORRIS, C. Stage confidences. Talks about players and play acting. Boston. [1902.] Portraits. **T.57.119

MORRIS, M. W. Essays in theatrical criticism. London. 1882. 2553.61; **T.47.32

MURIEL, A. Le théâtre aujourd'hui. L'auteur, le directeur, le critique, l'acteur, le public. Paris. 1855. **T.77.118

NATHAN, G. J. Another book on the theatre. (Being a collection of haphazard, fugitive and some might say impudent reflections in and on the mirror which the theatre is supposed to hold up to nature.) New York. 1915. 6257.111

—— Bottoms up. An application of the slapstick to satire. New York. 1917. 6257.306

—— The popular theatre [in the United States.] New York. 1918. 6257.309

NEWTON, W. W. Christianity and popular amusements; or, the Church and the theatre. A paper read at the Church Congress of the Protestant Episcopal Church. Boston. 1877. **T.76.181

OBSERVATIONS on the importance and use of theatres; their present regulation, and possible improvements. London. 1759. **T.97.118

OLD ACTOR, An, *pseud.* Secrets of the stage; or, playhouse mysteries unveiled. New York. [1881.] Portraits. Plates. **T.75.19

PARKER, H. W., *editor.* Music and drama. Boston. [1911.] Portraits. Colored plates. Z.40c 22.1.9

PAULI, B. O. C. Die Befreiung der deutschen Bühne vom Drucke der Geldspekulation. Berlin. [1887.] **T.96.355

POLLOCK, C. The footlights fore and aft. Boston. [1911.] Plates. 4395.202

POTTECHER, M. B. M. Le théâtre du peuple. Renaissance et destinée du théâtre populaire. Paris. 1899. **T.77.99

PROSPERO, *pseud.* An imaginary history of the American theatre from 1890 to 1900. New York. 1890. **T.77.56

RALPH, J. The case of our present theatrical disputes, fairly stated. In which is contained a succinct account of the rise, progress and declension of the ancient stage; a comprehensive view of the management of the Italian, Spanish, French and Dutch theatres, with remarks upon our own. London. 1743. **T.76.151; etc.

REDE, L. T. The road to the stage, contains instructions for obtaining theatrical engagements; with a list of the provincial theatres, an account of things necessary, and a clear elucidation of all

Digitized by Google

Theatre. *(Continued.)*

the technicalities of the histrionic art. Added, a list of the London theatres, an account of the Dramatic Authors' Society. London. 1835. Portrait. **T.79.10

REMINISCENZEN und Reflexionen eines alten Schauspielers. Berlin. 1852. **T.57.362

RESTIF DE LA BRETONNE, N. E. La mimographe, ou idées d'une honnête-femme pour la réformation du théâtre national. À Amsterdam. 1770. **T.77.4

RETIRED PERFORMER, A, *pseud.* The amateur, or guide to the stage, containing lessons for theatrical novices. The rudimental information necessary to lead a stranger to the stage, from the novice up to the actor. Philadelphia. [185–?] Plate. No. 1 in **T.99.61

ROSS, C. H. "Stage whispers," and "shouts without." A book about plays and playgoers, actors and actresses. With colored costumes by Archibald Chasemore, heads by Alfred Bryan, comic scenes by Judy's artists, and chatter at the wing by Charles H. Ross. London. [1881.] Illus. Portraits. Plates. **T.96.237

ROSSI, E. Studien über Shakespeare und das moderne Theater nebst einer autobiographischen Skizze von Ernesto Rossi. Leipzig. 1885. 4596.103; **T.47.113

ROUCHÉ, J. L'art théâtral moderne. Paris. 1910. Illus. Plates. Plans. 6252.83

ROUSSEAU, P. J. Code théâtral, physiologie des théâtres, manuel complet de l'auteur, du directeur, de l'acteur et de l'amateur, contenant les lois, règles et applications de l'art dramatique. Paris. 1829. Plate. **T.78.65

RUGGIERI, C. F. Précis historique sur les fêtes, les spectacles et les réjouissances publiques. Paris. 1830. **T.96.272; etc.

RUHL, A. B. Second nights. People and ideas of the theatre to-day. New York. 1914. 6257.112

RYAN, R., *compiler.* Dramatic table talk; or, scenes, situations, & adventures, serious & comic, in theatrical history & biography. London. 1825–30. 3 v. Portraits. Plates. Tables. 2259a.57; **T.78.13; etc.

SADLER, L. R. Theatrical anecdotes; or, fun and curiosities of the play, the playhouse and the players. London. 1882. 2554.61

SARCEY, F. Le théâtre. Paris. 1893. Illus. Plates. **T.75.77

—— A theory of the theatre. With an introduction [and notes] by Brander Matthews. New York. 1916. **T.46.62.4

SCHLENTHER, P. Der Frauenberuf im Theater. Berlin. 1895. **T.56.329

SCHOLL, A. Les petits secrets de la comédie. Paris. 1867. **T.97.248

SCOTT, C. W. Thirty years at the play and dramatic table talk. London. [1892.] **T.98.112

SCRIVEN, P., *pseud.?* A familiar dialogue between Mr. Crowe and Mr. Alley, two theatrical taylors. Dublin. 1762. No. 3 in **G.3824.16

SITTENBERGER, H. Die Wahrheit auf der Bühne. Eine Studie. Wien. 1893. **T.75.26

SITTENFELD, C. Ohne Schminke! Wahrheiten über das moderne Theater. Dresden. 1887. **T.97.85; etc.

SMITH, E. The theatre: its history and moral tendency. A paper read at the Islington Literary and Scientific Institution. [London. 1844?] **T.76.94

SOLDENE, E. My theatrical and musical recollections. London. 1897. Portraits. **T.56.325

Digitized by Google

Theatre. *(Continued.)*

SPINGARN, J. E. A note on dramatic criticism. (*In* Essays and studies by members of the English Association. Vol. 4, pp. 7–28. Oxford. 1913.) 4558.250.4

SYMONS, A. Studies in seven arts. New York. 1910. 4077.348

THACKERAY, T. J. On theatrical emancipation, and the rights of dramatic authors. London. 1832. **T.76.184

THIERRY, É. De l'influence du théâtre sur la classe ouvrière. Lectures faites le 22 et le 29 juin 1862 aux conférences de l'Association polytechnique. Paris. 1862. **T.77.169

THOMPSON, E. N. S. The controversy between the Puritans and the stage. A thesis, Yale University. New York. 1903. 4583.148

THROUGH the stage-door. A complete hand-book of the theatre. [Boston. 1896.] Illus. Portrait. Plates. **T.95.46

TOURRET, G. Manuel du vaudevilliste. Manière de faire une pièce de théâtre, de la faire recevoir, jouer, réussir et prôner par les journaux. [Anon.] Nouvelle édition annotée par Henri Desbordes [pseud. de Adolphe Amat]. Paris. 1861. **T.99.30

TOYON, P. M. DE. La queue au théâtre. Histoire lamentable. Paris. 1867. **T.76.68

TREE, *Sir* H. B. Thoughts and after-thoughts. New York. 1913. Illus. Portrait. 4579.243

TUNISON, J. S. Dramatic traditions of the Dark Ages. Chicago. 1907. 6252.86

TWEEDIE, E. B. Behind the footlights. London. 1904. Portraits. Plate. **T.76.6; etc.

VIENNA. *Internationale Ausstellung für Musik- und Theaterwesen. 1892.* Fach-Katalog der musikhistorischen Abtheilung von Deutschland und Oesterreich-Ungarn, nebst Anhang: Musikvereine, Concertwesen und Unterricht. Wien. 1892. Plate. 4045.9

—— The international exhibition for music and the drama. Edited by A. J. Hopkins, Morris Steinert and Siegmund Schneider. [Translated by Rosa Wohlmuth.] Vienna. 1894. 82 plates. **8040.114

VITOUX, G. Le théâtre de l'avenir. Aménagement général, mise en scène, trucs, machinerie, etc. Paris. [1903.] Illus. 6252.70

WAGNER, L. The stage, with the curtain raised. London. [1881.] **T.77.208; etc.

WINSTON, J. The theatric tourist; being a genuine collection of correct views, with brief and authentic historical accounts of all the principal provincial theatres in the United Kingdom. London. 1805. Plates. **T.72.5

WILLIAMS, J. E. "Lyceumize the theatre." A suggested remedy for the disease that afflicts the one night stands. Chicago. [1916.] 6257.150

WINTER, W. The press and the stage. An oration before the Goethe Society, New York. New York. 1889. **T.75.12

WOLZOGEN, C. A. A., *Freiherr* VON. Ueber Theater und Musik. Breslau. 1860. **M.108.1

WOTY, W. The stage; a poetical epistle, to a friend. Derby. [1770?] **G.3947.7; etc.

ZOLA, É. Le naturalisme au théâtre. Les théories et les exemples. Paris. 1881. 4660b.54

Theatre. *Architecture.* See **Theatre.** *Construction.*

Theatre. *Bibliography.* See **Bibliography.**

Digitized by Google

Theatre. *Biography.* See **Actors.**
Theatre. *Censorship.* See **Censorship** of the stage.
Theatre. *Construction.*
See also **Athens.** *Theatres;* **Elizabethan** theatre; **Greece.** *Theatres.*

ARCHITECTURE théâtrale. [Plans of theatres and of stage machinery, etc.] N. p. N. d. Illus. Plates. Plans. Diagrams. **T.11.6

BAES, J. Théâtre flamand à Bruxelles. Bruxelles. [1893.] Plates, one colored. Plans. *Cab.60.70.5

BAYER, J. Das neue k.k. Hofburgtheater als Bauwerk mit seinem Sculpturen- und Bilderschmuck. Wien. 1894. Illus. Portraits. Plates. Plans. *Cab.28.27.2.3

BIRKMIRE, W. H. The planning and construction of American theatres. New York. 1896. Illus. Plates. Plans. 8093.31

BUCKLE, J. G. Theatre construction and maintenance. Hints and suggestions on planning, construction, lighting, fire prevention, and the general structural arrangements of a model theatre. London. 1888. Plate. 8094.30; **T.75.3

CAVOS, A. Reconstruction du grand théâtre de Moscou, dit Petrovski. Notice descriptive. Paris. 1859. Table. Plates, some colored. Plans. *Cab.60.71.2

—— Traité de la construction des théâtres. Ouvrage contenant toutes les observations sur cette partie de l'architecture. Paris. 1847. Text, xv, (1), 112 pp. Tables; Atlas, 25 plates. *8090.124

CHAUDERLOT, ——, and F. FESTEAU. Proyecto de casas, pertenecientes al Sr Don José de Fontagud Gargollo. Teatro [Moratin]. Madrid. 1871. 23 plans. *Cab.60.82.5

CHAUMONT, ——, *Chevalier* DE. Exposition des principes qu'on doit suivre dans l'ordonnance des théâtres modernes. À Amsterdam. 1769. **T.78.15

COCHIN, C. N. Projet d'une salle de spectacle pour un théâtre de comédie. À Londres, et se trouve à Paris. 1765. Plates. Plans. **T.78.14

DALY, C., and G. J. A. DAVIOUD. Architecture contemporaine. Les théâtres de la Place du Châtelet. Théâtre du Châtelet. Théâtre-lyrique. Paris. [1874.] 64 plates. *Cab.60.74.2

DARBYSHIRE, A. Theatre exits. With a description and plan of Sir Henry Irving's "safety theatre." London. 1898. Plan. *4019.143

DIECKMANN, ——. Die Feuersicherheit in Theatern. München. [1911.] Illus. Plans. Chart. 4019a.32

DONNET, A. Architectonographie des théâtres, ou, parallèle historique et critique de ces édifices considérés sous le rapport de l'architecture et de la décoration. Commencé par Alexis Donnet et Orgiazzi et continué par Jacques-Auguste Kaufmann. [Atlas only.] Paris. [1837,] 1840. 2 v. in 1. Illus. Plates. Plans. Map. **8090.120; etc.

DURM, J. Festhallen. (*In* Handbuch der Architektur. Theil 4, Halb-Band 4, pp. 146–173. Darmstadt. 1885. Illus. Plans.) *8092.52.4

FERRARIO, G. Storia e descrizione de' principali teatri antichi e moderni corredata di tavole. Col Saggio sull' architettura teatrale di Mr Patté. Illustrato con erudite osservazioni del architetto Paolo Landriani. Milano. 1830. Plates. Plans. **T.75.70

FILIPPI, J. DE. Parallèle des principaux théâtres modernes de l'Europe et des machines théâtrales françaises, allemandes et anglaises. Dessins par Clément Contant. Paris. 1870. 2 v. Plans. *Cab.60.77.1

Digitized by Google

Theatre. *Construction. (Continued.)*

FREEMAN, J. R. On the safeguarding of life in theaters. Being a study from the standpoint of an engineer. [New York.] 1906. Illus. Plates. Plans. Tables. 4015.109

GARNIER, J. L. C. Le théâtre. Paris. 1871. 8105.1; **T.75.46

GERHARD, W. P. The essential conditions of safety in theatres. An essay on modern theatre planning, construction, equipment and management. New York. 1894. 4014.128

—— Needed improvements in theatre sanitation. [New York. 1899.] 4014.129

—— The safety of theatre audiences and the stage personnel against danger from fire and panic. London. 1899. 4019.180; **T.76.52

—— Theatre fire catastrophes and their prevention. New York. 1894. 4014.127

—— Theatre fires and panics: their causes and prevention. New York. 1896. 8015.179

—— Theatre sanitation. A paper read at the meeting of the American Public Health Association, Ottawa, Canada. Brooklyn, N. Y. [1898.] 5766.66

—— Theatres. Their safety from fire and panic, their comfort and healthfulness. Boston. 1900. 4019.133

—— Same. 2d edition. New York. 1917. 4019a.346; **T.76.201

—— The water service and fire protection of theatres. A paper prepared for the annual meeting of New England Waterworks Association held in Boston. New York. 1894. Table. 4014.126

GOSSET, A. Traité de la construction des théâtres. Paris. 1886. 62 plates. *8090.59

HAMMITZSCH, M. Der moderne Theaterbau. Teil 1. Berlin. 1906. Illus. Plates. Plans. 4093.140

HASENAUER, C., *Freiherr* VON. Das k.k. Hofburgtheater in Wien. Photographie und Lichtdruck von J. Löwy. Wien. 1890. 60 plates. *Cab.60.80.1

HEBERDEY, R., and others. Das Theater in Ephesos. Bearbeitet von R. Heberdey, G. Niemann, W. Wilberg. [Wien. 1912.] Illus. Plates. Plans. *Cab.30.39.6.2

HOWARD, F., *5th Earl of Carlisle.* Thoughts upon the present condition of the stage, and upon the construction of a new theatre. London. 1808. No. 3 in **G.3824.3; etc.

HUEBSCH, H. Entwurf zu einem Theater mit eiserner Dachrüstung. Frankfurt a. M. 1825. Diagrams. Plans. **8090.160

KAEMMERLING, H. Das Krollsche Établissement zu Berlin. [Berlin. 1862.] Plates. Plans. **T.71.2

—— Das neue Victoria-Theater zu Berlin. [Berlin. 186–?] 4 parts in 1 v. Plates, some colored. Plans. *Cab.60.144.6

—— Das Wallner-Theater zu Berlin. [Berlin. 1868.] 2 parts in 1 v. Plates. Plans. *Cab.60.144.7

KINSILA, E. B. Modern theatre construction. [New York. 1917.] Plates. Plans. Diagrams. Tables. 8099a.35

KITCHINER, W. The economy of the eyes. Part 1: Of spectacles, opera-glasses and theatres. London. 1826. Illus. **T.97.132; etc.

KLOPFER, P. Theaterbau. (*In* his Von Palladio bis Schinkel. Pp. 69–93. Eszlingen. 1911. Illus. Plans.) *4095.37.9

LACHÈZ, T. Acoustique et optique des salles de réunion publiques, théâtres et amphithéâtres, spectacles, etc. Paris. 1848. Plans. 3966.48; etc.

Digitized by Google

Theatre. *Construction. (Continued.)*

LANDRIANI, P. Osservazioni su l'imp. r. Teatro alla Scala in Milano e sopra alcuni articoli del Saggio di M. Patté. Osservazioni sulle scene teatrali sì antiche che moderne. (*In* Ferrario, G. Storia e descrizione de' principali teatri antichi e moderni. Pp. 257–369. Milano. 1830.) **T.75.70

LANGHANS, C. F. Das Stadt-Theater in Leipzig. Entworfen von C. F. Langhans. Mit Text vom Architekt Brückwald. Berlin. 1870. 9 plates. **T.71.3

—— Das Victoria Theater in Berlin. Entworfen von C. F. Langhans. Gestochen von Nikoley. Berlin. 1860. Text, and Atlas of 4 plates. **T.71.1

LEWINSKY, J. Kleine Schriften dramaturgischen und theatergeschichtlichen Inhalts. Nach seinem Tode gesammelt und herausgegeben von Olga Lewinsky. Berlin. 1910. Portrait. 6907.24

LOISEAU-ROUSSEAU, P. Les théâtres de Paris. [Paris. 190–?] 35 etched plates. **T.Cab.1.30

MAGNE, A. Monographie du nouveau Théâtre du vaudeville, érigé par la ville de Paris. Paris. 1873. 30 plates. **Cab.60.81.3

MAZOIS, C. F. Considérations sur la forme et la distribution des théâtres antiques. (*In* Théâtre complet des Latins. Vol. 1, pp. xlix–lxvi. Paris. 1820.) **G.285.82.1

MELOY, A. S. Theatres and motion picture houses. A practical treatise on the proper planning and construction of such buildings, and containing useful suggestions, rules and data for the benefit of architects, prospective owners, etc. New York. 1916. Illus. Plates. Plans. 8094.115

MONTENARI, G., *Conte.* Del Teatro Olimpico di Andrea Palladio in Vicenza. Discorso. In Padova. 1733. Portrait. 5 plates. *4095.107; etc.

MORITZ, C., and B. SCHILLING. Das neue Stadttheater in Köln. Berlin. 1904. Illus. Plates, one colored. Plans. *Cab.60.144.8

NATIONAL Board of Fire Underwriters. Suggested ordinance regulating the construction and equipment of theatres adopted by the National Board of Fire Underwriters and the National Fire Protection Association. February, 1913. [New York. 1913.] 4019a.56

NOVERRE, J. G. Observations sur la construction d'une nouvelle salle de l'opéra. À Amsterdam. 1781. **T.77.48

PATTÉ, P. Essai sur l'architecture théâtrale. Ou de l'ordonnance la plus avantageuse à une salle de spectacles, relativement aux principes de l'optique & de l'acoustique. Avec un examen des principaux théâtres de l'Europe, & une analyse des écrits les plus importans sur cette matière. À Paris. 1782. **T.77.47; etc.

PIERMARINI, G. Teatro della Scala in Milano. [Piante ecc.] Roma. 1826. 8 plates. *Cab.60.185.2

PROELSS, C. R. Von den ältesten Drucken der Dramen Shakespeares, und dem Einflusse, den die damaligen Londoner Theater und ihre Einrichtungen auf diese Dramen ausgeübt haben. Eine Untersuchung vom literarischen und dramaturgischen Standpunkte. Leipzig. 1905. 4579.150

RÉVOIL, H. A. Conférence sur le Théâtre antique d'Orange faite devant le Congrès de la Société française d'archéologie. Tours. [1883.] 2636.71

Digitized by Google

Theatre. *Construction. (Continued.)*

RICCI, C. I Bibiena, architetti teatrali. Milano. 1915. Text, and atlas of 94 plates. *4090a.50

SACHS, E. O., and E. A. E. WOODROW. Modern opera houses and theatres. Examples selected from playhouses recently erected in Europe. London. 1896–98. 3 v. Illus. 220 plates. *Cab.60.77.4

SAUNDERS, G. A treatise on theatres. London. 1790. xiii plates. Plans. **T.73.2; etc.

SAUVAGEOT, L. Considérations sur la construction des théâtres à propos de la reconstruction du Théâtre des arts à Rouen. Paris. [1877.] Plates. Plans. No. 4 in **M.122.38

SCHLIEPMANN, H. C. G. Die neuen Entwürfe zum Berliner königlichen Opernhaus. Berlin. 1913. Illus. 131 plates. Plans. 4091.135

SCHMITT, E. Konzerthäuser und Saalbauten. (*In* Handbuch der Architektur. Theil 4. Halb-Band 6, Heft 3, pp. 195–292. Stuttgart. 1901. Illus. Plates. Plans.) *8092.52.6.3

SECURITY. Letters from John R. Cantlin, C. John Hexamer, William M'Devitt. Philadelphia. [1885.] 4019a.98

SEMPER, G. Das königliche Hoftheater zu Dresden. Braunschweig. 1849. Plates. Plans. *Cab.60.99.3

SEMPER, M. Theater. Stuttgart. 1904. Illus. Plates. Plans. *8092.52.6.5

STREIT, A. Das Theater. Untersuchungen über das Theater-Bauwerk bei den klassischen und modernen Völkern. Wien. 1903. Illus. Plates. Plans. *Cab.60.155.3

THEATER-GEBÄUDE. (*In* Grundriss-Vorbilder von Gebäuden aller Art. Abtheilung 10, pp. 1009–1109. Leipzig. 1887. Illus. Plans.) *4103.58.10

TRÉLAT, É. Le théâtre et l'architecte. Paris. 1860. **T.76.51

VAUDOYER, A. L. T. Description du théâtre de Marcellus, à Rome rétabli dans son état primitif, d'après les vestiges qui en restent encore: mémoire joint aux plans, coupes, élévations et détails. Paris. 1812. Tables. 4093.134

WAGNER, H. L. E. W. Musik-, Schau- und Bühnenspiel-Hallen; Tanz-Locale. (*In* Handbuch der Architektur. Theil 4, Halb-Band 4, pp. 107–131. Darmstadt. 1885. Plans.) *8092.52.4

WYATT, B. D. Observations on the design for the Theatre Royal, Drury Lane, as executed in 1812. London. 1813. Plates. Plans. Diagrams. **T.72.3

Theatre. *Costumes and properties.*

ARIA, E. Costume: fanciful, historical, and theatrical. Illustrated by Percy Anderson. London. 1906. Illus. Plates, some colored. 2239.99

BIE, O. Das Theater. Bühnenbilder und Kostüme von Karl Walser. Mit Text von Oskar Bie. Berlin. [1912.] Colored illus. 34 colored plates. **T.72.1

BLOCH, E. Eduard Bloch's Album der Bühnen-Costüme. Mit erläuterndem Text von F. Tietz. Firma. [1859.] 2 v. 48 colored plates. *6252.9

BOSTON. *Theatres.* NATIONAL THEATRE, PORTLAND ST. Property book. [Boston. 1838, 46.] 2 v. **T.72.11

COSTUMES of the modern stage. Part 1–5. Edited by M. Mobisson. Illustrations by MM. Lebègue, Mesplès, etc. [London. 1880–90.] Colored portraits. **T.92.1

Digitized by Google

Theatre. *Costumes and properties. (Continued.)*

DIERKS, H. De tragicorum histrionum habitu scaenico apud Graecos. Gottingae. 1883. 2967.69

DUDEVANT, J. F. M. A., *Baron.* Masques et bouffons (comédie italienne). Paris. 1860. 2 v. Plates. **T.44.1; etc.

—— Same. The history of the harlequinade. Philadelphia. [1915.] 2 v. Colored plates. **T.95.144

FEMMES, Les, de Shakespeare. Portraits accompagnés de notices critiques et littéraires par De Pongerville, Philarète Chasles, George Sand, etc. Paris. [18—?] 2 v. Portraits. **T.54.11

GUILLAUMOT, A., *fils.* Costumes des ballets du roy. Archives de l'Opéra, XVIIIe siècle. Paris. 1885. 20 colored portraits. **T.92.7

—— Costumes du Directoire. Tirés des Merveilleuses. Avec une lettre de M. Victorien Sardou. Paris. 1875. 30 portraits. **T.91.1

JULLIEN, J. L. A. Histoire du costume au théâtre depuis les origines du théâtre en France jusqu'à nos jours. Paris. 1880. Portraits, some colored. Plates. **T.94.2

LACY, T. H., *compiler.* Female costumes, historical, national and dramatic. London. 1865. 200 plates. *2261.51

—— Male costumes, historical, national & dramatic. London. 1868. 200 plates. *2261.50

LECLERC, L. Les décors, les costumes et la mise en scène au XVIIe siècle. 1615–1680. Paris. 1869. 6257.37; **T.77.153

LE VACHER DE CHARNOIS, J. C. Recherches sur les costumes et sur les théâtres de toutes les nations, tant anciennes que modernes. À Paris. 1790. 2 v. in 1. Plates. Diagrams. **T.94.28

MACKAY, C. D. Costumes and scenery for amateurs. A practical working handbook. New York. 1915. Plates. 8076.214; Z.40d 19.4

PLANCHÉ, J. R. Remarks on the costume, etc., of some of the sketches by Inigo Jones. Plates. (*In* Collier, J. P., *editor.* Inigo Jones. Pp. 53–62. London. 1848.) No. 2 in *4596.16; etc.

REYNOLDS, G. F. Some principles of Elizabethan staging. A dissertation [University of Chicago]. Chicago. 1905. 2 parts in 1 v. 2557.136

SAUNDERS, C. Costume in Roman comedy. New York. 1909. 2949.127

SCÈNE, La. Revue des succès dramatiques. Vol. 1 (no. 1–19, 21–24). Rédacteur: E Grand. Paris. 1877–81. 23 parts in 1 v. Illus. Colored plates. **T.22.8

SMITH, K. K. The use of the high-soled shoe or buskin in Greek tragedy of the fifth and fourth centuries B. C. (*In* Harvard studies in classical philology. Vol. 16, pp. 123–164. Cambridge. 1905.) *4957.15.16

TERENTIUS AFER, Publius. *Phormio.* The Phormio of Terence. With the Vatican miniatures [showing the ancient masks and costumes] accurately reproduced. Cambridge. 1894. **T.35.23

TRENTSENSKY, M., *editor.* [Theater costumes.] London. [185–?] 234 plates in 4 v. **T.Cab.1.2

TWELFTH NIGHT characters from Shakespeare, designed and drawn on stone by J. S. Alpenny. [London. 187–?] 24 colored pictures. **G.3952.28

VIZENTINI, A. [Recueil des costumes de tous les ouvrages dramatiques représentés avec succès sur tous les grands théâtres de Paris, publié par Vizentini, d'après les dessins d'Aug Garnerey et Hipp. Lecomte. Paris. 18—?] 2 v. 371 colored plates. *8072.307

Digitized by Google

Theatre. *Costumes and properties. Catalogues.*

BOOTH, E. T. Catalogue of Mr. Edwin Booth's valuable collection. Containing the theatrical wardrobe, also his former household effects. New York. 1908. Portrait. **T.57.455

BOUCICAULT, D. Antique and modern furniture, collection of oil paintings, rare books, plays, stage costumes, etc. The personal property of Dion Boucicault. [New York. 1894.] **T.95.41

ELLISTON, R. W. Catalogue of the remaining household furniture, &c., of R. W. Elliston. The private and theatrical wardrobe of Mr. Elliston. [London. 1831.] **T.66.17

HARLEY, J. P. A catalogue of the excellent furniture, theatrical prints and portraits, literary and dramatic books, manuscript plays and parts, autograph letters, play bills, music and character dresses of the late J. P. Harley. [London.] 1858. **T.66.10

PUTTICK & Simpson, *auctioneers.* Shakespeare tercentenary, Stratford-upon-Avon. Catalogue of the fittings and effects, comprising the elegant proscenium, new act drop, stage machinery and appliances, new gas fittings, chairs, tables, etc. [London? 1864.] No. 14 in **G.3942.25

Theatre. *Curtains.*

TIFFANY Studios, *New York.* Mosaic curtain for the National Theatre of Mexico. [New York. 1911?] Plates. 4099.176

Theatre. *Decoration.* See **Theatre.** *Construction;* **Theatre.** *Costumes and properties;* **Theatre.** *Scenery.*

Theatre. *Fires.*

See also **Theatre.** *Construction.*

ALEXANDER, A. A discourse occasioned by the burning of the theatre in the city of Richmond, Virginia, on the twenty-sixth of December, eighteen hundred and eleven. Delivered in Philadelphia, eighth of January, 1812. Philadelphia. 1812. **T.76.198

ALEXANDER, A. T. Remarks on the theatre, and on the late fire at Richmond, in Virginia. York. 1812. **T.76.87

BROOKLYN, *N. Y. Theatres.* BROOKLYN THEATRE. Theatre holocaust, Brooklyn, N. Y., December 5, 1876. [A collection of newspaper clippings.] Brooklyn. 1876. Plates. Portraits. **T.Cab.1.18

CALAMITY at Richmond, being a narrative of the affecting circumstances attending the awful conflagration of the theatre on the night of the 26th of December, 1811. With a preface, containing appropriate reflections to awaken the attention of the public, to the frequency of the destruction of theatrical edifices. Philadelphia. 1812. Illus. **T.77.229

CHENEVIER, P. L'incendie de l'Opéra-comique de Paris et le théâtre de sûreté. Paris. 1888. No. 1 in **M.122.1

FOCHT, C. T. Der Brand des Ringtheaters in Wien, am 8. Dec. 1881. Wien. 1881. Illus. Plates. Plan. No. 1 in **M.145.20

FOELSCH, A. Theaterbrände und die zur Verhütung derselben erforderlichen Schutz-Massregeln. Ergänzungs-Heft mit einem neuen Verzeichnisse von 108 abgebrannten Theatern. Hamburg. 1882. **T.75.60

GERHARD, W. P. Theatre fire catastrophes and their prevention. New York. 1894. 4014.127

GILARDONE, F. Zum Brand der „Komischen Oper" in Paris. Wie schützt man die älteren Theatergebäude am Besten gegen Feuersgefahr — wie beugt man in ihnen möglichst einer Panik vor? Wie baut die Neuzeit? Hagenau i. Elsass. 1887. Illus. Portrait. Plates. Plans. **T.75.59

Digitized by Google

Theatre. *Fires. (Continued.)*

HOLOCAUST, The, at the Brooklyn Theatre. With interment and memorial services, and official list of the dead and missing. Brooklyn. 1876. No. 15 in *4477.52

MILLER, S. A sermon, delivered January 19, 1812, at the request of a number of young gentlemen of the city of New-York, who had assembled to express their condolence with the inhabitants of Richmond, on the late mournful dispensation of Providence in that city. New-York. 1812. **T.76.124; etc.

PARIS. *Theatres.* COMÉDIE FRANÇAISE. Le Théâtre-français. [Paris.] 1900. Illus. Portraits. 2630a.66

SABIN, E. R. A discourse, preached on February 11, 1812, in presence of the supreme executive of Massachusetts, by request of the young men of Boston, commemorative of the late calamitous fire at Richmond. Boston. 1812. **T.76.199; etc.

SACHS, E. O. Fires and public entertainments. A study of some 1100 notable fires at theatres, music halls . . . during the last 100 years. London. 1897. *Cab.40.44.1

SCHOLLE, F. Ueber Theaterbrände, deren Ursachen und Verhütung, sowie die Einrichtung des Feuersicherheitswesens in den Königl. Hoftheatern zu Dresden. Dresden. 1882. **T.75.61

SHAW, E. M. Fires in theatres. London. 1889. 8018.163

SMEETON, G. Smeeton's Authentic statement of the dreadful conflagration of Covent Garden Theatre, September 20th, 1808. Also, an account of the accident whereby near fifty persons were killed and dangerously burnt. London. [1808.] Colored plate. **T.76.117

THRILLING personal experience, A! Brooklyn's horror. Wholesale holocaust at the Brooklyn, New York, Theatre, on the night of December 5th, 1876. Origin, progress and devastation of the fire. Philadelphia. [1877.] Portraits. Plates. **T.75.81

TONER, J. M. Notes on the burning of theatres and public halls. The antiquity of the drama and the introduction of theatres into America, with a chronological list of theatres and other public edifices burned. [Washington.] 1876. 8099.20

Theatre. *Heating and ventilation.*

See also **Theatre.** *Construction.*

ELLIOT, W. G. Ventilation of the Madison Square Theatre. New York. 1880. Illus. Plan. 8098.6

FISCHER, H. Heizung, Lüftung und Beleuchtung der Theater und sonstiger Versammlungssäle. Darmstadt. 1894. Plans. *8090a.132.5

ROTH, W. E. Theatre hygiene: a scheme for the study of a somewhat neglected department of the public health. London. [1888.] Illus. Plan. Diagram. **T.76.37

TRIPIER, A. É. P. Note sur la ventilation des théâtres. Paris. 1859. Plans. **T.95.140

Theatre. *History.*

ANNUAIRE dramatique. Histoire des théâtres depuis leur fondation jusqu' à nos jours, biographie des acteurs de Paris et de la banlieue. Par Adolphe Bréant de Fontenay et Étienne de Champeaux. Année 1, 1844/45. Paris. 1845. **T.99.24; etc.

AUGÉ DE LASSUS, L. Les spectacles antiques. Paris. 1888. Illus. Plates. 2969a.73

Digitized by Google

Theatre. *History. (Continued.)*

BAPST, C. G. Essai sur l'histoire du théâtre. La mise en scène, le décor, le costume, l'architecture, l'éclairage, l'hygiène. Paris. 1893 Illus. Portraits. Plates. Plan. **T.73.1

BARON, A. A. F. Histoire de l'art dramatique. Bruxelles. [1853–55.] Portraits. 4679.65; **T.47.61

BATES, A., and others, *editors.* The drama. Its history, literature and influence on civilization. London. 1903. 20 v. Portraits. Plates. **T.45.1

BERNARD, J. Retrospections of America, 1797–1811. Edited from the manuscript by Mrs. Bayle Bernard. With an introduction, notes, and index by Laurence Hutton and Brander Matthews. New York. 1887. Portraits. Plate. 4247.76; **T.57.211

—— Retrospections of the stage. London. 1830. 2 v. Portrait. **T.56.303; etc.

BIBLIOTHÈQUE nationale, *Paris.* Catalogue de dessins relatifs à l'histoire du théâtre conservés au Département des estampes de la Bibliothèque nationale. Avec la description d'estampes rares sur le même sujet, récemment acquises de M. Destailleur. [Paris. 1895.] *8064.210

BIRCH, C. Dramatik oder Darstellung der Bühnenkunst, historisch, theoretisch-praktisch, für Künstler und Freunde der Aesthetik. Stuttgart. 1856. **T.97.88

BODENSTEINER, E. Das antike Theater. Leipzig. 1902. 1 v. and 2 colored plates. No. 12, 13 in *Cab.29.32.1

BOSSUET, P. Histoire des théâtres nationaux. Paris. [1909.] 4674.33

CENSOR dramaticus, *pseud.* A complete history of the drama, from the earliest periods to the present time. London. 1793. **T.96.27; etc.

CHAMBERS, E. K. The mediæval stage. Oxford. 1903. 2 v. Plates. 6252.24

CHETWOOD, W. R. A general history of the stage, from its origin in Greece down to the present time. With the memoirs of most of the principal performers that have appeared on the English and Irish stage for these last fifty years. London. 1749. 4578.31; **T.78.10; etc.

CIBBER, T. Cibber's Two dissertations on the theatres. With an appendix. The whole containing a general view of the stage, from the earliest times, to the present; with anecdotes relative to the English theatres and remarks on the laws concerning the theatres. London. [1756.] **T.76.134; etc.

COSACK, W. Materialien zu Gotthold Ephraim Lessing's Hamburgische Dramaturgie. Ausführlicher Commentar nebst Einleitung, Anhang und Register. Paderborn. 1876. 4873.28

COUPÉ, J. M. L., and others. Histoire universelle des théâtres de toutes les nations, depuis Thespis jusqu' à nos jours; par une société de gens de lettres [J. M. L. Coupé, G. F. F. Des Hayes, Lefuel de Méricourt, et Testu]. À Paris. 1779–81. 13 v. Portraits. Plates. Plans. **T.47.87; etc.

CREIZENACH, W. M. A. Geschichte des neueren Dramas. Halle a. S. 1893–1904. 5 v. 4874.37

DE L'ART du théâtre en général, où il est parlé des différens genres de spectacles et de la musique adaptée au théâtre. À Paris. 1769 2 v. Plates. **T.48.17

DESTRANGES, L. A. É. R. Le théâtre à Nantes depuis ses origines jusqu'à nos jours. 1430?–1893. Paris. 1893. **T.77.61

—— Same. 1430–1901. Paris. 1902. Portrait. Plates. Plans. 4671.39

Digitized by Google

Theatre. *History. (Continued.)*

DETCHEVERRY, A. Histoire des théâtres de Bordeaux depuis leur origine dans cette ville jusqu'à nos jours. Bordeaux. 1860. **T.76.79

DIBDIN, C., *1745–1814.* A complete history of the stage. London. [1800.] 5 v. **T.76.132

DIBDIN, C., *Jr.* History and illustrations of the London theatres: comprising an account of the origin and progress of the drama in England; with historical and descriptive accounts of the Theatres Royal, Covent Garden, Drury Lane, Haymarket, English Opera House, and Royal Amphitheatre. London. 1826. Plates. Plans. **T.72.6

DIMMICK, R. C. Our theatres to-day and yesterday. Beginning of the drama on Manhattan Island and the troublous days of early managers and players, with anecdotal account of the growth of the amusement industry. From 1732 to 1913. New York. [1913.] Plates. 4395.206

DOWNES, J. Roscius Anglicanus, or, an historical review of the stage from 1660–1706. A fac-simile reprint of the rare original of 1708. With an historical preface by Joseph Knight. London. 1886. No. 1 in *4575.100

DUNLAP, W. A history of the American theatre. New-York. 1832. **T.55.109; etc.

—— Same. London. 1833. 2 v. in 1. **T.76.200; etc.

EATON, W. P. Plays and players. Leaves from a critic's scrap-book. Cincinnati. 1916. Plates. 6257.301; **T.46.70

FLEAY, F. G. A chronicle history of the London stage, 1559–1642. London. 1890. 4571.122; **T.75.44

FONTANA, F. In teatro. (Con due lettere di G. C. Molineri.) Roma. 1884. **T.98.97

FOUCHER, P. H. Les coulisses du passé. Paris. 1873. 2679a.80; **T.47.25

GARCIA, G. The actors' art. [Including a sketch on the history of the theatre from the Greeks to the present time.] London. 1888. Illus. Plates. **T.77.79

GESELLSCHAFT für vervielfaeltigende Kunst. Die Theater Wiens. Wien. 1893–1909. 4v. in 6, and unbound parts. Illus. Portraits. Plates. Plans. *Cab.28.27.2

HAMILTON, C. M. The theory of the theatre, and other principles of dramatic criticism. New York. 1910. 2256.62

HISTORY, The, of the Theatre Royal, Dublin, from its foundation in 1821 to the present time. [Including a brief sketch of the history of the theatres in Dublin.] Dublin. 1870. **T.78.35

HUGALDE Y PARRA, M. G. DE V. Origen, épocas y progresos del teatro español: discurso historico. Madrid. 1802. Plates. **D.174.6; etc.

JULLIEN, J. L. A. Les spectateurs sur le théâtre. Établissement et suppression des bancs sur les scènes de la Comédie-française et de l'Opéra. Paris. 1875. Plates. Plan. No. 6 in **M.122.1

LACOMBE, J. Précis de l'art théâtral dramatique des anciens et des modernes. Paris. 1808. 2 v. **T.46.53

LAMARCA, L. El teatro de Valencia desde su origen hasta nuestros dias. Valencia. 1840. **D.170b.60

LAWRENCE, W. J. The Elizabethan playhouse and other studies. Philadelphia. 1912, 13. 2 v. Plates. Plans. 4574.172

Digitized by Google

Theatre. *History. (Continued.)*

LECOCQ, G. Histoire du théâtre en Picardie depuis son origine jusqu'à la fin du XVIe siècle. Paris. 1880. Plans. **T.74.17

LE POITEVIN DE L'ÉGREVILLE, C. P., *compiler*. L'esprit du théâtre; ou, pensées choisies des auteurs dramatiques les plus connus, tant anciens que modernes, tant nationaux qu' étrangers. Paris. [1865.] **T.37.149

LOTHAR, R. Das Wiener Burgtheater. Leipzig. 1899. Illus. Portraits. Plates. 4871.130

MAGNIN, C. Les origines du théâtre antique et du théâtre moderne ou histoire du génie dramatique depuis le Ier jusqu' au XVIe siècle. Paris. [183–?] 4673.67; **T.46.4; etc.

MALONE, E. An historical account of the rise and progress of the English stage, and of the economy and usages of our ancient theatres. [With additions by G. Steevens.] (*In* Shakespeare, William. Plays. Vol. 3. Basil. M.DCC.IC.) 6602.18; etc.

MANTZIUS, C. A history of theatrical art in ancient and modern times. With an introduction by William Archer. London. 1903–09. 5 v. Portraits. Plates. Plans. 6252.66

MOORE, E. H. English miracle plays and moralities. London. 1907. 2552.39

MORICE, É. Essai sur la mise en scène depuis les mystères jusqu' au Cid. Paris. 1836. **T.77.187

MURRAY, J. T. English dramatic companies, 1558–1642. Boston. 1910. 2 v. Map. Tables. 4574.171

NEVILLE, H. G. The stage: its past and present in relation to fine art. London. 1875. 2473.57

NICHOLSON, W. The struggle for a free stage in London. Boston. 1906. 2552.33

PARKER, G. A view of society and manners in high and low life. Comprised, a history of the stage itinerant. London. 1781. 2 v. **T.58.66

PICK, A. Erfurter Theatervorstellungen in der guten alten Zeit. Hamburg. 1899. *5914.50.N.F.13

PROPOSAL, A, for the better regulation of the stage. With some remarks on the state of the theatre among the ancient Greeks and Romans. London. 1732. **T.77.215

PURE, M. DE. Idée des spectacles anciens et novveavx. Paris. 1668. **G.3537.4

SEYFRIED, F., *Ritter* VON. Rückschau in das Theaterleben Wiens; seit den letzten fünfzig Jahren. Wien. 1864. **M.373.41; etc.

TEUBER, O. Geschichte des Prager Theaters. Von den Anfängen des Schauspielwesens bis auf die neueste Zeit. Prag. 1883–1888. 3 v. 2875.152

WEILEN, A. W., *Ritter* VON. Geschichte des Wiener Theaterwesens von den ältesten Zeiten bis zu den Anfängen der Hof-Theater. Wien. 1899. Illus. Portraits. Plates. *Cab.28.27.2.1

WEWITZER, R. Dramatic reminiscences, anecdotes, comical sayings and doings. London. [185–?] Portrait. **T.59.33; etc.

—— A theatrical pocket book, or brief dramatic chronology, from the earliest periods of history: with a list of British dramatists, and of actors, &c. on the London stage, from the introduction of theatrical entertainments into England. London. 1814. **T.98.133

Digitized by Google

Theatre. *History. (Continued.)*

—— Same. A brief dramatic chronology of actors, &c., on the London stage, from the introduction of theatrical entertainments into England, to the present time. London. 1817. **T.78.26; etc.

Worp, J. A. Geschiedenis van het drama en van het tooneel in Nederland. Groningen. 1904, 1908. 2 v. 4874.133

Theatre. *History. Bibliography.*

Merbach, P. A., *compiler.* Bibliographie für Theatergeschichte 1905–1910. Berlin. 1913. 6907.31

Theatre. *In favor of.*

Alt, H. Theater und Kirche in ihrem gegenseitigen Verhältniss historisch dargestellt. Berlin. 1846. **T.77.235

Arnal, É. Les acteurs et les prêtres, boutade en vers, suivie de notes. Paris. 1830. **T.96.149

Baker, *Sir* R. Theatrum redivivum, or the theatre vindicated by Sir Richard Barer [sic]. In answer to Mr. Pryn's Histrio-mastix. London. 1662. **G.3821.12

Bellows, H. W. An address upon the claims of the drama, delivered before the American Dramatic Fund Society, 1857. London. [1857?] **T.76.33

—— Same. The relation of public amusements to public morality, especially of the theatre to the highest interests of humanity. New York. 1857. **T.77.226; etc.

—— Dramatic Fund dinner. Rev. Mr. Bellows on the dramatic profession. [New York. 1857.] . No. 3 in **G.3822.1

Boïeldieu, M. J. A. De l'influence de la chaire, du théâtre et du barreau, dans la société civile, et de l'importance de leur rétablissement sur des bases qui puissent relever en France leur ancienne et véritable splendeur. Paris. An XII.–1804. **T.46.34

Brown, T. The stage-beaux toss'd in a blanket: or, hypocrisie alamode; expos'd in a true picture of Jerry, a pretending scourge to the English stage. London. 1704. **T.36.35

Bunn, A. A letter to the Rev. J. A. James, of Carr's Lane Meeting House. With notes, critical, religious and moral. Birmingham. 1824. **T.36.64; etc.

Caffaro, F. Father Caffaro's Letter upon the lawfulness or unlawfulness of the stage; with a brief introduction. (*In* Mansel, R. Free thoughts upon Methodists, actors, and the influence of the stage. Pp. 75–119. Hull. 1814.) **T.77.170; etc.

Callender, E. R. Dr. Thomson on the stage. A reply. Manchester. [187–?] **T.77.72

Calvert, F. B. A defence of the acted drama, in a letter addressed to the Rev. Thomas Best. Hull. 1822. **T.96.40; etc.

Churchman, A, *pseud.* More remarks on the theatre: addressed to those who take the trouble to read them. Leeds. 1818. **T.96.52; etc.

Cole, J. W. A defence of the stage, or an inquiry into the real qualities of theatrical entertainments, their scope and tendency. A reply to a sermon entitled "The evil of theatrical amusements stated and illustrated" by John B. Bennett. Dublin. 1839. **T.75.43

Congreve, W. Amendments of Mr. Collier's false and imperfect citations, &c., from the Old batchelour, Double dealer, Love for love, Mourning bride. London. 1698. **T.77.42; etc.

Conway, M. D. The theater: a discourse delivered in the Unitarian Church, Cincinnati, O. Cincinnati. 1857. B.6088.50; etc.

Digitized by Google

Theatre. *In favor of. (Continued.)*

COOKE, T. Considerations on the stage, and on the advantages which arise to a nation from the encouragement of arts. (*In* his The triumphs of love and honour. Pp. 43–74. London. 1731.) **G.3935.1; etc.

COWELL, W. An oration in defence of the theatre. By Mrs. Anna Cowell. Being her second public reply to the late scandalous strictures on the theatre. By the Rev. R. M. Hatfield. Written by W. Cowell. Chicago. [1865.] **T.96.315

CURTIS, J. S. A short reply to a tract by the Rev. W. Thomas, entitled "The theatre." [Leeds. 188–?] **T.77.204

DALY, C. P. A consideration of the objections to the stage from the earliest period and the conclusion it warrants. New York. 1896. **T.76.8

DAVIDGE, W. P. The drama defended. Addressed, with respect, to the public generally, and with commiseration, to Messrs. the Rev. Strickland, T. L. Cuyler, etc., etc., etc. [Letters.] New York. 1859. 6259b.151

DAVIS, J. The attitude of society to the stage, past and present. A paper read before the monthly meeting of the Church and Stage Guild. London. 1879. **T.77.195

DEFENCE, A, of dramatick poetry: being a review of Mr. Collier's View of the immorality and profaneness of the stage. London. 1698. **T.77.43

DEFENCE, A, of the drama, containing Mansel's Free thoughts, extracts from the most celebrated writers, and a discourse on the lawfulness & unlawfulness of plays, by Father Caffaro. New-York. 1826. **T.78.6; etc.

DENNIS, J. The person of quality's answer to Mr. Collier's letter, being a disswasive from the play-house. London. 1704. No. 5 in **G.3824.2

—— The stage defended, from Scripture, reason, experience, and the common sense of mankind, for two thousand years. Occasion'd by Mr. Law's late pamphlet against stage-entertainments. In a letter to ****** [George Dodington]. London. 1726. *6569.44; etc.

—— The usefulness of the stage, to the happiness of mankind, to government, and to religion. Occasioned by a late book written by Jeremy Collier. London. 1698. **G.3821.2

DRAKE, J. The antient and modern stages survey'd. Or. Mr. Collier's View of the immorality and profaneness of the English stage set in a true light. London. 1699. **T.77.45; etc.

DRAMA, The, brought to the test of Scripture, and found wanting. [A review of Greville's work of that name. Edinburgh. 1831.] No. 7 in **G.3824.10

FAGAN, C. B. Nouvelles observations, au sujet des condamnations prononcées contre les comédiens. À Paris. 1751. No. 3 in **4697.6; etc.

FARTHER defence, A, of dramatick poetry: being the second part of the Review of Mr. Collier's View of the immorality and profaneness of the stage. London. 1698. **T.77.44

FERGUSON, A. The morality of stage-plays seriously considered. Edinburgh. 1757. **T.76.90

FILMER, E. A defence of plays: or, the stage vindicated, from several passages in Mr. Collier's Short view, &c. London. 1707. **T.77.46; etc.

Digitized by Google

Theatre. *In favor of. (Continued.)*

FLITCROFT, H. Theatrical entertainments consistent with society, morality, and religion. In a letter to the author of "The stage the high road to hell." London. 1768. **T.96.185; etc.

FOUR letters on the theatre; written during the dispute between the public and the proprietors of the new Theatre Royal, in Covent Garden, on its opening in 1809: wherein are discussed, the merits of players, and the morality of the stage. London. [1809.] **T.96.258

FRECKELTON, T. W. The church and the drama. A sermon. London. 1865. **T.96.130

GARCÍA DE LA HUERTA, V. A. La escena hespañola defendida en el prólogo del Theatro hespañol de D. Vicente García de la Huerta, y en su Lèccion crítica. Madrid. 1786. **D.170b.28

—— Leccion crítica á los lectores de la Memoria de Cosme Damian sobre el Theatro hespañol, &c. Madrid. 1786. **D.170b.35

GARDINER, J. Speech delivered in the House of Representatives; on the subject of the report of the committee, appointed to consider the expediency of repealing the law against theatrical exhibitions within this commonwealth. Boston. 1792. Plan. **T.76.13; etc.

GEIER, J. Thespis on tryal, or the moralitie of playes considered. Translated out of the Latin by A. C. Gent. 1685. Edinburgh. 1887. **T.96.320; etc.

GILLILAND, T. A dramatic synopsis, containing an essay on the political and moral use of a theatre; involving remarks on the dramatic writers of the present day, and strictures on the performers of the two theatres. London. 1804. **T.76.59; etc.

GUERRA Y RIBERA, M. DE. Apelacion al tribunal de los doctos, justa defensa de la Aprobacion á las comedias de Don Pedro Calderon de la Barca, impressa . . . 1682. Impugnacion eficaz de los papeles, que salieron contra ella hasta el año de 1683. En Madrid. 1752. **D.140b.36

HALFORD, J. A reply to a sermon on the theatre, preached in Richmond Church by the Rev. Edward Hoare. With brief observations on the drama. London. 1839. **T.96.186; etc.

HALIBURTON, W. Effects of the stage on the manners of a people: and the propriety of encouraging and establishing a virtuous theatre. Boston. 1792. Plan. **T.76.103

HAM, J. P. The pulpit and the stage. Four lectures. With illustrative notes, by Fred. Whymper. London. [1878.] Portrait. **T.77.134

—— The stage and the drama in their relation to society. A lecture. London. 1880. 7588.112

HARVEY, D. W. Letters [o]ccasioned by a pamphlet, recently published by Rowland Hill, entitled, "A warning to professors, containing aphoristic observations on the nature and tendency of public amusements"; with concise remarks on a late withdrawment from a dissenting Independent church. London. 1805. No. 9 in **G.3824.9

HEADLAM, S. D. The function of the stage. A lecture. London. 1889. 4574.150

—— Theatres & music halls: a lecture. With a letter to the Bishop of London and other correspondence. Westminster. [1877.] **T.98.34

Digitized by Google

Theatre. *In favor of. (Continued.)*

HEYWOOD, T. An apology for actors. Containing three brief treatises. 1. Their antiquity. 2. Their ancient dignity. 3. The true use of their quality. London. 1612. **G.177.10; etc.

IRVING, *Sir* H. The theatre in its relation to the state. Boston. [1898.] Portrait. 2553.27; **T.77.178

LACY, T. H. The theatre defended chiefly in reference to the last annual sermon of the Rev. Thomas Best against theatrical amusements. Sheffield. 1840. **T.96.123

—— Three letters by T. H. Lacy, manager of the Sheffield Theatre in reference to the last annual sermon of the Rev. Thomas Best, preached Oct. 30, against theatrical amusements. [Sheffield. 1841.] **T.96.124

LARNED, E. C. A plain talk about the theatre. By Herrick Johnson. [Followed by a correspondence between Mr. Johnson, Edwin C. Larned and James H. McVicker, the two latter defending it.] Chicago. [1882.] **T.78.77

LAVAL, P. A. P. A. Laval comédien, à J. J. Rousseau sur les raisons qu'il expose pour refuter M. d'Alembert, qui dans le VII volume de l'Encyclopédie, article Genéve, prouve que l'établissement d'une comédie dans cette ville y feroit réunir la sagesse de Lacédémone à la politesse d'Athénes. À la Haye. 1758. **T.77.87

LEWES, C. L. The stage, and the pulpit. The player and the preacher. Or, a serio-comic answer to Mr. Kilham, preacher. [Aberdeen. 1794.] No. 7 in **G.3824.15

LODGE, T. A defence of poetry, music, and stage plays. London. 1853. Facsimile. [Shakespeare Society, London.] No. 2 in *4596.20; etc.

—— A reply to Stephen Gosson's School of abuse, in defence of poetry, musick and stage plays. 1580? (*In* his Complete works. Vol. 1. [Glasgow.] 1883.) No. 2 in **4600a.125.1; etc.

M., E. A brief defence of the stage, against the attacks of the Methodists and other sectarians; in a letter to a friend, intended chiefly as a reply to a pamphlet, written by Mr. Valentine Ward, entitled, "The stage; a dangerous and irreconcilable enemy to Christianity." Dublin. 1824. **T.76.88

MCVICKER, J. H. The press, the pulpit, and the stage. A lecture. Chicago. 1883. Portrait. **T.76.29

MANSEL, R. Free thoughts upon Methodists, actors, and the influence of the stage. With an introductory letter . . . upon the origin of the drama, &c. Likewise, a discourse on the lawfulness and unlawfulness of plays by Father Caffaro. Hull. 1814. **T.77.170; etc.

MR. WILLIAM PRYNN his defence of stage-plays, or a retraction of a former book of his called Histrio-mastix. London, printed in the year 1649. [London. 1822.] **T.77.22; etc.

NOSWORTHY, L. The stage and Christianity reconciled. The simple story of the real troubles of an inquirer after truth. Manchester. 1866. **T.96.107

O——, *Mrs.* S——. Law outlaw'd: or, a short reply to Mr. Law's long declamation against the stage. London. 1726. No. 12 in **G.3821.11

OBSERVATIONS on the effect of theatrical representations, with respect to religion and morals: occasioned by the preface to the third volume of the Works of Mrs. H. More. Bath. 1804. No. 16 in **G.3824.15; etc.

Digitized by Google

Theatre. *In favor of. (Continued.)*

OLDMIXON, J. Reflections on the stage, and Mr. Collyer's Defence of the Short view. In four dialogues. London. 1699. **G.3821.7; etc.

PARKES, J. The plagiary "warned." A vindication of the drama, the stage, and public morals, from the plagiarisms and compilations of the Revd John Angell James, in a letter to the author. Birmingham. 1824. **T.75.62; etc.

PARODY, A, and answer to W. C. C.'s essay on the evil tendency of the theatre. By "a man of the world;" but not a "Macsycophant." Edinburgh. 1834. **T.95.34

PERCIVAL, J. Society for the Suppression of Vice. A few observations in defence of the scenic exhibitions at the Royalty Theatre, and on the intolerant censure of the drama in general; contained in the "Solemn protest" of the Rev. Tho. Thirlwall, in the name of the Society for the Suppression of Vice. London. 1804. **T.76.61; etc.

PHILOMUSUS, S., *M.A., pseud.* Mr. Law's Unlawfulness of the stage entertainment examin'd: and the insufficiency of his arguments fully demonstrated. London. 1726. **T.76.91; etc.

PLAYERS, The, and the Puritans. [New York. 1863.] No. 25 in **G.3822.3

PLUMPTRE, J. Four discourses on subjects relating to the amusement of the stage: preached at Great St. Mary's Church, Cambridge. Cambridge. 1809. **T.75.49; etc.

—— An inquiry into the lawfulness of the stage. Taken principally from Four discourses on subjects relating to the amusement of the stage. Cambridge. 1812. No. 5 in **G.3823.19

—— A letter to the author of a tract entitled The stage: three dialogues between Mr. Clement and Mr. Mortimer. Cambridge. 1819. **T.96.70; etc.

PORÉE, C. An oration, in which an enquiry is made whether the stage is, or can be made a school for forming the mind to virtue; and proving the superiority of theatric instruction over those of history and moral philosophy. London. 1734. No. 9 in **G.3823.14

PORTEOUS, G. B. Rev. Dr. Porteous on the pulpit and stage; or, churches and theatres, and players and preachers. An anticipated reply to Rev. Dr. Talmage's tirade against theatres. New York. 1874. 7464.134; **T.95.35

RESIDENT, A, *pseud.* The Bath Theatre vindicated from the aspersions of the Rev. John East. Bath. 1844. **T.76.97

RYLAND, R. A second edition of "The statement," "The address," and "The remarks" on the "Counter-statement," relative to a late withdrawment from a dissenting Independent congregation. [Letters on a controversy with the Rev. John Clayton relating to dancing and the theatre.] London. 1805. No. 7 in **G.3824.9

SHINN, G. W. The stage as a teacher. A sermon. [Newton. 1900.] No. 2 in 3589.214

—— The teaching function of the stage from a clergyman's standpoint. An essay. Boston. 1900. No. 1 in 3589.214

SOME remarks upon the Revd Mr. Anderson's positions concerning the unlawfulness of stage-plays. In a letter to the author. Edinburgh. 1733. No. 3 in **G.3821.19

STAGE, The, acquitted. Being a full answer to Mr. Collier and the other enemies of the drama. With a vindication of King Charles

Digitized by Google

Theatre. *In favor of.* *(Continued.)*

the martyr, and the clergy of the Church of England, from the abuses of a scurrilous book, called, The stage condemned. London. 1699. **G.3821.9

TRYON, G. W., *Jr.* Church and stage. [Philadelphia? 1880?] No. 15 in *7541.8

USEFULNESS, The, of the stage to religion, and to government: shewing the advantages of the drama in all nations. With an account of the rise and progress of the play-houses that were put down. London. 1738. Plate. **T.96.92; etc.

VISITOR, A, *pseud.* The theatre. Observations on a recent pamphlet, entitled, "The pulpit justified and the theatre condemned," by the Rev. John East, in a letter, addressed to Thomas Noon Talfourd. London. 1844. **T.76.100

WARE, J. F. W. May I go to the theatre? A discourse delivered in Baltimore, before the Society of the Church of the Savior. Baltimore. [1871.] 7464.135; etc.

WERENFELS, S. The usefulness of dramatic interludes, in the education of youth: an oration spoke before the masters and scholars of the University of Basil. London. 1744. No. 10 in **G.3824.2

WILKS, T. E. Letter to the Rev. T. Binney, in defence of the drama; showing the futility of the objections made by him against theatrical amusements, in his lecture recently delivered in Wells Street Chapel. London. 1838. **T.97.203

YOUNG, C. An Elizabethan defense of the stage. (*In* Shakespeare studies. By members of the Department of English of the University of Wisconsin. Pp. 103–124. Madison. 1916.) 4593.211

Theatre. *In opposition to.*

ADDRESS, An, to the public, on the immorality of theatrical amusements. N. p. [18—?] **T.76.133

AIKEN, S. C. Theatrical exhibitions, a sermon. Cleveland. 1836. **T.76.81

ALEXANDER, A. A discourse occasioned by the burning of the theatre in the city of Richmond, Virginia, on the twenty-sixth of December, eighteen hundred and eleven. Philadelphia. 1812. **T.76.198

ALEXANDER, A. T. Remarks on the theatre, and on the late fire at Richmond, in Virginia. York. 1812. **T.76.87

ANDERSON, *Rev.* G. A reinforcement of the reasons proving that the stage is an unchristian diversion. Or, a vindication of the appendix to The uuse [sic] and abuse of diversions. Edinburgh. 1733. **T.77.67; etc.

—— The use and abuse of diversions. A sermon with an appendix, shewing that the stage in particular is an unchristian diversion. Edinburgh. 1733. **T.96.74; etc.

ANDREWS, C. W., and others. On the incompatibility of theatre-going and dancing with membership in the Christian Church. An address of the clergy of the Convocation of the Valley of Virginia, to the people of their respective parishes. Philadelphia. 1872. **T.97.340

AUTHORITIES on the sin and danger of frequenting the theatre. London. 1828. **T.96.120

BAINE, J. The theatre licentious and perverted. Or, a sermon for reformation of manners. Partly occasioned by the acting of a comedy, entitled, The minor, in the licensed theatre of Edinburgh. Edinburgh. 1770. **T.97.57

Digitized by Google

Theatre. *In opposition to.* *(Continued.)*

BEDFORD, A. The evil and danger of stage-plays: showing their natural tendency to destroy religion and introduce a general corruption of manners. Bristol. 1706. **T.77.76; etc.

—— Serious reflections on the scandalous abuse and effects of the stage: in a sermon. Bristol. 1705. **T.96.104; etc.

—— A serious remonstrance in behalf of the Christian religion, against the horrid blasphemies and impieties which are still used in the English play-houses. London. 1719. **G.3821.18

BENNETT, J. B. The evil of theatrical amusements, stated and illustrated in a sermon. Dublin. 1838. **T.96.60

BEST, *Rev.* T. Sermons on theatrical amusements. Edited by R. E. Roberts. London. 1865. **T.77.146

—— Theatrical amusements. A sermon preached September 26th, 1830. Sheffield. 1830. **T.96.125

—— Theatrical amusements. A sermon preached at Sheffield, Oct. 20th, 1850. Sheffield. 1850. **T.96.126

—— Theatrical amusements. A sermon preached November 6th, 1853. Sheffield. [1853.] **T.96.127

—— Theatrical amusements. A sermon as it was intended to be preached at Sheffield, November 5th, 1854. Sheffield. [1854.] **T.96.128

—— Theatrical amusements. A sermon preached at Sheffield, November 4th, 1855. Sheffield. [1855.] **T.96.129

BETSON, A. Miscellaneous dissertations, historical, critical, and moral, on the origin and antiquity of masquerades, plays, poetry, &c. As also, whether plays conduce more to the improvement or corruption of morals. London. [1751.] No. 10 in **G.3821.5

BOSSUET, J. B., *Bishop of Meaux.* Maxims and reflections upon plays. (In answer to a discourse, Of the lawfullness and unlawfullness of plays.) London. 1699. No. 2 in **G.3823.20

BRAINERD, T. Influence of theatres. A lecture on the nature and tendency of the stage. Philadelphia. 1840. **T.76.179

BRITISH theatre, The, and the Church of England contrasted; or, an attempt to shew the inconsistency of stage entertainments with the profession of Christianity. Sheffield. [177–?] **T.96.119

BUCKLEY, J. M. Christians and the theater. New York. 1876. 3450.80; **T.77.88

BULLOCK, C. Popular recreation. (A church congress paper.) The theatre as it is: and the Ober-Ammergau play. London. [1880.] **T.97.160

CAMEL, J. B. L. De l'influence des théâtres et particulièrement des théâtres secondaires sur les mœurs du peuple. [Paris. 1822.] No. 19 in **G.3562.1

CHARNEUX, A., *editor.* Un procès de presse à propos du théâtre. [Affaire Judic & Humbert, directeur de l'Alcazar de Bruxelles, contre L'Ami de l'ordre.] Namur. 1878. **T.77.234

CLAYTON, J., *the Elder.* A counter and impartial statement of circumstances relative to a late withdrawment from a dissenting Independent church. To which are added notes and an appendix, designed as a reply to Mr. Ryland's "Remarks." London. 1805. No. 8 in **G.3824.9

CLAYTON, J., *the Younger.* Letters, occasioned by a recent controversy between R. R. Esq. and the Rev. J. C. London. 1805. No. 11 in **G.3824.9

Digitized by Google

Theatre. *In opposition to. (Continued.)*

CLÉMENT, D. X., *Abbé.* The stage, a sermon. Harlow. 1805. No. 8 in **G.3824.4

CLERGYMAN, A. Testimonies of pagans, of infidels, of Christian Fathers, of councils, of states and sovereigns, and of members of the Church of England, on the nature and tendency of theatrical amusements. Sheffield. 1819. **T.76.93; etc.

CLEVELAND, C. Theatrical amusements: letter to a professing Christian. [Boston. 1868.] **T.76.2

COBBIN, I. Stage playing immoral, vain, and dangerous in its tendency. A sermon. London. [1802.] **T.96.48

COLLIER, J. A defence of the Short view of the profaneness and immorality of the English stage, &c. Being a reply to Mr. Congreve's Amendments, &c., and to the vindication of the author of The relapse [Sir John Vanbrugh]. London. 1699. **T.77.41; etc.

—— A farther vindication of the Short view of the profaneness and immorality of the English stage, in which the objections of a late book, entituled, A defence of plays, are consider'd. London. 1708. **T.77.38; etc.

—— A letter to a lady concerning the new play house. [Anon.] London. 1706. No. 2 in **G.3823.3

—— Mr. Collier's Dissuasive from the play-house; in a letter to a person of quality, occasion'd by the late calamity of the tempest. London. 1703. No. 4 in **G.3824.2; etc.

—— A second defence of the Short view of the prophaneness and immorality of the English stage, &c. Being a reply to a book [by J. Drake] entitled, The antient and modern stages surveyed, &c. London. 1700. **T.77.37; etc.

—— A short view of the immorality, and profaneness of the English stage: with the sense of antiquity upon this argument. London. 1698. **T.77.34; etc.

—— Same. La critique du théâtre anglois, comparé au théâtre d'Athènes, de Rome et de France. Et l'opinion des auteurs tant profanes que sacrez, touchant les spectacles. À Paris. 1715. **T.77.40

CONDUCT, The, of the stage consider'd. A short historical account of its original, progress, various aspects, and treatment in the pagan, Jewish and Christian world. With the arguments urg'd against it. London. 1721. **T.96.75; etc.

CONTI, A. DE B., *Prince* DE. Works. With a short account of his life. London. 1711. Portrait. **T.97.29

—— Traité de la comédie et des spectacles, selon la tradition de l'église, tirée des conciles & des saints pères. À Paris. 1669. **T.78.47; etc.

—— Same. Neue Ausgabe von Karl Vollmöller. Heilbronn. 1881. 4660b.51

DEMORALISING influence, The, of the playhouse. [Edinburgh. 18—?] **T.96.101

DESERTER, A. The world. No. 1, 2. London. 1838, 39. 2 v. **T.98.93

DESPREZ DE BOISSY, C. Lettres sur les spectacles; avec une histoire des ouvrages pour & contre les théâtres. À Paris. 1774. **T.78.21; etc.

DISSUASIVE, A, from frequenting the theatre. By the author of "An essay on early rising." Wellington, Salop. 1825. **T.96.131

Digitized by Google

Theatre. *In opposition to.* *(Continued.)*

DUNCAN, *Rev.* J. The lawfulness of the stage, enquired into. London. 1787. **T.96.51; etc.

DWIGHT, T. An essay on the stage: in which the arguments in its behalf, and those against it, are considered; and its morality, character, and effects illustrated. London. 1824. **T.77.57; etc.

EAST, J. The pulpit justified, and the theatre condemned: in a letter to some members of the Association for Increasing the Attractions and Promoting the Improvement of Bath. London. 1844. **T.76.99

—— The theatre: a discourse on theatrical amusements and dramatic literature, delivered in Bath. London. 1844. **T.96.67; etc.

EXTRACTS from the writings of divers eminent authors, of different religious denominations; and at various periods of time, representing the evils and pernicious effects of stage plays, and other vain amusements. Philadelphia. 1789. **T.78.79

FRIENDS, Society of. Theatrical amusements and horse-racing. Philadelphia. 1873. **T.98.143

GOSSON, S. The schoole of abuse. (August?) 1579. And a short apologie of The schoole of abuse (November?) 1570. Edited by Edward Arber. London. 1868. 6608.14; **T.76.34; etc.

GREVILLE, R. K. The drama brought to the test of Scripture, and found wanting. [Anon.] Edinburgh. 1830. **T.96.110; etc.

GROUND, The, of the theatre. An interesting review of circumstances connected with the ground upon which the late "Royalty," and the more recent "New Brunswick Theatre" stood. With proposals for restoring the ground back to its original appropriation, by erecting a building devoted to the purpose of benevolence and religion. London. [1828.] **T.96.366

HALDANE, J. The players scourge: or a detection of the ranting prophanity and regnant impiety of stage plays, and their wicked encouragers and frequenters. [Edinburgh. 1757.] **T.96.80

—— The second part of The players scourge exhibited to the world. Wherein is contained the true character of playhouses, play-actors, and play-haunters. With an humble advice to the occupant upon the throne. [Edinburgh.] 1768. **T.96.90

HALE, D. Letters on the new theatre. [In opposition to the erection of the Tremont Theatre, Boston. Boston. 1827.] **T.95.39; etc.

HATFIELD, R. M. The theater: its character and influence. An address. Chicago. 1866. **T.76.125

HILL, R. Aphoristic observations proposed to the consideration of the public, respecting the propriety of admitting theatrical amusements into country manufacturing towns. London. 1790. **T.96.115

—— A warning to professors; containing aphoristic observations on the nature and tendency of public amusements. London. 1805. No. 5 in **G.3824.9; etc.

HISTRIO-MASTIX. Or, the player whipt. [London.] 1610. **G.3810.31; etc.

HUME, S. A short appeal to men and women of reason; who may be walking according to the course of this evil world, living in the pleasures thereof, and frequenting theatres, balls, &c. Bristol. 1765. **T.96.54

IMMORAL and anti-Christian tendency, The, of the theatre. Exhibited in extracts from various authors. London. [18—?] **T.96.102

Digitized by Google

Theatre. *In opposition to. (Continued.)*

JOHNSON, H. A plain talk about the theatre. Chicago. [1882.] **T.78.77

KEMPTHORNE, *Rev.* J. A warning against attendance at the theatre, the fair, and the racecourse, being the substance of a sermon preached last year in the Parish Church of St. Michael, Gloucester. Gloucester. 1831. **T.76.66

KENDALL, J. Remarks on the prevailing custom of attending stage entertainments. London. 1794. **T.96.134; etc.

LATE theatrical amateur, A, *pseud.* A treatise on the propriety of theatrical amusements in a Christian community, shewing the rise, progress, and present state of the English stage. Madras. 1826. **T.77.162

LAW, W. The absolute unlawfulness of the stage-entertainment fully demonstrated. London. 1726. **T.76.95; etc.

LEBRUN, P. Discours sur la comédie: ou traité historique et dogmatique des jeux de théâtre & des autres divertissemens comiques soufferts ou condamnés. À Paris. 1731. **T.78.30

LEEDS, J. W. The theatre: an essay upon the non-accordancy of stage-plays with the Christian profession. Newport. 1890. **T.78.18; etc.

LETTER, A, to Mr. Alfred Bunn, manager of the Theatre Royal, Birmingham; being a review of his epistle to the Rev. J. A. James [in defense of the theatre]. Birmingham. 1824. **T.76.55

LETTER, A, to the Reverend, the Moderator and members of the Presbytery of Haddingtoun [attacking the stage and John Home for writing a play]. Edinburgh. 1757. **T.96.79

LOBB, T. An answer to that important question, whether it is lawful for the professors of the Christian religion to go to plays? London. 1757. **T.96.96

M'NICOLL, D. A rational enquiry concerning the operation of the stage on the morals of society. Newcastle upon Type. 1823. **T.96.39

MARIANA, J. DE. De spectacvlis. (*In* his Tractatvs VII. Pp. 127–188. Coloniæ Agrippinæ. 1709.) **D.272.9; etc.

MESLÉ, *le jeune.* Essai sur la comédie moderne où l'on réfute les Nouvelles observation [sic] de M. Fagan au sujet des condamnations prononcées contre les comédiens. Suivis d'une histoire abrégée des ouvrages qui ont parû pour et contre la comédie depuis le 17e siècle. Paris. 1752. **T.48.23

MORRIS, W. Motives of ministerial animadversion, on theatrical exhibitions, being the substance of two lectures. Jersey. 1829. No. 4 in **G.3822.2

MURRAY, L., *compiler.* Sentiments of pious and eminent persons, on the pernicious tendency of dramatic entertainments, and other vain amusements. London. 1817. **T.96.108

NAVARRO, G. Discvrsos políticos, y morales en cartas apologéticas, contra los qve defienden el vso de las comedias modernas que se representan en España, en comparacion del teatro antiguo. En Madrid. Año de 1684. **D.176.20

NEWHALL, F. H. The theater; a discourse. Boston. 1863. **T.76.180

OBSERVER, An, *pseud.* The theatre, as it is: or, remarks upon a pamphlet, entitled "The Bath Theatre vindicated." London. 1844. **T.76.98

OPERA ticket, The: a dialogue. London. 1843. **T.96.122

Digitized by Google

Theatre. *In opposition to. (Continued.)*

ORTON, J. A serious dissuasive from frequenting the play-house. Shrewsbury. 1776. **T.96.118

PARISIS, ——, *Abbé*. Questions importantes sur la comédie de nos jours. Bruxelles. 1829. **T.78.36

PRELUDE, A, to the plays: or, a few serious questions proposed to the gentlemen, ladies, and others that frequent the playhouse. London. 1729. **T.96.89; etc.

PRYNNE, W. Histrio-mastix. The players scovrge, or, actors tragædie. Wherein it is largely evidenced that popular stage-playes are sinful, ungodly spectacles. London. 1633. **T.77.19; etc.

RAINOLDS, J. The overthrow of stage-playes, by way of controversie betwixt D. Gager and D. Rainoldes, wherein all the reasons that can be made for them are notably refuted. At Oxford. 1629. **T.77.139; etc.

REMARKS on the theatre, occasioned by the awful death of Mr. Cummins, which took place at the play-house in this town. Leeds. 1817. **T.96.105; etc.

REPRESENTATION, A, of the impiety & immorality of the English stage, with reasons for putting a stop thereto: and some questions addrest to those who frequent the play-houses. London. 1704. No. 1 in **G.3823.14; etc.

ROUSSEAU, J. J. A letter from M. Rousseau, of Geneva, to M. d'Alembert, of Paris, concerning the effects of theatrical entertainments on the manners of mankind. [London.] 1759. **T.76.3; etc.

SABIN, E. R. A discourse, preached in presence of the supreme executive of Massachusetts, by request of the young men of Boston, commemorative of the late calamitous fire at Richmond. Boston. 1812. **T.76.199; etc.

SERIOUS address, A, to the frequenters of play-houses; or rather, serious motives to draw people to a just consideration of the folly, sin and danger of encouraging, and being present at those unlawful assemblies. [London?] 1746. **T.96.117

SHORTE treatise, A, against stage-playes. [London.] 1625. **G.3821.13

SIMPSON, D. A discourse on stage entertainments. Birmingham. 1783. **T.96.78

SIMPSON, R. A solemn warning against theatres and races. A sermon. Derby. [1829.] **T.96.65

SIN, The, and danger of frequenting the theatre. [Sunderland. 1828.] **T.96.58

SINKS, P. W. Popular amusements and the Christian life. New York. [1896.] 3589.143

SOME considerations about the danger of going to plays. In a letter to a friend. London. 1704. No. 1 in **G.3823.9

STAGE, The. Three dialogues between Mr. Clement and Mr. Mortimer. London. [181–?] **T.96.100

STAGE, The, condemn'd and the encouragement given to the immoralities and profaneness of the theatre, by the English schools, universities and pulpits, censur'd. London. 1698. No. 1 in **G.3823.20

STAGE, The, the high road to hell: being an essay on the pernicious nature of theatrical entertainments. London. [1767.] **T.96.76

Digitized by Google

Theatre. *In opposition to. (Continued.)*

STAGE-PLAYS considered, and contrasted with the Bible. Sheffield. 1819. **T.96.57; etc.

STYLES, J. A defence of An essay on the immoral and anti-christian tendency of the stage, against the animadversions of a critique in the Annual Review [by Arthur Aikin]. London. 1807. **T.96.109

—— An essay on the character, immoral, and antichristian tendency of the stage. Newport, Isle of Wight. 1806. **T.77.158; etc.

SUTOR, A. An essay on the stage: in which the arguments in its behalf, and those against it, are considered; and its morality, character, and effects illustrated. Aberdeen. 1820. **T.77.58

TESTIMONIES on the nature and tendency of theatrical amusements. [Dublin. 18—?] **T.96.112

THIRLWALL, T. Royalty Theatre. A solemn protest against the revival of scenic exhibitions and interludes at the Royalty Theatre. London. 1803. **T.76.92; etc.

THOMPSON, J. P. Theatrical amusements. A discourse on the character and influence of the theater. New York. 1847. **T.76.126; etc.

THOUGHTS on the entertainments of the stage. 2d edition. Leeds. 1786. No. 4 in **G.3821.23

TURNBULL, R. The theatre, in its influence upon literature, morals and religion. Hartford. 1837. 4397.49; etc.

WARD, V. The stage, a dangerous and irreconcilable enemy to Christianity, asserted and proved, in a letter addressed to a comedian. Aberdeen. 1819. **T.96.69

WELL-WISHER to the king and people. The inconsistency of comedies and stage-plays with true Christianity proved by Scripture and authorities. [London. 1735.] No. 6 in **G.3823.12

WILLIS, R., *Bishop of Winchester.* Of plays and masquerades. [An essay in opposition to the theatre. Anon.] London. 1719. **T.97.156

—— Same. An essay on plays and masquerades. London. 1724. **T.96.45; etc.

—— The occasional paper: number IX. Containing some considerations about the danger of going to plays. In a letter to a friend. London. 1698. **T.76.114

WITHERSPOON, J. A serious enquiry into the nature and effects of the stage. Being an attempt to show, that contributing to the support of a public theatre is inconsistent with the character of a Christian. Glasgow. 1757. **T.96.103; etc.

WOODWARD, J. Some thoughts concerning the stage in a letter to a lady. London. 1704. **T.96.99; etc.

YOUNG, C. An Elizabethan defense of the stage. (*In* Shakespeare studies. Pp. 103–124. Madison. 1916.) 4593.211

Theatre. *Law.*

See also **Censorship** of the stage.

AGNEL, É. Code-manuel des artistes dramatiques et des artistes musiciens. Paris. [1851.] **T.78.7

ASTRUC, J. Le droit privé du théâtre; ou, rapports des directeurs avec les auteurs, les acteurs et le public. Paris. 1897. **T.74.18

BOUCHARD, A. La langue théâtrale. Vocabulaire historique, descriptif et anecdotique des termes et des choses du théâtre. Suivi d'un appendice contenant la législation théâtrale en vigeur. Paris. 1878. **T.98.106

Digitized by Google

Theatre. *Law. (Continued.)*

BUREAU, G. Le théâtre et sa législation. Paris. 1898. **T.74.16

CONSTANT, C. F. Codes des théâtres à l'usage des directeurs, des artistes, des auteurs et des gens du monde contenant un exposé des principes juridiques. Paris. 1876. **T.77.206

CORYTON, J. Stageright. A compendium of the law relating to dramatic authors, musical composers, and lecturers as regards the public representation of their works. With notes on various matters connected with the stage, statutes (including the Lord Chamberlain's Act), etc. London. 1873. **T.96.162

[DOCUMENTS of the Metropolitan Board of Works, the London County Council, and Committees of the House of Commons and the House of Lords, relating to the theatre.] London. 1866–1909. 7 v. **T.72.14

GREAT BRITAIN. *Parliament. Reports.* Report from the Select committee on dramatic literature: with the minutes of evidence. [London. 1832.] Plans. **T.71.8; etc.

GRILLE, F. J. Les théâtres. Lois. — Règlemens. — Instructions. — Salles de spectacle. — Droits d'auteur. — Correspondans.—Congés. — Débuts. — Acteurs de Paris et des départemens. Paris. 1817. **T.77.20

HANDY-BOOK, A, on the law of the drama and music: being an exposition of the law of dramatic copyright, the law affecting theatres; and the law relating to music, dancing, and professional engagements; with the statutes, forms, &c. London. 1864. **T.78.44

HENNIN, M. Des théâtres et de leur organisation légale. Paris. 1819. **T.96.308

LACAN, A. J. B., and C. H. P. PAULMIER. Traité de la législation et de la jurisprudence des théâtres. Paris. 1853. 2 v. **T.76.16

LE SENNE, C. É. Code du théâtre. Lois, règlements, jurisprudence, usages. Paris. 1878. **T.77.192

LETTER, to the Right Hon. Robert Peel, respecting the proposed introduction of a bill, to repeal so much of the Act of 10th Geo. II. cap. 28, as requires notice to be sent to the Lord Chamberlain, previously to the representation of any new play or entertainment of the stage, or any addition to an old play; and showing that the consequence would be, to confirm the monopoly claimed by Drury Lane and Covent Garden theatres. London. 1829. **T.76.73; etc.

READE, C. The eighth commandment. London. 1860. Portrait. **G.3936.25; etc.

RIVALTA, V. Storia e sistema del diritto dei teatri secondo l'etica ed i principii delle leggi canoniche e civili. Bologna. 1886. **T.75.47

SECONDE lettre à M. le Vicomte de Larochefoucauld. Paris. 1825. No. 13 in **G.3562.2

THACKERAY, T. J. On theatrical emancipation, and the rights of dramatic authors. London. 1832. **T.76.184

VULPIAN, A., and —— GAUTHIER. Code des théâtres. Ou manuel à l'usage des directeurs, entrepreneurs et actionnaires de spectacles, des auteurs et artistes dramatiques, etc. Paris. 1829. **T.79.14

Theatre. *Lighting.*

FISCHER, H. Heizung, Lüftung und Beleuchtung der Theater und sonstiger Versammlungssäle. Darmstadt. 1894. Illus. Diagrams. *8090a.132.5

Digitized by Google

Theatre. *Lighting. (Continued.)*

KROWS, A. E. Play production in America. New York. 1916. Illus. Portraits. Plates. Plans. Diagrams. 8069a.163; **T.76.196

Theatre. *Machinery.*

See also **Theatre.** *Scenery.*

ARCHITECTURE théâtrale. [Plans of theatres and of stage machinery, etc.] N. p. N. d. Illus. Plates. Plans. Diagrams. **T.11.6

BAPST, C. G. Étude sur les mystères au moyen âge. Paris. 1892. Plate. 2671.141

DIRCKS, H. The ghost! as produced in the spectre drama, popularly illustrating the marvellous optical illusions obtained by the apparatus called the Dircksian phantasmagoria: being a full account of its history, construction, and various adaptations. London. 1863. Illus. Plates. Diagrams. **T.77.165

FILIPPI, J. DE. Parallèle des principaux théâtres modernes de l'Europe et des machines théâtrales françaises, allemandes et anglaises. Dessins par Clément Contant. Paris. 1870. 2 v. Plans. *Cab.60.77.1

LAUMANN, E. M. La machinerie au théâtre depuis les Grecs jusqu'à nos jours. Paris. [1897?] Illus. Plates. 8092.126

LEFÈVRE, J. L'électricité au théâtre. Paris. [1894.] Illus. Plates. Plans. **T.77.141

MOYNET, G. La machinerie théâtrale. Trucs et décors. Explication raisonnée de tous les moyens employés pour produire les illusions théâtrales. Paris. [1893.] Illus. Colored portrait. Plates. Plans. 8092.122; **T.75.4

MOYNET, J. L'envers du théâtre. Machines et décorations. Paris. 1873. Illus. Plates. Plans. **T.77.137

VAULABELLE, A. DE, and C. HÉMARDINQUER. La science au théâtre. Étude sur les procédés scientifiques en usage dans le théâtre moderne. Paris. 1908. Illus. Diagrams. 6252.71

Theatre. *Management.*

CHENEY, S. The art theatre. A discussion of its ideals, its organization and its promise as a corrective for present evils in the commercial theatre. New York. 1917. Plates. Plans. 6257.144

—— The new movement in the theatre. New York. 1914. Plates. 6257.87

DALY, J. F. The life of Augustin Daly. New York. 1917. Portraits. Plate. 6257.146

DICKINSON, T. H. The insurgent theatre. New York. 1917. 6257.143

GRAU, R. The business man in the amusement world. A volume of progress in the field of the theatre. New York. [1910.] Portraits. 4045.168

—— Forty years observation of music and the drama. New York. 1909. Portraits. 4045.172

—— The stage in the twentieth century. New York. 1912. Illus. Portraits. Plates. Plans. 4045.180

HAMILTON, C. M. Studies in stagecraft. New York. 1914. 2256.63

HOPKINS, A. How's your second act? With a foreword by George Jean Nathan. New York. 1918. 6257.308

HULFISH, D. S. Motion-picture work: a general treatise on picture taking, picture making, photo-plays, and theater management and operation. Chicago. 1913. Illus. Plates. Plans. 8037.201

MACKAY, C. D'A. The little theatre in the United States. New York. 1917. Plates. 6257.147

Digitized by Google

Theatre. *Management. (Continued.)*

KROWS, A. E. Play production in America. New York. 1916. Illus. Portraits. Plates. Plans. **8069a.163; **T.76.196**

KUESTNER, C. T. VON. Vierunddreissig Jahre meiner Theaterleitung in Leipzig, Darmstadt, München und Berlin. Zur Geschichte und Statistik des Theaters. Leipzig. 1853. ****T.55.65**

LEAVITT, M. B. Fifty years in theatrical management. New York. [1912.] Illus. Portraits. Plate. ***6252.65; **T.55.16**

PITOU, A. Masters of the show as seen in retrospection by one who has been associated with the American stage for nearly fifty years. New York. [1914.] Portraits. **6257.369**

SMITH, S. F. Theatrical management in the West and South for thirty years. With anecdotical sketches: autobiographically given. New York. 1868. Illus. Portrait. **4395.187; **T.55.39**

WOOLCOTT, A. Mrs. Fiske. Her views on actors, acting and the problems of production. New York. 1917. Portraits, one colored. Plates. **6257.307**

Theatre. *Models.*

COLUMBIA UNIVERSITY. *Dramatic Museum.* A catalog of models and of stage-sets. [With a preface by Brander Matthews.] New York. 1916. Facsimile. ****T.46.62.5**

Theatre. *Open air.* See **Open-air** theatres.

Theatre. *Periodicals.* See **Periodicals.**

Theatre. *Plans.* See **Theatre.** *Construction.*

Theatre. *Posters.*

BAUWENS, M. Les affiches étrangères illustrées, par M. Bauwens, T. Hayashi, La Forgue, Meier-Graefe, J. Pennell. Paris. 1897. Illus. Plates, some colored. ***4072.18**

[COLLECTION, A, of Portuguese theatre posters.] Lisboa. 1880. (14) posters, in (27) pieces. ****T.Cab.1.10**

LONDON. *Theatres.* COVENT GARDEN THEATRE. Theatre Royal [Covent Garden]. Mr. Ira Aldridge, the African tragedian, as Othello. W. Earle, sc. [1833?] ****G.50.13**

MAINDRON, C. E. Les affiches illustrées. (1886–1895.) Paris. 1896. Illus. Plates, some colored. ***4071.45**

—— Les programmes illustrés des théâtres et des cafés-concerts, menus, cartes d'invitation, petites estampes, etc. Paris. [1897.] (62) plates. ****T.12.6; etc.**

Theatre. *Programmes.* See **Programmes.**

Theatre. *Properties.* See **Theatre.** *Costumes and properties.*

Theatre. *Scenery.*

See also **Theatre.** *Machinery;* **Theatrical** illustrations.

APPIA, A. La mise en scène du drame wagnérien. Paris. 1895. No. 4 in ****M.372.39**

—— Die Musik und die Inscenierung. München. 1899. Plates. **4044.141**

BECQ DE FOUQUIÈRES, L. A. V. L'art de la mise en scène. Essai d'esthétique théâtrale. Paris. 1884. **4673.86; **T.77.147**

BIBBIENA, G. G. DA. Theaterdecorationen, Innenarchitektur und Perspectiven. Prachtvolle und grossartige Scenerien aus Opern und Schauspielen, welche an den Fürstenhöfen des 18. Jahrhunderts aufgeführt wurden. Berlin. [1888.] 26 plates. ***Cab.80.87.3**

BIE, O. Das Theater. Bühnenbilder und Kostüme von Karl Walser. Mit Text von Oskar Bie. Berlin. [1912.] Colored illus. 34 colored plates. ****T.72.1**

Digitized by Google

Theatre. *Scenery. (Continued.)*

CHIDLEY, S. Scene painting for amateurs. [Clippings from The Keynote, 1886.] Illus. Diagrams. **T.13.5

COHEN, G. Histoire de la mise en scène dans le théâtre religieux français du moyen âge. Paris. 1906. Plates. 6674.92

—— Same. Geschichte der Inszenierung im geistlichen Schauspiele des Mittelalters in Frankreich. Leipzig. 1907. Plates. 4676.165

COLUMBIA UNIVERSITY. *Dramatic Museum.* A catalog of models and of stage-sets. [With a preface by Brander Matthews.] New York. 1916. Facsimile. **T.46.62.5

COQUIOT, G. Nouveau manuel complet du peintre-décorateur de théâtre. Paris. 1910. Illus. Plates. Plans. 8069a.160

CRAIG, E. G. Towards a new theatre. Forty designs for stage scenes with critical notes by the inventor. London. [1912?] Plates. *8061.200

FLECHSIG, W. E. Die Dekoration der modernen Bühne in Italien, von den Anfängen bis zum Schluss des XVI. Jahrhunderts. Teil I. Dresden. 1894. 8063.78

KRUEGER, M. Über Bühne und bildende Kunst. München. 1913. Plates. Plans. 8069a.161

LAMB, C. The art of the stage as set out in Lamb's dramatic essays. With a commentary by Percy Fitzgerald. London. 1885. Portrait. 4577.117; **T.77.75

LECLERC, L. Les décors, les costumes et la mise en scène au XVIIe siècle. 1615–1680. Paris. 1869. 6257.37; **T.77.153

LEHNER, G. Theater-Decorationen. Abth. I, Serie 1–3. Berlin. [1892?] Plates, some colored. *8070.139

MACKAY, C. D'A. Costumes and scenery for amateurs. A practical working handbook. New York. 1915. Plates. 8076.214; Z.40d 19.4

MODERWELL, H. K. The theatre of to-day. New York. 1914. Plates. Plans. 6257.84

PERRIN, É. C. V. Étude sur la mise en scène. Lettre à M. Francisque Sarcey. Paris. 1883. **T.95.59

POSSART, E., *Ritter* VON. Welches System der Scenerie ist am besten geeignet für die Darstellung verwandlungsreicher, klassischer Dramen, insbesondere der Shakespeare'schen? Festvortrag. München. 1901. **T.77.224

SAINT-SAËNS, C. C. Note sur les décors de théâtre dans l'antiquité romaine. Paris. 1886. Illus. Plates. Plan. 2950a.50; **T.75.11

STUART, D. C. Stage decoration in France in the Middle Ages. New York. 1910. 4676.123

VAN VECHTEN, C. Stage decoration as a fine art. (*In* his Music after the great war, and other studies. Pp. 137–157. New York. 1915.) 4049a.157

Theatre. *Scrap-books.*

See also **Programmes.**

BROWN, A. A., *compiler.* Magazine articles. Drama. Vol. 1–63; new series, vol. 1–33. [Boston. 1882–1916.] 96 v. Illus. Portraits. Plates. Map. Music. **T.15.1

—— Same. General index of vol. 1–56; new series, vol. 1–23. **T.15.1A

—— Notices of plays. [With indexes. Boston. 1901–13.] 20 v. Illus. Portraits. **T.14.3

—— Theatres. [With indexes. Boston. 190–?–1913.] 2 v. Illus. Portraits. **T.14.5

Digitized by Google

Theatre. *Scrap-books. (Continued.)*

—— Theatrical topics. [With indexes. Boston. 1900–13.] 22 v. Illus. Portraits. Diagrams. **T.14.1

—— The Usher. [Cuttings from The Usher column of the New York Dramatic Mirror. Boston. 1909.] **T.14.7

BROWN, A. K., *compiler*. Theatrical miscellanies. Vol. 1–5; new series, vol. 1, 2. [With indexes. Boston. 1910–12.] 7 v. Illus. Portraits. Plates. Plans. **T.14.9

DANFORTH, C. B. Dramatic reviews [from the Boston Daily Herald]. 1871–78. **T.15.4

DRAMATIC catalogue cuttings. [Boston. 189–?] **T.12.8

DRAMATIC clippings. N. p. N. d. Illus. Portraits. Autograph facsimiles. **T.13.1

DRAMATIC memoirs and criticisms. [With index.] N. p. N. d. **T.15.6

DRAMATIC souvenirs. [Boston. 1910–13.] 6 v. Illus. Portraits. Plates. **T.12.4

EATON, W. O. Stories of the Boston stage. Scenes before and behind the curtain. Anecdotes of actors in the past and present [cut from the Boston Commercial Bulletin, 1876, 77]. **T.15.7

HUTCHINGS, W. E. [Manuscripts, programmes, etc., relating to his Grand classical panorama of the sea and shores of the Mediterranean, executed by A. Hewins.] N. p. [1848?] **T.12.3

LEE, W. H., *compiler*. Dramatic & musical programs. [Boston. 1897–1913.] 13 v. Illus., some colored. Portraits, some colored. **T.10.58

MASTERSON, K. The Matinee Girl. [Cuttings from The Matinee Girl column of the New York Dramatic Mirror, compiled by Allen A. Brown. Boston. 1906, 12.] 2 v. Illus. Portrait. **T.14.6

MULLETT, A. E., *compiler*. A dramatic scrap-book; or a book devoted to sketches of the lives of actors & to criticisms of plays & acting. [Boston. 1894–1899.] 7 v. Illus. Portraits. **T.11.9

[MUSIC and drama. Cuttings from Every Saturday, 1869–73.] **M.123.6

NORMAN, G. J., *compiler*. Theatrical woodcuts. N. p. [1855?] Illus. Portraits. Plates. **T.13.2

RIDDLE, G. Impressions. [Cuttings from the Boston Journal.] N. d. Portraits. **T.15.5

THEATRICAL circulars. [With indexes. Boston. 1912.] 5 v. Illus. Portraits. Plates. Maps. Plans. **T.12.5

[THEATRICAL essays. London. 1829–1863.] No. 7 in **G.3822.3

THEATRICAL journal. [Cuttings from The European Magazine.] 1791–97. **T.16.3

[WILLIAM WARREN. A collection of newspaper clippings, magazine articles, etc. Boston? 19—?] Illus. Portraits. **T.55.139

Theatre. *Ventilation.* See **Theatre.** *Heating and ventilation.*

Théâtre, Le. Mémoires d'un jeune premier. Paris. Gonet. 1858. 96 pp. [Paris-vivant, par des hommes nouveaux.] **T.99.33

Théâtre, Le. Revue bi-mensuelle. No. 1–4. Décembre 1, 1874 – janvier 15, 1875. Paris. Librairie de l'Écho de La Sorbonne. 1874, 75. 4 nos. in 1 v. Illus. Portrait. Plates. Manuscript facsimiles. No more was published. **T.23.8

Théâtre, Le. Revue bimensuelle illustrée. Année 1–16. 1898–1913. Paris. Goupil & cie. [1898–1913.] 16 v. in 28. Illus. Portraits. Plates. Music. Manuscript facsimiles. **T.22.3
During 1898 and 1899 this was issued monthly.

Digitized by Google

Théâtre, Le, à la mode au XVIIIe siècle. MARCELLO, B. No. 5 in **M.139.22
Théâtre, Le, de l'avenir. VITOUX, G. 6252.70
Theatre, The. VISITOR, A, *pseud.* **T.76.100
Theatre, The. [Monthly.] Vol. 1–. New York. [Meyer Bros. & Co., etc.] 1901 to date. Illus. Portraits. Plates. Manuscript facsimiles. **T.22.1
The first two numbers have the title: Our Players' Gallery. [Quarterly.] Vol. 1 (no. 1); 2 (no. 1). Oct. 1900; 1901. The third number is entitled: The Theatre. [Vol. 1.] No. 3. Beginning with No. 3 it is edited by Arthur Hornblow.
Theatre, The. A monthly review and magazine. July 1877–Dec. 1897. London. [Wyman, etc.] 1877–1897. 41 v. Illus. Portraits. Plates. Plans. Autograph facsimiles. **T.25.1
From Jan. 1880–Dec. 1889 the editor was Clement Scott; from Jan.–June 1890, Bernard E. J. Capes; from July 1890–June 1892, Bernard E. J. Capes and Charles Eglington; from July 1892–June 1893, Charles Eglington; and from July 1893–June 1894, Addison Bright. In 1889 The Theatre Annual [**T.25.3] was consolidated with The Theatre and from 1889 to 1894 the January number is entitled The Theatre and Theatre Annual. After the 1st volume for 1894, the title-pages and indexes are lacking.
Theatre, The. [Semi-monthly.] Vol. 1. Dec. 1, 1851–May 15, 1852. Edinburgh. Bertram & Co. 1851, 52. (3), 336 pp. **T.27.32
Theatre, The. [Weekly.] Vol. 1 (no. 1–4). Oct. 4–25, 1828. [London.] 1828. 64 pp. **T.26.46
Theatre, The. [Weekly.] An illustrated magazine of drama, music, art. Deshler Welch, editor. Vol. 1–6, 7 (no. 1–18). Mar. 20, 1886–Mar. 2, 1891. New York. Theatre Publishing Co. [& Dramatic Publishing Co.]. 1886–91. 7 v. Illus. Portraits. Plates. Plans. Music. Manuscript facsimiles. **T.25.2
Same. Vol. 4. 1889. **K.33.4
Theatre, The: a didactic essay. WHYTE, S. No. 3 in **G.3824.6
Theatre, The; or, dramatic and literary mirror. [Fortnightly.] Vol. 1 (no. 1–14): 2 (no. 1 [i. e. 15]–23). Feb. 20–Oct. 30, 1819. London. Duncombe. 1819. 2 v. in 1. Colored portraits. **T.26.53
The index to vol. 2 is lacking.
Same. Vol. 1 (no. 1–3, 5–14). No. 4 in **G.3822.4
Theatre Annual, The. Edited by Clement Scott. [1884–88.] London. Bogue [etc.]. 1884–88. 5 v. in 1. Portraits. Autograph facsimiles. **T.25.3
In 1889 The Theatre Annual was consolidated with The Theatre [**T.25.1] and from 1889 to 1894 the January number of that periodical is entitled: The Theatre and Theatre Annual.
Theatre Arts Magazine. [Quarterly.] Vol. 1–. November, 1916, to date. [Detroit, Mich.] Plates. **T.25.35
Edited by Sheldon Cheney under the auspices of the theatre committee of the Society of Arts and Crafts, Detroit, Michigan.
Theatre, The, as a power. FAVERSHAM, W. **T.75.76
Theatre, The, as it is. OBSERVER, An, *pseud.* **T.76.98
Théâtre, Le, au Collège des bons-enfants. P., L. **T.77.202
Théâtre, Le, aujourd'hui. MURIEL, A. **T.77.118
Theatre, The, by Sir Richard Steele. [No. 1–28, January 2–April 5, 1720.] To which are added, the Anti-theatre; The character of Sir John Edgar; Steele's case with the Lord Chamberlain; The crisis of property, with the sequel, Two Pasquins, &c. Illustrated with literary and historical anecdotes by John Nichols. London: Printed by and for the editor; and sold by G. G. J. and J. Robinson. 1791. viii, 580 pp. Portrait. **T.26.23
Another copy is on shelf-number **G.3824.7.

Digitized by Google

Théâtre, Le, dans l'intimité. DIEULAFOY, J. P. R., and M. A. DIEULAFOY. **T.37.141

Théâtre de la foire. AURIAC, P. E. J. M. D', *editor*. **T.37.146

Théâtre, Le, du peuple. POTTECHER, M. B. M. **.T77.99

Théâtre, Le, en province. ESTIVAL, A., and M. MILLANVOYE. **T.95.110

Théâtre, Le, et l'architecte. TRÉLAT, É. **T.76.51

Théâtre, Le, & le livre à sauver. LAFORÊT, L. P. **T.96.140

Théâtre, Le, et le peuple. BONNASSIES, J. 4679.50; **T.77.105

Théâtre, Le, et les mœurs. WEISS, J. J. A. 4697.94; **T.47.85; etc.

Théâtre français, The, in the reign of Louis XV. COCHRANE-BAILLIE, A. D. R. W., *1st Baron Lamington*. 2670a.70; **T.86.3

Théâtre françois, Le, divisé en trois livres. [Anon.] See **Chappuzeau**, Samuel.

Theatre hygiene. ROTH, W. E. **T.76.37

Theatre, The, of science. GRAU, R. *8039a.57

Theatre, The, of the Greeks. BUCKHAM, P. W. 4950a.24; etc.

Theatre sanitation. GERHARD, W. P. 5766.66

Théâtre scientifique, Le. FIGUIER, G. L. **T.76.32

Theatre tickets.

ELIAS, S. P. The law of theater tickets. San Francisco. 1905. 3663.96

SPECULATION or scalping in amusement tickets. Analysis of municipal ordinances prohibiting or regulating the sale of tickets of admission at advanced prices. [Chicago. 1915.] *9352a.41.5

Theatre versus conventicle. CALVERT, F. B. **T.96.41; etc.

Théâtréide, Le. DEVINEAU DE ROUVRAY, C. A. **T.97.219; etc.

Theatres, The. GARRICK, D. **T.54.25; etc.

Théâtres, acteurs et actrices de Paris, biographie des artistes dramatiques, et notices sur les théâtres de Paris, leur origine, leur administration, etc. Paris. Dépôt central des pièces de théâtre anciennes et modernes. 1842. 108 pp. **T.78.42

Attributed to Adolphe Poujol in the Catalogue Soleinne, tome 5, p. 172, no. 749 [**T.66.13.5; **G.370a.15.5].

Theatres and motion picture houses. MELOY, A. S. 8094.115

[**Theatres** and public halls of New York. Plans of seats. Boston. Lowell & Co. 1879.] 32 pp. Plate. Plans. **T.78.87

Theatres as they are. LEECH, A. E. **T.96.133

Théâtres clandestins, Les.

CAPON, G., and R. YVE-PLESSIS. Paris galant au dix-huitième siècle. Paris. 1905. Plates. **T.75.42

Théâtres, Les, de la foire. ALBERT, M. 4676.104; **T.97.254

Théâtres, Les, de Paris. Notices et portraits. Texte par une société de gens de lettres. Dessins par Eustache Lorsay. — Lithographiés par Collette. Paris. Biendiné. [1854.] Variously paged. Colored portraits. **T.53.12

Same. Baillieu. **T.54.9

The contents of this copy differ from those of the preceding.

Same. Paris. Martinon. [1854.] 2 v. Portraits. [Galerie illustrée des célébrités contemporaines.] **T.54.10

Théâtres, Les, de société de Rouen. BOUTEILLER, J. É. **T.76.5

Théâtres, Les, des Boulevards. ALBERT, M. 4676.134; **T.77.112

Théâtres, Les, en robe de chambre. See **Gilbert**, F., and E. **Coulon**. Photographies à la plume.

Digitized by Google

Théâtres lyriques de **Paris.**
BLAZE, F. H. J. L'Académie impériale de musique: histoire littéraire, musicale . . . de 1645 à 1855. Paris. 1855. 2 v. 4045.12; **M.115.8
—— L'opéra italien, de 1548 à 1856. Paris. 1856. 8045.13; **M.115.9
EZVAR DU FAYL, ——. Académie nationale de musique. 1671–1877. Paris. 1878. Plates. Plans. 2639a.55; **M.129a.11

Theatres, The, of Paris. HERVEY, C. **T.74.4

Theatric amateur, An, *pseud.* See **Winston,** James.

Theatric revolution, or plain truth addressed to common sense. MACAULEY, E. W. **T.96.20; etc.

Theatric tourist, The. WINSTON, J. **T.72.5

Theatrical amusements and horse-racing. FRIENDS, Society of. **T.98.143

Theatrical and circus life. JENNINGS, J. J. **T.76.148

Theatrical anecdotes. SADLER, L. R. 2554.61; **T.58.80

Theatrical biography: or, memoirs of the principal performers of the three Theatres Royal. With critical remarks on their professional merits. London. 1772. 2 v. **T.58.129
Another copy is on shelf-number **K.37.14, which lacks vol. 1.

Theatrical bookplates. POPE, A. W. *8075.260

Theatrical Censor, The. By a citizen. [Semi-weekly.] No. 1–17. Dec. 9, 1805 – Mar. 3, 1806. [Philadelphia. 1805, 06.] 134, (1) pp. Plate. **T.26.58

Theatrical Censor, The. [Weekly.] No. 1–6. May 24 – June 28, 1828. [Manchester. 1828.] 46 pp. **T.98.66
Criticisms of performances at the Theatre Royal, Manchester.

Theatrical Censor, The, and musical review. No. 1–28. Oct. 1 – Nov. 29, 1828. Philadelphia. 1828. 212 pp. **T.25.22
Nos. 1–4 were issued daily; the others three times a week.

Theatrical censorship. See **Censorship** of the stage.

Theatrical Chronicle, and dramatic review; with notes of London life. [Weekly.] Vol. [1] (no. [1–]20); 2 (1–10); 3 (9, 19–21, 23–25, 34, 36); 5 (2–6, 9–13). London. 1841–48. 4 v. in 2. Portraits. **T.23.7

Theatrical circulars. Vol. 1–5. [Boston. 1912.] 5 v. Illus. Portraits. Plates. Maps. Plans. Manuscript facsimiles. **T.12.5
Composed of theatrical circulars, prospectuses, etc. Each volume has an index.

Theatrical correspondence in death. An epistle from Mrs. Oldfield, in the shades, to Mrs. Br..ceg...rdle, upon earth: containing, a dialogue between the most eminent players in the shades, upon the late stage desertion. London: Printed for Jacob Robinson. 1743. (1), 24 pp. **T.57.346
Another copy is on shelf-number No. 5 in **G.3823.4.

Theatrical Critique. [Nov. 7, Dec. 10, 1829. Newcastle. 1829.] 4, 4 pp. Relates to the Theatre Royal, Newcastle, England. **T.26.47

Theatrical disquisitions: or a review of the late riot at Drury Lane Theatre on the 25th and 26th of January. And, a short appendix, relative to the disturbance at Covent-Garden Theatre, the 24th of February. By a lady. London: Printed for G. Burnet. 1763. iv, 36 pp. **T.75.63
Another copy is on shelf-number No. 9 in **G.3823.16.

Theatrical entertainments consistent with society, morality, and religion. [Anon.] See **Flitcroft,** Henry.

Theatrical examiner, The: an enquiry into the merits and demerits of the present English performers in general. London: Printed for J. Doughty. 1757. (1), 98 pp. **T.96.81
Relates to the London theatres and to the art of acting. Another copy is on shelf-number No. 6 in **G.3824.16.

Digitized by Google

Theatrical Examiner, The, for Sheffield. [Weekly.] Vol. 1. Oct. 28, 1824–Jan. 24, 1825. Sheffield. Howlden. 1825. 16, 80 pp. **T.27.24
Same. Vol. 1, no. 7. Nov. 18, 1824. No. 3a in **G.3937.32

Theatrical Examiner, The: or, critical remarks on the daily performances, with the bills of the play. Vol. 6 (no. 294); 7 (3, 17, 22, 56, 131, 156, 187); 8 (70, 128, 172). [London.] 1828–30. 11 nos. in 1 v. **T.26.11

Theatrical Guardian, The. Mar. 5 – Apr. 9, 1791. No. 1–6. (To be continued weekly.) London: Printed for the author: and sold by E. and T. Williams. 1791. 6 nos. in 1 v. **T.24.7
No more was published.

Theatrical guide, The, route and date book. JOHNSON, W. B., *compiler*. 4458.37

Theatrical illustrations.
See also **Theatre.** *Scenery.*
ALBUM de l'opéra. Principales scènes des meilleurs ouvrages représentés sur la scène de l'Académie royale de musique. Paris. [184–?] Portraits. Plates. **M.121.19; etc.
BRERETON, A. Shakespearean scenes and characters: with descriptive notes on the plays, and the principal Shakespearean players, from Betterton to Irving. London. 1886. Portrait. Plates. **G.61.7
CUMBERLAND'S Theatrical illustrations. London. [1831.] Portrait. (204) plates. **T.49.5
JUNKER, H. Scenen aus Shakespeare's Dramen. [London? 187–?] 12 plates. No. 2 in **G.3952.28
LITERARY and graphical illustrations of Shakspeare, and the British drama. London. 1831. Illus. Plate. *6595.62; etc.
—— Same. Dramatic souvenir, The. Literary and graphical illustrations of Shakespeare and other English dramatists. London. 1833. Illus. Plates. **T.47.42; etc.
MOREAU, J. M. [Engravings made from drawings by Moreau to illustrate Voltaire's plays in the Œuvres complètes, edited by P. A. Caron de Beaumarchais and others.] 1914. 29 plates. **T.42.6
TALLIS'S Shakspere gallery of engravings. London. [185–?] Portraits. Plate. **G.3952.11; etc.
TWELFTH NIGHT characters, from Shakespeare, designed and drawn on stone by J. S. Alpenny, intended as a first series of characters from the plays of Shakespeare. [London. 187–?] 24 plates. **G.3952.28

Theatrical Inquisitor, The. [Monthly.] April, 1818. London. Chapple. 1818. 225–304 pp. **T.26.54
Same. Jan. – June, 1820. **K.34.10

Theatrical Inquisitor, The, and monthly mirror. Vol. 1–4. [Sept. 1812 – June, 1814.] London. Sherwood, Neely, & Jones [& Chapple]. 1812–14. 4 v. Portraits. **T.26.36

Theatrical Inquisitor, The; or, an enquiry into what two worthy managers have promised, and what performed. Manchester. Dean & Co. 1804. 28 pp. **T.77.12
A criticism of the company of the Theatre Royal, Manchester.

Theatrical jester, The: or green-room witticisms. Being a collection of entertaining and original anecdotes, bon mots, repartees, &c., relating to the stage. London: Printed by J. Hammond. [1795.] 32 pp. **T.58.18

Theatrical John Bull, The. [Weekly. Vol. 1. May 29 – Oct. 16, 1824. Birmingham.] Cooper. 1825. 176, (2) pp. **T.28.4
Criticisms of performances at the Theatre Royal, Birmingham, England. Pp. 161–164 of no. 20 are missing. Duplicates of pp. 156–160 are substituted.

Digitized by Google

Theatrical Journal, The. [Weekly.] Vol. 3 (no. 107, 116, 117); 4 (171–192, 195–204, 206–211); 5 (212–220, 222–232, 246–253, 256–259, 261–263); 20–28. [London. 1842–67.] 12 v. in 5. **T.25.16

Theatrical Journal. *Works about.*

WATKINS, B. W. Outlines of the life of William Bestow, editor and proprietor of the "Theatrical Journal." With occasional reference to contemporary theatrical events and personages. London. 1864. Portrait. **T.58.28

Theatrical list. LOWNDES, W. **T.65.20

Theatrical Looker-On, The. [Weekly.] Vol. 1 (no. 2–25); 2. Birmingham. Drake. 1822, 23. 2 v. Plate. **T.28.13

Criticisms of performances at the Theatre Royal, Birmingham.

Same. Vol. 1 (no. 6, 9, 10, 16, 18, 19); 2 (3, 9–12, 14, 15, 17, 18, 24). No. 7 in **G.3821.24

Theatrical management in the West and South for thirty years. SMITH, S. F. 4395.187; **T.55.39

Theatrical Mince Pie, The, entirely original. Vol. 1 (no. 1–8). Jan. 1 – Feb. 19, 1825. By Somebody, Gent. [pseud.]. London. 1825. 72 pp. **T.28.3

Theatrical Mirror, The; or, daily bills of the performances. Vol. 1 (no. 1–36). Oct. 1 – Nov. 10, 1827. [London. 1827.] 36 nos. in 1 v. Illus. Portraits. **T.26.57

Theatrical miscellanies. BROWN, A. K., *compiler.* **T.14.9

Theatrical Mission, *London.*

"Stars," a year's work in the Theatrical Mission, with list of contributors, 1891–1892. London. [1892.] Plates. *7578.115

Theatrical monopoly: being an address to the public on the present alarming coalition of the managers of the winter theatres. London. Printed for Fielding and Walker. 1779. (3), viii, 32 pp. Portrait. No. 4 in **G.3824.14

On Sheridan and Harris, the managers respectively of the Drury Lane and Covent Garden theatres. Other copies are on shelf-numbers No. 9 in **G.3823.13; No. 7 in **G.3823.15: No. 1 in **G.3823.17.

Theatrical Observer, The. [Daily.] Vol. 1–4. Dublin. Nolan. 1821. 4 v. **T.28.14

Theatrical Observer, The: and daily bills of the play. Nov. 3, 1821–June 30, 1876. [London.] Thomas. 1821–76. 53 v. **T.26.2

The set is very incomplete. A list of the numbers included in it is prefixed to the first volume. There are numerous errors in dating and numbering the issues.

Theatrical pocket-book, A. WEWITZER, R. **T.98.133

Theatrical portraits. London. Lawrence & Bullen. [190–?] 8 portraits in portfolio, 15 × 11 inches. **T.Cab.1.22

Contents. — Churchill. — Garrick as Hamlet. — Garrick as Kitely. — Spranger Barry as Macbeth. — Mrs. Clive as a shepherdess. — Mrs. Pritchard. — Quin. — Mrs. Yates.

Theatrical portraits. [Verses. London. 1795?] 40 pp. **T.93.5

Theatrical portraits. VAN DYK, H. S. **T.58.55

Theatrical Programme, The, and Entr'acte. [Weekly.] No. 1–8. June 4 – July 23, 1849. [London.] 1849. **T.26.24

Theatrical Recorder, The: by Thomas Holcroft. Vol. 1, 2. London. Symonds. 1805, 06. 2 v. Portraits. Plates. **T.26.51

There is a supplement to vol. 2.

Theatrical records. [Anon.] See **Dodsley,** Robert.

Theatrical register, The: or, a complete list of every performance at the different theatres, for the year 1769. Illustrated with critical observations. [London. 1770.] 3–74 pp. **T.77.25

Digitized by Google

Theatrical remembrancer.

EGERTON, J. Egerton's Theatrical remembrancer. London. 1788. **T.68.4

OULTON, W. C. Barker's Complete list of plays, exhibiting at one view the title, size, date, and author, from the commencement of theatrical performances, to 1803. [Corrections to and continuation of Egerton's Theatrical remembrancer.] London. [1804.] **T.67.6; etc.

Theatrical Repertory, The; or, weekly Rosciad. No. 1–26. Sept. 19, 1801 – Mar. 29, 1802. [London.] 1801, 02. 412 pp. **T.26.66

Theatrical Review, The. Jan.–Mar. 1807. [Monthly. London.] 1807. 163 pp. **T.26.33

Theatrical Review, The: for the year 1757, and beginning of 1758. Containing critical remarks on the principal performers of both the theatres. With observations on the dramatic pieces performed at either house. Added, a scale of the comparative merit of the above performers. London: Printed for J. Coote. 1758. (1), v, 88 pp. **T.96.85

Relates to Drury Lane and Covent Garden theatres. Other copies are on shelf-numbers *6570.21; No. 2 in **G.3824.17.

Theatrical Review, The; or, annals of the drama. Volume I (no. 1). London: Printed for Mess. Wilson and Fell. 1763. (1), 44 pp. No. 7 in **G.3823.13

Contains criticisms of the plays and performers at the Theatres Royal in London. Not to be confused with other publications of nearly the same name.

Theatrical review, The. POTTER, J. **T.48.22

Theatrical Rod, The! A weekly journal of the stage, literature, and general amusement. No. 1–3. [London. 1831.] 24 pp. **T.26.59

There is no title-page.

Theatrical scene-painter, *pseud.* See **Erle,** Thomas William.

Theatrical sketches. MARGARET, *pseud.* 4349a.244; **T.58.111

Theatrical speaker, The; or an elucidation of the whole science of acting: containing rules for exhibiting the dramatic passions. London. Smeeton. 1807. (3), 233, (1) pp. Plate. **T.77.100

Theatrical Tattler, The. Vol. 1, no. 3. May 1, 1830. Birmingham. [Drake.] 1830. 17–24 pp. No. 4 in **G.3942.15

Another copy is on shelf-number No. 3 in **G.3821.24.

Theatrical taxation. THEATRICUS, *pseud.* **T.76.47

Theatrical Times, The. A weekly magazine of Provincial, Continental, American, Metropolitan theatricals. Vol. 1–3. June 13, 1846–Dec. 30, 1848. London. Grieves. 1847, 48. 3 v. Portraits. **T.25.6

Theatrical topics. BROWN, A. A., *compiler.* **T.14.1

Theatrical trip, A, for a wager! RHYS, C. H. **T.56.20

Theatrical 'world,' The, of 1893–97. ARCHER, W. **T.27.33

Theatricus, *pseud.*

Theatrical taxation; which embraces reflections on the state of property in the Theatre-Royal, Covent Garden, and the engagement of Madame Catalani: also, an analysis of the grounds upon which the proprietors have been induced to raise the prices of admission. London: Printed, by J. Dean for G. Hughes. [1809.] (1), 22 pp. **T.76.47

Relates to the O. P. Riots, 1809.

Theatrum redivivum, or the theatre vindicated. BAKER, *Sir* R. **G.3821.12

Digitized by Google

Theinert-Mickley, Ernst.
Die Schauspiel-Kunst, ein Kapitel der Seelenkunde. Briefe an eine Dame. München. Lindauer. 1889. (5), 50 pp. **T.96.354

"Their Majesties' servants." DORAN, J. 4572.97; etc.

Thelmier, Jules Adrien.
Histoire du Théâtre Montparnasse. 1819–1886. Paris. Fleury. 1886. 32 pp. Plan. **T.98.18

Théorie de l'art du comédien. BERNIER, F. **T.76.159; etc.

Theory, The, of the theatre. HAMILTON, C. M. 2256.62

Thérésa, Emma **Valadon,** called Mademoiselle Thérésa.
MONNIER, V. Thérésa et ses mémoires. Paris. 1865. Portrait. **T.97.274
MOREL, H. Nouveaux mémoires de Thérésa. Paris. 1868. Portrait. **T.57.16

Thespiad, The. London. Stockdale. 1809. 50 pp. **T.96.319
Criticisms in verse of English actors.

Thespian, The. Vol. 1 (no. 3, 15, 60). Aug. 3, 15, Oct. 11, 1821. [Liverpool.] 1821. 3 nos. **T.98.55
Criticisms of performances at the Theatre Royal, Liverpool.

Thespian, The. Vol. 1 (no. 2). Jan. 13, 1823. Bristol. 1823. 5–8 pp. **T.26.45

Thespian, The, and dramatic record, a journal especially designed to promote the interests of the British stage. [Weekly.] No. 1–15. Apr. 29–Aug. 5, 1857. [London. 1857.] 120 pp. Portraits. **T.24.14

Thespian critique, The, or theatrical censor. PIT, Patrick, *pseud.* **T.76.24

Thespian dictionary, The; or, dramatic biography of the eighteenth century, forming a concise history of the English stage. London. Hurst. 1802. (275) pp. Portraits. **T.58.125
Another copy is on shelf-number **G.3821.29.
Same. 2d edition, with additions. [London.] Cundee. 1805. (382) pp. **T.57.253

Thespian Magazine, The, and literary repository. [Monthly.] Vol. 1–3. June 1792 – Sept. 1794. London. Printed and sold by Thos Wilkins. 1793, 94. 3 v. Portraits. Plates. **T.26.35
Another copy, from which the portraits and some of the plates are missing, is on shelf-number **K.34.22.

Thespian Monitor, The, and dramatick miscellany. Vol. 1 (no. 1–4). Nov. 25 – Dec. 16, 1809. By Barnaby Bangbar [pseud.]. Philadelphia. Carey. 1809. (1), 72 pp. **T.28.18

Thespian oracle, The; or, a new key to theatrical amusements. Containing the new prologues and epilogues, and an introduction on oratory and acting. London. Printed and sold by J. Barker. 1791. 111 pp. No. 2 in **G.3821.5

Thespian Oracle, or monthly mirror, consisting of original pieces and selections from performances of merit, relating chiefly to the most admired dramatic compositions, and interspersed with theatrical anecdotes. Vol. 1 (no. 1). [Jan. 1798.] Philadelphia: Printed for T. B. Freeman. 1798. viii, (4), 24 pp. Portrait.
No more was published. **T.26.62

Thespian papers, The. LYNN, N. **T.97.264

Thespian preceptor, The; or, a full display of the scenic art: including ample and easy instructions for treading the stage, using proper action, modulating the voice, and expressing the dramatic passions: illustrated by examples from dramatists. Boston. Bliss. 1810. iv, 7–158 pp. **T.78.53

Digitized by Google

Thespian Sentinel, The; or, theatrical vade-mecum. [Daily.] Vol. 1, 2, 3 (no. 1–40). Sept. 26, 1825 – Mar. 3, 1826. London. Allman. 1825, 26. 3 v. in 1. **T.27.9

Thespis. KELLY, H. **T.54.26; etc.

Thespis on tryal. GEIER, J. **T.96.320; etc.

Thespis to Apollo. MACHUMBUG, L., *Esq., pseud.* No. 28 in **G.3822.3

Thew, William.

Poems on various subjects, chiefly theatrical. Prefixed, a life of the author. London. The Author. 1825. (15), 112 pp. Portrait. **T.96.369

Thibault, Jacques Anatole (Anatole France), *prefacer.*

FULLER, L. Fifteen years of a dancer's life. With some account of her distinguished friends. Boston. 1913. Portraits. Plates. 4049a.363

Thierry, Édouard.

Charles Varlet de La Grange et son registre. Paris. Claye. 1876. (3), 143, (1) pp. **T.55.8

La Comédie française pendant les deux sièges (1870–1871). Journal de l'administrateur général. Paris. Tresse & Stock. 1887. viii, 532 pp. 4694.50; **T.76.172

De l'influence du théâtre sur la classe ouvrière. Lectures faites le 22 et le 29 juin 1862 aux conférences de l'Association polytechnique. Paris. Panckoucke & cie. 1862. 90 pp. **T.77.169

Thierry, Édouard, *editor.*

PARIS. *Theatres.* COMÉDIE FRANÇAISE. Documents sur Le malade imaginaire. Estat de la recette et despence faite par ordre de la compagnie. Paris. 1880. **T.55.18

Thiers, Louis Adolphe, *prefacer.*

BELLAMY, G. A. Mémoires. Paris. 1822. 2 v. **T.56.2; etc.

Thiers, Marie Joseph Louis Adolphe. See **Thiers,** Louis Adolphe.

Thimig, Hugo, *prefacer.*

RUB, O., *compiler.* Das Burgtheater: statistischer Rückblick auf die Tätigkeit und die Personalverhältnisse während der Zeit vom 8. April 1776 bis 1. Januar 1913. Wien. 1913. 6252.117

SCHOENE, H. Aus den Lehr- und Flegeljahren eines alten Schauspielers. Mit einem biographischen Vorwort von Hugo Thimig. Leipzig. [1903.] Portraits. No. 1 in 4896.50.453

Things I have seen and people I have known. SALA, G. A. H. 4545.143; **T.57.242

Thirlwall, Thomas.

Royalty Theatre. A solemn protest against the revival of scenic exhibitions and interludes at the Royalty Theatre. London: Printed by T. Plummer and sold by Barnfield. 1803. 14 pp. No. 1 in **G.3824.9

Same. 2d edition. Containing remarks on Pizarro, The stranger, and John Bull; with a postscript. **T.76.92

Same. 3d edition, enlarged. Prefixed, a review of the conduct of the stage in general, and the expediency and lawfulness of dramatic entertainments. 1805. 29, (1) pp. **T.96.360

Another copy is on shelf-number No. 9 in **G.3824.4.

Thirlwall, Thomas. *Works about.*

PERCIVAL, J. Society for the Suppression of Vice. A few observations in defence of the scenic exhibitions at the Royalty Theatre, and on the intolerant censure of the drama in general; contained in the "Solemn protest" of the Rev. Tho. Thirlwall, in the name of the Society for the Suppression of Vice. London. 1804. **T.76.61; etc.

Digitized by Google

Thirty years at the play and dramatic table talk. SCOTT, C. W. **T.98.112
Thirty-five years of a dramatic author's life. BALL, E. **T.57.48; etc.
Thoinan, Ern, *pseud.* See **Roquet,** Antoine Ernest.
Thomas, Augustus, *prefacer.*
HOWARD, B. The autobiography of a play. New York. 1914. **T.46.60.2
Thomas, Emil.
40 Jahre Schauspieler. Erinnerungen aus meinem Leben. Berlin. Duncker. 1895. 2 v. in 1. Portrait. Autograph facsimiles. **T.57.217
Thomas, Ernest, *editor.*
INDÉPENDANCE musicale et dramatique. Année 1, 2 (no. 19). Paris. 1887, 88. 2 v. in 1. **M.135.14
Thomas, George Clifford.
The Passion Play of 1871. [Philadelphia. 1871.] 26 pp. 2861.77
Thomas, *Rev.* W.
CURTIS, J. S. A short reply to a tract by the Rev. W. Thomas, entitled "The theatre." [Leeds. 188–?] **T.77.204
Thomas Tvcker, A true and faithfull relation of the risinge and fall of. See **Higgs,** Griffin. An account of the Christmas prince, in the year 1609.
Thomason, Denny R.
Fashionable amusements; with a review of Rev. Dr. Bellows' lecture on the theatre. New York. Dodd. 1857. 230 pp.
In opposition to amusements. 5589a.248; **T.97.113
Thompson, Alfred, *editor.*
MASK, The: a humorous and fantastic review of the month. Edited by Alfred Thompson and Leopold Lewis. Vol. 1. Feb.–Dec., 1868. London. 1868. Illus. Portraits. Plates. **T.24.5
Thompson, Denman.
BRADY, J. J. Life of Denman Thompson (Joshua Whitcomb). New York. [1888.] Portrait. **T.57.372
Thompson, Elbert Nevius Sèbring.
The controversy between the Puritans and the stage. A thesis, Yale University. New York. Holt & Co. 1903. 275 pp. [Yale studies in English.] 4583.148
Bibliography, pp. 267–272.
Thompson, Joseph Parrish.
Theatrical amusements. A discourse on the character and influence of the theater. New York. Baker & Scribner. 1847. 40 pp. **T.76.126
Against the theatre. Another copy is on shelf-number No. 18 in *7460a.52.
Thomson, *Dr.* ——.
CALLENDER, E. R. Dr. Thomson on the stage. A reply. Manchester. [187–?] **T.77.72
Thomson, Charles.
The Brunswick: a poem. [Anon.] 2d edition. London. Marsh. 1829. (1), 108 pp. **T.76.28
Relates to the destruction of the Royal Brunswick Theatre.
Thomson, Christopher.
The autobiography of an artisan. London. Chapman. 1847. xii, 408 pp. **T.57.281
Contains a chapter on the theatres of rural England.
Thomson, James.
A brief narrative of the opening, and sudden destruction of the Royal Brunswick Theatre, in a letter from Percy Farren, stage-manager.

Digitized by Google

Thomson, James. *(Continued.)*
Subjoined, the new musical farce of An uncle too many; by James Thomson. Never performed but on the only two evenings the Brunswick Theatre was open. London. Wilson. 1828. 56 pp. ****T.96.202**
Another copy is on shelf-number **T.96.30.

Thornber, Harry.
Catalogue of engravings of theatrical scenes and portraits. Lent and arranged by Harry Thornber. London. The Bedford Press. [1888.] 17, (1) pp. Portraits. [The Arts Club, Manchester.] ****T.65.15**

Thorndike, Ashley Horace.
Shakespeare's theater. New York. The Macmillan Co. 1916. xiv, (1), 472 pp. Illus. Portraits. Plates. Plans. Diagrams. **6595.30**
Bibliography, pp. 445–460. Another copy is on shelf-number **G.73.35.

Thorne, Charles Robert.
Memoirs. By himself. Old times — theatres and professionals. Also, interview with Charles R. Thorne by G. O. Seilhamer. 1881. N. p. N. d. Unpaged. Portrait. ****T.13.7**
Composed principally of clippings from the Dramatic Times. Seilhamer's article is in pamphlet form.

Thornell, J. Higden.
The bill of the play. An illustrated record of the chief dramas, plays, operas bouffe, etc., produced or revived during 1881. Illustrations by Hal Ludlow. London. "Pictorial World" office. [1881.] 7–116 pp. Illus. Portraits. Plates. ****T.46.54**
Another copy is on shelf-number **T.96.163.

Thornton, Bonnell (Madame Roxana Termagant), *editor.*
Have at you all: or, the Drury-Lane Journal. [No. 1. Jan. 16, 1752.] Addressed to Sir Alexander Drawcansir [pseud. of Henry Fielding], author of the Covent-Garden Journal. Continued every Thursday. London, Printed: and sold at the Publick Register Office. 1752. 24 pp. ****T.26.25**

Thornton, Bonnell. *Works about.*
Lloyd, R. The actor. [Poem.] Addressed to Bonnell Thornton, Esq. London. 1764. No. 7 in ****G.3820.11**

Thought-reader's thoughts, A. Cumberland, S. C. F. **3586.53; **T.97.35**

Thought-reading. See **Mind-reading.**

Thoughts and after-thoughts. Tree, *Sir* H. B. **4579.243**

Thoughts on the entertainments of the stage. 2d edition. Leeds: Printed for J. Binns. 1786. 24 pp. No. 4 in ****G.3821.23**
In opposition to the theatre.

Thoughts on the late disturbance at the Theatre-Royal, Newcastle. Newcastle: Printed by M. Brown. 1789. 19 pp. ****T.76.121**
Another copy is on shelf-number No. 1 in **G.3824.3.

Thoughts upon the present condition of the stage. [Anon.] See **Howard,** Frederick, *5th Earl of Carlisle.*

Three original letters to a friend in the country, on the cause and manner of the late riot at the Theatre-Royal in Drury-Lane. By an old man of the town. London: Printed for T. Becket. 1763. (1), 39 pp. ****T.97.325**
Other copies are on shelf-numbers No. 6 in **G.3823.13; No. 8 in **G.3823.16.

Three unities, The. See **Unities.** *Dramatic.*

Threepland, Moncrieff. (Timothy Plain.)
Letters respecting the performances at the Theatre Royal, Edinburgh, originally addressed to the editor of The Scots Chronicle, under the signature of Timothy Plain [pseud.], and published in

Digitized by Google

Threepland, Moncrieff. (Timothy Plain.) *(Continued.)*
that paper during 1797–1800. Edinburgh, Printed for G. Gray by W. Bell, Glasgow. 1800. 284 pp. **T.48.27
Another copy is on shelf-number **G.3821.27.

Thrilling personal experience, A! Brooklyn's horror. Wholesale holocaust at the Brooklyn, New York, Theatre, on the night of December 5th, 1876. Origin, progress and devastation of the fire. Philadelphia. Barclay & Co. [1877.] 62 pp. Portraits. Plates. **T.75.81

Through the stage-door. A complete hand-book of the theatre. Containing descriptions of all features connected with the stage of a modern playhouse, information of practical value to every lady or gentleman desirous of adopting the stage as a profession. With advice upon this subject by Joseph Jefferson. Added, a list of the largest theatres in the United States. By a stage-door keeper [pseud.]. 1st edition. [Boston. 1896.] 30, (6) pp. Illus. Portrait. Plates. **T.95.46
Relates principally to Boston theatres.

Thumb, Tom, *pseud.* See **Stratton,** Charles Sherwood.

Thurner, Auguste.
Les reines du chant. Paris. Hennuyer. 1883. (5), 335, (1) pp. Portraits. 4047.81; **M.127.17
Les transformations de l'Opéra-comique. Paris. Castel. 1865. (3), 288 pp. **M.129.18

Ticket brokerage. See **Theatre** tickets.

Ticket speculation. See **Theatre** tickets.

Ticknor, Howard Malcom.
The passing of the Boston Museum. Boston. 1903. 379–396 pp. Portraits. Plates. Autograph facsimile. No. 3 in **T.54.33
Cut from The New England Magazine of June, 1903 [Per.Room*5322.55.28].

Tieck, Johann Ludwig.
Dramaturgische Blätter. Nebst einem Anhange nach ungedruckter Aufsätze über das deutsche Theater und Berichten über die englische Bühne geschrieben auf einer Reise im Jahre 1817. Breslau. Max & Co. 1826–1852. 3 v. 2908.3
Contains criticisms of Shakespeare and remarks upon productions of his plays.

Tietz, F., *editor.*
Bloch, E. Eduard Bloch's Album der Bühnen-Costüme. Mit erläuterndem Texte von F. Tietz. Firma. [1859.] 2 v. 48 colored plates. *6252.9

Tiffany Studios, *New York.*
Mosaic curtain for the National Theatre of Mexico. [New York. 1911?] (11) pp. Plates. 4099.176

Timbs, John, *editor.*
Harlequin, The. A journal of the drama. [Weekly.] No. 1–9. May 16–July 11, 1829. London. 1829. Illus. Portrait. **T.26.18

Timely art, A. Curtis, E. W. 4009a.287

Timothy, *pseud.*
The first play of the season. [Charles Mayne Young in Hamlet. Edinburgh. 1828.] 557–560 pp. No. 16 in **G.3037.11
Cut from Blackwood's Magazine, November, 1828 [Per. Room *3140.1.1828].

Tisserant, Jean Hippolyte.
Plaidoyer pour ma maison. Avec une post-face de Jules Janin. Paris. Librairie du Petit Journal. 1866. (7), 166, (1) pp.
On actors and acting. No. 4 in **M.138.15

Digitized by Google

Tissot, Pierre François.
Souvenirs historiques sur la vie et la mort de F. Talma. Paris. Baudouin. 1826. 77 pp. Portrait. No. 5 in **M.125.7

To David Garrick, Esq.; the petition of I. [Anon.] See **Hill,** *Sir* John.

Tobin, John.
BENGER, E. O. Memoirs of Mr. John Tobin. With a selection from his unpublished writings. London. 1820. 2542.21; **T.57.10; etc.

Tobler, Clara.
Mrs. Elizabeth Inchbald, eine vergessene englische Bühnendichterin und Romanschriftstellerin des 18. Jahrhunderts. Berlin. Mayer & Muller. 1910. (5), 119 pp. 2552.198
Literaturverzeichnis, pp. 114–119.

Toby Tyler; or, ten weeks with a circus. KALER, J. O. **T.88.15

Tocci the wonderful two-headed boy! (Giovanni and Giacomo.) The greatest human phenomenon ever seen alive! Boston. Libbie. [189–?] (3) pp. Illus. **T.94.29

Toché, Raoul, *editor.*
PREMIÈRES, Les, illustrées. Notes et croquis. Saison théâtrale 1881/82–83/84, 85/86–87/88. [Année 1–3, 5–7.] Paris. [1882–88.] 6 v. Illus. Portraits. Plates. **T.23.14

To-day in America. HATTON, J. 2363.65; **T.97.27

Toedteberg, Augustus.
A particularly interesting collection of English and American playbills mainly formed by Augustus Toedteberg. For sale at auction by the Anderson Auction Company, March 19, 1907. New York. 1907. 31 pp. [No. 528.] **T.65.36

Tom K----g's: or, the Paphian grove. With the various humours of Covent Garden, the theatre, the gaming-table, &c. A mock-heroic-poem. 2d edition. London: Printed for John Torbuck. 1738. (4), 64 pp. Plates. **T.96.257

Tom Thumb, *pseud.* See **Stratton,** Charles Sherwood.

Tom Tiddler's ground. MARRYAT, F. 4364.83; **T.96.16

Tomkins, Simon, *pseud.*
The adventures of a strolling player. An autobiography. Edited by Susarion [pseud.]. London. Griffin & Co. [1868.] viii, 311 pp. **T.58.127

Tomlins, Frederick Guest.
The past and present state of dramatic art and literature; addressed to authors, actors, managers, and the admirers of the old English drama. [Anon.] London. Mitchell. 1839. 32 pp. **T.46.47
Same. 2d edition. **T.96.189
Remarks on the present state of the English drama. London. Lacy. 1851. 15 pp. **T.99.6
Relates principally to London theatres.

Tomlins, *Sir* Thomas Edlyne.
A new document regarding the authority of the Master of the Revels over play-makers, plays, and players, in 1581. (*In* Shakespeare Society, London. Papers. Vol. 3, pp. 1–6. London. 1847.)
Another copy is on shelf-number **G.3927.37.3. *4596.11.3
Origin of the Curtain theatre and mistakes regarding it. (*In* Shakespeare Society, London. Papers. Vol. 1, pp. 29–35. London. 1844.)
Another copy is on shelf-number **G.3927.37.1. **4596.11.1
The original patent for the Nursery of actors and actresses in the reign of Charles II. (*In* Shakespeare Society, London. Papers. Vol. 3, pp. 162–169.) *4596.11.3
Another copy is on shelf-number **G.3927.37.3.

Digitized by Google

Tomlins, *Sir* Thomas Edlyne. *(Continued.)*
Three new privy seals, for players in the time of Shakespeare. (*In* Shakespeare Society, London. Papers. Vol. 4, pp. 41–49. London. 1849.) *4596.11.4
Another copy is on shelf-number **G.3927.37.4.

Tompkins, Eugene, and John Quincy **Kilby.**
The history of the Boston Theatre, 1854–1901. By Eugene Tompkins, manager from 1878 to 1901. Compiled with the assistance of Quincy Kilby, treasurer from 1886 to 1901. Boston. Houghton Mifflin Co. 1908. xvi, 551, (1) pp. Illus. Portraits. Plates. Plans. Facsimiles. 4045.170; **T.74.23

Toner, Joseph Meredith.
Notes on the burning of theatres and public halls. The antiquity of the drama and the introduction of theatres into America, with a chronological list of theatres and other public edifices burned. [Washington.] 1876. 22 pp. 8099.20

Toole, John Laurence.
Catalogue of an interesting collection of books and portraits relating to the drama from the library of the late J. L. Toole. Offered for sale by Myers & Co. London. [Bayswater Printing Company, Ltd.] 1906. 20 pp. [Catalogue no. 113.] **T.66.23

Toole, John Laurence. *Works about.*
HATTON, J. Reminiscences of J. L. Toole. Related by himself, and chronicled by Joseph Hatton. London. 1889. 2 v. Illus. Portraits. 4545.104; **T.56.221

Touchard-Lafosse, G.
Chroniques secrètes et galantes de l'Opéra. 1667–1844. Paris. Lachapelle. 1846. 4 v. in 2. **M.143.19

Touch-stone, The. RALPH, J. **T.98.89

Touchstone; or, the new era. [Weekly.] Vol. 1, 2. [London. 1877, 78.] 2 v. Plates. **T.21.7
Relates principally to the stage.

Toulmin, Camilla Dufour. See **Crosland,** Camilla.

Tournaments.
MENESTRIER, C. F. Traité des tovrnois, iovstes, carrovsels, et avtres spectacles pvblics. À Lyon. 1669. **T.94.3

Tournée dramatique, La. MONTEIL, E. **T.87.48

Tournée, La, du père Thomas. GIFFARD, P. L. **T.87.56

Tourneux, Jean Maurice, *prefacer.*
ÉPINAY, L. F. P. DE T. D'E. DE LA L. D'. L'amitié de deux jolies femmes. Suivie de Un rêve de Mademoiselle Clairon. Paris. 1885. Plate. **T.98.39

Tourneux, Maurice. See **Tourneux,** Jean Maurice.

Touron, ——.
L'art du comédien, vu dans ses principes. [Anon.] À Amsterdam, et à Paris, chez Cailleau. 1782. 139 pp. **T.79.5

Tourret, Gaspard.
Manuel du vaudevilliste. Manière de faire une pièce de théâtre, de la faire recevoir, jouer, réussir et prôner par les journaux. [Anon.] Nouvelle édition, annotée par Henri Desbordes [pseud. of Adolphe Amat]. Paris. La librairie théâtrale. 1861. 126, (1) pp. **T.99.30

Tous les genres du théâtre. DESCOMBES, J. C. F. M. **T.96.172

Toussaint, Adèle, *prefacer.*
SAMSON, J. I. Mémoires. Paris. 1882. Portrait. 2649.126; **T.57.326

Digitized by Google

Toussaint-Samson, Ad. See **Toussaint,** Adèle.

Towards a new theatre. CRAIG, E. G. *8061.200

Townsend, George Henry.

Evans's Music and Supper Rooms, Covent Garden. Odds and ends about Covent Garden and its vicinity, the ancient drama, the early English divinity and controversial plays, &c.; compiled from various sources by John Green. [London. 1866?] 60 pp. Illus. **T.95.92

Although the title-page attributes this work to John Green, it was actually written by Townsend.

Townsman, A, *pseud.* See **Watson,** James.

Townsman, The. No. 1–24; (to be continued occasionally). Addressed to the inhabitants of Manchester, on theatricals. Manchester. Bancks. [1803–05.] 1 v. **T.26.65

Criticisms of the Theatre Royal, Manchester, by James Watson. The earlier numbers were issued weekly.

Same. No. 6, 7, 11, 14, 16, 17. [1804.] No. 5 in **G.3822.2

Towse, John Ranken.

Sixty years of the theater. An old critic's memories. New York. Funk & Wagnalls Co. 1916. xvi, 464 pp. Portraits. Plate. 6257.109

Chiefly about actors.

Toynbee, William, *editor.*

MACREADY, W. C. The diaries of William Charles Macready, 1833–1851. New York. 1912. 2 v. Portraits. 4574.174

Toyon, Paul Mary de.

La queue au théâtre. Histoire lamentable. Paris. Librairie des auteurs dramatiques. 1867. 32 pp. **T.76.68

Tragedian, The. GOULD, T. R. 4509.11; **T.57.312

Tragedy.

BARNES, J. Tractatus de tragœdia veterum Graecorum, item de theatro, et scena, et illius apparatu, nec non de musica theatrica, deque versuum tragicorum legibus. (*In* Euripides. Εὐριπίδου Ἅπαντα. Vol. 1, pp. lxxvii–civ. Glasguæ. 1821.) 4975.20; etc.

GRYSAR, C. J. Über das Canticum und den Chor in der römischen Tragödie. (*In* Kaiserliche Akademie der Wissenschaften, Vienna. Philosophisch-historische Classe. Sitzungsberichte. Band 15, pp. 365–423. Wien. 1855.) *3340.3.15

JANIN, J. G. Rachel et la tragédie. Paris. 1859. Portraits. **T.54.6

REFLECTIONS upon theatrical expression in tragedy. With a proper introduction, and appendix. London. 1755. No. 2 in **G.3823.8

RICCOBONI, L. Histoire du théâtre italien depuis la décadence de la comédie latine; avec un catalogue des tragédies et comédies italiennes imprimées depuis l'an 1500, jusqu'à l'an 1660. Et une dissertation sur la tragédie moderne. [Paris. 1728.] Plates. **T.46.32

WAGNER, G. P. E. Die griechische Tragödie und das Theater zu Athen. Einleitung zum Vortrag der Antigone des Sophokles in der Gesellschaft Albina zu Dresden. Dresden. 1844. Plan. 2960.13

Tragedy queens of the Georgian era. FYVIE, J. 4545.183

Tragic muse, The. JAMES, H., *Jr.* **T.87.31

Training for the stage. HORNBLOW, A. 5597.250

Traité de la comédie et des spectacles. [Anon.] See **Conti,** Armand de Bourbon, *Prince* de.

Traité des tovrnois, iovstes, carrovsels, et avtres spectacles pvblics [Anon.] See **Menestrier,** Claude François.

Digitized by Google

Travelling companies.

ACCOUNT, An, of the third and fourth theatrical tour made by Miss Foote in 1826 and 1827 to Liverpool, Bath, Edinburgh, &c. London. 1827. **T.56.168

BANDMANN, D. E. An actor's tour; or, seventy thousand miles with Shakespeare. Boston. 1885. 6268.29; **T.57.99

BANTOCK, G., and F. G. AFLALO. Round the world with "A Gaiety girl." London. 1896. Portraits. **T.57.148

BEALE, T. W. The enterprising impresario. London. 1867. **M.146.26

BEAUVALLET, L. Rachel and the new world. A trip to the United States and Cuba. New York. 1856. 2369.57; **T.57.311; etc.

BLEEKER, S. Gen. Tom Thumb's three years' tour around the world, accompanied by his wife — Lavinia Warren Stratton, Commodore Nutt, Miss Minnie Warren, and party. New York. 1872. Illus. Plates. 6269.62; **T.97.295

DU VAL, C. With a show through southern Africa, and personal reminiscences of the Transvaal War. London. 1882. 2 v. Illus. Portraits. Plates. **T.56.222; etc.

GLENROY, G. H. Ins and outs of circus life; or, forty-two years travel through United States, Canada, South America and Cuba. Boston. 1885. Portrait. **T.58.112

HATTON, J. With a show in the North. Reminiscences of Mark Lemon. London. 1871. Portraits. 6549.6; **T.57.359

RHYS, C. H. A theatrical trip for a wager! through Canada and the United States. London. 1861. Portrait, Plates, some colored. **T.56.20

VAN HARE, G. Fifty years of a showman's life; or the life and travels of Van Hare. London. 1888. 2262.49; **T.57.132

Travenol, Louis, and Jacques Bernard **Durey de Noinville.**

Histoire du théâtre de l'opéra en France. Depuis l'établissement de l'Académie royale de musique jusqu'à présent. [Anon.] En deux parties. À Paris, chez Joseph Barbou. 1753. 2 v. in 1. **M.146.23

Same. 2e édition. Chez Joseph Barbou [etc.]. 1753–58. 2 v. **T.77.218

Travesties. See **Parodies** and burlesques.

Treatise, A, on the passions, so far as they regard the stage. [Anon.] See **Foote,** Samuel.

Tree, Beerbohm. See **Tree,** *Sir* Herbert Beerbohm.

Tree, *Sir* Herbert Beerbohm.

The imaginative faculty. A lecture delivered at the Royal Institution, May 26th, 1893. London. Mathews & Lane. 1893. (3), 48 pp. Portrait. *5595.110; **T.77.207

Relates principally to acting.

Some interesting fallacies of the modern stage. An address to the Playgoers' Club, 6th December, 1891. London. Heinemann. 1892. 36 pp. **T.47.73

Thoughts and after-thoughts. New York. Funk & Wagnalls Co. 1913. (7), 315, (1) pp. Illus. Portrait. 4579.243

Contents. — Our betters: a medley of considered indiscretions. — The living Shakespeare: a defence of modern taste. — Jim: the vindication of a misunderstood microbe. — The imaginative faculty. — Hamlet from an actor's prompt book. — Some interesting fallacies of the modern stage. — The humanity of Shakespeare. — The tempest in a teacup. — King Henry VIII. — On closing the book that Shakespeare wrote.

At the end is a list of Shakespearean plays produced under Herbert Beerbohm Tree's management.

Digitized by Google

Tree, *Sir* Herbert Beerbohm, *prefacer.*
WHO'S WHO in the theatre. A biographical record of the contemporary stage. Compiled and edited by John Parker. London. 1914. Plans. Genealogical charts. *6252.77

Tree, *Sir* Herbert Beerbohm. *Works about.*
CRAN, *Mrs.* G. Herbert Beerbohm Tree. London. 1907. Portraits. Plate. 4549a.197
LONDON. *Theatres.* HIS MAJESTY'S THEATRE. King John souvenir. Shakespeare's historical drama, King John, produced at Her Majesty's theatre by Herbert Beerbohm Tree, on the 20th of September, 1899. [London. 1899.] 18 photographs. **G.70.23
SCOTT, C. W. Some notable Hamlets of the present time. London. 1900. Portraits. 4549a.191

Trélat, Émile.
Le théâtre et l'architecte. Paris. Morel & cie. 1860. (6), 118, (1) pp. **T.76.51

Trente ans de théâtre. BERNHEIM, A. J. **T.77.110; etc.

Trente-six situations dramatiques, Les. POLTI, G. 6257.383

Trentsensky, Matthias, *editor.*
[Theater costumes. Herausgegeben von M. Trentsensky in Wien.] London. Joseph, Myers & Co. [185–?] 234 plates in 4 v. **T.Cab.1.2

Contents. — Wilhelm Tell. — Götz von Berlichingen. — Zriny. — Die Pantomine. — Das Conversations-Stück. — König Ottokars Glück und Ende. — Der Freyschütz. — Ferdinand Cortez. — Coriolan. — Die Räuber. — Die Jungfrau von Orleans. — König Lear. — Othello. — Maria Stuart. — Wallenstein. — Dom Sebastien. — Ein deutscher Krieger. — Griseldis.—Die Puritaner.—Vielka. — Hamlet Prinz von Dänemark. — Fridolin. — Gervinus. — Laura. — Das Ballet. — Geistererscheinungen. — Der Verschwender. — Der Prophet. — Der letzte Zwanziger. — Turandot. — Der verlohrne Sohn. — Oberon. — Das Nachtlager von Granada. — König Heinrich VIII. — Ein Wintermährchen. — Der Nordstern.— Die Tochter des Regiments.— Czar und Zimmermann.— Lohengrin. Costumes used in representations of plays at the Princess Theatre, Vienna.

Tréteaux parisiens, Les. LEROY, L. 4660b.63; **T.87.53

Tribunal volatile, Le, ou nouveau jugement porté sur les acteurs. C****u, Ch. R. **T.79.19

Trip, A, to Parnassus; or, the judgment of Apollo on dramatic authors and performers. A poem. London: Printed by and for John Abraham. 1788. (1), iv, 26 pp. **T.93.6
Relates to English drama.

Tripier, Auguste Élisabeth Philogène.
Note sur la ventilation des théâtres. Paris. Baillière. 1859. (2), 12 pp. Plans. **T.95.140

Trogoff, Christian de.
Les actrices de Paris. Quatrains, par Eugène Hubert et Christian de Trogoff. Paris. Lachaud. 1872. 5–86, (1) pp. **T.57.427
M. Émile Perrin, administrateur général de la Comédie-française, membre du Conseil municipal de la ville de Paris. Paris. Lachaud. 1873. 6 pp. [Nos contemporains.] **T.95.108

Trollope, Henry Merivale.
The life of Molière. New York. Dutton & Co. 1905. xviii, 578 pp. Portrait. 4643.79

Troubadours.
LA RUE, G. DE. Essais historiques sur les bardes, les jongleurs et les trouvères normands et anglo-normands. Caen. 1834. 3 v. **M.136.15; etc.

Troupe, Une, de comédiens. MONSELET, C. **T.87.58

Digitized by Google

Troupe, La, de Molière. [Paris? 18—?] 148–160 pp. **T.56.136
Cut from some periodical or other work.

Troupe, La, du roman comique dévoilée. CHARDON, E. H. **T.54.20

True adventures, The, of a play. SHIPMAN, L. E. 4409b.231

True and faithfull relation, A, of the risinge and fall of Thomas Tvcker. See **Higgs,** G. An account of The Christmas prince, as it was exhibited in the University of Oxford in the year 1607.

True cause, The, of the watermen's suit concerning players. TAYLOR, J., *the Water Poet.* **T.76.145; etc.

Truinet, Charles Louis Étienne. (Charles Nuitter.)
Le nouvel Opéra. Paris. Hachette & cie. 1875. (6), 255 pp. Illus. Plate. Map. Plans. 2639.59; **M.139.11

Truinet, Charles Louis Étienne, *prefacer.*
DESRAT, G. Dictionnaire de la danse, historique, théorique, pratique et bibliographique, depuis l'origine de la danse jusqu'à nos jours. Paris. 1895. **T.97.284
GUILLAUMOT, A., *fils.* Costumes des ballets du roy. Archives de l'Opéra, XVIIIe siècle. Paris. 1885. 20 colored portraits. **T.92.7

Truinet, Charles Louis Étienne, and Antoine Ernest de **Roquet.** (Er. Thoinan.)
Les origines de l'opéra français. Paris. Plon, Nourrit & cie. 1886. lxxii, 340 pp. Map. Plans. 4043.62; **M.114.4

Trumble, Alfred.
Great artists of the American stage. A portrait gallery of the leading actors of America. With critical biographies. Part I. N. Y. Fox. 1882. 73 pp. Portraits. **T.55.5

Truth, The, about the stage. CORIN, *pseud.* **T.78.19

Tryal, The, of a cause for criminal conversation, between Theophilus Cibber, plaintiff, and William Sloper, defendant. London: Printed for T. Trott. 1739. 32 pp. **T.57.154; etc.

Tryal, The, of Thespis. See **Geier,** J. Thespis on tryal, or the moralitie of playes considered.

Tryon, George Washington, *Jr.*
Church and stage. [Philadelphia? 1880?] 12 pp. No. 15 in *7541.8
In favor of the theatre.

Tudor facsimile texts, The.
A hand list to the Tudor facsimile texts. Old English plays, printed & MS. rarities. Exact collotype reproductions in folio & quarto. Under the general editorship of John S. Farmer. August, 1914. [London. 1914.] **Q.58.150

Tuffet, Salvador.
Les mystères des théâtres de Paris. Observations! Indiscrétions!! Révélations!!! Par un vieux comparse [pseud.]. Paris. Marchant. 1844. 432 pp. Plates. **T.78.39

Tully in the shades, *pseud.* See **Foote,** Samuel.

Tulou, François. (F. de Donville.)
Frédérick-Lemaître. Souvenirs, documents inédits & fac-simile d'une lettre du grand artiste. Extraits de la collection de Léon Sapin. Paris. Baur. 1876. 15 pp. Facsimile. No. 2 in **M.125.7

Tumblers. See **Acrobats.**

Tune, The. [Anon.] See **Hiffernan,** Paul.

Digitized by Google

Tunison, Joseph Salathiel.
Dramatic traditions of the Dark Ages. Chicago. The University of Chicago Press. 1907. xviii, 350 pp. **6252.86**

Turkey. *Theatres.*
ORTA ojnu. Das türkische Volksschauspiel Orta ojnu. Gesammelt, mit Einleitung versehen, ins Deutsche übertragen und mit Illustrationen herausgegeben von Ignaz Kúnos. Leipzig. 1908. Illus. Plates. Plan. Diagram. **6252.112**
THALASSO, A. Molière en Turquie. Étude sur le théâtre de Karagueuz. Paris. 1888. ****T.56.58**

Turnbull, Robert, *D.D.*
The theatre, in its influence upon literatrue, morals and religion. Hartford. Canfield & Robins. 1837. (1), 58 pp. **4397.49**
In opposition to the theatre.
Same. 2d edition. Boston. Gould, Kendall & Lincoln. 1839. vi, 9–110 pp. ****T.78.60**

Turnour, Jules.
The autobiography of a clown. As told by Isaac F. Marcosson. New York. Moffat, Yard & Co. 1910. xii, (3), 102 pp. Portraits. **2249.91**

Tuttle, A. C., and J. A. T. **Bird,** *publishers.*
The diagram, containing plans of theatres and other places of amusement in Boston. Revised and corrected. Boston. Harper & Co. 1869. 76 pp. ****T.78.85**

Tweedie, *Mrs.* Alec-. See **Tweedie,** Ethel Brilliana.

Tweedie, Ethel Brilliana.
Behind the footlights. London. Hutchinson & Co. 1904. xi, 356 pp. Portraits. Plate. Autograph facsimiles. ****T.76.6**
Same. New York. Dodd, Mead & Co. **2576.181**
The Oberammergau Passion Play, 1890. London. Kegan Paul, Trench, Trübner, & Co., Ltd. 1890. x, 121 pp. Illus. Plates. ****T.47.74**

Twelfth night characters, from Shakespeare, designed and drawn on stone by J. S. Alpenny. [London.] Edlin. [187–?] ****G.3952.28**
Twenty-four colored pictures on twelve cards, with an accompanying broadside, on which are printed quotations from each character drawn.

Twentieth Century Club, *Boston.*
The amusement situation in the City of Boston. Based on a study of the theatres for ten weeks from November 28, 1909, to February 5, 1910. [Boston. 1910.] 35 pp. ****T.77.62**

Twenty-five years on the stage. GARDINER, J. ****T.57.348**

Two gentlemen of the Dublin University, *pseud.*
DRAMA, The. A daily register of histrionic performances on the Dublin stage; and critical review of general dramatic literature. Vol. 1 (no. 1–42). Oct. 23 – Dec. 10, 1821. By two gentlemen of the Dublin University. Dublin. 1821. Portraits. ****T.26.49**

Two papers: a theatrical critique, and an essay. [Anon.] See **Poole,** John.

Two prima donnas, The. SALA, G. A. H. ****M.108.13**

Tyranny triumphant! and liberty lost. FITZ-CRAMBO, Patrick, *Esq., pseud.* ****T.76.152; etc.**

Tyrolt, Rudolf.
Chronik des Wiener Stadttheaters 1872–1884. Ein Beitrag zur deutschen Theatergeschichte. Wien. Konegen. 1889. (7), 280 pp. ****T.97.2**

Digitized by Google

U

Ueber Bühne und bildende Kunst. KRUEGER, M. 8069a.161

Uhde, August Friedrich Hermann Carl.

Friedrich Ludwig Schröder in seinen Briefen an K. A. Böttiger, 1794–1816. (*In* Historisches Taschenbuch. Jahrgang 45, pp. 245–320. Leipzig. 1875.) *2309.1.45

Relates in part to Schröder's connection with theatrical affairs in Hamburg.

Uhde, August Friedrich Hermann Carl, *editor.*

SCHMIDT, F. L. Denkwürdigkeiten des Schauspielers, Schauspieldichters und Schauspieldirectors Friedrich Ludwig Schmidt (1772–1841). Hamburg. 1875. 2 v. **T.58.52

Uhde, Hermann. See **Uhde,** August Friedrich Hermann Carl.

Uhlich, Adam Gottfried.

HEITMUELLER, F. F. I. Adam Gottfried Uhlich. II. Holländische Komödianten in Hamburg. (1740 und 1741.) Hamburg. 1894. 6872.49

Un de ses *,** *pseud.* See **Gaillet,** Eugène, and —— **Liébold.**

Under the Clock. A weekly journal for playgoers. No. 1–40, 46, 49. Jan 30, 1884 – Jan. 3, 1885. London. 1884, 85. Portraits. **T.23.2

Under graduate, An, *pseud.*

Actors and editors, a poem; by an under graduate. London. Sherwood, Neely & Jones. 1817. 44 pp. No. 10 in **G.3824.13

Relates to the actors at the Drury Lane Theatre.

Ungern-Sternberg, Alexander, *Freiherr* von. See **Ungern-Sternberg,** Peter Alexander von.

Ungern-Sternberg, Peter Alexander, *Freiherr* von.

Iffland. (*In* his Künstlerbilder. Band 3, pp. 67–171. Leipzig. 1861.) 6898.144.3

Künstlerbilder. Band 1: Gertrud Mara. Leipzig. Costenoble. 1861. 251 pp. 6898.144.1

Union Pilot, The, and co-operative intelligencer. Vol. 1 (no. 2). Jan. 21, 1832. [Manchester.] 1832. 13–24 pp. **T.26.48

Contains criticisms of performances at the Theatre Royal, Manchester.

United States. *Theatres.*

See also **Theatre:** *Management.*

ADAMS, W. D. A dictionary of the drama. A guide to the plays, playwrights, players, and playhouses of the United Kingdom and America from the earliest times to the present. Vol. 1. Philadelphia. 1904. *6252.76

BIRCH, J. F. Stage secrets and tricks of the trade. Being the confessions of an actor. [New York.] 1913. **T.77.216

BIRKMIRE, W. H. The planning and construction of American theatres. New York. 1896. Illus. Plates. Plans. 8093.31

BROWN, A. A., *compiler.* Theatrical topics. [Clippings from newspapers and magazines, programmes, prospectuses, etc. With indexes. Boston. 1900–13.] 22 v. Illus. Portraits. Diagrams. **T.14.1

—— The Usher. 1900–09. [Clippings from The Usher column of the New York Dramatic Mirror. Boston. 1909.] **T.14.7

BURTON, R. E. The new American drama. New York. [1913.] 4395.207

CAFFIN, C. Vaudeville. The book by Caroline Caffin. The pictures by Marius de Zayas. New York. 1914. Portraits. 6257.83

Digitized by Google

United States. *Theatres. (Continued.)*

CHENEY, S. The art theatre. A discussion of its ideals, its organization and its promise as a corrective for present evils in the commercial theatre. New York. 1917. Plates. Plans. 6257.144

—— The new movement in the theatre. New York. 1914. Plates. 6257.87

CLAPP, J. B., and E. F. EDGETT. Plays of the present. New-York. 1902. Portraits. **T.95.27; etc.

CRAWFORD, M. C. The romance of the American theatre. Boston. 1913. Portraits. Plates. 4395.177; **T.76.197

CURTIS, E. W. The dramatic instinct in education. With a foreword by G. Stanley Hall. Boston. [1914.] 3599a.61

DALY, C. P. When was the drama introduced in America? An historical inquiry, anterior to Dunlap's History of the American theatre. Read before the New York Historical Society, November 3d, 1863. New York. 1864. **T.75.72; etc.

—— Same. First theatre in America. When was the drama first introduced in America. An inquiry. [With a supplement.] Including a consideration of the objections that have been made to the stage. New-York. 1896. Portrait. **T.95.14

DALY, J. F. The life of Augustin Daly. New York. 1917. Portraits. Plate. 6257.146

DICKINSON, T. H. The case of American drama. Boston. 1915. 6257.118

—— The insurgent theatre. New York. 1917. 6257.143

DUNLAP, W. A history of the American theatre. New-York. 1832. **T.55.109; etc.

—— Same. London. 1833. 2 v. in 1. **T.76.200; etc.

ELIAS, S. P. The law of theater tickets. San Francisco. 1905. 3663.96

EYTINGE, R. The memories of Rose Eytinge. Being recollections & observations of men, women, and events, during half a century. New York. 1905. 4343.255

FORD, P. L. Washington and the theatre. New-York. 1899. **T.95.21

FYLES, F. The theatre and its people. New York. 1900. Portraits. Plates. 4343.218; **T.77.73

GRAU, R. The business man in the amusement world. A volume of progress in the field of the theatre. New York. [1910.] Portraits. 4045.168

—— Forty years observation of music and the drama. New York. 1909. Portraits. 4045.172

—— The stage in the twentieth century. New York. 1912. Illus. Portraits. Plates. Plans. 4045.180

HAMILTON, C. M. Studies in stagecraft. New York. 1914. 2256.63

HAPGOOD, N. The stage in America, 1897–1900. New York. 1901. 4395.162; **T.47.39

HILL, G. H. Scenes from the life of an actor. Compiled from [his] journals, letters and memoranda. New-York. 1853. Portraits. **T.57.186

HUTTON, L. Curiosities of the American stage. New York. 1891. Portraits. 4402.128; **T.76.83

HUTTON, L., *editor*. Opening addresses. New-York. 1887. Colored plate. **T.95.3

IRVING, *Sir* H. Henry Irving's impressions of America. Narrated in a series of sketches, chronicles, and conversations by Joseph Hatton. Boston. 1884. 2367.37

—— Same. London. 2 v. **T.57.12

Digitized by Google

United States. *Theatres. (Continued.)*

JEFFERSON, E. P. Intimate recollections of Joseph Jefferson. New York. 1909. Portraits. Plates. 4343.277

JEFFERSON, J. The autobiography of Joseph Jefferson. New York. [1890.] Portraits. Plates. 4343.107; etc.

JENNINGS, J. J. Theatrical and circus life; or, secrets of the stage, green-room and sawdust arena. St. Louis. 1882. Illus. Portraits. Plates. **T.76.148

LANSING & Co., *publishers.* Lansing's Pictorial diagrams of the leading opera houses, theatres, etc., in the United States. Boston. 1880. Plans. **T.97.80; etc.

LEAVITT, M. B. Fifty years in theatrical management. New York. [1912.] Illus. Portraits. Plate. **T.55.16; etc.

LEMAN, W. M. Memories of an old actor. San Francisco. 1886. Portrait. 4348.159; **T.57.43

LOGAN, O. A talk about the green-room and its people. [New York. 186–?] No. 14 in **G.3822.3

LUCAS, H. J. J. Curiosités dramatiques et littéraires. Paris. 1855. **T.47.24

LUDLOW, N. M. Dramatic life as I found it: a record of personal experience; with an account of the drama in the West and South, with anecdotes and biographical sketches of the principal actors in the Mississippi Valley. St. Louis. 1880. 2404.52; **T.56.101

MACKAY, C. D'A. The little theatre in the United States. New York. 1917. Plates. 6257.147

MACKAYE, P. The civic theatre in relation to the redemption of leisure. A book of suggestions. New York. 1912. 6257.56

—— The playhouse and the play, and other addresses concerning the theatre and democracy in America. New York. 1909. 6257.55; **T.47.34

MARRYAT, F. Tom Tiddler's ground. London. 1886. 4364.83; **T.96.16

MASTERSON, K. The Matinee Girl. [Clippings from The Matinee Girl column of the New York Dramatic Mirror. Compiled by Allen A. Brown. Boston. 1906, 12.] 2 v. Illus. Portrait. **T.14.6

MELTZER, C. H. A course of modern plays. With a brief history of what is popularly termed the Independent Theatre movement. N. p. [1900.] **T.78.66

MORRIS, C. Life on the stage. My personal experiences and recollections. New York. 1901. Portrait. 4343.229; **T.57.39

MOSES, M. J. The American dramatist. Boston. 1911. Portraits. 4395.181; **T.46.37

NATHAN, G. J. Mr. George Jean Nathan presents. New York. 1917. Plans. 4395.224

NIRDLINGER, C. F. Masques and mummers. Essays on the theatre of here and now. New York. 1899. 4395.152; **T.47.38

PERSONAL recollections of the stage by William B. Wood. [A review. Philadelphia? 1854.] No. 22 in **G.3930.13.2

POLLOCK, C. The footlights fore and aft. Boston. [1911.] 4395.202

PROSPERO, *pseud.* An imaginary history of the American theatre from 1890 to 1900. New York. 1890. **T.77.56

REDE, L. T. The guide to the stage, containing instructions for obtaining theatrical engagements, with a list of Provincial theatres, and a clear elucidation of all the technicalities of the

Digitized by Google

United States. *Theatres. (Continued.)*

histrionic art. With additional information, making it applicable to the American stage; also, a list of the American theatres. New York. 1864. **T.97.307

RHYS, C. H. A theatrical trip for a wager! Through Canada and the United States. London. 1861. Portrait. Plates, some colored. **T.56.20

RUHL, A. B. Second nights. People and ideas of the theatre to-day. New York 1914. 6257.112

SCHUERMANN, J. J. Une tournée en Amérique. Paris. [1900.] **T.97.175

SEILHAMER, G. O. History of the American theatre. Philadelphia. 1888–91. 3 v. **T.74.7; etc.

SMITH, S. F. Theatrical management in the West and South for thirty years. With anecdotical sketches. New York. 1868. Illus. Portrait. 4395.187; **T.55.39

STODDART, J. H. Recollections of a player. New York. 1902. Portraits. 4343.239; **T.56.246

STONE, H. D. Personal recollections of the drama or theatrical reminiscences, embracing sketches of prominent actors. Albany, N. Y. 1873. Portraits. **T.56.194

STRANG, L. C. Players and plays of the last quarter century. An historical summary of causes and a critical review of conditions as existing in the American theatre at the close of the nineteenth century. Boston. 1903. 2 v. Portraits. Plates. 4343.215; **T.77.18

STURGIS, G. F. The influence of the drama. New York. 1913. 6257.60

THROUGH the stage-door. A complete hand-book of the theatre. Containing descriptions of all features connected with the stage of a modern playhouse, information of practical value to every lady or gentleman desirous of adopting the stage as a profession. Added, a list of the largest theatres in the United States. [Boston. 1896.] Illus. Portrait. Plates. **T.95.46

VANDENHOFF, G. Leaves from an actor's note-book; with reminiscences and chit-chat of the green-room and the stage in England and America. New York. 1860. 4398.135; **T.57.77; etc.

—— Same. Dramatic reminiscences; or, actors and actresses in England and America. London. 1860. **T.57.14

WEGELIN, O. Micah Hawkins and The saw-mill. A sketch of the first successful American opera and its author. New York. 1917. Portrait. *4047.349

WEMYSS, F. C. Wemyss's Chronology of the American stage, from 1752–1852. New-York. [1852.] **T.57.177

WINTER, W. The wallet of time, containing personal, biographical, and critical reminiscence of the American theatre. New York. 1913. 2 v. Portraits. Plates. 4395.220

WOOD, W. B. Personal recollections of the stage. Notices of actors, authors, and auditors, during a period of forty years. Philadelphia. 1855. Portrait. **T.57.235; etc.

Unities. *Dramatic.*

See also **Drama.** *Construction.*

PINKHAM, G. R. Studies of the drama. Issue I. The general characteristics and dramatic unities of the Greek plays. [Baltimore.] 1894. **T.46.49

ROGIVUE, H. Appréciation de la théorie des trois unités. Dissertation inaugurale, Jéna. Jéna. 1872. 4672.73

Digitized by Google

Unities. *Dramatic. (Continued.)*

SIMPSON, E. The dramatic unities in the present day. London. 1874. 2576.63; **T.48.12

Universal musical and dramatic directory. The English edition of the Annuaire des artistes. English section giving all particulars of the music and dramatic trades and professions in Gt. Britain and Ireland. London. Bonnaire. 1913. 1068, xxx pp. Illus. Portraits. Plates. Plans. *4041.99

University drama in the Tudor age. BOAS, F. S. 4574.196

University of California. *Greek Theatre.*

A midsummer night's dream. A comedy by Shakespeare, with music by Mendelssohn. September 1, 1906. [Cast of characters, etc. Berkeley. 1906.] 4474.307

University of Cambridge. *Plays and entertainments.*

See also **Amateur** Dramatic Club.

COOPER, C. H. The actors in Dr. Legge's tragedy of Richardus Tertius, performed at St. John's College, at the bachelors commencement, 1579–1580. Read Nov. 29, 1858. (*In* Cambridge Antiquarian Society, England. Antiquarian communications. Vol. 1, pp. 347–357. Cambridge. 1859.) *2506.6.1

FARREN, R. The Birds of Aristophanes as performed by members of the University at the Theatre Royal, Cambridge, November, 1883. [Cambridge. 1884.] (11) plates. **T.42.5

—— The Eumenides of Aeschylus as performed by members of the University at the Theatre Royal, Cambridge, December, 1885. Cambridge. 1886. (6) plates. **T.42.4

—— Iphigenia in Tauris of Euripides. Performed by members of the University at the Theatre Royal, Cambridge, November & December, 1894. Cambridge. [1895.] (7) plates. **T.41.2

—— The Oedipus Tyrannus of Sophocles as performed at Cambridge Nov. 22–26, 1887. Cambridge. 1887. (6) plates. **T.41.3

PRYOR, F. R. The Oedipus Tyrannus [of Sophocles]. A record by L. Speed and F. R. Pryor of the performance [at the University of Cambridge] in November 1887. Cambridge. [1888.] Illus. Plate. **T.31.6

University of Chicago. *Plays and entertainments.*

JONSON, B. [The case is alterd.] At the Auditorium playe-house, Chicago, neare to the bank-side, Saturday evening, the seventeenth of Maye next, a right mery and wittie comedie intituled The case is alterd, publiquely acted by the students in the Universitie. [A synopsis of the play, with notes. Chicago.] 1902. Portraits. Plates. *6579.123

University of Oxford. *Archives.*

James I at Oxford in 1605. (*In* Malone Society. Collections. Vol. 1, part 3, pp. 247–259. [Oxford.] 1909.) **G.4077.15.1.Part 3

Relates to plays performed by members of the University before King James. Edited by F. S. Boas and W. W. Greg.

University of Oxford. *Plays and entertainments.*

See also **Oxford** University Dramatic Society.

ADDERLEY, *Hon.* J. G. The fight for the drama at Oxford. Some plain facts. With a preface by W. L. Courtney. Oxford. 1888. **T.98.29

HIGGS, G. An account of The Christmas prince, as it was exhibited in the University of Oxford in the year 1607. Now first published from the original manuscript. (*In* Miscellanea antiqua Anglicana. London. 1816.) No. 3 in *4512.142

Digitized by Google

University of Oxford. *Plays and entertainments. (Continued.)*
MACKINNON, A. The Oxford amateurs. A short history of theatricals at the University. With a foreword by the Hon. & Rev. James Adderley. London. 1910. Portrait. Plates. 2497.183
UNIVERSITY of Oxford. *Archives.* James I at Oxford in 1605. (*In* Malone Society. Collections. Vol. 1, part 3, pp. 247–259. [Oxford.] 1909.) **G.4077.15.1.Part 3

Unmasking, The, of Robert-Houdin. HOUDINI, H. 4006.219; **T.96.371

Urban Club, *London.*
JEREMIAH, J. Notes on Shakespeare, and memorials of the Urban Club, and an account of the boar's head feast and ceremonies formerly observed at St. John's Gate. (Subscriber's copy.) London. 1876. Illus. Portrait. Plate. **T.56.44; etc.

Urlin, Ethel L.
Dancing, ancient and modern. New York. Appleton & Co. 1912. xvi, 182, (1) pp. Portraits. Plates. 4049a.357

Usefulness, The, of the stage to religion, and to government: shewing the advantages of the drama in all nations. With an account of the rise and progress of the play-houses that were put down. With reflections on the taste of the times. London: Printed for, and sold by Thomas Harper. 1738. (4), 51, (1) pp. Plate. **T.96.92
Same. 2d edition. Printed for T. Cooper. (4), 60 pp. **T.96.73
Another copy is on shelf-number No. 8 in **G.3823.12.

V

V------, *Madame, pseud.* See **Mathews,** Lucia Elizabeth.

V,** Mme B**, née de, *pseud.* See **B**,** Mme, née de V**, *pseud.*

V., F. C. See **Valentine,** Ferdinand C.

Vacano, Emil Alois Ferdinand.
Der Roman der Adelina Patti. Nach spanischen, englischen und mündlichen Quellen. Mit Federzeichnungen von Karl Klič. Wien. Klič & Spitzer. 1875. 84 pp. Illus. Portraits. Autograph facsimile. 4041.102

Vacquerie, Auguste Édouard.
Profils et grimaces. Paris. Lévy. 1856. (3), 328 pp. **T.47.12
A collection of short articles relating principally to French drama.

Vacquerie, Auguste Édouard. *Works about.*
ALBERT, G. Auguste Vacquerie: sa vie et son œuvre. Lettre-préface de Henri de Lapommeraye. Paris. 1889. Portrait. **T.56.47

Vagabond, The. BADEAU, A. 4049a.193; **T.97.335

Vagabond adventures. KEELER, R. **T.57.354; etc.

Vagrant memories. WINTER, W. 4343.272

Vala. GODWIN, P. 2902.40; etc.

Valabrègue, ——.
SEVELINGES, C. L. DE. Le rideau levé, ou petite revue des grands théâtres, suivie d'une réponse au factum de M. Valabrègue, et d'une réplique d'un des chefs de son orchestre. Paris. 1818. **T.77.21

Valencia, *Spain. Theatres.*
LAMARCA, L. El teatro de Valencia desde su origen hasta nuestros dias. Valencia. 1840. **D.170b.60

Digitized by Google

Valenciennes, *France. Theatres.*
HÉCART, G. A. J. Recherches historiques, bibliographiques, critiques et littéraires, sur le Théâtre de Valenciennes. Paris. 1816. Portraits. **T.76.58

Valentin, Monsieur. See **Dewaeghenaëre,** Valentin.

Valentine, Ferdinand C., *translator.*
COLOMBIER, M. The memoirs of Sarah Barnum. With a preface by Paul Bonnetain. Translated under the management of Ferdinand C. Valentine and Leigh H. Hunt. New York. [1884.] **T.97.259
GAILLET, E., and —— LIÉBOLD. Sarah Barnum's reply. The life of Marie Colombier. New York. 1884. Illus. **T.54.1

Valentine Vox, The life and adventures of. COCKTON, H. 4573.116; etc.

Valentini, Francesco.
Trattato su la commedia dell' arte, ossia improvvisa. Maschere italiene, ed alcune scene del carnevale di Roma. Berlino. Wittich. 1826. x, 32, (2) pp. 20 colored plates. No. 1 in *2771.3
Same. Abhandlung über die Comödie aus dem Stegreif und die italienischen Masken; nebst einigen Scene des römischen Carnevals. Berlin. Wittich. 1826. vi, 36, (2) pp. 20 colored plates. **T.42.1
Another copy is on shelf-number No. 2 in *2771.3, from which the plates are missing.

Vallier, J. P.
Recherches sur les causes de la décadence des théâtres et de l'art dramatique en France. Paris. Appert. 1841. 184 pp. No. 1 in **M.125.6

Valter, Jehan.
La première de Le roi s'amuse. 22 novembre 1832. Paris. Lévy. 1882. (2), 148 pp. Portraits. Plates. Manuscript facsimile. **T.57.168

Van Amburgh, Isaac A.
FERGUSON, O. J. A brief biographical sketch of I. A. Van Amburgh, and an illustrated and descriptive history of the animals in his menagerie. New York. [186–?] Illus. Portrait. Plates. **T.96.6; etc.

Vanbrugh, *Sir* John.
A short vindication of The relapse and The provok'd wife, from immorality and prophaneness. By the author. London: Printed for H. Walwyn. 1698. (3), 79 pp. No. 1 in **G.3821.3
An answer to the charges by Collier in A short view of the profaneness and immorality of the English stage [**T.77.39; etc.].

Vanbrugh, *Sir* John. *Works about.*
COLLIER, J. A defence of the Short view of the profaneness and immorality of the English stage, &c. Being a reply to Mr. Congreve's Amendments, &c., and to the vindication of the author of The relapse [Sir John Vanbrugh]. London. 1699. **T.77.41; etc.

Vandam, Albert Dresden, *translator.*
HOUSSAYE, A. Behind the scenes of the Comédie française and other recollections. London. 1889. 2671.103; **T.75.71
LEGOUVÉ, G. J. B. E. W. Sixty years of recollections. London. 1893. 2 v. 2644.100; **T.56.203

Vandenhoff, George.
Leaves from an actor's note-book; with reminiscences and chit-chat of the green-room and the stage in England and America. New York. Appleton & Co. 1860. vi, 347 pp. 4398.135; **T.57.77
Another copy is on shelf-number **G.3933.18.

Digitized by Google

Vandenhoff, George. *(Continued.)*

Same. Dramatic reminiscences; or, actors and actresses in England and America. Edited, with preface, by Henry Seymour Carleton. London. Cooper & Co. 1860. xvi, 318 pp. **T.57.14

Vander Straeten, Edmond.

Le théâtre villageois en Flandre. Histoire, littérature, musique, religion, politique, moeurs. D'après des documents entièrement inédits. 2e édition avec lettre-préface de George Becker. Bruxelles. Tillot & cie. 1881. 2 v. Illus. Plates. Facsimiles. **T.76.7

Van Dyk, Harry Stoe.

Theatrical portraits; with other poems. London. Miller. 1822. (2), vi, 151 pp. Portraits. Autograph facsimiles. **T.58.55

Vanel, Eugène.

Histoire populaire de tous les théâtres **de Paris depuis leur** ori jusqu'à nos jours. Paris. L'auteur. 1841. 63, (1) pp. **T.79.18

Van Hare, G.

Fifty years of a showman's life; or, the life and travels of Van Hare. London. Allen & Co. 1888. xii, 418 pp. Portrait. Plates. Autograph facsimile. 2262.49; **T.57.132

Vanhove, Cécile Caroline Charlotte.

Études sur l'art théâtral suivies d'anecdotes inédites sur Talma, et de la correspondance de Ducis avec cet artiste, depuis 1792 jusqu' en 1815; par Madame Veuve Talma, née Vanhove, maintenant Comtesse de Chalot. Paris. Feret. 1836. (4), xxviij, 365 pp.

Edited by M. G. T. Villenave. **T.76.54

Van Vechten, Carl.

Music after the great war, and other studies. New York. Schirmer. 1915. (5), 168 pp. 40492.157

Contents. — Music after the great war. — Music for museums? — The secret of the Russian ballet. — Igor Strawinsky: a new composer. — Massenet and women. — Stage decoration as a fine art. — Adolphe Appia and Gordon Craig.

Vapereau, G. See **Vapereau,** Louis Gustave.

Vapereau, Louis Gustave, *editor.*

ANNÉE littéraire et dramatique, L'. Revue annuelle. Année 1–11. 1858–68. Paris. 1859–69. 11 v. **T.27.14

Variety. [Weekly.] Vol. 35–. Dec., 1913, to date. New York. 1914–. Portraits. **T.22.10

Contains theatrical news. Unbound parts are kept in the Music Room.

Variety stage, The. STUART, C. D., and A. J. PARK. **T.97.174

Varney, George Leon, *editor.*

BARNABEE, H. C. Reminiscences. Being an attempt to account for his life, with some excuses for his professional career. Boston. 1913. Portraits. Plates. 4045.163; **T.56.331; etc.

Vattemare, Alexandre. See **Vattemare,** Nicholas Marie Alexandre.

Vattemare, Nicholas Marie Alexandre.

MEMOIRS and anecdotes of Monsieur Alexandre [pseud. de Nicholas Marie Alexandre Vattemare], the celebrated dramatic ventriloquist. Adventures of a ventriloquist; or, the rogueries of Nicholas [by Moncrieff]. London. Lowndes. 1822. (1), 33, iii–viii, 39 pp. Portraits, mostly colored. **T.57.373

Vaudeville.

CAFFIN, C. Vaudeville. The book by Caroline Caffin. The pictures by Marius de Zayas. New York. 1914. Portraits. 6257.83

CHARRINGTON, F. N. The battle of the music halls. London. [188–?] No. 3 in *6562.69

Digitized by Google

Vaudeville. *(Continued.)*

CLARK, G. F. Scotson-. The "halls." London. [190-?] Colored portraits. Colored plates. **T.53.18

[DOCUMENTS of the Metropolitan Board of Works, the London County Council, and Committees of the House of Commons and the House of Lords, relating to the theatre.] London. 1866-1909. 7 v. **T.72.14

FITZGERALD, P. H. Music-Hall Land. An account of the natives, male and female, pastimes, songs, antics, and general oddities of that strange country. London. [1890.] Illus. **T.96.199

ROCHEFORT-LUÇAY, C. L. M., *Marquis* DE. Mémoires d'un vaudevilliste. Paris. [1863.] **T.57.397

SALTARINO, *Signor, pseud.* Das Artistentum und seine Geschichte. Leipzig. 1910. Illus. Portraits. 2243.87

SPECTATOR, A, *pseud.* The music hall. London. 1880. **T.96.200

STUART, C. D., and A. J. PARK. The variety stage. A history of the music halls from the earliest period to the present time. London. [1895.] **T.97.174

Vaudoyer, Antoine Laurent Thomas.

Description du théâtre de Marcellus, à Rome rétabli dans son état primitif, d'après les vestiges qui en restent encore: mémoire joint aux plans, coupes, élévations et détails. Paris. Dusillion. 1812. (3), 48 pp. Tables. 4093.134

Vaulabelle, Alfred de, and Charles **Hémardinquer.**

La science au théâtre. Étude sur les procédés scientifiques en usage dans le théâtre moderne. Paris. Paulin & cie. 1908. (3), 291 pp. Illus. Diagrams. 6252.71

Vaux, Charles Maurice, *Baron* de.

Écuyers et écuyères. Histoire des cirques d'Europe (1680-1891). Avec une étude sur l'équitation savante par Maxime Gaussen. Préface par Henri Meilhac. Introduction par Victor Franconi. Paris. Rothschild. 1893. xxiii, 368 pp. Illus. Portraits. Plates. Autograph facsimile. **T.95.113

Vauxhall affray, The; or, the macaronies defeated. A compilation of all the letters, squibs, &c., on both sides of that dispute. London: Sold by J. Williams. 1773. 120 pp. **T.97.337

This work contains also an appendix to the Vauxhall affray. Relates to Elizabeth Hartley, Henry Bate, George Robert Fitzgerald, Thomas Lyttelton, and others.

Veber, Eugène. See **Veber,** Pierre Eugène.

Veber, Pierre Eugène, *prefacer.*

MAINDRON, C. F. Les programmes illustrés des théâtres et des cafés-concerts, menus, cartes d'invitation, petites estampes, etc. Paris. [1897.] (62) plates, mostly colored. **T.12.6; etc.

Vedder, Paul, *editor.*

PLAYGOERS' Magazine, The. A monthly magazine for all players and playgoers. Vol. 1 (no. 1-[3].) [Jan.-Mar. 1888.] London. [1888.] Illus. Portraits. Plates. **T.96.274

PLAYGOERS' Pocket-Book, The. The dramatic year, 1886, 87. With descriptions and illustrations of all the new plays of the year; copies of many of the play-bills, and a complete record of dramatic events. London. [1887, 88.] 2 v. in 1. Illus. Portraits. Plates. **T.28.12; etc.

Védel, ——.

Notice sur Rachel. Paris. Chaix & cie. 1859. 80 pp. **T.95.109

Digitized by Google

Vedrenne, John E.

MacCarthy, D. The Court Theatre, 1904–1907: a commentary and criticism. With an appendix containing reprinted programmes of the "Vedrenne-Barker performances." London. 1907. **T.78.73

Vega Carpio, Lope Félix de.

The new art of writing plays. Translated by William T. Brewster. With an introduction by Brander Matthews. New York. 1914. (5), 57, (1) pp. [Columbia University. Dramatic Museum. Publications. Series 1. Papers on play-making. No. 1.] **T.46.60.1

Vega Carpio, Lope Félix de. *Works about.*

Lewes, G. H. The Spanish drama. Lope de Vega and Calderon. London. 1846. 3099a.272; **T.49.6; etc.

Velasquez, Pedro.

Illustrated memoir of an eventful expedition into Central America resulting in the discovery of the idolatrous city of Iximaya and the possession of two remarkable Aztec children, Maximo & Bartola. Translated from the Spanish of Pedro Velasquez. [London. 1853?] Illus. Portraits. Plates. **T.98.36

Velten, Johannes.

Litzmann, B. Johannes Velten. Legende und Geschichte. (*In* Archiv für Theatergeschichte. Vol. 2, pp. 56–71. Berlin. 1905.) *6907.12.2

Veneta, Mathilde, *pseud.* See **Meske,** Mathilde.

Venice, *Italy. Theatres.*

Galvani, L. N. I teatri musicali di Venezia nel secolo xvii (1637–1700). Memorie storiche e bibliografiche. Milano. [1879.] 8052.151

Giornale dei teatri di Venezia. Anno 1–7. 1795–1802. Venezia, 1796–1801. *2768.1

Taylor, H. C. Chatfield-. Goldoni. A biography. Illustrations from the paintings of Pietro and Alessandro Longhi. New York. 1913. Portrait. Plates. 2744.93

Venice, *Italy. Theatres.* La Fenice.

Memoria storica del teatro La Fenice in Venezia. Venezia. [1839.] Plate. Plan. **T.79.16

Venice, *Italy. Views.*

Barker, H. A., and J. Burford. Description of the view of Venice; taken, and painted by Messrs. Barker and Burford, now exhibiting in their panorama, Strand. London. 1819. Plate. **T.96.300

Ventriloquism.

Anecdotes curieuses et inédites de la vie de Valentin dit l'Homme à la poupée. Marseille. Arnaud & cie. 1858. Portrait. **T.98.14

Cockton, H. The life and adventures of Valentine Vox the ventriloquist. [Fiction.] London. 1846. Plates. 4573.116; etc.

Maccabe, F. The art of ventriloquism. Including full directions to learners how to acquire a pleasing vocalization; with amusing dialogues. London. [1875.] **T.98.117

Memoirs and anecdotes of Monsieur Alexandre [pseud. de Nicholas Marie Alexandre Vattemare], the celebrated dramatic ventriloquist. Adventures of a ventriloquist; or, the rogueries of Nicholas; an entertainment [by Moncrieff]. London. 1822. Portraits. **T.57.373

Smith, G. Memoirs and anecdotes of Mr. Love, the polyphonist. Added, explanation of the phenomena of polyphony. [Boston. 1850.] 6543.106

Digitized by Google

Ventriloquism. *(Continued.)*

—— Programme of the entertainment: preceded by memoirs of Mr. Love, the dramatic polyphonist; remarks on single-handed entertainments; anecdotes of eminent by-gone professors; an explanation of the phenomena of polyphony, &c. London. [1855.] **T.55.40

Verbatim report of the reception to Lawrence Barrett, by Wilson Barrett. Langham Hotel, London, England, April 2nd, 1884. [London. 1884.] **T.57.447

Another copy is on shelf-number **T.57.381.

Verdi, Fortunio Giuseppe Francesco.

MAUREL, V. À propos de la mise en scène du drame lyrique Otello [de Verdi]. Étude précédée d'aperçus sur le théâtre chanté en 1887. Rome. 1888. 4048.175

Verein für das Conservatorium des teutschen Schauspiels.

DEVRIENT, H. F. F. Aus den Akten eines Geheimbundes deutscher Schauspieler [Verein für das Conservatorium des teutschen Schauspiels] in den Jahren 1812–1815. (*In* Archiv für Theatergeschichte. Vol. 2, pp. 95–150. Berlin. 1905.) *6907.12.2

Vergnaud, Paul, *translator.*

BLASIS, C. Manuel complet de la danse, comprenant la théorie, la pratique et l'histoire de cet art. Paris. 1830. Plates. 4001.25

Veritas, *pseud.*

Opera House. A review of this theatre, from the period described by the Enterprizer. A recital of the litigations, loans, embarrassments. London. The Author. [1818?] (3), 80 pp.

Relates to the Haymarket Theatre, London. No. 7 in **G.3824.3

Vérité-Rachel, La. DESCOMBES, J. C. F. M. **T.96.171

Vérités à l'ordre du jour. [Anon.] See **Pillet,** Fabien.

Verity Victor, *pseud.* See **Wright,** E. M.

Véron, Pierre.

Les gens de théâtre. Paris. Dentu. 1862. (3), 303 pp. **T.87.80

A collection of short stories relating to the theatre.

Paris s'amuse. Paris. Dentu. 1861. (3), 283 pp. **T.97.213

Same. Vresse. [1868.] 4638.28

Verona, *Italy. Amphitheatre.*

MAFFEI, F. S., *Marchese.* A compleat history of the ancient amphitheatres. More peculiarly regarding the architecture of those buildings, and in particular that of Verona. Made English by Alexander Gordon. London. 1730. Plates. Plans. **T.77.14; etc.

RICCI, S. Il teatro romano di Verona studiato sotto il rispetto storico ed archeologico con la biografia di Andrea Monga suo scopritore e con un' appendice di documenti editi ed inediti. Venezia. 1895. Portrait. Plates. Plans.

No. 1 in *2710a.50.Ser.2,Vol.3

Verplanck, Gulian Crommelin.

Garrick: his portrait in New York, its artist, and history. [A letter addressed to A. M. Cozzens read at the Sketch Club, January 9, 1857.] New York. 1857. Portrait. *6545.9

Relates to the portrait by Robert Edge Pine.

Verrières, Geneviève, and Marie **Verrières.**

JULLIEN, J. L. A. Le théâtre des Dlles Verrières. La comédie de société dans le monde galant du siècle dernier. Paris. 1875.

No. 4 in **M.122.1

MAUGRAS, C. G. Les demoiselles de Verrières. Paris. 1890. Portraits. **T.56.76; etc.

Digitized by Google

Versakis, Fr.
Das Skenengebäude des Dionysos-Theaters. Illus. Plans. (*In* Kaiserlich deutsches archäologisches Institut. Jahrbuch. Vol. 24, pp. 194–224. Berlin. 1910.) *2210a.55.24

Very plain state, A, of the case, or the Royalty Theatre versus the Theatres Royal. London. Printed for the author, and sold by J. Murray. 1787. vii, 54, (1) pp. **T.75.52

Vesque, Charles.
Histoire des théâtres du Havre, 1717 à 1872. Havre. Labottière & c^e^. 1875, 77. 2 v. in 1. **T.76.20
Contents. — 1. 1717–1836. 2. 1836–1850.

Vestriad, The. Busk, H. **T.55.114

Vestris, *Madame.* See **Mathews,** Lucia Elizabeth.

Veteran stager, A, *pseud.* See **Grant,** George.

Viage entretenido, El. Rojas, A. de. **D.163.4.4

Viardot, Michelle Pauline Garcia.
Lipsius, M. Pauline Viardot-Garcia. (*In* Sammlung musikalischer Vorträge. Reihe 4, pp. 259–278. Leipzig. 1882.) **M.105.3.4

Vicenza, *Italy. Theatres.* Teatro Olimpico.
Magrini, A. Il Teatro Olimpico nuovamente descritto ed illustrato. Padova. 1847. Plate. **T.96.4
Montenari, G., *Conte.* Del Teatro Olimpico di Andrea Palladio in Vicenza. Discorso. In Padova. 1733. Portrait. 5 plates. *4095.107; etc.
—— Same. 2a edizione, con lettere due critiche, l'una del Sig. Marchese Giovanni Poleni, l'altra dell' autore. In Padova. 1749. Illus. Portrait. 5 plates. *8096.107

Victor, Benjamin.
The history of the theatres of London and Dublin, from 1730 to the present time. Added, an annual register of all the plays, &c. performed at the Theatres-Royal in London, from 1712. With notes and anecdotes. London: Printed for T. Davies [& T. Becket]. 1761–71. 3 v. **T.77.31
Another copy is on shelf-number **K.36.16. The title of vol. [3] reads: The history of the theatres of London. Continuations to 1817 by W. C. Oulton, having similar titles, may be found on shelf-numbers **T.77.32; **T.77.33.
Memoirs of the life of Barton Booth, Esq.; with his character. [Anon.] To which are added several poetical pieces, written by himself. To which is likewise annex'd The case of Mr. Booth's last illness. London: Printed for John Watts. 1733. 58 pp. Portrait. **T.97.345
Other copies are on shelf-numbers No. 3 in **G.3823.9; No. 7 in **G.3823.11; **T.57.190.
Original letters, dramatic pieces, and poems. London: Printed for T. Becket. 1776. 3 v. **T.96.26

Victor, Benjamin. *Works about.*
Letter, A, to Messieurs Victor and Sowdon, managers of the Theatre-Royal. Dublin. 1755. **T.76.158

Victor, Verity, *pseud.* See **Wright,** E. M.

Vidal, Emmanuel, *editor.*
Almanach de "La Rampe." Actrices parisiennes. [Paris. 1901.] Portraits. **T.26.21

Vie, La, à Paris. Claretie, J. A. A. **T.27.16

Vie, La, au théâtre. Bordeaux, H. 4679.178
Giffard, P. L. Nos mœurs. **T.77.111

Digitized by Google

Vie, La, d'un théâtre. GINISTY, P. **T.78.33
Vie, La, d'une comédienne, Minette. BANVILLE, T. F. DE. **T.98.132
Vie, La, de Paris. MORNAND, F. **T.98.83
Vie, La, de théâtre. COUAILHAC, V. **T.57.202
Vie moderne, La, au théâtre. CLARETIE, J. A. A. **T.47.2
Vieil abonné, Un, *pseud.*
Ces demoiselles de l'Opéra. 2me édition. Paris. Tresse & Stock. 1887. 294 pp. **M.127.60
A history of the ballet of the Paris Opera.
Vieil amateur, Un, *editor.*
CASTEL, L. Mémoires d'un claqueur. Paris. 1829. Plate. **M.117.6
Vieil amateur dramatique, *pseud.*
SOUVENIRS, Les, et les regrets du Vieil amateur dramatique ou lettres d'un oncle à son neveu sur l'ancien théâtre français, depuis Bellecour, Lekain, Préville, jusqu'à Molé, Larive, Monvel, Vestris. Paris. 1829. Colored plates. **T.58.145
Vieil habitué, Un, *pseud.*
Le coup de lance du Gymnase, ou la décadence du vaudeville, revue critique des acteurs et actrices de ce théâtre. Pot-pourri [en vers]. Paris. Martinet. 1821. 15 pp. No. 16 in **G.3562.1
Vieilles actrices, Les. BARBEY D'AUREVILLY, J. A. **T.57.271
Vienna. *Internationale Ausstellung für Musik- und Theaterwesen.*
Fach-Katalog der musikhistorischen Abtheilung von Deutschland und Oesterreich-Ungarn, nebst Anhang: Musikvereine, Concertwesen und Unterricht. Wien. Vernay. 1892. xiv, (2), 591, (4) pp. Plate. 4045.9
Same. The international exhibition for music and the drama. Edited by A. J. Hipkins, Morris Steinert and Siegmund Schneider. [Translated by Rosa Wohlmuth.] Vienna. Perles. 1894. (6), 339, (6) pp. 82 plates. Facsimiles. *8040.114
Vienna. *Theatres.*
BAHR, H. Rezensionen, Wiener Theater, 1901 bis 1903. Berlin. 1903. **T.77.219
—— Theater. Ein Wiener Roman. Berlin. 1904. 6899a.316
—— Wiener Theater (1892–1898). Berlin. 1899. 6257.115
GESELLSCHAFT für vervielfaeltigende Kunst. Die Theater Wiens. Wien. 1893–1909. 4 v. in 6, and unbound parts. Illus. Portraits. Plates. Plans. *Cab.28.27.2
GOERNER, C., *Ritter* VON. Der Hans Wurst-Streit in Wien und Joseph von Sonnenfels. Wien. 1884. 2870.48
HOLBEIN, F. L. VON, *Edler von Holbeinsberg.* Deutsches Bühnenwesen. Ein Handbuch für Alle, welche auf irgend eine Weise mit dem Theater in Beziehung stehen, oder sich auch nur für das Innere desselben interessiren. Theil 1. Wien. 1853. **T.96.227
MUELLER-GUTTENBRUNN, A. Das Wiener Theaterleben. Leipzig. 1890. **T.76.64
—— Wien war eine Theaterstadt. Wien. 1885. **T.76.144
RICHTER, H. Schauspieler-Charakteristiken. Leipzig. 1914. 6872.70
SEYFRIED, F., *Ritter* VON. Rückschau in das Theaterleben Wiens, seit den letzten fünfzig Jahren. Wien. 1864. **M.373.41; etc.
SONNENFELS, J., *Freiherr* VON. Briefe über die wienerische Schaubühne. 1768. Wien. 1884. *4870a.9.7
WALDSTEIN, M. Aus Wiens lustiger Theaterzeit. Erinnerungen an Josefine Gallmeyer. Berlin. 1885. Portrait. 4837.20; **T.57.228

Digitized by Google

Vienna. *Theatres. (Continued.)*

WEILEN, A. W., *Ritter* VON. Geschichte des Wiener Theaterwesens von den ältesten Zeiten bis zu den Anfängen der Hof-Theater. Wien. 1899. Illus. Portraits. Plates. ***Cab.28.27.2.1**

ZEIDLER, J. Eine Wiener Wertherparodie. Ein Beitrag zur Wiener Theatergeschichte. (*In* Forschungen zur neueren Litteraturgeschichte. Pp. 235–244. Weimar. 1898.) **4873.90**

Vienna. *Theatres.* BURGTHEATER.

AMTLICHES Jahrbuch der kaiserlich königlichen Hoftheater in Wien für 1909. Wien. [1909.] ****T.78.75**

BAHR, H. Glossen zum Wiener Theater (1903–1906). Berlin. 1907. **6899a.317**

CZARTORYSKI, K., *Prince.* Unseres Burgtheaters Glück und Ende. Ein memento mori bei Gelegenheit des 100 jährigen Jubiläums des Burgtheaters. Vortrag. Wien. 1876. ****T.76.161**

LAUBE, H. Das Burgtheater. Ein Beitrag zur deutschen Theater-Geschichte. Leipzig. 1868. Portrait. **4868.12**

—— Letzte Erinnerungen. (*In* Kirchbach, W. Deutsche Schauspieler and Schauspielkunst. Pp. 32–51. Kiel. 1892.) **4875.40**

LOEW, I. Das neue Burgtheater. Wien. 1888. ****T.97.83**

LOTHAR, R. Das Wiener Burgtheater. Leipzig. 1899. Illus. Portraits. Plates. **4871.130**

MAENNEL, L., *editor.* Jahrbuch des kaiserl. königl. Hof-Burgtheaters für das Jahr 1908. Wien. [1908.] ****T.78.74**

RICHTER, H. Schauspieler-Charakteristiken. Leipzig. 1914. **6872.70**

RUB, O., *compiler.* Das Burgtheater: statistischer Rückblick auf die Tätigkeit und die Personalverhältnisse während der Zeit vom 8. April 1776 bis 1. Januar 1913. Gelegentlich des 25jährigen Bestehens des neuen Hauses am 14. Oktober 1913. Wien. 1913. **6252.117**

SCHLENTHER, P. Adolf von Sonnenthal. Fünfzig Jahre im Wiener Burgtheater. 1856–1906. Wien. 1906. Portraits. ****T.77.227**

—— Bernhard Baumeister. Fünfzig Jahre Burgtheater. 1852–1902. Wien. 1902. Portraits. ****T.73.8**

SCHREYVOGEL, J. Josef Schreyvogels Tagebücher, 1810–1823. Mit Vorwort, Einleitung und Anmerkungen, herausgegeben von Carl Glossy. Berlin. 1903. 2 v. **6907.14**

SONNENTHAL, A., *Ritter* VON. Adolph von Sonnenthals Briefwechsel. Nach den Originalen herausgegeben von Hermine von Sonnenthal. Stuttgart. 1912. 2 v. Portraits. Plates. **6899a.170**

WLASSACK, E. Chronik des k. k. Hof-Burgtheaters. Zu dessen Säcular-Feier im Februar 1876 herausgegeben. Wien. 1876. Plates. Plans. ****T.76.160**

Vienna. *Theatres.* HOF-OPERNTHEATER.

AMTLICHES Jahrbuch der kaiserlich königlichen Hoftheater in Wien für 1909. Wien. [1909.] ****T.78.75**

ENGERTH, E., *Ritter* VON. Zwischenbilder zu Figaro's Hochzeit. Wandgemälde im K. k. Opernhause zu Wien. München. [188–?] 17 photographs in a portfolio. ****M.430.16**

Vienna. *Theatres.* HOFTHEATER. See **Vienna.** *Theatres.* BURGTHEATER; **Vienna.** *Theatres.* HOF-OPERNTHEATER.

Vienna. *Theatres.* KAISERLICH-KOENIGLICHES-HOFBURGTHEATER.

BAYER, J. Das neue K. k. Hofburgtheater als Bauwerk mit seinem Sculpturen- und Bilderschmuck. Wien. 1894. Illus. Portraits. Plates. Plans. ***Cab.28.27.2.3**

Digitized by Google

Vienna. *Theatres.* KAISERLICH-KOENIGLICHES-HOFBURGTHEATER. *(Continued.)*

SCHLAGER, J. E. Ueber das alte Wiener Hoftheater. (*In* Kaiserliche Akademie der Wissenschaften, Vienna. Philosophisch-historische Classe. Sitzungsberichte. Band 6, pp. 147–171. Wien. 1851.) *3340.3.6

TEUBER, O., and A. WEIL. Das k. k. Hofburgtheater sein seiner Begruendung. Wien. 1896–1906. 3 v. Illus. Portraits. Plates. Engraved title-pages. *Cab.28.27.2.2

Vienna. *Theatres.* KAISERLICH KOENIGLICHES HOF-OPERNHAUS.

NUELL, E. VAN DER, and A. VON SICCARD VON SICCARDSBURG. Das Kaiserlich koenigliche Hof-Opernhaus in Wien. Wien. 1885. 80 plates. *Cab.60.50.1

Vienna. *Theatres.* PRINCESS THEATRE. See **Vienna.** *Theatres.* BURGTHEATER.

Vienna. *Theatres.* RINGTHEATER.

FOCHT, C. Th. Der Brand des Ringtheaters in Wien, am 8. Dec. 1881. Wien. 1881. Illus. Plates. Plan. No. 1 in **M.145.20

Vienna. *Theatres.* STADTTHEATER.

LAUBE, H. Das Wiener Stadt-Theater. Leipzig. 1875. **T.76.65

TYROLT, R. Chronik des Wiener Stadttheaters 1872–1884. Ein Beitrag zur deutschen Theatergeschichte. Wien. 1889. **T.97.2

Vieux comparse, Un, *pseud.* See **Tuffet,** Salvador.

Vieux scénophile, Un, *pseud.*

Idées d'un vieux scénophile sur l'institution d'un tribunal dramatique, sur l'organisation de ce tribunal et sur la rédaction d'un code propre à régler ses décisions. Paris. L'auteur. 1813. (4), 51 pp. On the relation of the drama and the stage in France. No. 2 in **G.3562.1

View, A. of society and manners in high and low life. PARKER, G. **T.58.66

Viganò, Salvatore.

RITORNI, C. Commentarii della vita e delle opere coredrammatiche di Salvatore Viganò, e della coregrafia e de' corepei. Milano. 1838. Portrait. Plate. **T.96.370

Vigny, Alfred Victor, *Comte* de.

CHARAVAY, M. É. A. de Vigny et Charles Baudelaire, candidats à l'Académie française. Étude. Paris. 1879. Illus. Portraits. Plate. **T.57.124

Villain de Saint Hilaire, Amable. See **Saint Hilaire,** Amable Villain de.

Villedeuil, Charles, *Comte* de.

Mystères des théâtres. 1852. Par Edmond de Goncourt, Jules de Goncourt, Cornélius Holff [pseud. de Charles, Comte de Villedeuil]. Paris. Librairie nouvelle. 1853. (3), 519 pp. 4676.100; **T.75.58

Villemain, Abel François.

LAYA, J. L. Un mot sur M. le Directeur de l'imprimerie et de la librairie [Villemain], ou abus de la censure théâtrale. Paris. 1819. **T.77.28

Villemarest, Charles Maxime Cathérinet de.

Plus de rideau. Lettre sur les théâtres. Paris. Ponthieu. 1821. (3), 36 pp. No. 9 in **G.3562.1
Relates to the Paris theatres.

Le rideau déchiré. Théâtre français. [Anon.] Paris. Ponthieu. 1820. 32 pp. No. 8 in **G.3562.1

Villenave, Mathieu Guillaume Thérèse, *editor.*

VANHOVE, C. C. C. Études sur l'art théâtral suivies d'anecdotes inédites sur Talma, et de la correspondance de Ducis avec cet

Digitized by Google

Villenave, Mathieu Guillaume Thérèse, *editor.*
artiste, depuis 1792 jusqu' en 1815; par Madame Veuve Talma, née Vanhove, maintenant Comtesse de Chalot. Paris. 1836. **T.76.54

Villeneuve, Olga de.
Mademoiselle Olga de Villeneuve dans la tragédie. Paris. Best. 1862. (3), 39, (1) pp. Portrait. **T.55.124

Villequin, Edme. See **Brie,** Edme **Villequin,** called De Brie.

Vincent, Leon Henry.
Molière. Cambridge. The Riverside Press. 1902. (6), 233 pp. [Brief studies in French society and letters in the XVII. century.] 2679a.268

Vincent, *Mrs.* James R. See **Vincent,** Mary Ann.

Vincent, Mary Ann.
BOSTON HERALD, The. Performance in aid of the Mrs. J. R. Vincent Hospital Fund at the Boston Museum, April 24, 1890. Presented with the compliments of the Boston Herald. [Boston.] 1890. **T.10.12
FIFTIETH anniversary of the first appearance on the stage of Mrs. J. R. Vincent. Fifty years of an actress' life. April 1835 – April 1885. [Boston.] 1885. No. 5 in **M.139a.9
RICHARDSON, J. B. Mrs. James R. Vincent. A memorial address delivered at a meeting of the managers of the Vincent Memorial Hospital April 9, 1911. [Cambridge, Mass. 1911.] Portrait. **T.56.334

Vincent, William Thomas.
Recollections of Fred Leslie. With introduction by Clement Scott. London. Kegan Paul, Trench, Trübner & Co., Ltd. 1894. 2 v. Illus. Portraits. Plates. Manuscript facsimiles. 4543.121; **T.56.62

Vincke, Carl Friedrich Gisbert, *Freiherr* von.
Gesammelte Aufsätze zur Bühnengeschichte. Hamburg. Voss. 1893. viii, 254 pp. [Theatergeschichtliche Forschungen. Band 6.] 6872.48
Relates largely to representations of Shakespeare in England and Germany.

Vindication, A, of a right in the public to a one shilling gallery.
PYTHAGORAS, *pseud.* **T.76.70

Vingtrinier, Emmanuel.
Le théâtre à Lyon au XVIIIe siècle. Lyon. Meton. 1879. (5), 130 pp. **T.75.9

Viotti, Giovanni Battista.
DILETTANTE, Un, *pseud.* Observations désintéressées sur l'administration du Théâtre royal italien, adressées à M. Viotti, par un dilettante. Paris. 1821. No. 15 in **G.3562.1

Visitor, A, *pseud.*
The theatre. Observations on a recent pamphlet, entitled "The pulpit justified and the theatre condemned," by the Rev. John East, in a letter addressed to Thomas Noon Talfourd. London. Longman, Orme, & Co. 1844. 24 pp. **T.76.100
East's The pulpit justified, and the theatre condemned, may be found on shelf-number **T.76.99.

Vismes du Valgay, Anne Pierre Jacques de.
PAROISSE-POUGIN, F. A. A. Un directeur d'opéra au dix-huitième siècle. L'Opéra sous l'ancien régime: l'Opéra sous la Révolution. Paris. 1914. 4048.264

Vitoria, *Spain,* Battle of, 1813.
BARKER, H. A. Description of the view of the Battle of Vittoria, now exhibiting in Henry Aston Barker's Panorama, Leicester Square. [London.] 1814. Plate. **T.96.302; etc

Digitized by Google

Vitoux, Georges.
Le théâtre de l'avenir. Aménagement général, mise en scène, trucs, machinerie, etc. Paris. Reinwald. [1903.] (5), 242, (1) pp. Illus. [Bibliothèque théâtrale illustrée.] 6252.70
Contents. — Le théâtre idéal. — Le théâtre jusqu'à ce jour. — Les divisions d'un théâtre. — L'éclairage. — Le chauffage et la ventilation. — La machinerie théâtrale. — La mise en scène et les trucs. — La sécurité au théâtre.

Vitruvius Pollio, Marcus.
Capps, E. Vitruvius and the Greek stage. Chicago. 1893. Illus. 8096.106

Vitu, Auguste Charles Joseph.
Catalogue des livres anciens et modernes. Beaux-arts, littérature, théâtre, histoire, histoire de Paris, noblesse, almanachs, partitions de musique composant la bibliothèque de feu M. Auguste Vitu, dont la vente aura lieu au 12 décembre 1891. Paris. 1891. 136 pp. **T.65.19
Le Jeu de paume des mestayers; ou, l'Illustre théâtre 1595–1883. D'après des documents inédits. Paris. Lemerre. 1883. 73, (2) pp. Illus. Plans. [Archéologie Molièresque.] **T.57.64
Les mille et une nuits du théâtre. Série 1–9. Paris. Ollendorff. 1884–94. 9 v. **T.47.47
Relates to French drama.
Molière et les Italiens. À propos du tableau des farceurs appartenant à la Comédie française. Paris. Tresse & cie. 1879. 20, (1) pp.
Another copy is on shelf-number **T.96.22. 4676.116; **T.95.126
Paris l'été. Le Jardin Mabille. Paris. Martinon. 1847. 63 pp. Illus. **T.98.141

Vitu, Auguste Charles Joseph, *prefacer.*
Fournier, É. Études sur la vie et les œuvres de Molière. Paris. 1885. **T.57.290

Vitu, Auguste Charles Joseph, and Jules **Frey.**
Physiologie du Bal Mabille. Paris. Carrier. [185–?] 92, (2) pp. **T.99.49

Vizentini, Albert. See **Vizentini,** Louis Albert.

Vizentini, Augustin.
[Recueil des costumes de tous les ouvrages dramatiques représentés avec succès sur tous les grands théâtres de Paris, publié par Vizentini, d'après les dessins d'Aug. Garnerey et Hipp. Lecomte. Paris. Engelmann. 18—?] 2 v. 371 colored plates. *8072.307

Vizentini, Louis Albert.
Derrière la toile. (Foyers, coulisses et comédiens.) Petites physiologies des théâtres parisiens. Paris. Fauré. 1868. (3), 292 pp.
Relates to the theatres of Paris. **T.77.78

Voelker, Franz.
Berühmte Schauspieler im griechischen Alterthum. Hamburg. Richter. 1899. 33 pp. Illus. [Sammlung gemeinverständlicher wissenschaftlicher Vorträge. Neue Folge, Serie 14, Heft 327.] *5914.50.N.F.Ser.14

Voïart, Anne Élisabeth Petitpain.
Essai sur la danse antique et moderne. Paris. Audot. 1823. (1), 251 pp. [Encyclopédie des dames.] **T.99.3

Voïart, Élise. See **Voïart,** Anne Élisabeth Petitpain.

Voice, speech and gesture: a practical hand book to the elocutionary art. London. Deacon & Co. 1895. xvi, 888 pp. Illus. **M.218.2
Contents. — The voice, by Hugh Campbell. — Speech, by R. F. Brewer. — Gesture, by Henry Neville. — Reciting and recitative, by Clifford Harrison. —Recitation with music, by Frederic Corder. — Selections, edited by Robert D. Blackman.

Digitized by Google

Voice, speech and gesture. *(Continued.)*
Same. New York. Putnam. xvi, 840 pp. 3599.148
Same. New edition. London. Deacon & Co. 1904. xix, 1196 pp. 3599.182

Vokes, Rosina.
CLAY, C., *compiler*. Rosina Vokes. London. 1894. Portraits. **T.58.81

Vol, Le, plus haut, ou l'espion des principaux théâtres de la capitale. [Anon.] See **Dumont**, ——.

Vollmoeller, Carl, *editor*.
CONTI, A. DE B., *Prince* DE. Traité de la comédie et des spectacles. Heilbronn. 1881. 4660b.51

Volnais, Claudine Placide Croizet **Ferreire**, called *Mademoiselle* Volnais.
COSTE D'ARNOBAT, C. P. Lettre d'un comédien du Théâtre de la république, aux demoiselles Gros et Bourguoin, dont les débuts doivent suivre celui de mademoiselle Volnay. [Anon.] Paris. An ix [1801]. No. 5 in **G.3562.2

Voltaire, François Marie Arouet de.
MANNE, A. E. D. DE. Galerie historique des comédiens françois de la troupe de Voltaire. Gravés par Henri Lefort. Avec des détails biographiques inédits, recueillis sur chacun d'eux par E.-D. de Manne. Lyon. 1877. Portraits. 4644.51; **T.56.92
MOREAU, J. M. [Engravings made from drawings by Moreau to illustrate Voltaire's plays in the Œuvres complètes, edited by P. A. Caron de Beaumarchais and others, and published at Kehl. 1785–89.] 1914. 29 plates. **T.42.6
OLIVIER, J. J. Voltaire et les comédiens interprètes de son théâtre. Étude sur l'art théâtral et les comédiens au XVIIIe siècle. Paris. 1900. Plate. 4676.23

Vom Nachtwächter zum türkischen Kaiser! SONTAG, C. **T.57.283

Von Brettern und Podium. LEWINSKY, J. **T.97.84

Vor den Coulissen. LEWINSKY, J., *editor*. **T.56.302; etc.

Voyous, Les, au théâtre. MÉTÉNIER, O. M. J. **T.57.143

Vulpian, Alphonse, and —— **Gauthier.**
Code des théâtres. Ou manuel à l'usage des directeurs, entrepreneurs et actionnaires de spectacles, des auteurs et artistes dramatiques, etc. Paris. Warée. 1829. (3), iv, 440 pp. **T.79.14

Vyse, Bertie, *pseud*. See **À Beckett**, Arthur William.

Vyvyan, Mildred C., *translator*.
PISCHEL, R. The home of the puppet play. An address on assuming the office of Rector of the Königliche vereinigte Friedrichs-Universität, Halle-Wittenberg. London. 1902. 2256.18

W

W., J. See **Wilson**, John, *bookseller*.

W., J. F. See **White**, J. F., *comedian*.

Wace, Alan John Bayard.
Mumming plays in the southern Balkans. Illus. (*In* British School at Athens. Annual. No. 19, pp. 248–265. London. [1914.]) *2960a.53.19
Contents. — Greek masquerades. — Vlach masquerades. — The festival as a whole.

Wagnalls, Mabel.
Stars of the opera. A description of operas & a series of personal interviews with Marcella Sembrich, Emma Eames, Emma Calvé,

Digitized by Google

Wagnalls, Mabel. *(Continued.)*
Lillian Nordica, Lilli Lehmann, Geraldine Farrar & Nellie Melba. Revised and enlarged edition. New York. Funk & Wagnalls Co. 1907. 402 pp. Portraits. *4049a.346

Wagner, Georg Philipp Eberhard.
Die griechische Tragödie und das Theater zu Athen. Einleitung zum Vortrage der Antigone des Sophokles in der Gesellschaft Albina zu Dresden. Dresden. Arnold. 1844. vi, 66 pp. Plan. 2960.13

Wagner, Heinrich Ludwig Ehrenfried.
Musik-, Schau- und Bühnenspiel-Hallen; Tanz-Locale. Plans. (*In* Handbuch der Architektur. Theil 4. Halb-Band 4, pp. 107–131. Darmstadt. 1885.) *8092.52.4
Panoramen. Von Jacob Lieblein und Heinrich Wagner. Illus. Plans. (*In* Handbuch der Architektur. Theil 4. Halb-Band 4, pp. 410–425. Darmstadt. 1885.) *8092.52.4
Literatur, p. 425.

Wagner, Leopold.
How to get on the stage, and how to succeed there. London. Chatto & Windus. 1899. ix, 181 pp. *2576.157
The pantomimes and all about them: their origin, history, preparation and exponents. London. Heywood. [1881.] 60 pp. **T.48.8
The stage, with the curtain raised: by An actor. London. Wagner. [1881.] 15, (1) pp. **T.77.208
A discussion of various ways of getting on the stage.
Same. Heywood. 32 pp. **T.77.209

Wagner, Wilhelm Richard.
Letters to Emil Heckel: with a brief history of the Bayreuth festivals. Translated and indexed by Wm. Ashton Ellis. London. Richards. 1899. vii, 154 pp. 4049a.65
Edited by Karl Heckel.

Wagner, Wilhelm Richard. *Works about.*
APPIA, A. La mise en scène du drame wagnérien. Paris. 1895. No. 4 in **M.372.39

Wahle, Julius.
Das Weimarer Hoftheater unter Goethes Leitung. Aus neuen Quellen bearbeitet. Weimar. 1892. xxxii, 334, (2) pp. [Goethe-Gesellschaft. Schriften. 6.] 2907.37
Das weimarische Hoftheater unter Goethes Leitung. Zur Feier des hundertsten Jahrestages seiner Gründung. Braunschweig. Westermann. 1891. (3), 29 pp. Illus. Portraits. Facsimiles. 2891.7

Wahrheit, Die, auf der Bühne. SITTENBERGER, H. **T.75.26

Wajang poerwâ, De. SERRURIER, L. *Cab.80.29.3

Waldron, Francis Godolphin.
To the nobility, gentry, and others, inhabitants of Richmond, and the adjacent villas and villages. [Richmond. 1776.] 8 pp.
Relates to the Theatre Royal, Richmond. No. 2 in **G.3824.6

Waldron, Francis Godolphin, *compiler.*
The ancient and modern miscellany; or, Shakesperean museum: containing a re-publication of scarce and valuable tracts; biographical anecdotes of theatrical performers, with scarce and original poetry. [Anon.] London: Printed for E. and S. Harding. 1794. (1), ii, 22, 84, 5 pp., 32 ff., 45 pp. Plates. **G.3917.17
Same. The Shakespearean miscellany: containing a collection of scarce and valuable tracts; biographical anecdotes of theatrical

Digitized by Google

Waldron, Francis Godolphin, *compiler.* *(Continued.)*

performers; with portraits of ancient and modern actors: (of many of whom there are no prints extant) scarce and original poetry; and curious remains of antiquity. A concise history of the early English stage. Printed chiefly from MSS. London. Lackington, Allen & Co. 1802. (3), 45, 3, 84, 50 pp. 2595.2

The contents differ slightly from those of the preceding edition. Another copy is on shelf-number **G.3917.18.

Same. Manson. 1804. **G.3917.19

Waldron, Francis Godolphin, *editor.*

DOWNES, J. Roscius Anglicanus, or, an historical review of the stage from 1660, to 1706. With additions, by Thomas Davies. London. 1789. **T.77.2; etc.

Waldron, Francis Godolphin, and others.

A compendious history of the English stage, from the earliest period to the present time. Containing a candid analysis of all dramatic writings, a liberal and impartial criticism on the merits of theatrical performers, and a sketch of the lives of such as have been eminent in their profession. By Waldron, Dibdin, &c. London: Printed for J. S. Jordan by J. S. Barr. 1800. (4), 174 pp. Plate. **T.79.29

Relates to the London theatres. The engraved title-page reads: The curtain; or, an impartial history of the English stage. Another copy is on shelf-number **T.79.17.

Waldstein, Max.

Aus Wiens lustiger Theaterzeit. Erinnerungen an Josefine Gallmeyer. (1stes Tausend.) Berlin. Jacobsthal. 1885. (4), 227, (1) pp. Portrait. Autograph facsimile. **T.57.228

Same. (3tes Tausend.) 4837.20

Bekenntnisse eines Hoftheater-Direktors. Theater-Roman. Grossenhain. Baumert & Ronge. 1883. 2 v. in 1. **T.87.16

Walker, *Mrs. Dr.* ——.

Reminiscences of the life of the world-renowned Charlotte Cushman, compiled from various records, by Mrs. Dr. Walker, her chosen medium. With some of her spirit experiences, expressions of regret, etc. Boston. Tenny. 1876. 96 pp. Portraits. Autograph facsimiles. **T.97.241

The cover-title reads, $600,000. Charlotte Cushman. How she made her fortune. Another copy is on shelf-number No. 4 in *4440a.37.

Walkley, Arthur Bingham.

Playhouse impressions. London. Unwin. 1892. viii, 261, (1) pp. 4577.141; **T.47.107

Wallace, Charles William.

The Children of the Chapel at Blackfriars, 1597–1603. Lincoln, Neb. 1908. xii, 207 pp. [University of Nebraska. University studies. Vol. 8, nos. 2, 3.] *3595.104.8

The evolution of the English drama up to Shakespeare, with a history of the first Blackfriars Theatre. A survey based upon original records now for the first time collected and published. Berlin. Reimer. 1912. xxi, 246 pp. [Deutsche Shakespeare-Gesellschaft, Weimar. Schriften. Band 4.] 4593.203

The text is in English only: the title is repeated in German.

The first London theatre: materials for a history. Lincoln, Neb. 1913. 297 pp. [University of Nebraska. University studies. Vol. 13, nos. 1, 2, 3.] *3595.104.13

Relates to "The theatre" in Shoreditch, London.

Digitized by Google

Wallace, Charles William. *(Continued.)*

Shakespeare and his London associates as revealed in recently discovered documents. Lincoln, Neb. 1910. 100 pp. [University of Nebraska. University studies. Vol. 10, no. 4.]
No. 4 in 3595.104.10

Three London theatres of Shakespeare's time. [Lincoln, Nebraska.] 1909. 56 pp. [University of Nebraska. University studies. Vol. 9, no. 4, part 1.] No. 4 in *3595.104.9

Wallace, Ellen.

Sketches of Mr. Macready's attitudes in Ion. N. p. [183–?] (3) pp. 12 portraits. **T.53.20

Wallack, James William.

MORRELL, T. H. A sketch of the life of James William Wallack, (Senior), late actor and manager. [Anon.] New York. 1865. Portrait. **T.55.21; etc.

Wallack, John Johnstone. (Lester Wallack.)

Memories of fifty years. With an introduction by Laurence Hutton. New-York. Scribner. 1889. xiv, 232 pp. Portraits. Plates. Facsimiles. 4342.88; **T.57.207

Same. xiv, 190 pp. **T.55.44

Deals mainly with the history of Wallack's Theatre, and the actors who appeared there.

Wallack, Lester. See **Wallack,** John Johnstone.

Wallet, The, of time. WINTER, W. 4395.220

Wallett, William Frederick.

The public life of W. F. Wallett, the Queen's jester: an autobiography of forty years' professional experience and travels in the United Kingdom, the United States, Canada, South America, Mexico, the West Indies, &c. Edited by John Luntley. London. Bemrose. 1870. xvi, 188 pp. Portrait. Autograph facsimile. **T.57.301

Wallner, Franz W.

Rückblicke auf meine theatralische Laufbahn und meine Erlebnisse an und ausser der Bühne. Berlin. Gerschel. 1864. 286 pp.
4847.30

Walsh, Townsend.

The career of Dion Boucicault. New York. The Dunlap Society. 1915. xviii, 224 pp. Portraits. **T.95.151

Bibliography of Boucicault's works, pp. 220–224.

Walter, Frank Keller, *compiler.*

The modern drama; its traits, tendencies and technique. [Bibliographies.] (*In* Modern drama and opera. Vol. 2, pp. 15–32. Boston. 1915.) *2175.37.2

Contents. — A few recent general bibliographies. — Books and articles on the drama. — Drama in education. — Motion pictures and the drama.

Walter, Friedrich.

Geschichte des Theaters und der Musik am kurpfälzischen Hofe. Leipzig. Breitkopf & Härtel. 1898. (9), 378 pp. Plate. Plan. [Forschungen zur Geschichte Mannheims und der Pfalz. 1.]
6871.40

Walton, Henry.

PLEADINGS in a theatrical lawsuit. Temp. Henry VIII. (From the Records of the Court of Requests. [John Rastell *v.* Henry Walton.] (*In* English garner, An. Fifteenth century prose and verse. Pp. 305–321. Westminster. 1903.) 4557.43

Digitized by Google

Wandering patentee, The. WILKINSON, T. **T.77.69

War among the blacks. A full report of the celebrated chancery suit, Montague & Wilsom versus Moore, Crocker, Ritter, and Hamilton, proprietors and managers of the Christy Minstrels, February 8th, 1865. Liverpool. Holme & Copley. 1865. (4), 80 pp. **T.96.176

Warburton, William, *Bishop of Gloucester.*

CIBBER, T. The lives and characters of the most eminent actors of Great Britain and Ireland, from Shakespear to the present time. Part 1: Barton Booth. Prefixed, A familiar epistle to Mr. William Warburton. London. 1753. **T.57.163

Ward, Artemus, *pseud.* See **Browne,** Charles Farrar.

Ward, Geneviève.

GUSTAFSON, Z. B. Geneviève Ward. A biographical sketch from original material derived from her family and friends. Boston. 1882. Portrait. 4349.97; **T.58.37; etc.

MEMOIR of Genevra Guerrabella [pseud. of Geneviève Ward]. New York. 1863. Portrait. No. 2 in **M.148.7

Ward, Lucy Geneviève Teresa, *Comtesse de Guerbel.* See **Ward,** Geneviève.

Ward, Sarah.

Letters which passed between Mr. West Digges, comedian, and Mrs. Sarah Ward, 1752–1759. Edinburgh. Stevenson. 1833. xi, 160 pp. Another copy is on shelf-number **G.3755.15. **T.56.225

Ward, Valentine.

The stage, a dangerous and irreconcilable enemy to Christianity, asserted and proved, in a letter addressed to a comedian. 2d edition. Aberdeen. Chalmers & Co. 1819. 45, (1) pp. **T.96.69

Ward, Valentine. *Works about.*

M., E. A brief defence of the stage, against the attacks of the Methodists and other sectarians; in a letter to a friend, intended chiefly as a reply to a pamphlet, written by Mr. Valentine Ward, entitled, "The stage; a dangerous and irreconcilable enemy to Christianity." Dublin. 1824. **T.76.88

Ware, John Fothergill Waterhouse.

May I go to the theatre? A discourse delivered in Baltimore, before the Society of the Church of the Savior, Feb'y 5th, 1871. Baltimore. [1871.] 21 pp. 7464.135
In favor of the theatre.

Same. [Extract. Philadelphia. 187–?] 4 pp. No. 35 in **G.3822.3

Wargrave theatricals. See **Barry,** Richard, *seventh Earl of Barrymore.*

Warning, A, against attendance at the theatre. KEMPTHORNE, *Rev.* J. **T.76.66

Warning, A, to professors. HILL, R. **T.96.113; etc.

Warren, Lavinia. See **Stratton,** Lavinia Warren.

Warren, Minnie.

SKETCH of the life, personal appearance, character, and manners of Charles S. Stratton, the man in miniature, known as General Tom Thumb, and his wife, Lavinia Warren Stratton; also, of Commodore Nutt and Minnie Warren. New York. 1863. Illus. Portraits. Plates. **T.58.62; etc.

Warren, William, *1767–1832.*

WARREN family, The. Issued for private distribution only. Printed and presented to Edward Marble. New York. 1893. No. 2 in **T.54.33

Digitized by Google

Warren, William, *1812–1888.*

BALL, W. T. W. Life and memoirs of William Warren, Boston's favorite comedian. With a full account of his golden jubilee. Fifty years of an actor's life. [Boston. 1888.] Portraits. 4343.217; **T.58.8; etc.

—— Same. Extra illustrated by Lucius Poole. **T.54.33

[WILLIAM WARREN. A collection of newspaper clippings, magazine articles, etc. Boston? 19—?] Illus. Portraits. **T.55.139

Warren family, The. Issued for private distribution only. Printed and presented to Edward Marble, with the compliments of A. S. Seer, theatrical printer. New York. 1893. 17 pp.
This is principally an account of the elder Warren. No. 2 in **T.54.33

Warwick, *England. Theatres.*

FOUR theatrical addresses: upon the providential preservation of His Majesty's life, at Drury-Lane Theatre. Upon the preliminaries of peace. Upon the opening of the new theatre at Warwick. And a farewell epilogue. [Poems.] Alcester. [1803?] **T.97.93

Was ich erlebte. HAASE, F. **T.55.35

Washington, George.

FORD, P. L. Washington and the theatre. New-York. 1899. Plate. **T.95.21

Washington, *D. C. Theatres.* FORD'S THEATRE.

[Programme.] April 14th, 1865. Benefit and last night of Miss Laura Keene. [Washington, D. C. 1891.] **T.11.7
A facsimile of the programme of the night of Lincoln's assassination.

Washington, *D. C. Theatres.* NEW NATIONAL THEATRE.

HUNTER, A., and J. H. POLKINHORN. New National Theater, Washington, D. C. A record of fifty years. Washington. 1885. Illus. Portrait. Plate. *4379a.134

Waterloo, Battle of, 1815. *Views.*

BARKER, H. A. Description of the field of battle, and disposition of the troops engaged in the action, fought on the 18th of June, 1815, near Waterloo; illustrative of the representation of that great event in the panorama, Leicester Square. [London.] 1816. Plate. **T.96.296

Watermen.

TAYLOR, J., *the Water Poet.* The trve cavse of the watermen's suit concerning players, and the reasons that their playing on London side is their extreame hindrances. With a relation how farre that suit was proceeded in, and the occasions that it was not effected. [London. 1872.] **T.76.145; etc.

Waters, Edmund.

In chancery. The King's Theatre, or Opera House. Copy of the short-hand writer's notes, taken at the hearing of the cause before the vice-chancellor; in which Abraham Henry Chambers, and his assignees were the plaintiffs, and Edmund Waters, and the executors of the late William Taylor, were the defendants. Together with the judgment pronounced. London. [Brettell.] 1829. 333, (1) pp. No. 5 in **G.3822.4.2
Relates to His Majesty's Theatre, London.

Waters, Clara Erskine Clement. See **Clement,** Clara Erskine.

Waters, Edmund.

The opera glass. Exhibiting all the curious proceedings of the King's Theatre; together with the original letters and papers,

Digitized by Google

Waters, Edmund. *(Continued.)*

which have passed between the present proprietors, since the decease of Francis Goold, Esq. London. Chapple. 1808. 148 pp.
Another copy is on shelf-number No. 10 in **G.3824.4. **M.376.61

A statement of matters, relative to the King's Theatre. 2d edition. London. Ebens. 1818. (4), 27 pp. **T.76.130
Another copy is on shelf-number No. 6 in **G.3824.3.

Waterston, Anna Cabot Quincy.

Adelaide Phillipps. Boston. Williams & Co. 1883. (3), 170 pp. Plate. 4345.81; **M.101.10

Same. 2d edition. Cupples, Upham & Co. **P.11.6917

Watkins, Ben William.

Outlines of the life of William Bestow, editor and proprietor of the "Theatrical Journal." With occasional reference to contemporary theatrical events and personages. London. Lacy. 1864. (2), ii, 110 pp. Portrait. **T.58.28

Watson, Aaron.

The Savage Club. A medley of history, anecdote and reminiscence. With a chapter by Mark Twain [pseud.]. London. Unwin. 1907. xii, 327 pp. Illus. Portraits, some colored. Plates. Facsimiles. *2497.202
The members are connected professionally with literature, art, science, the drama, or music.

Watson, James.

An address to the inhabitants of Manchester, on theatricals, by a townsman. Manchester. Bancks. [1803.] 8 pp. **T.77.29
Verses relating to the Theatre Royal, Manchester.

Watson, James, *editor*.

TOWNSMAN, The, no. 1–24; (to be continued occasionally). Addressed to the inhabitants of Manchester, on theatricals. Manchester. [1803–05.] **T.26.65; etc.

Waugh, Frank Albert.

Outdoor theaters. The design, construction and use of open-air auditoriums. Boston. Badger. [1917.] 151 pp. Illus. Plates. Plans. 4098.86
Bibliography, pp. 143–145.

Wayfaring men. BAYLY, A. E. **T.87.42

Weaver, John.

The history of the mimes and pantomimes, with an historical account of several performers in dancing, living in the time of the Roman emperors. To which will be added, a list of the modern entertainments that have been exhibited on the English stage. London: Printed for J. Roberts. 1728. (3), 56 pp.
No. 7 in **G.3824.17

Weddigen, Friedrich Heinrich Otto.

Geschichte der Theater Deutschlands in hundert Abhandlungen dargestellt, nebst einem einleitenden Rückblick zur Geschichte der dramatischen Dichtkunst und Schauspielkunst. Berlin. Frensdorff. [1906.] 2 v. Illus. Portraits. Plates. Facsimiles.
Quellennachweise, vol. 1, pp. 1–5. *2871.118

Wedmore, *Sir* Frederick.

Memories. London. Methuen & Co., Ltd. [1912.] viii, (1), 230, (1) pp. 4544.218
Includes sketches of the Terrys, Pierre Berton, "Sarah," Desclée, Henry Irving, Mrs. Kendal, and other actors.

Digitized by Google

Weekly Dramatic Register, The, a concise history of the London stage for 1825–27. Compiled from The Theatrical Observer. Vol. 1–3. London. Thomas. 1825–27. 3 v. **T.26.15
The Theatrical Observer may be found on shelf-number **T.26.2.
Same. Vol. 1. 1825. **K.35.41

Weekly Review, The, and dramatic critic. Vol. 1–3. Edinburgh. Robinson. 1852, 53. 3 v. in 1. **T.27.6

Weekly Theatrical Reporter, The, and Music Hall review. No. 1–14. Dec. 14, 1867 – Mar. 14, 1868. [London.] 1867, 68. **T.23.10

Wegelin, Oscar.
Early American plays, 1714–1830: being a compilation of the titles of plays by American authors published and performed in America previous to 1830. Edited with an introduction by John Malone. New York. 1900. xxvi, (1), 113 pp. [Dunlap Society.] **T.95.23
Same. A compilation of the titles of plays and dramatic poems written by authors born in or residing in North America previous to 1830. 2d edition. New York. The Literary Collector Press. 1905. 94 pp. Portrait. Facsimiles. *4504.87
Micah Hawkins and The saw-mill. A sketch of the first successful American opera and its author. New York. Privately printed. 1917. (13) pp. Portrait. Facsimiles. *4047.349

Wegener, Richard.
Die Bühneneinrichtung des Shakespeareschen Theaters nach den zeitgenössischen Dramen. Halle a. S. Niemeyer. 1907. iv, 164 pp. Illus. Facsimiles. 4595.178

Wehl, Feodor von.
Fünfzehn Jahre Stuttgarter Hoftheater-Leitung. Ein Abschnitt aus meinem Leben. Hamburg. Richter. 1886. vii, 554 pp. Portrait. Plate. Autograph facsimile. **T.76.30
Zeit und Menschen. Tagebuch-Aufzeichnungen aus den Jahren von 1863–1884. Altona. Reher. 1889. 2892.57
Relates chiefly to the theatres in Germany.

Weilen, Alexander Weil, *Ritter* von.
Geschichte des Wiener Theaterwesens von den ältesten Zeiten bis zu den Anfängen der Hof-Theater. Wien. Gesellschaft für vervielfältigende Kunst. 1899. (8), 170 pp. Illus. Portraits. Plates. [Die Theater Wiens. Band 1.] *Cab.28.27.2.1
Hamlet auf der deutschen Bühne bis zur Gegenwart. Berlin. Reimer. 1908. ix, (1), 200 pp. [Deutsche Shakespeare-Gesellschaft. Schriften. Band 3.] 4593.202
Das k. k. Hofburgtheater seit seiner Begruendung. Von O. Teuber [und] A. von Weilen. Wien. Gesellschaft für vervielfältigende Kunst. 1896–1906. 3 v. Illus. Portraits. Plates. [Die Theater Wiens. Band 2.] *Cab.28.27.2.2

Weilen, Alexander Weil, *Ritter* von, *editor.*
Costenoble, C. L. Tagebücher von seiner Jugend bis zur Übersiedlung nach Wien (1818). Auf Grundlage der Originalhandschrift mit Einleitung und Anmerkungen. Berlin. 1912. 2 v. 6907.28
Laube, H. Theaterkritiken und dramaturgische Aufsätze. Berlin. 1906. 2 v. Portraits. 6907.18

Weimar, *Germany. Theatres.*
Hoefer, C. Weimarische Theaterveranstaltungen zur Zeit des Herzogs Wilhelm Ernst. Weimar. 1914. **T.74.22
Schmidt, H. Erinnerungen eines weimarischen Veteranen aus dem geselligen, literarischen und Theater-Leben. Leipzig. 1856. **T.57.371

Digitized by Google

Weimar, *Germany. Theatres.* HOFTHEATER.

BARTELS, A. Chronik des weimarischen Hoftheaters, 1817–1907. Festschrift zur Einweihung des neuen Hoftheater-Gebäudes 11. Januar 1908. Weimar. 1908. **2878.187**

BURKHARDT, C. A. H. Das Repertoire des weimarischen Theaters unter Goethes Leitung, 1791–1817. Hamburg. 1891. **6872.36**

GENAST, E. Aus Weimars klassischer und nachklassischer Zeit. Erinnerungen eines alten Schauspielers. Stuttgart. [1912?] Portraits. **2877.210**

PASQUÉ, E. H. A. Goethe's Theaterleitung in Weimar. In Episoden und Urkunden dargestellt. Leipzig. 1863. 2 v. **4889a.8**

WAHLE, J. Das Weimarer Hoftheater unter Goethes Leitung. Aus neuen Quellen bearbeitet. Weimar. 1892. **2907.37**

—— Das weimarische Hoftheater unter Goethes Leitung. Zur Feier des hundertsten Jahrestages seiner Gründung. Braunschweig. 1891. Illus. Portraits. **2891.7**

Weiser, Carl.

Zehn Jahre Meiningen. Ein Beitrag zur Theatergeschichte. Teil 1. (*In* Archiv für Theatergeschichte. Vol. 1, pp. 118–126. Berlin. 1904.) ***6907.12.1**

Weiss, Ehrich. See **Houdini, Harry.**

Weiss, Jean Jacques Auguste.

Le théâtre et les mœurs. 2e édition. Paris. Lévy. 1889. (3), xxxvi, 387 pp. [Bibliothèque contemporaine.] **4697.94**

Contents. — Préface. — Eugène Scribe. — Alexandre Dumas. — Victor Hugo. — Alexandre Dumas fils. — Les mœurs et le théâtre en 1865. — Édouard Pailleron. — Réalisme et naturalisme. — Quelques mots sur Sardou. — Octave Feuillet. — Questions théâtrales et physionomies de théâtre.

Same. 3e édition. ****T.47.85**

Same. 4e édition. **4697.91**

Trois années de théâtre, 1883–1885. À propos de théâtre. Paris. Lévy. 1893. (3), iii, 377 pp. **2676.188; **T.47.82**

Relates to France.

Trois années de théâtre, 1883–1885. Autour de la Comédie-française. Paris. Lévy. 1892. (3), iv, 328 pp. **2676.142**

Same. 2e édition. ****T.47.81**

Trois années de théâtre, 1883–1885. Les théâtres parisiens. Préface par le Prince Georges Stirbey. Paris. Lévy. 1896. (3), lxxxix, 296 pp. ****T.47.84**

Weisstein, Gotthilf.

Theater: Bühnengeschichte, Gesellschaften, Ballet. (*In* Bibliothek Weisstein. Vol. 2, pp. 119–288. Leipzig. 1913.) ***2172.250.2**

Welby, Frances A., *translator.*

HASTINGS, C. The theatre: its development in France and England, and a history of its Greek and Latin origins. With an introductory letter from Victorien Sardou. London. 1901. **4676.109; etc.**

Welch, Deshler, *editor.*

THEATRE, The. [Weekly.] An illustrated magazine of drama, music, art. Vol. 1–6, 7 (no. 1–18). Mar. 20, 1886 – Mar. 2, 1891. New York. 1886–90. 7 v. Illus. Portraits. Plates. Plans. Music. ****T.25.2; etc.**

Weller, Bernard Williams.

Stage copyright at home and abroad. London. "The Stage." 1912. xxxii, 286 pp. ***Patent Room 23.87**

Wellmer, Arnold, *editor.*

BAUER, C. Aus dem Leben einer Vestorbenen. Berlin. 1880, 81. 4 v. in 2. **2845.67**

Digitized by Google

Wells, Clara L.
The amphitheatres of ancient Rome. Boston. Cupples, Upham & Co. [1883.] (5), 80 pp. **T.95.79
Same. Plates. 2752.57

Wells, Mary.
Memoirs of the life of Mrs. Sumbel, late Wells. Including her correspondence with Major Topham, Mr. Reynolds, &c. London. Chapple. 1811. 3 v. in 1. **T.57.401

Well-wisher to the king and people.
The inconsistency of comedies and stage-plays with true Christianity proved by Scripture and authorities. [London. 1735.] 16 pp. No. 6 in **G.3823.12

Welschinger, Henri.
Le théâtre de la Révolution. 1789–1799. Avec documents inédits. Paris. Charavay. 1880. vi, 524, (1) pp. 4660a.81; **T.77.114

Welsh, Robert Emmet.
A–B–C of motion pictures. New York. Harper. [1916.] (6), 121 pp. Plates. [Harper's A–B–C series.] 8039a.46
Foreword by Daniel Frohman.

Wemyss, Francis Courtney.
Wemyss' Chronology of the American stage, from 1752–1852. New-York. Taylor & Co. [1852.] 191, (1) pp. **T.57.177
Principally a dictionary of actors.
Twenty-six years of the life of an actor and manager. With sketches, anecdotes and opinions of the professional merits of the most celebrated actors of our day. New York. Burgess, Stringer & Co. 1847. **T.57.123

Wemyss, Francis Courtney, *editor.*
Rede, L. T. The guide to the stage, containing instructions for obtaining theatrical engagements, with a list of Provincial theaters and a clear elucidation of all the technicalities of the histrionic art. New York. 1864. **T.97.307

Werenfels, Samuel.
The usefulness of dramatic interludes, in the education of youth: an oration spoke before the masters and scholars of the University of Basil. Translated from the Latin by Mr. Duncombe. London: Printed for R. Dodsley. 1744. iv, 27 pp. No. 10 in **G.3824.2

Werner, Otto Julius.
Die Elisabethanische Bühne nach Ben Jonson. 1. Teil. Inaugural-Dissertation. Halle a/S. Karras. [1878.] (1), 32, (2) pp. No. 10 in **G.75.23

Werner, Richard Maria.
Der Laufner Don Juan. Ein Beitrag zur Geschichte des Volksschauspiels. Hamburg. Voss. 1891. (7), 151, (1) pp. [Theatergeschichtliche Forschungen.] 6872.45

Werner, Richard Maria, *editor.*
Gallerie von teutschen Schauspielern und Schauspielerinnen, nebst Johann Friedrich Schinks Zusätze und Berichtigungen. Mit Einleitung und Anmerkungen. Berlin. 1910. 6907.23

Wessely, Josefine.
Meiche, L. Erinnerungen an Josephine Wessely. Leipzig. 1887. 40 pp. Portrait. **T.57.369

West, Gilbert.
A dissertation on the Olympick games. (*In* Pindar. Odes. Vol. 2, pp. 1–275. London. 1753.) 2999.21.2
Same. (*In* Same. Vol. 3. 1766.) 4999.21.3

Digitized by Google

West, John, & Co.
Catalogue of plays, for sale. Boston. [1810?] (12) pp. *6149a.64

West, Mary.
A born player. [A novel.] New York. Macmillan & Co. 1893. viii, 293 pp. **T.87.24

Westminster School, *London. Plays and entertainments.*
OLD WESTMINSTER, An, *pseud.* The Westminster play [Terence's Phormio], its actors and its visitors. [London.] 1855. **T.97.265
PLOT of the Phormio. [Verse. Anon. Accompanied by two leaflets, entitled Phormio, 1873 (cast) and Plot of epilogue, 1873; also a programme, and a leaflet containing two songs. London. 1873.] 4 pp. **T.97.351

Weston, Thomas.
MEMOIRS of that celebrated comedian, and very singular genius Thomas Weston. London. 1776. **T.56.147; etc.
TAYLOR, T. The great actors of 1775 [Garrick, Weston, and others. London. 1863]. No. 3 in **G.62.5

Wetmore, Helen Cody.
Last of the great scouts. The life story of Col. William F. Cody, ("Buffalo Bill") as told by his sister. [Duluth. The Duluth Press Printing Co. 1899.] xii, (1), 267 pp. Portraits. Plates. 4344.185
Same. [Illustrated by Frederic Remington and E. W. Deming.] Chicago. Duluth Press Publishing Co. [19—?] xiv, 296 pp. Portraits. Plates. Autograph facsimiles. **T.56.192

Wewitzer, Ralph.
Dramatic reminiscences, anecdotes, comical sayings and doings. London. Lacy. [185–?] 3–108 pp. Portrait. **T.59.33
Principally composed of anecdotes of British actors.
Same. Added, his Dramatic chronology. London. 3–112, 68 pp. Portraits. 2579.50; **T.59.34
The chronology relates to the London stage.
A theatrical pocket book, or brief dramatic chronology, from the earliest periods of history: with a list of British dramatists, and of actors, &c. on the London stage, from the introduction of theatrical entertainments into England. London. The Editor. 1814. iv, (4), 127, (2) pp. **T.98.133
Same. A brief dramatic chronology of actors, &c. on the London stage, from the introduction of theatrical entertainments into England, to the present time. New edition. Added, a miscellaneous appendix. London. Miller. 1817. 8, 115, (1) pp. **T.78.26
Other copies are on shelf-numbers **G.3821.22; No. 1 in **G.3821.23; No. 3 in **G.3823.7.

Weygandt, Cornelius.
Irish plays and playwrights. Boston. Houghton Mifflin Co. 1913. (9), 314, (1) pp. Portraits. Plate. 4574.199
Contains an account of the Abbey Theatre, Dublin.

Whalley, Thomas Sedgwick.
Verses addressed to Mrs. Siddons, on her being engaged at the Theatre-Royal, Drury-Lane, in 1782. London: Printed for T. Cadell. 1782. (3), 19 pp. **T.54.5

Wheatley, Henry Benjamin.
On a contemporary drawing of the interior of the Swan Theatre, 1596. Facsimile. (*In* New Shakspere Society. [Publications.] Series I. Transactions. No. 12. 1887–1892. Part II., pp. 213–225. London. 1888.) **G.100.1.1887–1892
Same. [Preprint.] **G.110.5

Digitized by Google

Wheatley, Henry Benjamin. *(Continued.)*
Samuel Pepys and the world he lived in. London. Bickers. 1880. viii, (1), 311 pp. 2450a.53
Same. 2d edition. **K.225.5
Same. New York. Scribner & Welford. **K.295.5
Plays which Pepys saw acted, pp. 289–296.

Wheatley, Henry Benjamin, *editor.*
CUNNINGHAM, P. The story of Nell Gwyn and the sayings of Charles II. London. 1892. Illus. Portraits. *6540.79
—— Same. Nell Gwyn. Together with Mrs. Jameson's lives of the Duchesses of Portsmouth and Cleveland. London. [190–?] Portraits. Plates, one colored. *2545.250

Wheeler, James Rignall.
The Theatre of Dionysus. Plates. Plan. (*In* Archæological Institute of America. Papers of the American School of Classical Studies at Athens. Vol. 1, pp. 121–179. Boston. 1885.) *2963.62.1

Wheelwright, John Tyler, *prefacer.*
GARRISON, L. McK. An illustrated history of the Hasty Pudding Club theatricals. Cambridge. 1897. Illus. Plates. *4480a.157

When was the drama introduced in America? DALY, C. P. **T.75.72; etc.

Whitbread, Samuel.
AUTHENTIC account, An, of the late Mr. Whitbread. Consisting of facts & anecdotes relating to his latter days and death. With the genuine report of the inquest taken in short-hand by Francis Phippen, including a memoir of his life. London. 1815. **T.96.318

White, J. F., *comedian.*
An appeal to the public at large, of the town of Manchester, but chiefly addressed to the violent opposers of J. F. White, comedian: with observations on the management of theatres, and the peculiar situation of performers in general. Manchester. Bancks. 1803. 9 pp. **T.57.46

Whitehead, Charles, *editor.*
DICKENS, C., *editor.* Memoirs of Joseph Grimaldi. Edited by "Boz" [pseud.]. With illustrations by George Cruikshank. New edition, with notes and additions, revised by Charles Whitehead. London. 1846. 2 parts in 1 v. Portraits, one colored. Plates. **K.46.2; etc.

Whiting, Lilian.
Kate Field. A record. Boston. Little, Brown, & Co. 1899. viii, (4), 610, (1) pp. Illus. Portraits. Manuscript facsimile. 4348.233
Another copy is on shelf-number *P.11.2956.
Same. 1900. **T.56.294

Who's who in the theatre. A biographical record of the contemporary stage. [1914.] Compiled and edited by John Parker. With a foreword by Sir Herbert Beerbohm Tree. London. Sir Isaac Pitman & Sons, Ltd. 1914. Plans. Genealogical charts. *6252.77
Appended is, Notable productions and important revivals of the London stage from the earliest times to 30th June, 1913. For some of the most notable productions, the casts are given.

Who's who on the stage. See **Green Room** Book, The.

Who was "Jack Wilson," the singer of Shakespeare's stage? RIMBAULT, E. F. 2595.14; No. 1 in **M.144.18; etc.

Whole art, The, of the stage. AUBIGNAC, F. H., *Abbé* D'. **T.46.27

Whymper, Frederick, *editor.*
HAM, J. P. The pulpit and the stage. Four lectures. London. [1878.] Portrait. **T.77.134

Digitized by Google

Whyte, Edward Athenry, *editor.*

WHYTE, S. A collection of poems, on various subjects, including The theatre, a didactic essay. Dublin. 1792. Illus. Portraits. Plates. **T.96.347

Whyte, Frederic.

Actors of the century. A play-lover's gleanings from theatrical annals. London. Bell. 1898. xii, 204 pp. Portraits. **T.53.8

Contents. — A coup d'œil of the century. — The days of the Kembles: The critics and the theatres; The tragedians; The comedians. — Kean and Booth. — Macready. — Macready's contemporaries. — The stage in the 'fifties. — The stage in the 'sixties. — The era of Irving. — Appendix 1. Some recollections of the 'sixties, by Adolphe Beau. — Appendix 2. "The bill of the play" for the year 1800. — Appendix 3. Some additional illustrations.

Another copy is on shelf-number *2570.45.

Whyte, Frederic, *translator.*

FILON, P. M. A. The English stage: being an account of the Victorian drama. With an introduction by Henry Arthur Jones. London. 1897. 4574.32; **T.46.1

Whyte, Samuel.

A collection of poems, on various subjects, including The theatre, a didactic essay. With notes, original letters and curious incidental anecdotes. 2d edition, revised by Edward Athenry Whyte. Dublin: Printed by Robert Marchbank and sold by Exshaw. 1792. vii, (1), vii, (1), iii–x, ix–lvi, 343 pp. Illus. Portraits. Plates. **T.96.347

The theatre: a didactic essay. Including an idea of the character of Jane Shore, as performed by a young lady in a private play, etc. Dublin: Printed by Zachariah Jackson. 1790. xiv, (2), 30, (6), 4, (1) pp. No. 3 in **G.3824.6

Contents. — The theatre. — Prologue to the tragedy of Jane Shore. — Occasional epilogue to Henry the Fourth. — Prologue to The sailor metamorphosed. — Address, etc., to Miss Whyte, on her performance of Anna, in the tragedy of Douglas. — A paraphrase on the Rev. Dr. Watts's celebrated distich, on the study of languages.

Relates to the English stage. The young lady referred to is Miss Sheridan, afterward Mrs. Lefanu.

Wichers von Gogh, Otto.

Das Elend der deutschen Schauspieler. Zürich. Schmidt. 1893. 31 pp. Manuscript facsimile. **T.96.352

Wieland, George.

BROWNRIGG, H. Some account of a stage devil [as impersonated by George Wieland. London. 1838]. No. 11 in **G.3822.3

Wien war eine Theaterstadt. [Anon.] See **Mueller-Guttenbrun, Adam.**

Wieseler, Friedrich Julius August.

Theatergebäude und Denkmäler des Bühnenwesens bei den Griechen und Römern. Göttingen. Vandenhoeck & Ruprecht. 1851. iv, 118 pp. 14 plates, some colored. *2960.66

Wiggin, James Henry.

An actor's birthhouse and birthright. (*In* Bostonian, The. Vol. 1, pp. 530–541. Illus. Portraits. Boston. 1895.) *5301.45.1

The flood tide of a player's fortunes. (*In* Bostonian, The. Vol. 2, pp. 62–71. Portraits. Facsimiles. Boston. 1895.) *5301.45.2

These two articles relate to John Gilbert.

A house and a name. (*In* Bostonian, The. Vol. 1, pp. 87–97. Portrait. Plate. Boston. 1894.) *5301.45.1

Relates to Charlotte Cushman.

Digitized by Google

Wilberg, Wilhelm.
Das Theater in Ephesos. Bearbeitet von R. Heberdey, G. Niemann, W. Wilberg. [Wien. Hölder. 1912.] (3), ii, 230 pp. Illus. Plates. Plans. Facsimiles. [Österreichisches archaeologisches Institut, Vienna. Forschungen in Ephesos. Band 2.]
The preface is written by Emil Reisch. *Cab.30.39.6.2

Wild, Constantin, *compiler.*
Bayreuth 1894. Manuel pour les visiteurs de Bayreuth. Leipzig. Wild. [1894.] (4), 160 pp. Illus. Portraits. Plan. Maps.
No. 1 in **M.370.71
Contents. — F. V. Dwelshauvers-Déry: Tannhäuser et le tournoi poétique à la Wartburg. Étude littéraire. — H. A. Platzbecker: Introduction à l'étude du drame de "Lohengrin." Esquisse de l'action. — Eckhart: Parsifal. Essai littéraire. — Les biographies et les portraits. — Liste de tout le personnel participant aux représentations.
Same. Bayreuth. 1894. Manual for visitors to Bayreuth. Leipsic. Wild. [1894.] (4), 159 pp. Portraits. Plates. Maps. Plan.
*Artz Cab.17.15

Wild, Friedrich Carl.
Bayreuth 1897. Praktisches Handbuch für Festspielbesucher. Herausgegeben von Friedrich Wild unter Mitwirkung von Heinrich Bulthaupt, Max Chop, Robert West. 2. Auflage. Leipzig. Wild. [1897.] 65, 44 pp. Illus. Portraits. Plan. Maps.
**M.370.34

Wild tribes, The, of London. PHILLIPS, W. **T.97.297

Wild West shows.
CODY & Carver's Rocky Mountain & Prairie Exhibition. Novelty of the century. The Wild West. With Buffalo Bill (Hon. W. F. Cody), and Dr. W. F. Carver. Hartford, Conn. [1883.] Illus. Portraits. Plates. **T.94.19

Wilder, Marshall Pinckney.
The people I've smiled with. Recollections of a merry little life. New York Cassell & Co., Ltd. [1889.] (5), xii, 268 pp. Portraits. 4348.235; **T.57.254
The sunny side of the street. New York. Funk & Wagnalls Co. 1905. 359 pp. Illus. Portrait. 4408.234
Contains many anecdotes of actors.

Wildfire, Walter, *pseud.* See **Buckingham,** Joseph Tinker.

Wilhelm Ernst, *Hersog von Sachsen-Weimar.*
HOEFER, C. Weimarische Theaterveranstaltungen zur Zeit des Herzogs Wilhelm Ernst. Weimar. 1914. **T.74.22

Wilhelm Meisters theatralische Sendung. GOETHE, J. W. VON.
*4903.1.51,52

Wilkes, *Mr., pseud.* See **Derrick,** Samuel.

Wilkins, William Henry, *editor.*
BURTON, I., *Lady.* The Passion-Play at Ober-Ammergau. London. 1900. Portrait. **T.47.65

Wilkinson, Robert, *publisher.*
Londina illustrata. Graphic and historic memorials of monasteries, churches, places of early amusement, and modern & present theatres, in the cities and suburbs of London & Westminster. London. 1819, 25. 2 v. Plates. Plans. *2460.4
Vol. 2 has the title Theatrum illustrata. Another copy is on shelf-number *Harris 711.13.
Same. [Reprint.] N. d. *2460.14
This edition differs from the preceding only in pagination and arrangement.

Digitized by Google

Wilkinson, Tate.

Memoirs of his own life. York: Printed for the author, by Wilson, Spence, and Mawman; and sold by G. G. J. and J. Robinson. London. Anno 1790. 4 v. **T.58.53

Same. Dublin: Printed for P. Byrne. 1791. 3 v. in 1. **T.58.54

The wandering patentee; or, a history of the Yorkshire theatres, from 1770 to the present time. With anecdotes respecting most of the performers in the three kingdoms, from 1765–1795. York. Printed for the author, by Wilson, Spence, and Mawman. Anno 1795. 4 v. **T.77.69

Wilks, Robert.

CURLL, E. The life of that eminent comedian Robert Wilks. London. 1733. Portrait. **T.57.191

MEMOIRS of the life of Robert Wilks, Esq; containing an account of his transactions before his coming to England, the rise of his reputation on the British stage, and other memorable circumstances of his life. London. 1732. No. 20, 21 in **G.3930.13.2

O'BRYAN, D. Authentic memoirs or, the life and character of that most celebrated comedian, Robert Wilks. Added, an elegy on his death. London. 1732. **T.57.192

Wilks, Thomas Egerton.

Letter to the Rev. T. Binney, in defence of the drama; showing the futility of the objections made by him against theatrical amusements, in his lecture recently delivered in Wells Street Chapel. London. Sams. 1838. 16 pp. **T.97.203

Willard, George O.

History of the Providence stage, 1762–1891. Including sketches of many prominent actors who have appeared in America. Providence. The Rhode Island News Co. 1891. (3), 298 pp. 4395.166; **T.75.68

Willett, Edward.

Letters addressed to Mrs. Bellamy, occasioned by her Apology. London: Printed and sold by J. Rozea. [1785.] 75, (1) pp. **T.56.177

Pp. 1 and 2 are missing in this copy. Another copy is on shelf-number No. 4 in **G.3823.8, from which the last two leaves are missing

William Shakespeare behind the scenes of the Globe Theatre. À BECKETT, A. W. **T.96.268

William Winter testimonial, The. Century Theatre, March fourteenth, nineteen hundred and sixteen. [Programme and tributes. New York.] Rouland. 1916. (34) pp. Portrait. Facsimiles. **T.52.13

The running title is Reproduction of original manuscript presented to Mr. Winter. The testimonial includes poems by James Whitcomb Riley and Edwin Markham, and is signed by many distinguished persons.

Williams, Bransby.

An actor's story. London. Chapman & Hall, Ltd. 1909. xiii, 270 pp. Portraits. Plates. 4549.154; **T.57.118

Williams, David.

A letter to David Garrick on his conduct as principal manager and actor at Drury-Lane. [Anon.] London: Printed for S. Bladon. 1772. (7), 39 pp. **T.56.237

Williams, Henry Llewellyn, *editor*.

COLOMBIER, M. The life and memoirs of Sarah Barnum. With a preface by Paul Bonnetain. London. [1883.] **T.58.50

Digitized by Google

Williams, Hugh Noel.

Queens of the French stage. New York. Scribner. 1905. vii, 365 pp. Portraits. 4674.46

Contents. — The wife of Molière.—Marie de Champmeslé.—Adrienne Lecouvreur. — Mademoiselle de Camargo. — Justine Favart.—Mademoiselle Clairon.—Index.

Williams, J. E.

"Lyceumize the theatre." A suggested remedy for the disease that afflicts the one night stands. Chicago. The Drama League of America. [1916.] (8) pp. 6257.150

Williams, John. (Anthony Pasquin.)

The children of Thespis. A poem. Part 1 [anon.], 2, 3. [London.] Printed by Denew and Grant and sold by J. Bew [etc.]. 1786, 88. 3 parts in 1 v. **G.3947.18

A satire on English actors. Parts 1 and 3 are of the 2d edition; part 2 is of the 3d edition.

Same. 13th edition, with additional characters and emendations. Printed for Kirby and Co. 1792. 251 pp. **T.47.110

The eccentricities of John Edwin, comedian. Collected from his manuscripts, and enriched with anecdotes. Arranged and digested by Anthony Pasquin [pseud.]. London: Printed for J. Strahan. [1791.] 2 v. **K.45.12

Same. [Anon.] New edition. Printed for J. Hamilton. **T.57.8

Same. By Anthony Pasquin. New edition. Printed for J. Strahan. **T.57.9

The life of the late Earl of Barrymore. Including a history of the Wargrave theatricals, and original anecdotes of eminent persons. London. Printed for H. D. Symonds. 1793. 79 pp. Portrait. **T.76.185

Same. 3d edition. 119 pp. **T.96.325

Another copy is on shelf-number **T.56.285.

The pin-basket to the children of Thespis. With notes historical, critical and biographical. London: Printed for H. D. Symonds. 1797. 232 pp. **T.58.38

Relates to the actors of Drury Lane and Covent Garden theatres.

Poems. 2d edition. London: Printed for J. Strahan. [179–?] 2 v. in 1. **T.98.41

Williams, John Ambrose.

Memoirs of John Philip Kemble. With an original critique on his performance. London. Wood. 1817. (3), 80, (4) pp. Portraits. **T.59.27

Another copy is on shelf-number **G.3924.25.

Same. Burn. 1823. 82, (4) pp. **T.58.118

Williams, John M., *LL.D., editor.*

Dramatic Censor, The: or, critical and biographical illustration of the British stage. [Monthly.] 1811. Involving a correct register of every night's performances at our Metropolitan theatres. London. [1812.] Portrait. **T.25.11

Williams, Michael.

Some London theatres past and present. London. Sampson Low, Marston, Searle, & Rivington. 1883. (7), 215, (1) pp. 4573.20; **T.77.152

Contents. — "The story of old Sadler's Wells." — Something about old Highbury Barn. — The drama in Norton-Folgate. — The drama in Portman-Market. — "Three Lyceums."

Williamson, David.

The German Reeds and Corney Grain: records and reminiscences. London. Innes & Co. 1895. vi, (1), 111, (1) pp. Portraits. Autograph facsimiles. [The "Minster" library. No. 1.] **T.58.9

Digitized by Google

Willis, Nathaniel Parker.
Memoranda of the life of Jenny Lind. Philadelphia. Peterson. 1851. 238 pp. Portraits. Autograph facsimile. **M.108.24

Willis, Richard, *Bishop of Winchester.*
Of plays and masquerades. [An essay in opposition to the theatre. Anon.] London: Printed for Em. Matthews. 1719. 28 pp. [The occasional paper. Vol. 3, no. 9.] **T.97.156
Same. An essay on plays and masquerades. By the author of the Occasional paper. 3d edition. London: Printed for Eman. Matthews. 1724. 30 pp. **T.96.45
Other copies are on shelf-numbers No. 9 in **G.3824.17; No. 4 in **G.2823.12.
The occasional paper: number IX. Containing some considerations about the danger of going to plays. In a letter to a friend. [Anon.] London, Printed for M. Wotton. 1698. 23 pp. **T.76.114

Wills, Freeman Crofts.
W. G. Wills, dramatist and painter. London. Longmans, Green, & Co. 1898. (5), 284 pp. Portrait. Autograph facsimile. 2545.148; **T.55.58

Wills, William Gorman.
WILLS, F. C. W. G. Wills, dramatist and painter. London. 1898. (5), 284 pp. Portrait. 2545.148; **T.55.58

Wilmot, ——.
A retrospective glance at Mr. Fechter's Iago, and acting edition of Othello. London. Lacy. 1862. 31 pp. No. 5 in **G.3940.13
Fechter's acting edition of Othello may be found on shelf-number **G.4013.29.

Wilsom, George.
WAR among the blacks. A full report of the celebrated chancery suit, Montague & Wilsom versus Moore, Crocker, Ritter, and Hamilton, proprietors and managers of the Christy Minstrels. Liverpool. 1865. **T.96.176

Wilson, Charles, *compiler.*
Memoirs of the life, writings, and amours of William Congreve. With miscellaneous essays, letters, and characters, written by him. London: Printed in the year 1730. xvi, 38, 112, 156, (4) pp. Portrait. **T.57.229
Another copy is on shelf-number No. 1 in **G.3776.9, from which the will and other prefatory pages are missing.

Wilson, Francis.
Address to graduates of American Academy of Dramatic Arts, Empire Theater. [New York. 1907.] 8 pp. 4395.199; **T.75.66
Joseph Jefferson. Reminiscences of a fellow player. New York. Scribner. 1906. (14), 354 pp. Portraits. Plates. Facsimiles. 4343.265
Recollections of a player. New York. The De Vinne Press. 1897. (1), xi, 81 pp. Illus. Portraits. Plates. Facsimiles. Manuscript facsimiles. **T.54.17

Wilson, Francis. *Works about.*
GUNN, A. Impressions of Francis Wilson's new comic opera; "Half a king." New York. [190–?] 15 plates. 40498.271

Wilson, Frank.
Miss Alma Murray as Juliet. London. Reeves & Turner. 1887. 16 pp. 4595.112

Wilson, George W.
COBURN, F. W. Life of the popular comedian, George W. Wilson. [Boston. 189–?] Portrait. **T.53.22

Digitized by Google

Wilson, John, *Mus.Doc.*

RIMBAULT, E. F. Who was "Jack Wilson," the singer of Shakespeare's stage? An attempt to prove the identity of this person with John Wilson, Doctor of Musick, in the University of Oxford, A. D. 1664. London. 1846.
2595.14; No. 1 in **M.144.18; etc.

Wilson, John Dover.

The Puritan attack upon the stage. (*In* Cambridge history of English literature. Vol. 6, pp. 421–558. New York. 1910.) 4551.118.6

Wilson, John G.

Nordeck. A new romantic drama by Frank Mayo and J. G. Wilson. Produced for the first time on any stage at Haverly Theatre, week beginning May 25, 1884. [Story of play and cast of characters. Chicago. 1884.] 16 pp. Plates. **T.36.105
A booklet containing portraits, illustrations of scenes in the play and press comments, has been inserted.

Wilson, Margaret Baron-. (Mrs. Cornwell Baron-Wilson.)

Memoirs of Harriot, Duchess of St. Albans. London. Colburn. 1839. 2 v. Portrait. **T.57.256
Contains gossip on the London theatres and actors.

Same. Philadelphia. Carey & Hart. 1840. vii, 13–240 pp. 2548.80

Same. Memoirs of Miss Mellon, afterwards Duchess of St. Albans. London. Remington & Co. 1886. 2 v. 2541.109

Our actresses; or, glances at stage favourites, past and present. London. Smith, Elder & Co. 1844. 2 v. in 1. Portraits. Autograph facsimiles. **T.56.254

Wilson, Robert.

DRAMATICUS, *pseud.* The players who acted in "The shoemakers' holiday," 1600, a comedy by Thomas Dekker and Robert Wilson. (*In* Shakespeare Society, London. Papers. Vol. 4, pp. 110–122. 1849.) *4596.11.4; etc.

Wilson, William.

A house for Shakspere. A proposition for the consideration of the nation. London. Hurst. 1848. 8 pp. **T.96.188
Advocates as a memorial to Shakespeare, a theatre to be devoted to his plays. Another copy is on shelf-number No. 1 in **G.3942.40.

Same. The second and concluding paper, containing a review of the reception of the first, and a few digressions. London. Mitchell. [1849.] 16 pp. **T.96.187
Another copy is on shelf-number No. 2 in **G.3942.40.

Wilstach, Paul.

Richard Mansfield: the man and the actor. New York. Scribner. 1908. xvii, (2), 500 pp. Portraits. 4343.273
Bibliography, pp. 485–490.

Winckler, Théophile Frédéric, *translator.*

BOETTIGER, C. A. Les Furies, d'après les poètes et les artistes anciens. Paris. An x (1802). Plates, some colored. 4077.145

Winds, Adolf.

Hamlet auf der deutschen Bühne bis zur Gegenwart. Berlin. 1909. vi. (1), 234 pp. [Gesellschaft für Theatergeschichte. Schriften. 12.] 6907.22
Benutzte Quellen, pp. 226–228.

Windsor Castle, *England.*

CHAPMAN, J. K. A complete history of theatrical entertainments, dramas, masques, and triumphs, at the English Court, from the time of King Henry the Eighth to the present day, including

Digitized by Google

Windsor Castle, *England.* *(Continued.)*
the series of plays performed before Her Majesty, at Windsor Castle, Christmas, 1848–9. London. [1850?] Plates. Programmes. **T.42.2

Wingate, Charles Edgar Lewis.
Shakespeare's heroes on the stage. New York. Crowell & Co. 1896. x, 348 pp. Portraits. 4596.135; **T.47.90
Shakespeare's heroines on the stage. New York. Crowell & Co. [1895.] ix, 355 pp. Portraits. 4595.134; **T.47.89

Wingate, Charles Edgar Lewis, *editor.*
Famous American actors of to-day. Edited by Frederic Edward McKay and Charles E. L. Wingate. New York. Crowell & Co. [1896.] 2 v. Portraits. 2346.119
Same. viii, 399 pp. **T.57.68
Playgoers' Year-Book, The, for 1888. Story of the stage the past year, with especial reference to Boston. Boston, Mass. [1888.] Illus. Portraits. Plates. **T.25.24

Wink, George, *pseud.* See **Allainval,** Léonor Jean Christine Soulas d'.

Winslow, Catherine Mary.
Yesterdays with actors. Boston. Cupples & Hurd. 1887. (7), 201 pp. Portraits. 2245.64; **T.56.313
Contents. — Introduction. — Charlotte Cushman. — Edwin Forrest. — John Brougham. — Laura Keene, Agnes Robertson. — E. A. Sothern. — Ben De Bar, Matilda Heron, J. H. Hackett, Mrs. John Wood, James E. Murdoch, Mrs. Lander. — Boston Museum. — Travel in America. — Canada and England.

Winsor, Justin.
Stage-struck. [Boston. 1868.] 79–88 pp. No. 15 in **G.3930.13.1
Relates to David Garrick's early life.

Winstanley, Eliza.
Shifting scenes in theatrical life. London. Routledge, Warne, & Routledge. 1859. iv, 295 pp. **T.88.16
A novel dealing with theatrical life. Another copy is on shelf-number **K.36.21.
Same. A new edition. 1864. **T.88.17

Winston, James.
Bibliotheca dramatica et histrionica. Catalogue of the printed and manuscript library of Mr. James Winston, which will be sold by auction by Messrs. Puttick and Simpson, December 13th. [London. 1849.] 65 pp. **T.62.1
Another copy is on shelf-number No. 5 in **G.313.14.
The theatric tourist; being a genuine collection of correct views, with brief and authentic historical accounts of all the principal provincial theatres in the United Kingdom. By A theatric amateur. London. Symonds. 1805. (1), 72 pp. Plates. **T.72.5
Relates to England.

Winter, Jefferson. See **Winter,** William Jefferson.

Winter, William.
The actor and other speeches; chiefly on theatrical subjects and occasions. New-York. 1891. (13), 80, (2) pp. Portrait. Autograph facsimile. [Dunlap Society. Publications.] **T.95.11
Contents. — The actor. The actor and his duty to his time. — The critic. — The comedian. A tribute to Lester Wallack. — Sir Perceval. A tribute to Lester Wallack. — The comrade. American and English fellowship in art. — The tragedian. A tribute to Edwin Booth. — The poet. — The journalist. A tribute to Whitelaw Reid. — The friend. Eulogy upon Henry Edwards.
Another copy is on shelf-number *A.9768.5.
Ada Rehan: a study. New York. 1891. 80 pp. Portraits. Autograph facsimile. **A.9768.6

Digitized by Google

Winter, William. *(Continued.)*

Same. 2d edition, with a new chapter and additional portraits. 88 pp. **T.55.55

Brief chronicles. New-York. 1889. (11), 339, xi–xiv pp. Portrait. [Dunlap Society. Publications.] **T.95.7
Biographical sketches of actors and other persons connected with the American stage.

Edwin Booth in twelve dramatic characters. The biographical sketch by William Winter. [Illustrations] by W. J. Hennessy and W. J. Linton. Boston. Osgood & Co. 1872. 101 pp. Portraits. *2490.51

Essay upon the great play entitled Harebell; or, the man o' Airlie, produced by Mr. Lawrence Barrett. [Philadelphia. 1871?] 12 pp.
Harebell was written by W. G. Wills. **T.97.235

Henry Irving. New-York. Coombes. 1885. (11), 123, (4) pp. Portraits. Autograph facsimiles. 2540b.87; **T.57.408

The Jeffersons. Boston. Osgood & Co. 1881. x, (3), 252 pp. Portraits. Plate. [American actor series.] 4348.118; **T.57.112

Life and art of Edwin Booth. New York. Macmillan & Co. 1893. xii, (4), 308 pp. Portraits. Plates. Autograph facsimile. 4347.220; **T.57.128

Same. 1894. 4347.266

Same. New edition, revised. 1894. 437 pp. Portrait. **T.59.55

Life and art of Joseph Jefferson. New York. Macmillan & Co. 1894. xv, 319 pp. Portraits. Plates. 4346.163

Life and art of Richard Mansfield. With selections from his letters. New York. Moffat, Yard & Co. 1910. 2 v. Portraits. Plate. Facsimile. 4343.275
Chronology, vol. 2, pp. 255–298.

Other days. Being chronicles and memories of the stage. New York. Moffat, Yard & Co. 1908. 389 pp. Portraits. Facsimiles. 4343.271
Reminiscences of actors.

The press and the stage. An oration before the Goethe Society, New York, January 28, 1889. New York. Lockwood & Coombes. 1889. 62 pp. **T.75.12

Shadows of the stage. Series [1–]3. New York. Macmillan & Co. 1892–95. 3 v. 2409.130; **T.49.8

Same. [Series 1.] Boston. Joseph Knight Co. [1892.] 387 pp. Portrait. 2409.145

Same. Series [1,] 2. New York. Macmillan & Co. 2 v. 2409.188

Same. Series [1–]3. Boston. Joseph Knight Co. [1892–95.] 3 v. Portraits. **T.49.7

Shakespeare on the stage. [1st–]3d series. New York. Moffat, Yard & Co. 1911. 564 pp. Portraits. 4597.165; **T.56.57
"A work designed to tell the story of the manner in which Shakespeare's plays have been represented, and to name and briefly describe the principal actors who have been eminent in the representation of them." — *Preface.*
Contents. — 1. "Shakespeare spells ruin." — King Richard III. — The merchant of Venice. — Othello. — Hamlet. — Macbeth. — King Henry VIII. 2. Twelfth night. — Romeo and Juliet. — As you like it. — King Lear. — The taming of the shrew. — Julius Cæsar. — Index. 3. Cymbeline. — Love's labor's lost. — Coriolanus. — A midsummer night's dream. — King Henry IV. — The merry wives of Windsor. — Antony and Cleopatra. — King John.

A sketch of the life of John Gilbert. With extracts from his letters and souvenirs of his career. New-York. 1890. (11), 55 pp. Portrait. Plate. [Dunlap Society. Publications.] **T.95.9
Another copy is on shelf-number *A.9768.7.

Digitized by Google

Winter, William. *(Continued.)*

The stage life of Mary Anderson. New-York. Coombes. 1886. xiii, (3), 151, (4) pp. Portrait. Autograph facsimile. **4249a.64; **T.57.404**

Tyrone Power. New York. Moffat, Yard & Co. 1913. 192 pp. Portraits. Plate. [Lives of the players.] **4343.262**

Vagrant memories. Being further recollections of other days. New York. George H. Doran Co. 1915. 525 pp. Portraits. Plates. Reminiscences of actors. **4343.272**

The wallet of time, containing personal, biographical, and critical reminiscence of the American theatre. New York. Moffat, Yard & Co. 1913. 2 v. Portraits. Plates. Autograph facsimiles. **4395.220**

Contents. — 1. Dramatic criticism — its function and practice. — Past and present — "the golden age of acting." — George Holland, 1791–1870. — Mary Ann Duff, 1794–1857. — James William Wallack, the Elder, 1795–1864. — Junius Brutus Booth (the elder Booth), 1796–1852. — James Henry Hackett, 1800–1871. — Edwin Forrest, 1806–1872. — George W. Jamieson, 1810–1868. — John Brougham, 1810–1880. — John Gilbert, 1810–1889. — Charlotte Cushman, 1816–1876. — William Wheatley, 1816–1876. — Bogumil Dawison, 1818–1872. — Charles Dillon, 1819–1881. — Emma Waller, 1819–1899. — Anne Hartley, Mrs. G. H. Gilbert, 1822–1904. — John Edmond Owens, 1823–1886. — Charles Albert Fechter, 1824–1879. — Jean Margaret Davenport, Mrs. Lander, 1829–1903. — William James Florence, 1831–1891. — John Edward McCullough, 1832–1885. — John Sleeper Clarke, 1833–1899. — Tommaso Salvini, 1833[sic]–. — John T. Raymond, 1836–1887. — Lawrence Barrett, 1838–1891. — James Lewis, 1838–1896. — Augustin Daly, 1838–1899. — Helena Modjeska, 1840–1909. — Benoit-Constant Coquelin, 1841–1909. — Jean Mounet-Sully, 1841–. — Charles F. C ghlan, 1842–1899. — John Hare (Fairs), 1844–. — Sarah Bernhardt, 1844–. — Lilian Adelaide Neilson, 1846–1880. — Clara Morris, 1849–. — Lillie Langtry, 1852–. — Edward Smith Willard — "The middleman." — Index. 2. Mary Anderson, 1859–. — Edward Hugh Sothern, 1859–: Julia Marlowe, Mrs. E. H. Sothern, 1867–: The Sothern-Marlowe combination. — Ada Rehan, 1860–. — David Warfield, 1866–. — Frank Worthing, 1866–1910. — Maude Adams, 1872–. — Blanche Bates, 1872–. — The acting of Mrs. Fiske. — The sacred labors of Olga Nethersole. — Mrs. Leslie Carter in "Du Barry" and "Andrea." — Leaves from my journal. — Mrs. Patrick Campbell in several plays. — Laurence Irving in America. — Miscellaneous comment. — "Oliver Twist." — The plays of Augustus Thomas. — Ibsen and Ibsenites. — American actors abroad, and how they "fail" there. — The theatre and the pulpit. — Index.

A wreath of laurel: being speeches on dramatic and kindred occasions. New York. 1898. xiii, (5), 149 pp. Portraits. Autograph facsimiles. [Dunlap Society. Publications. New series, no. 7.] ****T.95.20**

Contents. — Henry Irving and the drama. — Ian Maclaren: poetry and pathos in Scottish literature. — The stage and its apostles. — The intellectual standard in acting and writing. — The ancient glories of the Roman Catholic Church. — Joseph Jefferson: the poet and the actor. — Youth and opportunity. — The ideal in education. — The truth in eulogy. — The ideal in life. — In memory of George William Curtis. — The Staten Island Academy.

Winter, William, *editor.*

Brougham, J. Life, stories, and poems. Boston. 1881. Illus. Portraits. Plates. ****T.57.182; etc.**

In memory of John McCullough. [Anon.] New-York. The De Vinne Press. 1889. 66 pp. Portrait. Plate. ****T.55.62**

Another copy is on shelf-number *A.5417.

Portfolio, A, of players [Augustin Daly's company]. With a packet of notes thereon by H. C. Bunner, E. A. Dithmar, Laurence Hutton, Brander Matthews and William Winter. New York. Bouton. 1888. 89 pp. Portraits. Plates. ****T.52.12**

Winter, William. *Works about*

William Winter testimonial, The. Century Theatre, March fourteenth, nineteen hundred and sixteen. [Programme and tributes. New York.] 1916. Portrait. ****T.52.13**

Digitized by Google

Winter, William Jefferson, *editor*.
In memory of Frank Worthing, actor. New York. Printed for distribution. 1911. 79 pp. Portraits. Autograph facsimile. **T.55.31

Wirsing, Rudolf.
Das deutsche Theater Eine Darstellung der gegenwärtigen Theaterzustände nebst Andeutungen zu einer zweckmässigen Reform und Bühnenleitung. Leipzig. Geibel. 1862. xiii, (1), 228 pp. **T.76.137

Wise man, The, of the East. DUTTON, T. No. 8 in **G.3824.6

Wismes, Héracle Olivier Baptiste, *Baron* de.
Un portrait de Molière en Bretagne. Étude sur quelques comédiens, farceurs et bouffons français et italiens au XVIIe siècle. Nantes. Forest & Grimaud. [1875.] 81 pp. **T.96.146
Another copy is on shelf-number *-*T.56.103.

Wit for money: or, Poet Stutter. [Anon.] See **Brown,** Thomas.

With a show in the North. HATTON, J. 6549.6; **T.57.359

With a show through southern Africa. DU VAL, C. 5052.62; **T.56.222

With poet and player. ADAMS, W. D. 4578.141; **T.98.28

Witherspoon, John.
A serious enquiry into the nature and effects of the stage. Being an attempt to show, that contributing to the support of a public theatre is inconsistent with the character of a Christian. Glasgow: Printed by J. Bryce and D. Patterson. 1757. (3), 72 pp. **T.96.103
Same. And a letter respecting play actors. Also a sermon, on the burning of the theatre at Richmond, &c. by Samuel Miller. With an introductory address by several ministers in New-York, &c. New-York. Whiting & Watson. 1812. (2), 199 pp. **T.78.34
Another copy is on shelf-number **G.3647.5.

Without the limelight. SIMS, G. R. **T.87.21

Witzschel, August.
The Athenian stage; a handbook for students. Translated from the German by R. B. Paul; and edited by T. K. Arnold. London. Rivington. 1850. vi, 151, (1) pp. Plan. 4969a.7; **T.78.1.

Wizard's, A, wanderings from China to Peru. HOLDEN, J. W. **T.57.357

Wlassack, Eduard.
Chronik des k. k. Hof-Burgtheaters. Zu dessen Säcular-Feier im Februar 1876 herausgegeben. Wien. Rosner. 1876. (9), 340, (5) pp. Plates. Plans. **T.76.160

Woffington, Margaret.
DALY, J. A. Woffington. A tribute to the actress and the woman. [Philadelphia.] 1888. Portraits. Plate. **T.Cab.1.20; etc.
HOOLE, J. A monody; to the memory of Mrs. Margaret Woffington. [Verse.] London. 1760. No. 7 in **G.3820.9
MOLLOY, J. F. The life and adventures of Peg Woffington. With pictures of the period in which she lived. London. 1884. 2 v. Portrait. 4549.78
—— Same. 2d edition. 1885. **T.57.195
—— Same. 3d edition. 1887. **T.57.448
READE, C. Peg Woffington. A novel. London. 1857. Plate. **T.87.22
—— Same. [187-?] *4560a.60
—— Same. New York. [189-?] *4578.318
—— Same. 1887. 2 v. *Q.16.7(*2579a.227)
—— Same. With an introduction by Austin Dobson and illustrations by Hugh Thomson. New York. 1899. Illus. Portrait. Plates. 6577.128; **T.87.23

Digitized by Google

Wohl unterrichtete Theaterfreund, Der. FERNBACH, L., *Jr.* *6176.30

Wohlmuth, Rosa, *translator.*

VIENNA. *Internationale Ausstellung für Musik- und Theaterwesen. 1892.* The international exhibition for music and the drama. Edited by A. J. Hipkins, Morris Steinert and Siegmund Schneider. Vienna. 1894. 82 plates. **8040.114

Wolcot, John. (Peter Pindar, Esq.)

The cap. A satiric poem. Including most of the dramatic writers of the present day. London: Printed for the author; and sold by Ridgway. [1795?] 41 pp. **T.93.4

Another copy is on shelf-number No. 12 in **G.3820.9.

Wolfenbüttel, *Germany. Theatres.*

ZIMMERMANN, P. Englische Komödiaten in Wolfenbüttel. (*In.* Germanische Abhandlungen. Pp. 215–224. Strassburg. 1902.) 6875.58

Wolzogen, Carl August Alfred, *Freiherr* von.

Ueber Theater und Musik. Breslau. Trewendt. 1860. vi, (1), 330 pp.

Relates in particular to the German stage. **M.108.1

Women's Educational and Industrial Union, *Boston.*

Fairyland: an enchantment devised by Laura Coombs Hills. Dances, pantomime and groupings by Melvin Ballou Gilbert. [Programme.] Boston. Mills & Knight Co. [1900.] 32 pp. 4450a.169

Wonderful secrets, The, of stage trick; or a peep behind the curtain. [London. 1793?] 54 pp. **T.56.304

Relates principally to Mrs. Siddons.

Wood, Edward J.

Giants and dwarfs. London. Bentley. 1868. xii, 472 pp. 2239.50; **T.56.248

Wood, J. Hickory.

Dan Leno. London. Methuen & Co. [1905.] xiv, (1), 285, (1) pp. Illus. Portraits. Facsimile. **T.57.82

Dan Leno's real but unused name was George Galvin.

Wood, J. Hickory, and Arthur **Collins.**

The true story of the Sleeping Beauty and the Beast. Illustrated by P. J. Billinghurst. [London. 1900.] 47, (1) pp. Illus. Plates. **T.49.10

The story of the Drury Lane pantomime, The Sleeping Beauty and the Beast.

Wood, William Burke.

Personal recollections of the stage. Notices of actors, authors, and auditors, during a period of forty years. Philadelphia. Baird. 1855. xi–477 pp. Portrait. Autograph facsimile. **T.57.235

Same. 3d thousand. 4407.50

Relates to the American stage. Another copy is on shelf-number **G.3647.6. A review of this work, cut from the American and Gazette is on shelf-number No. 22 in **G.3930.13.2.

Wooddeson, William Fane.

A slight sketch of the performances at the Theatre Royal Drury Lane, during the season of 1827 and 1828. London. Wooddeson. 1828. 64 pp. **T.76.131

Woodhouse, William John.

Excavations at Megalopolis, 1890–1891. By Ernest Arthur Gardner, William Loring, G. C. Richards, W. J. Woodhouse. With an architectural description by Robert Weir Schultz. London. Macmillan. 1892. vii, (3), 141 pp. Illus. Plates. Plans. [Society for the promotion of Hellenic studies. Suppl. papers. 1.]

Describes the ancient amphitheatre. *2960.81.1

Digitized by Google

Woodrow, Ernest A. E.
Modern opera houses and theatres. Examples selected from playhouses recently erected in Europe. By Edwin O. Sachs and Ernest A. E. Woodrow. London. Batsford. 1896–98. 3 v. Illus. 220 plates. *Cab.60.77.4

Woodward, Henry.
A letter from Henry Woodward, comedian, the meanest of all characters to Dr. John Hill, Inspector-General of Great-Britain, the greatest of all characters. [London.] Printed for M. Cooper. 1752. 22 pp. **T.96.359
Same. 3d edition. No. 2 in **G.3823.15
A letter to Henry Woodward, comedian, occasion'd by his letter to the Inspector [Dr. John Hill]. By Simon Partridge [pseud.], the facetious cobler of Pall Mall. And son to the late Mr. Partridge, famous for his dispute with Isaac Bickerstaff. London: Printed for H. Jeffry. [1753.] 24 pp. **T.57.153

Woodward, Henry. *Works about.*
ANSWER, An, to Henry Woodward, comedian. With some occasional remarks on the Greek and Roman stage. By the Rt. Hon. the Earl of * * * * * * [pseud.]. London. 1753. **T.57.101
EDWARDS. S., *pseud.* A letter to Mr. Woodward, on his triumph over the inspector [Dr, John Hill]. By Sampson Edwards, the merry cobbler of the Hay-Market [pseud.]. London. [1752.] **T.57.86; etc.
LICK, A, at 'em all; or, the moderator. Being a candid consideration of the present controversy between the Inspector [Dr. John Hill] and his opposers; with reflections on the rise and progress of the dispute; and advice for the reconciliation of all parties. London. 1753. **T.57.87

Woodward, Josiah, *D.D.*
Some thoughts concerning the stage in a letter to a lady. [Anon.] London, Printed Anno Dom. 1704. 13 pp. No. 1 in **G.3823.3
Same. Printed, and to be sold by J. Nutt. **T.96.99
In opposition to the theatre. Another copy is on shelf-number No. 2 in **G.3823.14.

Woodworth, Samuel, *editor.*
SMITH, H. Festivals, games, and amusements. Ancient and modern. London. 1831. Plates. Map. Table. **T.98.80; etc.

Woolcott, Alexander.
Mrs. Fiske. Her views on actors, acting and the problems of production. New York. The Century Co. 1917. (8), 229 pp. Portraits, one colored. Plates. Facsimiles. 6257.307

Woolf, Arthur Harold.
Shakespeare and the old Southwark playhouses. A lecture delivered at the Southwark Town Hall, on Shakespeare Day, April 23rd, 1903. [London. Sylvan Printing Works. 1903.] 19, (1) pp. 4599a.167

"Word, A," with Bunn. ADAM, J. R. **T.57.303

World, The. DESERTER, A. **T.98.93

World, The, behind the scenes. FITZGERALD, P. H. 2476.66; **T.77.184

World's argument, The. HERONDO, F. **T.75.20

Worp, Jacob Adolf.
De invloed van Seneca's treurspelen op ons tooneel. Amsterdam. Veen. 1892. xiv, (1), 299 pp. 2900b.44
"Dit boek is het afgekeurd antwoord op eene prijsvraag door het Provinciaal Utrechtsche Genootschap van Kunsten en Wetenschappen uitgeschreven."

Digitized by Google

Worp, Jacob Adolf. *(Continued.)*

Geschiedenis van het drama en van het tooneel in Nederland. Deel 1, 2. Groningen. Wolters. 1904, 1908. 2 v. **4874.133**

Worrell Sisters' Adelphi, *Boston.* See **Boston.** *Theatres.* ADELPHI THEATRE.

Worthing, Frank, *pseud.*

WINTER, W. J., *editor.* In memory of Frank Worthing, actor. New York. 1911. Portraits. ****T.55.31**

Woty, William.

The stage; a poetical epistle, to a friend. Derby. Printed for the author, by J. Drewry. [1770?] 12 pp. ****G.3947.7**

Another copy is on shelf-number No. 8 in **G.3820.9.

Wreath, A, of laurel. WINTER, W. ****T.95.20**

Wright, E. M. (Verity Victor.)

Behind the scenes: a story of the stage. Boston. New England News Co. 1870. 284 pp. **4509.49; **T.88.5**

Wright, George Robert.

On a manuscript list of plays of the year 1638. (*In* his Archæologic and historic fragments. Pp. 1–24. London. 1887.) **4519.121**

Wright, James.

A dialogue on plays and players. (*In* Dodsley, Robert. A select collection of old plays. Vol. 11, pp. i–xxxvi. London. 1744.) ****G.3965.1.11**

Same. [London. 184–?] 139–168 pp. No. 4 in ****G.3823.11**

Cut from R. Dodsley's Select collection of old plays. Edition not identified.

Same. Historia histrionica: an historical account of the English stage; shewing, the ancient use, improvement, and perfection of dramatic representations in this nation. In a dialogue of plays and players. [Anon.] London; Printed by G. Groom, for William Hawes. 1699. (*In* Dodsley, R., *editor.* A select collection of old plays. Vol. 1, pp. cxxxix–clxix. London. 1825.) **2588.1.1**

Another copy is on shelf-number **G.3961.2.1.

Same. (*In* Udall, Nicholas. Ralph Royster Doyster. Pp. i–xxi. [London? 1831?]) ****T.39.7**

Same. London. 1872. (6), 32 pp. [Mr. Ashbee's Occasional facsimile reprints. 30.] No. 10 in ***2423.50.2**

Same. (*In* Dodsley, Robert, *editor.* A select collection of old English plays. 4th edition. Vol. 15, pp. 399–431. 1876.) **2574.53.15**

Same. (*In* Cibber, Colley. An apology for the life of Mr. Colley Cibber. Vol. 1, pp. xix–li. 1889.) ****T.54.7.1**

Another copy is on shelf-number *4545.106.1.

The second generation of English professional actors, 1625–1670. (*In* Arber, Edward, *editor.* An English garner. Vol. 2, pp. 272–282. London. 1879.) ***4557.62.2**

So far as it goes, this is one of the most authentic accounts in existence of the English stage in the later years of Ben Jonson and during the Commonwealth.

The stage in England. 1625–1670. From Wright's "Historia histrionica." (*In* Geier, John. Thespis on tryal. Pp. 13–20. Edinburgh. 1887.) ***4578.101; **T.96.320**

Wright, James Osborne, *compiler.*

DALY, J. A. Catalogue of the valuable literary and art property gathered by the late Augustin Daly to be disposed of at public sale, March 19th. American Art Association, managers. Part 2. Books. New York. 1900. ****T.64.2; etc.**

Digitized by Google

Wright, Thomas.
On the history of the drama in the Middle Ages. A sketch. [London? 185–?] 12 pp. 2259a.45
Reprinted in his Essays on archæological subjects [*4514.132.2].

Wright, William Lord.
The art of writing scenarios. Containing helpful information and suggestions for beginners and others. [Bellefontaine, O.? 1912?] 29 pp. 8039a.92
Refers to moving picture plays.

Wrighten, Mary.
An apology for the life and conduct of Mrs. Mary Wrighten, late a favourite actress and singer. London. [17—?] viii, viii, 77 pp. **T.56.156

Writing and selling a play. CANNON, F. 6257.93

Writing the photoplay. ESENWEIN, J. B., and A. LEEDS. 8039a.53

Wuertemberg, *Germany. Theatres.*
SITTARD, J. Zur Geschichte der Musik und des Theaters am württembergischen Hofe. Stuttgart. 1890, 91. 2 v. in 1. **T.75.57

Wyatt, Benjamin Dean.
Observations on the design for the Theatre Royal, Drury Lane, as executed in 1812. London. Taylor. 1813. xii, 77 pp. Plates. Plans. Diagrams. **T.72.3

Wycherley, William.
NELSON, M. E. E. My wife's pinmoney; or, the marriage in extremes. London. 1860. **T.88.4

Wyl, W. See **Wyl von Wymental,** Wilhelm.

Wyl von Wymental, Wilhelm.
Der Christus-Mayr. Neue Studien aus Oberammergau. Berlin. Fontane. 1890. (7), 160 pp. **T.97.90

Wylie, Charles John.
Catalogue of the collection of theatrical portraits, formed by the late Charles John Wylie comprising mezzotint and other engravings, water-colour drawings, portraits of literary and other celebrities, which will be sold by auction by Sotheby, Wilkinson & Hodge, the 15th day of July, 1901. London. 1901. 12 pp. **T.65.45

Wyman, Henry A. (Metcalf Russell.)
The theatres. Summary of the dramatic season of 1886–87, 1887–88 [in Boston]. 2 vols. (Cut from the Boston Sunday Times, June 19, 1887, June 17, 1888.) *4452.48

Wyndham, Henry Saxe.
The annals of Covent Garden theater from 1732 to 1897. London. Chatto & Windus. 1906. 2 v. Portraits. Plates. Plan. Autograph facsimiles. 4578.324

Wyndham, Percy.
Mr. Percy Wyndham's Strictures on an imposter, and old actress, formerly Bet the Pot Girl, alias, the Banker's Sham Widow. London. Turner. [1822.] 51–144, (1) pp. Illus. **T.56.244
Relates to Harriot Mellon and Thomas Coutts.

Wynn, Frances Williams.
Diaries of a lady of quality from 1797–1844. Edited, with notes, by A. Hayward. London. Longman, Green, Longman, Roberts, & Green. 1864. xiii, 359 pp. 2547.19
Same. 2d edition. xvi, 373 pp. **T.57.104
Other copies are on shelf-numbers **K.105.11; **K.272.8.

Digitized by Google

Wynne, Arnold.
The growth of English drama. Oxford. The Clarendon Press. 1914. 3–281, (1) pp. 4579.251
Includes the period from the early church drama to the time of Elizabeth. Pp. 270–276 treat of the Elizabethan stage. Many plots are briefly outlined.

X

X., A., *translator.*
PEPITA, *Señora.* Mémoires de la Señora Pepita. Aveux et confidences d'une danseuse. Traduit de l'espagnol. Tome 1. Liége. 1855. **T.99.47

X. Y. Z. See **Faucon,** T. T.

Y

Y., B.
Disputes between the Director of D— y [Drury], and the pit potentates: being a letter to a friend, concerning the behaviour of the melancholly manager of the suff'ring theatre [Charles Fleetwood]; and some considerations on the late disturbances and the causes thereof. London: Printed for M. Cooper. 1744. 27 pp.
Another copy is on shelf-number No. 4 in **G.3821.5. **T.77.176

Y., E. A. G. See **Young,** E. A. G.

Yale studies in English.
THOMPSON, E. N. S. The controversy between the Puritans and the stage. A thesis . . . Yale University. New York. 1903. 4583.148

Yankee Hill, *pseud.* See **Hill,** George Handel.

Yates, Edmund Hodgson.
The business of pleasure. London. Chapman & Hall. 1865. 2 v.
Relates to Great Britain. **T.97.26
Edmund Yates: his recollections and experiences. London. Bentley. 1884. 2 v. Portraits. 4540.8
Same. Leipzig. Tauchnitz. 1885. 2 v. in 1. 4540.21
This edition does not contain the portraits.
Same. Fifty years of London life. Memoirs of a man of the world. New York. Harper. 1885. xvii, 444 pp. Portrait. Autograph facsimile. 4540.22; **T.57.25
Same. Munro. [188–?] (1), 310 pp. **T.57.26

Yates, Edmund Hodgson, *editor.*
MATHEWS, C. The life and correspondence of Charles Mathews, the Elder, comedian. By Mrs. Mathews. London. 1860. Portraits. 6549.23; **T.57.417

Yates, Frederick Henry.
Yates' Reminiscences; or, etchings of life and character: consisting of sketches from life, manners, & peculiarities, including anecdotes of living characters, tales, comic songs. 2d edition. London. Duncombe. [1826.] 5–32 pp. Colored portraits. **T.97.294

Year, A, of opera at the Castle Square Theatre. [Anon.] See **French,** Charles Elwell.

Year-books. See **Periodicals.**

Yeats, William Butler, *editor.*
BELTAINE. The organ of the Irish literary theatre. An occasional publication. The 1st annual volume 1899–1900. No. 1–3. London. 1899, 1900. *2552.32

Yesterdays with actors. WINSLOW, C. M. 2245.64; **T.56.313

Digitized by Google

Yorick, *pseud.*
A letter concerning Mr. Henry Irving addressed to E. R. H. Edinburgh. The Edinburgh Publishing Co. 1877. 18 pp. **T.98.33

Yorkshire, *England. Theatres.*
WILKINSON, T. The wandering patentee; or, a history of the Yorkshire theatres, from 1770. York. 1795. 4 v. **T.77.69

You have heard of them. ROSENBERG, C. G. 2248.85; **T.57.198

Young, Archibald.
Theatre panics and their cure. With plans for a safe theatre prepared by Thomas T. Paterson. Edinburgh. Elliot. 1896. 20 pp. Plates. 8093.32

Young, Carl.
An Elizabethan defense of the stage. (*In* Shakespeare studies. By members of the Department of English of the University of Wisconsin. Pp. 103–124. Madison. 1916.) 4593.211
Contains the correspondence of William Gager and Dr. Rainolds in their controversy in regard to the theatre.

Young, Charles Mayne.
TIMOTHY, *pseud.* The first play of the season. [Chalres Mayne Young in Hamlet. Edinburgh. 1828.] No. 16 in **G.3937.11
YOUNG, J. C. A memoir of Charles Mayne Young, tragedian, with extracts from his son's journal. London. 1871. 2 v. Portraits. 6547.31; **T.57.358

Young, E. A. G., *editor.*
YOUNG, J. C. Last leaves from the journal of Julian Charles Young. Edinburgh. 1875. **T.57.203

Young, James.
Making up. Drawings by Edgar Keller. New York. Witmark. [1905.] (6), 179 pp. Illus. Portraits. Plates. *6257.26
On making up for the stage.

Young, Julian Charles.
Last leaves from the journal of Julian Charles Young. Edinburgh. Edmonston & Douglas. 1875. xii, 282 pp. **T.57.203
A memoir of Charles Mayne Young, tragedian, with extracts from his son's journal. London. Macmillan & Co. 1871. 2 v. Portraits. **T.57.358
Same. (3), 467 pp. 6547.31
Personal reminiscences by Chorley, Planché, and Young. New York. Scribner, Armstrong & Co. 1874. xxiii, 297 pp. 4559a.173

Young, Mary Julia.
Memoirs of Mrs. Crouch. Including a retrospect of the stage, during the years she performed. London. Asperne. 1806. 2 v. Portrait.
Another copy is on shelf-number **K.37.7. **T.58.99

Young, William.
The history of Dulwich College, with a life of the founder, Edward Alleyn, and an accurate transcript of his Diary, 1617–1622. London. Bumpus. 1889. 2 v. Illus. Portraits. Plates. Facsimiles. *2490.126

Young Rosciad, The. PANGLOSS, Peter, *Esq., LL.D. & A.S.S., pseud.* **T.55.133; etc.

Young Roscius, The. Biographical memoirs of William Hen. West Betty, from the earliest period of his infancy. Including the history of his Irish, Scotch, and English engagements. With analytical strictures on his acting at the London theatres. New-York. M'Dermut. 1806. 140 pp. Portrait. **T.57.243
Another edition, having the title Roscius in London, may be found on shelf-numbers **T.56.193; etc.

Digitized by Google

Young Scarron. [Anon.] See **Mozeen,** Thomas.

Young spouter, The, being a new collection of prologues and epilogues. Prefixed, an introduction, including rules to be observed in theatrical representation and public speaking. London: Printed for the proprietors. [18—?] 8, 13–112 pp. Plate. ****T.37.187**

Yve-Plessis, Robert.
Paris galant au dix-huitième siècle. Les théâtres clandestins. Par G. Capon et R. Yve-Plessis. Paris. Plessis. 1905. (3), 284 pp. Plates. ****T.75.42**

Yxart, José.
El arte escénico en España. Barcelona. Imprenta de "La Vanguardia." 1894, 96. 2 v. **3098.171**
Contents. — 1. La tradición. — La decadencia. — El drama. — Echegaray. — Gaspar. — Sellés. — Feliu y Codina. — Nuevas direcciones dramáticas: En el extranjero. — En España. — Pérez Galdós, etc. — Epílogo. 2. La comedia. — J. Echegaray. — Feliu y Codina. — Sanchez Perez. — M. Echegaray. — Ramos Carrión y Vital Aza. — Piezas y sainetes. — Ricardo de la Vega, etc.

Z

Z., K. Y., *pseud.*
Almanach des spectacles par K. Y. Z. Année [1–]8. Paris. [1818–25.] 8 v. Colored portraits. ****T.29.18**

Zayas, Marius de.
Vaudeville. The book by Caroline Caffin. The pictures by Marius de Zayas. New York. Kennerley. 1914. (4), 231 pp. Portraits.
Relates to the American theatre. All the portraits are caricatures. **6257.83**

Zed, *pseud.* See **Maugny,** Alfred, *Comte* de.

Zehn Jahre Meiningen. WEISER, C. ***6907.12.1**

Zeidler, Jakob.
Eine Wiener Wertherparodie. Ein Beitrag zur Wiener Theatergeschichte. (*In* Forschungen zur neueren Litteraturgeschichte. Pp. 235–244. Weimar. 1898.) **4873.90**

Zeit und Menschen. WEHL, F. VON. **2892.57**

Zeph: a circus story. SIMS, G. R. ****T.88.12**

Ziegler, Clara.
MAYERHOFER, J. Clara Ziegler. Biographische Skizze. Bamberg. 1887. Portrait. No. 11 in ****M.215.4**

Zimmermann, Paul.
Englische Komödianten in Wolfenbüttel. (*In* Germanische Abhandlungen. Pp. 215–224. Strassburg. 1902.) **6875.58**

Zola, Émile.
Le naturalisme au théâtre. Les théories et les exemples. 2e édition. Paris. Charpentier. 1881. (1), 407, (1) pp. **4660b.54**

Zolling, Theophil.
Coulissengeister. Roman. 2te Auflage. Leipzig. Haessel. 1891. 2 v. in 1. **6899.64**

Zuerich, *Switzerland. Theatres.*
RUEEGG, R. Blätter zur Feier des fünfzigjährigen Jubiläums des Zürcher Stadttheaters am 10. und 11. November 1884. Zürich. 1884. ****T.96.356**

Zukunft, Die, unseres Volkstheaters. BETTELHEIM, A. ****T.96.264**

Zurich, *Switzerland.* See **Zuerich,** *Switzerland.*

Zwei Jahre Kapellmeister an der Königlichen Oper zu Berlin. [Anon.] See **Deppe,** Ludwig.

Digitized by Google

BOOKS NOT RELATING TO THE STAGE

Digitized by Google

Digitized by Google

BOOKS IN THIS COLLECTION NOT RELATING TO THE STAGE.

A

À Beckett, Gilbert Arthur.

Ali-Baba and the Forty Thieves; or, Harlequin and the genii of the Arabian nights! A pantomime. First performed at Covent Garden Theatre, December 26th, 1866. [London.] The Theatre. [1866.] 25, (1) pp. **T.37.215
Words only.

The babes in the wood; or, Harlequin Robin Hood and his merry men. A pantomime. First performed at Covent Garden Theatre, December 26th, 1867. London. The Theatre. [1867.] 20 pp. Words only. **T.37.216

Scenes from the rejected comedies. By some of the competitors for the prize of £500, offered by B. Webster for the best original comedy, illustrative of English manners. London. Punch office. 1844. 46 pp. **T.36.90
Parodies on contemporary dramatists.

The Sleeping Beauty; or, Harlequin and the spiteful fairy. A pantomime. First performed at Covent Garden Theatre, December 26th, 1870. London. The Theatre. [1870.] 3–34 pp. **T.37.219
Words only.

Adam. Drame anglo-normand du XIIe siècle. Publié pour la première fois d'après un manuscrit de la Bibliothèque de Tours par Victor Luzarche. Tours. Bouserey. 1854. (3), lxxiv, (1), 101 pp. **T.35.18

Adam de la Halle.

[Jeux par Adam de la Halle.] Music. (*In* Monmerqué, L. J. N. D. and F. X. Michel, *editors*. Théâtre français au moyen âge. Pp. 21–135. Paris. 1842.) **T.34.8
Contents. — Li jus Adan. — Li jus du pélerin. — Li gieus de Robin et de Marion.
Preceded by a biographical notice of the author, by Michel, and an account of the author as a musician, with specimens of his music, by Bottée de Toulmon.

Addison, Joseph.

The drummer; or, the haunted-house: a comedy. [Anon.] With a preface by Sir Richard Steele, & his letter to Mr. Congreve, concerning the author of this play, &c. London: Printed for the Company of Booksellers. [1721?] 98, (2) pp. **T.98.111

Adept, An, *pseud.*

Everybody's toast book, and convivial companion; containing the choicest collection ever issued, and brimming over with toasts and sentiments for all classes and occasions. Philadelphia. Fisher. [185–?] 194–256 pp. Plate. No. 4 in **T.99.61

Digitized by Google

Aicard, Jean François Victor.
Molière à Shakspeare. Prologue en vers. With a literal translation. Paris. Jouaust. 1879. 19, (1) pp. **T.55.27
"Prologue dit par M. Got . . . pour l'inauguration des représentations de la Comédie française le 2 juin 1879 à 'Gaiety-Theatre.' "

Airs, duets, &c., introduced in Shakespeare's Tempest, as it is now performing in three acts, at the Theatre-Royal in Covent Garden. London: Printed for T. Evans. 1776. 19 pp. **T.97.348
The greater number of these songs are not in Shakespeare's Tempest. There is no music.

Akhurst, W. M.
The birth of beauty! or, Harlequin William the Conqueror, and the pretty white horse with the golden hoof. [Pantomime. Anon. London. 187–?] 36 pp. **T.37.225
Words only. There is no title-page.
Cinderella and the little glass slipper; or, ride-a-cock-horse to Banbury Cross, & the fairy of golden dreams. [Pantomime. London. 1874.] 46, (1) pp. **T.37.226
Words only.
Gulliver on his travels; or, Harlequin Robinson Crusoe, his man Friday, and the wonderful spirit of romance. [Pantomime.] 1876–77. London. Rimmel. [1876.] 47 pp. **T.37.230
Words only.
Whittington and his wonderful cat; or, Harlequin Johnny Gilpin and the ride to Edmonton. [Pantomime.] 1877–1878. As produced at Sanger's National Amphitheatre. London. Aubert. [1877.] 46 pp. **T.37.231
Words only.

All about Shakespeare. With wood engravings by Thomas Gilks, drawn by H. Fitzcook. In commemoration of the Ter-centenary. London. Lea. [1864.] (48) pp. Illus. Portraits. Plates. Plans. Autograph facsimile. **T.96.91
Another copy is on shelf-number **T.97.76.

Allart, L. F.
Ode à Molière. Paris. Claye. 1880. 13 pp. Portrait. **T.95.68

Allingham, William.
Thought and word [poems], and Ashby Manor, a play in two acts. London. Reeves & Turner. 1890. viii, 183, (2) pp. Illus. Portrait. Plates. Autograph facsimile. **T.37.115

Almanach amusant pour 1870. Année 4. Paris. Librairie centrale. [1870?] 61 pp. Illus. Plate. **T.28.5

Almanach du Charivari. Dessins par Cham [pseud. d'Amédée Charles Henri, Comte de Noé]. Texte par les rédacteurs du Charivari. Année 11, 12, 20. 1870, 71, 79. Paris. Pagnerre [etc. 1870?–79?]. 3 v. Illus. Plates. **T.26.50

Almanach pour rire. Illustré par Cham [pseud. de Amédée Charles Henri, Comte de Noé]: Année 8, 10, 13, 14, 16, 19, 22, 23, 27. 1857, 59, 62, 63, 65, 68, 71, 72, 76. Paris. Pagnerre [etc. 1857?–76?]. 9 v. Illus. Plates. **T.27.27

American Comic Annual. Edited by Henry J. Finn, and illustrated by D. C. Johnston. Boston. Richardson, Lord & Holbrook. 1831. viii, 220 pp. Illus. Plates. **T.28.2

American concert libretto, The, and parlor pianist, containing a selection of all the songs, &c., that can be performed at any concert, with the original text, and English translation, with the musical gems arranged for the piano-forte. New York. Darcie. 1855. 62 pp. Music. **T.94.23

Digitized by Google

Anderson, John Henry.
The fashionable science of parlour magic. With an exposure of the practices made use of by professional card players, blacklegs, and gamblers. 104th edition of Parlour magic. 34th edition of Spirit rapping. [London. 185–?] 95, (1) pp. Illus. Portrait. Plate. Autograph facsimile. **T.98.7

Andreev, Leonid Nikolaevitch.
The pretty Sabine women. A play in three acts. Translated from the Russian by Thomas Seltzer. (*In* Drama, The. 1914, no. 13, pp. 34–71. Chicago. 1914.) **T.15.17.4
Preceded by an account of the author's works by the translator.

André-Murville, Pierre Nicolas.
Les adieux d'Hector et d'Andromaque, Iliade d'Homère, livre VIe. Pièce. À Paris, chez Demonville. 1776. 12 pp. **T.96.254

Anecdotes of impudence, being a collection of entertaining facts relating to extraordinary men. London. Tilt. 1827. (2), 178 pp. Portrait. **T.59.37
Pp. 177 and 178 are bound after the title-page.

Anglemont, Édouard Hubert Scipion d'.
Pastels dramatiques. Paris. Barbré. 1869. (2), 357, (2) pp.
A collection of short pieces for the theatre. **T.36.10

Anspach, Elizabeth Berkeley Craven, *Markgräfin* von.
Epilogue to The sleepwalker; written & spoken by the Margravine of Anspach, at Brandenburgh-House Theatre. Broadside. [London.] Printed for W. Wigstead by J. Bateson. [179–?] **T.34.18

Anspach, Elizabeth Berkeley Craven, *Markgräfin* von, *alleged author.*
Love rewarded: a musical pastoral. [Anon. London? 179–?] 16, 16 pp. **T.34.21
Italian and English text on opposite pages. The Italian title is: L'amor premiato.
Prelude. [Anon. London? 179–?] 11 pp. **T.34.19
Prologue written for the re-opening of the theatre at Brandenbourgh House, after it was embellished and enlarged in the year 1795. [Anon. London? 1795?] 13 pp. **T.34.20
There is no title-page. This and the two preceding pieces were probably written by the Margravine of Anspach for her theatre in Brandenburg House.

Antoine, *fils, l'aîné.*
Le retour de Lindor, ou le nouvel Heureusement. Comédie en un acte. (*In* Olivier, Jean J. Les comédiens français dans les cours d'Allemagne au XVIIIe siècle. Série 1, pp. 125–167. Paris. 1901.) **T.74.10.Ser.1

Apanage de la maison d'Orléans. À Paris, chez la veuve d'Houry & fils. 1762. 24 pp. **T.75.30

Archer, William.
English dramatists of to-day. London. Sampson Low, Marston, Searle, & Rivington. 1882. (3), 387, (1) pp. **T.47.30
Contents. — Introduction. — Playwrights of yesterday. — James Albery. — Frederick W. Broughton. — F. C. Burnand. — Henry J. Byron. — W. S. Gilbert. — Sydney Grundy. — Bronson Howard. — H. A. Jones. — Paul Meritt. — Herman Charles Merivale. — Arthur W. Pinero. — Robert Reece. — George R. Sims. — S. Theyre Smith. — Alfred Tennyson. — W. G. Wills.
Study and stage. A year-book of criticism. London. Richards. 1899. xi, 250 pp. **T.47.36

Arnold, Samuel James.
Man and wife; or, more secrets than one: a comedy, in five acts. (From the, London, 5th edition.) Philadelphia. Bradford & Inskeep. 1810. 22 pp. No. 3 in **T.26.34.1

Digitized by Google

Arnould, Auguste, and Louis Pierre Narcisse **Fournier.**
The man with the iron mask. Adapted from the French, by W. J. Lucas. In four epochs. Added, the costume and the stage business. New York. French. [186–?] 42 pp. **T.37.24

Arréat, Jean Lucien.
La morale dans le drame, l'épopée et le roman. Paris. Alcan. 1884. (3), 219 pp. **T.47.67

Arréat, Lucien. See **Arréat, Jean Lucien.**

Asseline, Alfred.
Madame de Monaco. Illustrations par D. Vierge, A. Bertrand, Kaufmann. Paris. Marpon & Flammarion. [1884.] 36 pp. Portrait. Plate. [Les grandes amoureuses.] **T.57.19

Asselineau, Charles. See **Asselineau,** François Alexandre Charles.

Asselineau, François Alexandre Charles.
Histoire du sonnet pour servir à l'histoire de la poésie française. Alençon. 1856. (3), 43, (1) pp. **T.97.333

Astley, *Sir* John Dugdale, *Baronet.*
Fifty years of my life in the world of sport at home and abroad. 2d edition. London. Hurst & Blackett, Ltd. 1894. 2 v. Portraits. Autograph facsimiles. **T.56.63

Astley, Philip.
Astley's System of equestrian education, exhibiting the beauties and defects of the horse; with observations on his general excellence, preserving him in health, grooming, &c. 7th edition. Dublin. Burnside. 1802. xii, (6), 197 pp. Portrait. Plate. **T.96.290

Athanase, Renard. See **Renard,** Athanase.

Audouard, Félicité Olympe.
Silhouettes parisiennes. Paris. Marpon & Flammarion. 1883. 320 pp. Portraits. **T.57.129

Auger, Louis Simon.
Éloge de N. Boileau-Despréaux. Discours qui a remporté le prix d'éloquence proposé par la classe de la langue et de la littérature françoises de l'Institut national, 5 nivôse, an XIII. Paris. Colnet. An XIII.–1805. (3), 58 pp. **T.57.137

Augier, Guillaume Victor Émile.
Giboyer's son. A comedy in five acts. Translated by Benedict Papot. (*In* Drama, The. 1911, no. 4, pp. 27–137. Chicago. 1911.) **T.15.17.1
Preceded by an account of the author's works by William Norman Guthrie.

Austin, Benjamin W.
Auction sale. April 10th and 11th, 1909. Catalogue of the Austin collection of autographs. C. F. Libbie & Co., auctioneers. Boston. 1900. 174 pp. **T.65.25

B

B., *Mr., pseud.*
A letter from Mr. B. to Miss F. Manchester. Leigh. 1814. 12 pp. **T.98.65

B., W.
The juror. A farce. 2d edition. London; Printed for John Norcock. 1718. (3), 28 pp. **T.57.96

Babois, Marguerite Victoire.
Élégies par Mme Victoire Babois, sur la mort de sa fille agée de cinq ans. Paris. Didot. An XIII. [1804/05.] 22 pp. **T.97.148

Digitized by Google

Bach, Sigismond Ferdinand.
Nos femmes. Album en couleurs par Bac. Préface de Maurice Donnay. Paris. Empis. [1895.] (8) pp. (20) colored plates. **T.51.15

Bachelor's torments; or, the sweets of a family. An imitative interlude, in one act. With the stage business. London. Duncombe. [182–?] 20 pp. Colored portrait. **T.37.111

Bacon, Francis, *Baron Verulam and Viscount St. Albans.*
The promus of formularies and elegancies (being private notes, circ. 1594, hitherto unpublished). Illustrated and elucidated by passages from Shakespeare by Mrs. Henry Pott. With preface by E. A. Abbott. London. Longmans, Green, & Co. 1883. xix, 628 pp. Manuscript facsimile. **T.55.128

Bacon, Theodore.
Delia Bacon: a biographical sketch. London. Sampson Low, Marston, Searle & Rivington, Ltd. 1888. (7), 322 pp. Portrait. Autograph facsimile. **T.56.130
Relates largely to the Shakespeare-Bacon controversy. The author's name is signed to a note of acknowledgment.

Badaire, A. E.
Le monde de la police et les scandales du dépôt. Paris. Chamuel. 1894. 67 pp. **T.97.170

Bagehot, Walter.
Shakespeare the man. An essay. New York. McClure, Phillips & Co. 1901. xv, (1), 66, (1) pp. Portrait. **T.55.132
Prefatory note by Viola Roseboro'.

Baignoux, Pierre Philippe.
Pâris, scène lyrique. À Amsterdam. 1783. 20 pp. **T.97.66

Bailey, John J.
Waldimar. A tragedy, in five acts [in verse]. New-York. Not published. 1834. 124, (1) pp. **T.35.8
The scene is laid principally at Thessalonica, at the close of the fourth century.

Baillie, Joanna.
A series of plays: in which it is attempted to delineate the stronger passions of the mind. Each passion being the subject of a tragedy and a comedy. New edition. London. Longman, Hurst, Rees, Orme & Brown. 1821. 3 v. **T.36.11

Baker, Benjamin A.
A glance at New York. A local drama, in two acts. [Anon.] Added, the costume, and the stage business. New York. French. [185–?] 32 pp. [French's Standard drama. The acting edition. No. 216.] **T.37.7

Ballu, Roger.
Une vie d'artiste. Étude de mœurs contemporaines. Paris. Baschet. 1885. (5), 329, (2) pp. **T.87.49

Banim, John.
Damon and Pythias. A play in five acts. As acted by Mr. Forrest. With the stage business, costumes, &c. New York. French. [185–?] 60 pp. [French's Standard drama. No. 37.] **T.37.8

Barbier, Auguste. See **Barbier,** Henri Auguste.

Barbier, Henri Auguste.
Études dramatiques. Nouvelle édition. Paris. Dentu. 1874. (3), 332 pp. **T.37.140
Contents. — Jules César. Tragédie de Shakspeare. Traduite en vers français. — Benvenuto Cellini. Opéra en deux actes. Paroles de Léon de Vailly et Auguste Barbier.
Souvenirs personnels et silhouettes contemporaines. Paris. Dentu. 1883. (3), 378 pp. **T.57.335

Digitized by Google

Barnett, Morris.
The serious family. A comedy in three acts. With the stage business, costumes, etc. New York. French. [185–?] 3–48 pp. [French's Standard drama. No. 79.] **T.37.9
An adaptation of Le mari à la campagne by Bayard and Wailly.
The tempest, as a lyrical drama. London. Mitchell. 1850. 32 pp. **T.97.34

Barnum, Phineas Taylor.
The humbugs of the world. An account of humbugs, delusions, impositions, quackeries, deceits and deceivers generally, in all ages. New York. Carleton. 1866. 424 pp. **T.97.177
Same. Les blagues de l'univers. Paris. Faure. 1866. (3), 367 pp. **T.97.172

Barr, Amelia Edith.
The children of Shakespeare's plays. [Philadelphia. 1883.] 498–501 pp. In **T.13.1
Extracts from The Continent, April 18, 1883.

Barrière, Théodore, and Ernest **Capendu.**
Les faux bonshommes. Comédie en quatre actes. 2e édition. Paris. Lévy. 1857. (4), 176 pp. **T.37.122

Barry, S.
The persecuted Dutchman; or, the original John Schmidt. A farce, in one act. Added, the costume and the stage business. New York. French. [186–?] 15 pp. [The minor drama. The acting edition. No. 152.] **T.97.308

Barry, William.
Sporting rambles and holiday papers. London. Routledge. [1873.] iv, 262 pp. **T.97.336
Relates principally to Great Britain.

Barrymore, William.
[Harlequin and the talking bird.] Programme, songs, &c., of the new comic pantomime, Harlequin and the talking bird, or, the singing trees & golden waters. Invented and produced by W. Barrymore, Jun. Performed at the New Theatre Royal, Drury Lane, December 27, 1824. London. Tabby. 1824. 15 pp.
Words only. **T.36.22

Barthélemy, Charles.
Histoire de la comédie en France depuis les origines jusqu' à nos jours. Paris. Dupret. 1886. (3), 180 pp. **T.97.165

Barthet, Armand.
The sparrow of Lesbia; a comedy in one act. The original French, with an English translation, prepared for Raphael Félix, manager of Mlle Rachel's French Company. New York. Darcie & Corbyn. 1855. 22 pp. **T.34.13

Bath contest, The: a collection of all the papers, advertisements, &c., published by the candidates for the office of Master of the Ceremonies, and their friends. Bath: Printed and sold by Cruttwell and Archer. [1769.] 66 pp. **T.97.338

Beard, John.
Letters which have passed between John Beard and John Shebbeare. London: Printed for G. Kearsly. 1767. 3–50 pp. **T.57.291

Beaumarchais, Pierre Augustin Caron de.
Théâtre. Précédé d'une étude par Hippolyte Stupuy. Le barbier de Séville. Illustré par A. Esnault. Paris. Bécus. 1884. xlii, 174 pp. Illus. Portrait. Plates. **T.37.209

Digitized by Google

Becker, Carl Ferdinand, *the Younger.*
Die Tonkünstler des neunzehnten Jahrhunderts. Ein kalendarisches Handbuch zur Kunstgeschichte. Leipzig. Kössling. 1849. viii, 177 pp. **T.97.196

Becque, Henri François.
The crows. A comedy in four acts. Translated by Benedict Papot. (*In* Drama, The. 1912, no. 5, pp. 14–126. Chicago. 1912.)
Preceded by an account of the author by the translator. **T.15.17.2

Bedford, Paul.
Drawing-room dramas. With Hints to amateurs by Bracebridge Hemyng. London. Clarke. [1874.] 5–131 pp. Plate. **T.98.32
Another copy is on shelf-number **T.98.9.

Beerbohm, Max.
Works. New York. Scribner. 1896. (5), 165 pp. **T.97.332
Contents. — Dandies and dandies. — A good prince. — 1880. — King George the Fourth. — The pervasion of rouge. — Poor Romeo! — Diminuendo.

Bell, Robert, *editor.*
Songs from the dramatists. New-York. Dodd, Mead & Co. 1882. 268 pp. **T.37.199

Bell, William.
Shakespeare's Puck, and his folkslore, illustrated from the superstitions of all nations. London. 1852[–64]. 3 v. Illus. Plates. **T.57.385
Part of vol. 2 and all of vol. 3 are devoted to an attempt to prove that Shakespeare once lived in Germany.

Bellamy, Thomas.
Miscellanies: in prose and verse. London: Printed for the author, and sold by W. Brown. 1794, 95. 2 v. in 1. Portraits. Plate. **T.96.228
Appended to vol. 2 are his Life of William Parsons and The London theatres which have separate title-pages and pagination but form part of this collection.

Bellermann, Heinrich. See **Bellermann,** Johann Gottfried Heinrich.

Bellermann, Johann Gottfried Heinrich.
Über die Entwicklung der mehrstimmigen Musik. Vortrag gehalten im Saale der Singakademie zu Berlin im Wissenschaftlichen Verein am XIX. Januar 1867. Berlin. Sacco. 1867. 40 pp. **T.97.195

Belloy, Auguste, *Marquis* de.
Portraits et souvenirs. Paris. Lévy. [1859.] 210, (1) pp. **T.99.18
Contents. — Par manière d'avant-propos. — Les piliers du Café Valois. — L'ami des malheureux. — La cimetière Delahays, ou ce que deviennent les livres. — La question d'Orient. — Virgile à San-Remo.

Bennett, George John.
The Albanians, a dramatic sketch: and miscellaneous poems. London. Kidd. 1831. x, 230 pp. **T.37.210

Bergerat, Auguste Émile.
Le livre de Caliban [pseud.]. Préface de Alexandre Dumas. Paris. Lemerre. 1887. (3), xvi, 361, (1) pp. **T.97.186

Bernard, Laure.
Théâtre de marionnettes, ouvrage pour la jeunesse. Paris. Didier. 1837. (3), xv, 366 pp. Plates. Engraved title-page. [Bibliothèque universelle d'éducation.] **T.38.8
Contents. — David et Goliath. Pièce biblique. — Le jam-e-jam numai ou miroir magique. Pièce féerique. — Le roi Lear. — Le dormeur éveillé. — Une méprise.

Bernard, Thalès.
La Lisette de Béranger. Souvenirs intimes. Eau-forte par G. Staal. Paris. Bachelin-Deflorenne. 1864. (3), 122, (1) pp. Portrait. [Collection du Bibliophile français.] **T.98.128

Digitized by Google

Berrurier, Louis Barthélemy.
Code de la chasse contenant le résumé général des lois et décisions judiciaires et administratives sur le droit et la police de la chasse. Paris. Dusillion. 1844. 124 pp. **T.99.53

Betterton, Thomas.
The amorous widow: or, the wanton wife. A comedy. London: Printed in the year 1710. 87 pp. **T.57.224

Beverley, Elizabeth.
The actress's ways and means, to industriously raise the wind! Containing the moral and entertaining poetical effusions of Mrs. R. Beverley, comedian. 4th edition. London. The Author. 1822. 32 pp. **T.96.208
A new dish of all sorts, containing original songs, poems, &c., and forming a companion to the "Book of variety." 3d edition. London. The Authoress. 1824. 23 pp. **T.97.179
The book of variety may be found on shelf-number **T.97.178.
Reflections. London. The Authoress. 1829. 35 pp. **T.97.234

Biagioli, G. See **Biascioli,** Niccolò Giosafatte.

Biascioli, Niccolò Giosafatte.
Per le augustissime nozze di Napoleone il grande con Maria Luigia, Arciduchessa d'Austria. Ode. Parigi. Didot. 1810. 15 pp. **T.97.139

Biez, Jacques de.
Le premier billet. Monologue. (*In* Saynètes et monologues. Série 1, pp. 111–123. Paris. 1877.) **T.37.246

Bigeon, Maurice.
Les révoltés scandinaves. Paris. Grasilier. 1894. (6), 341 pp. **T.57.210
Contents. — Georg Brandes. — Jonas Lie. — Edvard Grieg. — Stephan Sinding. — Bjornstjerne Bjornson. — August Strindberg et les femmes émancipées. — Herman Bang et Arne Garborg. — Henrik Ibsen.

Birch, Charlotte.
Jane Eyre, or the orphan of Lowo [sic]. A drama in two parts and four acts, by Charlotte Birch-Pfeiffer, as performed by Mme. Marie Seebach. New York. Fourteenth Street Theatre. 1870. 36, (18) pp. Portrait. **T.94.26
A dramatization of Charlotte Brontë's novel of the same name. German text and English translation in parallel columns.

Bird, Robert Montgomery.
Nick of the Woods, or, adventures of prairie life. London. George Routledge & Sons, Ltd. [1883.] 316 pp. **T.78.32

Bishop, Washington Irving.
Second sight explained. A complete exposition of clairvoyance or second sight, as exhibited by the late Robert Houdin and Robert Heller, showing how the supposed phenomena may be produced. Edinburgh. Menzies & Co. 1880. 78 pp. **T.97.261

Bisson, Frederick Shirley Dumaresq de Carteret-.
The drama as an element of education. London. Simpkin, Marshall, & Co. [1882.] x, 110 pp. Portrait. Autograph facsimile. **T.46.22
Contains also extracts from other works by the author, letters addressed to him, etc.

Bjørnson, Bjørnstjerne.
Leonarda. A drama in four acts. Translated from the Norwegian by Daniel L. Hanson. (*In* Drama, The. 1911, no. 3, pp. 16–76. Chicago. 1911.) **T.15.17.1
Preceded by an account of Bjørnson as a dramatist, by William Morton Payne.

Digitized by Google

Blackburn, Henry.

Art in the mountains: the story of the Passion Play. London. Sampson Low & Marston. 1870. (1), 167, (1) pp. Illus. Portraits. Plates. Diagram. **T.46.15

Relates to the Oberammergau Passion Play of 1870.

Blanchard, Edward Litt Laman.

Aladdin and the wonderful lamp, or, Harlequin and the flying palace. A pantomime. First performed at the Royal English Opera, Covent Garden, December 26th, 1865. [London.] The Theatre. [1865.] 22 pp. **T.37.214

Aladdin; or, Harlequin and the wonderful lamp. Grand comic Christmas pantomime. London. Tuck & Co. 1874. 48 pp. **T.37.241

Beauty & the beast; or, Harlequin and Old Mother Bunch. Grand comic Christmas pantomime. London. 1869. 32 pp. **T.37.236

The children in the wood; or, Harlequin Queen Mab and the world of dreams. Grand comic Christmas annual. London. Tuck & Co. [1872.] 39 pp. **T.37.239

Cinderella; or, Harlequin and the fairy slipper. Grand comic Christmas pantomime. London. Tuck & Co. 1878. (6), 32 pp. **T.37.245

The dragon of Wantley; or, Harlequin and Mother Shipton. Grand comic Christmas pantomime. London. Tuck & Co. 1870. 36 pp. **T.37.237

Faw! fee!! fo!!! fum!!!! or, Harlequin Jack, the giant killer. Grand comic Christmas pantomime. London. Tuck & Co. 1867. 33 pp. **T.37.234

The forty thieves. [Anon. Pantomime. London. 1876.] 17–53 pp. **T.37.243

There is no title-page.

Grimalkin the Great; or, Harlequin Puss in Boots, and the miller's sons. Grand comic Christmas pantomime. London. Tuck & Co. 1868. 31 pp. **T.37.235

Jack in the Box; or, Harlequin Little Tom Tucker and the three wise men of Gotham. Grand comic Christmas pantomime. London. Tuck & Co. 1873. 36 pp. **T.37.240

Little Goody Two-Shoes; or, Harlequin and Cock Robin: an entirely novel, grand comic Christmas pantomime. London. The Music-Publishing Co. [1863.] 22 pp. **T.36.45

Little King Pippin; or, Harlequin Fortunatus and the magic purse and wishing cap. Grand comic Christmas pantomime. London. Tuck & Co. 1865. 36 pp. **T.37.232

Number Nip; or, Harlequin and the gnome king of the giant mountain. Grand comic Christmas pantomime. London. Tuck & Co. 1866. 34 pp. **T.37.233

Tom Thumb the Great; or, Harlequin King Arthur and the Knights of the Round Table. Grand comic Christmas annual. London. Tuck & Co. 1871. 40 pp. **T.37.238

The white cat. [Anon. Pantomime. London. 1877.] 17–46 pp. **T.37.244

There is no title-page.

Whittington and his cat; or, Harlequin Lord Mayor of London. Grand comic Christmas pantomime. London. Tuck & Co. 1875. 55 pp. **T.37.242

Blanchard, Laman. See **Blanchard,** Samuel Laman.

Blanchard, Samuel Laman.

Sketches from life; with a memoir of the author, by Sir Edward Bulwer Lytton, Bart. London. Colburn. 1846. 3 v. Illus. Portrait. Autograph facsimile. **T.97.103

Digitized by Google

Blavet, Émile Raymond. (Parisis.)
La vie parisienne. 1884–89. Paris. Boulanger [& Ollendorff. 1885–] 1890. 6 v. **T.27.34
The issues for 1886 and 1889 are of the second edition.

Blaze de Bury, Marie Pauline Rose, *Baronne.*
Molière, and the French classical drama. London. Knight. 1846. 216 pp. **T.59.8
Racine, and the French classical drama. London. Knight & Co. 1845. 264 pp. **T.59.4

Bloch, Louis, and —— **Sagari.**
Paris qui danse. Paris. Librairie illustrée. [1888.] (3), 225, (1) pp. **T.97.243

Blum, Ernest.
Journal d'un vaudevilliste, 1870–1871. Paris. Lévy. 1894. (3), iii, 298 pp. **T.57.249

Boaden, James.
An inquiry into the authenticity of various pictures and prints, which have been offered as portraits of Shakspeare. London. Triphook. 1824. (4), v, (1), 206 pp. Portraits. **T.56.37
The five portraits are proof impressions.

Boas, Frederick Samuel.
Shakspere and his predecessors. London. Murray. 1896. viii, 555, (1) pp. [University extension manuals.] **T.57.284

Bodel, Jean.
C'est li jus de Saint Nicholai. (*In* Monmerqué, L. J. N. D. and F. X. Michel, *editors.* Théâtre français au moyen âge. Pp. 157–207. Paris. 1842.) **T.34.8

Boissy, Louis de.
Le triomphe de l'intérêt. [Anon.] Comédie. (*In* Desforges, ——. Mémoires anecdotes pour servir à l'histoire de M. Duliz. Pp. 131–188. Londres. 1739.) **T.58.92
Same. 66 pp. (*In* Same. 1753.) No. 2 in **T.58.93

Boiteau, Dieudonné Alexandre Paul.
Vie de Béranger. 1780–1857. Paris. Perrotin. 1861. viii, 247 pp. **T.59.30

Boiteau, Paul. See **Boiteau,** Dieudonné Alexandre Paul.

Bolton, Robert.
A letter to a lady, on card-playing on the Lord's Day. [Anon.] London: Printed for J. Leake, at Bath; and sold by M. Cooper. 1748. (1), 50 pp. **T.97.38

Bonnet de Malherbe, J. (Joseph d'Arçay.)
Indiscrétions contemporaines. Souvenirs intimes. Paris. Rouveyre & Blond. 1883. viii, vi, 286, (1) pp. **T.56.298
Contents. — La salle à manger du docteur Véron. — Les journalistes d' autrefois. — Les origines du National. — Les duels parlementaires. — Les présidents de la Chambre des Députés. — Critique littéraire. — Un chapitre ignoré dans l'histoire d'une grande revue. — Les métamorphoses du Journal des Débats. — Un souvenir à propos de Crétineau. — Joly. — Un curieux magistrat. — Esther Guimont. — Le dernier des Chénier. — Émile de Girardin et son père.

Book Lover, The. [Monthly.] A periodical of current literature. Vol. 1 (no. 3, 4). March, April, 1898. London. Hutchinson & Co. 1898. 2 nos. **T.95.56

Booth, Junius Brutus.
Ugolino. A tragedy, in three acts. Added, the costume and stage business. New-York. French. [185–?] 27 pp. [French's American drama. The acting edition. No. 120.] **T.37.41

Digitized by Google

Bordelon, Laurent.
Arlequin comédien aux Champs Élisées, nouvelle historique, allégorique & comique. [Anon.] 2e édition augmentée de plusieurs scènes, de plusieurs remarques, de trois lettres, d'un opéra comique, & d'une petite comédie, intitulée, La baguette. À Paris, chez Arnoul Seneuze. 1694. (8), 230, (1) pp. Plates. Music. **T.38.27

Borinski, Carl.
Das Theater. Sein Wesen, seine Geschichte, seine Meister. Leipzig. Teubner. 1899. iv, 139 pp. Portraits. Aus Natur und Geisteswelt.] **T.47.71

Bormann, August Edwin.
The Shakespeare-secret. Translated from the German by Harry Brett. London. Wohlleben. 1895. xvi, 278, (70) pp. Illus. Portraits. Plates. Maps. Colored charts. Facsimiles. **T.55.36
A list of the works chiefly referred to, pp. 275–278.

Boston. *Theatres.* BOSTON MUSEUM. *1843–1903.*
Catalogue of the paintings, marble and plaster statuary and engravings, comprised in the collection of the Boston Museum and Gallery of Fine Arts, together with a descriptive sketch of the institution and its collection. Boston. Tuttle & Dennett. 1844. 24 pp. **T.78.83
Same. Stacy, Richardson, Filmer & Co. 1847. 36 pp. **T.78.84

Boston. *Theatres.* COLUMBIAN MUSEUM.
[Broadsides containing lists of objects on view in the museum. Boston, Mass. 1799–1816?] 6 broadsides. Illus. **T.11.4

Bouché, Jacques.
Gallet et le Caveau, 1698–1757. Paris. Dentu. 1884. 2 v. Illus. **T.57.92
Contains a preface by Tony Révillon and a comedy by Moreau and Francis, having the title Gallet ou le chansonnier droguiste. Tome 2 is composed of chansons and comedies of Gallet.

Boucicault, Dion.
London assurance. A comedy in five acts. [London? 185–?] 72 pp. Plate. **T.37.57
Old heads & young hearts. A comedy in five acts. With the stage business, costumes, etc. New York. Taylor & Co. [185–?] **T.37.58
Pauvrette. A drama, in five acts. New York. French. 1858. 66 pp. Autograph facsimile. **T.37.59
The willow copse. A drama. — In five acts. With editorial remarks; stage business, &c. Boston. Spencer. [1854.] 64 pp. **T.37.60

Boudin, ——, *Madame, alleged author.*
Les intrigues de Molière et celles de sa femme. See **Intrigues,** Les, de Molière et celles de sa femme.

Bouquet, Le. Petit opéra comique pour être exécuté à la fête de son altesse royale Monseigneur le Prince Henri, le 12 juillet 1770 sur son théâtre de Rheinsberg. (*In* Olivier, Jean J. Les comédiens français dans les cours d'Allemagne au XVIIIe siècle. Série 3, pp. 107–129. Paris. 1903.) **T.74.10.Ser.3

Boussingault, Adam.
Le théâtre de la Moscovie. Paris. Franck. 1859. vii, 33 pp. [Bibliothèque russe et polonaise. 5.] No. 1 in **T.98.130
Taken from his Nouveau théâtre du monde. Appended is La Ville's Discours sommaire de ce qui est arrivé en Moscovie.

Bouvet, A. J. B. See **Bouvet de Cressé,** Auguste Jean Baptiste.

Digitized by Google

Bouvet de Cressé, Auguste Jean Baptiste.

La stéphanéide, ou Conaxa, Les deux gendres, et le Journal de Paris, suivis d'un fragment de lettre à M. Étienne, envoyée au Journal de l'Empire, avec des notes pour l'intelligence du texte. Paris. Dentu. 1812. (1), 19 pp. **T.56.274

Étienne's Les deux gendres may be found on shelf-number **T.56.271. Conaxa may be found on shelf-number **T.56.272.

Boydell, John.

A catalogue of the pictures, &c., in the Shakspeare Gallery, Pall-Mall. London: Printed for the proprietors. 1794. xiv, (1), 212, 24 pp. **T.57.233

Appended is A catalogue of small pictures printed for the Shakespeare Gallery.

Bradshaw, ——, *Lady.*

Dramas. Manchester. Ford. 1826. 4 parts in 1 v. **T.35.15

Contents. — Lausus and Lydia. — Lady Una and the Red Cross knight. — Secret vaults of Tilney Castle. — The school for constancy.

Each play has its own title-page and pagination. These plays were all published anonymously.

Brathwait, Richard.

Barnabæ itinerarium or Barnabee's journal. With a life of the author, a bibliographical introduction to the itinerary and a catalogue of his works. Edited from the first edition by Joseph Haslewood. A new edition carefully revised by W. Carew Hazlitt. London. Reeves & Turner. 1876. vi, 197, (229) pp. Portraits. Plates. Autograph facsimiles. **T.38.33

In rhymed Latin with English verse translation on opposite pages.

Breck, Joseph.

West Point; or a tale of treason, an historical drama, in three acts. Dramatized from Ingraham's romance of American history. With a prologue by John H. Hewitt. Epilogue by R. Horace Pratt. Baltimore. Bull & Tuttle. 1840. 21, (1) pp. **T.37.124

Breval, John Durant. (Joseph Gay.)

A compleat key to The non-juror. Explaining the characters in that play, with observations thereon. London: Printed for E. Curll. 1718. 26 pp. **T.57.95

The author accuses Cibber of stealing the characters, etc., of The non-juror from Molière's Tartuffe and other sources.

Brisson, Adolphe.

Portraits intimes. Série 2. Paris. Colin & cie. 1896. (3), 358 pp. **T.57.270

Sketches of eminent Frenchmen.

Le théâtre. Paris. Flammarion. [1906–]1913. 8 v. **T.47.56

Critical essays on French drama. Vol. 1 was entitled Le théâtre et les mœurs.

British drama, The. Vol. 2, 4. London. Dicks. 1867. 2 v. Illus. **T.37.137

Contents. — 2. A new way to pay old debts. By Philip Massinger.—The Grecian daughter. By Arthur Murphy. — The miller and his men. By I. Pocock. — The honeymoon. By John Tobin. — The school for scandal. By R. B. Sheridan. — The iron chest. By George Colman. — George Barnwell. By George Lillo. —Rob Roy Macgregor; or, "auld lang syne." By I. Pocock.—Cato. By Joseph Addison.—The pilot. By E. Fitzball [pseud.].—The fair penitent. By Nicholas Rowe. — The provoked husband. By Vanbrugh and Cibber.—A tale of mystery. By T. Holcroft. — The wonder: a woman keeps a secret. By Mrs. Centlivre. — The Castle of Sorrento. By Henry Heartwell.—Isabella; or, the fatal marriage. By T. Southern. — The lord of the manor. Altered from General Burgoyne, by Charles Dibdin, Jun. — Arden of Feversham. By G. Lillo. — The siege of Belgrade. By James Cobb. 4. Lady Jane Grey. By Nicholas Rowe. — The gold mine; or, the miller of Grenoble. By E. Stirling. — Fazio; or, the Italian wife. By the Rev. H. H. Milman. — The orphan of the frozen sea. By E. Stirling. — The hypocrite. By Isaac Bickerstaff. — Prisoner of state. By Edward Stirling. — The duenna. By R. B. Sheridan. — The Roman father. By William Whitehead. — The provoked wife. By Sir John Vanbrugh. — The waterman; or, the first of August. By Charles Dibdin. — The maid of honour

Digitized by Google

British drama, The. *(Continued.)*
By Philip Massinger. — The curfew. By John Tobin. — Every man in his humour. Altered from Ben Jonson, by David Garrick. — The Quaker. By Charles Dibdin. — John Felton. By Edward Stirling. — The turnpike gate. By T. Knight. — Evadne; or, the statue. Altered from Rivers and Shirley, by Richard Lalor Sheil. — The merchant of Bruges. Altered from Beaumont and Fletcher, by Douglas Kinnaird. — Speed the plough. By Thomas Morton. — No song, no supper. By Prince Hoare. — The courier of Lyons. By Edward Stirling. — Barbarossa. By John Brown.

British drama, The; comprehending the best plays in the English language. London. Miller. 1804. 3 v. in 5. **T.34.22
Contents. — Vol. 1. Tragedies: [Part 1.] The maid's tragedy, by Beaumont & Fletcher; Philaster, by Beaumont & Fletcher; The bondman, by Massinger & Field; The fatal dowry, by Massinger & Field; The false one, by Beaumont & Fletcher; Bonduca, by Beaumont & Fletcher; The rival queens, by Lee; All for love, by Dryden; The orphan, by Otway; Venice preserved, by Otway; The mourning bride, by Congreve; Tamerlane, by Rowe; The fair penitent, by Rowe; Cato, by Addison; The distressed mother, by Philips; Jane Shore, by Rowe; Lady Jane Gray, by Rowe; The siege of Damascus, by Hughes; The revenge, by Young; George Barnwell, by Lillo. Part 2. Zara, by Hill; Fatal curiosity, by Lillo; Arden of Feversham, by Lillo; Gustavus Vasa, by Brooke; Mahomet, by Miller; Tancred and Sigismunda, by Thomson; Irene, by Johnson; The Roman father, by Whitehead; The brothers, by Young; The gamester, by Moore; Boadicea, by Glover; Creusa, by Whitehead; Barbarossa, by Brown; Douglas, by Home; Isabella, by Southern; The orphan of China, by Murphy; The Countess of Salisbury, by Hartson; The Earl of Warwick, by Franklin; Zenobia, by Murphy; The Grecian daughter, by Murphy; Matilda, by Franklin. Vol. 2. Comedies: [Part 1.] Every man in his humor, by Jonson; The alchymist, by Jonson; A new way to pay old debts, by Massinger; The great Duke of Florence, by Massinger; Rule a wife and have a wife, by Beaumont & Fletcher; The plain dealer, by Wycherly; The double dealer, by Congreve; The provoked wife, by Vanbrugh; Love makes a man, by Cibber; The way of the world, by Congreve; Love for love, by Congreve; The constant couple, by Farquhar; The inconstant, by Farquhar; She wou'd and she wou'd not, by Cibber; The careless husband, by Cibber; The double gallant, by Cibber; The recruiting officer, by Farquhar; The beaux' stratagem, by Farquhar. Part 2. The busy body, by Centlivre; The wonder, by Centlivre; The drummer, by Addison; A bold stroke for a wife, by Centlivre; The conscious lovers, by Steele; The provoked husband, by Vanbrugh & Cibber; The suspicious husband, by Hoadly; The way to keep him, by Murphy; All in the wrong, by Murphy; The jealous wife, by Colman; The school for lovers, by Whitehead; The clandestine marriage, by Colman & Garrick; The English merchant, by Colman; The brothers, by Cumberland; The West Indian, by Cumberland; She stoops to conquer, by Goldsmith; The school for wives, by Kelly; The rivals, by Sheridan; The choleric man, by Cumberland. [Vol. 3.] Operas and farces: The cheats of Scapin, by Otway; The country house, by Vanbrugh; The contrivances, by Carey; The devil to pay, by Coffey; The beggar's opera, by Gay; The intriguing chambermaid, by Fielding; The mock doctor, by Fielding; Chrononhotonthologos, by Carey; The honest Yorkshireman, by Carey; The king and the miller of Mansfield, by Dodsley; Sir John Cockle at Court, by Dodsley; The lying valet, by Garrick; Miss in her teens, by Garrick; Taste, by Foote; The Englishman in Paris, by Foote; The knights, by Foote; The apprentice, by Murphy; The Englishman returned from Paris, by Foote; The author, by Foote; The male-coquette, by Garrick; The upholsterer, by Murphy; The guardian, by Garrick; High life below stairs, by Garrick; The minor, by Foote; The old maid, by Murphy; The citizen, by Murphy; The liar, by Foote; The orators, by Foote; The deuce is in him, by Colman; Love in a village, by Bickerstaff; The Mayor of Garratt, by Foote; The patron, by Foote; Midas, by O'Hara; The maid of the mill, by Bickerstaff; The commissary, by Foote; Neck or nothing, by Garrick; Peep behind the curtain, by Garrick; Devil upon two sticks, by Foote; Padlock, by Bickerstaff; Dr. Last in his chariot, by Bickerstaff & Foote; Lame lover, by Foote; Maid of Bath, by Foote; Irish widow, by Garrick; Sultan, by Bickerstaff; Bon ton, by Garrick; Three weeks after marriage, by Murphy.

British spouter, The; or, stage assistant: containing the most celebrated prologues and epilogues. London: Printed for J. Roson. 1773. (1), ii, (3), 150 pp. Plate. **T.38.25

Brizee, Norman H.
The forest heart. A drama in three acts. Private edition. Buffalo. 1855. 35 pp. **T.37.252

Digitized by Google

Brossette, Claude.
Du vaudeville. Discours prononcé à l'Académie de Lyon. Publié avec une introduction, une notice et des notes; par Achille Kühnholtz. Paris. Comon & ce. 1846. xxiv, 46 pp. **T.97.220

Brough, Robert Barnabas. (Papernose Woodensconce, Esq.)
The wonderful drama of Punch and Judy and their little dog Toby. With illustrations by "The Owl." London. Ingram & Co. 1854. (56) pp. Plates. **T.354

Brough, William.
Lalla Rookh; or, the princess, the peri, & the troubadour. A burlesque and pantomime, in one act. London. Lacy. [185–?] 40 pp. **T.37.54

Brougham, John.
A basket of chips. New York. Bunce. 1855. 408 pp. Plate.
Memoirs, etc. **T.57.250
Columbus el filibustero!! A new and audaciously original historico-plagiaristic, ante-national, pre-patriotic, and omni-local confusion of circumstances, running through two acts and four centuries. New York. French. [185–?] 24 pp. [The minor drama. The acting edition. No. 145.] **T.37.61
David Copperfield. A drama in two acts. Adapted from Dickens' popular work of the same name. Added, the costume and the stage business. New-York. French. [185–?] 24 pp. [French's American drama. The acting edition. No. 133.] **T.37.63
Dombey and Son. Dramatized from Dickens' novel. In three acts. Added, the costume and the stage business. New-York. French. [185–?] 31 pp. [French's American drama. The acting edition. No. 126.] **T.37.64
Another copy, the leaves of which have been cut and mounted on separate sheets, is on shelf-number **T.37.254.
Dramatic works; consisting of a collection of dramas, comedies and farces. Selected from French's American drama. With memoir of the author by R. Shelton Mackenzie. Vol. 1. New-York. French. [1856?] 8 parts in 1 v. Portrait. **T.37.136
Contents. — 1. The game of life. — Love and murder. — David Copperfield. — Temptation. — The game of love. — Pocahontas.—Dombey and son.—Romance and reality.
The great tragic revival. A new and undoubtedly original contemporaneous dramatic absurdity in one act and several tableaux. Added, the costume and the stage business. New York. French. 1858. 10 pp. [The minor drama. The acting edition. No. 154.] **T.37.65
Love and murder: a farce, in one act. Added, the costume and the stage business. New-York. French. [1856.] 14 pp. [French's American drama. The acting edition. No. 34.] **T.97.312
Metamora; or, the last of the Pollywogs. A burlesque, in two acts. Boston. Swett. [185–?] 18 pp. **T.37.66
[Pocahontas.] An original aboriginal erratic operatic semi-civilized and demi-savage extravaganza, being a per-version of Ye trewe and wonderrefulle Hystorie of ye rennownned Princesse, Po-ca-hon-tas: or, the gentle savage. The music dislocated and reset by James G. Maeder. New-York. French. [185–?] 32 pp. [French's American drama. The acting edition. No. 69.] **T.37.67
Romance and reality. Or, the young Virginian. An original comedy in five acts. Added, the costume and the stage business. New-

Digitized by Google

Brougham, John. *(Continued.)*
York. French. [1856.] 54 pp. [French's American drama. The acting edition. No. 109.] **T.37.68
Temptation: or, the Irish emigrant. A comic drama, in two acts. Added, the costume and the stage business. New York. French. [1856.] 22 pp. [French's American drama. The acting edition. No. 65.] **T.37.69

Brougham, John, and Frank Boott **Goodrich.**
The dark hour before dawn. A play, in five acts. Added, the costume and the stage business. New York. French. [1859.] 44 pp. [French's Standard drama. The acting edition. No. 222.] **T.37.62

Brown, Allen Augustus, *compiler.*
Magazine articles. Shakespeare-Bacon. [Boston. 1910.] (4), 325 pp. Illus. Portrait. Autograph facsimile. **T.15.2
Composed of magazine articles, newspaper clippings, etc. The volume has an index.

Brown, Henry.
The sonnets of Shakespeare solved, and the mystery of his friendship, love and rivalry revealed. Illustrated by numerous extracts from the poet's works, contemporary writers, and other authors. London. Smith. 1870. (3), ii, 242 pp. **T.56.43

Brown, J. H., *actor.*
The union; or, love and projection: a mono-drame, in one act. As concentrated, embodied, and delivered by J. H. Brown. London. Lowndes. [1823?] 14 pp. Colored portraits. **T.36.53

Brown, James Hutchinson.
Katrina's little game. A Dutch act, with songs and a dance. Added, the costume and the whole of the stage business. New York. De Witt. 1876. 8 pp. Diagram. [De Witt's Ethiopian and comic drama. No. 103.] **T.36.98

Bruce, Thomas, *7th Earl of Elgin.*
AUTHENTIC account, An, of the proceedings under a writ of enquiry of damages, in an action in the Court of King's Bench, in which the Earl of Elgin was plaintiff, and William [*i.e.* Robert] Ferguson, defendant, for criminal conversation with the plaintiff's wife; on the 22d of December, 1807. London. Hatchard. 1808. (2), 113 pp. **T.96.335

Brumoy, Pierre.
Le théâtre des Grecs. Nouvelle édition augmentée. Paris. Chez les libraires associés. 1763. 6 v. Plate. **T.48.16

Brunschweiler, Joachim.
Les débuts d'un artiste. Souvenirs. Genève. Fick. 1873. 131, (1) pp. **T.58.117

Bryant, Alfred.
Ought Christians to dance? A discourse preached at Niles, December 14, 1854. Chicago. Griggs & Co. 1855. 3–32 pp. **T.96.282

Bucke, Charles.
The Italians; or the fatal accusation: a tragedy. With a preface; containing the correspondence of the author with the committee of Drury Lane Theatre: P. Moore and Mr. Kean. By the author of "The philosophy of nature." London. Whittaker. 1819. iii–112 pp. **T.36.56
Same. 3d edition. iii–xlix, 27–112 pp. **T.96.17
Pp. xxxv–xlix, being the preface to the 6th edition, are inserted.

Digitized by Google

Bucknill, *Sir* John Charles.
The psychology of Shakespeare. London. Longman, Brown, Green, Longmans & Roberts. 1859. viii, 264 pp **T.56.55
Relates to Shakespeare's treatment of abnormal states of mind.

Buckstone, John Baldwin.
The dream at sea. A drama. — In three acts. With costumes, and all the stage business. Marked and arranged by J. B. Wright. New York. French. [185–?] 38 pp. **T.37.70
Jack Sheppard. A drama. In four acts. New York. French. [185–?] iii–92 pp. Diagram. [The minor drama. No. 53.] **T.37.71
Leap year; or, the ladies' privilege. A comedy in three acts. With the stage business, costumes, etc. New York. French. [185–?] 3–74 pp. [French's Standard drama. No. 83.] **T.37.72
Married life: a comedy, in three acts. Added, the costume and the stage business. New-York. French. [185–?] 41 pp. [French's American drama. The acting edition. No. 130.] **T.37.73

Buckton, Alice M.
Eager Heart. A Christmas mystery-play. London. Methuen & Co. 1904. (8), 40 pp. **T.37.168

Buguet, Henry.
Revues et revuïstes. Paris. Lévy. 1887. (5), iii, 51, (31) pp. Illus. Portrait. **T.47.53

Bullen, Arthur Henry, *editor.*
Lyrics from the dramatists of the Elizabethan age. London. Nimmo. 1889, xxviii, 243 pp. **T.36.57
Lyrics from the song-books of the Elizabethan age. New edition. London. Nimmo. 1889. xxxiii, (1), 233, (1) pp. **T.38.2
List of song-books, pp. 229–233.

Bullock, Christopher.
The per-juror. [Farce. Anon.] London: Printed for William Mears. 1717. (8), 32 pp. **T.57.97

Bulwer-Lytton, *Sir* Edward George Earle Lytton, *1st Baron Lytton.*
Money: a comedy, in five acts. With the stage business, costumes, &c. New York. French. [185–?] iv, 7–72 pp. Diagram. [French's Standard drama. No. 8.] **T.37.10
Richelieu: or, the conspiracy. A play, in five acts. From the author's latest edition. With the stage business, costumes, etc. New York. French. [185–?] 3–96 pp. [French's Standard drama. No. 4.] **T.37.11

Bunn, Alfred.
Address recited at the theatre in Stratford-on-Avon, on the 3d of June, 1823, for the benefit of a fund now raising towards the erection of a monument to Shakspeare. Birmingham. Knott. [1823.] 7 pp. **T.36.62
Verses.
[Bohemian girl.] The new grand opera, in three acts, of the Bohemian girl. The music by M. W. Balfe. London. Johnson. [1843.] 34 pp. **T.36.75
Libretto only.
[The bondman.] The new opera The bondman, in three acts. The music by M. W. Balfe. The words by Alfred Bunn. London. Johnson. [1846.] 47 pp. **T.36.83
Libretto only.
The brides of Venice; a grand opera, in two acts. The music by Benedict. With a preface by Alfred Bunn. London. Johnson. [1844.] 29 pp. **T.36.76
Libretto only.

Digitized by Google

Bunn, Alfred. *(Continued.)*

[The crusaders.] A grand opera, in three acts, The crusaders. The music by M. Benedict. The words, with a preface and notes, by A. Bunn. London. Johnson. [1846.] 45 pp. **T.35.80
Libretto only.

The daughter of St. Mark. A grand opera seria, in three acts. The music by M. W. Balfe. The libretto by A. Bunn. London. Johnson. [1844.] 46 pp. Plate. **T.36.78
Libretto only.

The devil's in it! An entirely new and original comic opera, in two acts. Music by M. W. Balfe, the libretto by Bunn. London. Chapman & Co. [1852.] 34 pp. **T.36.86
Libretto only.

[The enchantress.] A new and original opera, in three acts, preceded by a prologue: The enchantress. The music by M. W. Balfe. The libretto by M. de St. Georges and Mr. Bunn. London. Johnson. [1845.] 44 pp. **T.36.79
Libretto only.

A good-looking fellow: a farce, in one act. By James Kenney and Alfred Bunn. London. Miller. 1834. 3–37 pp. **T.36.66

Ivanhoe; or, the Jew of York. A new grand chivalric play, in three acts. Compiled by A. Bunn. Birmingham. Beilby & Knotts. 1820. (2), 76 pp. **T.36.60
A dramatization of Sir Walter Scott's novel of the same title.

Kenilworth: a melo-drama, in two acts. (Founded on the novel of that name [by Scott].) [Anon.] London. Lowndes. [1821.] 34 pp. **T.36.61

[Loretta.] The new opera Loretta, a tale of Seville, in three acts. The music by M. Lavenu. The libretto by Alfred Bunn. London. Johnson. [1846.] 39 pp. **T.36.82
Libretto only.

[The maid of Artois.] The grand serious opera The maid of Artois, in three acts. The music by M. W. Balfe. The words by Alfred Bunn. London. Johnson. [1846.] 32 pp. **T.36.73
Words of the songs only.

[Matilda of Hungary.] A new grand opera, Matilda of Hungary, in three acts. The music by W. V. Wallace, the words by Alfred Bunn. London. Cramer, Beale & Co. [1847.] 42 pp. **T.36.84
Libretto only.

The minister and the mercer. A comedy, in five acts. London. Miller. 1834. vi, (1), 85 pp. **T.36.65
An adaptation of Scribe's Bertrand et Raton.

Old England and New England, in a series of views taken on the spot. Philadelphia. Hart. 1853. xv, 13–315 pp. **T.98.43
Relates to the United States.

The Sicilian bride. A grand opera, in four acts. The music by M. W. Balfe. The libretto by Mr. St. Georges and Mr. Bunn. [London.] Chappell. [1852.] 32 pp. **T.36.85
Libretto only.

[Stradella.] The celebrated opera, in three acts, Stradella. The music by F. Flotow, adapted to the English stage by Mr. Benedict. The libretto by Mr. Bunn. London. Addison & Hodson. [1846.] iii–24 pp. **T.36.81
Libretto only.

Burges, *Sir* James Bland, *Baronet.*

Riches; or, the wife and brother: a play, in five acts, founded on Massinger's comedy of The city madam. Philadelphia. Bradford & Inskeep. 1810. 19 pp. No. 2 in **T.26.34.2

Digitized by Google

Burgoyne, C. H., *editor.*
The graphic theatrical autograph album. London. Gosnell & Co. [1876?] Illus. Manuscript facsimiles. **T.41.1
Contents. — Robinson Crusoe, a burlesque, by H. B. Farnie. — Hot water, a farcical comedy in three acts, adapted from Meilhac & Halévy.

Burk, John Daly.
Bunker-Hill; or, the death of General Warren. An historic tragedy in five acts by John Burk. With an introductory essay by Brander Matthews. New-York. 1891. (8), 82 pp. Plate. Facsimile. [Dunlap Society. Publications.] **T.95.13
Contains a facsimile of the title-page of the edition of 1797.

Burnand, *Sir* Francis Cowley.
Faust and loose. London. Bradbury, Agnew, & Co. [1886.] (3), 28 pp. **T.37.211
A parody on Goethe's Faust.

Burnham, A. A.
Fostina Woodman. The wonderful adventurer. Boston. 1850. 3–60 pp. Illus. Plate. **T.96.286

Byron, George Gordon Noel, *6th Baron Byron.*
Werner. A tragedy, in five acts. With the stage business, costumes, etc. New-York. French. [185–?] 75 pp. [French's Standard drama. No. 68.] **T.37.12

Byron, Henry James.
Blue Beard. A pantomime. First performed at Covent Garden Theatre, December 26, 1871. London. The Theatre. [1871.] 3–26 pp. **T.37.220
Words only.
Robinson Crusoe; or, Friday and the fairies! A pantomime. First performed at Covent Garden Theatre, December 26th, 1868. London. The Theatre. [1868.] 20 pp. **T.37.217
Words only.
Sensation dramas for the back drawing-room. London. French. [187–?] 101 pp. Illus. Diagram. **T.98.30
The Yellow Dwarf; or, Harlequin Cupid and the king of the gold mines! A pantomime. First performed at Covent Garden Theatre, December 27th, 1869. London. The Theatre. [1869.] 27 pp. **T.37.218
Words only.

C

Cailhava d'Estandoux, Jean François.
De l'art de la comédie, ou détail raisonné des diverses parties de la comédie, et de ses différents genres; suivi d'un traité de l'imitation où l'ou compare à leurs originaux les imitations de Molière & celles des modernes. Terminé par l'exposition des causes de la décadence du théâtre, & des moyens de le faire refleurir. À Paris, chez Fr. Amb. Didot ainé. 1772. 4 v. **T.46.43
Discours prononcé par Molière le jour de sa réception posthume à l'Académie française, avec la réponse. [Anon.] À Amsterdam, et se trouve à Paris, chez les libraires qui vendent toutes les nouveautés. 1779. (1), 23 pp. **T.56.183
Études sur Molière, ou observations sur la vie, les mœurs, les ouvrages de cet auteur, et sur la manière de jouer ses pièces. Paris. Debray. An X.–1802. (8), 355 pp. **T.56.308

Caliban, *pseud.* See **Bergerat,** Auguste Émile.

Digitized by Google

Calvert, George Henry.
Shakespeare. A biographic æsthetic study. Boston. Lee & Shepard. 1879. 212 pp. Portrait. **T.57.405

Cambouliu, François Romain.
Essai sur la fatalité dans le théâtre grec. Paris. Durand. 1855. 81 pp. **T.95.124

Canning, Albert Stratford George.
Thoughts on Shakespeare's historical plays. London. Allen & Co. 1884. vi, (2), 296 pp. **T.56.52

Canning, George.
Speech delivered at the Liverpool dinner, given in celebration of his re-election, March 18, 1820. London. Kelleher. 1820. 3–32 pp. **T.96.344

Cánovas del Castillo, Antonio.
Le théâtre espagnol contemporain. Traduit avec autorisation de l'auteur par J.-G. Magnabal. Paris. Leroux. 1886. (3), liv, 186 pp. **T.48.18

Capendu, Ernest.
Les faux bonshommes. Comédie en quatre actes par Théodore Barrière et Ernest Capendu. 2e édition. Paris. Lévy. 1857. (3), 176 pp. **T.37.122

Capus, Alfred Vincent Marie.
The adventurer. A comedy in four acts. [Translated by Benedict Papot.] (*In* Drama, The. 1914, no. 16, pp. 528–615. Chicago. 1914.) **T.15.17.4
Preceded by an account of the author's works by the translator.

Carey, Henry.
Dramatick works. London: Printed by S. Gilbert. 1743. (16), 254, (2) pp. **T.36.9
Contents. — Amelia: an opera. — Teraminta: an opera.—The dragon of Wantley, a burlesque opera.—The dragoness, a burlesque opera.—Chrononhotonthologos: the most tragical tragedy, that ever was tragediz'd by any company of tragedians. — The contrivances: a ballad opera. — The honest Yorkshire-man. A ballad opera. — Nancy; or, the parting lovers. An interlude. — A whimsical dialogue between the author and his favourite mare, occasion'd by her stumbling.

Caristie, Martel.
Une loge d'acteur. Monologue en un acte, en vers. Paris. L'auteur. 1869. 23 pp. **T.95.132

Carmichael, Andrew.
The metropolis. [Anon.] Part [1,] 2. 2d edition. Dublin. Barlow. 1805, 06. **T.98.120
A satire in verse on Dublin.

Carr, Joseph William Comyns.
Tristram & Iseult. A drama in four acts. London. Duckworth & Co. 1906. (7), 71 pp. **T.36.15

Cartwright, Robert.
The footsteps of Shakspere; or a ramble with the early dramatists, containing much new and interesting information respecting Shakspere, Lyly, Marlowe, Greene, and others. [Anon.] London. Smith. 1862. iv, (1), 186 pp. **T.97.30
New readings in Shakspere; or, proposed emendations of the text. London. Smith. 1866. 39 pp. **T.97.33
Papers on Shakspere. London. Smith. 1877. (2), 45 pp. **T.97.31
Shakspere and Jonson. Dramatic, versus wit-combats. Auxiliary forces: — Beaumont and Fletcher, Marston, Decker, Chapman, and Webster. [Anon.] London. Smith. 1864. (2), 122 pp.
Relates to supposed quarrels between Shakespeare and Jonson. **T.47.35

Digitized by Google

Cavé, Hygin Auguste, and Antoine Didace Adolphe **Dittmer**.
Les soirées de Neuilly: esquisses dramatiques et historiques, publiées par M. de Fongeray [pseud.]. Paris. Moutardier. 1827, 28. 2 v. Portrait. Manuscript facsimile. **T.36.37
Contents. — 1. Notice sur M. de Fongeray. — Les alliés, ou l'invasion. — Une conspiration de province. — Les conversions. — Les Français en Espagne. 2. Malet, ou une conspiration sous l'Empire.—Dieu et le diable.—Les stationnaires.

Cawdell, James.
Miscellaneous poems. Printed for the Author, by James Graham. Sunderland. 1785. 194 pp. Plate. **T.56.88
Pp. 163–166 are missing.

Caylus, Marthe Marguerite Le Valois de Vilette de Marçay, *Comtesse* de.
Les souvenirs de Madame de Caylus. Paris. Renouard. [An] XIII–1804. ix, ix–xlv, 221, (2) pp. Portraits. **T.58.91
Edited by L. S. Auger.

Cellarius, Henry.
La danse des salons. Dessins de Gavarni [pseud. de H. G. S. Chevallier], — gravés par Lavieille. 2e édition. Paris. L'auteur. 1849. (6), 174 pp. Plates. **T.95.91

Celler, Ludovic, *pseud.* See **Leclerc**, Ludovic.

Centlivre, Susannah.
The wonder. A comedy, in five acts. With original casts, costumes, and the whole of the stage business marked and arranged, by J. B. Wright. Boston. Spencer. [185–?] 52 pp. [Spencer's Boston theatre. No. 121.] **T.37.48

Cerny, Frederick.
Logroño. A metric drama in two acts. With illustrations by T. Walter Wilson. London. Ward & Co. 1877. 119 pp. Illus. **T.35.6

Ces dames du Casino. [Contes.] Paris. 1862. 122, (1) pp. **T.99.20

Cesena, Sébastien Gayet de.
Une tentative de rénovation théâtrale. Résumé de l'opinion publique ou appréciations émanées de juges compétents sur diverses questions du théâtre actuel et sur l'Hippolyte porte-couronne traduit d'Euripide pour la scène française. Paris. Dentu. 1859. 16 pp. **T.95.71
Principally composed of extracts from criticisms. Another copy is on shelf-number **T.94.13.

Chamberlain, Houston Stewart.
Le drame wagnérien. Paris. Chailley. 1894. xi, 268 pp. **T.47.111

Champion, Edme.
Voltaire. Études critiques. Paris. Flammarion. 1893. viii, 300, (1) pp. **T.57.296

Champsaur, Félicien.
Les bohémiens. Ballet lyrique en 4 actes et 9 tableaux. Paris. Dentu & cie. 1887. (108) pp. Illus. Portrait. Plates. Music. **T.36.97

Chapman's Magazine: a miscellany of romance, literature, and art. [Weekly.] No. 1–7. Sept. 28 – Nov. 9, 1843. London. Chapman. 1844. 444 pp. **T.26.37
No more was published. The individual numbers have the title Chapman's Weekly Magazine.

Charke, Charlotte.
The history of Henry Dumont, Esq; and Miss Charlotte Evelyn. [Novel.] 3d edition. London: Printed for H. Slater. 1756. v, (6), 257 pp. **T.88.9

Chasles, Émile.
La comédie en France au seizième siècle. Thèse, Paris. Paris. Didier & cie. 1862. (3), 214, (1) pp. **T.46.30

Digitized by Google

Chasles, Philarète. See **Chasles,** Victor Euphémien Philarète.

Chasles, Victor Euphémien Philarète.

Encore sur les contemporains, leurs œuvres et leurs mœurs. Paris. Amyot. 1869. (5), 386 pp. ****T.97.176**

Contents. — Mœurs, voyages & voyageurs. — Une poésie polonaise. — Histoire de la caricature en Europe. — De la caricature en France. — Des livres et des manuscrits avant et après l'invention de l'imprimerie. — Les vieilles lettres. — Les exploitateurs littéraires. — Le Perrault scandinave et les petits enfants. — Le Mexique actuel. — Les émancipées. — Mœurs écossaises. L'orage de Tamantoul.—Notes cursives et menus-propos sur les mœurs . . . de notre temps. — Le progrès appliqué à l'amélioration du sort des classes pauvres. — Lettre à M. Edmond About sur l'association. — Réflexions et caprices d'un promeneur en Europe. — Les mœurs en Europe au Xe siècle. — Les causeurs d'autrefois et les aristocraties nouvelles.

Études sur les hommes et les mœurs au XIXe siècle. Portraits contemporains, scènes de voyage, souvenirs de jeunesse. Paris. Amyot. [1850.] (3), xiii, 459 pp. ****T.57.424**

Relates to France and Great Britain.

Chassiron, Pierre Matthieu Martin de. (Mr M. D. C.)

Réflexions sur le comique-larmoyant. À Paris, chez Durand. 1749. viij, 77 pp. ****T.47.99**

Chater, John.

Another high road to hell. An essay on the pernicious nature and destructive effects of the modern entertainments from the pulpit. Occasioned by a pamphlet, entitled The stage the high road to hell, &c. London: Printed for T. Vernor and J. Chater. 1767, (9), 35 pp. ****T.96.328**

The stage the high road to hell may be found on shelf-number **T.96.76. The preface is signed Ignotus.

Chaulin, N. P.

Précis des pièces dramatiques de W. Shakspeare, avec observations et notices. Paris. Pinard. 1829. xvj, 438 pp. Plate. ****T.56.138**

Chaussard, Pierre Jean Baptiste.

Le nouveau diable boiteux, tableau philosophique et moral de Paris. Mémoires mis en lumière et enrichis de notes par le Docteur Dicaculus, de Louvain [pseud.]. À Paris, chez F. Buisson. An VII de la République. [1798/99.] 2 v. in 1. Plates. ****T.97.22**

Chauvin, Georges.

Ruses et trucs. Conférence non politique. (*In* Saynètes et monologues. Série 1, pp. 199–206. Paris. 1877.) ****T.37.246**

Chavette, Eugène, *pseud.* See **Vachette,** Eugène.

Chazet, René André Polydore Alissan de, and Jean Baptiste **Dubois.**

Molière chez Ninon; ou la lecture de Tartuffe. Comédie en un acte et en vers. Paris. Girard. An XI. — 1802. 38, (1) pp. ****T.56.185**

Chénier, Marie Joseph Blaise.

Épître à Voltaire. Paris. Didot. 1806. 22 pp. ****T.96.241**

Chéreau, Achille.

Jean Michel de Pierrevive, premier médecin de Charles VIII, roi de France, et le mystère de la Passion. Paris. Techener. 1864. 24 pp. ****T.55.125**

Chevalier, J.

Les amours de Calotin. Comédie en trois actes et en vers. Réimpression textuelle d'après l'édition de Paris, 1664. Avec une notice par P. L. Jacob, bibliophile [pseud. de Louis P. B. P. Lacroix]. Turin. Gay. 1870. viii, 74 pp. [Collection Molièresque.] ****T.38.29**

Contains a reproduction of the title-page of the edition of 1664.

Digitized by Google

Children, The, of Apollo: a poem. Containing an impartial review of all the dramatic works of our modern authors. Added, occasional notes. By —— —— ——, Esq., Agent to the Sun: London: Printed for B. Crosby. [179–?] 60 pp. **T.47.94

Christen, ——. (Marc de Valleyres.)

Sur le boulevard. Portraits et types modernes. Paris. Frinzine, Klein & cie. 1884. (5), 402 pp. **T.57.265

Brief sketches of various Parisians.

Christian memento, A. Added, observations on some of the prevalent amusements and vices of the present day. Philadelphia. Kite. [18—?] 12 pp. **T.97.108

The title-page is mutilated.

Churchill, Charles.

The author. A poem. London: Printed for W. Flexney. 1763. (3), 19 pp. **T.95.121

The conference. A poem. London: Printed for G. Kearsly. 1763. (3), 19 pp. **T.95.122

Cibber, Colley.

Another occasional letter from Mr. Cibber to Mr. Pope. Wherein the new hero's preferment to his throne, in the Dunciad, seems not to be accepted. And the author of that poem his more rightful claim to it, is asserted. With an expostulatory address to the Reverend Mr. W. W——n, author of the new preface, and adviser in the curious improvements of that satire. London, Printed: and sold by W. Lewis. 1744. 56 pp. **T.57.159

Another copy is on shelf-number **T.57.439.

Dramatic works. London: Printed for J. Clarke. 1760. 4 v. in 2. Portrait. **T.38.10

Contents. — 1. Love's last shift. — Woman's wit. — Love makes a man. — She would and she would not. 2. The careless husband. — The rival fools. — The lady's last stake. — Richard III. 3. The double gallant. — Ximena. — The comical lovers. — The non-juror. 4. The refusal. — The provoked husband. — Love in a riddle. — Papal tyranny.

A letter from Mr. Cibber, to Mr. Pope, inquiring into the motives that might induce him in his satyrical works, to be so frequently fond of Mr. Cibber's name. London, Printed: and sold by W. Lewis. 1742. 66 pp. **T.57.162

Another copy is on shelf-number **T.57.438.

The non-juror. A comedy. 2d edition. London: Printed for B. Lintot. 1718. (1), vi, (4), 76, (1) pp. **T.57.94

Claretie, Jules Arsène Arnaud.

Eug. Labiche. Paris. Quantin. 1883. 32 pp. Portrait. Facsimile. [Célébrités contemporaines.] **T.56.264

Molière: sa vie et ses œuvres. Paris. Lemerre. 1873. (3), 196, (3) pp. **T.58.136

O. Feuillet. Paris. Quantin. 1883. 31 pp. Portrait. Manuscript facsimile. [Célébrités contemporaines.] **T.58.49

Clarke, Charles Cowden.

Molière-characters. Edinburgh. Nimmo. 1865. xxii, 266 pp. **T.57.42

Clarke, Mary Cowden.

The girlhood of Shakespeare's heroines; a series of fifteen tales. New edition, condensed by Sabilla Novello. London. Bickers. 1880. vi, (3), 456 pp. Plates. **T.56.182

Contents. — Portia; the heiress of Belmont. — The thane's daughter. — Helena; the physician's orphan. — Desdemona; the magnifico's child. — Meg and Alice; the merry maids of Windsor. — Isabella; the votaress. — Katharina and Bianca;

Digitized by Google

Clarke, Mary Cowden. *(Continued.)*
the shrew and the demure. — Ophelia; the rose of Elsinore. — Rosalind and Celia; the friends. — Juliet; the white dove of Verona. — Beatrice and Hero; the cousins. — Olivia; the lady of Illyria. — Hermione; the Russian princess. — Viola; the twin. — Imogen; the peerless.

Claudin, Gustave.
Mes souvenirs. Les Boulevards de 1840–1870. Paris. Lévy. 1884. (3), 349 pp. [Bibliothèque contemporaine.] **T.57.164

Cléder, Édouard.
Notice sur la vie et les ouvrages de P. de Corneille Blessebois. Paris. Aubry. 1862. lv pp. **T.57.360
Ouvrages de Pierre de Corneille Blessebois, pp. xxi–lv.

Clericus, *pseud.* See **Thacher,** George H.

Club cameos: portraits of the day. With illustrations by Rupert Browne. London. Sampson Low, Marston, Searle, & Rivington. 1879. (3), 355 pp. Illus. **T.95.47

Coleridge, Samuel Taylor.
Seven lectures on Shakespeare and Milton. A list of all the MS. emendations in Mr. Collier's Folio, 1632; and an introductory preface by J. Payne Collier. London. Chapman & Hall. 1856. (8), cxx, 275, (1) pp. **T.46.28

Collé, Charles.
Journal historique inédit pour les années 1761 et 1762, publié sur le manuscrit original et annoté par Ad. van Bever, avec la collaboration de G. Boissy. Paris. Mercvre de France. 1911. 394, (1) pp. Portraits. Plates. Facsimiles. **T.55.137
On French literature and society in the eighteenth century.

Collier, John Payne.
Notes and emendations to the text of Shakespeare's plays, from early manuscript corrections in a copy of the folio, 1632, in the possession of J. Payne Collier, forming a supplemental volume to the Works of Shakespeare by the same editor. 2d edition. London. Whittaker & Co. 1853. xxxiv, (1), 528 pp. **T.55.99

Collins, William Wilkie.
Miss Gwilt: a drama in five acts. (Altered from the novel of "Armadale.") [London.] (Printed for performance in the theatre only. Not published.) 1875. 99 pp. **T.36.55
Pp. 100–102 are supplied in manuscript.

Colman, George, *the Elder.*
Critical reflections on the old English dramatick writers; intended as a preface to the works of Massinger. Addressed to David Garrick. [Anon.] London: Printed for T. Davies. 1761. (1), 27 pp. **T.96.97
The jealous wife. A comedy in five acts. With the stage business, costumes, &c. New-York. French. [185–?] 76 pp. [French's Standard drama. No. 30.] **T.37.13

Colman, George, *the Younger.*
Blue devils: a farce in two acts. Printed from the acting copy, with remarks by D. — G. Added, the costume and stage business. London. Davidson. [1838.] 30 pp. Portrait. **T.39.2
The heir at law. A comedy, in five acts. New-York. Taylor & Co. [185–?] 71 pp. Diagram. [Modern standard drama. No. 96.] **T.37.74
The iron chest: a play in three acts. 2d edition. London: Printed by W. Woodfall. For Messrs. Cadell and Davies. 1796. (1), xxvii, 107 pp. **T.37.248
Based on Godwin's Caleb Williams.

Digitized by Google

Colman, George, *the Younger.* *(Continued.)*

Same. With the stage business, costumes, &c. New York. French. [185–?] 68 pp. [French's Standard drama. No. 67.] **T.37.75

Same. As arranged for the stage in four acts, by Henry Irving. London. The Chiswick Press. 1879. (6), 56 pp. **T.36.88

John Bull; or, the Englishman's fire-side: a comedy, in five acts. London. Lacy. [185–?] 69 pp. Plate. **T.37.76

The poor gentleman. A comedy in five acts. With the stage business, costumes, &c. New York. French. [185–?] iv, 7–72 pp. [French's Standard drama. No. 17.] **T.37.77

Conaxa, ou les gendres dupés: comédie, représentée dans le Collège de la Compagnie de Jésus, le 22 août (vers 1710). Paris. Michaud. 1812. xxvi, (4), 86 pp. **T.56.272

Conférences faites aux matinées classiques du Théâtre national de l'Odéon. [2e édition.] Paris. Crémieux. 1895. (1), 216, (1) pp. **T.47.92

Contents. — Andromaque. Par G. Larroumet. — Le joueur. Par F. Sarcey. — Britannicus. Par G. Larroumet. — Le distrait. Par F. Sarcey. — Phèdre. Par G. Larroumet. — Le légataire universel. Par F. Sarcey. — Athalie. Par G. Larroumet. — Le glorieux. Par F. Sarcey. — Le Cid. Par G. Bapst. — Le misanthrope. Par F. T. Moy.

Constant de Rebecque, Henri Benjamin.

Adolphe. Anecdote trouvée dans les papiers d'un inconnu. Nouvelle édition, suivie des ouvrages du même écrivain: Quelques réflexions sur le théâtre allemand et sur la tragédie de Wallstein, et De l'esprit de conquête et de l'usurpation. Paris. Charpentier. 1839. 387, (1) pp. **T.97.233

Contains Planche's Essai sur Adolphe.

Constitutionnel, Le, newspaper.

Mémoire à consulter sur les actes arbitraires de la censure. [Paris. 1827.] 8 pp. **T.97.10

There is no title-page.

Cooke, Martin Warren.

The human mystery in Hamlet. An attempt to say an unsaid word. With suggestive parallelisms from the elder poets. New York. Fords, Howard & Hulbert. 1888. 135 pp. **T.57.420

Cooper, Vincent King.

Tales from Euripides. London. Longmans, Green, & Co. 1879. (9), 154 pp. **T.58.17

Coquelin, Benoit Constant.

L'Arnolphe de Molière. Paris. Ollendorff. 1882. (4), 98, (1) pp. **T.98.68

Molière et Le misanthrope. Paris. Ollendorff. 1881. (4), 83 pp. **T.98.67

Tartuffe. Paris. Ollendorff. 1884. (4), 78 pp. **T.98.69

Corbould, E. M.

Side-lights on Shakspere. By L. Rossi and E. M. Corbould. London. Swan Sonnenschein & Co., Ltd. 1900. (6), 298 pp. Portrait. Plate. **T.57.394

Contents. — Shakspere and his sonnets. — A midsummer night's dream. — King Richard II. — The merchant of Venice. — King Henry V. — As you like it. — Julius Cæsar. — Hamlet, Prince of Denmark. — Macbeth. — King Henry VIII. Each author wrote five chapters of this work.

Corneille, Pierre.

Horace. Horatius, a tragedy in four acts (the fifth being omitted in representation). New-York. Darcie & Corbyn. 1855. 28 pp. **T.34.9

Digitized by Google

Corneille, Pierre. *(Continued.)*

Polyeuctes, the martyr, a Christian tragedy in five acts. New-York. Darcie & Corbyn. 1855. 45 pp. **T.34.14

This work, as well as the preceding, contains the original French version with an English translation; both were prepared for Raphael Félix, manager of Mlle Rachel's French company.

Corneille, Pierre, and Thomas **Corneille.**

Théâtre de Pierre et de Thomas Corneille. Avec notes et commentaires. Paris. Didot. 1853. 2 v. Portrait. **T.37.126

Contents. — Vie de Corneille, par Fontenelle. — Supplément à la vie de Corneille. — Le Cid. — Horace. — Cinna, ou la clémence d'Auguste. — Polyeucte, martyr. — Pompée. — Le menteur. — La suite du Menteur. 2. Rodogune. — Héraclius. — Don Sanche d'Aragon. — Nicomède. — Sertorius. — Le Comte d'Essex. — Le festin de Pierre.

Corymbœus, *pseud.* See **Brathwait,** Richard.

Court broker, The. A description of an anti-patriot in a conference between Sir Thomas Gresham's statue, in the Royal Exchange; and its near neighbour. London: Printed by A. More. [1747.] 16 pp. Plate. **T.96.223

A satire in verse on Sir John Barnard.

Court jobbery: or, the black book of the Palace; an analytical list of all the pensions granted by the Queen (from the period of Her Majesty's accession to the present time), pointing out the "deserving" and the "undeserving" state pensioners; with notes and comments. London. Strange. 1848. 54 pp. **T.99.7

Court, The, of Thespis; being a collection of the most admired prologues and epilogues that have appeared for many years. London. Printed for Richardson and Urquhart. 1769. (1), ii, 147, iii pp. **T.38.20

Cowper, William.

Johnny Gilpin's ride to Ware. [Anon.] London. Johnson. [18—?] (12) pp. Illus. **T.97.237

Crawfurd, Oswald John Frederick, *editor.*

English comic dramatists. London. Kegan Paul, Trench & Co. 1883. xxiii, 283, (1) pp. **T.38.28

Composed of extracts from various plays.

Crébillon, Prosper Jolyot de.

Catilina, tragédie. Paris, Chez Prault fils. 1749. (8), 96 pp. **T.58.73

Cris, Les, de Londres au XVIIIe siècle. Avec épigrammes en vers traduites par Mlle X. Préface, notes, et bibliographie des principaux ouvrages sur les cris de Paris par A. Certeux. Description en vers de la ville de Londres suivie de Le Pont-Neuf, poème héroïque et badin. Paris. Chamuel. 1893. 183 pp. Illus. Music. **T.97.244

The text is in English and French. There are reproductions of the title-pages of the 1799 edition.

Critical remarks on the tragedy of Athelstan. With rules necessary to be observed by all dramatic poets. By the author of The state-farce. London: Printed for Mary Cooper. 1756. 36 pp. **T.97.63

Croft, *Sir* Herbert, *Baronet.*

Love and madness. A story too true. In a series of letters between parties, whose names would perhaps be mentioned, were they less known, or less lamented. [Anon.] New edition. London: Printed for G. Kearsly. 1780. viii, (2), 298 pp. **T.57.425

These letters purport to have passed between James Hackman and Martha Ray, whom he murdered. An account of Chatterton is interpolated.

Digitized by Google

Croker, John Wilson.
An intercepted letter from J—— T——, Esq. [pseud.] writer at Canton, to his friend in Dublin, Ireland. 7th edition. Dublin. Mahon. 1805. (1), iii, iii–v, 42 pp. **T.98.121
A satire on Dublin.

Cros, Charles.
L'affaire de la rue Beaubourg. (*In* Saynètes et monologues. Série 1, pp. 165–171. Paris. 1877.) **T.37.246
La famille Dubois. (*In* Saynètes et monologues. Série 1, pp. 27–34. Paris. 1877.) **T.37.246

Crosby, Joseph.
Catalogue of [his] library, comprising nearly all the principal editions of Shakespeare, separate plays, poems, and Shakespeariana, dictionaries, encyclopædias, and miscellaneous literature. To be sold at auction March 24–26, by Bangs & Co. New York. 1886. 124 pp. **T.65.13

Cross, James C.
The dramatic works of J. C. Cross, stage manager of the Surrey Theatre, containing a complete collection of the most favorite ballets, spectacles, melo-drames, &c. performed at the above theatre. 2d edition. London. Tegg. 1812. 2 v. in 1. **T.37.145

Crouzet, Pierre.
Fortunas, ou le nouveau d' Assas à la prise de l'île sous Dantzick: drame héroïque en un acte, par M. Crouzet, directeur des études du prytanée militaire français; représenté à la distribution solennelle des prix de cet établissement, le 17 août 1807. Paris. Leblanc. 1807. 32 pp. **T.97.152
Ode sur les victoires de Napoléon le grand, empereur des Français et roi d'Italie. Paris. Didot. An XIV. = 1805. 15 pp. **T.97.147

Cupid's annual charter; or, St. Valentine's festival, in which all true lovers have free leave to declare their sentiments for each other. London. Perks. [1810?] 24 pp. Colored plate. **T.97.210

Curling, Henry.
The forest youth; or, Shakespeare as he lived. An historical tale. London. Eginton & Co. 1853. 293 pp. Plate. [The pocket library.] **T.88.18

Curtis, Ariana Randolph Wormeley.
The spirit of Seventy-six; or, the coming woman. A prophetic drama, followed by A change of base, and Doctor Mondschein. [Anon.] Boston. Little, Brown, & Co. 1868. 141 pp. **T.37.212
Writttn for amateur performance.

Curtis, Herbert Pelham.
Uncle Robert; or, love's labor saved. A comedy. In three acts. With costumes, and stage business. Boston. Spencer. [1861.] 34 pp. **T.37.49

Curwen, Henry.
Within Bohemia; or, love in London. London. Remington & Co. [1876.] (5), iii, (1), 351 pp. **T.87.20
Contents. — Bought and sold. — Aunt Margery's sweetheart and mine. — The eldest sister. — The story of a plain woman. — The mystery of Malcolm Mackinnon. — A strange Ophelia. — Hard up.

Digitized by Google

D

Dacier, Bon Joseph, *Baron.*

Éloge historique de M. de Burigny. [Colophon: À Rheims, chez Jeunehomme. 1787.] 29 pp. **T.97.72

Dance, Charles.

The country squire; or, two days at the Hall. An original comedy, in two acts. With costumes, and the stage business marked and arranged by J. B. Wright. New York. French. [185–?] 42 pp. [French's Standard drama. The acting edition. No. 306.] **T.37.14

Naval engagements. A comedy in two acts. New York. Douglas. [185–?] 48 pp. [The minor drama. No. 32.] **T.98.115

Prefixed is a Memoir of the late Miss Rose Telbin by J. M. D.

Dancourt, Florent Carton.

La bourgeoisie et le paysan sur le théâtre au XVIIe siècle. La comédie de Dancourt, 1685–1714. Étude historique et anecdotique. Par Ch. Barthélemy. Paris. Charpentier. 1882. (3), 382 pp. **T.37.169

Le théâtre à Arras et à Lille en 1683. Les représentations de Dancourt. Par Victor Advielle. Paris. Tresse & Stock. 1893. xii, 64, 51, (1) pp. **T.96.342

Contents. — Préface. — La mort d'Hercule, tragédie. Par le Sieur Dancourt. — Les nouvellistes de Lille, comédie. Par Mr. Dancourt.

Each play is paged separately and has a reproduction of the title-page of the 1683 edition.

Daniel, George.

The adventures of Dick Distich. [Anon.] London. Wilson. 1812. 3 v. in 1. **T.87.88

Disagreeable surprise. A musical farce in two acts. Printed from the acting copy, with remarks, biographical and critical, by D. — G. Added, the costume, stage business. London. Cumberland. [183–?] 46 pp. Portrait. **T.39.5

Doctor Bolus: a serio-comic-bombastic-operatic interlude: in one act. Printed from the acting copy, with remarks, biographical and critical, by D. — G. Added, the costume, and stage business. London. Davidson. [183–?] 30 pp. Plate. **T.39.4

Love's last labour not lost. London. Pickering. 1863. vi, 295 pp. **T.98.2

"Sworn at Highgate!" A musical farce, in two acts. Printed from the acting copy, with remarks, biographical and critical, by D. — G. Added, the costume, and stage business. London. Cumberland. [183–?] 41 pp. Plate. **T.39.3

Darley, John Richard.

The Grecian drama: a treatise on the dramatic literature of the Greeks. Dublin. Hardy & Walker. 1840. xix, (1), 549, (1) pp. Plan. **T.46.19

Darmestefer, James.

Shakespeare. Paris. Lecène & Oudin. 1889. 238, (1) pp. Illus. Portraits. Plates. [Collection des classiques populaires.] **T.56.111

Darthenay, Lucien.

Le guignol des salons. Préface de Coquelin cadet. Paris. Plon, Nourrit & cie. [1888.] xii, 286 pp. **T.37.148

Darusmont, Frances. See **Wright,** Frances.

Digitized by Google

Davesiès de Pontès, Lucien.
Études dramatiques. Publiées d'après les manuscrits de l'auteur par P.-L. Jacob, bibliophile [pseud.]. Paris. Amyot. 1869. (3), iv, 441, (1) pp. **T.37.147
Contents. — Le gonfalonier de Brescia, scènes du moyen âge. — Le Cerbère du théâtre, comédie. — Plan et fragments de Christophe Colomb, drame. — L'école des philanthropes, comédie.

Davies, Thomas.
Dramatic miscellanies: consisting of critical observations on several plays of Shakspeare: with a review of his principal characters, and those of various eminent writers. A new edition. London: Printed for the Author. 1785. 3 v. Portrait. **T.47.104
Contents. — 1. King John. — King Richard II. — King Henry IV. — King Henry VIII. 2. All's well that ends well. — Every man in his humour. — Ben Jonson. — Macbeth. — Julius Cæsar. — King Lear. — Antony and Cleopatra. — Rule a wife and have a wife. 3. Hamlet. — Dryden. — Otway. — Rival queens, or Alexander the Great. — The rehearsal. — Congreve. — Betterton. — Colley Cibber.

Davin, Vincent.
La mort de Molière. [Paris. 1877.] 29 pp. **T.95.69

Davis, Andrew McFarland.
Indian games: an historical research. Salem, Mass. The Salem Press. 1886. 58 pp. **T.95.98

Davis, Lemuel Clarke, *compiler.*
The story of the Memorial Fountain to Shakspeare at Stratford-upon-Avon. Also accounts of the Herbert and Cowper window, Westminster Abbey; the Milton window, St. Margaret's Church, Westminster; and the Bishops Andrewes and Ken reredos, St. Thomas's Church, Winchester, England — gifts of Geo. W. Childs. Cambridge. The Riverside Press. 1890. vii, 261 pp. Portrait. Plate. **T.56.23

Dawson, James.
Autobiography. Truro. Netherton. 1865. viii, 171 pp. **T.57.117

De l'imitation théâtrale à propos du romantisme. [Anon.] See **Renard,** Athanase.

Decourcelle, A. See **Decourcelle,** Pierre Henri Adrien.

Decourcelle, Pierre Henri Adrien, and Lambert **Thiboust.**
Je dîne chez ma mère. Comédie en un acte mêlée de couplets. Paris. Lévy. 1856. (4), 28 pp. **T.37.118

Defence, A, of the new Sophonisba, a tragedy. In answer to a criticism on that play. By a friend of the author's. London: Printed for F. Cogan. 1730. (1), 30 pp. **T.97.42
The criticism on Thomson's Sophonisba was written by T. B.

Defoe, Daniel, *alleged author.*
A discourse concerning trouble of mind, arising from sundry temptations exemplified in the remarkable life of a private gentleman; with reflections thereon. Left under his own hand, to be communicated to the publick after his decease. London: Printed by Joseph Downing, for R. Burrough and J. Baker. 1708. (24), 304 pp. **T.97.303
There is a second title-page after the table of contents. It reads: An account of some remarkable passages in the life of a private gentleman. Cushing and the British Museum Catalogue attribute this work to Defoe, with a query.

Dekker, Thomas.
Dramatic works. Now first collected with illustrative notes and a memoir of the author. London. Pearson. 1873. 4 v. **T.37.132
Contents. — 1. Memoir of Thomas Dekker. — A pleasant comedie of the gentle craft. — The comedie of Old Fortunatus. — Satiro-mastix, or the untrussing

Digitized by Google

Dekker, Thomas. *(Continued.)*
of the humorous poet. — The magnificent entertainment given to King James. 2. The honest whore. — The whore of Babylon. — Westward-hoe. 3. Northward-hoe. — The famous history of Sir Thomas Wyat. — The roaring girle. — London triumphing. — If this be not a good play the divell is in it. 4. The virgin martyr. — Brittania's honor. — Londons Temple. — A tragi-comedy: called Match mee in London. — The wonder of a kingdome. — The sun's darling. — The witch of Edmonton.
Contains reproductions of the original title-pages.

Delpit, Albert.
Le fils de Coralie. Avec eaux-fortes de Los Rios. Paris. Ollendorff. 1889. (5), 288 pp. Plates. [Œuvres complètes.] **T.85.4

Deltour, F. See **Deltour,** Nicolas Félix.

Deltour, Nicolas Félix.
Les ennemis de Racine au XVIIe siècle. Paris. Didier & cie. 1859. ix, 443 pp. **T.56.123

Democratic Review, The. [Monthly.] A political and literary miscellany. Edited by Lothrop Withington. No. 1. April, 1882. London. Withington & Butler. [1882.] 48 pp. **T.26.64

Denis, Jacques François.
La comédie grecque. Paris. Hachette & cie. 1886. 2 v. **T.45.6

Dennis, John.
A defence of Sir Fopling Flutter, a comedy by Sir George Etheridge. [Anon.] London: Printed for T. Warne. [1722.] (8), 24 pp.
An attack on Sir Richard Steele. **T.57.180

De Quincey, Thomas.
Shakespeare. A biography. Edinburgh. Black. 1864. (3), 99 pp. Autograph facsimile. **T.57.263
Appended is his On the knocking at the gate in Macbeth.

Dercy, Alphonse François.
Molière, comédie épisodique en un acte en vers. Représentée, sur le Théâtre-français le 15 de janvier 1828, anniversaire de la naissance de Molière. Paris. 1828. vij, (1), 48 pp. **T.56.187

Dernière notice sur la giraffe, contenant la relation de son voyage à Saint-Cloud. Paris. Moreau. 1827. 12 pp. Plate. **T.97.19

Des actions de chemins de fer. Par Un collègue de Timon (qui n'en a pas) [pseud.]. Paris. René & cie. 1845. 62, (1) pp. **T.99.52

Desaix, Ulric Richard. See **Richard-Desaix,** Ulric.

Désaugiers, Marc Antoine Madeleine.
Cadet Buteux à la première représentation du Paria, ou récit véridique de cette tragédie, écrit sous la dictée de l'historien du gros caillou, par son secrétaire intime. Paris. Barba. 1822. (1), 29 pp.
A collection of songs, without music. **T.97.183
Le testament de Carlin: vaudeville, en un acte et en vers. À Paris, Chez Jacquelin & Jourdain. An VII [1798/99]. 60 pp. **T.97.70

Deschanel, Émile Auguste Étienne Martin.
Le romantisme des classiques. Série 5: Le théâtre de Voltaire. Paris. Lévy. 1888. (3), 444 pp. [Bibliothèque contemporaine.] **T.47.62

Deschaumes, Edmond.
Pour bien voir Paris: guide parisien et pratique. Paris. Dreyfous. [1889.] x, 615 pp. Illus. Maps. Plans. **T.97.250
The last part of the bastard title reads: Guide parisien, pittoresque et pratique.

Desforges, ——.
Natilica, conte indien; ou, critique de Catilina. [Anon.] À Amsterdam. 1749. (1), 22 pp. **T.58.79
Crébillon's Catilina may be found on shelf-number **T.58.73.

Digitized by Google

Desmaze, Charles Adrien.
Maurice-Quentin de la Tour, peintre du roi Louis xv. Paris. Lévy. 1854. 78, (1) pp. **T.98.127

Desprez, Louis.
L'évolution naturaliste. Paris. Tresse. 1884. (4), 374 pp. **T.97.253
Contents. — Gustave Flaubert. — Les Goncourt. — Alphonse Daudet. — Émile Zola. — Les poètes. — Le théâtre.

Devrient, Eduard. See **Devrient,** Philipp Eduard.

Devrient, Philipp Eduard.
Das Passionsschauspiel in Oberammergau und seine Bedeutung für die neue Zeit. Mit Illustrationen von F. Pecht. Leipzig. Weber. 1851. (3), 43, (1) pp. **T.93.17

Dexter, John Haven.
Waltzing. [Boston. 1868?] 4 pp. **T.97.155
Signed, Philagathus. Urges that waltzing is immoral.

Dicaculus, Le Docteur, *pseud.* See **Chaussard,** Pierre Jean Baptiste.

Dibdin, Thomas John.
Don Giovanni; or, a spectre on horseback! A comic extravaganza; in two acts. 5th edition. London. Miller. 1818. 32 pp. **T.36.50

Dick's Ethiopian scenes, variety sketches, and stump speeches. New York. Dick & Fitzgerald. [1879.] 178 pp. **T.98.85

Diderot, Denis.
Le neveu de Rameau. [Satire.] Texte revu d'après les manuscrits. Notice, notes, bibliographie par Gustave Isambert. Portrait et deux eaux-fortes par Saint-Elme Gauthier. Paris. Quantin. 1883. (6), 279, (1) pp. Portrait. Plates. Manuscript facsimile. [Petite bibliothèque de luxe. 9.] **T.86.5
Notice bibliographique, pp. 272–279. The notes include an account of the elder Rameau.

Diguet, Charles.
Les jolies femmes de Paris. Eaux-fortes par Martial. Nouvelle édition. Paris. Lacroix & cie. 1873. (5), ii, 122, (1) pp. Portraits. **T.57.378
Contents. — Marie Roze. — Agar. — Sarah Bernhardt. — Léonide Leblanc. — Blanche Pierson. — Sarolta. — Angelo. — Louise Ferraris. — Marietta Sacca. — Massin. — Hilda. — Latour. — Rosine Bloch. — Gabrielle de Cleurcy. — Blanche d'Antigny. — Odette Reynold. — Alice Régnault. — Augustine Deveria. — Céline Montaland.

Dimond, William.
The foundling of the forest: a play. Philadelphia. Bradford & Inskeep. 1810. 20 pp. No. 2 in **T.26.34.1

Discours en vers sur la trage'die de Catilina. [Paris? 1748?] 8 pp. **T.58.75
Crébillon's Catilina may be found on shelf-number **T.58.73.

Ditchfield, Peter Hampson.
Old English sports, pastimes and customs. London. Methuen & Co. 1891. xii, 132 pp. Illus. Plates. **T.97.256

Dix, John, afterwards **Ross.**
Lions: living and dead; or, personal recollections of the "great and gifted." By the author of "Pen and ink sketches of authors and authoresses," etc. 2d edition. London. Tweedie. 1854. 360 pp. Portraits. **T.57.435
These recollections are fictitious.

Doctor Faustus.
The old German puppet play of Doctor Faust. Turned into English with an introduction and notes by T. C. H. Hedderwick. London. Kegan Paul, Trench & Co. 1887. v–xlviii, (3), 207 pp. **T.36.104
Editions of the puppet-play, pp. 196–206.

Digitized by Google

Doctor Syntax; or, Harlequin in London. A pantomime. As performed at the Adelphi Theatre, Dec. 26, 1820. The music by Mr. Jolly. London. Lowndes. 1820. 15 pp. **T.36.44

Dodd, James Solas.

A satyrical lecture on hearts. Added, A critical dissertation on noses. As they are now performing, at the Great Room, Exeter Exchange. 2d edition. [Anon.] London: Printed for G. Kearsley. 1767. x, (2), 55 pp. **T.96.367

Satirical notes on various types of British character.

Dolly and the rat, or the Brisket family. A parody on The maid and magpie. In two acts. London. Duncombe. 1823. 28 pp. Colored portrait. **T.36.51

Donnay, Maurice Charles.

The other danger. A comedy in four acts. Translated from the French by Charlotte Tenney David. (*In* Drama, The. 1913, no. 11, pp. 14–18. Chicago. 1913.) **T.15.17.3

Preceded by an account of the author's works by Barrett H. Clark.

Donnelly, Ignatius.

The great cryptogram: Francis Bacon's cipher in the so-called Shakespeare plays. London. Sampson Low, Marston, Searle & Rivington, Ltd. 1888. 2 v. Portraits. Plate. Diagrams. Facsimile. Manuscript facsimile. **T.55.9

The two volumes are paged continuously.

Dorvigny, Louis François Archambault.

Le pont cassé. Scène comique par Dorvigny. Représenté, pour la première fois, au Spectacle des ombres chinoises, le 10 septembre 1784. (*In* Feu le Théâtre de Séraphin. Pp. 31–43. Paris. 1872.) **T.96.145

Douglas, Catherine, *Duchess of Queensberry*.

A proper reply to a late very extraordinary letter from the Hon. T----s H----y, to Sir Thomas Hanmer, Bart. In a letter to the honourable author. By a lady. London: Printed for W. Webb. 1742. 56 pp. **T.57.144

Thomas Hervey's Letter to Sir Thomas Hanmer may be found on shelf-number **T.57.145. A reply, having the title Measure for measure, by a friend of Mr. Hervey's may be found on shelf-number **T.57.146.

Doumic, René.

De Scribe à Ibsen. Causeries sur le théâtre contemporain. Paris. Perrin & cie. 1896. xvi, 352 pp. **T.47.69

Essais sur le théâtre contemporain. Paris. Perrin & cie. 1897. (7), iv, 329, (2) pp. **T.47.21

Le théâtre nouveau. Paris. Perrin & cie. 1908. (5), vii, 366, (1) pp. **T.47.70

Contents. — Le théâtre nouveau. — Paul Hervieu. — Henri Lavedan. — Jules Lemaitre. — François de Curel. — Eugène Brieux. — Le théâtre-conférence. — Octave Mirbeau. — Émile Fabre. — Le théâtre contre le divorce. — Maurice Donnay. — Maurice Donnay et Lucien Descaves. — Alfred Capus. — Pierre Wolff. — Le suicide au théâtre. — Le théâtre déliquescent. — Edmond Rostand. — Richepin. — Catulle Mendès.

Dowden, Edward.

Shakspere: a critical study of his mind and art. New York. Harper. 1881. xvii, iv, 386 pp. **T.57.187

Drake, Nathan, *editor*.

Memorials of Shakspeare; or, sketches of his character and genius, by various writers, now first collected; with a prefatory and concluding essay, and notes. London. Colburn. 1828. viii, 494 pp. **T.55.52

Digitized by Google

Dramatic beauties; selected from the early and modern British dramatists: forming a companion to Dodd's Beauties of Shakspeare. London. Orr & Smith. 1834. (2), ii, 244, vi pp. **T.39.1

Dramatic execution, The, of Agis. London: Printed for J. Cooke. 1758. 24 pp. **T.96.82
Home's Agis may be found on shelf-number **T.96.84.

Drawing-Room portrait gallery of eminent personages.
Thirteen portraits and memoirs from The Drawing-Room portrait gallery of eminent personages. [Quarterly. Parts 8–11. London. 1859?] 4 parts in 1 v. Portraits. **T.51.6
The portraits were also issued as supplements to The Illustrated News of the World.

Du Boulan, Gérard, *pseud.*
L'énigme d'Alceste. Nouvel aperçu historique, critique et moral sur le XVIIe siècle. Paris. Quantin. 1879. (3), viii, 198, (1) pp. Portrait. **T.57.79

Dubourg, Félix. (A. Neuville, artiste.)
Œuvres d'un désœuvré. Tribulations dramatiques ou voyages d'un comédien dans le nord & le midi de la France, pendant les années 1834 & 1835. Bordeaux. Peletingeas. 1836. 11 pp. **T.95.130

Ducis, Georges.
Épitre à Jean-François Ducis. Paris. Nepveu. 1817. 8 pp. **T.96.242

Dudevant, Amantine Lucile Aurore Dupin. (George Sand.)
Françoise. Comédie en quatre actes et en prose. Paris. Librairie nouvelle. 1856. 144 pp. **T.37.121
Souvenirs et impressions littéraires. Paris. Hetzel. [1862.] (3), 323 pp. **T.97.224
Contents. — Essai sur le drame fantastique. — Quelques mots sur chacun de mes romans. — Mon théâtre. — Le Théâtre-italien de Paris et Mlle Pauline Garcia. — La Joconde de Léonard de Vinci. — Les maioliques florentines. — Lettres à Marcie.

Dudevant, Jean François Maurice Arnauld, *Baron.* (Maurice Sand.)
Le théâtre des marionnettes. Paris. Lévy. 1890. (3), 390, (1) pp.
A collection of plays for marionettes. **T.37.247

Duentzer, Heinrich. See **Duentzer,** Johann Heinrich Joseph.

Duentzer, Johann Heinrich Joseph.
Würdigung des Goetheschen Faust, seiner neuesten Kritiker und Erklärer. Leipzig. Dyk. 1861. (3), 93, (1) pp. **T.96.24

Dumanoir, Philippe François Pinel, and Adolphe **Philippe.**
Don Cæsar de Bazan. A drama in three acts. With the stage business, costumes, &c. New York. Taylor & Co. 1854. 47 pp. [Modern standard drama. No. 16.] **T.37.45
Translated by G. A. A'Beckett and Mark Lemon.

Dumas, Alexandre, *the Elder.*
The memoirs of Alexandre Dumas (père). Being extracts from the first five volumes of Mes mémoires. Selected and translated by A. F. Davidson. London. W. H. Allen & Co., Ltd. 1891. 2 v. Portrait. Autograph facsimile. **T.57.115

Dumas, Alexandre, *the Younger.*
Camille, or the fate of a coquette. Adapted from the French. Added, the costume and the stage business. New York. French. [185–?] 42 pp. [French's American drama. The acting edition. No. 129.] **T.37.42
Ce qu'on ne sait pas. Paris. 1855. 90 pp. **T.99.26

Digitized by Google

Dumas, Alexander, *the Younger. (Continued.)*
Entr'actes. Paris. Lévy. 1878, 79. 3 v. [Œuvres complètes.]
Contains all he has written apart from his novels and plays. **T.97.282
Montigny. 8 mars 1880. [Paris. 1880.] 12 pp. **T.95.106

Du Méril, Édélestand Pontas.
Histoire de la comédie. Période primitive. Comédie des peuples sauvages — théâtre asiatique — origines de la comédie grecque. Paris. Didier & cie. 1864. (3), iv, 488, (3) pp. **T.46.11

Dumolard, Henri François Élisabeth Étienne Orcel.
Fénélon [sic] au tombeau de Rotrou, poême. Paris. Hocquet & cie. 1811. 12 pp. **T.97.140

Du Molard-Bert, Charles.
Lettre d'un académicien de province, à messieurs de l'Académie françoise. N. p. 1749. 24 pp. **T.58.78
Relates to Crébillon's Catilina [**T.58.73].

Dunlap, William.
André. A tragedy in five acts. With an introduction by Brander Matthews. New-York. 1887. xxxiii, (3), 139 pp. Portrait. [Dunlap Society. Publications.] **T.95.4
Contains a reproduction of the title page of the edition of 1798.
Darby's return, an interlude. New-York. Printed by Hodge, Allen, and Campbell. 1789. 14, (2) pp. (Appended to Ford, Paul L. Washington and the theatre. New-York. 1899.)
A facsimile reprint. No. 2 in **T.95.21
The father; or, American Shandyism. A comedy. With an introduction by Thomas J. McKee. New-York. 1887. xii, (1), 68 pp. Plate. [Dunlap Society. Publications.] **T.95.2
Contains a reproduction of the title page of the edition of 1789.

Dunning, Edwin James.
The genesis of Shakespeare's art. A study of his sonnets and poems. Boston. Lee & Shepard. 1897. xxxiv, 336 pp. **T.56.257

Dupin, André Marie Jean Jacques.
Défense du Constitutionnel, prononcée à l'audience de la cour royale du 17 juillet 1827. Paris. Baudouin. 1827. 16 pp. **T.97.11
Relates to the censorship of the press.

Duport, Paul.
Essais littéraires sur Shakspeare, ou analyse raisonnée, scène par scène, de toutes les pièces de cet auteur. Paris. Le Tellier. 1828. 2 v. Illus. Portrait. **T.56.202

Dupuy-Demportes, Jean Baptiste.
Lettre à Monsieur de *** sur la tragédie de Catilina de M. de Crébillon. [Anon.] À Londre, par les libraires associés. 1748. 58, (1) pp. **T.58.76
Crébillon's Catilina may be found on shelf-number **T.58.73.
Lettre à Monsieur de Voltaire, sur la tragédie de Catilina. [Anon.] À Londres. 1748. 15 pp. **T.58.74

Durand, Hippolyte.
Molière. Orné de reproductions de Moreau-le-jeune. Paris. Lecène & Oudin. 1889. 237, (2) pp. Portrait. Plates. [Collection des classiques populaires.] **T.56.41

Duranty, Louis Émile Edmond.
Théâtre des marionnettes. Texte et composition des dessins par Duranty. Paris. Charpentier. 1880. (8), 337, (1) pp. Colored illus. Colored plates. **T.34.2

Digitized by Google

Duval, Alexandre Vincent Pineu.
Charles II, ou le labyrinthe de Wodstock, comédie en trois actes, en prose. Précédée d'une notice sur l'état actuel des théâtres et de l'art dramatique en France. Paris. Barba. 1828. cxxvii, 3–92 pp. **T.36.33

Dyer, Thomas Firminger Thiselton.
Folk-lore of Shakespeare. London. Griffith & Farran. [1883.] ix, 526 pp. **T.56.42

E

Egan, Pierce, *the Elder.*
Recollections of John Thurtell, who was executed at Hertford, the 9th of January, 1824; for murdering Mr. W. Weare: including various anecdotes, and an account of his demeanour after sentence was passed. Also, the condemned sermon. Being an appendix to his account of the trial. London. Knight & Lacy. 1824. (1), 44 pp. Plate. **T.56.166

Egyptian Hall, *London.*
Descriptive synopsis of the Roman Gallery, (in the Egyptian Hall, Piccadilly,) with its magnificent decorations, including the picture of the Judgment of Brutus upon his sons; painted by the President of the Academy at Rome [Lethière]. London. The Proprietor. 1816. 16 pp. Plate. **T.96.303

Ehrhard, Auguste. See **Ehrhard,** Marie Joseph Auguste.

Ehrhard, Marie Joseph Auguste.
Les comédies de Molière en Allemagne. Le théâtre et la critique. Paris. Lecène & Oudin. 1888. (2), xxviii, 545, (1) pp. **T.54.23
Henrik Ibsen et le théâtre contemporain. Paris. Lecène, Oudin & cie. 1892. (3), 470 pp. [Nouvelle bibliothèque littéraire.] **T.57.244

Elgin, Thomas Bruce, *7th Earl of.* See **Bruce,** Thomas, *7th Earl of Elgin.*

Ellacombe, Henry Nicholson.
The plant-lore & garden-craft of Shakespeare. 2d edition. London. Satchell & Co. 1884. (11), 438 pp. **T.57.5

Elliott, *Mrs.* M. L.
Shakspeare's garden of girls. London. Remington & Co. 1885. (5), iv, ii, 351, (1) pp. Portrait. **T.55.70

Elze, Friedrich Carl.
Essays on Shakespeare. Translated with the author's sanction by L. Dora Schmitz. London. Macmillan & Co. 1874. vi, (1), 379 pp. **T.56.73
Notes on Elizabethan dramatists with conjectural emendations of the text. Series [1–]3. Halle. Niemeyer. 1880–86. 3 v. in 2. **T.46.26
William Shakespeare. A literary biography. Translated by L. Dora Schmitz. London. Bell. 1888. (5), 587 pp. **T.57.161

Elze, Karl. See **Elze,** Friedrich Carl.

Endymion: or the universal satyrist. London: Printed for H. Carpenter. [17—?] 7–30 pp. **T.97.37

England's bards, 1864; or, the three poems which were awarded the one hundred guineas offered as prizes in the advertisement "Ho! for a Shakespeare!" which appeared about the time of Shakespeare's Tercentenary Anniversary. London. Day. 1864. 16 pp.
An advertisement of Thomson's crinolines. **T.96.267

Digitized by Google

Épître à l'auteur des Deux gendres, sur la préface de la quatrième édition de sa comédie. Paris. Martinet. 1812. 24 pp. **T.56.278
Étienne's Les deux gendres may be found on shelf-number **T.56.271.

Escherny, François Louis, *Comte* d'.
Mélanges de littérature, d'histoire, de morale et de philosophie. Paris. Bossange & Masson. 1811. 2 v. **T.97.319
Contents. — 1. De l'égoïsme. — Anecdotes de la vie privée de Pierre-le-Grand. — Le premier des mérites est celui d'être heureux. — Lettre d'un habitant des Alpes à un citoyen de Lausanne. — De la proportion des peines aux délits. — De la distinction des rangs, ou de la noblesse et de l'égalité. — Des erreurs de J. J. Rousseau en politique. — Sur la Russie et la Révolution de Pologne. — Sur la Suisse. — De certaines opinions. — De la vérité. 2. Essai sur le bonheur. — De la poésie et des vers. — De la musique dramatique et vocale.

Essay, An, on satirical entertainments. Added, Stevens's new Lecture upon heads. With critical observations. London printed: sold by J. Bell. 1772. vi, (2), 87 pp. **T.97.21
Mainly a commentary on Stevens's Lecture on heads, with extracts from the lecture.

Estève, Pierre.
L'esprit des beaux arts. [Anon.] À Paris. Chez C. J. Baptiste Bauche fils. 1753. 2 v. in 1. **T.98.81

Estienne, Robert.
Causes amusantes et connues. [Anon.] À Berlin. 1769. xij, (2), 420 pp. Plates. **T.98.62

Étienne, Charles Guillaume.
Les deux gendres, comédie en vers. Suivie du discours de réception de l'auteur à l'Académie française. 4e édition. Paris. Le Normant. 1811. xviij, 124 pp. Autograph facsimile. **T.56.271

Étienne, Victor Joseph, and Hippolyte Louis Florent **Bis.**
[Guillaume Tell.] Solos, duets, trios, recitative, chorusses, concerted pieces, &c. in Rossini's opera, Guillaume Tell! By Alfred Bunn. Adapted to the English stage by H. R. Bishop. London. Wright. [1838.] 48 pp. **T.36.74
Words only. Bunn's translation of the French libretto by Étienne and Bis.

Euripides.
Three dramas of Euripides. By William Cranston Lawton. Boston. Houghton, Mifflin & Co. 1897. vii, (1), 261 pp. **T.36.99
Contents. — On the origin and spirit of Attic tragedy. — The Alkestis. — The Medea. — The Hippolytos. — Epilogue.

Evans, Robert Harding.
Six letters of Publicola [pseud.], on the liberty of the subject, and the privileges of the House of Commons. Originally published in the Times; and now collected, with notes and additional proofs. London. Budd. 1810. 91, (1) pp. **T.96.259
Three letters on the expediency of a reform in Parliament. Addressed to the Hon. Thomas Brand, M.P. London. Budd. 1811. (3), 38, (1) pp. **T.96.260

Examen, An, of the new comedy, call'd The suspicious husband. With some observations upon our dramatick poetry and authors. Added, a word of advice to Mr. G..rr..ck; and a piece of secret history. London: Printed for J. Roberts. 1747. 56 pp. **T.97.43

Digitized by Google

F

Fagan, James Bernard.

The prayer of the sword. A play in five acts. [London.] Johnson. 1904. (1), 116 pp. **T.36.19

Faguet, Auguste Émile.

Les grands maîtres du dix-septième siècle. Études littéraires et dramatiques. Paris. Lecène & Oudin. 1885. 281, (1) pp. Portraits. **T.97.245

Contents. — Corneille. — Molière. — Racine. — La Fontaine. — Boileau. — Pascal. — La Rochefoucauld. — La Bruyère. — Bossuet. — Fénelon. — Mme de Sévigné. — Mme de Maintenon. — Saint-Simon.

Fairholt, Frederick William.

Gog and Magog. The giants in Guildhall; their real and legendary history. With an account of other civic giants, at home and abroad. London. Hotten. 1859. xii, 152 pp. Illus. Plates. **T.98.60

The Grimaldi Shakspere. Notes and emendations on the plays of Shakspere, from a recently-discovered, annotated copy by the late Joseph Grimaldi. [Anon.] London. Smith. 1853. 16 pp. Diagram. Autograph facsimiles. **T.96.167

A squib ridiculing the Collier-folio emendations.

Shakespeare's home; visited and described by Washington Irving and F. W. Fairholt; with a letter from Stratford by J. F. Sabin; and the complete prose works of Shakespeare. With etchings by J. F. and W. W. Sabin. New York. Sabin. 1877. (5), 80, (6) pp. Portrait. Plates. **T.57.76

This work contains only a few quotations from Washington Irving.

Fameuse comédienne, La, ou histoire de la Guérin, auparavant femme et veuve de Molière. Réimpression conforme à l'édition de Francfort 1688, suivie des variants des autres éditions et accompagnée d'une préface et de notes par Jules Bonnassies. Paris. Barraud. 1870. xxviii, (1), 73 pp. Portraits. **T.57.433

Contains a reproduction of the title-page of the edition of 1688.

Famous history, The, of Valentine and Orson, or, the wild man of Orleans. An account of all the wonderful adventures and surprising atchievements of these two valiant brothers. With the affecting distresses of their unfortunate mother, the fair Bellisant, Empress of Constantinople. London. Hughes. [1807?] 50 pp. Illus. Colored plate. **T.98.10

Farley, Charles.

[Harlequin and Fortunio.] The new pantomime of Harlequin and Fortunio; or, Shing-Moo and Thun-Ton; with a sketch of the story; as first performed at the Theatre-Royal, Covent Garden, December 26, 1815. London. Miller. 1815. 17 pp. **T.36.43

[Harlequin and the magick rose.] Songs, chorusses, &c., in the new grand and comick pantomime, called Harlequin and the magick rose; or, beauty and the beast. First performed at the Theatre Royal, Covent Garden, December 26th, 1825. London. Miller. 1825. 16 pp. **T.36.26

Words only.

Farmer, Richard.

An essay on the learning of Shakespeare: addressed to Joseph Cradock. Cambridge: Printed by J. Archdeacon for W. Thurlbourn & J. Woodyer. 1767. (3), 50 pp. **T.96.98

The bastard title is missing.

Digitized by Google

Farquhar, George.
Dramatic works. Edited, with life and notes, by Alex. Charles Ewald. London. Nimmo. 1892. 2 v. **T.35.21
Contents. — 1. George Farquhar. — Love and a bottle. — The constant couple: or, a trip to the jubilee. — Sir Harry Wildair. — The inconstant; or, the way to win him. 2. The twin-rivals. — The recruiting officer. — The beaux-stratagem.

Fatal effects, The, of gambling exemplified in the murder of Wm. Weare, and the trial and fate of John Thurtell, the murderer, and his accomplices; with biographical sketches of the parties concerned. Added, The gambler's scourge; a complete exposé of the whole system of gambling in the metropolis; with memoirs and anecdotes of notorious blacklegs. London. Kelly. 1824. xxii, 512, 408 pp. Portraits. Plates. **T.96.368

Faustina; or the Roman songstress, a satyr, on the luxury and effeminacy of the age. [Poem.] London: Printed for J. Roberts. [17—?] 11 pp. **T.97.102

Favart, Charles Simon, and Marie Justine Bénoîte Duronceray **Favart.**
Œuvres de M. et Mme Favart. Leur vie, par Lord Pilgrimm [pseud. de Gérard Labrunie]. Mme Favart et le Maréchal de Saxe par Léon Gozlan. Paris. Didier. 1853. 320 pp. **T.97.298

Fawcett, Edgar.
The Buntling ball. A Græco-American play. Being a poetical satire on New York society. Illustrations by C. D. Weldon. New York. Funk & Wagnalls. 1885. 154 pp. Illus. Plates. **T.37.208

Feis, Jacob.
Shakspere and Montaigne: an endeavour to explain the tendency of 'Hamlet' from allusions in contemporary works. London. Kegan Paul, Trench, & Co. 1884. viii, 210 pp. **T.57.176

Femme, Une, *pseud.*
Les hommes de mon temps. Paris. Dentu. 1885. 100, (1) pp. **T.98.12

Femmes galantes, Les, histoire des femmes qui se sont rendues célèbres par leurs amours, leurs galanteries, leurs faiblesses, leurs caprices, etc. Paris. Bibliothèque récréative. 1837. 180 pp. Plate. **T.59.42

Ferguson, Robert.
AUTHENTIC account, An, of the proceedings under a writ of enquiry of damages, in an action in the Court of King's Bench, in which the . . . Earl of Elgin was plaintiff, and William [*i.e.* Robert] Ferguson, defendant, for criminal conversation with the plaintiff's wife; on the 22d of December, 1807. London. Hatchard. 1808. (2), 113 pp. **T.96.335

Ferrier, Paul.
Chez la cliente. Monologue en vers libres. (*In* Saynètes et monologues. Série 1, pp. 99–110. Paris. 1877.) **T.37.246
Une larme d'Auvergnat. (*In* Saynètes et monologues. Série 1, pp. 159–164. Paris. 1877.) **T.37.246

Feuillet, Octave.
The life and adventures of Punchinello. Adapted from the French. With designs by Bertall [pseud. of C. A. d'Arnoux]. London. Chapman & Hall. 1846. 80 pp. Illus. Colored plate. [Picture story books, by great authors and great painters.] **T.98.61
Le pour et le contre. Comédie en un acte et en prose. Paris. Lévy. 1853. 36 pp. **T.37.120
The romance of a poor young man. A drama, adapted from the French, by Pierrepont Edwards and Lester Wallack. Added, the

Digitized by Google

Feuillet, Octave. *(Continued.)*
costume and the whole of the stage business. New York. French. 1859. 53 pp. [The standard drama. The acting edition. No. 225.] **T.37.16

Féval, Paul Henri Corentin.
Le théâtre-femme. Causerie à propos de L'école des femmes. (Théâtre de la Gaité, 26 janvier 1873.) Paris. Dentu. 1873. (5), 38 pp. **T.57.434

Fielding, Henry.
Fairburn's Complete edition of Tom Thumb, a burlesque tragedy, as performed at the Theatres Royal, Hay-Market and Covent-Garden. With the alterations to the present time. Also a critique on the performance and performers. London. Fairburn. [1805?] 38, (2) pp. **T.97.211

Figuier, Guillaume Louis.
La science au théâtre. Comédies. Paris. Tresse & Stock. 1889. 8 parts in 1 v. Music. **T37.179
Contents. — Le mariage de Franklin. — Le jardin de Trianon. — Miss Télégraph. — Le premier voyage aérien. — La république des abeilles. — La femme avant le Déluge. — Le sang du Turco. — Cherchez la fraise.
La science au théâtre. Drames. Paris. Tresse & Stock. 1889. 4 parts in 1 v. Illus. **T.37.180
Contents. — Gutenberg.—Denis Papin.—Keppler, ou l'astrologie et l'astronomie. — Les six parties du monde.
Les six parties du monde. Pièce en cinq actes, huit tableaux. Paris. Tresse. 1877. (8), 126 pp. **T.37.178

Figuier, Juliette Bouscaren.
Barbe-d'Or. Drame historique en cinq actes. Paris. Lévy. 1876. 126, (1) pp. **T.37.177
La scène se passe en 1358, dans le Beauvoisis et à Paris.
L'enfant. Drame en quatre actes, dont un prologue. Paris. Lévy. 1874. 95 pp. **T.37.176
La parisienne. Comédie en un acte. Paris. Lévy. 1873. 55 pp. **T.37.173
Les pelotons de Clairette. Comédie en un acte en prose. Paris. Lévy. 1872. 40 pp. **T.37.170
Le pied-à-terre. Comédie en un acte. Paris. Lévy. 1874. 35 pp. **T.37.174
Les pilules de M. Brancolar. Comédie en un acte. Paris. Lévy. 1874. 44 pp. **T.37.175
Le presbytère. Drame en trois actes, en prose. Paris. Lévy. 1872. (3), iii, (1), 55 pp. **T.37.171
La vie brulée. Comédie en deux actes. Paris. Lévy. 1873. (4), 68 pp. **T.37.172

Figuier, Louis. See **Figuier,** Guillaume Louis.

Figuier, Mme Louis. See **Figuier,** Juliette Bouscaren.

Fisahn, J.
Paul Lindau als Kritiker und das Theater. Ein Beitrag zur Kritik der Kritik. Liegnitz. Kaulfuss. 1876. (4), 46 pp. No. 2 in **T.97.87

Fitch, Clyde. See **Fitch,** William Clyde.

Fitch, William Clyde.
Barbara Frietchie, the Frederick girl. A play in four acts. New York. Life Publishing Co. 1900. 128 pp. Portraits. Plates. **T.36.31

Digitized by Google

Fitch, William Clyde. *(Continued.)*

Nathan Hale. A play in four acts. New York. Russell. 1899. (11), 100 pp. Portraits. Plates. **T.36.87

Fitzgerald, Percy Hetherington.

Proverbs and comediettas. Written for private representation. London. Strahan & Co. 1869. vii, 240 pp. **T.37.128

Contents. — Amateur acting. — "Scratch the Russian and you find the Tartar." — "A sheet of blotting-paper." — "It is the last straw that breaks the camel's back." — The William Simpson. — The family Shakspeare. — "A burnt child dreads the fire." — "Man proposes — she disposes."

Fitzgibbon, Henry Macaulay, *editor.*

Famous Elizabethan plays expurgated and adapted for modern readers. London. Allen & Co. 1890. (1), v, (1), 558 pp. **T.37.193

Contents. — Dekker: The shoemaker's holiday. — Beaumont and Fletcher: The Knight of the Burning Pestle. — Jonson: Epicœne; or, the silent woman. — Massinger: A new way to pay old debts. — Ford: Perkin Warbeck. — The two noble kinsmen.

Fitzpatrick, William John.

The life of Charles Lever. London. Chapman & Hall. 1879. 2 v. **T.56.96

Fleury, Jean François Bonaventure.

Marivaux et le marivaudage. Suivi d'une comédie, de la Suite de Marianne par Mme Riccoboni et de divers morceaux dramatiques qui n'ont jamais paru dans les œuvres de Marivaux. Paris. Plon & cie. 1881. viii, 416 pp. **T.56.69

Fleury, Jules François Félix Husson. (Champfleury.)

Les excentriques. Nouvelle édition. Paris. Lévy. 1877. (3), 346, (1) pp. [Collection Michel Lévy.] **T.97.194

Contents. — Les excentriques: Da Gama Machado; Lamiral, auteur dramatique et sonneur de cloches; Lucas; Jean Journet; Berbiguier; Rose-Marius Sardat; Cambriel; Carnevale; Les communistes de Sainte-Croix; Jupille. — Les grands hommes du ruisseau: L'élève de Moreau; Canonnier; Cadamour; L'abbé Châtel; L'homme aux figures de cire; Bug-Jargal; Miette.

Grandeur et décadence d'une serinette.—Simple histoire d'un rentier et d'un lampiste. — La légende de Saint Crépin le cordonnier. — La chanson du beurre dans la marmite. Illustré par Desbrosses. Paris. Blanchard. 1857. 126, (1) pp. Illus. Plates. [Le nouveau magasin des enfants.] **T.86.6

Florence, William Jermyn.

Florence fables. Chicago. Belford, Clarke & Co. [1888.] 246 pp. Portraits. Facsimiles. **T.87.98

Short stories.

Flotard, E. See **Flotard,** Pierre Eugène.

Flotard, Pierre Eugène.

La comédie moderne. Paris. Cherbuliez. 1869. xvi, (1), 232, (1) pp. **T.47.7

Follet, Gaston.

Ces dames de Bullier. 2e édition. [Anon.] Paris. 1864. (3), 124 pp. **T.99.21

Foote, Samuel.

Works. London: Printed for and sold by John Murdoch. Glasgow. 1799. 2 v. **T.36.32

Contents. — 1. Taste. — The Englishman in Paris. — The knights. — The Englishman returned from Paris. — The author. — The Mayor of Garrat. — The orators. — The minor. — The lyar. — The patron. 2. The commissary. — The lame lover. — The bankrupt. — The cozeners. — The maid of Bath. — The devil upon two sticks. — The nabob. — A trip to Calais. — The Capuchin.

Digitized by Google

Foote, Samuel. *(Continued.)*

Same. With remarks on each play, and an essay on the life, genius and writings of the author. By Jon Bee [pseud. of John Badcock]. London. Sherwood, Gilbert, & Piper. 1830. 3 v. Portrait. **T.38.22

Contents. — 1. Essay on his life. — The knights. — Taste. — The Englishman in Paris. — The Englishman returned from Paris. — The author. 2. The minor. — The liar. — The orators. — The Mayor of Garratt. — The patron. — The commissary. 3. The devil upon two sticks. — The lame lover. — The maid of Bath. — The nabob. — The bankrupt. — The cozeners. — A trip to Calais. — The Capuchin.

A letter from Mr. Foote to the reverend author of the Remarks, critical and Christian, on The minor [M. Madan]. London: Printed for T. Davies. 1760. (4), 40 pp. **T.96.86

An attack on Methodism.

The second act of Diversions of the morning, as acted at the Theatre-Royal, Drury-Lane, 1758–9. (*In* Wilkinson, Tate. The wandering patentee. Vol. 4, pp. 237–250. York. 1795). **T.77.69.4

The trial of Samuel Foote, Esq., for a libel on Peter Paragraph. Performed at the Theatre-Royal in the Haymarket, 1763. (*In* Wilkinson, Tate. The wandering patentee. Vol. 4, pp. 251–260. York. 1795.) **T.77.69.4

Ford, John.

The dramatic works of Massinger and Ford. With an introduction, by Hartley Coleridge. New edition. London. Routledge. [1884.] lxi, (1), 450, vi, 212 pp. Portrait. [The old dramatists.] **T.35.3

Forrester, Alfred Henry.

Faust. A serio-comic poem. London. King. 1834. 32 pp. Plates. **T.94.9

Forster, John.

Dramatic essays. John Forster, George Henry Lewes. Reprinted from the "Examiner" and the "Leader" with notes and an introduction by William Archer and Robert W. Lowe. London. Scott. 1896. xliv, (1), 284 pp. Portrait. 4577.156

Foster, George G.

New York naked. New York. De Witt & Davenport. [185–?] 9–168 pp. **T.95.50

Fournel, François Victor.

Les contemporains de Molière. Recueil de comédies, rares ou peu connues jouées de 1650 à 1680, avec l'histoire de chaque théâtre, des notes et notices biographiques, bibliographiques et critiques. Paris. Didot & cie. 1863–1875. 3 v. **T.56.40

Contents. — 1. Théâtre de l'Hôtel de Bourgogne. 2. Hôtel de Bourgogne (suite). — Théâtre de la Cour (ballets et mascarades). 3. Théâtre du Marais.

Figures d'hier et d'aujourd'hui. Paris. Lévy. 1883. (3), 346, (1) pp. **T.57.248

Fournel, Victor. See **Fournel,** François Victor.

Fournier, Édouard.

La comédie de J. de La Bruyère. Paris. Dentu. 1866. 2 v. in 1. **T.58.68

Fournier, Édouard, *editor.*

Le théâtre français au XVIe et au XVIIe siècle, ou, choix des comédies les plus curieuses antérieures à Molière. Avec une introduction, des notes et une notice sur chaque auteur. Édition illustrée de portraits par Maurice Sand et H. Allouard. Paris. Laplace, Sanchez & cie. [1871.] xi, 582, (1) pp. Colored plates. **T.33.2

Digitized by Google

Fournier, Édouard, *editor. (Continued.)*

Le théâtre français avant la Renaissance, 1450–1550. Mystères, moralités et farces. Précédé d'une introduction et accompagné de notes. Orné du portrait du principal personnage de chaque pièce par Maurice Sand, Allouard et Adrien Marie. Paris. Laplace, Sanchez & cie. [1873.] (3), vii, 462 pp. Colored plates. **T.33.1

Fournier, Louis Pierre Narcisse.

The man with the iron mask. Adapted from the French [of Auguste Arnould and L. P. N. Fournier] by W. J. Lucas. In four epochs. New York. French. [186–?] 42 pp. **T.37.24

France. *Conseil d'état.*

Arrêt du Conseil d'état du roy, et lettres patentes sur icelui. [Paris. Houry. 1767.] 15 pp. **T.75.31

Relates to the appanage of the House of Orleans. There is no title-page.

Frébault, Élie.

Les maisons comiques. Par Ch. Virmaitre et Élie Frébault. Paris. Lebigre-Duquesne. 1868. 322, (1) pp. Plates. **T.97.232

Freytag, Gustav.

The journalists. Comedy in four acts. Translated by Roy Temple House. (*In* Drama, The. 1913, no. 9, pp. 30–140. Chicago. 1913.) **T.15.17.3

Preceded by Gustav Freytag, theorist of the drama and playwright, by Martin Schütze.

Frikell, Wiljalba.

Hanky Panky. A book of conjuring tricks. Edited by W. H. Cremer, Jun. London. Hotten. [1872.] 7–328 pp. Illus. **T.97.275

The magician's own book. Edited by W. H. Cremer, Jun. London. Hotten. [1871.] 325 pp. Illus. **T.97.320

Friswell, James Hain.

Life portraits of William Shakspeare: a history of the various representations of the poet, with an examination into their authenticity. London. Sampson Low & Marston. 1864. xii, 128 pp. Portraits. **T.56.119

Frost, Thomas.

Forty years' recollections: literary and political. London. Sampson Low, Marston, Searle, & Rivington. 1880. vii, 347 pp. **T.57.116

Fulchiron, Jean Claude.

Fragment d'un poëme sur l'Égypte. [Anon. Paris. 18—?] 16 pp.

"L'action se passe la veille de la bataille des Pyramides." **T.96.248

Fuller, Henry Blake.

The puppet-booth. Twelve plays. New York. The Century Co. 1896. (7), 212 pp. **T.37.196

Contents. — The cure of souls. — On the whirlwind. — The love of love. — Afterglow. — The ship comes in. — At Saint Judas's. — The light that always is. — The dead-and-alive. — Northern lights. — The story-spinner. — The stranger within the gates. — In such a night.

Fuller, Horace W.

Noted French trials. Impostors and adventurers. Boston. Soule & Bugbee. 1882. 264 pp. **T.97.112

Contents. — The false Martin Guerre. — The woman without a name. — Collet. — The false Dauphins. — The beggar of Vernon.—The false Caille.—Cartouche. — Mandrin.

Fuller, Sarah Margaret. See **Ossoli,** Sarah Margaret Fuller, *Marchesa* d'.

Digitized by Google

Fullerton, *Lady* Georgiana Charlotte.
The fire of London: or which is which? A play in three acts. London. Burns, Oates, & Co. [1882.] 31 pp. **T.98.37

Furibond; or, Harlequin Negro, pantomime.
A description of Furibond; or, Harlequin Negro. A grand comic pantomime at Drury Lane Theatre. London. Scales. [180–?] 26 pp. Colored plate. **T.97.205

G

Galart de Montjoie. See **Montjoie,** Christophe Félix Louis Ventre de La Touloubre.

Gallois, Charles André Gustave Léonard.
Le citateur dramatique. 5e édition augméntee. Paris. Ledoyen. 1829. viij, 369 pp. **T.49.4

Gallois, Léonard. See **Gallois,** Charles André Gustave Léonard.

Galt, John.
Autobiography. London. Cochrane & M'Crone. 1833. 2 v. Portrait. Autograph facsimile. **T.56.50

Gardel, Pierre Gabriel.
La dansomanie, folie-pantomime, en deux actes. 2e édition. [Paris.] Ballard. An IX [1801?]. (8), 23 pp. **T.37.204

Garrick, *Mrs.* ——, *of Newcastle.*
Catalogue of the valuable and modern household furniture and other effects, belonging to Mrs. Garrick, which will be sold on the 23d of April. By Alex. Reed. Newcastle. Preston & Heaton. [1827.] 8 pp. **T.96.153

Garrick, David.
Katharine and Petruchio. A comedy in three acts. By Shakspeare. With the stage business, costumes, &c. New-York. French. [186–?] 5–34 pp. Diagrams. [French's Standard drama.] **T.37.101
Rule a wife and have a wife. See **Beaumont,** Francis, and John **Fletcher.** Rule a wife and have a wife.

Gascoigne, George.
The princelye pleasures at the Courte at Kenelwoorth: that is to saye, the copies of all such verses, proses, or poetical inuentions, and other deuices of pleasure, as were there deuised, and presented, by sundry gentlemen, before the Qvene's Maiestie, in 1575. [Anon.] Imprinted at London, by Rychard Ihones. 1576. London. Marshall. 1821. (2), 29, (1) pp. Portrait. Autograph facsimile. **T.96.232

Gastineau, François Jean Baptiste Octave.
Lélia, comédie en un acte. (*In* Saynètes et monologues. Série 1, pp. 69–98. Paris. 1877.) **T.37.246

Gastineau, Octave. See **Gastineau,** François Jean Baptiste Octave.

Gautier, Théophile.
Souvenirs de théâtre, d'art et de critique. Paris. Charpentier. 1883. (3), 332 pp. **T.97.252
Théâtre: mystère, comédies et ballets. Paris. Charpentier & cie. 1872. (3), 492, (1) pp. **T.37.123
Contents. — Une larme du diable. — La fausse conversion ou bon sang ne peut mentir. — L'amour souffle ou il veut. — Pierrot posthume. — Le tricorne enchanté. — Prologue de Struensée. — Prologue de Falstaff. — Prologue d'ouverture de l'Odéon. — Pierre Corneille, pour l'anniversaire de sa naissance. — La femme de Diomède. — Prologue de Henriette Maréchal. — Le Sélam. — Giselle ou les Wilis. — La Péri. — Paquerette. — Gemma. — Yanko le bandit. — Sacountala.

Digitized by Google

Gay, Joseph, *pseud.* See **Breval,** John Durant.

Gazul, Clara, *pseud.* See **Mérimée,** Prosper.

Genius, A, *pseud.*

Observations, good or bad, stupid or clever, serious or jocular, on Squire Foote's dramatic entertainment, intitled, The minor. London: Printed for J. Wilkie. 1761. 15 pp. **T.57.30

Gentleman, Francis.

The dramatic censor; or, critical companion. [Anon.] London: Printed for J. Bell. 1770. 2 v. Plates. **T.46.48

Introduction to Shakespeare's plays, containing an essay on oratory. [Anon.] London. Bell. 1773. 57 pp. **T.78.52

A separate impression of an essay in Vol. 1 of Bell's edition of Shakespeare.

Genuine account, A, of the life of John Rann, alias Sixteen-String Jack, who was executed the 30th of November, 1774, for a robbery on the highway, near Brentford; containing his adventures, some curious anecdotes, some strictures on the penal laws, and a particular account of Lane and Trotman, executed at the same time for robbery of Mr. Floyd near Chelsea. London: Printed for Robert Turner. 1776. 32 pp. **T.54.4

Portraits, plates and music are inserted.

Germain, Auguste.

Théâtreuses. [Seize petites pièces de théâtre.] Illustrations par Albert Guillaume. Paris. Empis. 1895. (6), 271 pp. Plates. **T.37.183

German hotel, The; a comedy. London: Printed for G. G. J. and J. Robinson. 1790. x, (1), 69 pp. **T.36.92

Cushing and the Dictionary of national biography attribute this adaptation of Brandes's Trau, schau, wem! to Thomas Holcroft; Halkett and Laing and the British Museum catalogue attribute it to —— Marshall.

German theatre, The. Translated by Benjamin Thompson. 4th edition. London. Vernor, Hood, & Sharp. 1811. 6 v. **T.38.14

Contents. — 1. The stranger. — Rolla. — Pizarro. 2. Don Carlos. — Count Benyowsky. 3. Lovers' vows. — Deaf and dumb. — Indian exiles. — False delicacy. 4. Otto of Wittelsbach. — Dagobert. — Adelaide of Wulfingen. 5. The robbers. — The happy family. — Conscience. 6. The ensign. — Count Koenigsmark. — Stella. — Emilia Galotti.

Gervinus, Georg Gottfried.

Shakespeare commentaries. Translated under the author's superintendence by F. E. Bunnètt. London. Smith, Elder & Co. 1863. 2 v. **T.55.48

Giacometti, Paolo.

Elizabeth, Queen of England: an historical play, in five acts, written for Madame Ristori. Translated from the Italian by Thomas Williams. New-York. Gray & Green. 1866. 40 pp. Portrait.

Italian text and English translation in parallel columns. **T.94.22

Giacosa, Giuseppe.

As the leaves. A comedy in four acts. [Translated from the Italian.] Portrait. (*In* Drama, The. 1911, no. 1, pp. 8–97. Chicago. 1911.)

Preceded by an analysis of the play. **T.15.17.1

The stronger. A comedy in three acts. [Translated from the Italian.] (*In* Drama, The. 1913, no. 10, pp. 32–156. Chicago. 1913.) **T.15.17.3

Preceded by an account of the author's works by Stanley Astrado Smith.

Gilbert, *Sir* William Schwenck.

Original plays. [Series 1.] London. Chatto & Windus. 1876. (7), 348 pp. **T.37.201

Contents. — The wicked world. — Pygmalion and Galatea. — Charity. — The princess. — The palace of truth. — Trial by jury.

Digitized by Google

Gilbert, *Sir* William Schwenck. *(Continued.)*

Same. Series 1, 2. London. Chatto & Windus. 1881, 82. 2 v. [The Mayfair library.] **T.38.1

Contents. — 1. The wicked world. — Pygmalion and Galatea. — Charity. — The princess. — The palace of truth. — Trial by jury. 2. Broken hearts. — Engaged. — Sweethearts. — Dan'l Druce, blacksmith. — Gretchen. — Tom Cobb; or, fortune's toy. — The sorcerer. — H.M.S. Pinafore; or, the lass that loved a sailor. — The pirates of Penzance; or, the slave of duty.

Giles, Henry.

Human life in Shakespeare. Boston. Lee & Shepard. 1868. 286 pp. Lectures delivered before the Lowell Institute, Boston. **T.57.412

Gillette, William.

Electricity. A comedy in three acts. Occurring in Manhattan and the Bronx. (*In* Drama, The. 1913, no. 12, pp. 12–123. Chicago. 1913.) **T.15.17.3

Preceded by an account of the author's works by Richard Burton.

Girardin, Delphine Gay de.

C'est la faute du mari: proverbe en un acte et en vers. Paris. Lévy. 1851. 54 pp. **T.37.119

Lady Tartuffe: a prose comedy in five acts. The original French, with an English translation, prepared for Raphael Félix, manager of Mlle Rachel's French company. New York. Darcie & Corbyn. 1855. 84 pp. **T.34.15

Given, Welker.

A further study of the Othello. Have we misunderstood Shakespeare's Moor? New York. The Shakespeare Press. 1899. vii, 337 pp. [Shakespeare Society of New York. Papers. No. 11.] **T.57.27

Givre, Jules.

La danse moderne. Traité complet de toutes les danses de salon, des quadrilles et du cotillon. Paris. L'auteur. [1900.] 58 pp. Plates. Diagrams. **T.99.50

Glapthorne, Henry.

Plays and poems. Now first collected. With notes and a memoir of the author. London. Pearson. 1874. 2 v. **T.37.134

Contents. — 1. Memoir of Henry Glapthorne. — Argalus and Parthenia. — The Hollander. A comedy. — Wit in a constable. 2. The tragedy of Albertus Wallenstein. — The ladies priviledge. — Poems. — Sylvia. A fragment. — White-Hall. A poem.

Godwin, William.

Caleb Williams. For a play founded on this novel see **Colman,** George, *the Younger*. The iron chest.

Selections from Godwin's "Caleb Williams," giving the history in brief of Sir Edward Mortimer's revenge; to serve as a companion story to Colman's "Iron chest," the play now being given by Henry Irving. [Edited by Ranulph Fairfax.] London. Darling 1879. 77, (1) pp. **T.96.180

Goethe, Johann Wolfgang von.

Goethe's Faust. In two parts. Translated by Anna Swanwick. With illustrations after Moritz Retzsch. London. Bell. 1879. xvi, 350 pp. Plates. **T.35.1

Faustus: from the German of Goethe. London. Boosey. 1821. viii, 86, (2) pp. Plates. **T.33.3

"The most striking passages and scenes of the original have been translated into blank verse, and connected by a detailed description in prose." — Introduction, p. vii. The illustrations are by Retzsch.

Digitized by Google

Goethe, Johann Wolfgang von. *(Continued.)*

The first part of Goethe's Faust. From the German by John Anster. With an introduction by Henry Morley. Illustrations by J.-P. Laurens. The Henry Irving edition. London. Routledge. 1887. 255 pp. Plates. Manuscript facsimiles. **T.34.23

Marlowe's Faustus. Goethe's Faust, from the German by John Anster. With an introduction by Henry Morley. London. Routledge. 1883. 315 pp. [Morley's Universal library.] **T.37.191

Goetschy, Gustave.

Professeur de déclamation. Préface monologue. (*In* Saynètes et monologues. Série 1, pp. 1–14. Paris. 1877.) **T.37.246

Goizet, J.

Histoire anecdotique de la collaboration au théâtre. Paris. Bureau du Dictionnaire du théâtre. 1867. (3), 163 pp. **T.47.105

Golden, William Echard.

A brief history of the English drama from the earliest to the latest times. New York. Welch, Fracker Co. 1890. 227 pp. **T.47.54
References, pp. 226, 227.

Goldoni, Carlo.

La locandiera, (the hostess): comedy in three acts. New York. McGrath. [1896.] (4), 9–12 pp. No. 2 in **T.55.138
A synopsis.

The squabbles of Chioggia. A comedy in three acts. Translated from the Italian by Charles Lemmi. (*In* Drama, The. 1914, no. 15, pp. 346–433. Chicago. 1914.) **T.15.17.4
Preceded by Papa Goldoni and his Venetian comedies, by the translator.

Goldsmith, Oliver.

The poems and plays of Oliver Goldsmith. Edited by Austin Dobson. With etchings by John Jellicoe & Herbert Railton. London. Dent & Co. 1889. 2 v. Plates. [The Temple library.] **T.36.100
Contents. — 1. Introduction. — Poems. 2. The good-natur'd man. — She stoops to conquer. — Scene from The grumbler. — On laughing and sentimental comedy.

She stoops to conquer. A comedy, in five acts. With the stage business, costumes, etc. New York. French. [185–?] iv, 7–66 pp. [French's Standard drama. No. 80.] **T.37.17

Gondinet, Edmond. See **Gondinet,** Pierre Edmond Julien.

Gondinet, Pierre Edmond Julien.

À Molière. Vers dits à la Comédie-française le 15 janvier 1871, 249e anniversaire de la naissance de Molière, par M. Coquelin. Paris. Lévy. 1871. 8 pp. **T.97.125

Gooch, Elizabeth Sarah Villa-Real.

An appeal to the public, on the conduct of Mrs. Gooch, the wife of William Gooch, Esq. London: Printed for G. Kearsley. 1788. (4), 68 pp. **T.55.33

The life of Mrs. Gooch. Written by herself. London: Printed for the authoress. 1792. 3 v. in 1. **T.57.416

Gordon, Frederick, & Co.

Crosby Hall. The ancient city palace and great banqueting hall: its history & restoration. [London. 1876.] 18, (4) pp. Portraits. Plate. Coats of arms. **T.96.271
An advertisement.

Gore, Catherine Grace Frances, *alleged author.*

Richelieu; or, the broken heart. An historical tale. Added, "Sketches from the footlights." Edited by R. G. Raymond. London. Raymond & Co. 1876. (3), iii, 106, 47 pp. **T.97.304

Digitized by Google

Gould, George.
Corrigenda and explanations of the text of Shakspere. A new issue, showing hundreds of mistakes in the standard editions of the plays. London. Virtue & Co. 1884. 48 pp. **T.56.161

Gourdoux-Daux, J. H.
De l'art de la danse, considéré dans ses vrais rapports avec l'éducation de la jeunesse; ou méthode, principes et notions élémentaires sur l'art de la danse pour la ville. Suivis de leçons sur la manière de se présenter et de se conduire dans la bonne société. 3e édition, augmentée. Paris. L'auteur. 1823. 166 pp. **T.96.309

Graaf, Reinier de.
L'instrument de Molière. Traduction du traité De clysteribus de Regnier de Graaf (1668). Paris. Morgand & Fatout. 1878. (3), 125, (1) pp. Portrait. **T.56.145

Grand mystère, Le, de Jésus. Passion et Résurrection. Drame breton du moyen âge. Avec une étude sur le théâtre chez les nations celtiques par le Vicomte Hersart de La Villemarqué. Paris. Didier & cie. 1865. (4), cxxxv, 263 pp. Plate. **T.35.20

Grangé, Pierre Eugène Basté, and Xavier Aymon, *Comte* de **Montépin.**
The Corsican brothers. A dramatic romance, in three acts and five tableaux. Adapted from the romance of M. Dumas, by E. Grangé et X. de Montépin. New York. French. [185–?] 60 pp. [French's Standard drama. No. 93.] **T.37.15

Granié, Pierre.
Petite lettre sur un grand sujet. [Anon.] Paris. Martinet. 1812. 16 pp. **T.56.276
Relates to the accusations of plagiarism in Étienne's Les deux gendres [**T.56.271].

Gravier, Léopold.
L'ambition au théâtre. Du rôle de la femme. Paris. Jouaust. 1873. 32 pp. **T.96.139

Green, Charles Frederick.
Shakspeare's crab tree, with its legend, and a descriptive account, showing its relation to the poet's traditional history. Subscriber's copy. London. Lacy. [1862.] 50 pp. Portrait. Plates. Plan. **T.53.15

Green, Edward.
Observations on the drama, with a view to its more beneficial effects on the morals and manners of society. 2d edition. London. Cadell & Davies. [1814?] iv, 60 pp. **T.76.101

Green, Frank W.
Jack and the beanstalk; or, Harlequin and the seven champions as we've christened 'em. [Pantomime.] First performed at Covent Garden Theatre, December 26, 1876. London. The Theatre. [1878.] 3–33 pp. **T.37.223
Words only.

Green, Henry.
Shakespeare and the emblem writers; an exposition of their similarities of thought and expression. Preceded by a view of emblem-literature down to A.D. 1616. London. Trübner & Co. 1870. xvi, 571 pp. Illus. Portraits. Plates. **T.55.25

Green in France.
Songs, &c., in an extravaganza in twenty-four scenes, and three parts, called Green in France; or, Tom and Jerry's tour! First performed at the Adelphi Theatre, Strand, Jan. 6, 1823. London. Glindon. 1823. 42 pp. **T.36.49
Words only.

Digitized by Google

Greene, Henry Copley.
Théophile. A miracle play. Boston. Small, Maynard & Co. 1898. viii, 32 pp. Plate. **T.37.114

Grillparzer, Franz.
Medea. A tragedy. Translated by F. W. Thurstan & Sidney A. Wittmann. London. Nisbet & Co. [1879.] vii, (1), 122 pp. **T.38.6

Grinn, The Brothers, *pseud.*
Harlequin Little Dicky Dilver with his stick of silver; or, pretty Prince Prettyboy and the three comical kings. Grand comic Christmas pantomime. London. Tuck & Co. 1871. 18 pp.
Words only. Incomplete. **T.37.227

Grisy, A. de. See **Grisy,** Romain Ambroise de.

Grisy, Romain Ambroise de.
Histoire de la comédie anglaise au dix-septième siècle (1672–1707). Paris. Didier & cie. 1878. (2), xv, 440 pp. **T.47.60

Grose, Francis.
A guide to health, beauty, riches, and honour. [Anon.] 2d edition. London: Printed for Hooper and Wigstead. 1796. (3), viii, 64 pp.
A collection of advertisements. **T.96.218

Gueulette, Thomas Simon.
Théâtre des boulevards, ou recueil de parades. [Anon.] À Mahon, de l'imprimerie de Gilles Langlois. 1756. 3 v. Plate. **T.38.24
According to Georges d'Heylli, the greater part of these plays, if not all of them, were written by Gueulette.

Guillemot, Gabriel.
Le Bohême. Dessins par Hadol. Paris. Le Chevalier. 1868. 127, (1) pp. Plates. [Physionomies parisiennes.] **T.99.37

Guizot, François Pierre Guillaume.
Shakspeare and his times. New York. Harper. 1855. 360 pp. **T.57.189

Gurney, Richard.
Romeo and Juliet travesty. [Anon.] In three acts. London. Hookham. 1812. x, (1), 71 pp. **T.37.198

Gyp, *pseud.* See **Martel de Janville,** Sybille Gabrielle Marie Antoinette de Riquetti de Mirabeau, *Comtesse* de.

H

Habitant, Un, du Jura, *pseud.*
Épître à M. Palissot, auteur de la comédie des Philosophes, du poème de La dunciade, des Mémoires littéraires, &c. Paris. Crapelet. 1806. 32 pp. **T.96.240
Barbier attributes this pamphlet to Emmanuel Jobez; it has also been attributed to Claude Marie Guyetard.

Haenden, E.
Die Bühne oder die dramatische Kunst. Berlin. Schröder. 1845. 47, (1) pp. **T.96.353

Hahn, Alban von.
Nach Ober-Ammergau. Wanderung zum Passionsspiel. Leipzig. Spamer. 1890. (5), 90 pp. Illus. Plates. **T.96.224

Haines, John Thomas.
The French spy; or, the siege of Constantina. A military drama, in three acts. Partly from the French. Music chiefly by Auber. Added, the costume and the stage business. New York. French. [185–?] 24 pp. [French's Standard drama. The acting edition. No. 153.] **T.37.18

Digitized by Google

Hales, John Wesley.
Notes and essays on Shakespeare. London. Bell. 1884. x, 295 pp. **T.57.196

Hall, Henry Thomas.
Shaksperean fly-leaves and jottings, a new and enlarged edition. London. Smith. 1871. (7), 272 pp. **T.57.240

Halliwell-Phillipps, James Orchard.
An account of the only known manuscript of Shakespeare's plays, comprising some important variations and corrections in the Merry wives of Windsor obtained from a playhouse copy of that play recently discovered. London. Smith. 1843. 24 pp. **T.96.164
Curiosities of modern Shakesperian criticism. London. Smith. 1853. 31, (1) pp. Manuscript facsimile. **T.96.166
A reply to criticisms of his editions of the Works of Shakespeare.
A few remarks on the emendation, "Who smothers her with painting," in the play of Cymbeline. Discovered by Mr. Collier, in a corrected copy of the second edition of Shakespeare. London. Smith. 1852. 15 pp. **T.96.165

Halm, F., *pseud.* See **Muench-Bellinghausen,** Eligius Franz Joseph, *Freiherr* von.

Hamilton, T. Menzies.
The widow and her suitors: a play in five acts. London. Nichols. 1844. 109 pp. **T.36.96

Hamilton, Walter, *compiler.*
Parodies of the works of English and American authors. Vol. 6 (part 70, 71, 73). London. Reeves & Turner. **T.95.55

Handel and Haydn Society, *Boston.*
Act of incorporation and bye-laws. With the trust deed creating a permanent fund, a complete list of the officers and members of the society, from its formation, and an abstract from the catalogue of the society's library. Boston. 1867. 82 pp. **T.98.137

Hanley, *Sir* Edward Bruce.
Shakespeare's funeral and other papers. Edinburgh. Blackwood. 1889. (5), 311 pp. **T.97.36
Contents. — Shakespeare's funeral. — Mr. Dusky's opinions on art. — Victor Hugo on the great French puzzle. — False coin in poetry. — The slaughters in the Soudan. — Mr. Fechter's Othello. — The life of Lord Lytton. — The life and letters of George Eliot. — The pictures of Richard Doyle. — Mr. Hayward and his letters.

Hardinge, George.
Another essence of Malone, or, the "beauties" of Shakspeare's editor. [Anon. Part I.] London. Becket. 1801. (3), 127, (1) pp. **T.96.209

Hardy, *Sir* Thomas Duffus.
A review of the present state of the Shakespearian controversy. London. Longman, Green, Longman, & Roberts. 1860. (2), 75, (1) pp. **T.56.173
Relates to the Collier controversy.

Harlequin and Fancy. Pantomime.
Songs, chorusses, &c., in the new comic pantomime, called Harlequin & Fancy; or, the poet's last shilling. Performed at the Theatre Royal, Drury Lane, December 26, 1815. London. Lowndes. [1815.] 19 pp. **T.36.39
Words only.

Harlequin and Fortunio. Pantomime.
The new pantomime of Harlequin and Fortunio; or, Shing-Moo and Thun Ton; with a sketch of the story; as performed at the

Digitized by Google

Harlequin and Fortunio. Pantomime. *(Continued.)*
Theatre-Royal, Covent-Garden, December 26, 1815. Music by My [sic] Ware. The whole arranged, and produced by Mr. Farley. London. Miller. 1815. 17 pp. **T.36.43
Words only.

Harlequin and Number Nip. Pantomime.
Songs, duetts, and chorusses, with a lithographic of the grand panorama, in the new comic Christmas pantomime, called Harlequin and Number Nip; or the giant mountain. First performed at the Theatre Royal, Covent Garden, December 26th, 1827. London. Miller. 1827. 22 pp. Plate. **T.36.25
Words only.

Harlequin and the flying chest; or, Malek and the Princess Schirine. Pantomime.
A new grand comic Christmas pantomime, comprising the songs, chorusses, recitative, and dialogue performed at the Theatre Royal, Drury Lane, Dec. 26, 1823. London. The Theatre. 1823. 22 pp. Plate. **T.36.20
Words only.

Harlequin Tom, Tom, the Piper's son, Pope Joan, and Little Bopeep, or, Old Daddy Long Legs, and the pig that went to market, and the pig that stayed at home. [Pantomime.] London. Nowell. [187–?] 16 pp. **T.37.224
Words only.

Harrigan, Edward.
The Mulligans. Illustrations by L. F. A. Lorenz. New York. G. W. Dillingham Co. 1901. viii, 7–451 pp. Plates. **T.87.28
A story reviving much of the matter contained in the Mulligan plays, in which Harrigan and Tony Hart acted.

Harris, Augustus Glossop.
The little treasure. A comedy, in two acts. Added, the costume and stage business. New-York. French. [185–?] 29 pp. [French's American drama. The acting edition. No. 26.] **T.97.316
Another copy is on shelf-number **T.37.43.

Hasan and Husain.
The miracle play of Hasan and Husain, collected from oral tradition by Sir Lewis Pelly. Revised with explanatory notes by Arthur N. Wollaston. London. Allen & Co. 1879. 2 v. **T.34.25

Hatton, Joseph.
Old lamps and new: an after-dinner chat. London. Hutchinson & Co. [1890.] xv, 362 pp. Portrait. Autograph facsimile. **T.57.89

Hawkins, Anthony Hope. (Anthony Hope.)
The adventure of the Lady Ursula. A comedy in four acts. New York. Russell. 1898. (6), 125, (1) pp. Illus. Plates. **T.35.7

Hawkins, Thomas, *editor.*
The origin of the English drama, illustrated in its various species, viz., mystery, morality, tragedy, and comedy, by specimens from our earliest writers: with explanatory notes. Oxford, Printed at the Clarendon-Press, for S. Leacroft. London. 1773. 3 v. Plates. **T.37.127
Contents. — 1. Candlemas-Day, or the killing of the Children of Israel. — Everyman. — Hycke-scorner. — Lusty Juventus. — Gammer Gurton's needle. — Cambises. 2. The Spanish tragedy.—The love of King David and fair Bethsabe. — Soliman and Perseda. — Ferrex and Porrex. 3. Supposes. — Satiro-mastix. — The return from Parnassus. — Wily beguiled.

Digitized by Google

Hay, John.
Little-Breeches. A Pike County view of special Providence. [Verse.] Illustrated by J. F. Engel. New York. Redfield. 1871. 13 pp. Illus. Plate. **T.96.13

Hazlitt, William Carew, *editor.*
Fairy tales, legends and romances illustrating Shakespeare and other early English writers. To which are prefixed two preliminary dissertations: 1. On pigmies; 2. On fairies. By Joseph Ritson. London. Kerslake. 1875. iv, 426 pp. **T.58.100
Shakespeare jest-books; reprints of the early and very rare jest-books supposed to have been used by Shakespeare. Edited with introduction and notes, by W. Carew Hazlitt. [Vol. 1.] London. Sothern & Co. 1881. xii, 162 pp. Plate. Facsimiles. **T.56.24
Contents. — [1.] A hundred mery talys. — Mery tales and quicke answeres.

Hebbel, Christian Friedrich.
Herod and Mariamne. A tragedy in five acts. Translated by Edith J. R. Isaacs and Kurt Rahlson. (*In* Drama, The. 1912, no. 6, pp. 20–168. Chicago. 1912.) **T.15.17.2
Preceded by an account of the author by Edith J. R. Isaacs.

Hedley, Joseph.
Dramas, romantic, historical, and humourous. Series 1. Newcastle-upon-Tyne. Smith & Redshaw. 1855. 71 pp. Portraits. Autograph facsimiles. **T.36.28
Contents. — 1. Manfredi, a drama. — Tulip mania, an interlude. — Perkin Warbeck, a drama.

Heijermans, Herman, *Jr.*
The Good Hope. A drama of the sea in four acts. Translated by Harriet Gampert Higgins. (*In* Drama, The. 1912, no. 8, pp. 16–104. Chicago. 1912.) **T.15.17.2
Preceded by The plays of Herman Heijermans, by Ashley Dukes.

Henderson, Andrew.
A second letter to Dr. Samuel Johnson. In which his wicked and opprobious [sic] invectives are shewn; the conspiracy against Mr. Macklin clear'd up; an anecdote submitted to David Garrick; with an impartial character of Doctor Smollett; and a method for adding to the British revenue 1,000,000 sterling. London: Printed for J. Henderson, and J. Fox. [1775.] 24 pp. **T.96.343
A defence of Scotland against the criticism of Johnson and others.

Henderson, William, *printer.*
Who wrote Shakespeare? "Aye, there's the rub." With sketches by Charles Lyall. London. Stott. 1887. 52 pp. Portraits. **T.57.209

Hervey, Thomas.
A letter from the Hon. Thomas Hervey, to Sir Thomas Hanmer, Bart. London: Printed for the author, and sold by J. H. [1741.] (3), 60 pp. **T.57.145

Hervilly, Ernest Marie d'.
Cinq anniversaires de Molière. 1874 — 1875 — 1877 — 1881 — 1886. Comédies en vers. Préface d'Auguste Vitu. Paris. Frinzine. 1887. (3), iv, 192, (1) pp. Portrait. **T.38.5
Contents. — Le malade réel. — Le docteur sans pareil. — Le magister.—Poquelin père et fils. — Molière en prison. — Au prisonnier du Châtelet. — Sonnet à maistre Adam.

Heulhard, Arthur. See **Heulhard,** Louis Octave Arthur.

Heulhard, Louis Octave Arthur.
Pierre Corneille. 1606–1684. Ses dernières années, sa mort, ses descendants. Paris. Rouam. 1884. 59 pp. Portrait. Plates. **T.57.62

Digitized by Google

Higgie, Thomas, and Thomas Hailes **Lacy.**
Belphegor; or, the mountebank and his wife. A romantic and domestic drama in three acts. London. Lacy. [185–?] 56 pp. Plate. **T.37.55
Adapted from the French of Philippe and Tournier.

Hill, George Handel. (Yankee Hill.)
Dr. Valentine and Yankee Hill's Metamorphoses. Being the second series of Dr. Valentine's Comic lectures, with characters as given by the late Yankee Hill. New-York. Burgess. 1850. 216 pp. Portraits. **T.98.51

Hill, Isabel.
Brian, the probationer: or, the red hand. A tragedy in five acts [in verse]. Affixed, a memoir of the authoress, by Benson Earle Hill. London. Sams. 1842. (4), 100 pp. **T.35.17

Hill, *Sir* John.
An answer to the many plain and notorious lyes advanc'd by Mr. John Rich, harlequin; and contain'd in a pamphlet, which he vainly and foolishly calls, An answer to Mr. Hill's Preface to Orpheus. London: Printed for J. Clarke. 1740. (1), 24, (1) pp. **T.96.358

Hillhouse, James Abraham.
Dramas, discourses, and other pieces. Boston. Little & Brown. 1839. 2 v. **T.37.133
Contents. — 1. Demetria. — Hadad. — Percy's masque. 2. The judgment. — Sachem's Wood. — Discourses: On the choice of an era in epic and tragic writing; On the relations of literature to a republican government; On the life and services of Lafayette. — The hermit of Warkworth, by Bishop Percy.

Hippeau, Célestin.
Le théâtre à Rome. Paris. Cerf. [1883.] (3), xiv, 233, (1) pp. **T.45.2

Hoare, Prince.
Indiscretion: a comedy, in five acts. London: Printed and published by J. Barker. 1800. 80 pp. **T.36.93

Hodgson, William.
Sketches: personal and pensive. Edinburgh. Douglas. [1884.] (4), 154, (1) pp. **T.98.102

Hoffmann, *Professor, pseud.* See **Lewis,** Angelo John.

Hoffmann, François Benoît.
Dialogues critiques ou résumé des discours, discussions, critiques, jugemens ou sottises que l'on entend chaque jour dans les loges, les foyers ou les coulisses de nos différens théâtres. [Anon.] Paris. Dondey-Dupré. 1811. 5–243, (1) pp. **T.96.275
Relates principally to French drama.
Fin du procès des Deux gendres, ou histoire philosophique et morale de l'exhumation et de l'apothéose de Conaxa. Paris. Barba. 1812. 75 pp. **T.56.273
Étienne's Les deux gendres may be found on shelf-number **T.56.271.

Holcroft, Thomas.
The road to ruin. A comedy in five acts. With the stage business, costumes, etc. New York. French. [185–?] iv, 7–79 pp. [French's Standard drama. No. 49.] **T.37.19

Holmes, Nathaniel.
The authorship of Shakespeare. New York. Hurd & Houghton. 1866. xvi, 601 pp. Portrait. **T.57.212
The author maintains that Francis Bacon wrote Shakespeare's works.

Digitized by Google

Holt, John.
An attempte to rescue that aunciente, English poet, and playwrighte, Maister Williaume Shakespere, from the maney errours, faulsely charged on him, by certaine new-fangled wittes; and to let him speak for himself. By a gentleman formerly of Grey's-Inn. London: Printed for the author, and sold by Messieurs Manby and Cox. 1749. 94 pp. **T.96.94
Relates to The tempest.

Home, John.
Agis: a tragedy. [Anon.] Edinburgh: Printed for G. Hamilton and J. Balfour. 1758. (4), 71, (1) pp. **T.96.84

Hope, Anthony. See **Hawkins,** Anthony Hope.

Housman, Clemence.
The were-wolf. [Fiction.] With illustrations by Laurence Housman. London. Lane. 1896. (7), 123, (1) pp. Plates. **T.87.17

Houssaye, Arsène.
Molière, sa femme et sa fille. Paris. Dentu. 1880. (3), viij, 176 pp. Illus. Portraits. Plates. **T.51.4
Philosophers and actresses. New York. Redfield. 1852. 2 v. Portraits. **T.57.255
Sketches, stories, and a play, based chiefly on French biography.
Same. Scenes, vivid and picturesque, from the hundred & one dramas of art & passion. London. Vizetelly. [1852.] vi, 225, (1) pp. Illus. Portraits. [Readable books. 2.] **T.58.70

Howard, Frederick, *5th Earl of Carlisle.*
The father's revenge, a tragedy: with other poems. London. Bulmer & Co. 1800. 125, (2) pp. Plates. **T.32.1

Hoyle, Edmond.
Hoyle's Games, or card player's assistant; containing the established rules and practice of whist, loo, all-fours, explained in an easy and familiar manner. Philadelphia. Fisher. [185-?] 130-192 pp. Plate. No. 3 in **T.99.61

Huddilston, John Homer.
The attitude of the Greek tragedians toward art. London. Macmillan & Co., Ltd. 1898. viii, (2), 119, (1) pp. **T.47.97

Hugo, Victor Marie, *Comte.*
Lucretia Borgia. A drama. In three acts. Adapted from the French by J. M. Weston. With remarks, costumes, and stage business. Boston. Spencer. [185-?] 60 pp. [Spencer's Boston theatre. New series. No. 35.] **T.37.50

Hull, Thomas.
Moral tales in verse, founded on real events. London: Printed for, and under the direction of, George Cawthorn. 1797. 2 v. in 1. Portrait. **T.56.189

Humbug: a look at some popular impositions. New York. French & Co. 1860. 96 pp. Illus. **T.97.289

Hume, Robert William.
Meroth, or "the sacrifice to the Nile." A tragedy. London. Hume. 1850. 43 pp. **T.35.9
The scene is laid at Memphis in 404 B.C.

Hunt, James Henry Leigh.
Biographical and critical notes of Wycherley, Congreve, Vanbrugh, and Farquhar. [London. 1840?] ix-ci pp. **T.55.47
Cut from his edition of The dramatic works of Wycherley, Congreve, Vanbrugh, and Farquhar. There is no title-page.

Digitized by Google

I

Ibef, *pseud.*

Othello-travestie: in three acts. With burlesque notes in the manner of the most celebrated commentators; and other curious appendices. London. Stockdale. 1813. 88 pp. **T.37.167

Contains also A sonnet and Bonaparte's visit to his heir.

Ibsen, Henrik Johan.

John Gabriel Borkman. A play in four acts. Translated from the Norwegian by William Archer. London. Heinemann. 1897. x, 202 pp. **T.37.138

Ignotus, *pseud.* See **Chater,** John.

Ingleby, Clement Mansfield.

The Shakspeare fabrications, or, the MS. notes of the Perkins folio shown to be of recent origin. With an appendix on the authorship of the Ireland forgeries. London. Smith. 1859. xxviii, 116 pp. Facsimile. **T.58.46

Shakespeare's bones. The proposal to disinter them, considered in relation to their possible bearing on his portraiture: illustrated by instances of visits of the living to the dead. London. Trübner & Co. 1883. (7), 48 pp. Portrait. **T.56.71

Bibliography, pp. 41–48.

The still lion. An essay towards the restoration of Shakespeare's text. London. Trübner & Co. 1874. (2), xii, 139, (1) pp. **T.97.97

Reprinted with additions, from the second annual volume of the German Shakespeare Society.

Ireland, Samuel William Henry.

The confessions of William-Henry Ireland. Containing the particulars of his fabrication of the Shakespeare manuscripts. With anecdotes and opinions (hitherto unpublished) of many distinguished persons. London. Goddard. 1805. (7), 317, (17) pp. Plate. Autograph facsimiles. **T.57.251

Ironies, Les, d'un joueur de luth. Caprices humoristiques en l'an 18—. Paris. Lacroix, Verboeckhoven & c^e. 1869. (3), 478, (1) pp. **T.96.1

Irving, Washington.

Rip Van Winkle. Illustrated by Frank T. Merrill. Boston. Cassino. 1888. 49 pp. Illus. Portrait. Plates. Autograph facsimile. **T.92.8

Rip Van Winkle and The legend of Sleepy Hollow. Illustrations by George H. Boughton. London. Macmillan & Co. 1893. xi, 218 pp. Illus. Plates. Vignettes. **T.87.4

It cannot rain but it pours: or, London strow'd with rarities. An account of the arrival of a white bear, at the house of Mr. Ratcliff. London: Printed for J. Roberts. 1726. 10, (1) pp.

A satire. **T.97.101

J

Jacox, Francis.

Shakspeare diversions. Series [1,] 2. London. Daldy, Isbister, & Co. 1875, 1877. 2 v. **T.56.54

Jadis, Henry Fenton.

Shakspeariana: a complete collection of the books and pamphlets which have been published, relative to the life, or illustrative of the writings, of Shakespeare: In the possession of H. Jadis. [London. 1826.] 37–48 pp. **T.64.5

Cut from A catalogue of some books in the possession of H. Jadis.

Digitized by Google

James, Henry, *Jr.*
Daisy Miller. A comedy in three acts. Boston. Osgood & Co. 1883. 189 pp. **T.37.190

Janin, Jules Gabriel.
Critique dramatique. Paris. Librairie des bibliophiles. 1877. 4 v. [Œuvres diverses. 6–9.] **T.47.19
Contents. — 1. La comédie. 2. La tragédie. 3. Le drame. 4. Théâtre de genre.
F. Ponsard. 1814–1867. Paris. Librairie des bibliophiles. 1872. (4), 120 pp. Portrait. **T.58.135
Histoire de la littérature dramatique. Paris. Lévy. 1853–58. 6 v. **T.47.79

Janson, J. Melville.
Encyclopedia of comedy for professional entertainers, social clubs, comedians, lodges and all who are in search of humorous literature. Philadelphia. McKay. [1899.] 501 pp. Portrait. Autograph facsimile. **T.95.114

Jarvis, John William.
The glyptic, or musee phusee glyptic: a scrap book of jottings from Stratford-on-Avon and elsewhere, with an attempt at description of Henry Jones's museum. London. Smith. 1875. 111 pp. Illus. Portraits. Engraved title-page. Autograph facsimile.
The engraved title-page reads: The musee phusee glyptic. **T.97.161

Jauffret, Eugène.
Le théâtre révolutionnaire (1788–1799). Paris. Furne, Jouvet & cie. 1869. vii, 431 pp. **T.47.11

Jeannel, C. J.
La morale de Molière. Paris. Thorin. 1867. (3), 268 pp. **T.56.109

Jennens, Charles.
The tragedy of King Lear, as lately published, vindicated from the abuse of the critical reviewers; and the wonderful genius and abilities of those gentlemen for criticism, set forth by the editor of King Lear. London, Printed by W. Bowyer and J. Nichols; and sold by W. Owen. 1772. (1), 42 pp. **T.76.62

Jephson, John Mounteney.
Shakespere: his birthplace, home, and grave. A pilgrimage to Stratford-on-Avon in 1863. London. Reeve & Co. 1864. ix, (1), 203 pp. Portraits. Plates. **T.56.100

Jerrold, Blanchard. See **Jerrold,** William Blanchard.

Jerrold, Douglas William.
Black-eyed Susan; or "All in the Downs." A nautical and domestic drama — in two acts. With costumes, and stage business, as marked by J. B. Wright. Boston. Spencer. [185–?] 28 pp. Diagrams. [Spencer's Boston theatre. No. 7.] **T.37.51
John Overy, the miser of the Southwark Ferry: a drama, in three acts. Printed from the acted copy, with remarks, costume and stage business. London. Richardson. [1828?] 42 pp. Plate. **T.99.8
The rent-day. A domestic drama. In three acts. With the stage business, costumes, &c. As performed by James Wallack at Drury Lane. New York. French. [185–?] 48 pp. [French's Standard drama. No. 28.] **T.37.20

Jerrold, William Blanchard.
The life and remains of Douglas Jerrold. Boston. Ticknor & Fields. 1859. xvi, 450 pp. Portrait. **T.57.239

Digitized by Google

Johnson, Ben, *pseud.*

Ben Johnson's Last legacy to the sons of wit, mirth, and jollytry Added, A drunken oration, as it was performed by Mr. Shuter, in the character of Hipsley's drunken man. 2d edition. London: Printed for Edward Robinson, and sold by A. and C. Corbett. 1756. (1), 46 pp. **T.96.220

Johnson, H. T.

Pickings from the pantomimes. Pictures. With reading by H. T. Johnson. [London.] "Judy" office. 1882. 20 pp. Illus. Plates. **T.95.95

Johnson, Thomas, *alleged author.*

The tryal of Colley Cibber, comedian, &c. for writing a book intitled An apology for his life, &c. With an indictment against Alexander Pope for not exerting his talents at this juncture: and the arraignment of George Cheyne for the heresies, uttered in his last book on regimen. London: Printed for the author; and sold by W. Lewis. 1740. viii, 40 pp. **T.97.51

The prefatory letter is signed T. Johnson. Cushing considers this to be Thomas Johnson, but with a query.

Joliet, Charles.

Molière. Stances dites à la Comédie-française par Mesdames Sarah-Bernhardt et Lloyd le 15 janvier 1879, à l'occasion du 257e anniversaire de la naissance de Molière. Paris. Ollendorff. 1879. 8 pp. **T.97.126

Jones, George, *the Count Johannes.*

The first annual jubilee oration upon the life, character, and genius of Shakspeare. Delivered at Stratford-upon-Avon, April 23rd, 1836. Before the Royal Shakspearian Club. 3d edition. London. Churton. 1836. 52 pp. **T.57.422

Tecumseh and the prophet of the West, an historical Israel-Indian tragedy, in five acts. With historical notes; original letters, &c. 2d edition. The life and history of General Harrison. With original letters, &c. 2d edition. And the first oration upon the life, character, and genius of Shakspeare. 5th edition. London. Longman, Brown, Green, & Longmans. [1844.] (22), 242 pp. **T.96.82

Jones, Henry Arthur.

"Much plainer words to an 'Englishman.'" To the editor of the Daily Mail. [London. Chiswick Press. 1914.] 6, (1) pp. **T.46.59

Jones, Jacob.

The stepmother: a tragedy. In five acts. London. Hurst, Chance & Co. 1829. (4), 54 pp. **T.36.95

Jones, John.

Hints to servants: being a poetical and modernised version of Dean Swift's celebrated "Directions to servants"; in which something is added to the original text, but those passages are omitted which cannot with propriety be read aloud in a kitchen. By An upper servant [pseud.]. Illustrated by Kenny Meadows. London. Wilson. 1843. 76 pp. Illus. Plates. **T.98.47

Jones, Joseph Stevens.

Eugene Aram — a serious drama — in 3 acts. Manuscript. [Boston. 184-?] (106) pp. **T.32.2

Jones, Richard.

The green man: a comedy, in three acts. From the French of D'Aubigny et Poujol. London. Fearman. 1818. (6), 78 pp. **T.36.94

Digitized by Google

Jones, Stephen.
Hypercriticism exposed: in a letter addressed to the readers of "The Quarterly Review," respecting an article in the XIVth number of that publication, professing to be an examen of Stephen Jones's edition of the "Biographia dramatica." By a friend to candour and truth. London. Murray. 1812. 43, (1) pp. **T.96.154

Jonson, Ben.
Every man in his humour. A comedy; (altered from Ben Jonson,) by David Garrick. [London. 1826.] 20 pp. [The London stage. 3.]
There is no title-page. **T.96.288

Jordan, Carl Friedrich.
Die moderne Bühne und die Sittlichkeit. 2. Auflage. Berlin. Rehtwisch & Seeler. 1891. 63 pp. **T.75.27

Jordan's Elixir of life, and cure for the spleen; or, a collection of all the songs sung by Mrs. Jordan, since her first appearance in London. With many other favourite songs, sung by her. Prefixed, authentic memoirs of Mrs. Jordan. London. [1789.] 68 pp. **T.96.10

Joueuse, Une, *pseud.*
Les joueuses — Paris, Bade, Ems, Hombourg et Monaco. Dessins par Morin. Paris. Le Chevalier. 1868. 121, (1) pp. Plates. [Physionomies parisiennes.] **T.99.36

Jouin, Ernest.
La Nativité. Pastorale en trois parties. Texte appuyé de commentaires tirés de l'Évangile, de l'histoire et de la légende. Paris. Guillonneau. 1893. (8), 104 pp. Plates. **T.36.5

Jubilee masquerade balls, at Ranelagh Gardens, a bad return for the merciful deliverance from the late earthquakes. London: Printed for W. Owen. 1750. 22 pp. **T.96.46

Jubinal, Achille. See **Jubinal,** Michel Louis Achille.

Jubinal, Michel Louis Achille, *editor.*
Mystères inédits du quinzième siècle. Paris. Téchener. 1837. 2 v. Facsimiles. **T.36.14
Contents. — 1. Introduction. — Le mystère de Saint Étienne. — La conversion de Saint Paul. — La conversion de Saint Denis. — La conversion de Saint Pierre et Saint Paul. — Le martyre de Saint Denis et de ses compagnons. — Les miracles de Sainte Geneviève. — La vie de Saint Fiacre. 2. La nativité de Jhésucrist. — Le geu des trois rois. — La passion de notre Seigneur. — La résurrection de notre Seigneur.

Jusserand, Jean Adrien Antoine Jules.
The English novel in the time of Shakespeare. Translated from the French by Elizabeth Lee. Revised and enlarged by the author. New impression. London. Unwin. 1899. (4), 433, (1) pp. Illus. Portraits. Plates. **T.97.192
Le théâtre en Angleterre depuis la Conquête jusqu' aux prédécesseurs immédiats de Shakespeare. Paris. Hachette & cie. 1878. (7), 322, (1) pp. **T.46.51

Jusserand, Jules. See **Jusserand,** Jean Adrien Antoine Jules.

Jussieu, Alexis de.
Comment on fait des révolutions. Paris. 1827. 38 pp. **T.97.9
A protest against the censorship of the press in France.

Justice, *pseud.*
A few plain facts concerning the plagiarisms by Edmond Rostand in the play Cyrano de Bergerac, with a reference to the plagiarisms in L'Aiglon and Chantecler from the original drama of the Merchant prince of Cornville by Captain Samuel Eberly Gross of America. [Chicago? Rand, McNally & Co.?] 1910. xxxv pp. **T.47.112

Digitized by Google

K

Kafka, Johann.
Catalogue d'une précieuse collection de musique, manuscrits originaux et lettres autographes, etc. des plus grands compositeurs du XVIIIe et du XIXe siècle. Provenant du cabinet de Johann Kafka. Paris. Charavay. 1881. 24 pp. **T.65.17

Keese, William Linn.
John Keese, wit and littérateur. A biographical memoir. New York. Appleton & Co. 1883. 96 pp. Portrait. Autograph facsimile. **T.56.140

Kelly, Hugh.
Works. Prefixed, the life of the author. London: Printed for the author's widow, and sold by T. Cadell. 1778. xix, 492 pp. Portrait. **T.34.4

Kemble, Frances Anne.
Far away and long ago. [Novel.] London. Bentley. 1889. (5), 314 pp. **T.87.46
Further records. 1848–1883. A series of letters forming a sequel to Record of a girlhood and Records of later life. London. Bentley. 1890. 2 v. Portraits. **T.57.179
Records of later life. New York. Holt & Co. 1882. (2), 676 pp. **T.56.282

Kemble, John Philip.
Fugitive pieces. York: Printed by W. Blanchard and Co. for the author, and sold by Fielding and Walker, London. 1780. iii–vii, 44 pp. **T.97.124
Macbeth, and King Richard the Third: an essay, in answer to Remarks on some of the characters of Shakspeare. London. Murray. 1817. ix, (1), 171, (1) pp. **T.97.54

Kenealy, Edward Vaughan Hyde.
A new pantomime. [A poem.] New edition. London. Reeves & Turner. 1865. (8), 570 pp. **T.37.186

Kenilworth. A melo-drama. With prefatory remarks, the stage business, and stage directions by W. Oxberry. London. Simpkin & Marshall. 1824. iv, (2), 61 pp. Portrait. [The new English drama.] **T.36.63
A dramatization of Scott's novel of the same title. Another copy is on shelf-number No. 2 in **T.37.1.19.

Kenney, James.
Ella Rosenberg, a grand melo drama, in two acts. Written by Mr. Kenny [sic]. London. Scales. [1807?] 26 pp. Colored plate. **T.97.206
The story of the play only.

Kenney, James, and Alfred **Bunn.**
A good-looking fellow: a farce, in one act. London. Miller. 1834. 3–37 pp. **T.36.66

Kergaradec, Jean Alexandre Le Jumeau, *Vicomte* de.
Notice sur le professeur Laennec. [Paris?] 1826. 26 pp. **T.97.16

Key, A, to the drama; or, memoirs, intrigues, and atchievements of personages, who have been chosen by the most celebrated poets, as the fittest characters for theatrical representations. [Vol. 1.] Containing the life, character, and secret history of Macbeth. By a gentleman, no professed author, but a lover of history, and of the theatre. London: Printed for the author, by J. Browne. 1768. (6), iii, 237 pp. **T.57.85
No more was published.

Digitized by Google

Kilts and philibegs!! The northern excursion of Geordie, Emperor of Gotham: and Sir Willie Curthis, the court buffoon, &c. A burlesque gallimanfry. London. Fairburn. [1822?] 3–37 pp. **T.36.46

A satire on George IV's visit to Scotland in 1822, accompanied by Sir William Curtis.

Kind, Johann Friedrich.

Der Freischütz: a romantic opera, in three acts. 4th edition. [Translated] By George Soane. London. Simpkin & Marshall. 1825. 48 pp. **T.96.206

Libretto only, in English.

King, Thomas.

Tom King's New book of oddities, or a precious droll selection of devilish comical things, and humourous odd orations. 2d edition. London: Printed for R. Rusted. [18—?] 40 pp. Plate. **T.96.222

Kingston, William Beatty-, and others.

Homes of the passing show. Sketches written by Beatty Kingston, Robert Hichens and others. Illustrations by J. McNeill Whistler, Joseph Pennell, Dudley Hardy, and others. London. The Savoy Press. 1900. 104 pp. Illus. Plates. **T.96.138

Many of the illustrations and plates are colored. Published as an advertisement of Claridge's Hotel and the Savoy, London.

Kinnear, Benjamin Gott.

Cruces Shakespearianæ. Difficult passages in the works of Shakespeare. The text of the folios and quartos collated with the lections of recent editions and the old commentators. With original emendations and notes. London. Bell. 1883. (7), 507 pp. **T.57.149

Klaar, Alfred.

Das moderne Drama, dargestellt in seinen Richtungen und Hauptvertretern. Abteilung 1–3. Leipzig. Freytag. 1883, 84. 3 v. Portraits. Autograph facsimiles. **T.47.75

Contents. — 1. Geschichte des modernen Dramas in Umrissen. 2. Deutsche Bühnendichter der Gegenwart. 3. Fremde Dramatiker auf der deutschen Bühne.

Klinger, Friedrich Maximilian von.

Faustus: his life, death, and descent into hell. [Anon.] Translated from the German. London. Simpkin & Marshall. 1825. xii, 251 pp. Colored plate. **T.98.40

Translated by George Borrow.

Knight, George.

Sapphira of the Stage: how Sebastian Goss, being dumb, yet made love to her, and what befell. London. Jarrold. 1896. 148, (1) pp. [The daffodil library.] **T.87.82

Knights, Mark.

Shakespeare's 'Hamlet' interpreted: an exegesis of the first edition of the tragedy of 1603, and of actus primus (the prologue) of the first folio edition of 1623. London. Jarrold. [1893.] xii, 136 pp. **T.57.258

Knortz, Carl.

An American Shakespeare-bibliography. Boston. Schoenhof & Moeller. [1876.] (2), 16 pp. **T.97.242

Knowles, James Sheridan.

Dramatic works. London. Routledge & Co. 1856. 2 v. Portrait. **T.37.5

Contents. — 1. Caius Gracchus. — Virginius. — William Tell.—Alfred the Great. — The hunchback. — The wife. — The beggar of Bethnal Green.—The daughter. 2. The love-chase. — Woman's wit. — The maid of Mariendorpt. — Love. — John of Procida. — Old maids. — The Rose of Aragon. — The secretary.

Digitized by Google

Knowles, James Sheridan. *(Continued.)*

The hunchback. A play, in five acts. 5th edition. London. Moxon. 1832. viii, (1), 118 pp. **T.36.89

Same. With the author's latest corrections, stage business, costumes, &c. The only unmutilated edition. New York. French. [185–?] v, (1), 9–82 pp. [French's Standard drama. No. 15.] **T.37.78

The love-chase. A comedy in five acts. With the stage business, costumes, &c. New-York. Taylor & Co. [184–?] 67 pp. [Modern standard drama. No. 22.] **T.97.314

Virginius. A tragedy in five acts. With the stage business, costumes, &c. New-York. Taylor & Co. [184–?] 72 pp. [Modern standard drama. No. 25.] **T.37.79

The wife: a tale of Mantua. A play, in five acts. With the stage directions, marked and corrected by J. B. Addis, prompter. New York. French. [185–?] 68 pp. [French's Standard drama. No. 5.] **T.37.80

William Tell. A play in three acts. As acted by Mr. Forrest. With the stage business, costumes, &c. New York. French. [185–?] 50 pp. [French's Standard drama. No. 39.] **T.37.81

Knox, Vicesimus.

A narrative of transactions relative to a sermon, preached in the Parish Church of Brighton, August 18, 1793: with short extracts from the sermon, and occasional remarks. London: Printed for C. Dilly. 1793. xlii, 132 pp. **T.96.42

Konewka, Paul.

Illustrations to Goethe's Faust. The English text from Bayard Taylor's translation. Boston. Roberts. 1883. (3) pp. 12 plates. **T.55.23

Kotzebue, August Friedrich Ferdinand von.

Pizarro: a play in five acts. Altered from Kotzebue by R. B. Sheridan. With the stage business, costumes, &c. New York. French. [185–?] v, (1), 9–59 pp. [French's Standard drama. No. 21.] **T.37.104

The stranger. A play in five acts. With stage directions, and costumes, marked and corrected by J. B. Addis, prompter. New-York. French. [185–?] 59 pp. [French's Standard drama. No. 9.] **T.37.21

L

Lacour, Léopold.

Gaulois et Parisiens. Paris. Lévy. 1883. (5), 325, (1) pp. [Bibliothèque contemporaine.] **T.47.20

Contents. — Le théâtre et la vérité. — Le théâtre de M. Labiche. — Meilhac et Halévy. — Le théâtre de M. Gondinet.

Trois théâtres. Paris. Lévy. 1880. (3), iv, 306, (1) pp. **T.47.78

Contents. — Le théâtre de M. Augier. — Le théâtre de M. Alexandre Dumas fils. — Le théâtre de M. Sardou.

Lacretelle, Jean Charles Dominique de.

Éloge de Florian, prononcé à la séance publique de l'Institut du 10 septembre 1812. Paris. Didot. 1812. 32 pp. **T.96.278

Lacroix, Albert Jean Baptiste Marie.

Histoire de l'influence de Shakspeare sur le théâtre français jusqu'à nos jours. Bruxelles. Lesigne. 1856. (3), xxvi, 359 pp. **T.44.2

Lacroix, Louis Paul Benoît Philippe.

Iconographie moliéresque. 2e édition, augmentée. Paris. Fontaine. 1876. (3), xliii, 392 pp. Portrait. **T.56.102

Digitized by Google

Lafoscade, Léon.
Le théâtre d'Alfred de Musset. Paris. Hachette & cie. 1901. viii, 428 pp. **T.57.230

Laglaize, Jean Baptiste.
Pantins et marionnettes. Paris. Marpon & Flammarion. [1884.] (3), 326, (1) pp. Illus. **T.97.266
Contents. — La comédie du théâtre. Une agence théâtrale. — La comédie de la guerre. Une farce sinistre. — La comédie de société. Les cabotins du high life. — Rogatons: La curée celeste; Monsieur Vantour; Une innovation; Sacrilège et cannibalisme; Un fabricant d'ancêtres; Un scandale; Nouvelle découverte médicale; Le club des vieux; Une fumisterie; Les brigands de l'Olympe; Un héros inconnu.
Chiefly short dramatic sketches.

Lahalle, Pierre, and others.
Chronique indiscrète du dix-neuvième siècle. Esquisses contemporaines, extraites de la correspondance du Prince de ***. [Par Pierre Lahalle, J. B. J. I. P. Regnault-Warin and J. B. B. de Roquefort.] Paris. 1825. (3), vj, 416 pp. **T.96.197
Principally notes about various Frenchmen.

La Harpe, Jean François de.
Molière à la nouvelle salle, ou, les audiences de Thalie, comédie. [Anon. Paris. 1782.] (2), 58 pp. **T.56.184

Lake, John.
The House of Morville; or, disinherited son: a drama in five acts. With a brief sketch of the author's life, by James Grant Raymond. 2d edition. London. Chapple. 1812. x, 3–120 pp. **T.56.291

Lallement, Guillaume.
Le petit roman d'une grande histoire, ou vingt ans d'une plume. [Anon.] Paris. Eymery. 1814. 48 pp. **T.96.245
An attack on Napoleon I.

Lally-Tollendal, Trophime Gérard.
Examen des observations publiées à Paris, le 4 mars [i.e. avril] 1815, sur la Déclaration du Congrès de Vienne, du 13 mars. [Anon.] Paris. 1815. (1), 38 pp. **T.97.8
The half-title is used. The title-page reads: Extrait du Journal universel de Gand . . .

Lamartine, Alphonse Marie Louis de Prat de.
Discours prononcé à la Chambre des députés, le 27 janvier 1843. 2e édition, revue. Paris. Pagnerre. 1843. 32 pp. **T.99.51
Relates to French politics.

Lancaster, Henry Carrington.
Pierre Du Ryer, dramatist. Washington, D. C. 1912. v, (1), 182 pp. Plate. [Carnegie Institution of Washington. Publications. No. 171.] **T.54.32

Lancaster, Nathaniel.
The pretty gentleman: or, softness of manners vindicated from the false ridicule exhibited under the character of William Fribble, Esq; [Anon.]. London: Printed for M. Cooper. 1747. 36 pp. **T.57.28
A pretended reply to Garrick's Miss in her teens, but in reality a satire on the softness of manners which Garrick was ridiculing. The preface is signed, Philautus.

Lancival, J. Ch. J. Luce de. See **Luce de Lancival,** Jean Charles Julien.

Lang, Andrew.
James VI and the Gowrie mystery. London. Longmans, Green, & Co. 1902. xiv, 280 pp. Portraits. Plates. Plans. Manuscript facsimiles. **T.95.29

Digitized by Google

Lang, Andrew. *(Continued.)*

The valet's tragedy and other studies. London. Longmans, Green, & Co. 1903. x, (3), 366 pp. Portrait. Plate. Plan. **T.95.30

Contents. — The valet's tragedy. — The valet's master. — The mystery of Sir Edmund Berry Godfrey. — The false Jeanne d'Arc. — Junius and Lord Lyttelton's ghost. — The mystery of Amy Robsart. — The voices of Jeanne d'Arc. — The mystery of James de la Cloche. — The truth about 'Fisher's Ghost.' — The mystery of Lord Bateman. — The queen's Marie. — The Shakespeare-Bacon imbroglio.

Lanson, Achille Alexandre Gustave Marie.

Nivelle de La Chaussée et la comédie larmoyante. Paris. Hachette & cie. 1887. (3), 295, (1) pp. **T.55.119

Lanson, G. See **Lanson,** Achille Alexandre Gustave Marie.

Lapommeraye, Henri de. See **Lapommeraye,** Pierre Henri Victor Berdalle de.

Lapommeraye, Pierre Henri Victor Berdalle de.

Les amours de Molière. Paris. Librairie des bibliophiles. 1873. 46, (1) pp. **T.98.49

Molière et Bossuet. Réponse à M. Louis Veuillot. 2e édition. Paris. Ollendorff. 1877. 173, (1) pp. **T.57.22

Last sweet thing, Ye, in corners: being ye faithful drama of ye artists' vendetta. Philadelphia. Duncan & Hall. [1880.] 66 pp. **T.95.33

La Thuillerie, Jean François Juvenon, *Sieur* de. See **La Tuillerie,** Jean François Juvenon, *Sieur* de.

Latimer, Mary Elizabeth Wormeley.

Familiar-talks on some of Shakspeare's comedies. Boston. Roberts. 1886. viii, (1), 445 pp. **T.57.306

Contents. — The winter's tale. — The tempest. — Midsummer night's dream. — Taming of the shrew. — Much ado about nothing. — As you like it. — Twelfth night. — The merchant of Venice. — Cymbeline.

Latouche, Henri de, *pseud.* See **Thabaud,** Hyacinthe Joseph Alexandre.

Latter, Mary.

A miscellaneous poetical essay; in three parts. Part I: Authors considered: Pope, Swift, Milton, Dryden, Butler, &c. Part II: Content, a vision. Part III: The vision continued; Contemplation. London. Printed for W. Sandby. 1761. (8), ii, 56 pp. **T.97.347

La Tuillerie, Jean François Juvenon, *Sieur* de.

Théâtre de La Thuillerie. Nouvelle édition, revue. À Amsterdam. Chez Pierre Marteau. 1745. (3), 281 pp. **T.38.13

Contents. — Crispin précepteur, comédie. — Soliman, tragédie. — Hercule, tragédie. — Crispin belesprit, comédie.

Laville, Pierre de, *Sieur de Dombasle.*

Discours sommaire de ce qui est arrivé en Moscovie depuis le règne de Juan Vassilyvich Empereur, jusques à Vassily Juavouits Sousky, 1611. Suivi d'une lettre du Tzar Michel au Sultan Achmet; 1613. Paris. Franck. 1859. x, 59 pp. No. 2 in **T.98.130

Lavoix, Henri.

Les traducteurs de Shakespeare en musique. Paris. Liepmannssohn & Dufour. 1869. 32 pp. **T.95.87

Laya, Jean Louis.

Épître à un jeune cultivateur nouvellement élu député. Les derniers momens de la présidente de Tourvel, héroïde. À Paris, chez Louis. An VII [1798/99]. 24 pp. **T.97.149

Another copy is on shelf-number **T.97.146.

Digitized by Google

Laya, Jean Louis. *(Continued.)*
Eusèbe, héroïde. Paris. Imprimerie de l'Institution des sourds-muets. 1807. 23 pp. **T.96.243
Same. Nouvelle édition. 1808. **T.96.251

Lazerges, Jean Raimond Hippolyte.
Beaux-arts. Questions du jour: Des associations artistiques. Paris. Leclere. 1868. (3), vii, 31 pp. **T.98.20

Lea's British drama and theatrical portrait gallery. Vol. 1, 2. London. Lea. [1859?] 2 v. in 1. Portraits. **T.37.135
Contents. — 1. The stranger. By A. von Kotzebue. — Guy Mannering. Adapted from Sir Walter Scott. — Venice preserved. By Thomas Otway. — John Bull. By George Colman, the Younger. — The wheel of fortune. By Richard Cumberland. — A new way to pay old debts. By Philip Massinger. — Speed the plough. By Thomas Morton. — Fortune's frolic. By J. T. Allingham. — The miller and his men. By I. Pocock. — The iron chest. By George Colman, the Younger. — The hypocrite. By Isaac Bickerstaff. — The rendezvous. By Richard Ayton. — The jealous wife. By George Colman, the Elder. 2. The slave. By Thomas Morton. — The foundling of the forest. By William Dimond. — Isabella. By Thomas Southern. — The castle spectre. By Matthew Gregory Lewis. — The Quaker. By Charles Dibdin. — The road to ruin. By Thomas Holcroft. — Bombastes furioso. By William Barnes Rhodes. — The clandestine marriage. By George Colman, the Elder, and David Garrick. — George Barnwell. By George Lillo. — Paul Pry. By John Poole. — The fatal dowry. By Philip Massinger. — The Duchess of Malfi. Adapted from John Webster.

Le Braz, Anatole.
Le théâtre celtique. Paris. Lévy. [1905.] (3), viii, 544 pp.
Bibliographie, pp. 519–528. **T.47.23

Lebrun, Pierre Antoine.
Marie Stuart. Mary Stuart, a tragedy in five acts. The original French with an English translation, prepared for Raphael Félix, manager of Mlle Rachel's French company. New-York. Darcie & Corbyn. 1855. 47 pp. **T.34.12
Ode sur la mort de Lebrun, de l'Académie française. [Paris. 1807.] 8 pp. **T.97.138

Lebrun-Tossa, Jean Antoine.
Mes révélations sur M. Étienne, Les deux gendres et Conaxa. Paris. Dentu. 1812. (1), 35 pp. **T.56.279
Étienne's Les deux gendres may be found on shelf-number **T.56.271. Conaxa may be found on shelf-number **T.56.272.

Leclerc, Ludovic. (Ludovic Celler.)
Études dramatiques. Paris. Liepmannssohn & Dufour [& Baur]. 1870–75. 3 v. **T.47.57
Contents. — 1. Les types populaires au théâtre. 2. Les valets au théâtre. 3. La galanterie au théâtre.

Lee, *Sir* Sidney.
A life of William Shakespeare. 3d edition. London. Smith, Elder, & Co. 1898. xxiii, (1), 479 pp. Portraits. Autograph facsimiles. **T.56.317
Stratford-on-Avon from the earliest times to the death of William Shakespeare. With illustrations by Edward Hull. New edition. London. Seeley & Co., Ltd. 1909. viii, 304 pp. Illus. Plates. Maps. **T.57.445

Lefanu, Alicia.
Memoirs of the life and writings of Mrs. Frances Sheridan. By her grand-daughter. London. Whittaker. 1824. xi, 435, (1) pp. Portrait. **T.56.85

Lefranc, F., *pseud.* See **Lhomme,** Marie François.

Leighton, William.
The subjection of Hamlet: an essay toward an explanation of the motives of thought and action of Shakespeare's Prince of Den-

Digitized by Google

Leighton, William. *(Continued.)*
mark. With an introduction by Joseph Crosby. Philadelphia. Lippincott & Co. 1882. 74 pp. **T.56.91

Le Jumeau de Kergaradec, Jean Alexandre, *Vicomte.* See **Kergaradec,** Jean Alexandre Le Jumeau, *Vicomte* de.

Lemaître, Jules Élie François.
Impressions du théâtre. Série 1–10. Paris. Lecène & Oudin [etc.]. 1888–1898. 10 v. [Nouvelle bibliothèque littéraire.] **T.47.18
Série 6 and 7 are of the 2d, série 4 and 5 of the 3d, série 10 of the 4th, série 2, of the 5th, and série 1 of the 9th edition.

Lemercier, Louis Jean Népomucène.
Discours de la nature sur l'équilibre universel, et autres fragmens. [Vers.] Paris. Brasseur. 1806. 24 pp. **T.97.142
Contents. — Discours de la nature sur l'équilibre universel. — L'esprit de Saint-Jérome, fragment. — L'esprit de Rabelais, fragment.
La fourmi et la mort, fragment [et autres poëmes. Paris. 18—?]. 12 pp.
There is no title-page. **T.97.150
Contents. — La fourmi et la mort. — Un Jéronimite et Charles-Quint dans le monastère de Saint-Just, fragment. — Le philosophe et le courtisan, fragment. — Réponse d'un Grec. — Épitaphe de Mirabeau.
Fragments de poëmes inédits. [Paris? 18—?] 16 pp. **T.96.253
Traduction des Vers dorés de Pythagore, et de deux idylles de Théocrite; suivie d'un dialogue entre Démocrite et Hippocrate, et d'un discours sur la métempsycose. Paris. Barba. An XIV.—1806. 31 pp. **T.96.249

Lemercier de Neuville, Louis.
Nouveau théâtre des pupazzi. Texte et dessins naïfs par L. Lemercier de Neuville. 2e édition. Paris. Hilaire. 1882. ix, 306, (1) pp. Plates. **T.37.185
Théâtre des pupazzi. Lyon. Scheuring. 1876. (3), xxvj, (1), 411, (3) pp. **T.36.13

Lemon, Mark, *adapter.*
Sir John Falstaff, in selected scenes from Shakspeare's Henry the Fourth. Parts I and II. Readings in costume, by Mark Lemon. London. Bradbury, Evans, & Co. 1869. iv, (28) pp. **T.97.78

Lemonnier, Antoine Louis Camille.
Derrière le rideau. Paris. Pont. 1875. (3), 316, (3) pp. **T.87.69
Contents.—Ma femme et moi.—Ni chair ni poisson.—Les maris de Mademoiselle Nounouche. — La tache noire. — Feu Follet. — La sonnette.

Lemonnier, Camille. See **Lemonnier,** Antoine Louis Camille.

Lenient, Charles Félix.
La comédie en France au XVIIIe siècle. Paris. Hachette & cie. 1888. 2 v. **T.47.58

Lennard, Dacre Barrett.
Tales from Molière's plays. London. Chapman & Hall. 1859. 462 pp. **T.57.49

Lepage, Auguste. See **Lepage,** Nicolas Auguste.

Lepage, Nicolas Auguste.
Les cafés artistiques et littéraires de Paris. Paris. Boursin. 1882. (3), 317 pp. **T.97.251

Le Paulmier, *Dr.* ——.
L'orviétan. Histoire d'une famille de charlatans du Pont-Neuf au XVIIe et XVIIIe siècles. Paris. Librairie illustrée. [1893.] (3), iv, 251 pp. Plates. **T.97.52

Leroy, Aimé Nicolas.
Molière et les deux Thalies. Dialogue en vers. Paris. Pillet. 1816. 16 pp. **T.56.186

Digitized by Google

Leroy, Louis.
Artistes et rapins. Dessins par Cook. Paris. Le Chevalier. 1868. 127, (1) pp. Plates. [Physionomies parisiennes.] **T.99.41

Leroy, Onésime. See **Leroy,** Pierre Joseph Jean Baptiste Onésime.

Leroy, Pierre Joseph Jean Baptiste Onésime.
Études morales et littéraires sur la personne et les écrits de J.-F. Ducis. Paris. Dufey & Vézard. 1832. (7), 412 pp. **T.56.270

Lessing, Gotthold Ephraim.
Emilia Galotti: a tragedy, in five acts. Translated from the German by Fanny Holcroft. Philadelphia. Bradford & Inskeep. 1810. 18 pp. No. 4 in **T.26.34.2

Lestrade, Louis François.
De la liberté religieuse en France, à l'occasion des funérailles de Talma, et sous le rapport des conséquences politiques de cet événement. Paris. Pillet. 1826. xvj, 48 pp. **T.57.33

L'Estrange, Joseph, *pseud.* See **Mérimée,** Prosper.

Lesueur, Jean François.
Lettre en réponse à Guillard, sur l'opéra de La mort d'Adam, dont le tour de mise arrive pour la troisième fois au Théâtre des arts; et sur plusieurs points d'utilité relatifs aux arts et aux lettres. Paris, Baudouin. An x. [1801/02.] (3), 24, 111 pp. **T.97.180

Letter, A, to Mr. F--te [Foote]. Occasioned by the Christian and critical remarks on his interlude, called The minor. Added, an appendix, relative to a serious address to the Methodists themselves. London: Printed for T. Pote. 1760. (4), 28 pp. **T.96.43

Letter, A, to the Hon. author of the new farce, called The rout [John Hill] . . . Subjoined, an epistle to Mr. G——k, upon that, and other theatrical subjects. With an appendix; containing some remarks upon the new-revived play of Antony and Cleopatra. London, Printed for M. Thrush. 1759. (3), 39 pp. **T.97.121

Lettre d'Alexis Piron à M. Étienne; ou examen critique de la comédie de Conaxa, revue, corrigée, augmentée, et mise au théâtre par M. Étienne. Paris. Nouzou. 1812. 31 pp. **T.56.275
Probably not written by Piron.

Lettre d'un sot ignorant, sur la tragédie de Catilina [de Crébillon]. À Bruxelles. 1748. 48 pp. **T.58.77

Lettres critiques à un membre de l'Athénée de Lyon sur les cinq satires de Joseph Despaze. Paris. Brasseur. An x.—1801. (1), v, 5–56 pp. **T.57.293

Lewes, Charles Lee.
Comic sketches; or, the comedian his own manager. London. Symonds. 1804. xxxv, 194 pp. Portrait. **T.98.74

Lewis, Angelo John. (Professor Hoffmann.)
Modern magic. A practical treatise on the art of conjuring. American edition. London. Routledge. [189–?] xvii, 563, (1) pp. Illus. Plate. Plan. Diagrams. **T.97.24

Lewis, Matthew Gregory.
Alfonso, King of Castile: a tragedy in five acts. Philadelphia. Bradford & Inskeep. 1810. 22 pp. No. 6 in **T.26.34.1
Venoni, or, the novice of St. Mark's: a drama, in three acts. Philadelphia. Bradford & Inskeep. [1810.] 16 pp. No. 4 in **T.26.34.1
An adaptation of Boutet de Monvel's Les victimes cloitrées.

Digitized by Google

Leyland, John.
The Shakespeare country illustrated. London. Country Life. [1903.] (7), 129, (3) pp. Illus. Portraits. Plates. Colored map. Manuscript facsimiles. [The "Country Life" library.] **T.54.3
Appended is The English homeland of George Washington and Benjamin Franklin.

Lheureux, Paul.
Pantomimes. Musique de Em. Schvarty. Illustrations de D'Allery, Decoprez. Paris. Ferreyrol. 1891. 271, (2) pp. Illus. Plates. Music. Manuscript facsimile. **T.37.131
Contents. — La veuve Pierrot. — Une piqûre. — Trois heures du matin. — Taylor pour messieurs. — Pièces de musique. — Déjeuner bouffe. — Sans douleur. — La corde de pendu. — Le testament. — Crime et châtiment.

Lhomme, Marie François. (F. Lefranc.)
Études sur le théâtre contemporain. Paris. Dupret. 1887. (5), 245, (1) pp. **T.47.9
Relates to French drama.

Liéby, Adolphe.
Corneille. Études sur le théâtre classique. Paris. Lecène, Oudin & cie. 1892. ix, (2), 440 pp. **T.57.237

Lintilhac, Eugène François.
Beaumarchais et ses œuvres. Précis de sa vie et histoire de son esprit d'après des documents inédits. Paris. Hachette & cie. 1887. (3), v, 447 pp. Portrait. Manuscript facsimile. **T.56.32
Conférences dramatiques (Odéon, 1888–1898). Avec des observations techniques sur l'art de la parole. Paris. Ollendorff. 1898. xii, 402 pp. **T.47.59

Lion, Henri.
Les tragédies et les théories dramatiques de Voltaire. Paris. Hachette & cie. 1895. xi, 476, (1) pp. **T.56.56

Liston's Drolleries; a choice collection of tit bits, laughable scraps, comic songs, tales, and recitations. Collection 3. London. Duncombe. [182–?] 47–70 pp. Colored portrait. **T.97.105

Littledale, Harold.
The two noble kinsmen. By William Shakspere and John Fletcher. Edited from the quarto of 1634 by Harold Littledale. Part 2. General introduction and list of words. London. The New Shakspere Society. 1881. 82, 145–150 pp. **T.56.159
Proof. — To be read at the 66th meeting of the New Shakspere Society, January 21, 1881.

Litzmann, Berthold.
Das deutsche Drama in den litterarischen Bewegungen der Gegenwart. Vorlesungen, gehalten an der Universität Bonn. 4. Auflage. Hamburg. Voss. 1897. xii, 240 pp. **T.45.5

Lockman, John.
Rosalinda, a musical drama. As it is performed at Hickford's Great Room, in Brewer's Street. By Mr. Lockman. Set to music by Mr. John Christopher Smith. London: Printed by W. Strahan for the author; and sold by C. Corbett. 1740. 19 pp. **T.35.24
Words only.

London drolleries; or, comedian's pocket book. Songs, tales, anecdotes, epigrams, riddles, epitaphs, &c. Collection 4. London. Lowndes. [18—?] 59–82 pp. Colored portrait. **T.97.281
All in verse.

Digitized by Google

London oddities; or, the theatrical cabinet; being neat tit bits for the lovers of humour and eccentricity, and a glorious collection of songs, recitations, duets, glees, and comic stories. [1 unnumbered no.] London. Hodgson & Co. [1823.] 24 pp. Colored plate. **T.97.202

Lord Dundreary and his brother Sam: the strange story of their adventures and family history. 5th edition. London. Thomson. 1862. 95 pp. Plates. **T.87.96

Loti, Pierre, *pseud.* See **Viaud,** Louis Marie Julien.

Lottery literature. A unique collection of songs, parodies, circulars and other lottery publications issued in London. 1807–17. Scrapbook. (22) pp. **T.13.3

Louis XVI., *of France.*

Lettres patentes du roi, qui permettent à M. le Duc de Chartres d'acenser les terreins et bâtimens qui sont au pourtour du jardin du Palais Royal. [Paris. Houry & Debure. 1788.] 6 pp. **T.75.32
There is no title-page. Dated 13 août 1784.

Testament de Louis XVI, roi de France et de Navarre. [Paris. 179–?] 7 pp. **T.97.7
There is no title-page.

Lovati, Gaetano.

Guidà per gli esordienti nell' arte melodrammatica dell' artista Gaetano Lovati. Milano. Lamperti. 1850. 69, (1) pp. **T.97.130

Love and jealousy. A tragedy for the million. London. Spon. 1844. 30 pp. **T.36.103

Lovell, George William.

Look before you leap: or, wooings and weddings. A comedy in five acts. With the stage business, costumes, &c. New-York. Taylor & Co. [185–?] 79 pp. [Modern standard drama. No. 34.] **T.37.46

Love's sacrifice: or, the rival merchants. A play. In five acts. With the stage directions and costumes, marked and corrected by J. B. Addis. 1st American edition. New York. French. [1846?] 3–72 pp. [French's Standard drama. No. 12.] **T.37.22

Lowell, James Russell.

The old English dramatists. London. Macmillan & Co. 1892. (5), 132 pp. Portrait. **T.47.52
Contents. — Introductory. — Marlowe. — Webster. — Chapman. — Beaumont and Fletcher. — Massinger and Ford.

Lucas, Hippolyte Julien Joseph.

Le foyer du Théâtre-français. Molière.—Dancourt. 1. Paris. Barba. [1840.] (1), 110 pp. **T.56.172

Luce de Lancival, Jean Charles Julien. (M. L***.)

Folliculus, poème en quatre chants. Paris. Laurent. 1812. (3), 51 pp. **T.96.276

Ode à son excellence Monsieur R.-J. Schimmelpenninck. Paris. Lenormant. An XIII. — 1805. 16 pp. **T.97.141

Lyly, John.

The dramatic works of John Lilly (the Euphuist). With notes and some account of his life and writings by F. W. Fairholt. London. Smith. 1858. 2 v. [Library of old authors.] **T.37.4
Contents. — 1. John Lilly and his works. — Endimion. — Campaspe. — Sapho and Phao. — Gallathea. 2. Mydas. — Mother Bombie. — The woman in the moone. — Love's metamorphosis.

Digitized by Google

M

M——, *Dr., pseud.*

A genuine narrative of the sad and deplorable case of the independant electors of Westminster. Annexed, the last speech, dying words, and confession of their president, when he and they yielded up the ghost at Covent-Garden, upon the 1st of July last. By Dr. M—— [pseud.] who attended them during their mad fit. London: Printed for W. Owen. 1747. 3–24 pp. **T.97.45

Mabie, Hamilton Wright.

William Shakespeare: poet, dramatist, and man. New York. The Macmillan Co. 1900. xviii, (1), 421 pp. Illus. Portraits. Plates. Manuscript facsimiles. **T.55.72

McArdle, J. F.

Robinson Crusoe; a grand Christmas pantomime. December 26, 1876. London. Rimmel. [1876.] 34 pp. **T.37.222

Words only.

Macauley, Elizabeth Wright.

Mary Stuart. [Poem.] London. Macauley. 1823. xiii, 138 pp. **T.96.262

Tales of the drama. Exeter, N. H. Robinson & Towle. 1833. 426 pp. **T.49.1

Contents. — Duke of Milan. — The inconstant. — The good-natured man. — Introduction to Shakespeare's plays. — King John. — The Quaker. — Edward the Black Prince. — The belle's stratagem. — Winter's tale. — George Barnwell. — The conscious lovers. — King Richard II. — The Grecian daughter. — The brothers. — Lady Jane Grey. — The merchant of Venice. — Coriolanus. — The way to keep him.—The gamester.—The hypocrite.—Julius Cæsar.—Conclusion.

McClatchie, Thomas Russell Hillier.

Japanese plays (versified). Edited by Ernest S. Mc Clatchie. With illustrations by Japanese artists. New edition. London. Allen & Co. 1890. viii, (3), 141, (1) pp. Plates. **T.46.8

Contents. — Hayano Kampei. — The fatal error. — Lady Kokonoyé. — The haunted mansion. — The enchanted palace. — The fencing master.

M'Dermot, Martin.

A philosophical inquiry into the source of the pleasures derived from tragic representations: from which is deduced the secret of giving dramatic interest to tragedies intended for the stage. Preceded by a critical examination of the various theories adopted by the English, French, and German philosophers. London. Sherwood, Jones, & Co. 1824. viii, 405 pp. **T.46.13

Macdonald, *Rev.* John.

May I go to the ball? London. Snow. 1855. 39 pp. **T.96.121

In opposition to dancing.

Macé, Jean.

Théâtre du Petit-Château. Illustrations par Froment. Paris. Hetzel. & cie. [1879.] (4), 290, (2) pp. [Bibliothèque d'éducation et de recréation.] **T.35.2

Contents. — Préface. — L' année nouvelle. — A brebis tondue Dieu mesure le vent. — Une lettre. — Les ricochets. — La révolte des fleurs. — Les larmes d'une mère. — La leçon de géographie. — La composition d'histoire. — Le palais du temps. — L'utilité de la douleur. — Souvenirs de pension. — Plays for children.

MacGregor, Robert.

Pastimes and players. London. Chatto & Windus. 1881. (9), 203 pp. [The Mayfair library.] **T.98.59

Digitized by Google

Mackay, Charles.
New light on some obscure words and phrases in the works of Shakspeare and his contemporaries. London. Reeves & Turner. 1884. 68 pp. **T.56.160

Mackaye, James Steele.
Hazel Kirke. A domestic comedy-drama in four acts. New York. [1880.] 64 pp. **T.37.129

Maclaren, Archibald.
The battle of the dandies; or, the half-way house. A dramatic piece, with songs, in two acts. London. The Author. 1818. 24 pp. **T.37.158
The debating club; or, the noble revenge. A dramatic piece, with songs. London. The Author. 1816. 24 pp. **T.37.153
Filial duty; or, the maid of Oban. A dramatic piece, with songs. London. The Author. 1819. 24 pp. **T.37.160
Good news! Good news! or, the case is altered. A dramatic piece, with songs. In two acts. Added, Mr. Boney's reception in Paris. [Farce.] London. The Author. 1814. 24 pp. **T.37.151
The Highland robbers; or, such things were: a dramatic piece, with songs. Added, Health to the rich, and work to the poor: an interlude. London. The Author. 1817. 24 pp. **T.37.154
The Highland wedding; an interlude: being an accurate representation of the ceremonies used at the contracts, marriages and weddings of the Highlanders. Added, The Highland funeral; a farce. London. The Author. 1819. 24 pp. **T.37.161
The Isle of Mull; or, the lady on the rock. A dramatic piece, with songs. London. The Author. 1820. 24 pp. **T.37.162
Mr. Bonny's wedding. [Drama. London. 1810?] 3–24 pp. **T.37.150
Oliver Cromwell; or, the Scotch regalia. A dramatic piece, with songs. In two acts. Added, Imitation tea; or, death in disguise. An interlude. London. The Author. 1818. 74 pp. **T.37.157
The private theatre: or, the Highland funeral. A musical drama. London. The Author. 1809. 24 pp. **T.37.163
Retaliation; or, an hour and a half in Paris. A musical entertainment, founded upon facts. In two acts. London. The Author. 1815. 24 pp. **T.37.152
The second sight; or the force of superstition. A dramatic piece, with songs. In two acts. London. The Author. 1817. 24 pp. **T.37.155
The siege of Berwick; or, the brothers devoted: a musical drama. In two acts. London. The Author. 1818. 24 pp. **T.37.156
Wallace the Brave; or, the siege of Perth. A dramatic piece, with songs, in two acts. London. The Author. 1819. 24 pp. **T.37.159

McMillan, B., *publisher.*
The genuine rejected addresses, presented to the committee of management for Drury-Lane Theatre; preceded by that written by Lord Byron, and adopted by the committee. [Verse.] London: printed and sold by B. McMillan. 1812. ix, 130 pp. **T.97.342

Madan, Martin.
Christian and critical remarks on a droll, or interlude, called The minor. In which the blasphemy, falshood, and scurrility of that piece is properly considered, answered, and exposed. By a

Digitized by Google

Madan, Martin. *(Continued.)*

minister of the Church of Christ. London: Printed for, and sold by Mr. Keith. 1760. (1), 41 pp. **T.56.134
At the time of publication this work was attributed to George Whitefield. It is a defense of Methodism.

A letter to David Garrick; occasioned by the intended representation of The minor at the Theatre-Royal in Drury-Lane. London: Sold by Mr. Field. 1760. 48 pp. **T.97.122
Signed, Anti-Profanus. Halkett and Laing attribute this work to Abraham Portal.

A letter to Mr. Foote, occasioned by his letter to the reverend author of the Christian and critical remarks on The minor, containing a refutation of Mr. Foote's pamphlet, and a full defence of the principles and practices of the Methodists. By the author of the Christian and critical remarks. London: Printed for P. Wicks. 1760. (1), 28 pp. **T.96.44
Another copy is on shelf-number **T.96.87.

Maeterlinck, Maurice.

Aglavaine and Selysette. [Drama in five acts.] Translated by Alfred Sutro. (Acting version.) London. Allen. 1904. (5), 104 pp. **T.37.139

Alladine and Palomides, Interior and The death of Tintagiles. Three little dramas for marionettes. London. Duckworth & Co. 1899. 126 pp. [Modern plays.] **T.36.102
Interior is translated by William Archer; The death of Tintagiles and Alladine and Palomides, by Alfred Sutro.

Maglione, Benedetto.

Catalogue de [sa] bibliothèque. Partie I. Paris. Huard & Guillemin. 1894. xii, 315 pp. **T.65.2
Pp. 136–159 include books on theatrical matters.

Magnier, Maurice.

La danseuse. Lettre-préface de J. Claretie. Illustrations de A. Guillaumot fils. Paris. Marpon & Flammarion. 1885. (3), iv, 36 pp. **T.95.100
Verses.

Mahalin, Paul.

Au bal masqué. Paris. Pache. [1868.] (3), 230 pp. Illus.
Sketches of Parisian life as seen at the masqued balls. **T.97.215

Mangin, Edward.

A letter to Thomas Moore, on the subject of Sheridan's "School for scandal." Bath. Wood. 1826. 24 pp. **T.96.316

Mansfield, Richard.

Blown away. A nonsensical narrative without rhyme or reason. Boston. Page & Co. 1897. 180 pp. Illus. Plates. **T.97.217

Don Juan. A play in four acts. New-York. The Author. 1891. 191 pp. **T.35.14

Marant, ——.

Tout Paris en vaudevilles. Paris. Barba. An IX. — 1801. 194 pp. Plate. **T.98.26

Marguerite; ou, la robe perdue. Drame moral en un acte. [Guilford. 18—?] 3–46 pp. Music. **T.98.113
Contains English notes.

Marlowe, Christopher.

Marlowe's Faustus. Goethe's Faust, from the German by John Anster. With an introduction by Henry Morley. London. Routledge. 1883. 315 pp. [Morley's Universal library.] **T.37.191

Digitized by Google

Marriott, William.

A collection of English miracle-plays or mysteries. Prefixed, an historical view of this description of plays. Basel. Schweighauser & Co. 1838. lxiii, 271 pp. **T.35.16

Marshall, ——, *alleged author.*

The German hotel; a comedy. See **German** hotel, The; a comedy.

Marshall, Francis Albert.

A study of Hamlet. London. Longmans, Green, & Co. 1875. xv, 9–205 pp. **T.56.87

Marshall, Julian.

Catalogue of [his] musical library, which will be sold by auction by Sotheby, Wilkinson & Hodge, the 29th of July. [London.] 1884. (2), 76 pp. **T.65.10

Marsollier de Vivetières, Benoît Joseph.

Adolphe et Clara, ou les deux prisonniers: comédie en un acte et en prose, mêlée d'arriettes. Paroles de B. J. Marsollier. Musique du Citoyen d'Aleyrac. À Paris, au bureau général du Mercure de France, chez Cailleau. An VII [1799]. 80 pp. **T.97.69

Libretto only, in French.

Marston, John.

Works. Reprinted from the original editions. With notes, and some account of his life and writings, by J. O. Halliwell. London. Smith. 1856. 3 v. [Library of old authors.] **T.37.2

Contents. — 1. Preface. — Antonio and Mellida. — Antonios revenge. — The wonder of women; or, the tragedie of Sophonisba. — What you will. 2. Parasitaster: or, the fawne. — The Dutch courtezan. — The malcontent. 3. Eastward hoe. — The insatiate countesse. — The metamorphosis of Pigmalions image and certaine satyres. — The scourge of villanie.

Marston, John Westland.

The dramatic and poetical works of Westland Marston. Collective edition. London. Chatto & Windus. 1876. 2 v. **T.37.195

Contents. — 1. Strathmore. — Marie de Méranie. — Life for life. — A life's ransom. — The patrician's daughter. — Anne Blake. 2. Donna Diana. — The favourite of fortune. — Pure gold. — The wife's portrait. — A hard struggle. — Borough politics. — Dramatic scenes and fragments. — Sonnets. — General poems.

Pure gold: a play, in four acts. Added, the costume and the stage business. New York. French. [185–?] 48 pp. [French's Standard drama. The acting edition. No. 328.] **T.37.25

Marston, Westland. See **Marston,** John Westland.

Martel de Janville, Sybille Gabrielle Marie Antoinette de Riquetti de Mirabeau, *Comtesse* de. (Gyp.)

Ohé! les dirigeants! Images coloriées du Petit Bob [pseud.]. Paris. Chailley. [1896.] 195, (1) pp. Colored illus. Colored plates.

A collection of short plays. **T.37.113

Martin, Helena Saville Faucit, *Lady.*

On some of Shakespeare's female characters. New edition. Edinburgh. Blackwood. 1887. ix, (1), 354 pp. Portrait. **T.55.113

Contents. — Ophelia. — Portia. — Desdemona. — Juliet. — Imogen. — Rosalind. — Beatrice.

Maskelyne, John Nevil.

'Sharps and flats.' A complete revelation of the secrets of cheating at games of chance and skill. London. Longmans, Green & Co. 1894. x, (3), 335 pp. Illus. Plates. **T.97.100

The bastard title is: The secrets of cheating.

Digitized by Google

Mason, *Rev.* William.

Caractacus, a dramatic poem: written on the model of the ancient Greek tragedy. York: Printed by A. Ward; and sold by R. Horsfield and J. Dodsley, in London. 1777. (8), 76 pp. **T.96.345
Lacks the bastard title and the dedication.

Massey, Gerald.

The secret drama of Shakespeare's sonnets. London. Kegan Paul, Trench & Co. 1888. viii, 482 pp. **T.56.120

Massinger, Philip.

The dramatic works of Massinger and Ford. With an introduction, by Hartley Coleridge. New edition. London. Routledge. [1884.] lxi, (1), 450, vi, 212 pp. Portrait. [The old dramatists.] **T.35.3

The bond-man: an antient storie. As it hath been often acted. Philadelphia. Bradford & Inskeep. 1810. 21 pp. No. 5 in **T.26.34.2

The maid of honour. As it hath been often presented. Philadelphia Bradford & Inskeep. 1810. 23 pp. No. 6 in **T.26.34.2

Massinger. Traduit par Ernest Lafond. Précédé d'une notice sur la vie et les œuvres de Massinger. Paris. Hetzel. 1864. xvi, 498, (1) pp. [Contemporains de Shakspeare.] **T.36.1
Contents. — Notice sur la vie et les œuvres de Massinger. — La dot fatale (The fatal dowry), drame. — L'esclave (The bondman), tragi-comédie. — Le portrait (The picture), comédie. — La vierge-martyre (The virgin-martyr), tragédie.

A new way to pay old debts. A comœdie. Philadelphia. Bradford & Inskeep. 1810. 21 pp. No. 5 in **T.26.34.1

Same. London. Lowndes. 1816. (2), 70 pp. **T.37.112

Same. A comedy in five acts. With the stage business, costumes, &c. New York. French. [185–?] v, 9–75 pp. [French's Standard drama. No. 33.] **T.37.26

Massinger, Philip, and Nathaniel **Field.**

The fatall dowry: a tragedy. By Philip Massinger. Philadelphia. Bradford & Inskeep. 1810. 23 pp. No. 7 in **T.26.34.2

Mathers, John, *pseud.*

The history of Mr. John Decastro and his brother Bat, commonly called Old Crab. The merry matter written by John Mathers [pseud.]; the grave by a solid gentleman. London. Egerton. 1815. 4 v. **T.88.1.

Mathews, Charles.

The London Mathews; containing an account of the veteran's travels in air, on earth, & on water. With new and humorous songs. 30th edition. London. Hodgson & Co. [182–?] 36 pp. Colored portraits. **T.99.15

The London Mathews; containing an account of this celebrated comedian's trip to America: being an annual lecture on peculiarities, characters, and manners. Prefixed, comic songs. London. Hodgson & Co. [182–?] 36 pp. Colored portraits. **T.99.11

Mathews in America; or, the theatrical wanderer: a cargo of new characters, original songs and concluding piece of The wild goose chase, or the inn at Baltimore. London. Hodgson & Co. [182–?] 36 pp. Colored portraits. **T.99.12

Mathews' Theatrical budget; or, the actor's multum in parvo: containing all the whim, frolic, and eccentricity in his Mail coach adventures, Trip to Paris, Travels in air, earth and water; with a variety of homourous songs, &c. London. Hodgson & Co. [182–?] 216 pp. **T.99.1

Digitized by Google

Mathews, Charles. *(Continued.)*

Mr. Mathews 'at home.' A lecture on character, manners, and peculiarities, called Home circuit; or, Cockney gleanings. Including all the laughable tales, anecdotes, and original comic songs. Also, a monopolylogue, called Mathews' dream; or, the theatrical gallery. 2d edition, with additions. London. Duncombe. [1826?] 26 pp. Colored portraits. **T.36.42

Mr. Mathews' Memorandum-book, of peculiarities, character, and manners, collected by him in his various trips. With tales, anecdotes, eccentricities, and original comic songs. 2d edition. London. Duncombe. [18—?] 7 parts in 1 v. **T.98.1

Appended are his The home circuit; Mr. Mathews' Invitations; Mr. Mathews in America; An accurate description of, and critical remarks on Mr. Mathews' Youthful days and adventures; The trip to Paris; The theatrical olio.

Mr. Mathews' new entertainment for 1826, called Invitations; including a variety of new comic songs, and an admirable monopolylogue, entitled The city barge. London. Cole. [1826?] 36 pp. Colored portraits. **T.99.13

Mathon, ——.

La famille de Molière était originaire de Beauvais. Notes. Paris. Henaux. 1877. 13 pp. Illus. Portrait. **T.95.67

Matthews, Brander. See **Matthews,** James Brander.

Matthews, James Brander.

Books and play-books. Essays on literature and the drama. London. McIlvaine & Co. 1895. (7), 250, (1) pp. **T.96.349

Contents. — The evolution of copyright. — The dramatization of novels. — On certain parallelisms between the ancient and the modern drama. — The whole duty of critics. — Two French dramatic critics: Francisque Sarcey; Jules Lemaitre. — Two Scotsmen of letters: Andrew Lang, Robert Louis Stevenson. — The centenary of Fenimore Cooper. — Dissolving views: of Mark Twain's best story; Of François Coppée's prose tales; Of Ludovic Halévy's short stories; Of Cervantes, Zola, Kipling and Co.; Of Charles Dudley Warner as a writer of fiction.

French dramatists of the 19th century. New York. Scribner. 1881. xx, 301 pp. **T.46.36

Matthison, Arthur.

"A false step": the prohibited play, freely adapted from "Les lionnes pauvres" [by Émile Augier]. London. French. [187–?] 48 pp. **T.98.31

Maturin, Charles Robert.

Bertram: a tragedy in five acts. With the stage business, etc. New York. French. [185–?] iv, 7–49 pp. [French's Standard drama. No. 53.] **T.37.27

Mazères, Édouard Joseph Ennemond.

Comédies et souvenirs. Paris. Hachette & cie. 1858. 3 v. **T.36.12

Contents. — 1. L' enfant trouvé. — Héritage et mariage. — Le jeune mari. — Les trois quartiers. — Chacun de son côté. 2. L'espion. — Le bon garçon. — Un changement de ministère. — La mère et la fille. — La dame et la demoiselle. 3. Une liaison. — L' amitié des femmes. — Le collier de perles. — La niaise. — Le charlatanisme.

Meadows, Thomas.

Thespian gleanings, a collection of comic recitals, songs, tales, &c. Including a variety of comic sketches, from Dodd's Lecture on hearts; a farce called Who's to blame; or, no fool like an old one; and many originals by T. Meadows, comedian. Ulverston. Ashburner. 1805. 174 pp. Portrait. **T.96.304

Measure for measure; or, a proper reply to a late scurrilous pamphlet, entitled, A proper reply to a letter from the Honourable Thomas

Digitized by Google

Measure for measure. *(Continued.)*
Hervey to Sir Thomas Hanmer, Bart. By a friend of Mr. Hervey's. London: Printed for J. H. 1742. (1), 30 pp. **T.57.146
Catherine Douglas, Duchess of Queensberry's A proper reply to a letter from the Hon. T----s H----y, to Sir Thomas Hanmer may be found on shelf-number **T.57.144.

Ménard, Auguste Louis.
Le livre abominable de 1665 qui courait en manuscrit parmi le monde, sous le nom de Molière (comédie politique en vers sur le procès de Foucquet) découvert & publié sur une copie du temps. Paris. Firmin-Didot & cie. 1883. 2 v. **T.37.125
This was probably written by Ménard.

Ménard, Louis Auguste. See **Ménard,** Auguste Louis.

Mendès, Catulle Abraham.
Pour lire au couvent. Paris. Marpon & Flammarion. [1887.] (3), 251, (1) pp. [Auteurs célèbres.] **T.98.98
A collection of short stories.

Menken, Adah Isaacs.
Infelicia. [Poems.] London. 1869. viii, 141 pp. Portrait. Manuscript facsimile. **T.99.17

Mercade, *pseud.*
Hamlet; or, Shakespeare's philosophy of history. A study of the spiritual soul and unity of Hamlet. London. Williams & Norgate. 1875. xxix, (2), 208 pp. **T.56.141

Mercier, Louis Sébastien.
Du théâtre, ou nouvel essai sur l'art dramatique. [Anon.] À Amsterdam, chez E. van Harrevelt. 1773. xiv, (2), 372 pp. **T.46.9

Meredith, George.
The tragic comedians. A study in a well-known story. London. Chapman & Hall, Ltd. 1880. 2 v. **T.87.91
The well-known story is that of the tragic fate of Ferdinand Lassalle.

Mérimée, Prosper.
The plays of Clara Gazul [pseud.], a Spanish comedian; with a memoir of her life. London. Whittaker. 1825. xiii, (1), 326, (1) pp. **T.37.202
The memoir is signed Joseph L'Estrange, also a pseudonym used by Prosper Mérimée.

Méry, Joseph Pierre Agnès, and Auguste Marseille **Barthélemy.**
La censure. Scène historique. Paris. 1827. 32 pp. **T.97.12

Meyer, A. C. T.
Origin and progress of the dramatic art in France. Dissertation, Rostock. Göttingen. Kaestner. 1872. 48 pp. **T.97.98

Mézières, Alfred Jean François.
Contemporains et successeurs de Shakspeare. Paris. Charpentier. 1864. vii, 424 pp. **T.46.2
Shakspeare: ses œuvres et ses critiques. Paris. Charpentier. 1860. xv, 511 pp. **T.56.48

Michelet, Zilia.
Bluettes antimondaines d'une danseuse. Paris. Ledoyen. 1857. 64 pp.
Relates to religion. **T.98.105

Michell, Nicholas.
The Shakspeare Festival; or the birth of the world's poet. An ode. London. Tegg & Co. 1864. 13 pp. **T.96.266

Millevoye, Charles Hubert.
Le voyageur. [Poème.] Paris. Renouard. 1807. 15 pp. **T.96.246

Digitized by Google

Milman, Henry Hart.

Fazio: or, the Italian wife: a tragedy, in five acts. With stage directions, and costumes, marked and corrected by J. B. Addis, prompter. New-York. French. [185-?] (2), v-60, (1) pp. [French's Standard drama. No. 2.] **T.37.28

Miln, Louise Jordan.

When we were strolling players in the East. London. Osgood, McIlvaine & Co. 1894. xiv, 354 pp. Plates. **T.55.69

Milner, Henry M.

Mazeppa; or, the wild horse of Tartary. A romantic drama, in three acts. Dramatised from Lord Byron's poem, and adapted to the stage under the direction of Mr. Ducrow. Added, the costume and the stage business. New York. French. [185-?] 7-52 pp. Plate. [French's Standard drama. The acting edition. No. 184.] **T.37.29

Mirabaud, Albert.

Théâtre de la rue. La plèbe. Études populaires. Paris. Chamuel. 1898. 252, (2) pp. Plates. **T.36.7

Contents. — Les noctambules. — Un lys dans le ruisseau. — Le Lovelace du Quartier. — Sur le pavé. — Les meurt de faim. — Nocturne—à deux voix.

Mirval, Jean.

Théâtre scientifique. Avec une préface par Louis Figuier. Paris. Lévy. 1879. (3), xx, 395, (1) pp. **T.37.130

Contents. — Préface. — Gutenberg à Harlem. — Une heure de la vie de Keppler. — La fille de Denis Papin. — Le mariage de Franklin. — Le jardin de Trianon.— Le premier voyage aérien. — La république des abeilles. — La femme fossile. — La rêve d'un bachelier.

Miscellany, A, &c. Canticle in morning-service; On the death of his Royal Highness, Frederick, Prince of Wales; On his Grace John, the late Duke of Marlborough; Shobdon-Court; To a Lady; Colin and Chloe [and other poems. London. 1751]. 48 pp. **T.97.346

There is no title-page.

Moeser, Justus.

Harlequin: or, a defence of grotesque comic performances. Translated from the German by Joach. Andr. Fred. Warnecke. London: Printed and sold by W. Nicoll. 1766. xv, (1), 104 pp. Plate. **T.48.21

Molière.

Deuxième centenaire de la fondation de la Comédie française. L'impromptu de Versailles. Le bourgeois gentilhomme. Précédés d'une notice par P. Regnier et d'un à-propos en vers par F. Coppée. Paris. Librairie des bibliophiles. 1880. (3), xxvii, 184, (1) pp. Portraits. **T.37.110

Le Tartuffe. [Anon.] Avec de nouvelles notices historiques, critiques et littéraires par M. Étienne. Paris. Panckoucke. 1824. (243) pp. [Théâtre français avec un nouveau commentaire.] **T.36.59

Molloy, Joseph Fitzgerald.

Famous plays: their histories and their authors. New edition. London. Ward & Downey. 1888. xvi, 313 pp. **T.47.44

A list of books and pamphlets consulted, pp. xi, xii.

Contents. — Congreve's Love for love. — Addison's Cato. — John Gay's Beggar's opera. — Dr. Johnson's Irene. — Oliver Goldsmith's She stoops to conquer. — Richard Brinsley Sheridan's Rivals and School for scandal. — Sheridan Knowles' Virginius and The hunchback. — Lord Lytton's plays.

Digitized by Google

Moncrieff, William Thomas.

[Green in France.] Songs, parodies, duets, chorusses, &c., in an extravaganza called Green in France; or Tom and Jerry's tour! First performed at the Adelphi Theatre, Strand, Monday, Jan. 6, 1823. London. The author. 1823. 42 pp. **T.36.49
A sequel to the author's Tom and Jerry.

Selection from [his] dramatic works. London. Lacy. 1851. 3 v. Portrait. Autograph facsimiles. **T.36.54
Contents. — 1. Giselle. — The scamps of London. — Tarnation strange. — Monsieur Mallet. — One fault. — The heart of London. — Bringing home the bride. — Borrowing a husband. 2. Sam Weller. — The peer and the peasant. — The somnambulist. — The Tobit's Dog. — The Winterbottoms. — The kiss and the rose. — How to take up a bill. — The birthday dinner. 3. Tom and Jerry. — Rochester. — Giovanni in London. — Monsieur Tonson. — All at Coventry. — Zoroaster. — Home for the holidays. — The secret.

[Tom and Jerry.] Songs, &c. in an extravaganza called Tom & Jerry; or, life in London. Founded on Pierce Egan's work of the same name, by a celebrated extravagant erratic author. (First performed at the Adelphi Theatre, Strand, Nov. 26, 1821.) [Anon.] London. Lowndes. [1821?] 23 pp. Colored portrait. **T.36.40
Words only.

Monmerqué, Louis Jean Nicolas Desrochais.

Notice sur Jehan Bodel, d'Arras, accompagnée de recherches sur nos premiers essais dramatiques. Lue, le 2 mai 1838, dans la séance annuelle des cinq académies de l'Institut de France. Paris. Didot. 1838. 24 pp. **T.95.77

Monmerqué, Louis Jean Nicolas Desrochais, and Francisque Xavier **Michel,** *editors.*

Théâtre français au moyen-âge. Publié d'après les manuscrits de la Bibliothèque du roi. (XIe–XIVe siècles.) Paris. Firmin Didot. 1842. (3), xvi, 672 pp. **T.34.8
Bibliography, pp. vii–xvi.

Monod, Gabriel Jacques Jean.

Portraits et souvenirs. 2e édition. Paris. Lévy. 1897. (3), viii, (1), 360, (1) pp. **T.57.275
Contents. — Victor Hugo et son siècle. — Michelet à l'École normale. — John Richard Green et l'histoire du peuple anglais. — Georges Waitz et le séminaire historique de Gœttingue. — Victor Duruy. — Fustel de Coulanges. — James Darmesteter. — Alexandre Vinet. — Un disciple de Vinet: Edmond de Pressensé. — Un explorateur philosophe: N. de Mikluho-Maclay. — Richard Wagner et Bayreuth en 1876. — Le jubilé des Nibelungen; l'Allemagne en 1896. — Le mystère de la Passion à Ober-Ammergau.

Mons, François.

Le dernier klephte. Pochade grecque. (*In* Saynètes et monologues. Série 1, pp. 207–243. Paris. 1877.) **T.37.246

Un livre leste. Dialogue en deux scènes. (In Saynètes et monologues. Série 1, pp. 133–151. Paris. 1877.) **T.37.246

Petits mémoires littéraires. Paris. Charpentier & cie. 1885. (3), 356 pp. **T.57.197

Les premières représentations célèbres. Paris. Faure. 1867. (5), ii, 319 pp. **T.47.3

Théâtre du Figaro. Paris. Sartorius. 1861. (3), iii, 280 pp. Plate.
Contains plays for marionettes. **T.97.225

Les tréteaux de Charles Monselet. Paris. Poulet-Malassis & De Broise. 1859. (3), 268, (3) pp. Plate. **T.37.164
Contents. — L'Académie. — Le siège de La revue des deux-mondes. — La bibliothèque. — Le vaudeville du crocodile. — Les pastilles de Richelieu. — Les deux Dumas. — Les fils. — Quatre hommes et un caporal. — La police littéraire. — L'enfer des gens de lettres. — Le semaine d'un jeune homme pauvre. — Le duel — La distribution des prix du concours. — Mon ennemi.

Digitized by Google

Mons, François. *(Continued.)*
Voyage dans mes poches. Monologue. (*In* Saynètes et monologues. Série 1, pp. 43–51. Paris. 1877.) **T.37.246

Montégut, Émile. See **Montégut,** Jean Baptiste Joseph Émile.

Montégut, Jean Baptiste Joseph Émile.
Dramaturges et romanciers. Paris. Hachette & cie. 1890. (3), 419, (1) pp. **T.97.166
Contents. — Le théâtre de Théodore Barrière. — Le roman en 1861. — Octave Feuillet. — Victor Cherbuliez. — Le roman en 1876. — Victorien Sardou. — Émile Augier. — Petites feuilles dramatiques.

Montifaud, Marc de, *pseud.* See **Quivogne de Montifaud,** Marie Amélie.

Montjoie, Christophe Félix Louis Ventre de La Touloubre.
Récit fidèle et complet de tout ce qui a précédé et suivi la découverte du testament de la reine [Marie Antoinette], avec le facsimile de ce testament. 2e édition. Paris. Lepetit. 1816. 24 pp. Manuscript facsimile. **T.97.6

Montjoie, Galart de. See **Montjoie,** Christophe Félix Louis Ventre de La Touloubre.

Moorat, Joseph.
[Songs from Shakespeare's Tempest, with pianoforte accompaniment.] (*In* Shakespeare, William. The tempest. Pp. 27–31; 33–37; 115–118. London. 1908.) **T.34.3
Contents. — Come unto these yellow sands. — Full fathom five. — Where the bee sucks.

Moore, Edward.
Dramatic works. London: Printed for W. Lowndes. 1788. xii, 58, (2), 69, (1), 84 pp. Portraits. **T.37.117
Contents. — The life of Edward Moore. — The foundling. A comedy. — The gamester. A tragedy. — Gil Blas. A comedy.

Moore, George.
The strike at Arlingford. Play in three acts. London. Walter Scott, Ltd. 1893. 175 pp. **T.37.184

Moore, Thomas.
Tom Crib's Memorial to Congress. With a preface, notes and appendix. By one of the fancy [pseud.]. London. Longman, Hurst, Rees, Orme, & Brown. 1819. iii–xxxi, 88 pp. **T.98.100
Relates to pugilism.

Moral tales, from the Arabian. London. Maurice. 1813. 34 pp. Colored plate. **T.97.208

Morgan, Appleton. See **Morgan,** James Appleton.

Morgan, James Appleton.
Shakespeare in fact and in criticism. New-York. Benjamin. 1888. (4), vii, 355 pp. **T.56.236
Contents. — William Shakespeare and his esthetic critics. — Much ado about sonnets. — "Whose sonnets?" — "Something touching the Lord Hamlet." — William Shakespeare's literary executor. The first Shakespearean revival. — Law and medicine in the plays. — The growth and vicissitudes of a Shakespearean play. — Queen Elizabeth's share in the "Merry wives of Windsor." — Have we a Shakespeare among us? — The Donnelly and prior ciphers, and the Furnivall verse-tests.
The Shakespearean myth, William Shakespeare and circumstantial evidence. Cincinnati. Clarke & Co. 1881. 342 pp. **T.56.301

Morgann, Maurice.
Morgann's Essay on the dramatic character of Sir John Falstaff. Edited by William Arthur Gill. London. Frowde. 1912. xvi, (3), 185, (1) pp. **T.48.29

Morris, Charles.
Tales from the dramatists. London. Griffith, Farran & Co. [1892.] 3 v. **T.47.108

Digitized by Google

Morris, William.
The story of Sigurd the Volsung and the fall of the Niblungs. Boston. Roberts. 1879. vii, 345 pp. **T.97.75

Mortimer, Thomas.
Die and be damned. Or an antidote against every species of Methodism; and enthusiasm. [Anon.] 2d edition, enlarged. London: Printed for S. Hooper, and A. Morley. 1758. (4), 51, (1) pp. **T.96.219

Morton, John Maddison.
Harlequin Blue Beard, the great bashaw; or, the good fairy triumphant over the demon of discord! A grand comic Christmas pantomime. [Anon.] New York. French. [1857?] 16 pp. [The minor drama. The acting edition. No. 146.] **T.97.317
A husband to order. A serio comic drama in two acts. London. Lacy. [185–?] 43 pp. **T.37.82

Morton, Thomas.
Speed the plough. A comedy in five acts. With the stage business, costumes, etc. New York. French. [185–?] 67 pp. [French's Standard drama. No. 41.] **T.37.83
Town and country. A comedy in five acts. With the stage business; etc. New York. French. [185–?] iv, 7–68 pp. Diagram. [French's Standard drama. No. 70.] **T.37.84

Moses, E., & Son.
The Tercentenary; or the three hundredth birthday of William Shakespeare. London. 1864. 29 pp. **T.96.269
Comments on passages in Shakespeare containing allusions to articles of dress, etc. A tailor's advertisement.

Moulton, Richard Green.
Shakespeare as a dramatic artist. A popular illustration of the principles of scientific criticism. Oxford. The Clarendon Press. 1885. x, (1), 320 pp. **T.57.126

Mourguet, Laurent, *the Elder,* and others.
Théâtre lyonnais de guignol. [Anon.] Nouvelle édition, annotée par l'auteur. Illustrée de dessins et culs-de-lampes, par Énas d'Orly. Lyon. Méra. 1890. xvj, 530, (1) pp. Illus. Plates. **T.34.7
These plays were written by Laurent Mourguet, the Elder, Laurent Mourguet, the Younger, Louis Mourguet, Jacques Mourguet, Louis Jausserand and Victor Napoléon Vuillerme-Durand. They are edited by Claude Anne François Brouchoud.

Mowatt, Anna Cora. See **Ritchie,** Anna Cora.

Muench-Bellinghausen, Eligius Franz Joseph, *Freiherr* von. (F. Halm.)
Ingomar, the barbarian: a play, in five acts. Translated from the German, and adapted to the English stage by Maria Lovell. New York. French. [185–?] 65 pp. Diagram. [French's Standard drama. No. 89.] **T.37.23
Same. As performed by Sig. Salvini and the American Company. New York. Seer. 1880. 93 pp. **T.96.38

Murphy, Arthur.
Works. London: Printed for T. Cadell. 1786. 7 v. Portrait. **T.36.58
Contents. — 1. The orphan of China. — Zenobia. — The Grecian daughter. — Alzuma. 2. The apprentice. — The upholsterer. — The old maid. — The citizen. — No one's enemy but his own. — Three weeks after marriage. 3. The way to keep him. — All in the wrong. — The desert island. 4. Know your own mind. — The school for guardians. — The choice. — News from Parnassus. 5, 6. Gray's-

Digitized by Google

Murphy, Arthur. *(Continued.)*

Inn Journal. 7. A poetical epistle to Dr. Johnson. — The expostulation. — Prologues, epilogues, &c. — The game of chess. — Templum Famæ. — Pope's ode on solitude, translated into Latin. — Busy curious thirsty fly. — Gray's Churchyard elegy, in Latin. — The rival sisters. — Prologue, occasioned by the death of Mr. Henderson. — Postscript.

The Grecian daughter; a tragedy. [London. 1826.] 12 pp. [The London stage. 3.] **T.96.289

There is no title-page.

Musée Molière, *Paris.*

Catalogue. Paris. 1873. 8 pp. **T.56.235

Muses, Les, du foyer de l'opéra. Choix des poésies libres, galantes, satyriques et autres, les plus agréables qui ont circulé depuis quelques années dans les sociétés galantes de Paris. Bruxelles. Kistemaeckers. 1883. (2), 236 pp. [Étrennes aux joyeux.] **T.95.143

N

Nadaud, Gustave.

Le conte du garde. (*In* Saynètes et monologues. Série 1, pp. 35–41. Paris. 1877.) **T.37.246

L'examen de conscience d'une jeune fille. (*In* Saynètes et monologues. Série 1, pp. 153–158. Paris. 1877.) **T.37.246

L'oraison funèbre de Madame Bourgeois. (*In* Saynètes et monologues. Série 1, pp. 125–131. Paris. 1877.) **T.37.246

Un proverbe manqué. Scène à deux personnages. (*In* Saynètes et monologues. Série 1, pp. 15–26. Paris. 1877.) **T.37.246

Nana, Judith, Lolo et cie. Avec une préface par Eugène Gaillet. Paris. 1884. 142 pp. **T.98.15

Napoli-Signorelli, Pietro.

Discorso storico-critico da servire di lume alla Storia critica de' teatri, e di risposta all' autore del Saggio apologetico. In Napoli. 1783. Nella stamperia di Amato Cons. (8), 240 pp. **T.46.42

Storia critica de' teatri antichi e moderni. In Napoli. 1787–90. Presso Vincenzo Orsino. 6 v. **T.46.40

Same. Addizioni. Napoli. 1798. Presso Michele Migliaccio. (8), 344, (8) pp. **T.46.41

Nares, Robert.

A glossary; or, collection of words, phrases, names, and allusions to customs, proverbs, etc., in the works of English authors, particularly Shakespeare and his contemporaries. New edition, with additions by James O. Halliwell and Thomas Wright. London. Reeves & Turner. 1888. 2 v. **T.96.136

Contents. — 1. A – J. 2. K – Z.

Neilson, Francis.

Madame Bohemia. [A novel.] Illustrated by Charlotte Harding. Philadelphia. J. B. Lippincott Co. 1901. (3), 410 pp. Plates. **T.87.11

Neue Thalia, herausgegeben von Schiller. Band 1. Leipzig, bey Georg Joachim Göschen. 1792. (4), 420 pp. **T.98.52

A collection of prose and poetry.

Nevile, Thomas.

Remarks on Mr. Mason's Elfrida, in letters to a friend. [Anon.] London: Printed for J. and R. Tonson and S. Draper, and sold by J. Roberts. 1752. 61 pp. **T.97.64

Digitized by Google

Neville, Henry G.

The yellow passport. A melodrama, in prologue, and four acts. Taken from Victor Hugo's 'Les misérables' by Henry Neville. [London?] Printed, at home, for private circulation. 1872. 71 ff. **T.37.166

New English drama, The, with prefatory remarks, biographical sketches, and notes, with the stage business and stage directions. Edited by W. Oxberry. London. Simpkin & Marshall. 1818[-1825]. 20 v. Portraits. Diagrams. **T.37.1

Contents. — 1. A new way to pay old debts. By Philip Massinger. — The rivals. By R. B. Sheridan. — The West Indian. By Richard Cumberland. — The hypocrite. Altered from Colley Cibber's Non-juror, by Bickerstaff. — The jealous wife. By George Colman. 2. The beggar's opera. By John Gay. — The duenna. By R. B. Sheridan. — Lionel and Clarissa. By Isaac Bickerstaff. — The maid of the mill. By Isaac Bickerstaff. — Love in a village. By Isaac Bickerstaff. 3. Richard the Third. By W. Shakspeare. — Hamlet. By W. Shakspeare. — Is he jealous. By Samuel Beazley. — Alexander the Great. By Nathaniel Lee. — The way to keep him. By Arthur Murphy. 4. She stoops to conquer. By Oliver Goldsmith. — Venice preserved. By Thomas Otway. — The wonder. By Mrs. Susanna Centlivre. — The castle spectre. By M. G. Lewis. — The woodman's hut. 5. The clandestine marriage. By G. Colman and D. Garrick. — The soldier's daughter. By A. Cherry. — Othello. By William Shakspeare. — The distrest mother. By Ambrose Philips. — The provoked husband, or a journey to London. By Vanbrugh and Cibber. 6. Deaf and dumb. By Thomas Holcroft. — The busy body. By Mrs. Centlivre — Romeo and Juliet. By W. Shakspeare. — The belle's stratagem. By Mrs. Cowley. — The recruiting officer. By G. Farquhar. 7. A bold stroke for a wife. By Mrs. Centlivre. — The road to ruin. By T. Holcroft.—The beaux' stratagem. By George Farquhar. — As you like it. By W. Shakspeare. — King John. By William Shakspeare. 8. The country girl. Altered from Wycherley, by David Garrick. — Jane Shore. By Nicholas Rowe. — Coriolanus; or, the Roman matron. By W. Shakspeare. — The suspicious husband. By Dr. Hoadly. — The merry wives of Windsor. By W. Shakspeare. 9. The critic; or, a tragedy rehearsed. By R. B. Sheridan. — Rosina. By Mrs. Frances Brookes. — The honest thieves. By T. Knight. — The Mayor of Garratt. By Samuel Foote. — Three weeks after marriage. By Arthur Murphy. — The shipwreck. By Samuel James Arnold. — Rugantino; or, the bravo of Venice. By M. G. Lewis. 10. King Lear. Altered from Shakspeare, by Nahum Tate. — The inconstant; or, the way to win him. By G. Farquhar. — The merchant of Venice. By William Shakspeare. — Rule a wife and have a wife. Altered from Beaumont and Fletcher, by David Garrick. — Rob Roy Macgregor; or, auld lang syne. By J. Pocock. 11. The magpie; or, the maid of Palaiseau. [From the French of Caigniez and Baudouin d'Aubigny.] — The Quaker. By C. Dibdin. — The citizen. By Arthur Murphy. — The miser. By Henry Fielding. — The deserter. By C. Dibdin. — The lying valet. By Mr. Garrick. — Who's the dupe. By Mrs. Cowley. 12. Guy Mannering; or, the gipsey's prophecy! By Daniel Terry. — Cymbeline. By William Shakspeare. — Twelfth night; or, what you will. By William Shakspeare. — The confederacy. By Sir John Vanbrugh. — Douglas. By John Home. 13. The tobacconist. Altered from Ben Jonson, by Francis Gentleman. — The midnight hour. By Mrs. Inchbald. — Fortune's frolic. By J. T. Allingham. — Love laughs at locksmiths. By George Colman. — The review; or, the wags of Windsor. By George Colman. — The follies of a day. By Thomas Holcroft. 14. Know your own mind. By Arthur Murphy. — Macbeth. By William Shakspeare. — The Grecian daughter. By Arthur Murphy. — King Henry IV. By William Shakspeare. — Evadne; or, the statue. By R. Sheil. 15. Blue devils. By George Colman. — High life below stairs. [By James Townley.] — The spoiled child. [By Prince Hoare.] — Midas. By Kane O'Hara. — Bon ton; or, high life above stairs. [By David Garrick.] — The liar. By Samuel Foote. 16. Every man in his humour. Altered from Ben Jonson, by David Garrick. — Measure for measure. By W. Shakspeare. — Julius Cæsar. By William Shakspeare. — The man of the world. By Charles Macklin. — Every one has his fault. By Mrs. Inchbald. 17. The two gentlemen of Verona. By William Shakspeare.—The tempest. By W. Shakspeare.—Cato. By Joseph Addison.—George Barnwell. By George Lillo.— The travellers; or, music's fascination. By A. Cherry. 18. All in the wrong. By A. Murphy. — The winter's tale. By W. Shakspeare. — King Henry VIII. By W. Shakspeare. — One o'clock! or the knight and the wood dæmon. By M. G. Lewis. — The chapter of accidents. By Miss Lee. 19. The devil to pay.

Digitized by Google

New English drama, The. *(Continued.)*
By C. Coffey. — Kenilworth. — Lodoiska. By J. P. Kemble. — Pizarro. By R. B. Sheridan. — Love à la mode. By C. Macklin. — Tamerlane. By Nicholas Rowe. 20. Sylvester Daggerwood. By G. Colman. — Rich and poor. By M. G. Lewis. — The gamester. By Edward Moore. — Much ado about nothing. By W. Shakspeare. — King Henry V. By W. Shakspeare. — A trip to Scarborough. By R. B. Sheridan.

New Puppet Show, The. [Weekly.] Vol. 1–3; [new series] no. 1–6. Mar. 18, 1848 – July 14, 1849. London. 1848, 49. 4 v. in 1. Illus. Plates. **T.23.15
A comic weekly. Vols. 1–3 have the title The Puppet Show.

New tale, A, of a tub, concerning one Goody Law, old Father Discipline, and young Master Nicodemus. London: Printed for Witwould Wiseacre. [17—?] (1), 14 pp. **T.97.48

New York drama, The. A collection of tragedies, comedies, farces, etc. No. 1–17, 19–45, 47–60. New York. Wheat & Cornett [& Cornett. 1873–80]. 4 v. **T.34.5
The title-pages are missing.
Contents. — 1. The lady of Lyons. — To oblige Benson. — A kiss in the dark. — London assurance. — My husband's secret. — Two flats and a sharp. — The stranger. — Mr. Joffins' latch-key. — An unprotected female. — Richelieu. — The married rake. — A happy pair. — Brutus. — Delicate ground. — The persecuted Dutchman. — Julius Cæsar. — The plague of my life. — For better or worse. — Money. — A crimeless criminal. — I'll tell your wife. — Ion. — A husband in clover. — My uncle's suit. — Caste. — Slasher and Crasher. — A lame excuse. — The school for scandal. — My neighbor's wife. — The darkest hour. — She stoops to conquer. — My turn next. — Marry in haste. — The rent day. — Used-up. — Only somebody. — Douglas. — Captain of the watch. — The obstinate family. — The iron chest. — The good for nothing. — Love and rain. — The follies of a night. — My uncle's will. — Which is which. 2. Satan in Paris. — The absent man. — Two gentlemen in a fix. — Don Cæsar de Bazan. — His last legs. — Locked in with a lady. — Charles the Second. — Rip Van Winkle. — His own enemy. — The two orphans. — A fairy's father. A silent woman. — The love chase. — The fast coach. — Brown the martyr. — Home. — The palace of truth. — Personation. — David Garrick. — Woodcock's little game. — Yankee peddler. — Camille. — Taming a tiger. — The blow in the dark. 3. Charity. — Raising the wind. — Plots for petticoats. — Virginius. — My very last proposal. — Lodgers and dodgers. — The rivals. — A lucky sixpence. — Under an umbrella. — Love's sacrifice. — A pleasant evening. — Trial by jury. — Frou-frou. — A night of suspense. — Sam Weller's visit. — Venice preserved. — Lend me five shillings. — Box and Cox. 3. The wife. — Blighted love. — John Wopps. — Ruy Blas. — My wife's bonnet. — Who speaks first. — Asmodeus. — Little Toddlekins. — The last lily. — Pizarro. — The young scamp. — That rascal Pat. — Ingomar. — Tweedleton's coat-tail. Locked out. — School. — A cup of tea. — Trott's troubles. — Fame. — A cure for the fidgets. — Love. — Fazio. — A pretty piece of business. — The Old Guard. — Partners for life. — The dead shot. — Extremes meet. — The honeymoon. — Cut off with a shilling. — Pretty predicaments. — The fool's revenge. — A regular fix. — Should this meet the eye. — Les Fourchambault. — One too many. — Obliging a friend. — Ours. — The little vixens. — Kill or cure. — Deborah. — Monsieur Tonson. — The stage-struck Yankee. — The jealous wife. — A night at Notting Hill. — Bumble's courtship. 4. The hunchback. — Only a flirtation. — The masquerade. — Evadne. — A blighted being. — Going to the dogs. — Wild oats. — Go to Putney. — Picking up the pieces. — A new way to pay old debts. — Your vote and interest. — Gertrude's money-box. — Rienzi. — Sweethearts. — Cool as a cucumber. — Heroes. — A peculiar position. — Family pictures. — Coriolanus. — Forty winks. — Sold again. — Society. — That blessed baby. — His novice. — Pygmalion and Galatea. — Handy Andy. — A day's fishing. — Gabrielle de Belle Isle. — Just my luck. — Mabel's holiday. — Pride of the market. — Kenilworth. — The lost child. — No thoroughfare. — The manager's daughter. — A winning hazard. — Henry Dunbar. — The sentinel. — Peace and quiet. — The Lancashire lass. — Deeds of dreadful note. — Master Jones' birthday.

Newburgh expedition, The; or, musical catastrophe. Owre true a tale. With an epistle to a brother musician. Perth. Morison. 1823. 24 pp. **T.98.76

Nicholas, *pseud.* See **Prowse,** William Jeffery.

Digitized by Google

Noël, Eugène.
Souvenirs de Béranger. Paris. Pagnerre. 1857. 123 pp. Portrait. **T.59.31

Non-juror, A, *pseud.*
The Theatre-Royal turn'd into a mountebank's stage. In some remarks upon Mr. Cibber's quack-dramatical performance, called The non-juror. By a Non-juror. London: Printed for John Morphew. 1718. (1), 38 pp. **T.97.40
Another copy is on shelf-number **T.57.98.

Notice sur le monument érigé à Paris par souscription à la gloire de Molière. Suivie de pièces justificatives et de la liste générale des souscripteurs. Publiée par la Commission de souscription. Paris. Perrotin. 1844. xxxix, 96 pp. Plates. Plan. **T.95.90

Nougaret, Pierre Jean Baptiste.
Les jolis péchés d'une marchande-de-modes. Roman gallant. Nouvelle édition conformé à la troisième. Paris. Samson. 1882. (6), 92, (1) pp. **T.89.2

O

O'Brien, Fitz-James.
A gentleman from Ireland. A comedy, in two acts. [New York. French. 186–?] 3–20 pp. [The minor drama. [The acting edition. No. 156.] **T.37.253
The title-page is missing.

O'Connor, William Douglas.
Hamlet's note-book. Boston. Houghton, Mifflin & Co. 1886. 78 pp. **T.57.35
A reply to Richard Grant White's review of Mrs. Henry Pott's edition of Bacon's Promus, entitled The Bacon-Shakespeare craze.

Office de pâques, ou de la résurrection. Accompagné de la notation musicale et suivi d'hymnes et de séquences inédites. Publié pour la première fois d'après un manuscrit du XIIe siècle de la Bibliothèque de Tours par Victor Luzarche. Tours. Bouserez. 1856. (3), xxxii, 70 pp. Musical facsimiles. **T.35.19
The bastard title and half title read: Officium sepulchri et hymni Latini.

O'Hara, Kane.
Midas, a burletta. Printed from the acting copy, with remarks by D.—G. Added, the costume and the stage business. London. Cumberland. [1829?] 32 pp. Plate. [British theatre. Cumberland.] **T.99.9

Ohnet, Georges.
Aux avant-postes. Comédie en un acte. (*In* Saynètes et monologues. Série 1, pp. 173–198. Paris. 1877.) **T.37.246

O'Keeffe, John.
Wild oats: or, the strolling gentleman. A comedy. In five acts. With editorial remarks, costumes, and stage business. New York. French. [185–?] 73 pp. Diagram. [French's Standard drama. The acting edition. No. 244.] **T.37.31

Olivier, Gabriel Raimond Jean de Dieu François d'.
L'esprit d'Orphée, ou de l'influence respective de la musique, de la morale et de la législation. Paris, Charles Pougens. An VI. (1798.) (3), 92 pp. **T.97.67

One of the fancy, *pseud.* See **Moore,** Thomas.

Onimus, Ernest Nicolas Joseph.
La psychologie dans les drames de Shakspeare. Paris. Claye. 1876. (3), 23 pp. **T.94.15

Digitized by Google

Osmond, Ranulphe Marie Eustache, *Marquis* d'.
Le théâtre de l'à-peu-près. Changements à vue, trappes et praticables. Paris. Dentu. 1878. (3), 103, (1) pp. **T.97.328

Ossoli, Sarah Margaret Fuller, *Marchesa* d'.
Art, literature, and the drama. Edited by her brother, Arthur B. Fuller. New York. The Tribune Association. 1869. 449 pp. **T.97.110
Contents. — A short essay on critics. — A dialogue. — The two Herberts. — The prose works of Milton. — The life of Sir James Mackintosh. — Modern British poets. — The modern drama. — Dialogue, containing sundry glosses on poetic texts. — Poets of the people. — Miss Barrett's poems. — Browning's poems. — Lives of the great composers. — Haydn, Mozart, Handel, Bach, Beethoven. — A record of impressions produced by the exhibition of Mr. Allston's pictures, in the summer of 1839. — American literature; its position in the present time and prospects for the future. — Swedenborgianism. — Methodism at the fountain. — A rhythmical translation of Gœthe's Tasso.

Owen, Orville W.
A celebrated case. Bacon vs. Shakespeare. In the court of "The Arena." Request to reopen. Brief for plaintiff. [Detroit. 1893.] (2), 16 pp. **T.95.45
There is no title-page.

Owen, William.
Owen's New book of fairs. Being a complete and authentic account of all the fairs in England and Wales. New edition, with additions. London. Scatcherd. 1824. viii, 148 pp. **T.98.38

Oxberry, William, *compiler.*
Encyclopœdia of anecdote: containing anecdotes of illustrious and eccentric characters of all nations. London. [1812.] (2), 356 pp. Plate. **T.59.2
The theatrical banquet; or, the actor's budget: consisting of monologues, prologues, addresses, tales, &c., serious and comic. With Collins's Evening brush, and a collection of theatrical anecdotes, comic songs, &c. London. Appleyards. 1809. 2 v. **T.99.2
Same. The actor's budget; consisting of monologues, prologues, epilogues, and tales, serious and comic: theatrical anecdotes and comic songs. London. Simpkin & Marshall. 1820. (4), iv, (4), 346 pp. **T.97.334

P

Paccard, Jean Edme.
La chute des feuilles, élégie. Paris. L'auteur. 1818. 24 pp. **T.97.143
Young et Narcisse, élégie avec notes et anecdotes. Paris. L'auteur. 1818. 16 pp. Plate. **T.96.247

Packwood, George.
Packwood's Whim. The goldfinch's nest; or, the way to get money and be happy. Printed July 23, 1796. Sold by the author, London. 48 pp. Portrait. **T.96.221
Principally advertisements of Packwood's razor strops.

Pagès, Jean Pierre.
De la censure. Lettre à M. Lourdoueix. (France chrétienne.) 3e édition. Paris. Bureau de la France chrétienne. 1827. 35 pp. **T.97.13

Paget, A. H.
Shakespeare's plays: a chapter of stage history. An essay on the Shakesperian drama. London. Wilson. 1875. 47 pp. **T.56.157
Other copies are on shelf-numbers **T.56.80; **T.96.285; **T.97.32.

Digitized by Google

Palmer, John, *compiler.*
The new spouter's companion; or, a choice collection of prologues and epilogues. London: Printed for Alex. Hogg and sold by T. Lewis. [17—?] 112 pp. Plate. **T.37.6

Parigot, Hippolyte.
Émile Augier. Paris. Lecène, Oudin & cie. 1890. 238, (1) pp. Portraits. Plates. **T.56.154

Paringault, Eugène.
La langue du droit dans le théâtre de Molière. Paris. Durand. 1861. 51 pp. **T.95.125

Paris at night. Sketches and mysteries of Paris high life and demi-monde. Nocturnal amusements. How to know them! How to enjoy them!! How to appreciate them!!! Boston. Boston & Paris Publishing Co. 1875. 150 pp. **T.97.189

Parisis, *pseud.* See **Blavet,** Émile Raymond.

Parodi, Dominique Alexandre.
Le théâtre en France. Paris. Hennuyer. 1885. vii, 328 pp. **T.47.77

Parry, James.
The true Anti-Pamela: or, memoirs of Mr. James Parry, late organist of Ross in Hertfordshire. Inserted, his amours with the celebrated Miss —— of Monmouthshire. Interspers'd with many love-letters which passed between them. 2d edition. London: Printed for the author. 1742. 359 pp. **T.58.107

Pasquin, Anthony, Esq., *pseud.* See **Williams,** John.

Paté, Lucien.
À Corneille. Poésie dite à la Comédie-française par M. Maubant le 6 juin 1876 pour le 270e anniversaire de la naissance de Corneille. Paris. Tresse. 1876. 8 pp. **T.57.61

Patterson, Robert.
The natural history of the insects mentioned in Shakspeare's plays. London. Newman & Co. 1841. xv, 270 pp. Illus. Portrait. **T.58.12

Paul, Adrien.
Les usuriers. Floueurs et floués. Dessins par Benassis. Paris. Le Chevalier. 1868. 127, (1) pp. Plates. [Physionomies parisiennes.] **T.99.38

Paul Pry. [Weekly.] Vol. 1 (no. 19). June 24, 1826. [London. 1826.] 289–304 pp. Illus. **T.25.25

Paul Pry, in which are all the peculiarities, irregularities of Paul Pry, as performed by Liston. London. Hughes. [182–?] 24 pp. **T.87.35

Payne, John Howard.
Brutus; or, the fall of Tarquin. A tragedy in five acts. With the stage business, costumes, etc. New York. French. [185–?] 53 pp. [French's Standard drama. No. 50.] **T.37.32

Peele, George.
Works. Edited by A. H. Bullen. London. Nimmo. 1888. 2 v. [The English dramatists.] **T.36.27
Contents. — 1. Introduction. — The arraignment of Paris. — Edward the First. — The battle of Alcazar. — The old wives' tale. — The device of the pageant, etc. — Descensus Astrææ. 2. David and Bethsabe. — Sir Clyomon and Sir Clamydes. — A farewell to Sir John Norris and Sir Francis Drake, etc.; and a tale of Troy. — An eclogue gratulatory. — Polyhymnia. — Speeches to Queen Elizabeth at Theobald's. — The honour of the Garter. — Anglorum feriæ, England's holidays. — Miscellaneous poems. — Merry conceited jests of George Peele. — Index.

Digitized by Google

Peeping Tom and Lady Godiva. A brief account of the origin and mode of conducting the show fair at Coventry. Coventry. Rollason. 1839. 41 pp. Plate. **T.98.108

Péladan, Joséphin.

Le Prince de Byzance. Drame romanesque en cinq actes. Paris. Chamuel. 1896. (4), 137 pp. [Théâtre de la rose † croix.] **T.35.12

La Prométhéide. Trilogie d'Eschyle en quatre tableaux. Paris. Chamuel. 1895. xiii, (3), 163 pp. Portrait. [Théâtre de la rose † croix.] **T.35.13

Pellet, Jean François.

Vicissitudes des empires. Ode. Neufchâteau. Beaucolin. [1810.] 8 pp. **T.96.244

Pelletier-Volméranges, Benoît.

Le devoir et la nature; drame en cinq actes et en prose. À Paris, au bureau général du Mercure de France, chez Cailleau. An VII [1798/99]. 131 pp. **T.97.68

Penn, John.

Letters on the drama. [Anon.] London: Printed for Elmsly. 1796. 80 pp. **T.96.184

Pennell, Joseph, and Elizabeth Robins **Pennell.**

Play in Provence: being a series of sketches. London. Unwin. 1892. 202 pp. Illus. Plates. Music. **T.97.74

Pérez Galdós, Benito.

Electra. A drama in five acts. [Translated from the Spanish.] Portrait. (*In* Drama, The. 1911, no. 2, pp. 12–138. Chicago. 1911.) **T.15.17.1

Preceded by an account of the author.

Perlet, Adrien.

De l'influence des mœurs sur la comédie. Discours suivi de deux études sur les rôles du Misanthrope et du Tartufe. 2e édition. Paris. Dauvin & Fontaine. 1848. (4), 221, (1) pp. **T.97.137

Perret, Paul.

La parisienne. Dessins par Vernier. Paris. Le Chevalier. 1868. 127, (1) pp. Plates. [Physionomies parisiennes.] **T.99.34

Perring, *Sir* Philip, *Baronet.*

Hard knots in Shakespeare. 2d edition. London. Longmans, Green & Co. 1886. xiv, 477 pp. **T.56.28

Persigny, Jean Gilbert Victor de Fialin, *Duc* de.

Lettre sur la liberté de la presse adressée aux journaux. Paris. Dentu. 1868. 31 pp. **T.95.131

Person, Léonce.

Histoire du Venceslas de Rotrou. Suivie des notes critiques et biographiques. Paris. Cerf. 1882. 148 pp. **T.57.329

The author maintains that Rotrou's Venceslas was inspired by Rojas Zorrilla's No ay ser padre siendo rey.

Peter Wilkins; or, the flying islanders. A melo dramatic spectacle in two acts. Manuscript. [Birmingham? 1845?] (47) ff. **T.35.11

A dramatization of The life and adventures of Peter Wilkins [pseud. of Robert Paltock].

Peterson, Henry.

Cæsar; a dramatic study in five acts. Philadelphia. Peterson & Co. 1879. 72 pp. **T.97.288

Petit de Julleville, Louis.

Histoire du théâtre en France: La comédie et les mœurs en France au moyen âge. Paris. Cerf. 1886. (3), 361, (1) pp. **T.47.64

Digitized by Google

Petit de Julleville, Louis. *(Continued.)*
Le théâtre en France. Histoire de la littérature dramatique depuis ses origines jusqu'à nos jours. Paris. Colin & cie. 1889. xi, 432, (1) pp. **T.47.16

Petite biographie des chansonniers du XIXe siècle. Par un restaurateur très connu de ces messieurs. Paris. 1826. 63 pp. **T.99.57

Philippe, Adolphe.
Don Cæsar de Bazan. A drama in three acts. [By Dumanoir and Philippe.] With the stage business, costumes, &c. New York. Taylor & Co. 1854. 47 pp. **T.37.45
Translated by G. A. A Beckett and Mark Lemon.

Philips, Ambrose.
The distrest mother. See **Racine,** Jean. The distrest mother.

Phillips, Teresia Constantia.
An apology for the conduct of Mrs. T. C. Phillips. London: Printed for the author. 1748, 49. 3 v. Portrait. **T.57.66

Phipson, Emma.
The animal-lore of Shakspeare's time. Including quadrupeds, birds, reptiles, fish and insects. London. Kegan Paul, Trench & Co. 1883. xvi, 476 pp. Plate. **T.56.27
Authors and editions quoted, pp. xi–xvi.

Picot, Auguste Émile.
Le monologue dramatique dans l'ancien théâtre français. Paris. 1886–1888. (3), 240 pp. **T.44.4

Picot, Émile. See **Picot,** Auguste Émile.

Piedagnel, Alexandre.
Jules Janin. 1804–1874. Paris. Librairie des bibliophiles. 1874. 106, (1) pp. Portrait. **T.58.134

Pinchbeck, William Frederick.
The expositor; or many mysteries unravelled. Delineated in a series of letters. Comprising the learned pig, — invisible lady and acoustic temple . . . and various other curiosities on similar principles: also, a few of the most wonderful feats as performed by the art of legerdemain: with some reflections on ventriloquism. Boston. The Author. 1805. 3–100 pp. **T.97.354

Pinero, *Sir* Arthur Wing.
Iris. A drama in five acts. New York. Russell. 1902. (6), 224 pp. Plates. **T.37.197
The magistrate. A farce in three acts. London. Heinemann. 1892. x, (3), 164 pp. **T.38.32
Introductory note by Malcolm C. Salaman.
The notorious Mrs. Ebbsmith. A drama in four acts. London. Heinemann. 1895. (7), 224 pp. **T.38.9
Robert Louis Stevenson as a dramatist. With an introduction by Clayton Hamilton. New York. 1914. (5), 78, (1) pp. [Columbia University. Dramatic Museum. Publications. Series I. Papers on play-making. No. 4.] **T.46.60.4
Bibliographical appendix, pp. 73–78.

Pitt, George Dibdin.
Susan Hopley; or, the vicissitudes of a servant girl: a domestic drama, in three acts. Printed from the acting copy, with remarks, by D — G. Added, the costume and the stage business. London. Davidson. [184–?] 3–50 pp. **T.99.10

Plagiary, Peter, *pseud.*
The song smith, and story stitcher; or, the humours of a strolling player: a dramatic olio. London. King. 1818. (1), 227 pp. **T.98.107

Digitized by Google

Planché, James Robinson.

The extravaganzas of J. R. Planché. 1825–1871. Edited by T. F. Dillon Croker and Stephen Tucker (Rouge croix). Testimonial edition. London. French. 1879. 5 v. Portraits. **T.36.38

Contents. — 1. Author's preface. — Success; or, a hit if you like it. — Olympic revels; or, Prometheus and Pandora. — Olympic devils; or, Orpheus and Eurydice. — The Paphian bower; or, Venus and Adonis. — High, low, Jack, and the game; or, the card party. — The deep deep sea; or, Perseus and Andromeda. — Telemachus; or, the Island of Calypso. — Riquet with the tuft. — Puss in Boots. 2. The drama's levée; or a peep at the past. — Blue Beard. — The Sleeping Beauty in the wood. — Beauty and the Beast. — The white cat. — Fortunio, and his seven gifted servants. — The fair one with the golden locks. — The drama at home; or an evening with Puff. — Graciosa & Percinet. 3. The golden fleece; or, Jason in Colchis, and Medea in Corinth. — The bee and the orange tree; or, the four wishes. — "The birds" of Aristophanes. — The invisible prince; or, the island of tranquil delights. — The new planet; or Harlequin out of place. — The golden branch. — Theseus and Ariadne; or, the marriage of Bacchus. — The king of the peacocks. — The seven champions of Christendom. 4. The island of jewels. — Cymon & Iphigenia. — King Charming; or, the blue bird of Paradise. — The Queen of the Frogs. — The Prince of Happy Island; or, the faun in the forest. — The good woman in the wood. — Mr. Buckstone's ascent of Mount Parnassus. — The camp at the Olympic. — Once upon a time there were two kings. 5. Mr. Buckstone's voyage round the globe (in Leicester Square). — The Yellow Dwarf and the King of the Gold Mines. — The new Haymarket spring meeting. — The discreet princess; or, the three glass distaffs. — Young & handsome. — Love and fortune. — Orpheus in the Haymarket. — King Christmas. — A complete list of the dramatic productions of J. R. Planché.

Faint heart never won fair lady. A comedy in one act. With the stage business, costumes, &c. New York. French. [185–?] 5–31 pp. [French's Standard drama. No. 68.] **T.37.33

Pocock, Isaac.

John of Paris; a comic opera, in two acts. The overture, songs, &c., composed by Mr. Bishop; the rest of the music by Boieldieu. London. Miller. 1814. 45 pp. Colored portrait. **T.36.52

Libretto only. An adaptation of Saint-Just's Jean de Paris.

Rob Roy Macgregor; or, "auld lang syne." An operatic play, in three acts. New-York. French. [185–?] 60 pp. [French's Standard drama. No. 87.] **T.37.34

Poitou, Eugène Louis.

Du roman et du théâtre contemporains et de leur influence sur les mœurs. Paris. Durand. 1857. (3), vi, (1), 351 pp. **T.46.12

Polkmall, Nick.

Les polkeuses. Poème étique sur les célébrités de la polka. Portraits et jambes d'après nature par H. Druard. Paris. Masgana. 1844. 68, (3) pp. Illus. Plates. **T.97.272

Pollard, Alfred William, *editor.*

English miracle plays, moralities and interludes. Specimens of the pre-Elizabethan drama, with an introduction, notes, and glossary. Oxford. The Clarendon Press. 1890. lx, 250 pp. **T.37.213

Contents. — Introduction. — York play: The barkers. — Chester plays: Noah's flood; The sacrifice of Isaac. — Towneley play: Secunda pastorum. — Coventry play: The salutation and conception. — Mary Magdalene. — The Castell of Perseverance. — Everyman. — Interlude of the four elements. — Skelton's Magnyfycence. — Heywood's The pardoner and the frere. — Thersytes — Bale's King John. — Mysterium Resurrectionis D. N. Jhesu Christi. — Ludus super Iconia Sancti Nicolai. — The harrowing of hell. — Broome play of Abraham and Isaac. — Notes. — Glossarial index.

Polozzi, Giuseppe.

Haydèe. Ballo fantastico in 9 quadri. Musica del maestro Cav. Romualdo Marenco. Genova. Armanino. 1904. 12 pp. **T.36.18

Digitized by Google

Ponte, Lorenzo da.
The marriage of Figaro; a comic opera, in three acts, founded on Beaumarchais' comedy of La folle journée, and on The follies of a day. Translated, altered, and arranged for representation, by Henry R. Bishop. The music chiefly selected from Mozart's operas, and new music composed by Mr. Bishop. London. Miller. 1819. v, (2), 56 pp. **T.96.207
Libretto only, in English.
Same. 2d edition. 1823. **T.36.41

Poole, John.
The comic miscellany. London. Tegg & Co. 1851. (4), 340 pp. Illus. Portrait. Autograph facsimile. **T.97.104
Contents. — A Cockney country-gentleman. — A discourse of bores. — Mislaying an idea. — The advantages of belonging to a club. — Twenty-three minutes past two. — The school for horse-play. — "Appleby's the man!" — My uncle and his bequest. — Better never than late. — A tale of mystery. — The Newgate annual.
Hamlet travestie: in three acts. With annotations by Dr. Johnson and George Steevens and other commentators. [Anon.] 2d edition. London. Richardson. 1811. xiv, (2), 109, (1) pp. **T.38.30
The annotations are a part of the travestie, imitating the styles of the various commentators.
Same. Lacy. [185–?] 48 pp. **T.37.85
A nabob for an hour; a farce, in two acts. Marked from the prompter's book. Added, the costume, stage business. London. Duncombe. [18—?] 7–30 pp. Plate. **T.39.8
Paul Pry. A comedy in three acts. Also the stage business, costumes, etc. New York. French. [185–?] iv, 7–69 pp. [French's Standard drama. No. 76.] **T.37.86
Simpson and Co. A comedy in two acts. Also the stage business, costumes, etc. New York. French. [185–?] iv, 7–39 pp. [French's Standard drama. No. 60.] **T.37.87

Porto, Luigi da.
The original story of Romeo and Juliet from which Shakespeare evidently drew the subject of his drama, text of 1530, and an English translation. With a critical preface, historical and bibliographical notes and illustrations. By G. Pace-Sanfelice. Cambridge. Deighton, Bell, & Co. 1868. lxiii, 80 pp. **T.97.302

Possart, Ernst, *Ritter* von.
Über die Gesamtaufführung des Goetheschen Faust. 4. Auflage. München. Bruckmann. 1909. 32 pp. **T.77.222

Pott, *Mrs.* Henry.
Did Francis Bacon write "Shakespeare?" [Part 1.] By the editor of Bacon's "Promus of formularies and elegancies." London. Guest & Co. [1884.] 28 pp. **T.97.77

Pourvoir, Le, de la poésie, chant lyrique. À Paris, chez le citoyen Desenne. De l'imp. de la c^e^ Lacroix. An v, 1797, (v. s.). 11 pp. **T.96.255

Power, Tyrone.
Impressions of America, during the years 1833, 1834, and 1835. London. Bentley. 1836. 2 v. Plates. **T.56.150

Practical magician, The, and ventriloquist's guide. A practical manual of fireside magic and conjuring illusions: containing also complete instructions for acquiring & practising the art of ventriloquism. New York. Hurst & Co. [1876.] 92 pp. Illus. [The "magnet" hand books. No. 8.] **T.97.352

Digitized by Google

Preston, J., *pseud.*
Genuine letters from a gentleman to a young lady his pupil. Revised with notes by Thomas Hull. London: Printed for J. Bell. 1772. 2 v. **T.98.73

Preston, Mary.
Studies in Shakspeare. A book of essays. Philadelphia. Claxton, Remsen & Haffelfinger. 1869. 5–181 pp. **T.58.71

Price, Morton, *pseud.* See **Rhys,** Charles Horton.

Prior, *Sir* James.
Life of Edmond Malone, editor of Shakespeare. With selections from his manuscript anecdotes. London. Smith, Elder & Co. 1860. xii, 476 pp. Portrait. Autograph facsimile. **T.55.63

Prompt, Pierre Inès.
Le jeu public et Monaco. Paris. Dentu. 1882. (3), x, 293, (3) pp. Plates. **T.97.278

Prowse, William Jeffery.
Nicholas's Notes and sporting prophecies, with some miscellaneous poems, serious and humorous. Edited, with a brief biographical notice, by Tom Hood. London. Routledge. [1870.] 153 pp. Portrait. Autograph facsimile. **T.98.84
Relates to Great Britain.

Publicola, *pseud.* See **Evans,** Robert Harding.

Pulszky, Terézia.
Three Christmas plays, for children. With music by L. Jansa, and illustrations by Charles Armytage. London. Griffith & Farran. 1858. vi, 106, 24 pp. Colored plates. Music. **T.38.15
Contents. — The sleeper awakened. — The wonderful bird. — Crinolina.

Q

Quin, James.
Quin's Jests; or, the facetious man's pocket-companion. Containing every species of wit, humour, and repartee, with a compleat collection of epigrams, bon-mots, &c. London: Printed for S. Bladon. 1766. (4), 96 pp. **T.57.54
Some pages are missing at the end.

Quivogne de Montifaud, Marie Amélie. (Marc de Montifaud.)
Racine et la Voisin. Paris. [Bardin.] 1878. (3), 85, (1) pp. Portrait. **T.97.169

Quizzical valentine writer, The. A choice collection of comic valentines suited to both sexes. London. Johnson. [18—?] (8) pp. Colored plate. **T.97.236

R

R., J. See **Ritson,** Joseph.

Rabone, John.
A lecture on some portraits of Shakespeare, and Shakespeare's brooch, delivered to the members of the Birmingham Natural History and Microscopical Society, Nov. 15th, 1883. [Birmingham.] 1884. 21, iv pp. Plates. Plan. **T.96.270

Racine, Jean.
Andromaque. Andromache, a tragedy in five acts. The original French, with an English translation, prepared for Raphael Félix, manager of Mlle Rachel's French company. New-York. Darcie & Corbyn. 1855. 36 pp. **T.34.11

Digitized by Google

Racine, Jean. *(Continued.)*

Bajazet, a tragedy in five acts. The original French, with an English translation, prepared for Raphael Félix, manager of Mlle Rachel's French company. New York. Darcie & Corbyn. 1855. 38 pp. **T.34.17

Phèdre. Phædra: a tragedy in five acts. The original French, with an English translation. Prepared for Raphael Félix, manager of Mlle Rachel's French company. New-York. Darcie & Corbyn. 1855. 36 pp. **T.34.10

Ramsay, Allan.

The gentle shepherd. A Scots pastoral comedy. London: Printed for John Bell. 1777. 92 pp. Portrait. **T.98.25

Randall, Jack.

Rival managers; or, the elements of horsewhipping. A serio-comic poem. London. [18—?] 32 pp. Colored plate. **T.56.59

[**Ranelagh House**: a satire in prose, in the manner of Monsieur Le Sage. London. 1747.] iii–iv, 28 pp. **T.97.49

The title-page is missing. The title is supplied from the British Museum Catalogue.

Raynaud, Maurice.

Les médecins au temps de Molière. Mœurs, institutions, doctrines. Paris. Didier & cie. 1862. (5), 464, (1) pp. **T.56.39

Reach, Angus Bethune.

The natural history of humbugs. Illustrated by A. Henning. London. Bogue. 1847. 126 pp. Illus. Plate. **T.99.44

Rebell, Hugues.

Victorien Sardou. Le théâtre et l'époque. Paris. Juven. [1903.] (3), 316, (1) pp. **T.57.193

Reciter's album, The, or, actor's utility book; being a collection of recitations, stories, selections from dramas, and parodies. Collected and arranged by a gentleman of the Theatres Royal. London. Arliss. 1832. vi, 350, (4) pp. Illus. Plates. **T.39.6

Red Riding-Hood and her sister Little Bo-Peep. A pantomime. [London. 187–?] 5–29 pp. **T.37.221

Words only.

Rees, James.

Foot-prints of a letter-carrier; or, a history of the world's correspondence: containing biographies, tales, sketches, incidents, and statistics connected with postal history. Philadelphia. Lippincott & Co. 1866. 420 pp. **T.97.23

Reeve, Wybert.

Romance of reality; or, tales from a wanderer's diary. Sheffield. Pawson & Brailsford. 1862. xi, 198 pp. Portrait. Autograph facsimile. **T.58.16

Reichard, Heinrich August Ottokar.

H. A. O. Reichard. (1751–1828.) Seine Selbstbiographie überarbeitet und herausgegeben von Hermann Uhde. Stuttgart. Cotta. 1877. vi, 553 pp. **T.56.174

Remarks on an historical play, called, The fall of Mortimer. Shewing wherein the said play may be term'd a libel against the present administration. 2d edition. London: Printed for E. Rayner. [1731.] 24 pp. **T.97.62

Remarks on Clarissa, addressed to the author. Occasioned by some critical conversations on the characters and conduct of that work. With some reflections on the character and behaviour of Prior's Emma. London: Printed for J. Robinson. 1749. 56 pp. **T.97.41

Digitized by Google

Renard, Athanase.
De l'imitation théâtrale à propos du romantisme. [Anon.] Paris. Féret. 1830. (1), 140 pp. **T.98.139
Études littéraires et dramatiques. Paris. Guyot & Scribe. 1842. 204 pp. **T.96.158
Contents. — Les Pélopides. Tragédie. — Les Vêpres siciliennes. Tragédie. — De l'imitation théâtrale à propos du romantisme.

Révérend Du Mesnil, Edmond.
La famille de Molière et ses représentants actuels. D'après les documents authentiques. Paris. Liseux. 1879. xi, 110, (2) pp. **T.57.63

Reynolds, Frederick.
The exile, a comedy, in three acts. [Anon.] Philadelphia. Bradford & Inskeep. 1810. 16 pp. No. 3 in **T.26.34.2
An adaptation of Sophie Cottin's Élisabeth, ou, les exiles de Sibérie.
The free knights: or the edict of Charlemagne. A drama, in three acts, interspersed with music. (From the 1st London edition of 1810.) Philadelphia. Bradford & Inskeep. 1810. 16 pp. No. 7 in **T.26.34.1

Rhys, Charles Horton. (Morton Price.)
A theatrical trip for a wager! through Canada and the United States. London. Dudley. 1861. (3), 140 pp. Portrait. Plates. Autograph facsimile. **T.56.20
Some of the plates are colored.

Rhys, Horton. See **Rhys,** Charles Horton.

Richard-Desaix, Ulric.
La relique de Molière du cabinet du Baron Vivant Denon. Paris. Vignères. 1880. 43, (1) pp. Portrait. **T.55.11

Ripon, Watts.
Spirito-mania, a lively serio-comic satire, on the deflections of spiritualism, insane follies of "mejums," and ridiculous extremes resorted to for their defense. Philadelphia. Jordan. 1881. 34 pp. Illus. Plates. **T.97.269

Ritchie, Anna Cora. (Anna Cora Mowatt.)
Fashion; or, life in New York. A comedy, in five acts. London. Newbery. 1850. (8), 62, (1) pp. **T.37.189
Same. With stage business, costumes, &c. New York. French. [1854.] (4), 62 pp. [French's Standard drama. No. 215.] **T.37.30

Ritchie, James Ewing.
About London. London. Tinsley. 1860. vi, 213 pp. **T.97.212

Ritson, Joseph.
The quip modest; a few words by way of supplement to Remarks, critical and illustrative, on the text and notes of the last edition of Shakspeare; occasioned by a republication of that edition, revised and augmented by the editor of Dodsley's Old plays [Isaac Reed]. London: Printed for J. Johnson. 1788. viii, 32 pp. **T.96.210

Rival ball rooms, The, or, a collection of all the pieces published in favour of the New and Old Assembly-Rooms, at Bath, during the disputes about settling the public amusements, in the autumn season, 1774. Printed by R. Cruttwell, and sold by all the booksellers in Bath. [1774.] (3), 104 pp. **T.97.339

Robert-Houdin, Jean Eugène.
The sharper detected and exposed. London. Chapman & Hall. 1863. xii, 268 pp. Illus. **T.97.159

Digitized by Google

Robertson, Thomas William.

Principal dramatic works. With memoir by his son. London. Sampson Low, Marston, Searle & Rivington, Ltd. 1889. 2 v. Portraits. Diagrams. Autograph facsimiles. **T.37.194

Contents. — 1. Memoir. — List of works. — Birth. — Breach of promise — Caste. — David Garrick. — Dreams. — Home. — Ladies' battle. — M. P. 2. The nightingale. — Ours. — Play. — Progress. — Row in the house. — School. — Society. — War.

Rodocanachi, Emmanuel Pierre.

Courtisanes et bouffons. Étude de mœurs romaines au XVIe siècle. Paris. Flammarion. 1894. (6), 199, (3) pp. Illus. **T.97.300

Contents. — Les courtisanes. — Les bouffons. — Frère Mariano. — Notes et éclaircissements.

Roger-Ballu. See **Ballu,** Roger.

Rogers, Henry Munroe.

I make it hearts! [Verses.] A souvenir of the seventieth birthday of Henry M. Rogers. [Boston. 1909.] (6) pp. **T.57.88

Ronzani, Domenico.

Il cavallo d'oro (the golden horse), a fantastic fairy ballet, in four tableaux. Translated and adapted by Caroline M. Richings. Philadelphia. Rullman. 1857. 18, (1) pp. **T.34.6

Faust: a grand fantastic ballet, in three acts and ten tableaux. Translated and adapted by Caroline M. Richings. Philadelphia. Rullman. 1857. 23 pp. **T.35.10

Roqueplan, Louis Victor Nestor.

Regain. La vie parisienne. Paris. Librairie nouvelle. 1853. (3), vi, 272 pp. **T.97.299

Roqueplan, Nestor. See **Roqueplan,** Louis Victor Nestor.

Roquet, Antoine Ernest. (Ern. Thoinan.)

Un bisaïeul de Molière. Recherches sur les Mazuel, musiciens des XVIe et XVIIe siècles, alliés de la famille Popuelin. Paris. Claudin. 1878. 58, (2) pp. Plates. Genealogical chart. **T.59.11

Rosenthal, Ludwig, *bookseller.*

Shakespeare: his works, his times, his influence. Including emblem books and dances of death. Munich. [Erlacher. 1907?] 45 pp. [Catalogue 118.] **T.66.27

Rosimond, Claude La Rose, *Sieur* de, *alleged author.*

Les intrigues de Molière et celles de sa femme. See **Intrigues,** Les, de Molière et celles de sa femme.

Rossi, L.

Side-lights on Shakspere. By L. Rossi and E. M. Corbould. London. Swan Sonnenschein & Co., Ltd. 1900. (6), 298 pp. Portrait. Plate. **T.57.394

Contents. — Shakspere and his sonnets. — A midsummer night's dream. — King Richard II. — The merchant of Venice. — King Henry V. — As you like it. — Julius Cæsar. — Hamlet, Prince of Denmark. — Macbeth. — King Henry VIII. Each author wrote five chapters of this work.

Rostand, Edmond. See **Rostand,** Eugène Alexis Edmond.

Rostand, Eugène Alexis Edmond.

Cyrano de Bergerac. A play in five acts. Translated from the French by Gladys Thomas and Mary F. Guillemard. New York. Munro. 1898. 11–250 pp. **T.37.182

Souvenir of Castle Square Theatre, in commemoration of the first production of Cyrano de Bergerac in Boston, week of Oct. 24, 1898.

Digitized by Google

Roullet, ——.
Récit historique des événements qui se sont passés dans l'administration de l'Opéra la nuit du 13 février 1820. (Assassinat du Duc de Berry.) Paris. Poulet-Malassis. 1862. (3), 93 pp. Plate. **T.98.126

Rowe, Nicholas.
The dramatick works of Nicholas Rowe. Vol. 2, 3. London: Printed for W. Feales. 1733. 2 v. Plates. **T.38.17
Contents. — 2. The ambitious step-mother. — Tamerlane. — The fair penitent. — Ulysses. 3. The royal convert. — Jane Shore. — Jane Gray. — The biter.
Jane Shore. A tragedy in five acts. London. Lacy. [185–?] 51 pp. **T.37.56
Miscellaneous works. 3d edition. London printed: and sold by W. Feales. 1733. xvii, (3), 100, 36, (18), 162 pp. Plates. **T.98.144
Contents. — Poems on several occasions. — An essay on the manner of living with great men. — Some account of Boileau's writings. — Musarum lacrymæ. — The golden verses of Pythagoras. — A poem on the late glorious successes. — Ode for the new year MDCCXVI. — Callipædia. — Quillet's Epistle to Eudoxus. — Elegy on the death of Gassendus.

Roy, Just Jean Étienne.
Histoire de Jean Racine contenant des détails sur sa vie privée et sur ses ouvrages et des fragments de sa correspondance. 3e édition. Tours. Mame. 1868. 239 pp. Portrait. [Bibliothèque de la jeunesse chrétienne.] **T.56.99

Royal condescensions: or, Dublin out of its senses! An irregular cracker; consisting of all sorts of rhymes about the Irish visit. London. Hodgson & Co. 1821. 24 pp. **T.36.47
A satire on George IV's visit to Ireland in 1821.

Royer, Alphonse.
Histoire du théâtre contemporain en France et à l'étranger depuis 1800 jusqu'à 1875. Paris. Ollendorff. 1878. 2 v. **T.46.24
Histoire universelle du théâtre. Paris. Franck [& Ollendorff]. 1869–78. 6 v. **T.46.23
Tomes 5 and 6 have the sub-title Histoire du théâtre contemporain en France et à l'étranger depuis 1800 jusqu'à 1875.

Rump: or an exact collection of the choycest poems and songs relating to the late times. By the most eminent wits, from anno 1639 to anno 1661. London, Printed for Henry Brome. 1662. [Reprinted, 1874.] 2 v. Plate. **T.97.305

Ruphy, J. F.
Appel à l'impartialité, dans le procès intenté à l'auteur des Deux gendres. Paris. Bureau du Journal des arts. 1812. 31 pp.
Signed, R. P. Y. **T.56.277

Rushton, William Lowes.
Shakespeare an archer. Liverpool. Lee & Nightingale. 1897. (1), 118 pp. Plate. **T.56.121
Shakespeare and 'The arte of English poesie.' Liverpool. Young. 1909. v, 167 pp. **T.57.272
Obscure passages, and words and expressions of doubtful meaning in Shakespeare are explained by reference to The arte of English poesie, which has been attributed to both George and Richard Puttenham.
Shakespeare's legal maxims. Liverpool. Young. 1907. 61 pp. **T.57.50

Russell, *Sir* Edward Richard.
The religion of Shakspeare. [London. 1876.] 27 pp. **T.56.81
From the Theological Review, October, 1876.

Russell, *Sir* Edward Richard, and Percy Cross **Standing.**
Ibsen on his merits. London. Chapman & Hall, Ltd. 1897. viii, 189 pp. **T.57.140

Digitized by Google

Russell, William Clark.
"Frà" Angelo: a tragedy. In five acts. London. Hotten. 1865. 78 pp. **T.37.165
On the reverse of the title-page Charles Walcot and William Clark Russell are called joint authors of the play.

Rymer, Thomas.
A short view of tragedy; its original excellency, and corruption. With some reflections on Shakespear, and other practitioners for the stage. London, Printed and are to be sold by Richard Baldwin. 1693. (14), 182 pp. **T.47.103

S

S., *Madame* Constance de, *pseud.*
Épître à un jeune auteur, sur l'indépendance et les devoirs de l'homme de lettres. Paris. Vente. 1806. 14 pp. **T.97.144
Épître sur les inconvéniens du séjour de la campagne. Paris. Sajou. 1808. 12 pp. **T.97.145

Sabin, Joseph F.
The home of Shakespeare. A letter, May, 1869. (*In* Fairholt, Frederick W. Shakespeare's home. Pp. 53–80. New York. 1877.) **T.57.76

Sadakichi Hartmann, C.
Shakespeare in art. Boston. Page & Co. 1901. (4), 371 pp. Portraits. Plates. Autograph facsimile. [Art lovers' series.] **T.57.170

St. George, George.
The sires and sons from Albion sprung. A musical masque in four scenes. The man of thought and the man of action. A drama in five acts. Added, a dream play entitled Don't book your make ups. In three acts. London. Matthews. 1876. 136 pp. Colored plates. **T.36.16

Saint-Georges, Jules Henri Vernoy de, and Alfred **Bunn**.
[The enchantress.] A new and original opera, in three acts, preceded by a prologue: The enchantress. The music by M. W. Balfe. The libretto by M. de St. Georges and Mr. Bunn. London. Johnson. [1845.] 44 pp. **T.36.79
Libretto only.
The Sicilian bride. A grand opera, in four acts. The music by M. W. Balfe. The libretto by Mr. St. Georges and Mr. Bunn. [London.] Chappell. [1852.] 32 pp. **T.36.85
Libretto only.

Sardou, Victorien.
Mes plagiats! Réplique à Mario Uchard. Paris. Imprimerie et librairie universelle. 1882. (3), 187 pp. **T.57.262

Saynètes et monologues. Série 1. Paris. Tresse. 1877. **T.37.246
Contents. — Professeur de déclamation. Préface-monologue par G. Gœtschy. — Un proverbe manqué. Scène à deux personnages par G. Nadaud. — La famille Dubois, par Ch. Cros. — Le conte du garde, par G. Nadaud. — Voyage dans mes poches. Monologue par Ch. Monselet. — La porte est close. Monologue à trois personnages, par L. Supersac. — Lélia. Comédie en un acte par O. Gastineau. — Chez la cliente. Monologue en vers libres par P. Ferrier. — Le premier billet. Monologue par J. de Biez. — L'oraison funèbre de Madame Bourgeois, par G. Nadaud. — Un livre leste. Dialogue en deux scènes par Ch. Monselet. — L'examen de conscience d'une jeune fille, par G. Nadaud. — Une larme d'Auvergnat, par P. Ferrier. — L' affaire de la rue Beaubourg, par Ch. Cros. — Aux avant-postes. Comédie en un acte par G. Ohnet. — Ruses et trues. Conférence non politique par Chauvin. — Le dernier klephte. Pochade grecque par F. Mons.

Digitized by Google

Scarron, Paul.

The whole comical works of Mons. Scarron. Translated by Thomas Brown, Savage, and others. 6th edition, corrected. Dublin: Printed for Henry Hawker [etc.]. 1751, 52. 2 v. **T.98.87

Contents. — 1. Scarron's Comical romance. Parts 1 and 2. 2. Scarron's Comical romance. Part 3. — Avarice chastised: or, the miser punished. — The useless precaution. — The hypocrites. — The innocent adultery. — The generous lover: or, the man of deeds, and not of words. — Select letters of Scarron.

Schiller, Johann Christoph Friedrich von.

The robbers. A tragedy, in five acts. Translated from the German of Frederick Schiller. New York. French. [185–?] 3–57 pp. [French's Standard drama. No. 103.] **T.37.35

Schlegel, August Wilhelm von.

A course of lectures on dramatic art and literature. Translated by John Black. Revised, according to the last German edition, by A. J. W. Morrison. London. Bohn. 1846. viii, 535, (1) pp. Portrait. [Bohn's Standard library.] **T.47.106

Schnitzler, Arthur.

Light-o'-love. A drama in three acts. Translated by Bayard Quincy Morgan. (*In* Drama, The. 1912, no. 7, pp. 14–77. Chicago. 1912.)

Preceded by an account, by the translator, of the author's works. **T.15.17.2

Scipion, consul, drame héroïque en un acte et en vers. Paris. Gillé. An XII. [1804.] 20 pp. **T.96.256

Scott, Clement William.

The wheel of life. A few memories and recollections. ("De omnibus rebus.") London. Greening. 1897. (9), 120, (1) pp. Portrait. Autograph facsimiles. **T.97.94

Scribe, Augustin Eugène.

[The bronze horse.] Songs, duets, trios, chorusses, etc., in the new grand fairy opera of The bronze horse! Adapted from Monsieur Scribe's drama of "Le cheval de bronze." The music by Auber, arranged for the English stage by T. Cooke. [Translated] By Alfred Bunn. London. Wright. [1836.] 28 pp. **T.36.70

Libretto only, in English.

[Lestocq.] Songs, duets, chorusses, etc., in the new grand opera of Lestocq: or, the fête of the Hermitage! (With a preface.) The music by Auber, arranged for the English stage by Cooke. [Translated] By Alfred Bunn. London. Miller. [1835.] 43 pp.

Libretto only, in English. **T.36.69

The syren: a comic opera, in three acts. The music by Auber. — The libretto by Scribe, adapted from the French by Alfred Bunn. London. Johnson. [1844.] 50 pp. **T.36.77

Libretto only, in English.

Scribe, Augustin Eugène, and Gabriel Jean Baptiste Ernest Wilfrid **Legouvé.**

Adrienne Lecouvreur, a drama in five acts. The original French, with an English translation. Prepared for Raphael Félix, manager of Mlle Rachel's French company. New-York. Darcie & Corbyn. 1855. 79 pp. **T.34.16

Same. Adapted by H. Herman. London. French. [1883.] 56 pp. **T.37.144

Same. [The Bernhardt edition. Translated by Frederick A. Schwab.] New York. Rullman. [1896.] 48 pp. Plate. Autograph facsimile. **T.34.24

The original French and an English translation on opposite pages.

Digitized by Google

Sea, The, of ice; or, a thirst for gold, and the Wild flower of Mexico: a romantic drama, in five tableaux. Added, the costume and the stage business. New-York. French. [185–?] 40 pp. [French's American drama. The acting edition. No. 114.] **T.37.44

Second, Albéric.
La comédie parisienne. Paris. Bureaux. 1857. 2 v. **T.97.331

Seguin, L. G. See **Strahan,** Lisbeth Gooch.

Selby, Charles.
The marble heart; or, the sculptor's dream. A romance of real life. In five chapters. With costumes, and stage business. Boston. Spencer. [185–?] 53 pp. [Spencer's Boston theatre. No. 63.]
An adaptation of Les filles de marbre by Barrière and Thiboust. **T.37.52

Senex, *pseud.*
A letter to the young gentlemen who write in the Edinburgh Review. London. Hatchard. 1809. 29 pp. **T.96.334

Shakespeare, William. *Quotations.*
The light of Shakespeare. Passages illustrative of the higher teaching of Shakespeare's dramas. By Clare Langton. London. Stock. 1897. xx, 116 pp. **T.37.143
The mind of Shakspeare, as exhibited in his works. By Aaron Augustus Morgan. 2d edition. London. Chapman & Hall. 1861. xxiii, 268 pp. **T.58.10
The modern characters from Shakespear alphabetically arranged. 2d edition. London: Brown. 1778. 80 pp. **T.38.19
Quotations from Shakespeare applied to persons living at the date of publication.
The Shakespeare reference-book: being some quotations from Shakespeare's plays. Selected and arranged by J. Stenson Webb. London. Stock. 1898. (5), 117 pp. **T.37.142

Shakespeare, William. *As you like it.*
As you like it, a comedy in five acts. With the stage business, etc. New York. French. [185–?] iv, 7–65 pp. [French's Standard drama. No. 66.] **T.37.98
Same. The comedy of As you like it. East Aurora, N. Y. Roycroft Shop. 1903. (5), 122, (1) pp. **T.34.27

Shakespeare, William. *Coriolanus.*
Coriolanus; or, the Roman matron, a tragedy. With costumes, and stage business. Marked and arranged by J. B. Wright. Boston. Spencer. [185–?] 49 pp. [Spencer's Boston theatre. 174.] **T.37.102
Same. William Shakespeare's Coriolanus. Edited by F. A. Leo. With a quarto-facsimile of the tragedy of Coriolanus from the Folio of 1623, and extracts from North's Plutarch. London. Smith. 1864. ix, 127, (1), 30, (1), 10 pp. Portrait. Facsimiles. **T.34.1

Shakespeare, William. *Hamlet.*
Hamlet, Prince of Denmark. A tragedy, in five acts. London. Lacy. [186–?] (2), vi, 3–80 pp. Plate. **T.37.88
Same. Shakespeare's tragedy of Hamlet, Prince of Denmark. East Aurora, N. Y. Roycroft Shop. 1902. (5), 172, (1) pp. **T.34.26
Same. Hamlet, Prince of Denmark. Printed from the prompt book. With remarks by Mrs. Inchbald. London. Longman, Hurst, Rees, Orme, & Brown. [181–?] 93 pp. Plate. **T.38.31
Same. Shakespeare's tragedy of Hamlet as presented by Edwin Booth. New-York. Hart & Co. 1878. 136 pp. [The prompt-book.] **T.38.18
Same. The E. H. Sothern acting version. New York. McClure, Phillips & Co. 1901. v, (1), 136 pp. Portraits. Plates. **T.36.6

Digitized by Google

Shakespeare, William. *Julius Cæsar.*
Julius Cæsar. A play, in five acts. London. Lacy. [186–?] 70 pp. Plate. **T.37.89
Prompt-book of Shakespeare's tragedy of Julius Cæsar, as performed by Edwin Booth and Lawrence Barrett, season of 1888 and 1889, under the direction of Mr. Arthur B. Chase. Philadelphia. The Penn Publishing Co. 1898. 85 pp. [Dramatic Library. Vol. 1. No. 35.] **T.37.250

Shakespeare, William. *King Henrg IV. Part I.*
King Henry IV. Part 1. A play, in five acts. London. Lacy. [186–?] 70 pp. Plate. **T.37.90

Shakespeare, William. *King Henry IV. Part I, II. Selections.*
Sir John Falstaff, in selected scenes from Shakspeare's Henry the Fourth. Parts 1 and 11. Readings in costume, by Mark Lemon. London. Bradbury, Evans & Co. 1869. iv, (28) pp. **T.97.78

Shakespeare, William. *King Henry V.*
The Richard Mansfield acting version of King Henry V. A history in five acts. Which version was for the first time presented by Mr. Richd Mansfield & his company of players on the stage of the Garden Theatre, October 3rd M C M. New York. McClure, Phillips & Co. 1901. vi–xviii, 124 pp. Portraits. Coats of arms. **T.35.26

Shakespeare, William. *King Henry VIII.*
King Henry the Eighth. An historical play, in five acts. London. Lacy. [186–?] (2), xxvi, 3–64 pp. **T.37.91

Shakespeare, William. *King John.*
King John. A play, in five acts. London. Lacy. [186–?] 72 pp. Plate. **T.37.92

Shakespeare, William. *King Lear.*
King Lear. A tragedy, in five acts. London. Lacy. [186–?] 80 pp. Plate. **T.37.93

Shakespeare, William. *King Richard III.*
King Richard the Third. A tragedy. Adapted by Colley Cibber. London. Lacy. [186–?] 68 pp. Plate. **T.37.94
Same. As produced at the Globe Theatre, London, March 16th, 1889, and at the Globe Theatre, Boston, October 21st, 1889. Richard Mansfield appearing as Richard, Duke of Gloster. New York. Metropolitan Job Print. [1889.] 29 pp. Illus. **T.35.5

Shakespeare, William. *Macbeth.*
Macbeth. A tragedy. London. Lacy. [186–?] 63 pp. **T.37.95
Same. Shakespeare's tragedy of Macbeth as produced by Edwin Booth. Adapted from the text of the Cambridge editors, with introductory remarks, &c., by Henry L. Hinton. New York. Hinton. [1868.] 80 pp. Portrait. Autograph facsimile. [Booth's Series of acting plays. No. 2.] **T.95.38

Shakespeare, William. *Merchant of Venice.*
The merchant of Venice. A comedy. London. Lacy. [186–?] 64 pp. **T.37.96

Shakespeare, William. *Merry wives of Windsor.*
The merry wives of Windsor, a comedy in five acts. With editorial remarks, costumes and stage business. Boston. Spencer. 1855. 71 pp. [Spencer's Boston theatre. No. 21.] **T.37.103

Shakespeare, William. *Midsummer night's dream.*
A midsommer nights dreame. Illustrated by J. Moyr Smith. London. Quaritch. 1892. xviii, (1), 36, (3) pp. Illus. Plates. **T.31.1

Digitized by Google

Shakespeare, William. *Much ado about nothing.*

Much ado about nothing. A comedy in five acts. With the stage business, costumes, etc. New York. French. [185–?] 61 pp. [French's Standard drama. No. 55.] **T.37.99

Shakespeare, William. *Othello.*

Othello, the Moor of Venice. A tragedy, in five acts. London. Lacy. [186–?] 3–76 pp. **T.37.97

Same. London. Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1893.] (3), 42 pp. Illus. Colored plate. **T.31.2

The illustrations, some of which are colored, are by Ludovic Marchetti.

Same. The Italian version as performed by Signor Salvini, during the American tour. New York. Nesbitt & Co. 1873. 135 pp. English text and Italian translation on opposite pages. **T.95.44

Shakespeare, William. *Romeo and Juliet.*

Romeo and Juliet, a tragedy, in five acts. With the stage business, costumes, &c. New-York. French. [185–?] 69 pp. [French's Standard drama. No. 42.] **T.37.100

Same. With illustrations by Ludovic Marchetti, Lucius Rossi, and Oreste Cortazzo. London. Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [189–?] (2), 43 pp. Illus. Colored plate. **T.31.3

Shakespeare, William. *Sonnets.*

Shakespeare's songs and sonnets. Illustrated by Sir John Gilbert. London. Sampson Low, Marston, Searle, & Rivington, Ltd. [1888.] (43) pp. Illus., some colored. **T.36.3

A reproduction in miniature of the edition of 1862.

The sonnets of William Shakspere. Rearranged and divided into four parts. With an introduction and explanatory notes [by Robert Cartwright]. London. Smith. 1859. 120 pp. **T.97.268

Shakespeare, William. *Tempest.*

The tempest. Arranged for representation at the Princess's Theatre, with historical and explanatory notes, by Charles Kean. July 1, 1857. 3d edition. London. Chapman & Co. [1857.] 74, (1) pp. **T.56.158

Same. With illustrations in colour by Paul Woodroffe and songs by Joseph Moorat. London. Chapman & Hall, Ltd. 1908. (7), 129, (2) pp. Colored plates. **T.34.3

Shakespeare, William. *Winter's tale.*

The winter's tale. As arranged by Mary Anderson, with illustrations by Edwin John Ellis & Joseph Anderson, and selections from the incidental music by Andrew Levey. London. Field & Tuer. [1888.] (1), 56, (2) pp. Illus. Portraits, some colored. **T.38.26

Same. The Viola Allen acting version of The winter's tale. Arranged by Frank Vernon. New York. McClure, Phillips & Co. 1905. xii, 97 pp. Portraits. **T.36.4

Shakespeare Memorial Association, *Stratford-upon-Avon.*

Shakespeare Memorial, Stratford-on-Avon. London. Cassell, Petter & Galpin. [1878.] 80 pp. Portrait. Plates. Map. **T.57.264

The title on the cover reads: A history of the Shakespeare Memorial, Stratford-on-Avon.

Shaw, George Bernard.

Three plays for Puritans. Chicago. Stone & Co. xxxviii, 315 pp. **T.37.203

Contents. — Preface. — The devil's disciple: a melodrama.—Cæsar and Cleopatra: a history. — Captain Brassbound's conversion: an adventure.

Shebbeare, John.

Letters which have passed between John Beard and John Shebbeare. London: Printed for G. Kearsly. 1767. 3–50 pp. **T.57.291

Digitized by Google

Sheil, Richard Lalor.
The apostate. A tragedy, in five acts. Also the stage business, costumes, etc. New York. French. [185–?] iv, 7–59 pp. [French's Standard drama. No. 57.] **T.37.36

Sheridan, Richard Brinsley Butler.
The rivals, a comedy. London. Lacy. [185–?] 72 pp. Plate. **T.37.105
Same. Illustrated by Frank M. Gregory. London. Sampson Low, Marston, Searle & Rivington, Ltd. [1889.] xx, 61 pp. Illus. Plates, some colored. **T.31.4
The school for scandal. A comedy. London. Lacy. [185–?] 85 pp. **T.37.106
Same. With illustrations by Lucius Rossi. London. Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1891.] iv, 35, (1) pp. Illus., mostly colored. Portrait. Colored plates. **T.31.5
Sheridan's comedies. The rivals and The school for scandal. Edited with an introduction and notes to each play and a biographical sketch of Sheridan by Brander Matthews. Boston. Osgood & Co. 1885. 333 pp. Portraits. Plate. Manuscript facsimile. **T.35.22

Siebecker, Édouard.
Cocottes et petits crevés. Dessins par Grévin. Paris. Le Chevalier. 1867. 128 pp. Plates. [Physionomies parisiennes.] **T.99.39

Simpson, C. H.
The life and adventures of C. H. Simpson, master of the ceremonies at the Royal Gardens, Vauxhall. London. Strange. [1835.] (3), ii, 28 pp. Portrait. **T.57.367

Simpson, John Palgrave.
Dreams of delusion. A drama, in one act. Adapted from the French drama [by Duveyrier] "Elle est folle." With costumes and stage business marked and arranged by J. B. Wright. Boston. Spencer. [186–?] 28 pp. [Spencer's Boston theatre. No. 165.] **T.37.53

Simpson, Richard, *editor*.
The school of Shakspere. Edited, with introductions and notes, and an account of Robert Greene, by Richard Simpson. London. Chatto & Windus. 1878. 2 v. **T.37.200
This book contains plays, not included in Shakespeare's works, which have been assigned to him by tradition, or in which it has been believed by many critics that he had a hand.
Mr. Simpson had issued A larum for London in a single volume, but died before the publication of the other plays which he contemplated. The editorial work was completed by J. W. M. Gibbs under the oversight of F. J. Furnivall.
Contents. — 1. Prefatory notice. — The stories of the plays of 'Captain Stucley' and 'Nobody and somebody.' — Biography of Sir Thomas Stucley. — The famous history of the life and death of Captain Thomas Stukeley. — Nobody and somebody. 2. Histrio-mastix; or, the player whipt. — The prodigal son. — Jacke Drums entertainment. — A warning for faire women. — Faire Em, the miller's daughter of Manchester. — An account of Robert Greene, his life and works, and his attacks on Shakspere and the players. — Index and glossary.

Sinks of London laid open: a pocket companion for the uninitiated. Added, a modern flash dictionary containing all the cant words, slang terms, and flash phrases now in vogue, with a list of the sixty orders of prime coves. Illustrations by George Cruikshank. London. Duncombe. 1848. 131 pp. Illus. Colored plate. **T.97.171

Six Indiens rouges de la tribu des Grands Osages, arrivés du Missouri au Havre, le 27 juillet 1827, sur le navire américain New-England, cap. Hunt. 3e édition, augmentée. Paris. Delaunay. 1827. 36 pp. Colored plate. **T.97.15

Digitized by Google

Sketch, A, of The wanderer: or the rights of hospitality. An historical drama. London. Scales. [1808?] 5–28 pp. Colored plate. **T.97.207

Skottowe, Augustine.
The life of Shakspeare; enquiries into the originality of his dramatic plots and characters; and essays on the ancient theatres and theatrical usages. London. Longman, Hurst, Rees, Orme, Brown, & Green. 1824. 2 v. **T.56.206

Sleeping beauty, The, in the wood; or, Harlequin and the spiteful fairy. A grand comic Christmas pantomime, founded on the fairy tale. Performed at the Theatre Royal, Haymarket, December 26th, 1857. London. Johnson. 1857. 30, (1) pp. **T.36.48

Society of Antiquaries, *London.*
Catalogue of a collection of works on pageantry bequeathed to the Society by Frederick William Fairholt. London. 1869. 40 pp. **T.96.169

Small, George G.
Bricktop's Comic history of America. Illustrated by Thomas Worth. New York. Ivers & Co. [1884.] 63 pp. Illus. Plates. **T.95.43

Smith, Charles Roach.
Remarks on Shakespeare, his birth-place, etc. Suggested by a visit to Stratford-upon-Avon in the autumn of 1868. 2d edition. London. Bell. 1877. 31 pp. **T.56.79

Smith, Egerton.
Mr. Egerton Smith. [Liverpool. 1821.] 28 pp. **T.98.54
Relates to his controversy with T. B. Johnson. Issued in seven instalments.

Smith, George A.
The cabinet gallery and compendium of Shakespeare's dramatic works. Each drama illustrated and briefly outlined. Philadelphia. Gebbie & Co. 1890. (6), 238 pp. Portraits. Plates. **T.55.42

Soames, C.
Hamlet. An attempt to ascertain whether the queen were an accessory, before the fact, in the murder of her first husband. [Anon.] London. Smith. 1856. 48 pp. **T.56.82

Sotheby, Samuel Leigh.
A few words by way of a letter addressed to the directors of the Crystal Palace Company. London. Smith. 1855. 39 pp. **T.96.35

Soury, Jules Auguste.
Études de psychologie. Portraits du XVIIIe siècle. Paris. Charpentier. 1879. (3), xix, 335, (1) pp. **T.97.111

Spedding, James.
Reviews and discussions; literary, political, and historical, not relating to Bacon. London. Kegan Paul & Co. 1879. vi, (1), 419 pp. **T.96.137

Spouter's companion, The; or, theatrical remembrancer. A collection of prologues and epilogues. Added, the spouter's medley: containing select parts of the most celebrated comedies and tragedies. With The Spouting-Club in an uproar: or the battle of socks and buskins. London: Printed for J. Cooke and sold by T. Lewis. [1770?] (4), 104 pp. Portrait. **T.38.3

Spry, H.
Aladdin and the wonderful lamp, or, Harlequin & the forty thieves and the flying horses of Lambeth. [Pantomime.] 1874–75. As produced at Sanger's National Amphitheatre. London. Rascol. [1874.] 26 pp. **T.37.228
Words only.

Digitized by Google

Spry, H. *(Continued.)*

Lady Godiva and Peeping Tom of Coventry; or Harlequin St. George and the dragon of India. [Pantomime.] 1875–76. As produced at Sanger's National Amphitheatre. London. Rimmel. [1875.] (1), 44, (1) pp. **T.37.229

Words only.

Stapfer, Paul.

Molière et Shakespeare. Nouvelle édition. Paris. Hachette & cie. 1887. (5), 392 pp. **T.57.400

Shakespeare and classical antiquity. Greek and Latin antiquity as presented in Shakespeare's plays. Translated from the French by Emily J. Carey. London. Kegan Paul & Co. 1880. x, 483 pp. **T.56.26

Starr, Frank.

Stage theology: or colloquy of clowns. Written upon reading the brave speech made by the Bishop of Manchester, on the stage of the Theatre Royal in that city, before Wm. Sidney and his company. London. Southwell. 1878. 39, (1) pp. **T.96.183

Stephens, George.

Dramas for the stage. London. Ineditus. 1846. 2 v. **T.36.2

Contents. — 1. Nero. A historical tragedy. — Forgery. A domestic tragedy. — Sensibility. A tragedy. 2. Self-glorification. A Chinese play for the times. — Rebecca and her daughters. A comedy for the times. — Philip Basil; or, a poet's fate. A tragedy for the times. — Remarks upon the presentation of the tragedy of "Martinuzzi."

Stevens, George Alexander.

The celebrated lecture on heads. [Anon.] London: Printed for Richard Bond. 1765. (1), 20 pp. **T.96.330

A skit in the form of a series of characterizations upon the reigning follies of the day.

Same. A lecture on heads, with additions by Mr. Pilon; as delivered by Mr. Charles Lee Lewes. Added, An essay on satire. With heads by Nesbit, from designs by Thurston. London: Printed by T. Bensley for Vernor and Hood. 1799. ix, (2), 114, (2) pp. Illus. **T.98.123

Stodare, *Colonel* ——.

Stodare's Fly-notes; or, conjuring made easy. London. Routledge. 1867. (2), 126 pp. Illus. **T.98.116

Stopes, Charlotte Carmichael.

The Bacon Shakspere question. London. Johnson. 1888. xii, 149 pp. **T.56.171

Strahan, Lisbeth Gooch. (L. G. Seguin.)

The country of the Passion-Play. The highlands and highlanders of Bavaria. London. Strahan & Co., Ltd. [1880.] xii, (3), 361 pp. Illus. Plates. **T.47.31

Student, A, of Oxford, *pseud.*

A dissertation on comedy: in which the rise and progress of that species of the drama is particularly consider'd and deduc'd from the earliest to the present age. London: Printed for T. Lownds. 1750. 55 pp. **T.96.47

This work has been ascribed to William Guthrie.

Styles, John, *D.D.*

The temptations of a watering place, and the best means of counteracting their influence. A sermon, preached at Brighton, August 13, 1815. Brighton. The Author. 1815. 40 pp. **T.96.59

Digitized by Google

Suckling, *Sir* John.
Poems, plays and other remains. New edition. With a copious account of the author, notes, and an appendix of illustrative pieces. London. Kerslake. 1874. 2 v. Portraits. **T.37.116
Edited by W. C. Hazlitt.

Supersac, Léon.
La porte est close. Monologue à trois personnes. (*In* Saynètes et monologues. Série 1, pp. 53–67. Paris. 1877.) **T.37.246

Syle, Louis Du Pont.
Essays in dramatic criticism with impressions of some modern plays. New York. Jenkins. [1898.] (9), 161 pp. **T.48.24

T

Tagore, Rabindranath.
The king of the dark chamber. [Play.] Translated into English by the author. (*In* Drama, The. 1914, no. 14, pp. 177–237. Portrait. Chicago. 1914.) **T.15.17.4
Preceded by an account of the author by Alice Corbin Henderson.

Tales of the drama. No. 1–10, 12, 17–57. [London. 18—?] 456 pp. Illus. **T.46.18
There is no title-page. Nos. 8 and 10 are of a different edition and have their own pagination. They are bound at the end of the volume.

Talfourd, Francis.
Alcestis, the original strong-minded woman: a classical burlesque, in one act. Being a most shameless misinterpretation of the Greek drama of Euripides. By the author of the travesties of "Macbeth," and the "Merchant of Venice." Oxford. Spiers. 1850. 27 pp. **T.97.291

Talfourd, *Sir* Thomas Noon.
Ion. A tragedy. In five acts. With stage business, costumes, etc. New York. French. [185–?] iii–vii, 11–80 pp. [French's Standard drama. No. 1.] **T.37.37

Tanner, Anodyne, *M.D., pseud.*
The life of the late celebrated Mrs. Elizabeth Wisebourn, vulgarly call'd Mother Wybourn, containing secret memoirs of several ladies of the first q — y who held an assembly at her house. With her last will and testament. [Satire.] London: Printed for A. Moore. [1721?] vii, 43 pp. **T.97.270

Taylor, Joseph.
Antiquitates curiosæ: the etymology of many remarkable old sayings, proverbs, and singular customs, explained. London. Allman. 1818. (3), 156 pp. **T.98.124

Taylor, Tom.
Historical dramas. London. Chatto & Windus. 1877. viii, (1), 466, (1) pp. **T.37.205
Contents. — The fool's revenge. — Jeanne Darc. — 'Twixt axe and crown. — Lady Clancarty. — Arkwright's wife. — Anne Boleyn. — Plot and passion.
Still waters run deep. An original comedy, in three acts. With costumes, and stage business. New York. French. [185–?] 58 pp. [French's Standard drama. No. 276.] **T.37.108
The ticket-of-leave man: a drama, in four acts. Added, the costume and the stage business. New York. French. [186–?] 56 pp. [French's Standard drama. The acting edition. No. 329.] **T.37.109

Digitized by Google

Taylor, Tom, and Charles **Reade.**
The king's rival; or, the court and the stage. A drama, in five acts. Added, the costume and the stage business. New-York. French. [185–?] 50 pp. [French's American drama. The acting edition. No. 33.] **T.97.313
Masks and faces; or, before and behind the curtain. A comedy in two acts. London. Bentley. 1854. (5), 71, (1) pp. **T.38.11
Same. With editorial remarks, costumes and stage business. New-York. French. [185–?] 50 pp. [French's Standard drama. The acting edition. No. 240.] **T.37.107

Terry, Daniel.
Guy Mannering; or the gipsey's prophecy. A musical play in three acts. Also the stage business, costumes, etc. New-York. French. [185–?] iv, 7–59 pp. [French's Standard drama. No. 77.]
A dramatization of Scott's novel of the same title. **T.37.38

Texier, Edmond.
Le journal et le journaliste. Dessins par Bertall. Paris. Le Chevalier. 1868. (3), 123, (1) pp. Plates. [Physionomies parisiennes.] **T.99.42

Thabaud, Hyacinthe Joseph Alexandre. (M. de Latouche.)
La mort de Rotrou. [Poëme.] Paris. Feugueray. 1811. 10 pp. **T.96.250

Thacher, George H. (Clericus.)
A letter to the Synod of Albany, on the subject of dancing: wherein is discussed the question, Ought the Synod to take action on this subject, which shall bind the conscience of the Church. Albany. Munsell. 1847. 30 pp. **T.96.280

Thacher, John Boyd.
Charlecote; or, the trial of William Shakespeare. Illustrated by Charles Louis Hinton. New York. Dodd, Mead & Co. [1895.] (1), xx, (3), 125, (1) pp. Plates. **T.36.24

Thalberg, Sigismund.
Catalogue of [his] collection of autographs. To be sold [by] Detken and Rocholl. Naples. Stamperia dell' Iride. 1872. 31 pp.
The collection consists chiefly of manuscripts of music. **T.65.16

Thayer, Ella Cheever.
Lords of creation. Woman suffrage drama in three acts. Boston. Baker & Co. 1883. 39 pp. [The globe drama.] **T.37.192

Theatrical bouquet, The: containing an alphabetical arrangement of the prologues and epilogues, which have been published from the time that Colley Cibber first came on the stage to the present year. London: Printed for T. Lowndes. 1780. (1), 333 pp. Plate. **T.38.12

Theatrical budget; or, actor's regalio. Being an excellent collection of recitations, etc. New York. Circulating Library and Dramatic Repository. 1823. 11 v. in 1. **T.79.28

Theatrical campaign, The, for MDCCLXVI and MDCCLXVII. Consisting of tragedy, comedy, farce, interlude, pantomime, anecdote, and secret history. London: Printed for S. Bladon. 1767. (3), 44 pp. **T.96.88

Theatrical museum, The; or, fugitive repository. A collection of interludes. Added, some petite-pieces, of one act each, altered from Molière. With prologues and epilogues, facetious songs, tales, droll epitaphs, epigrams, and poetical anecdotes. Prefixed, Hippesley's Drunken man. London: Sold by E. Johnstone. 1776. 63 pp. **T.36.8

Digitized by Google

Thénard, Jenny.
Une présentation. Monologue. Paris. Ollendorff. 1880. 5–13 pp. **T.97.129

Theobald, Robert Masters.
Dethroning Shakspere. A selection of letters contributed to the "Daily Telegraph," with the preliminary editorial papers. Edited, with notes and comments, by R. M. Theobald. London. Sampson Low, Marston, Searle, & Rivington. 1888. xii, 231, (1), 4 pp.
Relates to Ignatius Donnelly's The great cryptogram. **T.57.309

Thespian olio, The; or, dramatic casket: containing comic, burlesque, and other pieces, original and selected. London: Printed for the editors, by J. Rhynd. 1796. iv, 9–48 pp. **T.98.58

Thibault, Jacques Anatole. (Anatole France.)
Jean Racine. Paris. Lemerre. [1874.] (3), lviii pp. **T.98.95
"Cette notice est tirée à part de l'édition des Œuvres de Racine, texte original avec variantes, édition Alphonse Lemerre, 1874."

Thiboust, Lambert.
Je dîne chez ma mère. Comédie en un acte mêlée de couplets. Par A. Decourcelle et L. Thiboust. Paris. Lévy. 1856. (4), 28 pp. **T.37.118

Thierry, Édouard.
F. Ponsard. Discours prononcé pour l'inauguration de la statue de Ponsard. Paris. Claye. 1870. (3), 36 pp. **T.95.107
La seconde interdiction de Tartuffe. Avec la lettre sur la comédie de l'imposteur. 1667. Cherbourg. Mouchel. 1874. 39 pp. **T.96.21

Thimm, Franz.
Shakspeariana from 1564 to 1864. An account of the Shakspearian literature of England, Germany, France and other European countries during three centuries, with bibliographical introductions. 2d edition, containing the literature from 1864 to 1871. London. Thimm. 1872. (6), 118, (2), x pp. **T.56.118
There is also a title-page in German.

Thoinan, Ern., *pseud.* See **Roquet,** Antoine Ernest.

Thoms, William John.
Three notelets on Shakespeare. London. Smith. 1865. viii, 136 pp. **T.57.93
Contents. — Shakespeare in Germany. — The folk-lore of Shakespeare. — Was Shakespeare ever a soldier?

Thomson, William.
On Renascence drama; or, history made visible. Melbourne. Sands & McDougall. 1880. (8), 359 pp. **T.56.122
Upholds the Baconian authorship of Shakespeare's plays.

Thorndike, Augustus.
Catalogue of [his] collection of pictures, to be sold by auction, Oct. 25. Leonard & Co., auctioneers. Boston. Mudge. 1860. 22 pp. **T.65.4

Thorpe, William George.
The hidden lives of Shakespeare and Bacon and their business connection; with some revelations of Shakespeare's early struggles, 1587–1592. London. The Author. 1897. xxvi, 89 pp. **T.56.132

Tickell, Richard.
Anticipation: containing the substance of His M——y's most gracious speech to both H—s of P——l——t, on the opening of the approaching session, with a full and authentic account of the

Digitized by Google

Tickell, Richard. *(Continued.)*
debate which will take place in the H——e of C——s, on the motion for the address, and the amendment. [Anon.] New edition, corrected. London: Printed for T. Becket. 1794. 51 pp. **T.96.217

Tiepler, ——.
Coup-d'œil impartial sur Les deux gendres. Paris. Dentu. 1812. (3), 23 pp. **T.56.306
Étienne's Les deux gendres may be found on shelf-number **T.56.271.

Time, A, to dance. [London. 18—?] 4 pp. **T.96.111
In opposition to dancing.

Tissot, Pierre François.
Les trois conjurés irlandais, ou l'ombre d'Emmet. Paris. Fain. An XII. – 1804. (3), 16 pp. **T.97.151

Tivier, Henri.
Histoire de la littérature dramatique en France depuis ses origines jusqu'au Cid. Paris. Thorin. 1873. x, 632 pp. **T.46.17

Tobin, John.
The curfew. A play, in five acts. 2d edition. London. Phillips. 1807. iii–vi, (1), 62, (2) pp. **T.96.339
The honey-moon: a play, in five acts. With the stage business, costumes, &c. New York. French. [185–?] 5–63 pp. [French's Standard drama. No. 6.] **T.37.39
Another copy is on shelf-number **T.97.315.

Tomlins, Frederick Guest.
The nature and state of the English drama. A lecture at a meeting of the Syncretic Association. London. Mitchell. 1841. 24 pp. **T.98.4
The relative value of the acted and the unacted drama. A lecture at a meeting of the Syncretic Association. London. Mitchell. [1841.] 14 pp. **T.96.192

Topham, *Captain* Edward.
The life of the late John Elwes, member in three successive Parliaments for Berkshire. First published in the paper of The World. London: Printed for J. Ridgway. 1790. vii, 88 pp. Genealogical chart. **T.56.181

Torch, The. [Monthly.] Vol. 1 (no. 1). Oct., 1896. Memphis, Tenn. The Torch Publishing Co. 1896. 104 pp. **T.95.103

Townsend, George Alfred.
The life, crime, and capture of John Wilkes Booth, with a full sketch of the conspiracy of which he was the leader, and the pursuit, trial and execution of his accomplices. New York. Dick & Fitzgerald. [1865.] 79, (1) pp. Map. Plans. Autograph facsimile. **T.55.51

Townsend, George Henry.
William Shakespeare not an impostor. By an English critic. London. Routledge & Co. 1857. vi, 122 pp. **T.98.23
Relates to the Shakespeare-Bacon controversy.

True key, A, to Odd Fellowship. Containing all the signs, tokens, grips, passwords and obligations, and an explanation of the five degrees, as now practised under the late revised work of the Order. New York. [1849.] 16 pp. Illus. Plates. **T.96.12

Turnbull, William Robertson.
Othello. A critical study. Edinburgh. Blackwood. 1892. xii, (2), 392 pp. **T.56.239

Digitized by Google

Two metrical romances; and other original pieces; with a parody from Shakspeare, and a translation of a part of the fourth act of Kotzebue's celebrated tragedy, entitled Die Spanier in Peru, oder Rolla's Tod. London: Printed for the author and sold by M. Allen. 1799. 35 pp. **T.94.8

Tyler, Royal.
The contrast. A comedy. With an introduction by Thomas J. McKee. New-York. 1887. (1), xix, (1), 107 pp. Plate. Music. [Dunlap Society. Publications.] **T.95.1
Contains a reproduction of the title-page of the edition of 1790.

Tyler, Thomas.
The philosophy of "Hamlet." London. Williams & Norgate. 1874. 32 pp. **T.56.162

U

Uchard, Mario.
Un dossier. La Fiammina contre Odette. Paris. Dentu. 1882. (3), 103 pp. **T.57.260
Uchard accuses Sardou of having taken the vital situations of Odette from his La Fiammina. Sardou's reply, having the title Mes plagiats, is on shelf-number **T.57.262.

Udall, Nicholas.
Ralph Royster Doyster. [London? 1831?] xxi, 76 pp. **T.39.7
The title-page is lacking. Prefixed is Wright's Historia histrionica.

Ulrici, Hermann.
Shakspeare's dramatic art: and his relation to Calderon and Goethe. Translated from the German [by A. J. W. Morrison]. London. Chapman. 1846. xiv, (1), 554 pp. **T.55.61

Uzanne, Louis Octave.
Les quais de Paris. Études physiologiques sur les bouquinistes et bouquineurs. Dessins de Émile Mas. Édition nouvelle et remaniée. Paris. Librairies-imprimeries réunies. 1896. (4), xii, 317, (1) pp. Illus. Plate. **T.95.58
The title on the cover is Bouquineurs et bouquinistes: physiologie des quais de Paris, which is the title of the first edition.

Uzanne, Octave. See **Uzanne,** Louis Octave.

V

Vachette, Eugène. (Eugène Chavette.)
Restaurateurs et restaurés. Dessins par Cham. Paris. Le Chevalier. 1867. 126, (1) pp. Plates. [Physionomies parisiennes.] **T.99.35

Vacquerie, Auguste Édouard.
Mes premières années de Paris. [Poème.] Paris. Lévy. 1872. (3), 352 pp. **T.95.101

Valentine, William.
Dr. Valentine and Yankee Hill's Metamorphoses. Being the second series of Dr. Valentine's Comic lectures, with characters as given by the late Yankee Hill. New-York. Burgess. 1850. 216 pp. Portraits. **T.98.51

Valleyres, Marc de, *pseud.* See **Christen,** ——.

Ventriloquism explained: and juggler's tricks, or legerdemain exposed: with remarks on vulgar superstitions. In a series of letters to an instructor. Amherst. Adams. 1834. 156 pp. **T.97.355

Digitized by Google

Veuillot, Louis François.
Molière et Bourdaloue. Paris. Palmé. 1877. (3), 269, (1) pp. **T.57.317

Viaud, Louis Marie Julien. (Pierre Loti.)
Les trois dames de la Kasbah. [Alger. Gervais-Courtellemont & cie. 189–?] 29 pp. Illus. Plates. [L'Algérie artistique et pittoresque. Année 1, no. 3–5.] **T.92.2

Viel-Castel, Horace, *Comte* de.
Memoirs. A chronicle of the principal events, political and social, during the reign of Napoleon III, from 1851 to 1864. Translated and edited by Charles Bousfield. [London.] Remington & Co. 1888. 2 v. **T.56.229
Contents. — 1. 1851–1856. 2. 1857–1864.

Viennet, Jean Pierre Guillaume.
Épître à l'Empereur Alexandre. [Paris. 1815.] 4 pp. **T.97.137

Vigée, Louis Jean Baptiste Étienne.
Épître à Jean-François Ducis, sur les avantages de la médiocrité. [Vers.] Paris. Delaunay. 1810. 29 pp. **T.96.252

Ville, Léon.
La lutte et les lutteurs. Traité pratique. Histoire — saltimbanques — exercices corporels au point de vue de l'hygiène. Préface par le Baron de Vaux. Avec 39 vignettes et 25 planches photographiées par Nadar. Paris. Rothschild. 1891. xix, (1), 132 pp. **T.95.136

Villers, Charles François Dominique de.
Lettre sur le roman intitulé Justine; ou, les malheurs de la vertu. Paris. Baur. 1877. 23, (3) pp. **T.98.135
Justine is by the Marquis de Sade.

Villiers, George, *2d Duke of Buckingham.*
The rehearsal. With illustrations from previous plays, etc. Edited by Edward Arber. London. 1868. 136 pp. [English reprints.]
Bibliography, pp. 18–20. **T.36.34

Vining, Edward Payson.
The mystery of Hamlet. An attempt to solve an old problem. Philadelphia. Lippincott & Co. 1881. 95 pp. **T.58.15

Virgilius Maro, Publius.
Traduction littérale en vers français, des cinq premières églogues de Virgile. Paris. Lefebvre. 1810. 16 pp. **T.96.279

Virmaître, Charles.
Les virtuoses du trottoir. Paris. Lebigre-Duquesne. 1868. 161, (1) pp. **T.98.99

Virmaître, Charles, and Élie **Frébault.**
Les maisons comiques. Paris. Lebigre-Duquesne. 1868. 322, (1) pp. Plates. **T.97.232

Vitu, Auguste Charles Joseph.
La maison mortuaire de Molière. D'après des documents inédits. Paris. Lemerre. 1880. 478, (2) pp. Illus. Plate. Plans. Genealogical table. **T.57.69

Vollmer, Ed.
Berliner Theater-Kritiker. Eine Kritik der Kritik. Berlin. Internationale Buchhandlung. 1884. (3), 74 pp. **T.98.6
Contents. — Karl Frenzel. — Fritz Mauthner und Paul Lindau. — Theodor Fontane und Friedrich Adami. — Oskar Blumenthal. — Rudolf Elcho und Adolf Rosenberg. — Otto Brahm und Theophil Zolling. — Schlussbemerkung.

Digitized by Google

W

W., A.
Remarks on the new tragedy, call'd The Roman father [by William Whitehead]. With a word to the author. By a spectator. London: Printed and sold by W. Reeve. 1750. 3–23 pp. **T.97.60

Waldron, Francis Godolphin.
Free reflections on miscellaneous papers and legal instruments, under the hand and seal of William Shakspeare, in the possession of Samuel Ireland. Added, extracts from an unpublished MS. play, called The Virgin Queen. Written by, or in imitation of, Shakspeare. [Anon.] London: Printed for F. G. Waldron. 1796. 55, (1) pp. **T.96.332
The papers referred to were forgeries by Samuel William Henry Ireland.

Walker, Joseph Cooper.
An historical and critical essay on the revival of the drama in Italy. Edinburgh. Mundell. 1805. 16, (2), 272, 40, 8 pp. Illus. Portraits. Plate. **T.46.29

Wallace, William.
The divine surrender. A mystery play. London. Stock. 1895. (4), 77 pp. **T.37.207

Walter, *Major* James.
Shakespeare's true life. Illustrated by Gerald E. Moira. London. Walter. 1890. (7), iv, 395, (1) pp. Illus. Portraits. Maps. Facsimiles. **T.51.8

Ward, *Sir* Adolphus William.
A history of English dramatic literature to the death of Queen Anne. London. Macmillan & Co. 1875. 2 v. in 4 parts. **T.46.25

Wardlaw, Elizabeth, *Lady.*
Hardyknute: a fragment of an antient Scots poem. [Anon.] Glasgow, Printed and sold by Robert Foulis. 1748. 27 pp. **T.96.93
The title-page is mutilated.

Warner, Richard.
A letter to David Garrick concerning a glossary to the plays of Shakespeare, on a more extensive plan than has hitherto appeared. Annexed, a specimen. London, Printed for the author: and sold by T. Davies. 1768. 110, (1) pp. **T.96.346

Wasielewski, Josef Wilhelm von.
Musikalische Fürsten vom Mittelalter bis zum Beginne des 19. Jahrhunderts. Leipzig. Breitkopf & Härtel. 1879. 323–346 pp. [Sammlung musikalischer Vorträge. No. 10.] **T.94.18

Watkins, John.
Memoirs of the public and private life of the Right Honorable R. B. Sheridan, with a particular account of his family and connexions. 2d edition. London. Colburn. 1817. 2 v. Portraits. Autograph facsimile. **T.55.106

Webster, Benjamin Nottingham.
Isaure, or the maniac of the Alps, a domestic melodrama. N. p. [18—?] 199–214 pp. Colored illus. **T.36.36

Webster, John.
Dramatic works. Edited by William Hazlitt. London. Reeves & Turner. 1897. 4 v. [Library of old authors.] **T.37.3
Contents. — 1. Introduction. — The famous history of Sir Thomas Wyat. — Westward hoe. — Northward hoe. 2. The white devil; or, Vittoria Corombona. — The Duchess of Malfi. 3. The devil's law-case. — Appius and Virginia. —

Digitized by Google

Webster, John. *(Continued.)*
Monuments of honor. — A monumental column. — Odes. 4. A cure for a cuckold. — Introduction to The malcontent. — The Thracian wonder. — The weakest goes to the wall.
Contains reproductions of the title-pages of the original editions.

Weiss, Jean Jacques Auguste.
Trois années de théâtre, 1883–1885. Le drame historique et le drame passionnel. Paris. Lévy. 1894. (3), vi, 383 pp. **T.47.83
Relates to French drama.

West, H. Kate Richmond-.
An interpretation of "King Lear." Chicago. Knight & Leonard. 1884. 46 pp. [The Shakespearean world. No. 2.] **T.57.204

Wewitzer, Ralph, *compiler.*
The school for wits; containing a choice collection of bon-mots, anecdotes, epigrams, and other poetical jeux d'esprits. London. Miller. 1815. xi, 300 pp. **T.97.330

Wheatley, Henry Benjamin.
The Adelphi and its site. London. Stock. 1885. (1), 17 pp. Illus. **T.94.6
Notes on the life of John Payne Collier; with a complete list of his works, and an account of such Shakespeare documents as are believed to be spurious. London. Stock. 1884. 67 pp. **T.58.45
Reprinted from The Bibliographer, 1883, 84.

Wheler, Robert Bell.
An historical account of the birth-place of Shakespeare. Reprinted from the edition of 1824, with a few prefatory remarks by J. O. Halliwell. Stratford-on-Avon. 1863. 22, (2) pp. Plate. **T.96.168

Whincop, Thomas.
Scanderbeg: or, love and liberty. A tragedy. Added, a list of all the dramatic authors, with some account of their lives; and of all the dramatic pieces published in English to 1747. London: Printed for W. Reeve. 1747. (12), viii, xix, (1), 320, (30) pp. Portraits. Plates. **T.37.206

Whipping rods, for trifling, scurrhill, scribblers; as Mr. F——t on taste, Spectorhill his late pamphlet and papers: his Theophrastus on stones or gems, with other of his principal performances. London: Printed for M. Cooper. 1752. xv, 34 pp. **T.57.102
An attack on Samuel Foote and Dr. John Hill.

White, Charles.
The magic penny. A negro farce. In one act and three scenes. With the stage business, &c. New York. Brady. [185–?] 3–28 pp. [Brady's Ethiopian drama. No. 17.] **T.97.311
Mazeppa. An equestrian burlesque. In two acts. With the stage business, &c. New York. Brady. [185–?] 24 pp. Plate. [Brady's Ethiopian drama. No. 3.] **T.97.318
A burlesque of Lord Byron's poem of the same name.
United States mail. A farce. In one act. With the stage business, &c. New York. Brady. [185–?] 19 pp. Plate. [Brady's Ethiopian drama. No. 4.] **T.97.309
The wreck. A nautical negro farce. In one act and one scene. With the stage business, &c. New York. Brady. [185–?] 3–19 pp. [Brady's Ethiopian drama. No. 18.] **T.97.310

White, James.
Original letters, &c., of Sir John Falstaff and his friends. [Anon.] Philadelphia. Desilver. 1813. xxi, 130 pp. **T.59.25

Digitized by Google

White, James. *(Continued.)*

Same. Falstaff's letters. With notices of the author collected from Charles Lamb, Leigh Hunt and other contemporaries. London. Robson. 1877. (1), xxvi, xxiv, 123 pp. **T.57.84

Contains a reproduction of the title-page of the original edition of 1796.

White, *Rev.* James.

The King of the Commons. A play in five acts. With the stage business, costumes, &c. New-York. French. [1846?] 7–77 pp. [French's Standard drama. No. 26.] **T.37.40

The scene is laid in Scotland in the time of James V.

White, Richard Grant.

Memoirs of the life of William Shakespeare, with an essay toward the expression of his genius, and an account of the rise and progress of the English drama. Boston. Little, Brown & Co. 1866. xi, 425 pp. Portrait. Autograph facsimile. **T.55.89

White, Thomas William.

Our English Homer; or, Shakespeare historically considered. London. Sampson Low, Marston & Co., Ltd. 1892. xv, 297, (1) pp. **T.57.345

Chiefly a study of the authorship of the plays. Mr. White believes that Lord Bacon wrote Hamlet and revised others.

Whole art, The, of boxing: replete with instruction in the manly art of self-defence. To which is added, the art of swimming and bather's companion, with full directions for learners. Philadelphia. Fisher. [185–?] 65–128 pp. Plate. No. 2 in **T.99.61

Contains a chapter on wrestling.

Whymark, H. J., *editor.*

The modern reciter, containing burlesques, stump speeches, comic and serio-comic recitations, anecdotes, conundrums, toasts, and sentiments, bon mots, etc. London. Sheard. [186–?] 48 pp. **T.98.119

Wigston, William Francis C.

Bacon, Shakespeare and the Rosicrucians. London. Redway. 1888. xxiii, 284 pp. Portrait. **T.55.76

Hermes Stella; or, notes and jottings upon the Bacon cipher. London. Redway. 1890. xxiii, 182 pp. Plate. **T.55.68

Wilder, Marshall Pinckney.

Smiling 'round the world. New York. Funk & Wagnalls Co. 1908. (2), 330 pp. Portraits. Plates. **T.57.444

Wilkes, George.

Shakespeare, from an American point of view; including an inquiry as to his religious faith and his knowledge of law; with the Baconian theory considered. New York. Appleton & Co. 1877. ix, (1), 471 pp. **T.55.100

Wilkins, John H.

Civilization. A play, in five acts. New York. Taylor & Co. 1854. 81 pp. Diagram. [Modern standard drama. No. 102.] **T.37.47

Founded on Voltaire's Le Huron.

Wilkinson, Sarah.

Love and Hymen; or the gentleman's and ladies' polite and original valentine writer. For the present year. London. Perks. [1820?] 28 pp. Colored plate. **T.97.209

Williams, John. (Anthony Pasquin, Esq.)

A crying epistle from Britannia to Colonel Mack, including a naked portrait of the King, Queen, and Prince, with notes, political,

Digitized by Google

Williams, John. (Anthony Pasquin, Esq.) *(Continued.)*
philosophical and personal. New edition. London: Printed by C. Lowndes. [1794.] 88 pp. **T.96.324
Pp. 25–88 are missing.

Legislative biography; or, an attempt to ascertain the merits and principles of the most admired orators of the British Senate. Being intended as a companion to the Parliamentary reports. London: Printed for H. D. Symonds. 1795. iv, 7–64 pp. **T.96.326

A looking-glass for the royal family: with documents for British ladies, and all foreigners residing in London. Being a postscript to The new Brighton guide. London: Printed for H. D. Symonds. 1797. 36 pp. Plate. **T.96.322
A letter addressed to the Earl of Cholmondeley.

The new Brighton guide; involving a complete, authentic, and honorable solution of the recent mysteries of Carlton House. [Verse.] 6th edition: with alterations and additions. London: Printed for H. D. Symonds. 1796. 3–68 pp. **T.96.321
A satire on Brighton and the Prince of Wales.

Shrove Tuesday, a satiric rhapsody. [Anon.] First printed in 1790. [London. 1794.] 36 pp. **T.96.323
Other poems are appended.

Williams, Montagu Stephen.
Leaves of a life. Being the reminiscences of Montagu Williams. London. Macmillan & Co. 1890. 2 v. Portrait. Manuscript facsimiles. **T.56.231
Relates principally to criminal trials with which Williams was connected.

Willion, Wright.
Wright Willion's Great book of magic. Containing an extensive collection of conjuring and legerdemain, etc., all of which may be performed in the parlor. New York. New York Popular Publishing Co. [186–?] 14–29 pp. Illus. Plates. **T.98.79

Willis, Nathaniel Parker.
Tortesa the usurer. A play. New-York. Colman. 1839. 149 pp. [Colman's Dramatic library.] **T.98.46

Willis, Richard, *Bishop of Winchester.*
Of genius. [An essay. Anon.] London: Printed for Em. Matthews. 1719. 32 pp. [The occasional paper. Vol. 3, no. 10.] **T.97.157

Wilson, F. A.
Epistolary remonstrance to Thomas Morton, dramatic writer and professed critic and reader to Captain Polhill, and His Majesty's servants of Drury Lane Theatre. London. Wilson. 1832. 40 pp. **T.76.115

Wilson, John, *bookseller.*
Shaksperiana. Catalogue of all the books, pamphlets, &c., relating to Shakspeare. London. Wilson. 1827. xli, 69 pp. **T.57.171

Wilson, Thomas.
The danciad: or, dancer's monitor. Being a descriptive sketch in verse on the different styles of dancing, teachers of dancing, academies for dancing, and balls. With observations on the laws regarding dancing. London. The Author. 1824. (3), xxi, 76 pp. **T.98.75

Wise, Daniel.
William Shakespeare. New York. Phillips & Hunt. 1883. 16 pp. [Home college series. No. 23.] **T.97.263

Digitized by Google

Wiseman, Nicholas Patrick Stephen, *Cardinal.*

"The hidden gem." A drama in two acts, composed for the College Jubilee of St. Cuthbert's, Ushaw, 1858. With a preliminary account of the celebration of the College Jubilee. 3d edition. London. Richardson. [186–?] xxxiv, 130 pp. Music. **T.38.23

Withers, Philip.

Alfred's Appeal. Containing his address to the Court of King's Bench, on the subject of the marriage of Mary Anne Fitzherbert, and her intrigue with Count Bellois. London: Printed in the year MDCCDXXXIX [1789]. 3–88 pp. **T.56.178

Wivell, Abraham.

An historical account of the monumental bust of William Shakspeare, in the chancel of the church, at Stratford-upon-Avon, Warwickshire. With critical remarks on the authors who have written on it. London. The Author. 1827. 28 pp. Portraits. **T.56.83

A supplement to An inquiry into the history, authenticity, & characteristics of the Shakspeare portraits, in which the criticisms of Malone, Steevens, Boaden, and others are examined, confirmed, or refuted. Embracing the Felton, the Chandos, the Duke of Somerset's pictures, the Droeshout print, and the monuments of Shakspeare, at Stratford, &c. With an expose of the spurious pictures and prints. London. The Author. 1827. (4), 52 pp. Portraits. Plates. **T.56.146

Wolff, Albert.

Victorien Sardou et L'Oncle Sam. Avec les documents relatifs à la suppression de la pièce. Paris. Librairie nouvelle. 1874. (3), 142 pp. **T.57.261

Woo Han-Chin.

Laou-Seng-Urh, or, "an heir in his old age." A Chinese drama. [Anon.] London. Murray. 1817. (4), iii, xlix, (1), 115 pp.
Translated by Sir John Francis Davis, Bart. **T.38.21

Wood, J. Hickory, and Arthur **Collins.**

[Dick Whittington.] The children's pantomime Dick Whittington. Original incidental songs and finales, by Arthur Sturgess, Eustace Ponsonby and Arthur Wimperis. Music composed, selected and arranged by J. M. Glover. Pictures by G. L. Stampa. London. J. Miles & Co., Ltd. 1908–1909. 96 pp. Illus. Portrait. Music.
Libretto only. **T.36.30

Woodin, W. S.

Woodin's Whimsies. [Poems.] Satiric, comic, and pathetic. Illustrated by Matt Morgan, George Cruikshank, Jun., and Skinner Prout. London. Dyer. 1870. 154 pp. Portrait. Plates. **T.98.86

World's fairs from London, 1851, to Chicago. Containing information of the World's Columbian Exposition, 1893. Chicago. Midway Publishing Co. 1892. (6), 82 pp. Portraits. Plates. Map. Plan. **T.95.57

Wright, Frances.

Altorf, a tragedy. Philadelphia. Carey. 1819. v, (1), 3–83 pp. **T.38.7

Digitized by Google

Y

Yarmouth Assurance cause, The. Palmer and Fish versus the Alliance Life Assurance Company. Tried July 28 and 29. Taken from the shorthand notes of the reporter of the Norwich and Norfolk Times. Norwich. Gooch. 1841. 41 pp. **T.98.78

Z

Zanoni, *pseud.*
Ibsen and the drama. London. Digby, Long & Co. [1894.] (4), 192 pp. **T.47.51

Zola, Émile.
Nos auteurs dramatiques. Paris. Charpentier. 1881. (6), 416, (1) pp. **T.47.17
Contents. — Théâtre classique. — Victor Hugo. — Émile Augier. — Alexandre Dumas fils. — Victorien Sardou. — Eugène Labiche. — Meilhac et Halévy. — Edmond Gondinet. — Édouard Pailleron. — Adolphe d'Ennery. — Théodore Barrière. — Octave Feuillet. — George Sand. — Théodore de Banville. — Edmond et Jules de Goncourt. — Alphonse Daudet. — Erckmann-Chatrian.

Digitized by Google

SUPPLEMENTARY TITLES.

Armstrong, Cecil Ferard.
The actor's companion. With an introduction by Arthur Bourchier, and chapters by Clarence Derwent and Frederick James. London. Mills & Boon, Ltd. [1912.] 186 pp. 6257.396

Bakshy, Alexander.
The path of the modern Russian stage, and other essays. London. Palmer & Hayward. [1916.] xxiii, 243 pp. Plates. 3067.76

Berg, Albert Ellery, *compiler and editor.*
The drama, painting, poetry and song, embracing a complete history of the stage; an exhaustive treatise on pictorial art [etc.]. New York. Collier. 1884. viii, 718 pp. Illus. Portraits. Plates. *6251.28

Borgerhoff, Joseph Léopold.
Le théâtre anglais à Paris sous la Restauration. Paris. Hachette & cie. [1913.] xi, 245, (2) pp. Portrait. Plates. 6257.75
On the introduction of Shakespeare's plays in France between 1820 and 1830, and the English actors who played Shakespearean rôles.

Brede, Charles Frederic.
The German drama in English on the Philadelphia stage from 1794 to 1830. Preceded by a general account of the theatre in Philadelphia from 1749–1796. Philadelphia. [University of Pennsylvania.] 1918. (6), 295, (2) pp. [Americana Germanica. New series. No. 34.] 4393.230

Brooklyn, *N. Y. Public Library.*
Amateur theatricals. A select list of books in the Brooklyn Public Library. Brooklyn, N. Y. 1917. 15 pp. *2175.77

Clark, Susan Champney.
John McCullough as man, actor and spirit. Boston. Murray & Emery Co. 1905. 359 pp. Portraits. Plate. 4343.261

Croy, Homer.
How motion pictures are made. New York. Harper. [1918.] (15), 365, (1) pp. Illus. Portraits. Plates. Diagrams. 8039a.255

Diary of a Daly débutante. Being passages from the journal of a member of Augustin Daly's famous company of players. New York. Duffield & Co. 1910. (5), 249 pp. Portraits. Plates. Facsimile. 6257.312

Dole, Nathan Haskell.
Joseph Jefferson at home. Boston. Estes & Lauriat. 1898. 110 pp. Portraits. Plates. 4343.198

Ellis, Charles Edward.
An authentic history of the Benevolent and Protective Order of Elks. [Added] The official history of Chicago Lodge, No. 4. Chicago. The author. 1910. 2 parts in 1 v. Illus. Portraits. Plates, some colored. Facsimiles. Maps. *7562.45

Digitized by Google

Ezvar Du Fayl, ——.
Académie nationale de musique, 1671–1877. Répertoire général; description du monument. 200 notices sur les artistes de l'Opéra. Plans du monument et de la salle. Paris. Tresse. 1878. (3), 331 pp. Plates. Plans. [Théâtres lyriques de Paris.]
2639a.55; **M.129a.11

Grima, Edgar.
Municipal support of theatres and operas in New Orleans. (*In* Louisiana Historical Society. Publications. Vol. 9, pp. 43–45. New Orleans. 1917.) *4462.48.9
On the New Orleans Theatre Company.

Howard, George Fitzalan Bronson-.
Birds of prey. Being pages from the Book of Broadway. [Fiction.] Illustrations by Wallace Morgan. New York. Watt & Co. [1918.] vii, 392 pp. Illus. Plates. **T.87.102

Howard, Kathleen.
Confessions of an opera singer. New York. Knopf. 1918. 273 pp. Portraits. Facsimiles. 4047.328

Hubbard, Elbert.
Contemplations. Being several short essays, helpful sermonettes, epigrams and orphic sayings, selected from the writings of Elbert Howard, by Eloise Hawthorne. [East Aurora, N. Y. Roycroft Shop. 1902.] (5), 120, (1) pp. Portraits. Plates. **T.34.28

Japanese Red Cross Society.
Danjuro no tanjobi (Danjuro's birthday), or the jar of poisoned honey. A pantomime by J. $\frac{L}{B}$ Smilleth [J. B. Millet and J. L. Smith. Programme. Boston. 1904]. 4456.169

Logan, William Hugh, *compiler and editor.*
Fragmenta Scoto-dramatica. 1715–1758. Edinburgh. 1835. 48 pp. **T.78.88
A collection of memoranda relating to the Scottish stage and especially to the theatre at Edinburgh.

Mackay, Constance D'Arcy.
Patriotic drama in your town. A manual of suggestions. New York. Holt & Co. 1918. viii, (1), 135 pp. 6257.226
Concerns the influence of the pageant and the Little Theatre on international democracy. The last two chapters contain lists of plays and suggestions for music.

Mackintosh, Matthew.
Stage reminiscences. Recollections, chiefly personal, of performers during the last forty years. By an Old stager. Glasgow. Hedderwick. 1866. (4), 236 pp. **T.58.5
Same. 2d edition. **T.58.6
The author's name has been found since this title was entered in the body of the catalogue.

Mapleson, James Henry.
The Mapleson memoirs. 1848–1888. London. Remington & Co. 1888. 2 v. Portrait. 8045.74; **M.371.51
Record of his work in operatic management.
Same. Chicago. Belford, Clarke & Co. 1888. 8045.81

Nathan, George Jean.
The popular theatre. New York. Knopf. 1918. 236 pp. 6257.309
On the American theatre and drama.

Phelps, William Lyon.
The twentieth century theatre. Observations on the contemporary English and American stage. New York. The Macmillan Co. 1918. ix, 147 pp. 6257.310

Digitized by Google

Pohle, Hugo.
B. Pollini. Eine Beleuchtungsprobe und kulturhistorische Skizze. Hamburg. 1896. 74 pp. **T.76.202
Contains much about the Stadt-Theater.

[**Portraits of actors,** musicians, artists, writers, and other public characters, chiefly those of note during the early '70's. 571 carte-de-visite and 16 cabinet photographs, in albums. Boston. 187–?] **T.53.25

Rolland, Romain.
The poeple's theater. Translated from the French by Barrett H. Clark. New York. Holt & Co. 1918. viii, (1), 146 pp. 4677.104
Refers especially to the theatre in France.
Le théâtre du peuple: essai d'esthétique d'un théâtre nouveau. Nouvelle édition. Paris. Hachette & cie. 1913. xii, 224 pp. 4677.97
Bibliography, pp. 217–221. Refers especially to the theatre in France.

Romney, S. W.
The adventures of an actor; or, life of a strolling player. [Anon.] London. Dugdale. [186–?] (1), 158 pp. Illus. **T.86.10
This book, although published much later, is really based on "The itinerant, or memoirs of an actor written by S. W. Riley, whose real name was Romney.

Shakespeare-Album.
Berlin. Graf. [18—?] 48 photographs. **G.3952.17
Photographs of actors in Shakespearian characters.

Sharp, Robert Farquharson.
A short history of the English stage from its beginnings to the summer of the year 1908. London. The Walter Scott Publishing Co., Ltd. 1909. (7), 355 pp. 6257.311

Sims, George Robert.
My life. Sixty years' recollections of Bohemian London. London. Eveleigh Nash Co., Ltd. 1917. vii, 351 pp. Portraits. Autograph facsimile. 4549a.242

Stopes, Charlotte Carmichael.
Burbage and Shakespeare's stage. London. Alexander Moring, Ltd. 1913. xvi, 272 pp. 4597.230

Streubel, E. J.
The American drama. New York. 1916. 7 pp. Illus. 6252.128
Reprinted from the Branch library news, New York Public Library, October, 1916.

Taylor, Laurette.
"The greatest of these ——." A diary, with portraits of the patriotic all-star tour of "Out there." New York. George H. Dovan Co. [1918.] 61 pp. Portraits. Autograph facsimile. *4395.226

Tufts College.
[Programme of] The first pageant of the Shepherds (Towneley plays), given by students in the department of English, Feb. 27. [Boston?] 1900. (4) pp. 6579.93

Van Vechten, Carl.
The merry-go-round. [Essays on music and the modern theatre.] New York. Knopf. 1918. 343 pp. 4049.446

Vincent Club, *Boston.*
The Rajah's daughter. [Music by Susan B. Howe. Libretto by Isabel C. Lawrence. Programme. Boston. 1904.] Portrait. Plates. 4352.87

Walbrook, Henry Mackinnon.
Nights at the play. London. Ham-Smith. 1911. xiv, (1), 223, (1) pp. Portraits. 4579.260
Critical reviews which originally appeared in the Pall Mall Gazette.

Digitized by Google

Whitton, Joseph.

Wags of the stage. Edition de luxe. Philadelphia. Rigby. 1902. (11), 264 pp. Portraits. **T.55.141

Contents. — The author's introduction.—Junius Brutus Booth.—John Brougham. — Peter Richings. — William Rufus Blake. — Edwin Forrest. — William E. Burton. — John Drew. — William J. Florence. — "Mr. Jones." — H. L. Bateman. — Sam. Hemple. — P. T. Barnum. — Charles M. Barras. — Edward A. Sothern. — James Quin. — Samuel Foote. — William Wheatley and an episode of Nicaraguan life.

No. 198 of an edition of 500 copies.

Winter, William.

The life of David Belasco. [With a preface by Jefferson Winter.] New York. Moffat, Yard & Co. 1918. 2 v. Portraits. Plates. Autograph facsimiles. *4343.276

Contains anecdotes of many actors.

Winter, William Jefferson, *compiler and editor.*

In the matter of William Winter and the New York Tribune, As to the facts: truth versus falsehood. Staten Island, N. Y. 1918. 23 pp. **T.52.15

THE PUBLIC LIBRARY OF THE CITY OF BOSTON: PRINTING DEPARTMENT.

[952]

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

THE NEW YORK PUBLIC LIBRARY
REFERENCE DEPARTMENT

This book is under no circumstances to be taken from the Building

Form 410

Digitized by Google

Digitized by Google

Digitized by Google